

MID-VICTORIAN
POETRY
1860-1879

An annotated biobibliography



Catherine W. Reilly

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POETRY
1860–1879



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CATHERINE W. REILLY

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AN ANNOTATED
BIOBIBLIOGRAPHY



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To the memory of my brother and sister-in-law
William Francis Reilly and Shirley Ann Reilly

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INTRODUCTION



Mid-Victorian Poetry 1860–1879 is the second volume of what is to be a three-volume biobibliography of Victorian poetry. The first volume, already published, covers the years 1880 to 1899; the third and final volume will cover the years 1840 to 1859. The national libraries, university libraries, and older-established public libraries contain thousands of volumes of poetry and verse, yet the majority of the authors of these works are quite unknown as no bibliography of Victorian poetry has existed until now.

This book identifies 2,605 authors of the United Kingdom (England, Ireland, Scotland and Wales); in addition 172 authors are identified only by pseudonym, 162 only by initials; a further 205 volumes could not be attributed to any particular author and so are included here under title. Of the authors 639 were women but there may be many more listed under pseudonym or initials. Included are a small number of writers from abroad who had settled in the United Kingdom and so were familiar with the Victorian way of life. Also included are some writers born in the United Kingdom who emigrated or worked abroad for long periods.

The term 'Victorian poetry' covers a vast amount of material so certain specialist categories have had to be omitted to make this a viable study. These categories are volumes consisting *exclusively* of: verse drama; dialect; hymns with music; songs with music; native languages other than English, i.e. Gaelic, Irish and Welsh; literal translations from foreign languages; pamphlets, defined as having fewer than eight leaves, i.e. fifteen or sixteen pages; children's verse. However, elements of all these categories do appear within the volumes listed.

The major Victorian poets, those whose work forms the accepted canon of nineteenth-century British poetry, are well documented and intensively studied. Their publications are already covered by existing bibliographies and so, to avoid unnecessary listing, in each case I have given details of the most authoritative bibliography available.

The research for this bibliography has been carried out in a variety of libraries. The prime locations in which to seek Victorian poetry are the major national libraries, known as 'copyright libraries', based at the British Library, London, the Bodleian Library, Oxford, Cambridge University Library, the National Library of Scotland in Edinburgh, the National Library of Wales in Aberystwyth, and Trinity College, Dublin. The holdings of these libraries are large but not comprehensive; they are entitled to claim a copy of every book published but are not obliged to do so. As educational institutions they would have been unlikely to

want items perceived as ephemeral. Today these libraries are endeavouring to fill the gaps by purchase in the second-hand book market as there are now new areas of study open to researchers which would not have been acceptable a century ago, such as 'working-class' poetry, 'women's' poetry, and 'regional' poetry. In particular Women's Studies departments are now established in many universities, and 'local history' is now regarded as worthy of research.

I was fortunate at the beginning of my research to be made aware of a remarkable collection of Minor British Poets, 1789–1918, in the library at the University of California, Davis, housed in the Department of Special Collections. This collection was assembled by the bookseller C.C. Kohler of London over a period of twelve years. The two principles guiding his selection of titles were that all be poetry and all be minor. A three-volume printed catalogue to the collection was published, and I was able to examine the volumes pertaining to the Victorian period before visiting the collection. Professor G.B. Tennyson, of the University of California, Los Angeles, has described it as 'a collection of extraordinary rarity and value that has enormous potential for enriching our understanding of the Victorian age in literature'.

Many items not found in the copyright libraries are located in the older public libraries established from 1850 onwards, e.g. Birmingham, Glasgow, Liverpool, Manchester, Newcastle-upon-Tyne. All have expanded their local history collections from the time when 'local studies' was first accepted as a suitable subject for academic research. The private subscription libraries such as The Portico Library, Manchester, and The Leeds Library were also a good source of material with emphasis on the local area.

The Mitchell Library, i.e. the Central Library in Glasgow, provided a splendid source of Scottish poetry. Like the poetry library at Davis, California, it contains a dedicated poetry collection with its own separate catalogue. Obviously it proved easy to carry out the research in these two libraries where all the poetry is readily accessible in one location. However, it is more difficult in a general library where clearly one has to know authors' names to request their books; to maintain a subject catalogue covering individual authors' works would create duplication and take up valuable space. One finds that the subject heading VICTORIAN POETRY covers only anthologies, histories, and general critical studies of Victorian poetry, and does not list volumes of poetry by individual authors. Computerized catalogues go some way to solving this problem but it seems that most libraries are still in the process of transferring old catalogue entries onto computer. Meanwhile one has to look in several other places to track down an author's works, e.g. the original Victorian catalogue in ledger or sheaf form, and the card catalogue.

Occasionally items of poetry have been classified under subject matter rather than form; this happens most usually with works on particular public figures or works on particular topographical locations. The result could be that these works may never be found.

On some occasions I was unable to locate a copy of a volume of poetry known to exist from evidence in catalogues or bibliographies. Such a case is indicated by the addition of an asterisk at the end of the entry. My time at the University of

California, Davis, was limited; consequently I was unable to examine a number of items listed in its printed catalogues. It was surprising to discover that some of these items were not to be found in any other library visited.

The poets represented here came from all strata of society, from members of the aristocracy to inmates of the workhouse, thus demonstrating that the instinct to write verse is a common human characteristic. The following examples show the wide diversity of the poets' lives:

Sir William Allan (1837–1903). Blockade runner in the American Civil War. He became a director of the Albyn Shipping Line, Sunderland, and MP for Gateshead.

Canon John Antrobus (1806–78). Chaplain to Queen Victoria. Reknowned as the champion skater of his day.

John Dean Blythe (1842–69). Manchester clerk and philosophical radical. Killed by the accidental discharge of a pistol in the hands of a friend.

Rev. Thomas Boys (1792–1880). Before entering the Church he fought in the Peninsular War and was wounded at the Battle of Toulouse.

Helen Marion Burnside (1844–1923). Talented artist, exhibiting at the Royal Academy, and designer to the Royal School of Needlework.

John Keegan Casey (1846–70). Mercantile clerk, imprisoned for complicity in the Fenian risings. He had become so popular for his patriotic writings that more than 50,000 people attended his funeral at Glasnevin.

John Payne Collier (1789–1883). Librarian to the Duke of Devonshire. Scholar of the Elizabethan poets, he was found responsible for some literary forgeries.

Cuthbert Collingwood (1826–1908). Surgeon and marine biologist, he made scientific voyages on HMS *Rifleman* and HMS *Serpent*.

Mary Cowden-Clarke (1809–98). Compiler of the *Complete Concordance to Shakespeare*, and editor of the *Musical Times*.

Augusta Theodosia Drane (1823–94). A Roman Catholic convert, she became mother-superior of the congregation of Dominican Nuns of the Third Order, based at Stone, Staffordshire.

Arthur M. Forrester (1850–95). Joined the French army in 1870 and fought in the Franco-Prussian War as sous-lieutenant. He was said to have been implicated in the Phoenix Park murders in 1882.

Jane, Lady Franklin, wife of Sir John Franklin, arctic explorer. She travelled with her husband to Australia and New Zealand, and fitted out five ships to search for him on his last expedition.

Andrew Horsburgh (1827–). Missionary in Borneo, he founded a church at Banting for the head-hunting Dyaks.

John Johnston (1781–1880). Enlisted in the Royal Marines; at the Battle of Trafalgar, on HMS *Colossus*, he sustained a severe thigh wound. Died aged ninety-nine.

James Long. Went to India for the Church Missionary Society. Wrote a preface criticizing the English press in Calcutta, was indicted for libel and imprisoned.

John Milligan. MRCP, appointed the first medical officer of Keighley Union, Yorkshire. He drew attention to the ill-health caused by insanitary conditions of factory workers in the woollen industry.

Hon. Caroline Elizabeth Sarah Norton (1808–77). Wife of Hon. George Norton. Her legal battle for custody of her three sons contributed to the amelioration of the laws affecting married women.

Edward Henry Palmer (1840–82). Fellow of St John's College, Cambridge, and professor of Arabic, 1871. Sent by the Admiralty to Jaffa and Suez in 1882 and was killed by a party of hostile Bedouins.

Elijah Ridings (1802–72). Of Manchester. He was appointed leader of the reformers of Newton Heath and Miles Platting, and in 1819 narrowly escaped the hoofs of the yeoman cavalry at Peterloo.

Ida L. White. A strong supporter of women's rights, and a staunch republican. She was imprisoned in Holloway Gaol; made a public attack on the Czar of Russia; was exiled in Paris for a time.

The following are typical examples of working-class lives. In order to earn a living, workers had to be prepared to move where work was to be found:

Elizabeth Campbell (1804–78). b. Quarryhead, near Castle Vane, Edzell, Angus, daughter of a ploughman. Her mother died when she was three. She started work as a cow-tender and whin-gatherer, and went into service aged seven; worked at various farmhouses, eventually becoming cook at Barry's Hotel, Princess Street, Edinburgh; went to France for two years with the Gray family of Carsegray, near Forfar. Married William Campbell, flax dresser of Brechin, afterwards moving to Arbroath then to Lochec; worked at handloom weaving, filling pirms to four weavers. She had four sons and four daughters; all her sons died before her.

Benjamin Rushforth (1805–). b. Elland, Yorkshire, son of a woollen card manufacturer. Sent to Bolton, Lancashire, to be apprenticed to a grocer. Returned to Yorkshire and joined the army; served in various parts of the world, including China and India; his sight was damaged by fever and he was compelled to return home, settling in Bolton. For two years he was a workhouse inmate; he learned to make cart covers of oilcloth, then earned a living by selling barm in Bolton and Deane.

William Shelley (1815–95). b. illegitimate in Marylebone, London. He started to earn his living aged fourteen, working in coal pits, quarries, and in the fields; settled in Scotland, sometimes a herring fisherman, sometimes an agricultural labourer. Married a Scottish girl; nine of his children died, some in infancy. Eventually he became a sergeant in Aberdeen City Police.

Richard Watson (1833–1918). b. Middleton-in-Teesdale, County Durham, son of a miner. At the age of six he was sent to the school run by his father's employers. Aged ten he went to work in the iron ore mine of the London Lead Co. at Frizington, Cumberland. After the death of his father he helped support his mother, two brothers and six sisters.

As with the first volume, this work contains poetry and verse on a great variety

of subjects and in many literary styles. The object of the research is to identify the several thousand unknown poets and versifiers whose works are preserved in the national and other major libraries. As with most subject bibliographies this can only be a 'contribution' although a substantial one. It will fill a gap in an important and hitherto largely unknown area of English literature.

ARRANGEMENT OF THE MATERIAL



The bibliography is arranged in a single alphabetical sequence in author order, then title order of individual works. Anonymous works are listed under the title. A separate title index lists all distinctive titles. Volumes with contributions by more than two poets are not included. When two poets share a volume, working either in collaboration or separately, the entry is given twice, i.e. under each poet's name.

A version of a standard library catalogue entry is used, the data given being sufficient to identify any item easily. The information in each entry is given in the following sequence: title, sub-title; editor, compiler, etc.; edition if other than the first; place of publication; publisher, or printer in the absence of a publisher's name; date of publication; pagination; illustrations; series; annotations; library location.

The system of alphabetization used is 'word by word' or 'nothing before something' except for the 'Key to Library Locations' and 'Abbreviations' lists which are 'letter by letter'. For filing purposes the definite or indefinite article at the beginning of a title is ignored. Surnames with the prefix 'Saint' are filed in one single sequence, no matter whether the prefix is in the form 'Saint' or 'St'. Scottish surnames with the prefix 'Mac' are filed in one single sequence, no matter whether the prefix is in the form 'Mac', 'Mc' or 'M'.

The form of publisher's name given on the title-page is preferred, although this can be inconsistent and vary from book to book. For the sake of brevity in company names the following abbreviations are employed: '&' replaces 'and'; 'Co.' replaces 'Company'; 'Ltd' replaces 'Limited'.

When the date of publication is not printed inside the book, the supposed publication date is given, in square brackets, from allusions in the text or from outside sources such as bibliographies and library catalogues. If there is some doubt about the supposed date this is indicated by a question mark (e.g. [1867?]).

The number of pages in single-volume works is given in arabic numerals, counting the colophon page, if any. Preliminary matter is usually separately paged by means of Roman numerals. The pagination is thus recorded, (e.g. xviii, 195 pp.). Unnumbered pages are given in square brackets with certain exceptions: when there are blank pages between the preliminary matter and the text, these pages are counted in the pagination of the preliminary matter; when the final page of text, sometimes a colophon page, is unnumbered, as is often the case, it is counted in the pagination of the text.

When a book belongs to a series, the name of the series is given in curved

brackets at the end of the entry, followed by the serial number, if any, e.g. (Cassell's national library, 122).

Authors' names are given in their most complete form as found in the bibliographical sources consulted, followed by any other forms of names used. Cross-references are given from all alternative forms of name to the form of name selected here, the author's real name being preferred.

Noblemen are listed under their family name with a cross-reference from their title, no matter which form of name appears on the title-page, e.g. MILNES, Richard Monckton, Lord Houghton (author occasionally wrote as Lord Houghton).

Pseudonymous authors are listed under their real name, when this can be ascertained, e.g. HENSLOWE, William Henry, (Curate of Wermigay, pseud.), with a cross-reference made from CURATE OF WERMIGAY, pseud.

Married women are listed under either their maiden name or their married name, depending on which form of name was used most consistently in their publications, with appropriate cross-references given.

Double-barrelled hyphenated names (e.g. WINNINGTON-INGRAM, Arthur Henry) are listed under the first part of the name with a cross-reference from the second part. Double-barrelled names without a hyphen are listed under the first part of the name with a cross-reference from the second part.

Brief biographical notes are given on each poet where possible, the details coming from the standard biographical and reference works listed in the Select Bibliography of Biographical Sources and from many other works. A foreword or introduction to a poet's work can often provide good and reliable information. In some cases only a poet's dates or the place where he lived was forthcoming; in several hundred cases no biographical details of any kind could be found. The amount of information given in the notes bears no relationship to the importance of a particular author. Data was compiled from so many different sources that the notes are of uneven quality and occasionally bizarre. County names used prior to the local government re-organization of 1974 are retained; locations now forming part of city suburbia were country hamlets in the mid-nineteenth century.

All titles are those of first editions unless otherwise stated. The statement of other editions than the first follows the title in each entry. The pagination of later 'editions' is often identical to that of the first edition, implying no substantial change in the text, in which case a note follows the entry for the first edition (e.g. Also 2nd ed. 1868; 3rd ed. 1871). When a later edition is obviously different, i.e. enlarged or revised or illustrated or produced by a different publisher, then a full new entry is given. Occasionally only later editions of a work are recorded. In this situation either the first edition was published prior to 1860 in a shorter version or it was impossible to find any copy of the first edition.

When a title-page is missing from the particular copy of a work examined or where there is no proper title-page, as is sometimes the case in privately printed items, the title is taken from the cover of the book and this is indicated by the phrase 'Title from cover' as an annotation.

On the occasions when two publishing houses have collaborated in the publication of a book, the names of both publishers are given in the entry,

separated by a semi-colon (e.g. London: Simpkin, Marshall, & Co.; Grimsby: Albert Gait).

Many works were not handled by commercial publishers but were privately printed. When a publisher's name does not appear inside the book, the implication usually is that the book has been privately printed for the author, or another private individual, at his own expense. In these cases, when the printer's name appears anywhere in the book, it is included as part of the entry in lieu of a publisher and is prefixed by the word 'Printed' (e.g. Printed Carlisle: Hudson Scott). This information is particularly useful as it often denotes the area where a poet lived. More often than not he would be inclined to use a local printer. When a title-page bears the information, the fact is recorded at the end of the entry as an annotation (e.g. Privately printed for the author).

Privately printed books in this sense should not be confused with books that emanate from private presses. A private press is usually a small establishment using hand presses or small letterpress machines, producing well-printed books often on hand-made paper and often in limited editions. The owner prints solely what he chooses, often his own work or the work of a particular circle of friends, or perhaps some other work (usually previously printed) that he finds attractive.

The annotations to the entries give supplemental information of many kinds, gleaned from the books themselves in some cases. An annotation is placed within single inverted commas if it is reproduced verbatim from the book concerned and/or if it is not in the wording or style which would have been ideally chosen.

The following examples represent the kind of annotation most commonly encountered:

- a. Title from cover.
- b. Printed for private circulation.
- c. Printed on one side of leaf only.
- d. Printed on card.
- e. Parallel English and French texts.
- f. A limited ed. of 50 copies signed by the author.
- g. 'Sold in aid of the Liverpool Hospital for Incurables'.
- h. Cover-title is *Poems and lyrics*. [In this case the cover-title differs from the title printed on the title-page.]

At the end of each main entry a symbol denotes the library where the book was seen but does not imply that this is the only library holding a copy. An asterisk denotes that it was not possible for a copy of the book to be examined.

KEY TO LIBRARY LOCATIONS



BIP	Birmingham Central Library
BL	British Library
BOP	Bolton Central Library
BPL	Bradford Central Library
BUP	Bury Central Library
CCL	Cornwall County Library, Redruth
CHE	Chetham's Library, Manchester
CPL	Chester Central Library
CU	Cambridge University Library
DEI	Devon & Exeter Institution, Exeter
EPL	Edinburgh Central Library
GMI	Mitchell Library, Glasgow
JRL	John Rylands University Library of Manchester
LEP	Leeds Central Library
LL	The Leeds Library
MPL	Manchester Central Library
MPO	The Portico Library, Manchester
NLI	National Library of Ireland, Dublin
NLP	Newcastle-upon-Tyne Literary & Philosophical Society
NLS	National Library of Scotland, Edinburgh
NLW	National Library of Wales, Aberystwyth
NPL	Newcastle-upon-Tyne Central Library
NUC	National Union Catalog, Pre-1956 Imprints
OPL	Oldham Central Library
OXB	Bodleian Library, Oxford
PMO	Morrab Library, Penzance
PPL	Plymouth Central Library
RPL	Rochdale Central Library
TAU	Local History Library, The Castle, Taunton
TCO	Trinity College, Dublin
TPL	Stalybridge Public Library, Tameside
UCD	University of California, Davis
WCM	Working Class Movement Library, Salford
WIP	Wigan Central Library
WPL	Birkenhead Public Library, Wirral

ABBREVIATIONS



★	No copy seen
anon.	anonymous
ARA	Associate of the Royal Academy
b.	born
BA	Bachelor of Arts
Bart	Baronet
BCL	Bachelor of Civil Law
BD	Bachelor of Divinity
Bros	Brothers
CB	Companion of the Bath
Co.	Company
col.	coloured
CSI	Companion of the Star of India
DBE	Dame Commander of the British Empire
DD	Doctor of Divinity
D.Litt.	Doctor of Letters
Dr	Doctor
ed./eds	edition/s
facsim./s	facsimile/s
FEIS	Fellow of the Educational Institute of Scotland
FGS	Fellow of the Geological Society
FLS	Fellow of the Linnean Society
FRCP	Fellow of the Royal College of Physicians
FRCS	Fellow of the Royal College of Surgeons
FRGS	Fellow of the Royal Geographical Society
FRHS	Fellow of the Royal Horticultural Society
FRS	Fellow of the Royal Society
FRSA	Fellow of the Royal Society of Arts
FRSL	Fellow of the Royal Society of Literature
FSA	Fellow of the Society of Antiquaries/Arts
FZS	Fellow of the Zoological Society
HM	Her Majesty's
HMS	Her Majesty's Ship
Hon.	Honorary/Honourable
il.	illustrated/illustration/s
JP	Justice of the Peace

jun.	junior
KCB	Knight Commander of the Bath
KCMG	Knight Commander of St Michael and St George
LL.B	Bachelor of Law
LL.D	Doctor of Law
LRCP	Licentiate of the Royal College of Physicians
LRCS	Licentiate of the Royal College of Surgeons
Ltd	Limited
MA	Master of Arts
MB	Bachelor of Medicine
MD	Doctor of Medicine
MP	Member of Parliament
MRCP	Member of the Royal College of Physicians
MRCS	Member of the Royal College of Surgeons
ms/mss	manuscript/s
née	born
Ph.D	Doctor of Philosophy
por.	portrait/s
pp.	pages
pseud.	pseudonym
QC	Queen's Counsel
QMG	Quartermaster-General
Rev.	Reverend
RN	Royal Navy
sen.	senior
St	Saint
vol./vols	volume/s

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THE BIOBIBLIOGRAPHY



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A



A. *see* **ALLENBY, Mrs, (A.)**

A. *see* **SHORE, Arabella, (A.)**

A., A. *see* **WATTS, Alaric Alexander, (A.A.)**

A., A.S.

Refreshing fruit gathered from various branches: or, Sabbaths below, earnest and foretastes of the Sabbath above: [poems]; by A.S.A. Surbiton, Surrey: Bull & Son. 1871. 96 pp.

Cover-title is *Refreshing fruits.* *BL*

A., C.F. *see* **ALEXANDER, Cecil Frances, (C.F.A.)**

A., C.J. *see* **ABBEY, Charles John, (C.J.A.)**

A., E.I. Scottish woman.

The witches' ordeals: a tale of Brachlin Bridge; [by] E.I.A. Printed London: Warren Hall & Co. 1861. 22 pp. *GMI*

A., I.T.

Rhythms and rhymes: new collection of original poems; by R.M.C. and I.T.A. Printed Manchester: Bradshaw & Blacklock. [1867]. iv, 68 pp.

Not joint authorship. *MPL*

A., J.R *see* **ANDERSON, James Reddie, (J.R.A.)**

A.L.O.E. *see* **TUCKER, Charlotte Maria, (A.L.O.E.)**

A.M. *see* **WATTS, Anna Mary, (A.M.)**

A., S. Of London.

The canoness: a tale in verse of the time of the first French Revolution; [by S.A.]. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1871. [viii], 159 pp. *AXB*

ABBOT, Elizabeth Susan, Lady Colchester, (E.S.C.) (1799–1883). Daughter of Edward Law, 1st Baron Ellenborough, Speaker of the House of Lords, later Chancellor of the Exchequer. In 1836 she married Charles Abbot, 2nd Baron Colchester, who served in the Royal Navy, and was Postmaster-General, 1858–59. They lived at 34 Berkeley Square, London. She died at 37 Montagu Square.

Home reminiscences: [poems]; [by E.S.C.]. [1861]. [ii], 84 pp.

Unpublished. *BL*

ABBOT, Richard (1818–). b. Burton, Westmorland, son of a contractor working on the Lancaster & Kendal Canal. Aged four he attended a Dame school, his education continuing at Ingleton until he was eleven. When his father became a farmer he worked as his shepherd on the fells at Ingleborough; later he worked on railway construction in Scotland and elsewhere. Eventually he became manager of the limestone quarries at Forcett, between Darlington and Richmond.

The pen, the press, and the sword, with other poems and balsams for wounded hearts; by Richard Abbot. Darlington: William Dresser. 1879. viii, 127 pp. por. *OXB*

War! a descriptive poem on passing events; by R. Abbot. Printed Bishop Auckland: G.E. Briggs. 1868. 30 pp. *OXB*

War, Canto III: Raby, Keverstone, Staindrop, &c.; The railway jubilee; Ode to Ingleborough, and other select poems and songs; by Richard Abbot. London: Simpkin, Marshall & Co.; Darlington: Bailey. 1876. 134 pp. **UCD*

ABBOTT, George

The athiest's portrait: or, the mind the man: a poem; by G. Abbott. Printed London: J. Crumpton. [1863]. 16 pp. *BL*

The mother's victory, and other poems; by George Abbott. London: John F. Shaw & Co. 1867. [viii], 136 pp. *OXB*

ABBOTT, Sir James (1807–96). Educated at the East India Co.'s College. Commissioned in Bengal Artillery, 1823–53; promoted major-general, 1866; general and colonel-commandant, Royal Artillery, 1877; served on the march to Kandahar, 1838, the mission to Herat, 1839, and in the Sikh War, 1858. Commissioner of Hazara, 1845–53. In retirement he lived at Ryde, Isle of Wight.

Constance: a tale, [and other poems]; [by James Abbott]. London: Smith, Elder, & Co. 1877. vi, 239 pp. *OXB*

Prometheus' daughter: a poem; by James Abbott. London: Smith, Elder & Co. 1861. xii, 404 pp. *OXB*

ABBOTT, William Henry, (Pips, pseud.). Lived in Calcutta, India, possibly serving in 19th Hussars as an officer. He contributed verse to various newspapers and magazines published in India.

Lyrics and lays; by Pips. Calcutta: Wyman Bros. 1867. viii, 210 pp.

This work has also been attributed to F.F. Wyman. *BL*

ABDY, Maria (1797?–1867), b. London, niece of James and Horace Smith. She married Rev. John C. Abdy, rector of St John's, Southwark. Her verse appeared mainly in magazines and annuals. She died in Margate, Kent, and is buried in St Peter's Church, Isle of Thanet.

Poetry; by Mrs. Abdy. Eighth series. Printed London: J. Robins. 1862. vi, 176 pp.

For private circulation. *BL*

A'BECKETT, Sir William (1806–69). b. London, son of William A'Beckett. Educated at Westminster School. Called to the Bar, Lincoln's Inn, 1829. He emigrated to New South Wales; successively Solicitor-General and Attorney-General; appointed Chief Justice of Victoria, and knighted, 1851. Returned to England in 1863, settling in Surbiton, Surrey.

The earl's choice, and other poems; by Sir William A'Beckett. London: Smith, Elder & Co. 1863. x, 184 pp. OXB

ABRAHALL, John Hoskyns- see **HOSKYNS-ABRAHALL, John**

ABRAHAM, John, (Maharba, pseud.) (1798–18). b. Liskeard, Cornwall. Educated primarily at Lostwithiel, later self-educated. He set up in business in Liskeard, 1816. Contributed to several West Country periodicals.

An imperial manifesto, and other poems; by Maharba. Printed Liskeard: Alice T. Matthews. 1872. 32 pp. BL

ACKROYD, John (1819–76). b. Greenclough, Alderscholes, Thornton, Yorkshire, son of handloom weavers, and one of nine children. He became a powerloom weaver in Bradford. Joined the church at Kipping, where he was a Sunday School teacher in later life.

Poems; by John Ackroyd. Edited by Wm. Cudworth. Thornton: Albert Mitchell. [1886]. 86 pp. por. LEP

ACTON, Aubrey. Son of a physician, he studied medicine at Glasgow University.

Poems; by Aubrey Acton. [Glasgow]: Glasgow Literary Society of Good Templars. 1871. 120 pp. BL

ACTON, Philip, pseud. see **HOLME, James Wilson**, (Philip Acton, pseud.)

ADAMS, J.W.S. Of Bristol.

Ulric & Ulvina: a tale of happiness, and miscellaneous poems; by J.W.S. Adams. Bristol: Thomas Kerslake & Co. 1868. 134 pp.

Cover-title is *Poems*. OXB

ADAMS, John (1822–77). b. Morwenstow, Cornwall. Educated at Oxford University, graduating 1848; Newdigate prizewinner, 1847. Ordained, 1848; appointed vicar, Stockcross, Berkshire, 1858.

St. Malo's quest, and other poems; by John Adams. London: Henry S. King & Co. 1876. [vi], 112 pp. OXB

ADAMS, John, (Jock-O'-Hazeldean, pseud.). Of Longton, Staffordshire.

Miscellaneous rhymes; by Jock-O'Hazeldean. London: Bemrose & Sons. [1878]. xii, 177 pp. OXB

ADAMS, William. Irish.

Glena of the Creek, and other poems; by William Adams. London: Longmans, Green, Reader, & Dyer. 1870. [viii], 68 pp. OXB

ADAMSON, James (–1864). Of Huntly, Aberdeenshire.

First drops: or, something like poetry: [poems]; by James Adamson. Printed Banff: Banff Journal Office. 1863. 38 pp. GMI

ADAMSON, Robert (1832–). b. near Dunfermline, Fife. After a scant education, he became a weaver but soon left to fire a colliery engine; engine-keeper at the iron-smelting works, Muirkirk, for more than twenty-five years.

Lays of leisure hours: a collection of miscellaneous poems and sketches; by Robert Adamson. With introductory note by A. Wallace. Dunfermline: A. Romanes. 1879. xii, 172 pp. GMI

ADDIS, John (1831?–76). b. London, son of John Addis. Educated at Trinity College, Cambridge; BA 1857, MA 1860. Of Rustington, Sussex.

Elizabethan echoes: or, poems, songs, and sonnets; by the late John Addis. Edited by his sister. London: Pickering & Co. 1879. xii, 112 pp. OXB

ADELA: OR, THE BETROTHED. Edinburgh: Author. 1867. [iv], 64 pp. Printed for the author. OXB

ADELAIDE, pseud. *see* **BALFOUR, Hon. Adelaide**, (Adelaide, pseud.)

ADEN, J. Redfearn, pseud. *see* **WILLIAMSON, Joshua Redfearn**, (J. Redfearn Aden, pseud.)

ADKINS, William

A bunch of hyssop: an expostulatory poem; by William Adkins. London: W. Kent & Co. 1870. 42 pp. OXB

ADON, pseud. *see* **TRAILL, William Frederick**, (Adon, pseud.)

ADULTERATION. London: Elliot Stock. 1877. 19 pp. OXB

AEMILIA JULIA, pseud. *see* **BLACK, Emily Julia**, (Aemilia Julia, pseud.)

The AGE OF LITTLE MEN: A REVIEW OF FAME. London: Robert Hardwicke. 1862. 49 pp. OXB

AGED AND LOYAL SUBJECT, pseud.

Our dear mother country: or, the love and duty of a citizen; and, John Bull admonished . . .; by an aged and loyal subject. London: William Macintosh. 1871. viii, 72 pp.

Poetry and prose. *UCD

AGNEW, Eleanor C. Novelist.

The convent prize book: a selection of verses on the festivals of the Church, feasts of the Blessed Virgin, festivals of the principal saints, and miscellaneous poems; by [Eleanor C. Agnew]. London: R. Washbourne. 1868. x, 132 pp. OXB

AICKMAN, William Robertson, (Soldier of the Cross, pseud.). Of London.

The last regret: or, the power of divine regeneration: a poem illustrative of truths of inspiration, assailed in a late work entitled "Essays and reviews"; by a soldier of the cross. London: B.W. Gardiner & Son; John F. Shaw & Co. 1861. 101 pp. BL

AIDE, Hamilton (1826–1906). b. Paris, son of an Armenian merchant; his mother was the daughter of Sir George Collier. Educated privately, and at Bonn

University. He joined the British army, taking a commission and serving until 1853. On selling out he travelled widely before settling in London in 1875. A prolific musical composer and accomplished amateur artist, he occasionally wrote for the stage, and was a lavish host in his London home; also lived at Ascot Wood Cottage, Ascot, Berkshire.

The romance of the scarlet leaf, and other poems, with adaptations from the Provençal troubadours; by Hamilton Aide. London: Edward Moxon & Co. 1865. viii, 320 pp.

Spine-title is *Poems*. OXB

AIKMAN, William Robertson. Of London.

The star of prophecy: or, first-born of Shinar: a poem, illustrative of the inestimable value of the word of God, and invincible energy with which the Holy Spirit will infallibly apply it, for the subjugation and salvation of the whole church of Christ: being an offering, in faithfulness and love, to immortal souls; by William Robertson Aikman. Oxford: J.C. Pembrey; London: James Nisbet & Co. 1872. xx, 164 pp.

'Any profits will be donated to the funds of the Church Missionary Society'. OXB

AIRD, Marion Paul (1815–88). b. Glasgow. Her mother, a niece of the poet Hamilton Paul, was descended from an ancient family in Cunningham, Ayrshire. She was educated in Glasgow but later lived in Kilmarnock, Dumbartonshire.

The home of the heart, and other poems, moral & religious; by Miss Aird. Kilmarnock: James M'Kie. 1863. 208 pp. GMI

Sun and shade: [poems]. Part I; by Marion P. Aird. Kilmarnock: James M'Kie. 1860. [iv], 332 pp.

Published for the author. UCD

AITKEN, Cora Kennedy. Mrs Aitken of Inverness.

Legends and memories of Scotland: [poems]; by Cora Kennedy Aitken. London: Hodder & Stoughton. 1874. xii, 155 pp. il. BL

Sonnets, songs, and stories; by Cora Kennedy Aitken. London: Hodder & Stoughton. 1875. viii, 240 pp. BL

AJAX, pseud. *see* **REED, R.I.**, (Ajax, pseud.)

ALBURY, William J. MRCS. Of Manchester.

The prophet of Nineveh: or, the widow's son: an epic poem; by William J. Albury. Manchester: [Author]. 1865. 40 pp. MPL

ALCMAR, H.

Blanche of Bourbon, and other poems; by H. Alcmar. London: Thomas Hookham. 1877. [2], viii, 352 pp.

Spine-title is *Poems*. OXB

ALDRIDGE, T.L. Lived in Oxford, at 3 Cardigan Street in the 1850s and at 111 Upper Walton Street in the 1860s.

Poems dedicated to the working men of England; by two of their order [G. Curtis and

T.L. Aldridge]. 2nd and enlarged ed. London: Alfred W. Bennett; Oxford: T.L. Aldridge. 1861. iv, 179 pp.

Cover-title is *Golden moments*. UCD

ALEXANDER, Robert Jocelyn (1852–). Eldest son of Archbishop William Alexander and Mrs Cecil Frances Alexander. Educated at Brasenose College, Oxford; BA 1874; Newdigate prizewinner, 1873 and 1877. Appointed an inspector of schools, 1880.

The last of the Red Indians: a poem: Newdigate Prize poem, recited in the Sheldonian Theatre, on Wednesday, June 17th, 1874; by Robert Jocelyn Alexander. Oxford: Thos. Shrimpton & Son. [1874]. 16 pp. OXB

ALEXANDER, Thomas, jun. Of Wellpark Place, Crossmyloof, Renfrewshire.

Happiness; and, Life: poems; by Thomas Alexander, jun. London: Charles Griffin & Co.; Glasgow: William Logan. 1863. 40 pp. GMI

ALEXANDER, William (1824–1911). b. Londonderry. Educated at Tonbridge School, and Exeter and Brasenose Colleges, Oxford; BA, MA; DD 1867. Ordained minister in the Church of Ireland, 1847. Appointed Bishop of Derry and Raphoe, 1867; Archbishop of Armagh and Primate of all Ireland from 1893. Writer on theology, and an eloquent preacher and lecturer. His wife was the hymn writer Cecil Frances Alexander.

Specimens, poetical and critical; by William Alexander. Printed London: Bradbury, Evans, & Co. 1867. viii, 207 pp.

Printed for private circulation only. OXB

The waters of Babylon: a prize poem; by William Alexander. Oxford: T. & G. Shrimpton; Dublin: Hodges & Smith; Londonderry: Hampton. 1860. 15 pp.

University of Oxford prize poem on a sacred subject, 1857–1860. OXB

ALFORD, Daniel Pring (1838–). b. Taunton, Somerset, son of Rev, Henry Alford. Educated at Exeter College, Oxford; BA, MA. Curate, St John's, Taunton, 1862–64, Clayhidon, 1864, Scilly Isles, 1865–69; vicar, St Paul's, Tavistock, 1869–78; rector, Apsley-Guise, Bedfordshire, 1878–80; vicar, Houghton Regis, 1880–83, Tavistock, 1883–95. Writer on Devon and Somerset.

The retreat, and other poems; by Daniel Pring Alford. London: Simpkin, Marshall, & Co.; Tavistock: George Spencer. [1874]. viii, 293 pp. OXB

ALFORD, Henry (1810–71). b. London, son of a clergyman. Educated at various private schools, and at Trinity College, Cambridge; Fellow, 1834. Ordained, 1833; curate, Ampton, 1833; vicar, Wymeswold, 1835–53; minister, Quebec Chapel, Marylebone, later Dean of Canterbury. Theologian, scholar and miscellaneous writer, he was also an accomplished artist and musician, and the first editor of the *Contemporary Review*.

The poetical works of Henry Alford. 4th ed., containing many pieces now first collected. London: Alexander Strahan. 1865. xvi, 343 pp. OXB

The poetical works of Henry Alford, Dean of Canterbury. 5th ed., containing many pieces now first collected. London: Strahan & Co. 1868. xvi, 361 pp. MPL

ALGUIEN, pseud.

The Premier's dream: a poem; by "Alguien". London: E.W. Allen. [1878]. 22 pp. OXB

ALQUIIS, pseud. *see* **JOLLY, Stewart**, (Aliquis, pseud.)

ALLAN, Archibald. Of Donibristle Colliery, Fife.

The pool: or, musings of a maniac, and other poems; by Archd. Allan. Dunfermline: A. Romanes, Press Office. 1873. 131 pp. BL

ALLAN, Charles Manning, (Count Charles Edward Stuart D'Albanie, pseud.) (1799–1880). Claimed, with his brother, to be descended from Prince Charles Edward Stuart; their pretension had no foundation but they succeeded in enlisting the sympathy of many leading Scots.

Poems; by the Count Edward Stuart D'Albanie. London: Thomas Bosworth. 1869. [2], viii, 199 pp. BL

ALLAN, John, (Beefeater, pseud.), (Kn-Oxonian, pseud.) (1796–1885). b. in west of Scotland. Elected minister, Union Church, Aberdeen, July 1832; ordained August 1832. Joined the Free Church, 1843, taking with him nine hundred of the 1,000 members. He was declared no longer a minister of the Episcopal Church. A chapel was bought for him by his congregation but he resigned because of voice loss. Lived many years at Potterton, Belhelvie, Aberdeenshire, and latterly at Ayr.

The fashion: or, something to wear: a sequel to Butler's "Nothing to wear"; rhymed to the measure of "The laird of Cockpen", and dedicated to the dress circles; by [John Allan]. Glasgow: George Gallie; Aberdeen: George Davidson. [1860?]. 31 pp. GMI

Fiddle-de-dee: a hurdy-gurdy ode: or, pseudo Pindaric anent Presbyterian church organs; by a Kn-Oxonian. Aberdeen: Lewis Smith; Edinburgh: John Maclaren. [1865]. 31 pp. OXB

John Todd and how he stirred his own broth-pot: a tale worth telling; by John Allan. London: Houlston & Wright. [1865]. 80 pp. il. OXB

The Lentiad: or, Peter the Pope and his pioneers the Puseymen, together with anti-Pentateuchal prelates, broad-church and Balaam-ass-men, pommelled and pounded with a hudibrastic cudgel: a tale in rhymes fit for the times; by a beefeater. 2nd ed. rearranged and greatly enlarged, and edited by John Allan. London: William Freeman; Edinburgh: W.P. Nimmo; Aberdeen: Lewis Smith. 1863. xvi, 396 pp. il. BL

ALLAN, Oswald

England to the rescue: Russia and Turkey; by Oswald Allan. London: Charles H. Clarke. [1878]. 32 pp. BL

The vacant throne!; by Oswald Allan. Illustrated by R. Prowse, Jun. London: E. Head. 1877. 51 pp. il.

Poetry and prose. BL

Worthy a crown?; by Oswald Allan. London: Head & Meek. 1876. [iv], 60 pp. il.

Poetry and prose. BL

ALLAN, Robert (1848–). b. Jedburgh, Roxburghshire, son of a wool merchant. After a good education he became tenant of a farm on the Wolfelee

estate. In his spare time he studied literature, eventually entering Edinburgh University. Lived at Redhouse, Gasstown, Dumfries, and at 18 Marchmont Road, Edinburgh.

Poems; by Robert Allan. Jedburgh: Thomas Smail: Edinburgh: John Menzies & Co. 1871. [ii], 149 pp. *TCD*

Poems and songs, written by the Tyne and Humble waters; by Robert Allan. Printed Haddington: W. Sinclair. [1871]. [iv], 140 pp.

Printed for the author. *NLS*

ALLAN, Sir William (1837–1903). d. Dundee, Angus. Served as an engineer in the Royal Navy and the merchant service. Chief engineer blockade runner in the American Civil War, taken prisoner at the capture of Charleston, 1861. Manager of North-Eastern Marine Engineering Co., 1868; founded Scotia Engine Works, Sunderland; director of the Albyn shipping line there. Liberal MP for Gateshead from 1893; deputy lieutenant, County Durham. Lived latterly at Scotland House, Sunderland. Knighted in 1902.

Hame-spun lilt: or, poems and songs, chiefly Scottish; by William Allan. London: Simpkin, Marshall, & Co.; Glasgow: Kerr & Richardson. 1874. xvi, 444 pp. *BL*

Heather-bells: or, poems and songs; by William Allan. Glasgow: Kerr & Richardson: Edinburgh: John Menzies & Co. 1875. xvi, 407 pp. *BL*

Rose and thistle: poems and songs; by William Allan. London: Simpkin, Marshall, & Co. 1878. xvi, 400 pp. il. *OXB*

Rough castings in Scotch and English metal; [poems]; by William Allan. London: Simpkin, Marshall, & Co.; Edinburgh: Oliver & Boyd. 1872. xii, 212 pp. *BL*

ALLANSON, Edward Peter (1849?–). Son of Peter R. Allanson of York, gentleman. Educated at Queen's College, Oxford: BA 1872, MA 1875.

Edith: a poem; by E.P. Allanson. London: Hurst & Blackett. 1871. [iv], 57 pp. *TCD*

ALLEN, Alexander

Poems; by Alexander Allen. Glasgow: R.L. Allan. 1868. 100 pp. *GMI*

ALLEN, Esther Charlotte Ann (1838–86). b. Alport, Derbyshire. Married to Jonas Allen of Bury, Lancashire, she spent thirty-seven years of active work for Sunday Schools and the temperance cause. She wrote a popular novel *The Westerns of Riverdale*. Lived at 48 Union Square, Bury.

Echoes of heart whispers: [poems]; by Esther Charlotte Ann Allen. Manchester: John Heywood; London: Simpkin & Marshall. [1866]. xvi, 192 pp. *UCD*

Echoes of heart whispers: [poems]; by Esther Charlotte Ann Allen. [2nd ed.]. Manchester: John Heywood; London: Simpkin, Marshall & Co. 1867. xvi, 368 pp. *BL*

ALLEN, John

Matlock, with other poems; by John Allen. [2nd] ed. London: Whittaker & Co.; Derby: Bemrose & Son. [1860?]. 135 pp. *BL*

Through the Trossachs: a poem; by John Allen. London: Bemrose & Sons. 1866. 39 pp. GMI

ALLENBY, Mrs, (A.)

The startling of the spire: or, a bird's eye view of the Church as it was; by A. Louth: J. & T. Jackson & Co. 1866. 39 pp. BL

ALLINGHAM, William (1824–89). Son of William Allingham, manager of the local bank at Ballyshannon, County Donegal. Educated there, entering his father's bank c. 1837. A customs officer in the civil service, 1846–70, first in Ireland then in London, where he became acquainted with Leigh Hunt. Sub-editor, then editor of *Fraser's Magazine*, 1874–79. In 1874 he married the artist Helen Paterson. He is buried at Ballyshannon.

Day and night songs; and, The music-master: a love poem; by William Allingham. With nine woodcuts, seven designed by Arthur Hughes, one by D.G. Rossetti, and one by John E. Millais. London: Bell & Daldy. 1860. xvi, 222 pp. il. BL

Fifty modern poems; by William Allingham. London: Bell & Daldy. 1865. viii, 183 pp. MPL

Laurence Bloomfield in Ireland: a modern poem; by William Allingham. London: Macmillan & Co. 1864 x, 290 pp. MPL

Laurence Bloomfield in Ireland: or, the new landlord; by William Allingham. New and cheaper issue, with a preface. London: Macmillan & Co. 1869. [2], xiv, 292 pp. OXB

Laurence Bloomfield in Ireland: or, rich and poor in Ireland; by William Allingham. New ed. London: Longmans, Green, & Co. 1893. xii, 152 pp. por. OXB

Songs ballads and stories; by William Allingham, including many now first collected, the rest revised and rearranged. London: George Bell & Sons. 1877. x, 341 pp. MPL

ALLNUTT, Mrs Alfred

The day-star prophet: [poems]; by Mrs. Alfred Allnutt. London: Hurst & Blackett. 1865. [viii], 104 pp. OXB

ALPIN, pseud.

The thunderstorm: a descriptive poem; by Alpin. London: Charing Cross Publishing Co., Ltd. 1877. 16 pp. OXB

ALUMNUS, pseud. see SLATER, Edward, (Alumnus, pseud.)

ALVAREZ, W.T. Of Spanish descent, he travelled in Spain in the 1850s. Lived in London and Manchester.

Shorn relics: a trouvaile: [poems]; [by W.T. Alvarez]. London: Adams & Francis. 1867. [4], xvi, 128 pp. TCD.

Also 2nd ed. 1875, 3rd ed. 1877.

AMBITION'S DREAM: A POEM. London: Chapman & Hall. 1870. 45 pp. OXB

AMBITION'S DREAM. New ed. London: Odell & Ives. 1877. [viii], 84 pp. BL

AMBITION'S DREAM, IN TWO FYTTES. New and revised ed. London: Griffith & Farran. 1879. xxiv, 92 pp. OXB

AMERICO-HIBERNIAN PRIEST, pseud. see **CANNON, Francis**, (Americo-Hibernian Priest, pseud.)

ANDERSON, Alexander, (Surfaceman, pseud.) (1845–1909). b. Kirkconnel, Dumfriesshire, son of a quarryman. Worked as a railway 'surfaceman' or labourer. He taught himself French, German, Italian, Spanish, Latin and Greek, becoming assistant librarian at Edinburgh University, 1880–83, and 1886–1905.

Ballads and sonnets; by Alexander Anderson. London: Macmillan & Co. 1879. xii, 199 pp. MPL

A song of labour, and other poems; by Alexander Anderson. Kirkconnel, Dumfriesshire: [Author]. 1873. viii, 200 pp. MPL

Songs of the rail; by Alexander Anderson. London: Simpkin, Marshall, & Co.; Edinburgh: John Menzies & Co. 1878 [ii], 163 pp. por. OXB

Also 2nd ed. 1878, 3rd ed. 1881.

The two angels, and other poems; by Alexander Anderson. With an introductory sketch by George Gilfillan. London: Simpkin, Marshall, & Co.; Edinburgh: John Menzies & Co. 1874. xiv, 7–232 pp. OXB

ANDERSON, David. Of Newcastleton, Roxburghshire.

Musings by the burns and braes of Liddesdale: [poems]; by David Anderson. Carlisle: Thurnam & Sons. 1868. viii, 80 pp. OXB

ANDERSON, James Reddie, (J.R.A.). Son of Andrew Anderson of Glasgow. Educated at Balliol College, Oxford; BA 1874.

Waifs of three years: [poems]; [by J.R.A.]. Printed Glasgow: George Richardson, University Press. 1871. 72 pp.

Printed for private circulation. BL

ANDERSON, John (1820–62). b. Musselburgh, son of a soldier. After a minimum education he was apprenticed to a leather merchant, working at his trade in Dalkeith. He moved to Edinburgh and held office in the Temperance Society; lectured throughout Scotland. Later he opened the Caledonian Temperance Hotel in London. Wrote a series of political sketches.

In memory of John Anderson and Mary Christina Anderson: [poems]; [by John Anderson and Mary Christina Anderson]. Printed Edinburgh: Neill & Co. 1863. viii, 48 pp. BL

Authors were brother and sister. Not joint authorship. Printed for private circulation. Mary Christina Anderson died in 1842, aged sixteen.

The weal and woe of Caledonia: [poems]; by John Anderson. With an introduction by Fergus Ferguson. Glasgow: Scottish Temperance League; London: Houlston & Sons, & W. Tweedie. 1873. iv, 171 pp. OXB

ANDERSON, Louise

Kenilworth, and other poems; by Louise Anderson. Printed Wolverhampton. 1866. 22 pp.

Cover-title is *Verses*. UCD

ANDRADE, Benjamin. In business at the Metropolitan Cattle Market, Islington, London.

Trade truths and fireside fancies; selected from the miscellaneous writings of Benjamin Andrade. Printed London: W.H. & L. Collingridge. 1873. viii, 136 pp. il.

Poetry and prose. *TCD*

ANDREWS, John (1837–1906?). Son of Thomas R. Andrews of Wolverhampton, Staffordshire. Educated at Wadham College, Oxford; BA 1859. Student of Middle Temple, 1857.

Day dreams, [and other poems]; by John Andrews. London: Longman, Green, Longman, Roberts, & Green. 1865. xii, 94 pp. *UCD*

ANDREWS, William. Rev. Andrews of Kilkenny.

The friend: Proverbs XVIII, 24; by W. Andrews. London: William Holt & Co. 1868. 16 pp. *BL*

Singings [sic] through life: [poems]; by W. Andrews. Southampton: J.J. Bennett; London: Simpkin, Marshall & Co. 1865. [viii], 120 pp. *UCD*

ANGAS, George French (1822–86). b. County Durham, son of George Fife Angas. The family moved to Devon, where he was educated at Tavistock. He started work in a London business house but soon left to pursue a career as zoologist and artist; joined expeditions to Australia, New Zealand, South Africa, Turkey. Went to Sydney, Australia, where he was appointed director of the government museum, but returned to England after three years. FLS, FRGS, FRZS.

The wreck of the "Admella", and other poems; by George French Angas. London: Sampson Low, Marston, Low, & Searle. 1874. viii, 91 pp. *OXB*

ANGEL VISITS, AND OTHER POEMS. London: Smith, Elder & Co. 1865. viii, 266 pp. *OXB*

The ANGELS OF THE AGES: A.D 2000: OR, THE RETROSPECT, AND MINOR POEMS. Edited by Vigilantius, with notes by the same. London: Simpkin, Marshall, & Co. 1875. 64 pp. *TCD*

ANGLICANUS, Juvenal, pseud. *see* **JUVENAL ANGLICANUS**, pseud.

ANGLO-SAXON, pseud.

Proper names, and church factions: poems; by Anglo-Saxon. London: Saunders, Otley & Co. [1860]. [iv], 58 pp. *OXB*

ANNIE, pseud. *see* **GARRETT, Annie**, (Annie, pseud.)

ANSON, George Henry Greville (1820–98). b. 32 Devonshire Place, London, son of General Sir William Anson. Educated at Eton College, Charterhouse, and Exeter College, Oxford; BA 1843, MA 1846. Ordained deacon, 1843, priest, 1846; curate, Leeds, 1844–46; rector, Birch-in-Rusholme, Manchester, 1846 to his death; chaplain to Bishop of Manchester, 1848–59 and from 1870; canon, Manchester Cathedral, 1882–84; archdeacon of Manchester from 1870.

Meditations upon the first three beatitudes: [poems]; [by] G.H.G. Anson. Birch-in-Rusholme: [Author]. 1865. 16 pp. *MPL*

ANTROBUS, John (1806–78). b. Acton, Middlesex, son of Rev. William Antrobus. Educated at Eton College, and St John's College, Cambridge (scholar); BA 1827, MA 1830. Ordained deacon, 1834, priest, 1835; curate (to his father), St Andrew Undershaft, London, 1841–53; minor canon, Westminster, 1856–78; chaplain-in-ordinary to the Queen, 1869–78. He was renowned as the champion skater of his day.

Elijah in the desert: a sacred and descriptive poem, with illustrative notes; by J. Antrobus. London: Longmans, Green, & Co. 1865. 236 pp. *OXB*

APPLEBY, John. Compiler of *Stage and Literary Celebrities*.

Le Circe, and other poems; by John Appleby. With notes. London: Provost & Co. 1873. 140 pp. por. *OXB*

APPRENTICE OF LINCOLN'S INN, pseud. *see* **POLLOCK, Sir Frederick**, (Apprentice of Lincoln's Inn, pseud.)

ARABEL, pseud., (Young Lady in Scarborough, pseud.)

Letters from a young lady in Scarbro', to her cousin in London: [poems]; [by Arabel]. Printed Beverley: Kemp & Son. 1869. 36 pp. *BL*
Reissued several times to 1884.

ARCHDEACON, pseud.

The establishment: or, the Church in danger: a satire; by an archdeacon. London: John Camden Hotten. 1870. [viii], 61 pp.
Published for the author. *OXB*

ARCHER, Peter. b. Perth. Lived at Leith, Edinburgh, where he held an appointment in HM Customs.

Life: or, love and its shadows: a narrative poem; by P. Archer. Canto II. Printed Leith: Burrell & Byers. 1870. 40 pp. *GMI*

ARCHER, William. Assistant secretary, Ruby Orange Lodge.

The marching of the Lodges: a poem; Orange melodies; Stanzas for music; Notes; by William Archer. Printed Dublin: James Forrest. 1869. 252 pp. *UCD*

ARMES, William. Of King's Lynn, Norfolk.

Fragments of poetry; by William Armes. Printed King's Lynn: Lynn News Office. 1869. viii, 145 pp. *OXB*

ARMISTEAD, Wilson (1819?–68). Quaker and philanthropist, he was interested in many aspects of science, and owned a herbarium. Writer on the abolition of slavery. Lived at Woodside, Liverpool, and Virginia House, Leeds.

Tales and legends of the English lakes; by the late William Armistead. London: Simpkin, Marshall & Co.; Glasgow: Thomas D. Morison. 1891. 289 pp.
Poetry and prose. *BL*

ARMSTEAD, W. Of Islington, London.

Verses (chiefly on sacred subjects); by W. Armstead. Printed London: Wm

Williams & Co. 1865. 48 pp.

Printed for private circulation. Includes *Appendix, 1872*. OXB

ARMSTRONG, Edmund John (1841–65). b. Mornington House, Upper Merrion Street, Dublin. Older brother of George Francis Savage-Armstrong. Educated at Trinity College, Dublin; president of the Undergraduate Philosophical Society, 1864. He suffered seriously from bad health, spending much time in Jersey and Brittany. Buried at Monkstown, County Dublin.

Poems; by the late Edmund J. Armstrong. London: Edward Moxon. 1865. Ivi, 336 pp. UCD

The poetical works of Edmund J. Armstrong. Edited by George Francis Armstrong. New ed. London: Longmans, Green, & Co. 1877. xiv, 466 pp. il., por. MPL

ARMSTRONG, Florence Charlotte (1843–). Daughter of Dr William Armstrong of Collooney, County Sligo. Novelist.

The King in His beauty, and other hymns; by Florence C. Armstrong. With three illustrations by H.O.H. and a frontispiece by H.I.A. Miles. London: Alexander Richardson; Wm. Wells Gardner. [1875]. 30 pp. il. BL

ARMSTRONG, George Francis *see* SAVAGE-ARMSTRONG, George Francis

ARMSTRONG, George Francis Savage- *see* SAVAGE-ARMSTRONG, George Francis

ARMSTRONG, James (1823–1909). b. Bardon Mill, Northumberland. He spent some time in North America but soon returned. Lived at Ridsdale near Bellingham.

Wanny blossoms: a new book of Border songs and ballads; with a brief treatise on fishing, fly, worm, and roe; by James Armstrong. Carlisle: G. & T. Coward. 1876. viii, 118 pp. NPL

ARNOLD, Charlotte. Of Lismore, County Waterford. Sister of Henrietta Arnold.

Village lyrics; by Henrietta and Charlotte Arnold. London: Provost & Co. 1878. x, 102 pp.

Not joint authorship BL

ARNOLD, Sir Edwin (1832–1904). b. Gravesend, Kent, son of a Sussex magistrate. Educated at King's School, Rochester, King's College, London, and University College, Oxford. Newdigate prizewinner, 1852. Assistant master, King Edward's School, Birmingham. In 1856 he was appointed principal of the Deccan College, Poona, India. Returned to England in 1861; joined the staff of the *Daily Telegraph*, eventually becoming editor. He attempted to interpret the life and philosophy of the East in English verse.

The light of Asia: or, the great renunciation (Mahabhinishkramana): being the life and teaching of Guatama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist); by Edwin Arnold. London: Trübner & Co. 1879. xvi, 238 pp. MPL

Trübner & Co. reprinted this work many times as 'editions': latest seen are

28th ed. 1885; illustrated ed. 1885; Lotus series IV, large paper ed. 1889; Tauchnitz ed. 1891.

ARNOLD, Henrietta, Of Lismore, County Waterford. Sister of Charlotte Arnold.

Village lyrics; by Henrietta and Charlotte Arnold. London: Provost & Co. 1878. x, 102 pp.

Not joint authorship. *BL*

ARTER, Walter

Six poems for public readings; by Walter Arter. London: C.P. Alvey. 1869. 32 pp. *OXB*

ASHBY, Caroline

Talithi cumi, and other verses; by C. Ashby. London: Houghton & Co. [ii], 28 pp. *OXB*

ASHBY-STERRY, Joseph (1838–1917). b. London. Educated privately, he studied painting, contributing drawings to *Punch* and other periodicals. Eventually giving up art for literature, he began writing novels and comic pieces.

Boudoir ballads; by J. Ashby-Sterry. London: Chatto & Windus. 1876. viii, 220 pp. *OXB*

Also 2nd ed. 1877, 3rd ed. 1877.

ASHE, Thomas (1836–89). b. Stockport, Cheshire, son of a clergyman. Educated at St John's College, Cambridge. Curate, Silverstone, Northamptonshire, 1860. Taught mathematics at Leamington College, and subsequently at Queen Elizabeth's School, Ipswich. Later he became a man of letters in London and Paris. Edited an edition of S.T. Coleridge's works.

Dryope, and other poems; by Thomas Ashe. London: Bell & Daldy. 1861. vi, 256 pp. *BL*

Edith: or, love and life in Cheshire: a poem; by T. Ashe. London: Henry S. King & Co. 1873. [vi], 111 pp. *MPL*

Pictures, and other poems; by Thomas Ashe. London: Bell & Daldy. 1865. vi, 165pp *OXB*

Poems; by T. Ashe. New ed. Printed Ipswich: H. Knights. [1871]. x, 249 pp. por. *OXB*

Songs now and then; by T. Ashe. London: George Bell & Sons. 1876. viii, 213 pp. *OXB*

ASHFORD, John (–1867?). Left England, 1866, and never returned. He died in a Nuremberg hotel c. 1867.

Life's leaves, and other poems, in two parts; by the late John Ashford. Edited by E. Hope. London: Blackwood & Co. 1868. 2 vols in 1.

Second part consists of *Job: a sacred drama*. *OXB*

ASHLEY, Florence Emily

Darmayne, and other poems; [by Florence Emily Ashley]. Printed London: Cassell, Petter, & Galpin. 1872. 162 pp. *OXB*

ASHWORTH, James George. Schoolmaster at Perranzabulie, near Truro, Cornwall, and Wesleyan local preacher. Lived latterly at Princetown, Dartmoor, Devon.

Imperial Ben: a Jew d'esprit; by James George Ashworth. London: Remington & Co. 1879. [viii], 88 pp. OXB

Leisure moments: songs and poems; by J.G. Ashworth. 1878. 48 pp. BL

ASKHAM, John (1825–94). Shoemaker at Wellingborough, Northampton-shire. Librarian of the Literary Institute, Wellingborough, and a member of the first school board there, 1871; school attendance officer and sanitary inspector, 1874.

Descriptive poems, miscellaneous pieces, scriptural, descriptive, biographical, and miscellaneous sonnets; by John Askham. London: F. Warne & Co.; Northampton: Taylor & Son. 1866. xx, 208 pp.

Cover-title is *Poems, sonnets &c.* UCD

Judith, and other poems, and a centenary of sonnets; by John Askham. London: F. Warne; Northampton: Taylor & Son. 1868. xvi, 196 pp. por. OXB

Poems and sonnets: descriptive, miscellaneous, and special; by John Askham. London: F. Warne & Co.; Northampton: Taylor & Son. 1875. xvi, 199 pp. BL

Sonnets on the months, and other poems, descriptive, domestic, and national; by John Askham, London: Gratton; Northampton: J. Taylor & Son. 1863. xx, 212 pp. NLS.

ASTLEY, Charles Tamberlane (1835–). b. Cwmllecoediog, near Mallwyd, North Wales, son of John W. Astley of Dukinfield, Cheshire. Educated at Jesus College, Oxford (scholar); BA 1847, MA 1849. Ordained, 1849; evening lecturer, Bideford, Devon, 1849; incumbent, Holywell, Oxford, 1850–54; vicar, St John's, Thanet, Kent, 1854–64; rector, Brasted, 1864–78.

Songs in the night: consisting of translations from the German, original hymns, meditations, and metrical versions of some few of the psalms; written chiefly during illness, by Charles T. Astley. London: A.W. Bennett; Dublin: M'Glashan & Gill; Edinburgh: John Menzies. 1860. xii, 210 pp. OXB

ATHELSTAN: A POEM. London: Edward Moxon & Co. 1862. [iv], 266 pp. OXB

ATHERSTONE, Edwin (1788–1872). b. Nottingham. Writer in verse and prose, he published historical romances. Friend of the painter John Martin. Died at Bath.

The fall of Nineveh: a poem; by Edwin Atherstone. 2nd ed. diligently corrected, and otherwise improved. London: Longmans, Green, Reader, & Dyer. 1868. 2 vols. il. MPL

Israel in Egypt: a poem; by Edwin Atherstone. London: Longman, Green, Longman, & Roberts. 1861. xvi, 470 pp. MPL

ATHERTON, Maria. Schoolteacher of Tarporley, Cheshire.

Centzontli, and other poems; by Maria Atherton. London: Hodder & Stoughton. 1872. viii, 190 pp. OXB

ATKINSON, Frederic (1813?–1915). Son of John Atkinson of Little Woodhouse, Leeds. Educated at Rugby School, and Trinity College,

Cambridge; BA 1853, MA 1856. Ordained deacon, 1854, priest, 1855; curate, Sapcote, Leicestershire, 1854–55, Sheffield, 1856–60, Long Eaton, Derbyshire, 1860–64, then vicar, 1864–81; rural dean, Ockbrook, 1880–81; rector, Darley, 1881–1905; surrogate, Southwell diocese, Nottinghamshire, 1885–1913; rural dean, Bakewell, 1891–1904; hon. canon, Southwell Cathedral, 1892–1915. Live latterly at 1 Charnwood Street, Derby.

The resurrection, and other poems; by Frederic Atkinson. London: W. Skeffington & Son. 1878. xii, 248 pp. *JRL*

ATKINSON, Jane, (Jenny Wren, pseud.). Wife of a printer in Keighley, Yorkshire.

Facts and fancies, in prose and verse; by Jenny Wren. London: Hall, Smart & Allen; Keighley: A Shackleton. 1864. 256 pp. *OXB*

ATKINSON, William Blake (1850?–19). His early years were spent at Stone Hall, Wallingford, Berkshire. Curate, St Martin's, Manchester, 1873–75, Cookley, Worcestershire, 1876–77, Wishaw, Warwickshire, 1877–78; rector, Kington with Dormston, Worcestershire, 1879–86, Bradley, 1886–98. Lived latterly at Bishopswood, Hill Road, Weston-super-Mare, Somerset.

John and Mary Ann: a ballad story of Lancashire life in the cotton famine; by W. Blake Atkinson. Manchester: Abel Heywood & Son. 1876. 32 pp. *MPL*

Poems; by W. Blake Atkinson. Wallingford: W.D. Jenkins. 1867. 44 pp. il. *BL*
Songs of the heart: poems on various subjects; by W. Blake Atkinson. London: Cassell, Petter, & Galpin. 1871. 112 pp.

Published for the author. *BL*

ATTEMPTS: [poems]. London: Provost & Co. 1875. [vi], 70 pp. *OXB*

The ATTRIBUTES OF THE DEITY. London: Arthur Hall, Virtue, & Co. 1861. 16 pp. *OXB*

AUCHMUTY, Arthur Compton. Educated at Lincoln College, Oxford (scholar); BA 1865. Ordained, 1867; curate, St Leonard's, Blunsdon, Wiltshire; vicar, Luckton, Herefordshire, from 1873.

Julian the Apostate: a prize poem recited in the Theatre, Oxford, July II, MDCCCLXII; by Arthur C. Auchmuty. Oxford; T. & G. Shrimpton. 1862. 16 pp. *OXB*

Verses, original and translated; by Arthur Compton Auchmuty. Exeter: William Roberts. 1869. 44 pp. *BL*

AUNT EFFIE, pseud. *see* **BROWNE, Jane Euphemia**, (Aunt Effie, pseud.)

AUNT EMMIE, pseud.

"The little chimney sweep": a ballad; by Aunt Emmie. London: Kent & Co.; Cheltenham: T.K. Eaton. [1864]. 22 pp. *OXB*

AURA, pseud. *see* **IRVINE, Mary Catharine**, (Aura, pseud.)

AUSTER, George

Abel Holt, and other poems; by George Auster. London: Alfred W. Bennett. 1868. [viii], 144 pp. *OXB*

AUSTIN, Alfred (1835–1913). b. Headingley, Leeds, of Catholic parents. His father was a timber merchant. Educated at Stonyhurst College, Oscott College, and London University. Called to the Bar in 1857 but after practising for three years adopted literature as a profession; leader writer for the *Evening Standard*, 1866–96; editor of the *National Review* from 1883. Poet, dramatist, novelist and essayist, he was appointed poet laureate in 1896, succeeding Tennyson. The appointment caused an unfair standard to be applied to his work.

BIBLIOGRAPHY: **CROWELL, Norton, B.** *Alfred Austin: Victorian*. Albuquerque, New Mexico: University of New Mexico Press. [1953].

AUTHOR WITHOUT A PUBLISHER, pseud. *see* **SMITH, J. A.**, (Author Without a Publisher, pseud.)

AVIS EXONIENSIS, pseud.

The devil in council: a satire; by Avis Exoniensis. Oxford: J. Vincent. 1878. 16 pp. OXB

AWDE, Robert. A servant from the north of England, working in Mayfair, London.

Waiting at table: poems and songs; by Robert Awde. London: John Camden Hotten. 1865. 143 pp. il.

Published for the author. Spine-title is *Poems and songs*. OXB

AYALEN, Cypress, pseud. Of Chester.

A chaplet in verse: ex covant; by Cypress Ayalen. Chester: Thomas & Blayney. [1871]. 57 pp. BL

Seeking for life: [poems]; [by] Cypress Ayalen. [Chester]: [Author]. 1869. 19 pp. OXB

AYRSHIRE MINISTER, pseud. *see* **MURRAY, James**, (Ayrshire Minister, pseud.)

AYTOUN, William Edmondstone (1813–65). b. Edinburgh. Educated there, at the Academy and the University; studied German at Aschaffenburg. He became a writer to the signet, 1835; called to the Scottish Bar, 1840. Editor, *Blackwood's Magazine*, 1844. A distinguished and popular lecturer, he became professor of rhetoric & belles-lettres, Edinburgh University, 1845. Appointed sheriff of Orkney, 1852.

Nuptial ode on the marriage of His Royal Highness the Prince of Wales; by W. Edmondstone Aytoun. Edinburgh: William Blackwood & Sons. 1863. 23 pp. MPL

B



B. *see* **FIELD, Frederick**, (B.)

B., A.

Original double acrostics: amusing and instructive; [by A.B.]. London: George Routledge & Sons. [1865]. [iv], 183 pp. *UCD*

B., A.T.

How it strikes a stranger: verses; by A.T.B. London: E. Marlborough & Co. [1867]. 16 pp. **BL*

B., A.T.H. Lived in Valparaiso, Chile.

Metempsychosis: a poem in two parts; by A.T.H.B. Printed London: James Nisbet & Co. [1864]. 100 pp. *OXB*

Also [New ed.] [1865].

B., C.M. A woman.

Poems; by C.M.B. Printed London: Mitchell & Hughes. 1874. viii, 100 pp. Printed for private circulation only. *OXB*

B., C.S. *see* **BROADBENT, C.S.**, (C.S.B.)

B., E. *see* **BIBBY, E.**, (E.B.)

B., E.A.B.

Saint Aldwyn's Well, & other sketches: [poems]; by E.A.B.B. Designed and created by M.E. Kidd. London: Sampson, Low Son, & Marston; Bristol: Thomas Kerslake & Co. 1871. [57] pp. il. *BL*

B., E.C.C. *see* **BAILLIE, E.C.C.**, (E.C.C.B.)

B., E.L. *see* **BUTTS, E.L.**, (E.L.B.)

B., E.M. of Rugby, Warwickshire?

Blind time: [poems]; by E.M.B. Rugby: Crossley & Billington. 1866, [viii]. 86 pp. *BL*

B., E.W. *see* **BROWN, E.W.**, (E.W.B.)

B., F., (Lady pseud.)

Miscellaneous verses, adapted to youth and childhood; by a lady [F.B.]. Florence: Claudian Press. 1863. [viii], 74 pp. *BL*

B., F.T.

Poema militare seu equitum auratorum cohortis secundae historia pseudo-comica nec non veracissima carminibus caninis reddita; [by] G.A.C. [and] F.T.B. [1863]. 37 pp.

In English. Printed on one side of leaf only *UCD*

B., G.B. *see* **BUBIER, George Burder**, (G.B.B.)

B., G.C. *see* **BOASE, George Clement**, (G.C.B.)

B., H.

"Married off": a satirical poem; by H.B. With eight illustrations by Florence Claxton. London: Ward & Lock. 1860. 75 pp. il. OXB

B., H. *see* **BATEMAN, Henry**, (H.B.)

B., I.M.E.

Thoughts upon truths: poems; by I.M.E.B. London: Thomas Richardson & Son. 1865. viii, 296 pp. OXB

B., J.

Memorials of Jesus of Nazareth, the Son of God and the saviour of the world: [poems]; [by J.B.]. London: John Snow & Co. 1876. viii, 144 pp. BL

B., J. *see* **BURTON, Joseph**, (J.B.), (Commission Man, pseud.)

B., K.

Dreamland: [poems]; by K.B. Parts I-IV. London: Longmans, Green, Reader, & Dyer; Taunton: Barnicott. 1866. 4 vols. OXB

From Bethlehem to Jerusalem: [poems]; by K.B. London: Longmans, Green, Reader, & Dyer; Taunton: Barnicott. 1867. [ii], 72 pp. OXB

Our fireside, [and other poems]; by K.B. London: Longmans, Green & Co.; Taunton: F. May. 1866. 24 pp. OXB

B., L.L.McL.

Light and shadow: [poems]; by L.L.McL.B. London: S.W. Partridge & Co. [1873]. viii, 80 pp. TCD

Songs for the children of God: hymns and poems, chiefly illustrative of the "rest of faith"; by L.L.McL.B. London: S.W. Partridge & Co. [1875]. 32 pp. OXB

B., M. *see* **BROWN, Maria**, (M.B.)

B., M.B.

Seedlings from the hills: [poems]; by M.B.B. London: Wertheim, Macintosh, & Hunt. [1861]. iv, 58 pp. OXB

B., M.F.

Poems; by M.F.B. London: Kent & Co; Worcester: Grainger. 1861. 24 pp. OXB

B., M.I. *see* **BROMLEY, Mary Isabella**, (M.I.B.)

B., M.L.

Historical acrostics, from the Norman conquest to the present reign; by M.L.B. London: Thomas Bosworth. 1866. x, 22 pp. OXB

B., O.H.

Selina's story: a poem; by [O.H.B.]. London: Hodder & Stoughton. 1875. x, 394 pp. il. BL

B., R. Of Newcastle-upon-Tyne.

"Ebenezer", and other poems, commemorative of the jubilee of Primitive Methodism, 1860; [by R.B.]. London: Richard Davies. 1860. [ii], 96 pp. OXB

B., S.S. *see* **BODKIN, S.S.**, (S.S.B.)

B., W.C.

Verses; by W.C.B. Printed Glasgow: Robert Anderson. 1876. viii, 76 pp. GMI

B., W.T., (Cerne, pseud.)

Sunlights [sic] and shadows: [poems]; by Cerne, [W.T.B.]. London: James Nisbet & Co. 1862. x, 192 pp. OXB

BABINGTON, E.R.

Hidden sense: seek and find: or, double acrostics; edited [or written] by E.R. Babington. London: Frederick Warne & Co.; New York: Scribner & Co. 1867. 112 pp. il BL

BACHELORISM PORTRAYED. Wakefield: W. Nicholson & Sons. [1865?]. 20 pp.

Poetry and prose. Title from cover. UCD

BADDELEY, Richard Whieldon (1840–76). b. Rocester, Staffordshire, son of a solicitor. Educated at Brasenose College, Oxford; BA 1862. A novelist, he began writing for a living in his early twenties; he was suspected of plagiarism from Eliot's *Middlemarch*.

Cassandra, and other poems; by R. Whieldon Baddeley. London: Bell & Daldy. 1869. viii, 168 pp. MPO

The golden flute, and other poems; by R. Whieldon Baddeley. London: Geo. Bell & Sons. 1876. [vi], 150 pp. OXB

BADDELEY, Welbore St. Clair (1856–). b. St Leonards-on-Sea, Sussex. Educated at Wellington College, Wokingham. Dramatist, novelist, and travel writer. Member of Royal Asiatic Society.

The daughter of Jephthah: a lyrical tragedy, and other poems; by Welbore St. Clair Baddeley. London: Pickering & Co. 1879. viii, 115 pp.

Cover-title is *Jephthah's daughter*. OXB

George Villers, Duke of Buckingham: a drama, and other poems; by Welbore St. Clair Baddeley. London: Hardwicke & Bogue. 1878. 142 pp. OXB

John Dudley, Duke of Northumberland: an historical tragedy; and, Songs and poems; by Welbore St. Clair Baddeley. London: Hardwicke & Bogue. 1879. [x], 150 pp. OXB

Wezar's revenge; a poem of Arabia; by Welbore Baddeley. London: W. Mitchell & Co. 1876. [18] pp. BL

BAGSHAW, Martha, pseud. Often wrote in Lancashire dialect.

Namby pamby: or, a hotch potch of poetic tit-bits; [by Martha Bagshaw, pseud.]. Liverpool: William Gilling. [c.1873]. viii, 256 pp. NLI

Also [2nd ed.] [1878].

BAGSHAWE, Edward Gilpin (1829–1915). b. London, son of Judge Henry R. Bagshawe. Educated for the priesthood at Oscott College; ordained, congregation of the Oratory, 1852; Roman Catholic Bishop of Nottingham, 1874–1901; titular Archbishop of Hypaepa, 1902, and of Seleucia, 1904. He addressed many letters to the Nottingham press, chiefly in exposition of Catholic teaching.

Verses and hymns; by Edward G. Bagshawe. Nottingham: J. Clayton; London: R. Washbourne. [1878?]. 20 pp. OXB

BAILDON, Henry Bellyse (1849–1907). b. Granton, near Edinburgh. At school he was a contemporary of Robert Louis Stevenson. He proceeded to Edinburgh, Cambridge, and Freiburg Universities. Lecturer in English in Vienna, Glasgow, and Dundee. Hon. secretary of Edinburgh Philosophical Institute and of the university extension scheme in Edinburgh. Lived latterly at Murrayfield.

First fruits and shed leaves: [poems]; by [Henry Bellyse Baidon]. Edinburgh: Edmonston & Douglas. 1873. xxiv, 109 pp.

Also attributed to John William Sparrow. EPL

Morning clouds: being divers poems; by Henry Bellyse Baidon. Edinburgh: David Douglas. 1877. viii, 136 pp. OXB

BAILEY, James W. Of Brighton, Sussex?

Lays of Great Britain, and other poems; by James W. Bailey. London: Hamilton, Adams & Co.; Brighton: H. & C. Treacher. 1872. 156 pp. OXB

BAILEY, Philip James (1816–1902). b. Nottingham, son of the proprietor of the *Nottingham Mercury*. Educated at Glasgow University. He studied law in a London solicitor's office, 1833–34; entered Lincoln's Inn, 1834, called to the Bar, 1840, but never practised. In 1836 he returned to his father's house at Basford, Nottingham, and devoted himself to writing. He moved to Jersey, 1864, thereafter frequently visiting the Continent. Settled in Blackheath, London, 1885.

Universal hymn; by Philip James Bailey. London: Bell & Daldy. 1867. 54 pp. BL

BAILLIE, E.C.C., (E.C.C.B.) Mrs Baillie.

The way of the wilderness, and other poems; by E.C.C.B. London: Wertheim, Macintosh, & Hunt. [1862]. iv, 96 pp.

Spine-title is *Poems*. OXB

BAIN, John. Of Haddington, East Lothian.

The Laird of Skene, and other poems; by John Bain. Haddington: Author. 1863. 64 pp. UCD

BAIN, Richard (1811–75). b. Redruth, Cornwall. He was connected with the business of Messrs Williams of Scorrier House. For more than thirty years he was a member of the British Association for the Advancement of Science. Lived at Manor Hall, Forest Hill, London.

Lyniletia: or, revelations of the heart, and other poems; by Richard Bain. London: Longman, Green, Longman, & Roberts. 1861. xii, 296 pp. UCD

BAINES, M.A.

Poems of the months; by M.A. Baines. The etchings by Wilhelmina Baines. London: Sampson Low, Marston, Searle, & Rivington. [1876]. [77] pp. il.

Printed on one side of leaf only and interleaved. OXB

BAKER, Amy Susan, Lady. Née Marryat. Associated with the Girls' Friendly Society. Of Ranston, Dorset.

Hymns and songs for G.F.S. festivals and other occasions; by Lady Baker (A. Marryat). London: Hatchards. 1879. 30 pp. OXB

Hymns and songs; by Lady Baker (Amy Marryat). Enlarged ed. London: Wells Gardner, Darton & Co. [1890]. 48 pp. BL

BAKER, Frank, pseud. *see* **BURTON, Sir Richard Francis**, (Frank Burton, pseud.)

BAKER, Georgiana M.A., (Leila, pseud.) Of Writtle, Essex.

Pen-rambles: poems; by Georgiana M.A. Baker (Leila). London: Longmans, Green, Reader, & Dyer: Chelmsford: W. D. Burrell; T.B. Arthy. 1869. 98 pp. OXB

BAKER, James (1847–). b. Somerset, son of a schoolmaster. A journalist, he wrote for *The Times*, *Saturday Review*, and other periodicals, on social, economic and archaeological topics; committee member for the Western District of the Institute of Journalists. He travelled widely abroad. Lived latterly at Clifton, Bristol. FRGS, FRHS.

Quiet war scenes: poems and translations; by James Baker. With eight illustrations, designed and drawn by H. Whately. London: Simpkin, Marshall & Co. 1879. viii, 78 pp. il. OXB

BAKER, William B. Of Stockton-on-Tees, County Durham. Publisher of the *Stockton Herald*.

Stray leaves from Parnassus: poems; by W.B. Baker. London: W. Allan & Co. 1865. 222 pp. por. UCD.

BAKER, William Hosier (18 –1911). An Englishman; manager for some years of the Capel Street, Dublin, branch of the Provincial Bank of Ireland.

Pensiero: or, seeing the world: a psychological allegory, begun November, 1866 – ended January, 1879; by William Hosier Baker. Printed Dublin: James Bell. 1879. 152 pp.

Printed for the author. BL

BALDWIN, John Lorraine, (Glowworm, pseud.) (1809–96). Only son of Captain John Baldwin, 9th Dragoons. Educated at Westminster School, and Christ Church, Oxford. A founder of I. Zingari Cricket Club, 1845, vice-president to his death; assisted at Lord's at the club's jubilee, 1895. The Baldwin Club, named after him, was founded at 3 Pall Mall East, London, 1887. Writer and editor of the rules of card games.

The bright spot near Osborne House, and other poems; by Glowworm. London: Sampson Low, Marston, Low, & Searle. 1872. viii, 167 pp.

Spine-title is *Poems*. BL

BALFERN, William Poole (1818–87). b. Hammersmith, London. Entered the Baptist ministry in 1848; he worked mainly in the London suburbs and at Brighton, Sussex. His hymns were published in the *Baptist Hymnal* and in a few Church of England collections. A frequent contributor to religious periodicals.

The beauty of the Great King, and other poems, for the heart and home; by W. Poole Balfern. London: James Clarke, & Co.; Hodder & Stoughton. 1869. viii, 216 pp. *UCD*

Lyrics for the heart: or, songs of the blessed life; by W. Poole Balfern. London: Passmore & Alabaster. [1875]. [iv], 218 pp. *OXB*

BALFOUR, Hon. Adelaide, (Adelaide, pseud.)

Fragments of verse; by Adelaide. Printed Faringdon: C. Luker. [1863]. [iv], 75 pp. *BL*

BALL, Peter, (Philip Wentworth, pseud.) (1830–93). b. Southport, Lancashire, moving to Manchester early in life. His parents commenced business in Shudehill Market as wholesale fruiterers. He was apprenticed to the wire-working industry, rising to a position of trust. An ardent Conservative in north Manchester, and a member of the Primrose League, he was one of the founders of St George's School, Oldham Road.

Lady Agnes, and other poems; by Philip Wentworth. Manchester: John Heywood. 1878. x, 93 pp. *MPL*

BALL, Thomas Frederick

Poems; by T. Frederick Ball. London: Alfred William Bennett. 1865. iv, 168 pp. *UCD*

BALL, William (1801–78). b. Bridgwater, Somerset. A Quaker, he became a solicitor, 1827, practising in Bristol. Married Anne Dale, 1834, and lived at Northcote House, Durdham Down, Bristol. He gave up his law practice and moved to Ivy Cottage, Rydal, Westmorland, next door to the Wordsworths. Eventually settled at Tain, Ross-shire, 1871.

Hymns or lyrics; by William Ball. Edinburgh: James Taylor. 1864. 304 pp. *BL*
Notices of kindred and friends departed: [poems]; by William Ball. Edinburgh: James Taylor. 1865. 240 pp.

Cover-title is *Memorials*. *BL*

Salome's verse-book; by William Ball. Edinburgh: James Taylor. 1866. 96 pp.

Written for his niece Salome H.S.E. *BL*

The tribute: [poems]; by William Ball. Printed London: Richard Barrett. 1862. xii, 297 pp.

Printed for the author. *BL*

Verses, composed since 1870: some elegiac, others occasional, and miscellaneous; by William Ball. [Tain]: [Author]. 1875. [2], iv, 3–102 pp.

Not published. *BL*

BALLANTINE, James (1808–77). b. Edinburgh. Trained as a house painter but afterwards learned drawing under Sir William Allen, and was one of the first

to revive the art of glass-painting; he executed the stained glass windows for the House of Lords.

Lilias Lee, and other poems; by James Ballantine. Edinburgh: William Blackwood & Sons. 1871. viii, 276 pp. OXB

A visit to Buxton: a metrical description; by James Ballantine. Buxton: John Cumming Bates. 1873. 22 pp. GMI

BALLANTINE, James (1835-). b. Irvine, Ayrshire. On account of poor health he sought a more congenial climate, moving to Falmouth, Jamaica, in 1864.

Poems; by James Ballantine. Edinburgh: William Oliphant & Co.; London: Hamilton, Adams & Co. 1865. 172 pp. OXB

BALLANTYNE, Jane Barclay. Daughter of James Ballantyne of Edinburgh, printer of Sir Walter Scott's works.

Poetical fragments; by Jane B. Ballantyne. Edinburgh. [1870?]. 128 pp. BL

BAMFORD, John M. Methodist minister.

The unseen; and, Songs in trial; by John M. Bamford. London: Wesleyan Conference Office. [1875]. [2], x, 140 pp.

Published for the author. OXB

BAMFORD, Samuel (1788–1872). b. Middleton, Lancashire, son of a weaver. He attended Manchester Grammar School, acquiring a taste for literature; wrote songs that became popular with the working masses of Manchester. Returned to Middleton, becoming a weaver and warehouseman; he was unjustly imprisoned for twelve months after the Peterloo Massacre. Obtained a post as a messenger at Somerset House but subsequently returned to his trade as a weaver.

Homely rhymes, poems, and reminiscences; by Samuel Bamford. Revised and enlarged ed. London: Simpkin, Marshall & Co.; Manchester: A. Ireland & Co. 1864. viii, 248 pp. por. MPL

BANCE, William. Of Charlton, London SE.

The Battle of Balaclava: a ballad; by William Bance. Charlton: Author. [1862]. 17 pp. BL

BANKS, George Linnaeus (1821–81). Apprenticed as a cabinet maker but became a successful journalist, editing several provincial newspapers including the *Birmingham Mercury* and the *Durham Chronicle*. In 1846 he married Isabella Varley. Always advocating the social advancement of the people, he founded many Mechanics Institutes. Well known as an orator.

Daisies in the grass: a collection of songs and poems; by Mr and Mrs G. Linnaeus Banks. London: Robert Hardwicke. 1865. 208 pp.

Not joint authorship. MPL

BANKS, Isabella (1821–97). b. Manchester, daughter of James Varley, a retail chemist. A schoolmistress at Cheetham, north Manchester, she worked with her father for the Anti-Corn Law League. In 1846 she married George Linnaeus Banks, journalist and orator. She was a novelist and contributor to leading

magazines; her best known novel *The Manchester Man* depicted Manchester in the early nineteenth century and was first serialized in *Cassell's Magazine*.

Daisies in the grass: a collection of songs and poems; by Mr and Mrs G. Linnaeus Banks. London: Robert Hardwicke. 1865. 208 pp.

Not joint authorship. *MPL*

Ripples and breakers: a volume of verse; by Mrs G. Linnaeus Banks. Illustrated by John Proctor and G.C. Banks. London: C. Kegan Paul & Co. 1878. viii, 198 pp. il. *MPL*

Ripples and breakers: poems; by Mrs G. Linnaeus Banks. New and cheaper ed. London: Griffith, Farran & Co. 1893. viii, 198 pp. por. *OXB*

BARBOUR, Robert William (1854–91). Educated at Edinburgh Collegiate School, and Edinburgh University. He became the Presbyterian minister at Cults, Aberdeenshire, but eventually resigned the ministry. Lived in the family home at Bonskeld, near Blair-Atholl, Perthshire.

Jeroveam's wife, and other poems; [by Robert William Barbour]. London: C. Kegan Paul & Co. 1879. [2], viii, 138 pp. *OXB*

BARCLAY, Edward. Major (Brevet), 96th Regiment

A few rough sketches in rhyme; from the papers left by Edward Barclay. In memoriam. Dublin: George Herbert; London: Simpkin, Marshall, & Co. 1872. [ii], 179 pp.

Spine-title is *Rough sketches*. *OXB*

BARCLAY, Hugh (1799–1884). b. Glasgow. Admitted to the Bar, 1821; appointed sheriff substitute of the county, 1833; at the time of his death he had for several years been the oldest judge in Scotland. Writer on law and other topics. Lived latterly at Fort William, Inverness-shire.

A basket of first-fruits: poems in verse; by Hugh Barclay. Edinburgh: Johnstone, Hunter & Co. 1868. viii, 63 pp.

Published for the author. *OXB*

BARCLAY, Hugh Donald

Orpheus and Eurydice; Endymion, and other poems; by Hugh Donald Barclay. With illustrations by Edgar Barclay. London: Hardwicke & Bogue. 1877. 103 pp. il. *OXB*

BARD OF DUNCLUG *see* **HERBISON, David**

BARD OF HALE MOSS *see* **COLLINS, Samuel**

BARD OF LONGDENDALE *see* **BARLOW, Thomas**

BARD OF OLD TYNE *see* **ROBSON, Joseph Philip**

BARD OF THE NORTH *see* **ROBERTS, John**

BARD OF THOMOND, pseud. *see* **HOGAN, Michael**, (Bard of Thomond, pseud.)

The BARD'S GHOST. Perth: Thomas Richardson. 1864. 25 pp. il. *OXB*

BARHAM, George. Shepherd.

The Christian's last hope: or, pathetic pieces on departed friends: [poems]; by George Barham. [London]: Little Sussex Place, Hyde Park Gardens: Sold by Mrs Rhind. [1866]. 24 pp. *BL*

BARING-GOULD, Sabine (1834–1924). b. Exeter, of an old Devon family. In early life he lived much in Germany and France. Educated at Clare College, Cambridge. Incumbent of Dalton, near Thirsk, Yorkshire, 1866; rector, East Mersea, Colchester, Essex, 1871, Lew Trenchard, Devon, 1881, having succeeded to the estate there on his father's death in 1872. A prolific writer, he produced sermons, theological works, histories, books of travel, and a whole series of popular antiquarian publications. Author of the hymn 'Onward, Christian Soldiers'.

The silver store: collected from mediaeval Christian and Jewish mines: [poems]; by S. Baring-Gould. London: Longmans, Green, & Co. 1868. xiv, 197 pp. *MPL*

Silver store: collected from mediaeval Christian and Jewish mines: [poems]; by S. Baring-Gould. London: W. Skeffington & Son. 1882. xiv, 180 pp. *DEI*

Silver store: collected from mediaeval Christian and Jewish mines: [poems]; by S. Baring-Gould. 3rd ed., with additions and alterations. London: Skeffington & Son. 1887. xiv, 208 pp. *OXB*

Also 4th ed. 1898.

BARKER, John Thomas (1844–). b. Bramley, near Leeds, son of Benjamin Barker, a businessman. Engaged in commerce from the age of fifteen, he nevertheless wrote both prose and verse, sometimes in West Riding dialect, for the *Yorkshire Post* and other newspapers and periodicals.

A midsummer day's dream; [by John Thomas Barker]. London: William Mackintosh; Leeds: Charles Goodall. 1869. [ii], 36 pp. *OXB*

BARLOW, George (1847–1913). b. Westminster, London, son of George B. Barlow, master of the Crown Office. Educated at Harrow School, and Exeter College, Oxford. Some of his lyrics were set to music; he wrote the English version of the libretto of Gounod's 'Ave Maria' at Gounod's request.

A life's love: [poems]; by George Barlow. London: John Camden Hotten. [1873]. viii, 100 pp. *OXB*

The marriage before death, and other poems; by George Barlow. London: Remington & Co. 1878. [iv], 230 pp. *OXB*

Poems and sonnets; by George Barlow. Part I. London: John Camden Hotten. 1871. 151 pp. *OXB*

Through death to life: [poems]; by George Barlow. London: Samuel Tinsley & Co. 1878. [202] pp. *TCD*

Under the dawn: [poems]; by George Barlow. London: Chatto & Windus. 1875. xxiv, 211 pp. *BL*

BARLOW, Henry Clark (1806–76). Studied architecture at the Royal Academy but was obliged to abandon the profession because of an accident to his hand. Studied medicine at Edinburgh University; MD 1837. He then went

to Italy where he devoted his subsequent life to research on the poetry of Dante; author of many works relating to Dante and Italy.

Rome from Monte Mario, with other way-side sketches: [poems]; [by Henry Clark Barlow]. Printed London: Wertheimer & Co. 1860. iv, 35 pp. *BL*

BARLOW, John. Of Cheadle, Cheshire.

Homely rhymes and sayings, humbly dedicated to the working classes of England, the colliers in particular; by John Barlow. Cheadle: [Author]. [1879?]. 36 pp. *MPL*

BARLOW, Thomas (1826–1904). b. Radcliffe, Lancashire, but at an early age moved to Hyde, Cheshire, where he became a calico printer. Later he moved to Dinting, spending the remainder of his life in the neighbourhood of Glossop. One of the first working-man magistrates of Glossop. Known as ‘The Bard of Longdendale’. He is buried at Mottram.

A pic-nic at Woodhead; Scenes around Castleton, and other poems; by Thomas Barlow. Manchester: John Heywood; London: Simpkin, Marshall, & Co. 1867. viii, 232 pp.

Cover-title is *Poems*. *MPL*

BARMBY, Goodwyn (1820–81). b. Yoxford, Suffolk. Unitarian preacher and Christian socialist; in 1841 he founded the Communist Propaganda Society, and subsequently a socialistic home, known as the Morville Communitorium, at Hanwell. He was clergyman at the Westgate Unitarian Chapel, Wakefield, Yorkshire, for twenty-one years until retirement in 1879.

The poetry of spring: a poem; by Goodwyn Barmby. London: William Tweedie. 1860. 48 pp. *OXB*

The return of the swallow, and other poems; by Goodwyn Barmby. London: Simpkin, Marshall, & Co. 1864. xii, 240 pp.

Spine-title is *Poems*. *OXB*

BARNARD, Charlotte Alington, (Claribel, pseud.) (1830–69). b. Dover, Kent, daughter of Henry Alington Pye of Louth, Lincolnshire. In 1854 she married Rev. Charles C. Barnard, rector of Kirmington with Brocklesby, Lincolnshire. One of the most popular ballad and song writers of her day. She died in Dover, and is buried in St James’s Cemetery.

Fireside thoughts, ballads, etc., etc.; by Claribel. London: James Nisbet & Co. 1865. [viii], 151 pp.

Poetry and prose. *BL*

Thoughts, verses and songs; by Claribel. London: James Nisbet & Co. 1877. [iv], 314 pp. *BL*

Verses and songs; by Charlotte Alington Barnard. London: James Nisbet & Co. [1870]. 55 pp. por. *BL*

BARNARD, Joseph

Among the gods, and other poems; by Joseph Barnard. London: Bemrose & Sons. 1874. [2], viii, 125 pp. *OXB*

BARNARD-SMITH, Catharine

Poems; by Catharine Barnard-Smith. London: Macmillan & Co. 1868. viii, 182 pp. *BL*

BARNES, William (1801–86). b. Sturminster Newton, Dorset, son of a farmer. Went to work in a solicitor's office in Dorset, 1818, then ran a school at Mere, Wiltshire, from 1823, and in Dorset, from 1835. He entered St John's College, Cambridge, 1838; BD 1850; pastor, Whitcombe, Dorset, 1847–52; rector, Winterborne-Came, 1862–86. Dorset dialect poet, he was skilled at executing woodcuts.

Poems of rural life in common English; by William Barnes. London: Macmillan & Co. 1868. xii, 200 pp. *DEI*

A selection from unpublished poems; by William Barnes. Winterborne Monkton, Dorchester, School. 1870. [45] pp. il., por.

Printed on one side of leaf only. *BL*

BARNETT, Dame Henrietta Octavia (1851–1936). b. Clapham, London, née Rowland. In 1873 she married Rev. Samuel A. Barnett, curate, St Mary's, Bryanston Square; they soon moved to the working-class parish of St Jude's, Whitechapel, where she supported him in an arduous thirty-three year ministry. Their work included the founding and running of Toynbee Hall, the first university settlement. She had other charitable interests such as the welfare of servants and children, London Pupil Teachers' Association, the preservation of Hampstead Heath, and from 1907, planning Hampstead Garden Suburb. DBE, 1924.

Miscellaneous poems; by Henrietta Octavia Barnett. Printed Reading: Crosby. 1872. 106 pp. *

The BARON GRAY: A POEM. London: John Camden Hotten. 1872. 111 pp. *OXB*

BARR, John (1809–89). b. Paisley, Renfrewshire. An engineer by trade, he was head of one of the first engineering establishments in Scotland. In 1852 he emigrated to South Craigilee, Otago, New Zealand. Often wrote in Scottish dialect, including some temperance pieces.

Poems and songs, descriptive and satirical; by John Barr. Edinburgh: John Grieg & Son. 1861. [xii], 255 pp. *UCD*

BARR, Matthias (1831–). b. Edinburgh. His father was a native of Germany who married an Edinburgh lady and carried on the business of watchmaker in the city. Educated at Edinburgh High School. He settled in London, employed in a mercantile house. Contributed regularly to the *Quiver*. His poems and lyrics of childhood earned high praise; he became known as 'The Children's Laureate'. Also known as inventor of the za-zah, a small toy instrument resembling the kazoo.

Little Willie, and other poems on children; by Matthias Barr. London: Longmans, Green, & Co. 1867. [viii], 26 pp. *OXB*

Little Willie, and other poems on children; by Matthias Barr. [3rd ed.]. London:

- Cassell, Petter, & Galpin. [1871]. 36 pp. OXB
Little Willie, and other poems on children; by Matthias Barr. [4th ed.]. London: Barr & Co. [1879]. 36 pp. BL
Poems; by Matthias Barr. London: Longman, Green, Longman, Roberts, & Green. 1865. viii, 154 pp. UCD
Poems; by Matthias Barr. Revised and enlarged ed. London: Cassell, Petter, & Galpin. 1870. 190 pp. GMI
Poems; by Matthias Barr. London: Barr & Co. [1879]. 190 pp. OXB
Poems, in two parts; by Matthias Barr. London: Cassell, Petter & Galpin. [1872]. 2 vols.
 Vol. I. A village story. Vol. II. Love in a court. BL

BARROW, Sir John Croker (1833–1900). b. Kensington Palace, London, son of Sir George Barrow. Educated at Harrow School, and University College, Oxford; BA 1855, MA 1858. Curate, St Philip's, Earls Court, London, 1858–59. Entered the Roman Catholic Church, 1859. Barrister, Lincoln's Inn, 1869. He succeeded his father as 3rd Bart in 1876. Lived at Eagle Lodge, Ramsgate, Kent.

- Poems*; by Sir John Croker Barrow. London: Longmans, Green, & Co. 1876. viii, 257 pp. OXB
The valley of tears: a poem; by John Croker Barrow. London: Longmans, Green, & Co. 1865. [iv], 154 pp. OXB

BARRY, J.B. Irish.

- Angel calls, and other poems*; by J.B. Barry. Dublin. 1862. *

BARRY, Michael Joseph, (Bouillon De Garçon, pseud.) (1817–89). b. Cork, eldest son of M.J. Barry. A barrister, he was appointed a police magistrate in Dublin. Edited the *Cork Southern Reporter* from 1848; published verse in the *Nation*.

- The "Kishoge papers": tales of devilry and drollery*: [poems]; by Bouillon De Garçon. London: Chapman & Hall. 1875. viii 202 pp. OXB

BARSTOW, Charles H. Of Hooley Hill, Audenshaw, Lancashire.

- Wildings from the field of song*: [poems]; by Charles H. Barstow. [Audenshaw]: [Author]. 1879. x, 135 pp. MPL

BARTER, William George Thomas (1808–71). Only son of William Barter of Bombay. Barrister, Gray's Inn, 1838. Essayist and scholar of Homer's *Iliad*. Lived latterly in Kentish Town, Middlesex.

- Adventures of a summer-eve: a poem in six books*; by William G.T. Barter. London: Bell & Daldy. 1864. xvi, 353 pp. OXB

BASKIN, Mary. Educated at boarding school. Novelist.

- Wild violets: a collection of poems and sketches*; by Mary Baskin. With an introduction by W. Morley Punshon. London: F.E. Longley; Melbourne: George Robertson. 1873. 125 pp.

'Profits will be given towards the building of class-rooms in connection with the Beovis Town Wesleyan Chapel, Southampton'. BL

BASS, James Craig. Wesleyan minister.

Life's true beatitude: or, who is wise?: a poem; by James C. Bass. Printed [London]: Wesleyan Conference Office. [1872?]. [viii], 136 pp.

Published for the author. OXB

BASSETT, Francis Tilney (1827–92). Son of Henry Bassett. Educated at St Giles' School, Norwich, Norwich Grammar School, Trinity College, Dublin, and Caius College, Cambridge (scholar); BA 1853, MA 1857. Ordained deacon, 1852, priest, 1853; curate, Bucklebury & Marlestone, Berkshire, 1852–57; secretary to the Jews Society, 1857–66; Sunday morning lecturer, Widcombe, Somerset, 1866–72; vicar, Dulverton, 1872–92; prebendary of Wells, 1885–92.

Dulverton musings: or, sketches in verse of scenes in the parish of Dulverton; by F. Tilney Bassett. Dulverton: Pearse; Hensleigh. 1874. 76 pp. BL

Sacred allegories and their lessons, in verse; by F. Tilney Bassett. London: Simpkin, Marshall, & Co.; Bath: R.E. Peach. 1873. [viii], 53 pp.

Cover-title is *Sacred allegories in verse*. OXB

BATEMAN, Henry, (H.B.) (1802–72). b. Bunhill Row, Finsbury, Middlesex. He was educated for a career in commerce, and became a timber merchant. A popular writer of hymns for children.

Fret not, and other poems, including hymns with music; by Henry Bateman. London: Hodder & Stoughton. 1869. xii, 330 pp. OXB

Heart melodies: three hundred and sixty-five new hymns and psalms, for public worship or domestic use; by Henry Bateman. London: John Snow. 1862 [x], 382 pp. BL

Metrical lay sermons; [by H.B.]. London: John Snow. 1861. [vi], 276 pp. TCD

BATHAM, Lucy. Of Southport, Lancashire.

A wreath of wild flowers: poems; by Lucy Batham. London: James Nisbet & Co. 1869. xii, 316 pp. UCD

BATLEY, Mrs E.

Beamings of the future: [poems]; by Mrs. E. Batley. London: H.K. Lewis. 1873. viii, 54 pp. BL

BATTERSBY, Hannah S.

Home lyrics: a book of poems; by H.S. Battersby. London: Ward, Lock, & Tyler. [1876]. viii, 184 pp. por. UCD

Also 2nd ed. [1876].

BATTERSBY, John. Of Warrington, Lancashire.

The last day, (a dream), and other poems; by John Battersby. London: Ward, Lock, & Tyler. [1874]. xii, 146 pp. OXB

The BATTLE OF LANSDOWN, AND OTHER POEMS. London: Simpkin, Marshall, & Co.; Bath: S.W. Simms. [1864?]. 16 pp. OXB

The BATTLE OF THE PETTICOATS: A SATIRE. London: James Clarke & Co. 1874. 47 pp. OXB

BAUGH, Edward Ernest. Of Clifton, Bristol.

The shadow of the oak, and other poems; by Edward Ernest Baugh. London: Hamilton, Adams, & Co.; Bristol: I.E. Chillcott. 1875. viii, 108 pp. OXB

BAXTER, Andrew Joseph. Minister of the Gospel, Nottingham.

The voice of heaven in the night; and, The people acknowledged: or, Israel in sight of Canaan: two poems, in the first of which is described much of his own experience; by Andrew J. Baxter. Printed London: W.H. Collingridge. 1863. 63 pp. BL

BAXTER, John. Of Watt's Cottage, Midton Read, near Ayr.

The kirk; Twa kirks, and other poems; by John Baxter. Printed Ayr. [1862]. 158 pp. GMI

BAXTER, Maurice

St. Christopher; with, Psalm and song; by Maurice Baxter. London: Hodder & Stoughton. 1876. 152 pp. OXB

BAYLEY, J.H.R. Of Birmingham.

Oscar, (in four cantos); and, Autumnal gleanings: [poems]; by J.H.R. Bayley. London: F. Pitman. 1863. xvi, 247 pp. por. UCD

BAYLISS, Edwin. Lived at 4 Model Cottages, St Ann's Lane, Great Peter Street, Westminster, London.

Light in darkness: poems; by Edwin Bayliss, (blind). Hammersmith: Frederick Barker & Son. 1864. iv, 27 pp. BL

BAYLY, Charles. b. Frome-Selwood, Somerset. Member of the legal profession. Lived latterly at Cleve Hill, Bath.

Descriptive and other poems; by Charles Bayly. London: James Nisbet & Co. 1860. viii, 327 pp. UCD

BAYNE, Emily. Of Sheffield, Yorkshire.

Sighs of hope: [poems]; by Emily Bayne. London: Basil Montagu Pickering. 1870. viii, 69 pp. OXB

BAYNES, Robert Hall, (Vicar of S. Michael and All Angels, Coventry, pseud.) (1831–95). Son of Joseph Baynes, Baptist pastor at Wellington, Somerset. Educated at Bath, and St Edmund Hall, Oxford; BA 1856, MA 1859. Curate, Christ Church, Surrey, 1856–57, St John the Baptist, Hoxton, 1857–58; vicar, St Paul's, Whitechapel, London, 1858–62, Holy Trinity, Maidstone, Kent, 1862–66, St Michael & All Angels, Coventry, 1866–79; rector, Toppesfield, Essex, 1879–80; vicar, Holy Trinity, Folkestone, Kent, 1880–85; hon. canon, Worcester Cathedral. He was sentenced to four months' imprisonment for obtaining food and lodging by false pretences in Oxford, and given other prison sentences in Bristol for theft and assault. Died after falling into the fire at his Oxford lodgings.

Autumn memories, and other verses; by the vicar of S. Michael and All Angels, Coventry. With eight illustrations by John Leighton and E.F.C. Clarke. London: Houlston & Wright. 1869 [i.e. 1868]. 70 pp. il. OXB

BAZALGETTE, Norman (1847-). Son of Sir Joseph W. Bazalgette, civil engineer. Educated at Magdalen College, Oxford. Called to the Bar, Inner Temple, 1874. Writer on the law relating to local and municipal government.

Random rhymes; by Norman Bazalgette. Printed London: John Smith & Co. [iv], 67 pp. *BL*

BEACONSFIELD: A MOCK-HEROIC POEM AND POLITICAL SATIRE. London: Abel Heywood & Son. 1878. 52 pp. *OXB*

BEALE, James, jun. A Quaker, he lived at Queenstown, County Cork.

Poems; by James Beale, jun. Printed Queenstown, County Cork. 1876.

A limited ed. of 200 copies. *

BEALEY, Richard Rome (1828–87). b. Rochdale, Lancashire. Master-bleacher at Stand, Whitefield. A founder member of Manchester Literary Club and of Nottingham Literary Club. Awarded first prize by Liverpool Young Men's Temperance Association for the best original temperance song, 1866. Died at Nottingham.

After-business jottings: poems; by R.R. Bealey. London: Simpkin, Marshall & Co.; Manchester: John Heywood. 1865 [i.e. 1864]. viii, 184 pp. il. *MPL*

After-business jottings: poems and lyrics; by R.R. Bealey. 2nd ed. London: Frederick Pitman; Manchester: J.H. Micklem & Co. [1867?]. [viii], 100 pp. il. *JRL*

Field flowers and city chimes: poems; by R.R. Bealey. Illustrated by Augustus Dulcken. London: Simpkin & Marshall; Manchester: John Heywood. 1866. viii, 183 pp. il. *MPL*

Old hall rhymes; by R.R. Bealey. London: Simpkin, Marshall & Co.; Manchester: John Heywood. [1868]. 142 pp. *MPL*

Poems; [by] R.R. Bealey. London: Simpkin, Marshall, & Co. [c.1870]. xvi, 224 pp. il. *MPL*

BEATTY, Pakenham (1855–1930). b. Maranha, Brazil, son of Pakenham W. Beatty, merchant of Dundalk, County Louth. Educated at Harrow School, and in Bonn and Paris. Studied for the Bar at Middle Temple but was never called. Lived latterly at 16A Gwendwr Road, West Kensington, London W.

To my lady, and other poems; by Pakenham Beatty. London: Provost & Co. 1879. 126 pp. *BL*

BEAUFORT, Augustus. MA.

Erin's hope; The words of Jesus, and other poems; by Augustus Beaufort. London: William Brown & Co. 1869. 64 pp. *UCD*

BEAUFORT, Elizabeth. Miss Beaufort.

Holy seasons: [poems]; [by Elizabeth Beaufort and Thomas Tylecote]. London: Longmans, Green & Co. 1867. xii, 143 pp. *BL*.

BEAUMONT, George Richard, (Invalid, pseud.) (1853–78?). Of Oxford. An invalid for the last seven years of his life, he sailed around the world on the ship *Paramatta*, 1873–74.

Idle hours of an invalid: [poems]; [by George Richard Beaumont]. Printed Oxford: A.R. Mowbray. 1878. xii, 126 pp. OXB

BEAZLEY, Raymond. Of London.

Wanderings among the Chiltern hills and elsewhere; by Richard Beazley. London: George Hunt. [1872]. viii, 118 pp.

Poetry and prose. OXB

BECKLES, Samuel Husband (1814–90). Son of John A. Beckles, barrister. A geologist, he unearthed the oldest known mammalian remains from the rocks at Purbeck, Dorset. FGS 1854, FRS 1859. Published scientific papers. Lived latterly at 9 Grand Parade, St Leonards-on-Sea, Sussex.

Moments of pleasure: Adolphus and Adila, and other poems; by Samuel H. Beckles. London: Whittaker & Co. [1872]. [2], viii, 127 pp. OXB

BECKWITH, F.L. Of Hull, Yorkshire.

Sir Edric, and other poems; by F.L. Beckwith. Hull: W. Adams. 1864. 72 pp. OXB

BEDE, Cuthbert, pseud. *see* **BRADLEY, Edward**, (Cuthbert Bede, pseud.)

BEDFORD, Joseph Goodworth. Of Wrawby, Lincolnshire. Known as ‘The Blind Poet of Wrawby’.

Poems; composed by Joseph Goodworth Bedford. Printed Market Rasen: Henry Leaton. 1872. 75 pp. BL

Poems; by Joseph Goodworth Bedford. [Wrawby]: [Author]. 1875. 32 pp. BL

BEDFORD’S GRAND OLD MAN *see* **HURST, George**

BEEDIE, George

Scottish songs, and other poems; by George Beedie. Liverpool. 1861. x, 184 pp. GMI

BEEDLE, Thomas. Of Belle Vue Library, Weston-super-Mare, Somerset.

Weston-super-Mare poems; by Thomas Beedle. London: Simpkin, Marshall, & Co.; Weston-super-Mare: Author. 1873. 51 pp. OXB

BEEFEATER, pseud. *see* **ALLAN, John**, (Beefeater, pseud.)

The BEGGAR’S DAUGHTER OF BEDNALL GREENE. With fine illustrations drawn by William Harvey. London: William Tegg. 1865. 24 pp. il. OXB

BELCHER, Levi. Of Oxford.

My first book: named otherwise: Lisplings, yearnings, and mutterings, in three parts: [poems]; by Levi Belcher. Printed Oxford: Alden’s Printing Works. 1873. viii, 144 pp. OXB

BELFASTMAN *see* **DAVIS, Francis**

BELL, Charles Dent (1818–98). b. Ballymaguigan, County Derry, son of Henry H. Bell, landowner. Educated at Edinburgh Academy, the Royal School,

Dungannon, and Trinity College, Dublin: BA, MA, BD, DD. Curate, St Mary's, Reading, Berkshire, 1845–47, St Mary-in-the-Castle, Hastings, Sussex, 1847–54, St John's Chapel, Hampstead, 1854–61; vicar, Ambelside, Westmorland, 1861–72, Rydal, 1872; rector, Cheltenham, Gloucestershire, 1872–95; hon. canon of Carlisle from 1869.

The four seasons at the lakes: [poems]; by Charles Dent Bell. Illuminated by Blanche De Mortmorency Conyers Morrell. London: Marcus Ward & Co. [1878]. [31] pp. col. il.

Printed on card, and interleaved. OXB

Voices from the lakes, and other poems; by Charles D. Bell. London: James Nisbet & Co. 1877. viii, 362 pp. OXB

BELL, Henry Glassford (1805–74). b. Glasgow. Studied law at Edinburgh University; advocate, 1832; sheriff-substitute of Lanarkshire, 1839–67, sheriff-principal, 1867–74. Founded the *Edinburgh Literary Journal*, 1828, its editor, 1830–32. Writer on Mary, Queen of Scots.

Romances, and minor poems; by Henry Glassford Bell. London: Macmillan & Co. 1866. xii, 215 pp. UCD

BELL, Henry Thomas Mackenzie (1856–1930). b. Liverpool, son of Thomas Bell, merchant. Educated privately at home because of poor health. He lived and studied in Portugal, Spain, Italy, France and Madeira. In 1884 he settled in Ealing, London, becoming a professional writer; literary critic on staff of the *London Academy*; biographer of Christina Rossetti and a close personal friend. He stood as Liberal candidate for London County Council several times. Lived latterly at 8 Orme Square, London W.

The keeping of the vow, and other poems; by H.T. Mackenzie Bell. London: Elliot Stock. 1879. [2], vi, 109 pp. OXB

BELL, John Montgomerie (1804–62). b. Paisley, Renfrewshire. Called to the Scottish Bar, Edinburgh, 1825; advocate-depute, 1847; sheriff, Kincardine, 1851 to his death. Writer on Scottish law of arbitration.

The martyr of liberty; by John Montgomerie Bell. Edinburgh: Edmonston & Douglas. 1863. 51 pp. OXB

BELL, Jonathan Anderson (1809–65). b. Glasgow, son of James Bell, advocate. Educated at Edinburgh University; studied art in Rome, 1829–30; spent some years with Messrs Rickman & Hutcheson of Birmingham, then practised as an architect in Edinburgh, 1838 to his death. He was also noted as a designer and water-colour artist. Secretary to the Royal Association for the promotion of fine arts in Scotland.

Poems; by Jonathan Anderson Bell. Printed in memoriam and not for publication. [Edinburgh?]. 1865. 65 pp. GMI

BELL, T.P. (1829–). b. Guernsey, Channel Islands, son of a baker with a business in Lower North Street, Exeter, Devon.

Lays of love and life: a book of original poems; by T.P. Bell. London: Provost & Co. 1869. x, 226 pp. DEI

The lost child, and other poems; by T.P. Bell. London: William Freeman. 1865. viii, 144 pp. UCD

Our nuptial ode, inscribed, with permission, to the . . . Mayor of Exeter, Charles J. Follett; by T.P. Bell. London: Hamilton, Adams & Co.; Exeter: Fitze. [1874]. 23 pp. BL

The wild flowers of the soul: a book of original poems; by T.P. Bell. London: William Freeman. 1865. xvi, 320 pp. UCD

The young hero: a descriptive poem of the home, life, & brilliant military career of Archibald Cleveland, Esq., of Tapeley Park, Instow, North Devon, comet 17th Lancers; by T.P. Bell. Exeter: William Clifford. 1862. xvi, 100 pp. por. OXB

BELLAIRS, Henry Walford (1812?–). Son of Rev. Henry Bellairs of Twickenham, Middlesex. Educated at Shrewsbury School, and Corpus Christi College, Oxford; BA 1835, MA. Ordained, 1835; curate, Hunsingore, Yorkshire, 1835, Christ Church, St Pancras, London, 1837; incumbent, Christ Church, Chester, 1838; vicar, Buckley, Hawarden, St Thomas's, Stockport, 1839. After a period of ill health he became an inspector of schools, resigning in 1871 on appointment to the crown living at Nuneaton, Warwickshire; hon. canon of Worcester, 1880. Founder of the Ladies' College at Cheltenham.

Traditions of Nuneaton, and its neighbourhood: [poems]; by H.W. Bellairs. Printed Nuneaton: F.D. Robertson. [c.1875]. 112 pp.

Spine-title is *Nuneaton*. OXB

BELOVED SISTER, pseud.

Scripture sketches and verses; by a beloved sister who is gone. Edinburgh: Paton & Ritchie. 1864. iv, 68 pp.

Cover-title is *A token of regard*. OXB

BENCKE, Albert Henry (1846–). Son of John A. Bencke of Liverpool. Educated at Brasenose College, Oxford. Student of Middle Temple, called to the Bar, 1873. Lived at Bentham, West Kirby, Liverpool. Served as lieutenant in the Royal Lancashire Militia.

Thermopylae, B.C. 480; Rorke's Drift, A.D. 1879: an historical parallel; by Albert H. Bencke. Liverpool: Henry Young. 1879. [iv], 12 pp.

'Sold in aid of the Liverpool Hospital for Incurables'. Title from cover. OXB

BENDALL, Gerard. Novelist.

Estelle, and other poems; by Gerard Bendall. London: Edward E. Barrett. [1877]. vi, 120 pp. OXB

Olaf Ejegod: a tale of the north, [and other poems]; by Gerard Bendall. London: S.B. Barrett. 1877. vi, 130 pp. OXB

BENJAMIN D_____: **HIS LITTLE DINNER**. Illustrated by "Whew". London: Weldon & Co. 1876. [4], x, 76 pp. il.

Poetry and prose. OXB

BENNET, Georgiana. Lived at Soho Hill, Birmingham.

The new year's eve, and other poems; by Georgiana Bennett. London: Longman, Green, Longman, Roberts, & Green. 1865. viii, 168 pp. OXB

BENNETT, Charles (1854–97). Son of Rev. Thomas J. Bennett, vicar of Treverlyn, near St Austell, Cornwall. Educated at Clare College, Cambridge; BA 1882. Ordained deacon, 1881, priest, 1882; curate, Treverlyn, 1881–84, then vicar, 1884 to his death. He contributed stories in the Cornish dialect to various Cornish magazines.

The baron of Borrowdale, and other poems; by Charles Bennett. Devonport: W. Wood; London: Houlston & Sons. 1874. [iv], 83 pp. OXB

BENNETT, Lucy Ann (1850–1927). b. Green Farm, Falford, Gloucestershire, daughter of Charles Bennett. Educated at Penarth House, Clevedon, Somerset. A staunch Methodist, she made several visits to the Keswick Convention. In 1899 she moved with her parents to Stone, Gloucestershire. A frequent contributor to *The Christian*.

Songs for silent hours; by Lucy Bennett. London: W. Mack. [1878]. viii, 112 pp. BL

BENNETT, William Cox (1820–95). b. Greenwich, London, son of a watchmaker. He carried on his father's business but also wrote for newspapers and became famous as a songwriter. On staff of the *Weekly Dispatch*, 1869–70. Member of the London council of the Education League. Lived at Hyde Cottage, Greenwich. Died at Blackheath.

Baby May: home poems and ballads; by W.C. Bennett. London: Henry S. King & Co. 1875. x, 201 pp. il. OXB

Contributions to a ballad history of England and the states sprung from her, by W.C. Bennett. London: Chatto & Windus. [1879]. 144 pp. (Golden library).

Cover-title is *Ballad history of England*. OXB

8 poems; by W.C. Bennett. Illustrated by S.E. Baird. [London]: L. Booth. 1865. [35] pp. il.

Printed on one side of leaf only. BL

Our glory-role, and other national poems; by W.C. Bennett. London: George Routledge & Sons. [1867]. xvi, 157 pp. OXB

Poems; by William C. Bennett. New ed., in one volume, with portrait and illustrations. London: Routledge, Warne, & Routledge. 1862. xvi, 534 pp. il., por. BL

Proposals for and contributions to a ballad history of England and the states sprung from her; by W.C. Bennett. London: Hamilton, Adams & Co. 1868. 144 pp.

Cover-title is *Contributions to a ballad history of England*. MPL

Sea songs; by W.C. Bennett. London: Chapman & Hall. 1878. xii, 139 pp. OXB

Songs for sailors; by W.C. Bennett. London: Henry S. King & Co. 1872. xii, 112 pp. por. OXB

Also 2nd ed. 1873.

Songs of a song writer; by W.C. Bennett. London: Henry S. King & Co. 1876. xx, 183 pp. il. OXB

The worn wedding-ring, and other poems; by W.C. Bennett. London: Chapman & Hall. 1861. viii, 186 pp. NLW

BENNOCH, Francis (1812–90). b. Durisdeer, Dumfriesshire. Aged sixteen he went to London, entering a commercial house; started business as a merchant on his own account, 1837, becoming head of Francis Bennoch & Co. Lived in Tavistock Square where he entertained artists and writers from the Continent and America. Nathaniel Hawthorne was a frequent guest at his house in Blackheath Park. FSA.

Poems, lyrics, songs, and sonnets; by Francis Bennoch. London: Hardwicke & Bogue. 1877. xxiv, 400 pp. por. OXB

Sir Ralph De Rayne and Lilian Grey: a legend of the Abbey Church, St. Albans; by Francis Bennoch. London: Strahan & Co. 1872. 50 pp. OXB

BENTLEY, H.

Poems; by H. Bentley. London: [Author?]. 1865. [vi], 70 pp. BL

BERESFORD, Gilbert (1812–99). b. Trowbridge, Wiltshire. Brother of Francis M. Beresford, MP for Southwark. Educated at St John's College, Cambridge; BA 1835, MA 1838. Fellow of St John's, 1835–49. Ordained, 1840; rector, Hoby-cum-Rotherby, Leicestershire, from 1843; rural dean, Goscote, and hon. canon of Peterborough.

Rizpah, and early poems; by Gilbert Beresford. London: James Nisbet & Co. 1870. x, 152 pp. OXB

Sorrow; by Gilbert Beresford. London: James Nisbet & Co. 1862. [iv], 252 pp. BL

Sorrow: the fountain of sorrow and river of joy; by Gilbert Beresford. London: James Nisbet & Co. 1875. xii, 251 pp.

Spine-title is *The fountain of sorrow and river of joy*. OXB

BERESFORD-HOPE, Alexander James (1820–87). Son of Thomas Hope. Educated Harrow School, and Trinity College, Oxford. MP for Maidstone, 1841–52, for Stoke-on-Trent, 1865–67, and for Cambridge University from 1863. Member of the Privy Council from 1880.

Poems: original and translated; [by Alexander James Beresford-Hope]. Printed [London]: Bradbury, Evans, & Co. 1871. 43 pp. BL

BERNSTEIN, Marion. Jewish, she was invalided and bedridden as a child. She earned an uncertain living as a music teacher; wrote verse for the *Glasgow Weekly Mail*. Lived at 5 Dunrobin Place, Paisley Road, Glasgow.

Mirren's musings: a collection of songs and poems; by Marion Bernstein. Glasgow: McGeachy; Author. 1876. xiv, 129 pp. por. GMI

BERRY, Lizzie (1847–). b. Great Bowden, Leicestershire, of poor parents. She lived at Otley.

Poems; by Lizzie Berry. Rugby: J.W. Kenning. 1879. 2 vols. *NUC

BERRY, William. FLAS. Of Leeds.

A victim to glamour, and other poems; by William Berry. Leeds: T. Barnby; Sheffield: Pawson & Brailsford. [1874?]. [ii], 148 pp. BL

BEST, Kenelm Digby (1835–19). Son of John R.D. Best of Botley

Grange, Hampshire, a well-known writer. Educated at Ampleforth College, St Edmund's College, Ware, and Oxford University. Ordained Roman Catholic priest, 1858. He was connected with The Oratory, Brompton Road, Kensington, London SW.

A May chaplet, and other verses for the month of Mary: translated and original; by Kenelm Digby Beste. London: R. Washbourne. 1873. xvi, 176 pp.

Cover-title is *Verses for the month of Mary*. OXB

BESTE, Kenelm Digby *see* **BEST, Kenelm Digby**

BETA PI, pseud. *see* **P., B.**, (Beta Pi, pseud.)

BEVERIDGE, Andrew. Of Carluke, Lanarkshire.

The maiden's stone of Tullibody, and other poems; by Andrew Beveridge. Carluke: Author; Glasgow: Thomas Murray & Sons. 1871. 108 pp. OXB

BEVINGTON, Louisa Sarah, (Arbor Leigh, pseud.) (1845–). Freethinker, and essayist on evolutionary science, she contributed articles to various periodicals including *Nineteenth Century*, *Progress* and *Liberty*, the last-named a journal of anarchistic communism. She married a Munich artist named Guggenberger, and moved to Germany in 1883.

"*Key notes*": [poems]; by Arbor Leigh. London: Thomas Scott. 1876. 24 pp. OXB

Key-notes: [poems]; by L.S. Bevington. London: C. Kegan Paul & Co. 1879. xii, 137 pp. BL

BEWILDERED PARISHONER, pseud.

The ritualist's progress: or, a sketch of the reforms and ministrations of the Rev. Septimus Alban, member of the E.C.U., Vicar of S. Alicia, Sloperon; by A.B. Wildered, parishioner. London: Samuel Tinsley. 1875. [iv], 103 pp. OXB

The ritualist's progress: a sketch of the reforms and ministrations of our new vicar, the Rev. Septimus Alban, member of the E.C.U., Vicar of St. Alicia, Slumbertown, as they appeared to a bewildered parishioner. With a supplementary poem entitled *The holy cross*; by a graduate of the University of Cambridge. With full-page illustrations. London: Weldon & Co. [1876]. [vi], 114 pp. il. (Weldon's shilling library, 4). OXB

BEWLEY, Edward White (1830–19). b. Moulsham, Essex, son of Thomas Bewley, iron founder of Chelmsford. Educated privately. Articled to John H. Thursfield of Wednesbury, Staffordshire, and admitted solicitor, 1861. In practice at Gravesend, Kent, from 1866; clerk to Gravesend Borough Justices from 1874. He contributed papers to *Law magazine*.

Dudley Castle in the Black Country: [poems]; by Edward White Bewley. London: Provost & Co. 1871. 86 pp. OXB

BIBBY, E., (E.B.). Travel writer.

Thoughts in verse; [by E.B.]. London: Henry S. King & Co. 1873. 36 pp. OXB

BIBLE STORY TOLD IN VERSE. Edinburgh: William P. Nimmo. 1870. [2], vi, 224 pp. OXB

BICKERSTETH, Edward Henry (1825–1906). Son of Edward Bickersteth. Educated at Trinity College, Cambridge; BA 1847, MA 1850. Seatonian prizewinner, 1854. Ordained, 1848; curate, Banningham, Norfolk, then Christ Church, Tunbridge Wells; rector, Hinton-Martell, Dorset, then Christ Church, Hampstead; Dean of Gloucester, 1885; Bishop of Exeter, 1885–1900. He published many devotional works, and edited several hymnals.

The shadow of the rock, and other poems; by Edward Henry Bickersteth. 2nd ed. London: Sampson Low, Marston, Low, & Searle. 1873. 238 pp. *UCD

The two brothers, and other poems; by Edward Henry Bickersteth. London: Rivingtons. 1871. x, 304 pp. MPL

Also 2nd ed. 1872.

Winged words: [poems]; by E.H., Bickersteth. [London]: John F. Shaw & Co. [1861]. [41] pp.

A series of numbered broadsides signed E.H.B., first published 1844–61, bound together with new title-page/cover.

Printed on one side of leaf only. BL

Yesterday, to-day, and for ever: a poem, in twelve books; by Edward Henry Bickersteth. London: Rivingtons. 1866. [viii], 447 pp. OXB

Reissued many times as 'editions' from 1867 to '16th ed.' 1885.

BIGG, John Stanyan (1828–65). b. Ulverston, Lancashire. Educated in Warwickshire. A journalist, he became editor of a newspaper in Ulverston, then spent some years in Ireland editing the *Downshire Protestant*; returned to become editor, then proprietor of the *Ulverston Advertiser*. A contributor to many reviews and magazines.

Shifting scenes, and other poems; by J. Stanyan Bigg. London: William Freeman. 1862. [viii], 172 pp. OXB

BIGG, Louisa, (Louis Brand, pseud.) (1814?–91). b. Banbury, Oxfordshire, into a Quaker family. She attended a school run by Emma Ravis and Caroline Smith. Lived latterly at Luton, Bedfordshire. Left the Society of Friends c. 1886.

Oenone: (a poem); by Louisa Bigg. Luton: O'Doherty. 1875. 27 pp. BL

Pansies and asphodel: [poems]; by Louisa Bigg. London: Chapman & Hall. 1878. xvi, 163 pp. MPL

Urban Grandier, and other poems; by Louis Brand. London: Chapman & Hall. 1872. [vi], 81 pp. BL

BILL O' TH' HOYLUS END, pseud. *see* **WRIGHT, William**, (Bill o' th' Hoylus End, pseud.)

BILLINGTON, William (1827?–84). b. Samesbury, Lancashire, son of a road contractor who also worked as a handloom weaver and basket-maker. He received very little schooling, entering a mill at an early age to learn throstle spinning. The family moved to Blackburn, where he worked in the mills and made good progress in self-education. By saving he went into business as a publican at The Nag's Head, Northgate. He was known as 'The Blackburn Poet'; much of his verse is in dialect.

Sheen and shade: lyrical poems; by William Billington. Blackburn: John Neville Haworth; London: Hall & Virtue. 1861. viii, 160 pp. *BL*

BINNS, J. Arthur (1826–). b. Bingley, Yorkshire. Educated there at Mr Richardson's school. He held appointments in the county courts, eventually becoming Official Receiver in Bankruptcy for Bradford. Founded the Third Equitable Permanent Building Society, 1854. A prominent member of the Liberal Party in Bradford, elected town councillor for Manningham. A contributor to *Chambers's Encyclopaedia*.

Stanzas on the months; by J. Arthur Binns. [Bradford]: [Author]. 1862.

Privately printed. *

BIRCH, Charlotte Maria *see* **SALWEY, Charlotte Maria**

BIRCH, William Thomas

Home reveries: poems; by William Thomas Birch. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1872]. 103 pp. il. *MPL*

BIRD, Mark Baker. Of St Helier, Jersey, Channel Isles. Wesleyan missionary in Haiti, West Indies.

The earthquake: in memory of departed worth, illustrating and defending the great doctrine of a particular providence in the entire overthrow of the city of Cape Haytien, which occurred May the 7th, 1842, in the Republic of Haiti; by M.B. Bird. Printed Jersey: C. Le Feuvre. 1870. x, 114 pp. *OXB*

BIRMINGHAM, John (1816–84). Irish astronomer; he discovered a remarkable new star in Corona Borealis, 1866, and a deep red star in Cygnus which became known by his name, 1881; Cunningham medallist of the Royal Irish Academy. He lived at Millbrook, near Tuam, County Galway, and died there.

Anglicania: or, England's mission to the Celt; by John Birmingham. London: Thomas Richardson & Son. 1863. viii, 166 pp. *OXB*

BIRRELL, Mary. Of Dundee, Forfarshire. She received a minimum education.

The Rifle Volunteers, and other poems; by Mary Birrell. Printed Dundee: James P. Mathew & Co. 1861. 32 pp. *GMI*

BISSELL, John N. Sometime schoolmaster at the Queen Elizabeth Grammar Schools at Worcester and Halifax, Yorkshire.

Poems; by John N. Bissell. London: Relfe Bros. 1861. 40 pp. *OXB*

BISSELL, Thomas F. Of Handsworth, Staffordshire.

Original poems; by Thomas F. Bissell. Wednesbury: A.W. Whitehouse. [1871]. [xii], 33 pp. *OXB*

BLACK, Cornelius (18 –86). MD, St Andrews, 1845; MB, London, 1849, FRCS 1852, MD 1855, MRCP 1860. Practised at 53 Harley Street, London, to 1874. Writer on various medical topics. Died at St Mary's Gate, Chesterfield, Derbyshire.

Affram; a poem; by C. Black. London: F. Pitman. 1863. 111 pp. *MPL*

The world of phantoms: a poem; [by Cornelius Black]. London: Robert Hardwicke. 1862. [iv], 60 pp. OXB

BLACK, Emily Julia, (Aemilia Julia, pseud.)

Leon de Beaumanoir: or, the twin-born; by Aemilia Julia. London: Chapman & Hall. 1865. [ii], 215 pp. UCD

BLACK, John. Of Glasgow.

The pleasures of early life, and other poems, with illustrative notes; [by John Black]. Printed Glasgow: Thomas Murray & Son. 1864 [i.e. 1863]. 176 pp.

Printed for the author. BL

BLACK, Thomas C. Of Dalry, Ayrshire.

Poems and songs; by Thomas C. Black. Ardrrossan: Arthur Guthrie. 1870. viii, 102 pp. GMI

BLACKBURN POET *see* **BILLINGTON, William**

BLACKFORD, John Richard

Lights and shadows, in three parts, with other poems; by John Richard Blackford. London: John Camden Hotten. 1870. 52 pp. OXB

BLACKIE, John Stuart (1809–95). b. Glasgow of Kelso ancestry. Educated at Aberdeen and Edinburgh Universities, and at Gottingen, Berlin and Rome. Passed advocate at the Edinburgh Bar. Professor of humanity, Marischal College, Aberdeen, 1841–52, then professor of Greek at Edinburgh until 1882. He took an active part in educational reform; raised funds for the foundation of a Celtic chair at Edinburgh. Wrote on moral and religious philosophy.

Lays of the highlands and islands; by John Stuart Blackie. London: Straham & Co. 1872. lvi, 217 pp. GMI

Lyrical poems; by John Stuart Blackie. Edinburgh: Sutherland & Knox; London: Simpkin, Marshall, & Co. 1860. xii, 306 pp. MPL

Musa burschicosa: a book of songs for students and university men; by John Stuart Blackie. Edinburgh: Edmonston & Douglas. 1869. viii, 135 pp. MPL

Songs of religion and life; by John Stuart Blackie. Edinburgh: Edmonston & Douglas. 1876. xii, 242 pp. OXB

BLACKLOCK, E.M.B. Mrs. B. Blacklock of Kirkcudbright.

Original double acrostics and enigmas; by Mrs Edward Randall and Mrs Blacklock. Edinburgh: R. Grant & Son; London: Simpkin, Marshall, & Co. [1869?]. [viii], 110 pp. il.

Not joint authorship. Cover-title is *Acrostics*. EPL

Also 2nd ed. [1870].

BLACKMORE, Richard Doddridge (1825–1900). b. Longworth, Berkshire. Educated at Blundell's School, and Exeter College, Oxford. Called to the Bar, Middle Temple, 1852; practised for c. twelve years as a conveyancer, then left the law for literature, combining writing with management of a market garden at Teddington-on-Thames, Middlesex. A successful novelist, he contributed

articles on gardening and fruit-growing to *Chambers's Encyclopaedia*. Lived at Gomer House, Teddington, from 1858 until his death.

The fate of Franklin; by Richard Doddridge Blackmore. London: Robert Hardwicke. 1860. 42 pp. *DEI*

BLACKWOOD, John. Of London. He lived abroad for many years.

Poems and predictions; by John Blackwood. London: Provost & Co. 1872. 106 pp. *OXB*

BLAGDEN, Isa (1817?–73). b. India. An English novelist, she lived in Tuscany then settled in Florence from 1849 until her death. A great friend of Theodosia Trollope and of Elizabeth Barrett Browning, both of whom she nursed in their last illnesses.

Poems; by the late Isa Blagden. With a memoir [by Alfred Austin]. Edinburgh: William Blackwood & Sons. 1873. xxvi, 166 pp. *BL*

BLAIKIE, John Arthur (1850–). Author and journalist of Torquay, Devon. A contributor to *Saturday Review*.

Madrigals, songs and sonnets; by John Arthur Blaikie and Edmund William Gosse. London: Longmans, Green, & Co. 1870. viii, 190 pp.

Not joint authorship. Spine-title is *Poems*. *OXB*

BLAKE, Emilia Aylmer *see* **GOWING, Emilia Aylmer**

BLAKE, Thomas. Lived at 56 Mornington Road, Regent's Park, London.

Songs, ballads, &c.; written by Thomas Blake. London: John Camden Hotten. 1865. 27 pp. *OXB*

BLELOCH, Archibald, (Lake-Elbe, pseud.). Educated at Glasgow University; BA 1856, MA 1857. Studied medicine at Edinburgh; MB; B.Sc. 1868, D.Sc. 1869. Medical practitioner.

Kosmogonia: a glance at the old world, in which are set forth certain missing links of the Darwinian chain; by Lake-Elbe. Edinburgh: E. & S. Livingstone. 1878. [viii], 71 pp. *il. OXB*

BLEVINS, Louisa. Of Romsey, Hampshire.

Poems green and grey; by Louisa Blevins. Romsey: C.L. Lordan. 1869. [viii], 80 pp. *BL*

Poetic musings in shade and sunshine; by Louisa Blevins. 2nd ed. Romsey: C.L. Lordan. 1864. [viii], 72 pp. *UCD*

BLEW, William John (1804–94). b. Westminster, London, son of William Blew. Educated at St Nicholas's School, Ealing, and Wadham College, Oxford; BA 1830, MA 1832. Curate, Nuthurst, Sussex, 1832–40, St. Anne's, Soho, London, 1840–42; minister, St. John's Chapel, Milton next Gravesend, 1842–50. Hymn writer, and translator from the Greek. Lived at 6 Warwick Street, Pall Mall, London, from 1850 to his death.

God save the men of Denmark!; by W.J. Blew. London: Dorrell & Son. 1864. 16 pp. *OXB*

BLIND, Mathilde, (Claude Lake, pseud.) (1841–96). b. Mannheim, Germany, daughter of a banker named Cohen. She subsequently adopted the name of her stepfather, Karl Blind, exiled for involvement with the 1849 Baden insurrection. The family settled in London, where she received an English education. A champion of women's rights, she wrote biographies of George Eliot and Madame Roland, and translated the journal of Marie Bashkirtseff. She died in London, bequeathing the greater part of her estate to Newnham College, Cambridge.

Poems; by Claude Lake. London: Alfred W. Bennett. 1867. 95 pp. OXB

BLIND GIRL *see* **PRICE, Emma**, (Blind Girl, pseud.)

BLIND LADY, pseud. Of London.

Songs in the wilderness; [by a blind lady]. London: Morgan & Chase. [1866]. 48 pp. BL

BLIND POET OF BOLTON *see* **RUSHFORTH, Benjamin**

BLIND POET OF THE DEANS *see* **SHANKS, Henry**

BLIND POET OF WRAWBY *see* **BEDFORD, Joseph Goodworth**

BLOUNT, Lady Charlotte (1803?–89). Daughter of Edward Adolphus Seymour, 11th Duke of Somerset. Her mother was Lady Charlotte Douglas Hamilton, daughter of the 9th Duke of Hamilton and Brandon. She became the second wife of William Blount of Orleton, Herefordshire, who was MP for Totnes, Devon, 1839–40.

The old palace: a retrospect, with other poems; by the Lady Charlotte Blount. London: Chapman & Hall. 1876. viii, 175 pp. OXB

BLUMBERG, Henry (1828?–93). b. Hungary. Educated at the Universities of Vienna and Prague; MD 1855, Prague; extra LRCP 1858, London. Lived in London, 1848–66, in the country, and at Warley House, 13 Duke Street, Southport, Lancashire, from 1880 to his death. He was a noted chess player.

Poems: English and German; by Henry Blumberg. London: Williams & Norgate. 1864. xii, 132 pp. UCD

BLUNT, Wilfrid Scawen, (Proteus, pseud.) (1840–1922). b. Petworth, Sussex, son of a landowner. Educated at Pyrford, Hampshire, Stonyhurst College, and Oscott College. He entered the diplomatic service in 1858, serving successively in Athens, Frankfurt, Madrid, Paris, Lisbon, Buenos Aires, and Berne. In 1869 he married Lady Anne Noel, grand-daughter of Lord Byron. Travelled in Arabia and the Moslem East, 1877–81. With his wife he founded the Crabbet Arabian Stud, Sussex, 1878. An enthusiastic supporter of the nationalist movements in Egypt and in Ireland, he was imprisoned for activity in the Irish Land League, 1888.

Sonnets and songs; by Proteus. London: John Murray. 1875. viii, 112 pp. OXB

BLYTH, George. Of Coaltown of Burnturk, by Kingskettle, Fife. He married Catherine Colville.

Poems; by George Blyth. Printed Cupar: A. Westwood. 1874. viii, 274 pp. *BL*

BLYTHE, John Dean (1842–69). b. Ashton-under-Lyne, Lancashire. Educated at Ryecroft British Day School, Ashton Methodist Sunday School, and attended evening classes at the Mechanics' Institute. He became a factory hand in local cotton mills, then in the office of the *Ashton Reporter*, eventually becoming a clerk for John Hall & Son in Manchester. Politically he was a philosophical radical. He was killed by the accidental discharge of a pistol in the hands of a friend.

A sketch of the life, and a selection from the writings of John Dean Blythe. Manchester: Tubbs & Brook. 1870. xiv. 110 pp. por.

Cover-title is *Memorial volume: John Dean Blythe*. *MPL*

BLYTON, Emma. Miss Blyton of Stepney, Middlesex.

The pleasures of freedom: a poem; by Emma Blyton. London: Saunders & Otley. 1860. 53 pp. *OXB*

BOASE, George Clement, (G.C.B.) (1810–80). b. 127 Sloane Street, Chelsea, London, son of Henry Boase, banker. Educated at Exeter Grammar School, and Queen's College, Cambridge. He moved to Dundee, Forfarshire, to take a position of cashier at Dundee Bank. In 1868 he became a minister of the Catholic Apostolic Church; minister, Brighton, Sussex, 1868–80. Buried at Western Cemetery, Dundee.

Thoughts and memories, in verse; by G.C.B. Brighton: Thomas Page; London: Whittaker & Co. 1876. viii, 192 pp. *OXB*

Thoughts and memories in verse; by George C. Boase. London: Thomas Bosworth. 1877. [vi], 192 pp. *BL*

BODKIN, S.S., (S.S.B.). Irishman.

Memory's record of passing events: [poems]; by S.S. Bodkin. London: Wertheim, Macintosh, & Hunt. [1862]. 32 pp.

Published for the benefit of the Lamb and Flag Ragged Schools. *OXB*

Scenes from life: [poems]; by S.S.B. London: Hamilton, Adams, & Co. 1860. 53 pp.

Published for the benefit of Ragged Schools. *BL*

BOHEMIAN, pseud. *see* **HUGHES, Reginald**, (Bohemian, pseud.)

BOLTON, Henry (1795–18). Son of Thomas Bolton of Arnold, Nottinghamshire. Educated at Exeter College, Oxford; BA 1816, MA 1819. Ordained deacon, 1818, priest, 1819. Lived at The Park, Nottingham.

Tears royal, and a nation's grief: a Christian monody, on the death of H.(late)R.H. the Prince Consort; by [Henry Bolton]. London: Hatchard & Co.; C. & E. Layton; Nottingham: Dearden & Son. [1862]. 32 pp. por. *OXB*

BOLTON, Miss?

The rainbow: consisting of various pieces on religious and other subjects: [poems]; by a sister of the late Major-Gen. Bolton, who is also the author of several pieces

contained in this work. Bath: Binns & Goodwin; London: E. Marlborough & Co.[1860?]. xii, 128 pp. il. OXB

BOLTON, Richard Knott (1831–1909). Son of Lyndon Bolton. Educated at Trinity College, Dublin; BA 1853, MA 1860. Ordained deacon, 1854, priest, 1855; curate, Brierley Hill, 1854–56, Ridgway, 1856–57; rector, Newbold-cum-Dunston, Derbyshire, 1857–89, Fenny-Bentley, Ashbourne, from 1889. Author of several religious prose works.

Obiter: wayside verses: being meditations of a country clergyman, chiefly sacred; by Richard Knott Bolton. London: Bemrose & Sons. [1873]. viii, 160 pp. OXB

BOLTON, William. Corporal, 1st Middlesex Engineers Volunteers. Of Croydon, Surrey.

Foliage and blossom: [poems]; by William Bolton. Croydon: Author. 1879. [99] pp.

For private circulation. Printed on one side of leaf only. BL

The march from Chobham to Aldershot, September 21, 1871; by William Bolton. London: Edwin Guest. 1872. 16 pp.

Poetry and prose. BL

BONAR, Horatius (1808–89). b. Edinburgh, son of James Bonar, solicitor. Educated at Edinburgh High School, and Edinburgh University. Entered the Church of Scotland ministry; appointed minister at Kelso, 1837; joined the Free Church at the disruption in 1843; minister of Chalmers Memorial Church, Edinburgh, 1866. Moderator of the General Assembly of the Free Church, 1883. Published hymns and religious tracts, and edited several religious journals.

Hymns of faith and hope; by Horatius Bonar. Second series. London: James Nisbet & Co. 1861. xii, 308 pp. OXB

Hymns of faith and hope; by Horatius Bonar. Third series. London: James Nisbet. 1866. viii, 374 pp. OXB

Also New ed. 1867.

Hymns of faith and hope; by Horatius Bonar. Third series. London: James Nisbet & Co. 1872. viii, 216 pp. BL

Hymns of the nativity, and other pieces; by Horatius Bonar. London: James Nisbet & Co. 1879. viii, 144 pp. OXB

My old letters: [poems]; by Horatius Bonar. London: James Nisbet & Co. 1877. [viii], 352 pp. UCD

Also 2nd ed. 1878.

The song of the new creation, and other pieces; by Horatius Bonar. London: James Nisbet & Co. 1872. viii, 216 pp. JRL

BOND, Alessie (1841–). b. Ballee, County Down, daughter of Rev. W. Bond, rector of Ballee. In 1875 she married Rev. Henry Faussett, incumbent of Edenderry, County Tyrone. Two of her hymns were included in the *Irish Church Hymnal*, 1873.

The cairns of Iona, and other poems; by Alessie Bond. Dublin: George Herbert; London: Simpkin, Marshall, & Co. 1873. 92 pp. OXB

Leaves: [poems]; by Alessie Bond. Dublin: George Herbert; London: Wm.

Macintosh & Co.; Edinburgh: Johnstone, Hunter & Co. 1873. 101 pp. CU
The triumph of faith, and other poems; by Alessie Bond. Dublin: George Herbert.
 1870. 110 pp. NLI

BOND, E.

Leaves from a Christmas bough: [poems]; by E. Bond. Ornamented by A. L. Bond. London: George Routledge & Sons. 1867. [x], 32 pp. col. il.
 Interleaved. OXB

BONE, Quinton (1836–). b. Dalrymple, Ayrshire. Educated at the parish school. Aged sixteen he was apprenticed as clerk and book-keeper to Messrs Foulds & Bone, merchants and ship-owners of Greenock; cashier to Robert Steele & Co., ship-builders. In 1873 he was appointed treasurer of Greenock Burgh, and started business on his own account as public accountant; auditor, Greenock Parochial Board; held other similar appointments.

Poems; by Quinton Bone. London: Richard Griffin & Co. 1860. 132 pp. UCD

BONNEY, Francis Augustus Burdett (1804–77). Son of John A. Bonney, solicitor of London. Educated at Great Ealing School. Studied medicine in Edinburgh and Paris: he practised in Chichester and London; contributed some valuable papers to medical journals. Married Miss Elliott, proprietress of Elm House Lunatic Asylum, Brompton, London.

In memoriam: poems and lyrics; by the late Francis Augustus Burdett Bonney. Collected and arranged by his daughter Maria Bonney. Printed [London]: Francis & Co. 1890. [2], viii, 284 pp.

Printed for private circulation. OXB

BOOKER, Ellen. Of Furzey Hill, Fairford, Gloucestershire.

Meditations in poetry and prose; by Ellen Booker. London: Aylott & Son. 1861. [vi], 92 pp. UCD

BOOTH, George. Lived at 47 High Street, Manchester.

The Manchester Water Works: a description in verse, with other short pieces; by George Booth. Printed Manchester: C.D. Cheetham. [1879]. 50 pp. map. MPL

BOOTH, Mrs Pithie. Of Aberdeen.

Euphemia and Salem: a tale; by [Mrs Pithie Booth]. Printed Aberdeen: James Brown. 1863. 110 pp.

Printed for the author. GMI

BORDER MINSTREL *see* **PROUDLOCK, Lewis**

BORRELL, Laura B. Irish.

Ye tale of ye star, and other poems; by Laura B. Borrell. Illustrated with twelve engravings by Cecilia Ada Whiteside. Dublin: Browne & Nolan. 1861. 36 pp. il. BL

BORTHWICK, Jane, (H.L.L.) (1813–97). b. Edinburgh, daughter of James Borthwick, manager of North British Insurance Office. She wrote various prose

works under the signature H.L.L.; translated hymns from the German. Lived in Edinburgh.

Thoughtful hours: [poems]; by H.L.L. London: T. Nelson & Sons. 1863. 120 pp. OXB

Thoughtful hours: [poems]; by H.L.L. [2nd ed.]. London: T. Nelson & Sons. 1867. 200 pp. BL

Also [3rd ed.] 1867.

BOSWELL, Robert Bruce (1845–). Son of Rev. Robert B. Boswell of Maycoulter, Kincardineshire. Educated at Lincoln College, Oxford (scholar); BA 1870, MA 1873. Assistant master, Cranbrook Grammar School, Kent.

Metrical translations from Greek and Latin poets, and other poems; by R.B. Boswell. London: Henry S. King & Co. 1873. viii, 168 pp. OXB

BOULDING, James Wimsett. A clergyman.

Agnus Dei: a poem, in eight books; by J. Wimsett Boulding. London: Longmans, Green, Reader, & Dyer. 1870. [iv], 193 pp. OXB

Catalina, the Spanish nun, and other poems; by J. Wimsett Boulding. London: Bemrose & Sons. 1870. [2], iv, 171 pp. OXB

Goldenwood Lodge; by J. Wimsett Boulding. London: Bemrose & Sons. 1872. 63 pp. OXB

The king of saints; by J. Wimsett Boulding. London: Bemrose & Sons. [1873]. 51 pp. OXB

Stones of England: Westminster Abbey; by Wimsett Boulding. London: Bemrose & Sons. 1878. [viii], 163 pp.

Spine-title is *Westminster Abbey*. OXB

BOULDING, Wimsett *see* **BOULDING, James Wimsett**

BOUILLON DE GARÇON pseud. *see* **BARRY, Michael Joseph**, (Bouillon De Garçon, pseud.)

A BOUQUET OF LOVE FOR AN HEIR OF GLORY: [poems]. London: W.H. Collingridge. 1862. xvi, 176 pp. OXB

BOURNE, C.E., pseud. *see* **BROWN, John Joseph**, (C.E. Bourne, pseud.)

BOURNE, Thomas (1806?–81). Son of William Bourne of St Botolph, Aldgate, London, gentleman. Educated at St Edmund Hall, Oxford; BA 1841, MA 1865. Ordained deacon, 1841, priest, 1842; curate, Stoke Golding & Dodlington, Leicestershire, and master of Stoke Golding Grammar School; vicar, Stoke Golding, 1865–80.

Ecclesia, the bride: a poem in three books; by T. Bourne. London: Houlston & Sons. [1873]. [viii], 110 pp. OXB

BOWDEN, Ellis Treacher, (O.O.). (1819?–96). b. London, son of John S. Bowden. Educated at St Catharine's College, Cambridge (scholar); BA 1853. Ordained deacon, 1853, priest, 1854; curate, Hollingbourne, Kent, 1854, Barnard's Green, Worcestershire, 1856; rector, Rochford, Herefordshire, 1857–92.

Minstrelsy in solitude, including a poetical version of the first fifty of the psalms of David, adapted for the chamber rather than the church: [poems]; by O.O. London: Arthur Hall, Virtue, & Co. 1861. [viii], 267 pp. UCD

BOWEN, Charles Syng Christopher, Lord Bowen (1835–94). b. Wollaston, Gloucestershire. Educated at Rugby School, and Balliol College, Oxford. Called to the Bar, Lincoln's Inn, 1861; junior standing counsel to the Treasury, 1872; judge, Queen's Bench, and knighted, 1879; lord justice in the Court of Appeal, 1882. Received life peerage, 1893.

Verses of the wayside; [by Charles Syng Christopher Bowen]. 1877. viii, 194 pp. Not printed for circulation. OXB

BOWEN, Jeremiah, (Walton Lewes, pseud.) (1802?–75). Son of Benjamin Bowen of Cambridge, gentleman. Educated at All Souls' College, Oxford; BA 1825. Ordained deacon, 1825, priest, 1827; curate, Mucklestone with Woore, Staffordshire, 1825, Hanford, 1828; rector, West Lynn, 1830, Walton-Lewes, Wisbech, Cambridgeshire, 1863 to his death.

St. Cross, etc.: [poems]; by Walton Lewes. London: Provost & Co. 1871. [viii], 99 pp. OXB

Star-light, etc.; [poems]; by Walton Lewes. Wisbech: Leach & Son; London: Simpkin, Marshall, & Co. 1869. [x], 122 pp. OXB

BOWEN-GRAVES, Frances Elizabeth. Née Steele.

Verses; by Frances E. Bowen-Graves. Printed London: Spottiswoode & Co. 1875. x, 92 pp.

For private circulation. BL

BOWER, John (1843–). b. Edinburgh. The family moved to Kelso, where his father died. Educated at Maxwell-Heugh village school. Employed as a clerk in the office of the *Kelso Chronicle*, then became a clerk at ironworks in Lanarkshire, then head clerk to the Bank Coal Co., New Cumnock, Ayrshire. He acquired a knowledge of printing and became head of a flourishing Scottish business in London.

Out of the silence, and other verses; by John Bower. Kelso: J. & J.H. Rutherford; Edinburgh: J. Menzies. 1876. viii, 165 pp. OXB

BOWIE, Robert Sommerville (1846–). b. Drygate, Glasgow. Left school aged ten to work for a shipping company. He attended evening classes at Glasgow Institution and elsewhere, eventually becoming an assistant teacher at West Regent Street Academy; afterwards master of Dovecothall School, near Barrhead. Minister of the Church of the Messiah, Dunfermline, for eight years, then superintendent of the Christian Union Mission, Glasgow. He preached in many parts of England, Ireland and Scotland.

Lyrics of life and love; by R.S. Bowie. Glasgow: George Watt. [1876?]. 133 pp. *UCD

BOWLES, [Agnes Burney?]. Wife of Rev. George Cranley Bowles, rector of East Thorpe, Essex.

Life's dissolving views: [poems]; by Mrs. George Cranley Bowles. London: Trübner & Co. 1865. [iv], 108 pp. *BL*

BOWLES, Emily. Daughter of Thomas Bowles, JP, of Milton Hall, Berkshire, and lord of the manor of Streatley. Novelist. She converted to Roman Catholicism.

The three kings, and other poems; by Emily Bowles. London: Burns & Oates. 1874. viii, 135 pp. *BL*

BOWLES, Mrs George Cranley *see* **BOWLES, [Agnes Burney?]**

BOWMAN, Hetty (1839–72). b. Cumberland, daughter of a clergyman of the Episcopal Church in Southport, Lancashire. She worked in the parish, visiting invalids and giving Bible classes to young women.

Songs amid the shadows; by Hetty Bowman. London: Simpkin, Marshall, & Co.; Bristol: W. Mack. [1871]. [viii], 72 pp. *BL*

Songs amid the shadows; by the late Hetty Bowman. With introductory sketch by Mrs. Gordon. 2nd ed. London: Simpkin, Marshall, & Co.; Bristol: W. Mack. [1872]. xxiv, 74 pp. *BL*

Also 3rd ed. [1873?].

Speaking yet: or, remains in prose and verse of the late Hetty Bowman. Bristol: W. Mack; London: Book Society. 1874. viii, 157 pp. por. *BL*

BOWNES, James (1845–1907). Son of James Bownes of Cirencester, Gloucestershire. Educated at Cheltenham College, and Trinity College, Cambridge; BA 1869, MA 1872. Curate, St. Paul's, Congleton, Cheshire, 1869–72, Charlton King's, Gloucestershire, 1872; vicar, Creech St Michael, Somerset, 1872–1901.

A story without names, and other poems; by James Bownes. London: Ward, Lock, & Tyler. [1876]. viii, 87 pp. *TCD*

BOWNESS, William (1809–67). b. Kendal, Westmorland. A self-taught artist, he achieved some success as a portrait and figure painter; exhibited at the Royal Academy, 1836–67.

Rustic studies in the Westmorland dialect, with other scraps from the sketch book of an artist: [poems]; [by William Bowness]. London: Whittaker & Co; Kendal: T. Wilson. 1868. xii, 156 pp. *MPL*

BOWRING, Sir John (1792–1872). b. Exeter, Devon, son of Charles Bowring of Larkbeare. Educated at Moretonhampstead Grammar School. Aged fourteen he joined his father in the coarse woollen trade then entered an Exeter merchant's house as a clerk, where he learned many languages: moved to London and started his own business. Editor of *Westminster Review*, 1824. He was sent on government commercial missions to Belgium, Egypt, Syria and Turkey, 1833–38; assisted in forming the Anti-Corn-Law League, 1838. Elected MP for Clyde burghs, 1835–37, and for Bolton, 1841. He was appointed governor of Hong Kong, and knighted, 1854. LL.D. Groningen, FRS.

Matins and vespers, with hymns and poems; by Sir John Bowring. With a memoir of his life by Lady Bowring. London: Phillip Green. 1895. 272 pp. por. *OXB*

A memorial volume of sacred poetry; by the late Sir John Bowring. To which is prefixed a memoir of the author by Lady Bowring. London: Longmans, Green, Reader, & Dyer. 1873. lii, 204 pp. por. JRL

BOWSTEAD, Joseph (1831?–1907). Educated at Queen's College, Oxford; BA 1853, MA 1856. Curate, Alston, Cumberland, 1854–57, Whickham, County Durham, 1857–60, Etherley, 1861–66, St John's Lee, Northumberland, 1866–73; vicar, Soulby, Kirby Stephen, Westmorland, from 1873.

Short poems; by J. Bowstead. Newcastle-upon-Tyne: D.H. Wilson. 1872. 34 pp. NPL

BOY OF THE "OLD SCHOOL", pseud.

The last chapter of "progress": a fragment in doggerel rhymes; by a boy of "the old school". London: John Camden Hotten. 1873. 30 pp.

Published for the author. BL

BOYES, Mrs

Widow Gray: a ballad for humble homes; by Mrs. Boyes. London: Emily Faithfull. 1864. 16 pp. OXB

BOYLE, Robert Whelan (1822?–89). b. Ireland, son of Thomas Boyle. Journalist, editor of the London *Daily Chronicle* from 1877. He is buried at Woking, Surrey.

Quietitude: miscellaneous poems; by Robert Whelan Boyle. 1879. *

BOYS, Thomas (1792–1880). b. Sandwich, Kent, son of Rear-Admiral Thomas Boys. Educated at Trinity College, Cambridge. He fought in the Peninsular War, and was wounded at the battle of Toulouse. He entered the Church; teacher of Hebrew at Hackney College, 1830–32; professor of Hebrew at Islington Missionary College, 1836; incumbent of Holy Trinity Church, Hoxton, 1848. Lived latterly at Hill House, Harrow Weald, Middlesex.

God and man: a book of thoughts and realities: [poems]; by Thomas Boys. London: Longman & Co.; Simpkin, Marshall & Co.; J.H. & J. Parker; Oxford: Parker; Cambridge: Deighton, Bell & Co. 1861. [viii], 200 pp. LL

BRADBURY, Stephen Henry, (Quallon, pseud.) (1828–). b. Nottingham of poor parents. He was apprenticed to a glove maker. After attending free schools he became a Sunday school reader. Eventually he worked as a journalist on Nottingham newspapers, including the *Nottingham Review*.

Lyrical fancies: [poems]; by S.H. Bradbury, (Quallon). London: Edward Moxon. 1866. xii, 214 pp. UCD

BRADDON, Mary Elizabeth (1837–1915). b. Soho Square, London, daughter of Henry Braddon, solicitor. She showed an early literary talent, sending verses to a Brighton newspaper. A prolific novelist, her *Lady Audley's Secret* first drew the attention of the reading public. She was editor of *Belgravia* for some years. In 1874 she married the publisher John Maxwell.

Garibaldi, and other poems; by M.E. Braddon. London: Bosworth & Harrison. 1861. viii, 318 pp. BL

BRADFIELD, Thomas

Deighton Farm; by Thomas Bradfield. London: Hodder & Stoughton. 1872. [iv], 172 pp. OXB

Hermione, and other poems; by Thomas Bradfield. London: Elliot Stock. 1871. [vi], 112 pp. OXB

BRADFIELD, William. Lived at Mansfield Road, Nottingham.

Pictures of the past, and other poems; by William Bradfield. London: Longman Green, Longman, Roberts, & Green. 1864. xii, 228 pp. UCD

BRADLEY, Edward, (Cuthbert Bede, pseud.) (1827–90). b. Kidderminster, Worcestershire, son of a surgeon. Educated at Durham University, then spent a year at Oxford. Ordained, 1850; vicar, Bobbington, Staffordshire, 1857–59; rector, Denton, Huntingdonshire, 1859–71; vicar, Lenton, near Grantham, Lincolnshire. He contributed to many periodicals, and wrote several books for children. In later life he gave popular public lectures, earning thousands of pounds for church repairs.

The curate of Cranston, with other prose and verse; by Cuthbert Bede. London: Saunders, Otley, & Co. 1862. viii, 340 pp. BL

BRADLEY, Katherine Harris, (Michael Field, pseud. With Edith Emma Cooper), (Arran Leigh, pseud.) (1848–1914). Daughter of a Birmingham tobacco manufacturer. Educated privately, at Newnham College, Cambridge, and the Collège de France, Paris. The devoted companion of her niece, Edith Emma Cooper, they lived successively in Bristol, Reigate and Richmond, Surrey. In collaboration they wrote twenty-seven tragedies and eight volumes of verse, operating in such close affinity that their work appeared to be that of a single author. They became Roman Catholics in 1907, and died of cancer within a year of each other.

The new Minnesinger, and other poems; by Arran Leigh. London: Longmans, Green, & Co. 1875. xiv, 174 pp.

Spine-title is *Poems*. OXB

BRADLEY, Louisa. Of Derbyshire?

Sunday thoughts in verse; by Louisa Bradley. With a preface by H.B. Printed Derby: J. Harwood. 1876. [ii], 105 pp. BL

BRADSHAW, George Butler (1822?–1901). An Irishman from Monkstown, County Dublin. He was regarded as an eccentric character, a professor and examiner at the Science & Art Department, South Kensington, allegedly dismissed on account of his nationality. He became a clergyman at New Malden, Surrey. Died as a result from burns received in a fire at his lodgings.

Condemned for their country: or, "no Irish need apply!": an authentic, but startling, exposé of the delinquencies of South Kensington Museum; and a plea for the projected "Royal Irish Institute"; by George Butler Bradshaw. Dublin: W.B. Kelly. 1868. viii, 7–237 pp.

Poetry and prose. OXB

Tears and rainbows: or, heavenly sunbeams on earthly sorrows: miscellaneous poems, to illustrate the benefits of sanctified affliction; with other poetic pieces, moral, pastoral, patriotic, descriptive and lyrical; by George Butler Bradshaw. 2nd ed. London: A. Bachhoffner. 1878. viii, 144 pp. OXB

BRAILSFORD, Willson (1803–82). Wesleyan Methodist minister. He served in many locations in England, including Middleham, County Durham, 1825–27, Southwark, London, 1848–51, Liverpool, 1860–66.

Glow-worm lamps: a series of a hundred sonnets; by W. Brailsford. Enfield: John Henry Myers. [1861]. 118 pp. UCD

BRAITHWAITE, George (1818–75). b. Kendal, Westmorland. Educated at Sedbergh School, and Queen's College, Oxford; BA 1840, MA 1843. Curate, Perry Bar, Staffordshire, 1847–51; vicar, St Peter the Great, Chichester, 1851–68; sub-dean, Chichester Cathedral, 1853–68. Died at Beechfield, Carnforth, Lancashire.

Sonnets and other poems; by the late George Braithwaite. 2nd ed., enlarged. London: George Bell & Sons. 1875. xii, 100 pp. OXB

BRANCH, Woodhill

The flower on love's grave: a poem; by Woodhill Branch. London: G.J. Stevenson. 1870. iv, 119 pp. OXB

BRAND, Louis, pseud. *see* **BIGG, Louisa**, (Louis Brand, pseud.)

BRAUND, Elizabeth

Fugitive pieces: [poems]; by Elizabeth Braund. London: E. Marlborough & Co.; Cardiff: C. Wakeford. 1864. [ii], 60 pp. OXB

Fugitive pieces: historical, legendary, and sacred: [poems]; by Elizabeth Braund. 2nd ed., with numerous additions. London: Charles Griffin & Co; Cardiff: Charles Wakeford. 1868. [ii], 92 pp. UCD

BRAUNE, George Martin. Lived at 8 Upper Hamilton Terrace, St John's Wood, London.

The marine Council of Trent: a poem; by George Martin Braune. London: Alfred Seale. 1862. 16 pp. BL

BRAYE, Lord *see* **VERNEY-CAVE, Alfred, Lord Bray**

BREMNER, William Leith. Of Guildford, Surrey.

The pilot of the Pentland Frith, and other poems; by W.L. Bremner. London: Simpkin, Marshall & Co.; Edinburgh: Oliver & Boyd. 1861. x, 114 pp. BL

The pilot of the Pentland Frith, and other poems; by W. Leith Bremner. 2nd ed., carefully revised. London: Simpkin, Marshall, & Co.; Edinburgh: Oliver & Boyd. 1861. 124 pp. OXB

BRENAN, John Churchill. Lived at Vanbrugh Fields, Blackheath, Kent.

The child of the fairies, and other poems; by John Churchill Brenan. London: Murray & Co. 1864. 63 pp. OXB

BRENNAN, Edward *see* **BRENNAN, Edward John**, (Edward St. John-Brenon, pseud.)

BRENNAN, Edward John, (Edward St. John-Brenon, pseud.) (1847–19). b. Dublin, son of Rev. William Brennan. Educated at Dublin High School, and Trinity College, Dublin, but did not graduate. A contributor to *Kottabos*, the Trinity College poetry magazine. A journalist, he wrote for English society journals, and edited *Piccadilly* for a time. Lived at Palazzo Tomati, Via Sistina, Rome, in the 1870s. FRSA, FGS.

Ambrosia amoris, etc.; by Edward Brennan. London: Author. 1869. [vi], 183 pp. UCD

Bianca: poems and ballads; by Edward Brennan. London: John Camden Hotten. 1867. viii, 128 pp. OXB

The footprints of Albe, Part I, Rome and Florence, [and other poems]; [by Edward John Brennan]. Printed Milan: A. Zanaboni. 1874. 90 pp. BL

A lamentation on republican France; by Edward St. John-Brenon. Rome: [Author]: London: John Camden Hotten. 1870. 28 pp. OXB

The witch of Nemi, and other poems; by Edward Brennan. London: Samuel Tinsley. 1873. xiv, 358 pp. OXB

BRENT, John (1808–82). b. Rotherhithe, Kent, son of a shipbuilder. He held appointments in Canterbury Corporation. FSA, 1853. An antiquary, novelist, and contributor to various archaeological publications. Member of the British Archaeological Association and other learned societies.

Atalanta; Winnie, and other poems; by John Brent. London: Knight & Co. 1873. viii, 106 pp. OXB

Atalanta; Winnie, and other poems. New and revised ed., to which is added, *Guillemette la Delanaise*, a Provençal romaunt; by John Brent. London: Knight & Co. 1877. [iv], 115 pp. BL

Village bells; Lady Gwendoline, and other poems; by John Brent, Jun. London: Hamilton, Adams, & Co.; Canterbury: Hal Drury. 1865. [vi], 144 pp. BL

Village bells; Lady Gwendoline, and other poems; by John Brent. 2nd ed., revised, with additions. London: Simpkin, Marshall, & Co. 1868. [viii], 166 pp. OXB

BRERETON, John le Gay (1827–86). b. Bawtry, Yorkshire. Educated at Ackworth School, and Doncaster Grammar School; studied medicine in Edinburgh and St Andrews; LRCS, MD. He practised as a surgeon in Bradford; worked in Sydney, Australia, 1864.

Poems; by John Le Gay Brereton. London: Sampson Low, Son, & Marston. 1865. viii, 160 pp. BL

BRERETON, Joseph Lloyd (1822–1901). Educated at Rugby School, and University College, Oxford; BA 1846, MA 1857; Newdigate prizewinner, 1844. Rector, West Buckland, Devon, 1852–67, Little Massingham, King's Lynn, Norfolk, 1867–1901. He advocated national education on a county basis, establishing county schools in Devon, 1858, and in Norfolk, 1871. He was permanently injured in a railway accident in 1882.

The higher life: attempts at the apostolic teaching for English disciples: [poems]; by Joseph Lloyd Brereton. First series. London: Bickers & Son. 1874. 79 pp. *BL*

BRETT, Helena. Novelist.

"Emmanuel"; by Helena Brett. London: J.T. Hayes. [1875?]. 32 pp. ("Red Cross" series). *BL*

BREWER, Ebenezer Cobham (1810–97). b. Russell Square, London, son of John S. Brewer. Educated by private tutor, and at Trinity Hall, Cambridge. Ordained deacon, 1834, priest, 1836. LL.D. 1840. He turned to literature and published thirty miscellaneous works, the best known being *Dictionary of Phrase and Fable*, 1870. Lived latterly at Edwinstowe, Newark, Nottinghamshire.

Great central points of mediæval and modern history: [poems]; by E. Cobham Brewer. London: Longmans, Green, & Co. 1870. 32 pp.

Selected from his *Poetical chronology*, 1853, with additions. *OXB*

BRICE, Edward Cowell (1794?–1881). Son of Edward Brice, banker of Frenchay, near Bristol. Educated at St John's College, Cambridge; BA 1821. Ordained, 1821; curate, Abbotsleigh, Bristol; chaplain to Mayor of Bristol, 1824–25; vicar, Newnham, Gloucestershire, 1847 to his death.

The prison at Philippi, and other sacred poems; by Edward Cowell Brice. London: Longmans, Green, Reader, & Dyer; Gloucester: Edmund Nest. 1876. [vi], 117 pp. *OXB*

BRIDAL HOURS: [poems]. 1878. 60 pp.

Privately printed. *BL*

The BRIDE, AND OTHER POEMS. London: Smith, Elder & Co. 1872. xii, 266 pp. *OXB*

BRIDGE OF DEE POET *see* MITCHELL, Alexander

BRIDGES, John Affleck, (Farmer, pseud.) (1833–). b. Walmer, Kent, son of John T. Bridges. Matriculated at Christ Church, Oxford, 1851. Of Hawksley.

Wet days: [poems]; by a farmer. London: C. Kegan Paul & Co. 1879. xii, 218 pp. *TCD*

BRIDGES, Robert (1844–1930). b. Walmer, Kent, son of John Bridges. Educated at Eton College, and Corpus Christi College, Oxford; BA 1867. Qualified in medicine at St Bartholomew's Hospital, London; MB, MRCP. Held appointments at St Bartholomew's, at Great Ormond Street Children's Hospital, and in general practice until his retirement in 1881. He settled at Yattendon, Berkshire, before moving to Boar's Hill, Oxford, in 1907. Critic of Milton and Yeats. Co-founder of the Society for Pure English. Poet laureate from 1913.

BIBLIOGRAPHY: **McKAY, George L.** *A bibliography of Robert Bridges*. New York: Columbia University Press; London: Oxford University Press. 1932.

BRIERLEY, Thomas (1820–1909). Of Alkington, near Middleton, Lancashire. Educated at Joseph Fielding's School. One of the last of the

Middleton home silk weavers. An educated man, he always spoke in the broad local dialect.

Nonsense and tom-foolery, and seriousness and solemnity: [poems]; by Thomas Brierley. Manchester: John Heywood; London: F. Pitman. [1870]. 31 pp. OPL

Original pieces, for either recitation or fireside reading: [poems]; by Thomas Brierley. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1872]. 32 pp. MPL

BRIGHT, William (1824–1901). b. Doncaster, Yorkshire, son of William Bright, town clerk. Educated at Rugby School, and University College, Oxford; BA 1846, MA 1849, DD 1869; Fellow of University College, 1847–68; theological tutor, and Bell lecturer in ecclesiastical history, 1851–58; regius professor in ecclesiastical history, and canon of Christ Church, 1868–1901. Hymn writer and popular lecturer.

Hymns and other poems; by William Bright. London: Rivingtons. 1866. viii, 184 pp. OXB

Hymns and other verses; by William Bright. 2nd ed., enlarged. London: Rivingtons. 1874. xii, 233 pp. OXB

BRISCOE, Josiah. Of Finsbury, Middlesex?

The Book of Proverbs versified; by Josiah Briscoe. London: Houlston & Sons; Finsbury: Briscoe & Co. 1876. 82 pp. OXB

BRITANNICUS, pseud. *see* **MARTIN, Samuel**, (Britannicus, pseud.)

The BRITISH PATRIOT: OR, THE SONG OF FREEDOM. Glasgow: Thomas Murray & Son. [1865?]. 40 pp. GMI

BRITTON, John James. Editor of *The Midland Magazine and Monthly Review*. *Carrella: lyrics, lays, and sympathies*; by J.J. Britton. London: Alfred W. Bennett. 1867. viii, 164 pp. OXB

“Carrella”: a love tale in verse, to which are added, Alice Moore: a Christmas story, and other poems, many of which have appeared in the periodicals of the day; by J.J. Britton. Popular ed. London: Provost & Co. 1870. viii, 164 pp. OXB

BROAD, George

Silent thoughts: a poem; by George Broad. London: G. Hill. 1866. 30 pp. BL

BROADBENT, C.S., (C.S.B.). Yorkshireman.

Hullen Edge: a poem in two parts; by C.S.B. Halifax: Leyland & Son. 1860. 24 pp. *

BROCKIE, William (1811–90). b. Lauder East Mains, Scotland. After a reasonable education he started work in a lawyer’s office at Melrose. He qualified as an attorney, then took to farming, then became a schoolmaster, and eventually was appointed editor of *The Border Watch*; editor of the *North and South Shields Gazette*, 1849–52; kept a school in Shields, 1852–60; editor of the *Sunderland Times*, 1860–73, then engaged in general literary work, contributing to many periodicals.

The confessional, and other poems; by William Brockie. Sunderland: T.F. Brockie. 1876. 255 pp. NPL

BRODIE, Erasmus Henry, (Gerard, pseud.) (1832?-). Son of William B. Brodie of Salisbury, Wiltshire, gentleman. Educated at Trinity College, Oxford (scholar); BA 1855, MA 1860. HM inspector of schools, Manchester.

Atala: a love tale, in six cantos of verse, translated from the French prose of the Viscount Chateaubriand; Sonnets; Lyrics; by Gerard. London: Longmans, Green, & Co. 1873. xx, 249 pp. OXB

Euthanasia: a poem in four cantos of Spenserian metre on the discovery of the North-West passage by Sir John Franklin, knight; by Erasmus H. Brodie. London: Longmans, Green, & Co. 1866. xiv, 67 pp. MPO

BRODIE, George Staunton. Dramatist.

Vagrant verses, and a play; by George Staunton Brodie. With illustrations by Wallis Mackay and the author. London: Tinsley Bros. 1876. viii, 168 pp. il. OXB

BRODRICK, Alan (1827-). Son of Henry Brodrick of Mauritius. Educated at Exeter College, Oxford; BA 1849, MA 1870. Ordained deacon, 1850, priest, 1851; curate, Bishops Lavington, Wiltshire, 1850-51, Chidcock, Dorset, 1852-53; perpetual curate, Baydon, Wiltshire, 1853-60; vicar, Bramshaw, 1860-71, Whittlebury with Silverstone, Northamptonshire, 1871-73, Huggate, Yorkshire, 1873-77, Broughton-Gifford, Wiltshire, from 1877.

Forest poems; by Alan Brodrick. London: Provost & Co. 1869. viii, 200 pp. OXB

Songs of the people; by Alan Brodrick. With preface by the Right Rev. the Bishop of Oxford. London: Rivingtons. 1866. xii, 274 pp. OXB

BROMILOW, Alfred Henry (1854-83). b. Bolton, Lancashire. In 1879 he was appointed professor of English at Louvain University, Belgium, a position he held until his death. He contributed to many magazines, including *British Monthly* and *Chambers's Journal*.

Betwixt studies: a series of poems; by A.H. Bromilow. Bolton: J. Mather; Manchester: A. Heywood & Son. [1874]. 55 pp. BOP

The troubadour: a poem, in three cantos; by A.H. Bromilow. Manchester: Printed and published for the booksellers. 1874. [iv], 53 pp. BOP

BROMLEY, Mary Isabella, (M.I.B.). Lived at Park Cottage, Bewdley, Worcestershire.

Poems; by M.I.B. London: Kent & Co.; Worcester: Grainger. 1861. 24 pp. BL

BRONTERRE, pseud. *see* O'BRIEN, James Bronterre, (Bronterre, pseud.)

BROOK, Fanshawe, pseud. *see* WYVILL, Fanny Susan, (Fanshawe Brook, pseud.)

BROOKS, Charles William Shirley (1816-74). b. London, son of an architect. Educated at Trinity College, Cambridge. Articled as solicitor but

became parliamentary reporter to the *Morning Chronicle*, then leader-writer on the *Illustrated London News*; edited the *Literary Gazette*, 1858–59; joined staff of *Punch*, 1851, becoming its editor in 1870.

Wit and humour: (poems from "Punch"); by Shirley Brooks. London: Bradbury, Agnew, & Co. 1875. xvi, 328 pp. por. OXB

BROOKS, J.S. Of Devon?

Bethlehem-Ephrata; by J.S. Brooks. Printed Teignmouth: W. Rogers Penn. 1874. [ii], 27 pp. BL

BROOKS, John (1856–86). Son of Rev. John Brooks, rector, Walton-le-Dale, Lancashire. Educated at Harrow School, and Merton College, Oxford; BA 1878. Barrister, Inner Temple, 1881. MP for Altrincham, Cheshire, 1885 to his death. Died at Eaton Place, London.

The Battle of Stamford Bridge: Newdigate Prize poem, recited in the Theatre, Oxford, June 13, 1877; by J. Brooks. Oxford: Thomas Shrimpton & Son. 1877. 15 pp. MPL

BROOKS, Shirley *see* **BROOKS, Charles William Shirley**

BROOME, Sir Frederick Napier (1842–96). b. Canada, son of Rev. F. Broome, rector, Kenley, Shropshire. Educated at Whitchurch Grammar School. He was engaged in sheep-farming in New Zealand, 1857–60. Appointed Colonial Secretary of Natal, 1875, and of Mauritius, 1880; Governor of Western Australia, 1882–90, Barbados, 1890, and later of Trinidad, West Indies.

Poems from New Zealand; by Frederick Napier Broome. London: Houlston & Wright. 1868. [vi], 166 pp. OXB

BROUGH, Robert Barnabas (1828–60). b. London. He worked as a clerk in Manchester for some years but returned to London in 1848. Journalist, novelist, and author of a series of burlesques very popular with the theatre-goers of the day. His *Songs of the Governing Classes*, 1855, was a satirical attack on vanity, wealth, and inherited power.

Miss Brown: a romance, and other tales in prose and verse; by Robert B. Brough. Illustrated with numerous engravings from designs by W. M'Connell, Kenny Meadows, H.G. Hine, and T. Macquoid, London: James Blackwood & Co. [1882]. [iv], 331 pp. il. MPL

BROWN, Alexander. Of Paisley, Renfrewshire.

Poems: secular and sacred; by Alexander Brown. With portrait of the author. Paisley: J. & J. Cook. 1872. 192 pp. por. NLS

BROWN, Annie Isabella. Daughter of Rev. Abner W. Brown, vicar, Gretton, Northamptonshire, and hon. canon of Peterborough. She died of epidemic fever c. 1860.

Lyrical pieces, secular and sacred, from the home circle of a country parsonage; [by Annie Isabella Brown]. With numerous illustrative vignettes, and with archaeological and other notes. Edited by Abner W. Brown. London: Sampson Low, Son & Marston. 1869. xvi, 500 pp. il., por. BL

BROWN, Bland Gardiner

Astorgous vel impiety: a poem; by Bland Gardiner Brown. Glasgow: Jas. Hadden. 1873. 16 pp. *GMI*

BROWN, Claro. Scottish.

Bacchus in Britain: a tale, a satire, and a book of humour; by Claro Brown. Printed Edinburgh: William Cruickshank. 1876. [iv], 72 pp. *GMI*

BROWN, Colin Rae- *see* **RAE-BROWN, Colin****BROWN, E. W.,** (E.W.B.). Of Edinburgh. Sister of Maria Brown.

Miscellany; by E.W.B. and M.B. Printed Edinburgh: T. Constable. [1870?]. viii, 96 pp.

Poetry and prose. Not joint authorship. Printed for private circulation. *OXB*

BROWN, G.P. of Devon?

A few interesting Biblical events, in verse, from the creation to the death of Moses; by G.P. Brown. Devonport: A.H. Swiss. [c. 1870]. 106 pp. * *UCD*

BROWN, George Shaw, (Silvercloud, pseud.). A detective officer in Glasgow.

Studies in declamation: dramatic chapters and miscellaneous pieces; by "Silvercloud". Glasgow: Thomas Murray & Son; Edinburgh: Paton & Ritchie; London: James Nisbet & Co. 1863. xvi, 9–136 pp.

Poetry and prose. *OXB*

BROWN, Hannah R. of Rothley, Leicestershire.

Natural blossoms from the Wansbeck Valley: being a collection of original poems; by Hannah R. Brown. Printed Newcastle-on-Tyne: Thomas Fordyce. 1879. 52 pp. *NPL*

BROWN, J.E.A.

Lights through a lattice: [poems]; by J.E.A. Brown. London: Strahan & Co. 1868. xii, 152 pp. *BL*

Thoughts through the year: sonnets suggested by the collects; by J.E.A. Brown. London: Strahan & Co. 1873. [iv], 85 pp. *OXB*

Thoughts through the year: sonnets suggested by the collects; by J.E.A. Brown. London: Church of England Book Society; Cirencester: Baily & Son; Malvern: John Thompson. 1887. [iv], 85 pp. *OXB*

Thoughts through the year: sonnets suggested by the collects; by J.E.A. Brown. 3rd ed. London: Elliot Stock. 1899. [vi], 86 pp. *OXB*

BROWN, J. J. (1859–). b. Kilsyth, Stirlingshire. He became a chemist with a shop in Glasgow.

Visionary rhymes: or, the tuneings of a youthful harp; by J.J. Brown. Glasgow: James Reid. 1876. viii, 96 pp. *GMI*

BROWN, James. Lived at Spring Grove, Dundee, Forfarshire.

Book of rhymes: pieces on various subjects, mostly of a private character, . . . now collected from Sunday papers into this volume . . .; [by James Brown]. Printed Dundee: Advertiser Office. 1863. [iv], 183 pp. *UCD*

BROWN, James, (J.B. Selkirk, pseud.) (1832–1904). b. Galashiels,

Selkirkshire, spending his childhood in the neighbouring town of Selkirk. Educated at Selkirk Grammar School, and Edinburgh Institute. His family were woollen manufacturers in Selkirk for several generations, and he joined the firm until it failed in 1870. A frequent contributor to *Blackwood's Magazine* and *Chambers's Journal*, he took an active part in local civic affairs.

Poems; by J.B. Selkirk. London: Longmans, Green, & Co. 1869. x, 196 pp. *BL*

BROWN, James (1836–). b. Fieldhead, Avondale, Lanarkshire, where his parents rented a few acres of land. They later moved to Glasgow to start a dairy business. Aged ten he was sent to work as a herd boy in the country but then found employment in a Glasgow warehouse. Eventually he joined the postal service.

Linda, and other poems; by James Brown. Printed London: Savill, Edwards & Co. 1871. viii, 152 pp. *OXB*

BROWN, John. b. Alexandria, Dumbartonshire. His parents soon moved to Glasgow, then to Dumbuck on the Strath of Clyde. After six years the family returned to Glasgow, where he was apprenticed to a pattern-maker, following that occupation all his life. When qualified he remained in Glasgow, apart from seven years spent in Manchester.

Song drifts, [and other poems]; [by John Brown]. Glasgow: Thomas Murray & Son. 1874. viii, 5–140 pp. *GMI*

Song drifts, [and other poems]; [by John Brown]. Glasgow: Wilson & McCormick. 1883. [2], viii, 5–140 pp. *NLS*

BROWN, John (1812–90). b. Horncastle Workhouse, Lincolnshire. Received a very limited education before being apprenticed to a cabinet maker. He ran away to sea as a cabin boy and travelled to Russia. On his return to Horncastle he was sent to London to learn the trade of house painter and glazier. Known as 'The Horncastle Laureate'.

The lay of the clock, and other poems; by John Brown. Horncastle: Richard Roberts. [1861]. [i], 25 pp. *BL*

BROWN, John Joseph, (C.E. Bourne, pseud.). Son of George W. Brown, banker of Whitehaven Cumberland. Student of Middle Temple, 1877, called to the Bar, 1880. Equity draughtsman and conveyancer.

Fretwork: a book of poems; by C.E. Bourne. London: Simpkin, Marshall, & Co. [1872]. 199 pp. *TCD*

BROWN, John Tod. Of Liverpool.

Ode (Pindaric) on the "Captain", lost off Cape Finisterre, September 7th, 1870; by John Tod Brown. London: Longmans, Green & Co. 1871. 15 pp. il. *OXB*

BROWN, Maria, (M.B.). of Edinburgh. Sister of E. W. Brown.

Miscellany; by E.W.B. and M.B. printed Edinburgh: T. Constable. [1870?]. viii, 96 pp.

Poetry and prose. Not joint authorship. Printed for private circulation. *OXB*

BROWN, Mary Eugenia, (Mary Eugenia, pseud.). Mrs J. Brown of Torquay, Devon.

Crumbs from the table of the muses: [poems]; by Mary Eugenia (Mrs. J. Brown, Senr.). London: Elliot Stock. 1873. viii, 208 pp. *BL*

BROWN, Rowland. Of Lyme Regis, Dorset.

Songs and poems; by Rowland Brown. 5th ed. London: David Bogue. 1881. xx, 400 pp. *OXB*

This is 5th ed. of *Songs of early spring*, first published in 1858 by W. Kent & Co.

Songs of early spring; with, Lays of later life; by Rowland Brown. London: E. Moxon, Son, & Co. 1872. xvi, 288 pp.

Spine-title is *Songs and poems*. *TCD*

Songs of early spring (4th ed.); with, *Lays of later life*; by Rowland Brown. London: E. Moxon, Son, & Co. 1875. xvi, 336 pp.

Spine-title is *Songs and poems*. *BL*

BROWN, Thomas (18 –73). Son of Dr Brown, an eminent physician in Glasgow, and nephew of Lord Jeffrey. Educated at Glasgow University, and Trinity College, Cambridge. Studied law but never practised. Owner of the extensive estates of Waterhaughs, and Lanfine, Ayrshire, he and his sisters founded the Brown Institutes of Newmilns and Darvel, to provide instruction and entertainment for the villagers.

Borgia: a tragedy, and other poems; by Thomas Brown. Printed Edinburgh: T. & A. Constable. 1874. x, 184 pp.

Privately printed. *BL*

Golfiana: or, a day at Gullane; by Thomas Brown. [Edinburgh?]. 1869. 15 pp.

Printed for private circulation **BL*

BROWN, Thomas. Cellardyke of Anstruther, Fife.

Musings of a workman on the pains and praise of man's great substitute: [poems]; by Thomas Brown. Anstruther: Lewis Russell; Edinburgh: J. Menzies. 1861. xii, 200 pp. *UCD*

BROWN, Thomas Edward (1830–97). b. Douglas, Isle of Man, son of a clergyman. Educated at King William's College, and Christ Church, Oxford. Fellow of Oriel College, 1854–58. Vice-principal, King William's College, 1858–61; headmaster of Crypt School, Gloucester, 1861–64; one of the original staff masters at Clifton College, where he remained for nearly thirty years. Curate, St Barnabas's, Bristol, 1884–93

Betsy Lee: a fo'c's'le yarn; [by Thomas Edward Brown]. London: Macmillan & Co. 1873. [iv], 111 pp. *OXB*

Captain Tom and Captain Hugh: a Manx story in verse; by [Thomas Edward Brown]. Douglas, Isle of Man: James Brown & Son. [1878?]. 38 pp. *OXB*

Christmas Rose; [by Thomas Edward Brown]. Printed Cockermonth: I. Evening. [1873]. [iv], 72 pp. *OXB*

The doctor; by [Thomas Edward Brown]. Douglas, Isle of Man: James Brown & Son. 1876. 108 pp. *OXB*

BROWN, Walter

The matrimonial troubles of Christian Church; [by Walter Brown]. Manchester: Tubbs & Brook; London: Simpkin, Marshall, & Co. [1877]. 48 pp. OXB

BROWN, William (1812–67). Started preaching in Bolton, Lancashire. He was blind for several years until his sight was restored by surgery. Preached in several towns before becoming pastor at the Baptist Church, Woburn, Bedfordshire; moved to Godmanchester, Huntingdonshire, where he remained for seventeen years.

Songs in the wilderness; by the late William Brown, minister of the gospel. With a short account of his experience, ministry, and death. London: J. Gadsby; Bacup: T. Brown. 1868. xxviii, 184 pp. por. OXB

BROWNE, George Walter

A fairy voyage, and other poems; by George Walter Browne. London: Remington & Co. 1879. [vi], 98 pp. OXB

BROWNE, Henry, pseud. *see* **ELLISON, Henry**, (Henry Browne, pseud.)

BROWNE, Jane Euphemia, (Aunt Effie, pseud.) (1811–98). Daughter of William Browne of Tallantire Hall, Cumberland. In 1862 she married Rev. S.H. Saxby, Vicar of East Clandon, Somerset. Her sister was Lady Teignmouth.

The voice of the bird: [poems]; by [Jane Euphemia Browne]. London: James Nisbet & Co. 1875. 72 pp. BL

BROWNE, Jemmett Jemmett- *see* **JEMMETT-BROWNE**, Jemmett

BROWNE, Stephen Howse. A doctor of Gorey, County Wexford.

The exile: a poem; by Stephen Howse Browne. Dublin. 1874. *

BROWNING, Arthur Henry (1824?–). Son of Rev. Browning of St Sepulchre's, London, gentleman. Matriculated, Lincoln College, Oxford, 1842. Of Chalvey Court, Slough, Buckinghamshire.

Walter's courtship, etc.: [poems]; by Arthur Henry Browning. Eton: Edward P. Williams. 1865. [viii], 64 pp. OXB

BROWNING, Elizabeth Barrett (1806–61). b. Coxhoe Hall, Durham, eldest daughter of Edward and Mary Moulton-Barrett. The family lived at Hope End, Ledbury, Herefordshire, 1809–32, moved to Sidmouth, Devon, then to London, at Wimpole Street. Largely self-educated, Elizabeth was an accomplished classical scholar although she suffered chronic ill-health. In 1844 she secretly married Robert Browning, and went to live in Italy, where her health improved. The Brownings settled first in Pisa, 1846, then in Florence, 1847–61, becoming the centre of a literary circle.

BIBLIOGRAPHY: **WISE, Thomas J.** *A Browning library: a catalogue of printed books, manuscripts and autograph letters by Robert Browning and Elizabeth Barrett Browning*. London: Printed for private circulation only. 1919.

BROWNING, George (1813?–78). Of London. He lived in Germany for a time. FRHS.

Footprints: poems, translated and original; by George Browning. London: John Camden Hotten. 1871. x, 120 pp. OXB

Also 2nd ed. 1872.

BROWNING, Robert (1812–89). b. Camberwell, London, son of a Bank of England official. Educated at home, and at the Rev. Thomas Ready's school at Peckham; attended London University, 1829–30. Having embarked on a career as a poet, he also worked at writing for the theatre. He visited Russia, 1833, and Italy, 1834. After his marriage to Elizabeth Barrett in 1846, they lived in Pisa, 1846, and in Florence, 1847–61. He settled in London after his wife's death in 1861.

BIBLIOGRAPHY: **WISE, Thomas J.** *A complete bibliography of the writings in prose and verse of Robert Browning*. Folkestone: Dawson's of Pall Mall. 1971.

Reprint of the original 1897 ed. of 50 copies.

BRUCE, Sir Charles (1837–97). b. Arnot, Kinross, son of Thomas Bruce. Educated at Harrow School. Assistant librarian, British Museum, 1863; professor of Sanskrit, King's College, London, 1865; rector, Royal College, Mauritius, 1868; Director of Public Instruction, Ceylon, 1878; Colonial Secretary, Mauritius, 1882; Lieutenant-Governor, British Guiana, 1885; Governor, Windward Islands, 1893. KCMG 1889.

The story of Queen Guinevere and Sir Lancelot of the Lake, after the German of Wilhelm Hertz, with other poems; by Charles Bruce. London: Longman, Green, Longman, Roberts, & Green. 1865. xii, 228 pp.

Spine-title is *Poems*. OXB

BRUCE, George (1825–). b. St Andrews, Fife. Left an orphan aged fourteen. Apprenticed to a joiner, he went to London for a short time as a journeyman but returned to St Andrews to start his own business as a contractor for large engineering projects in the area. A town councillor for St Andrews and a member of the school board, he was also local correspondent for the *Dundee Advertiser*.

[*Destiny*] *The first canto of a poem, entitled, Destiny*; by George Bruce. Cupar-Fife: A. Westwood. 1865. iv, 55 pp. OXB

Destiny, and other poems; by George Bruce. St Andrews: Author. 1876. [18], xxvi, 514 pp. il., por.

Printed for the author. OXB

The two spirits: a poem; by George Bruce. St Andrews: William C. Henderson; George L.D. Macintosh. 1872. xii, 3–36 pp. GMI

BRUCE, Mrs Henry (1791–18). b. Woodhouse, near Guisborough, Yorkshire, daughter of William Downing of Studley, Oxfordshire.

Scripture sonnets; by Mrs. Henry Bruce. London: H.K. Lewis. 1868. 86 pp. UCD

BRUCE, Thomas

The summer queen, in ten cantos, [and other poems]; by Thomas Bruce. London: Houlston & Wright; Glasgow: Charles Glass & Co.; Edinburgh: John Menzies & Co. [1874]. 328 pp. BL

BRUCE, William (1812–82). b. South Shields, County Durham, son of Rev. William Bruce, United Secession minister. Educated at Glasgow University; DD 1868. Appointed minister, Infirmary Street United Presbyterian Church, Edinburgh, 1838; Moderator of Synod, 1869; member of the hymnal committee of the Church. Died at Bridge of Allan, Stirlingshire.

Hebrew odes, and other poems; by William Bruce. Printed Edinburgh: David S. Stewart. 1874. 184 pp. OXB

Memories: a tale, and other poems; by William Bruce. Edinburgh: David Douglas. 1878. [viii], 168 pp. OXB

BRYANT, W.J. Of London.

A drama; and, Poems; also, Inventions and suggestions; by W.J. Bryant. London: Wyman & Sons. 1879. viii, 214 pp.

Published for the author. OXB.

BRYDIE, Matthew. A Scot, he wrote some dramatic sketches.

Tableau from geology: sonnet stanza sketches, and other poems; by Matthew Brydie. Printed London: Robert Hardwicke. 1863. [viii], 148 pp.

Printed for the author. OXB

BRYSON, John. Of Ulster parentage, he lived at Bishop Auckland, County Durham, for some years. Died at an early age.

Moments of musing: [poems]; by John Bryson. London. 1875. *

BUBIER, George Burder, (G.B.B.) (1823–69). b. Reading, Berkshire, son of Rev. William Bubier. He worked for a time at a bank in Banbury, Oxfordshire, then prepared for the Congregational ministry at Homerton College. Successively pastor at Orsett, Essex; Union Chapel, Brixton; Cambridge; Hope Chapel, Salford, 1844–54. Professor of theology and philosophy at Spring Hill Congregational College, Birmingham. Died at Acock's Green, near Birmingham.

Hymns and devotional verses; [by G.B.B.]. Printed Birmingham: Hudson & Son. 1867. 48 pp. BL

BUCHAN, Alexander Winton (1814–87?). b. Kilmarnock, Ayrshire, son of working people. He received a good education, becoming a teacher at Underhills, Craigie, at the early age of seventeen. Head teacher of the school at Irvine, 1838–43, then at St James's Parish School, Glasgow; later moved to West Regent Street School, then to Bath Street Academy. He attended Glasgow University part-time. Member of Glasgow St Andrew's Society.

The song of rest, and minor poems; by Alexander Winton Buchan. London: Whittaker & Co. 1866. [viii], 200 pp. OXB

BUCHAN POET *see* **DAVIDSON, James**

BUCHANAN, Robert *see* **BUCHANAN, Robert Williams**

BUCHANAN, Robert Williams (1841–1901). b. Caverswell, Staffordshire, of Scottish parents. The family moved to Glasgow, and he was educated at Glasgow High School, and Glasgow University, where his closest friend was

David Gray (1836–61). His father, a tailor, was a noted socialist and follower of Robert Owen. He went to London in 1860, writing for the *Athenaeum* and other journals. A novelist, playwright and critic, he was financially ruined by an unwise speculation. Died of a stroke at Streatham.

Balder the beautiful: a song of divine death; by Robert Buchanan. London: William Mullin & Son. 1877. xvi, 312 pp. OXB

The book of Orm: a prelude to the epic; by Robert Buchanan. London: Strahan & Co. 1870. x, 262 pp.

Poems and a play. OXB

Idyls and legends of Inverburn; by Robert Buchanan. London: Alexander Strahan. 1865. [viii], 296 pp. OXB

Idyls and legends of Inverburn; by Robert Buchanan. London: Alexander Strahan. 1866. [viii], 214 pp. MPL

London poems; by Robert Buchanan. London: Alexander Strahan. 1866. [viii], 272 pp. MPO

London poems; by Robert Buchanan. New ed. London: Chatto & Windus. 1883. [viii], 272 pp. OXB

North coast, and other poems; by Robert Buchanan. With illustrations by J. Wolf, A.B. Houghton, W. Small, T. Dalziel, G.J. Pinwell, E. Dalziel, J.B. Zwecker. Engraved by the brothers Dalziel. London: George Routledge & Sons. 1868. xvi, 250 pp. il. MPL

Poems; by Robert Buchanan. Boston, [Mass.]: Roberts Bros. 1866. vi, 311 pp. BL

The poetical works of Robert Buchanan. London: Henry S. King & Co. 1874. 3 vols. por. UCD

Saint Abe and his seven wives: a tale of Salt Lake City: [poems]; [by Robert Williams Buchanan]. London: Strahan & Co. 1872. x, 169 pp. BL

Saint Abe and his seven wives: a tale of Salt Lake City: [poems]; by Robert Buchanan. With a bibliographical note. 1st cheap ed. London: Author. 1896. xii, 169 pp. il. OXB

Tragic dramas from history, with legendary and other poems; by Robert Buchanan. Vol. II. Edinburgh: Edmonston & Douglas. 1868. viii, 344 pp.

Vol. I contains only dramas. UCD

Undertones: [poems]; by Robert Buchanan. London: Edward Moxon & Co. 1863. viii, 241 pp. OXB

Undertones: [poems]; by Robert Buchanan. 2nd ed., enlarged and revised. London: Alexander Strahan. 1865. viii, 235 pp. UCD

Undertones: [poems]; by Robert Buchanan. New ed. London: Chatto & Windus. 1883. viii, 235 pp. OXB

White rose or red: a love story; by [Robert Williams Buchanan]. London: Strahan & Co. 1873. xii, 243 pp. OXB

BUCHANAN, William (1821–66). b. Paisley, Renfrewshire. Educated at Paisley Grammar School, and Glasgow University. Studied for the ministry, becoming a licentiate of the Church of Scotland; assistant at Kilbirnie, Ayrshire, then minister at Kilmaurs. He resigned from the ministry to become editor of

the *Ayr Observer*, then of the *Edinburgh Courant*. Afterwards edited the *Dumfries Herald & Register* before returning to the *Ayr Observer*.

A volume of verses, serious, humorous, and satirical; by Will. Buchanan. Edinburgh: John Menzies; Glasgow: Hutchinson Campbell; Ayr: W.M. Dick. 1866. [vi], 204 pp. GMI

BUCKLAND, W. Frank

The bridal wreath, and other poems; by W. Frank Buckland. London: Charing Cross Publishing Co., Ltd. 1877. vi, 142 pp. OXB

BUCKLE, George Earle (1854–1935). b. Tiverton Vicarage, near Bath, son of Rev. George Buckle. Educated at Honiton Grammar School, Winchester College, and New College, Oxford; BA 1876, MA 1879; Newdigate prizewinner, 1875; Fellow, All Souls College, 1877–85. Called to the Bar, Lincoln's Inn, 1880. On editorial staff of *The Times*, 1880; appointed editor, 1884.

Livingstone: a poem: Newdigate Prize poem 1875, recited at the Oxford commemoration, Wednesday, June 9, 1875; by George Earle Buckle. Oxford: T. Shrimpton & Son. 1875. 16 pp. OXB

BUCKLER, Alexander. Of Beckenham, Kent. Member of the Wanderers Club, Pall Mall, London.

Memories of Albert the Good: stanzas; by Alexander Buckler. Eton College: Williams & Son; London: Simpkin, Marshall, & Co. 1879. 86 pp.

'The whole profit will be devoted to the Windsor and Eton Albert Institute'. OXB

Tales and legends in verse; by Alexander Buckler. Part I. London: J. B. Day. 1870. 67 pp.

No more published. *BL

BUCKLEY, Harriet. Of Glossop, Derbyshire?

Poems; by Harriet Buckley. Printed Glossop: Irlam & Son. 1877. 29 pp. BL

BUCKLEY, Robert William (1840?–97). Son of Benjamin Buckley of Rathgar, Dublin. Educated at Trinity College, Dublin; BA 1860, MA 1867, BD and DD 1877. Ordained, 1860; held various curacies, 1860–87, curate at St Thomas's, Stockport, Cheshire, for some years. Organizing secretary of the Society for the Propagation of the Gospel for Ireland, 1868–84.

Metrical translations and lyrics; by Robert William Buckley. London: Longmans, Green, Reader, & Dyer. 1869. viii, 159 pp. UCD

BUDDEN, William Humphries. Of Newcastle-upon-Tyne?

Poems; by W.H. Budden. Printed Newcastle-upon-Tyne: J.G. Forster. 1865. [x], 95 pp.

For private distribution. NPL

BUDDICUM, Robert Joseph (1815–). Son of Robert P. Buddicum of Everton, Lancashire. Educated at Brasenose College, Oxford; BA 1837, MA 1860. Ordained deacon, 1838, priest, 1839; curate, Horley, Oxfordshire, 1838–

42; rector, Smethcote, Shropshire, 1842–62; vicar, Morton, Gainsborough, Lincolnshire, 1862–81. Translator of Sallust.

St. Chad's day in Lichfield, A.D. 1643, and other short poems; by R.J. Buddicum. Oxford: James Parker & Co. 1874. viii, 108 pp.

Cover-title is *Poems*. OXB

BUDGE, Jane (1832–1907). b. Camborne, Cornwall, née Allen. A member of the Society of Friends, she lived at Stoke Newington, London, from 1879. Writer on English history, and biographer of William Penn and other Quaker leaders.

Poems; by Jane Budge. London: Saml. Harris & Co. 1877. viii, 144 pp. BL

BULKELEY, Henry John (1841?–19). Son of George T. Bulkeley of Horton, Buckinghamshire. Educated at Lincoln College, Oxford; BA 1864, MA 1866. Curate, Sulham, Berkshire, 1866–68, Shiplake, 1868–70, Giggleswick, Yorkshire, 1871–72, St Mary's, Bryanston Square, London, 1874–79; vicar, Lanercost with Kirkcambeck, Cumberland, 1879–90; rector, Morpeth, Northumberland, 1890–1906; hon. canon, Newcastle-upon-Tyne Cathedral, 1901–06; rector of Codrington from 1906.

Walled in, and other poems; by Henry J. Bulkeley. London: Henry S. King & Co. 1872. viii, 116 pp. BL

BULLOCK, James Trower. Educated at Eton College. Lived some time at Purton, Wiltshire. Practised as a solicitor at Debenham, Suffolk.

Collects of the Church of England in verse; by James Trower Bullock. London: Alfred W. Bennett. 1868. xii, 125 pp. OXB

BULLS AND BEARS: A LAY OF LONDON CITY. London: Kerby & Endean. 1878. [iv], 112 pp. OXB

BULWER-LYTTON, Edward George Earle, Lord Lytton (Pisistratus Caxton, pseud.) (1803–73). Son of General Bulwer, who added his mother's surname to his own when he inherited Knebworth in Hertfordshire, 1843. Educated at home, and at Trinity College, Cambridge. He embarked on a political career, becoming MP for St Ives, 1831, and subsequently MP for Lincoln; secretary for the colonies, 1858–59. His prolific literary output of novels, plays and journalism financed an extravagant lifestyle; his best-known novel is *The Last Days of Pompeii*. In 1866 he was created 1st Baron Lytton.

The boatman; by Pisistratus Caxton. Edinburgh: William Blackwood & Sons. 1864. 16 pp. BL

Reissued 1865.

King Arthur: a poem; by Edward Bulwer, Lord Lytton. Revised ed. London: Charlton Tucker. 1870. xiv, 443 pp. il. OXB

King Arthur: an epic poem; by the Right Hon. Lord Lytton. London: George Routledge & Sons. [1888]. 366 pp. BL

The lost tales of Miletus: [poems]; by the Right Hon. Sir Edward Bulwer Lytton. London: John Murray. 1866. xiv, 168 pp. MPO

The lost tales of Miletus: [poems]; by the Right Hon. Sir E. Bulwer Lytton.

Copyright ed. Leipzig: Bernard Tauchnitz. 1866. xvi, 264 pp. (Collection of British authors, Tauchnitz ed., 814). *BL*

The poetical works of Sir Edward Bulwer Lytton. New ed. London: Routledge, Warne, & Routledge. 1860. viii, 561 pp. il. *UCD*

Reissued 1865.

St Stephen's: a poem, originally published in "Blackwood's Magazine"; [by Edward George Earle Bulwer-Lytton]. Edinburgh: William Blackwood & Sons. 1860. [viii], 136pp *BL*

BULWER-LYTTON, Edward Robert, Lord Lytton, (Horatio, pseud.), (Owen Meredith, pseud.), (Edward Trevor, pseud.) (1831–91). Only son of the novelist Edward G.E. Bulwer-Lytton, 1st Baron Lytton. Educated at Harrow School, and at Bonn. In 1849 he went to Washington as attaché and private secretary to his uncle Sir Henry Bulwer. He was subsequently attaché consul or chargé d'affaires at Florence, Paris, The Hague, St Petersburg, Constantinople, Vienna, Belgrade, Athens, Lisbon and Madrid. In 1873 he succeeded his father as 2nd Baron Lytton. Appointed Viceroy of India, 1876; made Earl of Lytton on his resignation, 1880. Sent as ambassador to Paris, where he died.

Chronicles and characters; by Robert Lytton (Owen Meredith), in two volumes. London: Chapman & Hall. 1868. 2 vols. por.

Poetry and plays. *UCD*

Fables in song: [poems]; by Robert Lord Lytton. Edinburgh: William Blackwood & Sons. 1874. 2 vols. *UCD*

Favorite poems; by Owen Meredith. Illustrated. Boston, [Mass.]: James R. Osgood & Co. 1877. 112 pp. il. (Vest-pocket series of standard and popular authors). *BL*

King Poppy: a story without an end; [by Horatio, pseud.]. Printed London: Bradbury, Agnew, & Co. 1875. xii, 276 pp.

Privately printed. *BL*

King Poppy: a fantasia, with preface and epigraphs; by Horatio. Printed London: Henderson & Spalding. 1889. xii, 76 pp.

Unpublished and private specimen print of the first two of the fourteen books of *King Poppy*. *OXB*

King Poppy; by the Earl of Lytton. London: Longmans, Green & Co. 1892. xiv, 306 pp. il. *TCD*

Lucile; by Owen Merdeith. London: Chapman & Hall. 1860. vi, 361 pp. *OXB*

Lucile; by Owen Meredith. Boston, [Mass.]: Ticknor & Fields. 1864. 352 pp. *BL*

Lucile; by Owen Meredith. New ed. London: Chapman & Hall. 1867. [xii], 320 pp. *UCD*

Lucile; by Owen Meredith. With twenty-four illustrations by George Du Maurier. London: Chapman & Hall. 1868. viii, 262 pp. il. *OXB*

Lucile; by Owen Meredith. Boston, [Mass.]: Fields, Osgood, & Co. 1870. iv, 251 pp. *BL*

Lucile; by Owen Meredith. Illustrated. London: Kegan Paul, Trench, & Co. 1882. 332 pp. il. (by Mary Hallock Foote & others). OXB

Lucile; by the Earl of Lytton (Owen Meredith). New ed. London: Longmans, Green, & Co. 1893. xvi, 334 pp. OXB

Orval: or, the fool of time, and other imitations and paraphrases: [poems]; by Robert Lytton. London: Chapman & Hall. 1869. lxxviii, 432 pp. UCD

Poems, historical and characteristic; by Robert Lord Lytton. London: Chapman & Hall. 1877. vi, 312 pp. UCD

Poems of Owen Meredith, in two volumes. Boston, [Mass.]: Fields, Osgood, & Co. 1869. 2 vols. BL

The poetical works of Owen Meredith. New ed. London: Chapman & Hall. 1867. 2 vols. BL

Serbski pesme: or, national songs of Serbia: [poems]; by Owen Meredith. London: Chapman & Hall. 1861. 143 pp. UCD

Tannhäuser; or, the battle of the bards: a poem; by Neville Temple and Edward Trevor. London: Chapman & Hall. 1861. 119 pp. MPL

Also 2nd and 3rd eds. 1861.

BUNTING, William Maclardie (1805–66). b. Manchester, son of Jabez Bunting, Methodist minister. Educated at Woodhouse Grove School, near Leeds, a school opened for the sons of Wesleyan ministers. He became a Methodist minister, holding appointments successively in Huddersfield, Halifax, Manchester and London.

Memorials of the late Rev. William M. Bunting: being selections from his sermons, letters, and poems. Edited by G. Stringer Rowe. With a biographical introduction by Thomas Percival Bunting. London: Wesleyan Conference Office. 1870. xii, 392 pp. por. JRL

BURBIDGE, John. Curate, Chesterfield, Derbyshire, 1856–57; perpetual curate, St Stephen's, Sheffield, 1858–75; vicar, Emmanuel Church, Liverpool, 1875–87; rural dean, Toxteth, 1886–95; perpetual curate, St Michael's, Toxteth Park, 1886–96; hon. canon, Liverpool. Lived latterly at 44 Duke Street, Southport.

Thoughts by the way, and other poems; by John Burbidge. London: Hamilton, Adams, & Co.; Sheffield: Loxley Bros. 1860. 104 pp. OXB

Thoughts by the way, [and other poems]; by John Burbidge. London: George Philip & Son; Liverpool: Philip, Son, & Nephew. 1875. viii, 144 pp. BL

BURDEN, George. Novelist. Lived at 23 Sparkenhoe Street, Leicester.

Lowly offerings: a selection of poems; by George Burden. London: W. Tweedie; Nottingham: W. Richardson; Leicester: F. Hewitt. 1869. viii, 87 pp. OXB

BURDOCK, Matilda

How I spent some of my leisure hours: a series of poems, dedicated to my several friends, and divers pieces on selected subjects to amuse and instruct the youthful mind, with an apology to my several readers; by Matilda Burdock. London: Diprose, Bateman & Co. 1877. 214 pp. *UCD

BURETTE, Henry A. Novelist.

Wyvil's end: a poem; by H.A. Burette. London: William Freeman. [1870]. 74 pp. OXB

BURGESS, Alexander, (Poute, pseud.) (1807–85). b. Lalathan, Fife. Educated at the parish school of Kennoway. Choirmaster, an accomplished musician, and a successful teacher of dancing. Known as 'The Fife Paganini', his fame as a violinist was only local. He drowned at Whin Quarry, Starr, Fife.

The book of Nettercaps: being poutery, poetry, and prose; by "Poute". Printed Dundee: Advertiser Office. 1875. viii, 92 pp.

Cover-title is *Poutery, poetry & prose*. GMI

BURGESS, Joseph (1853–). Factory operative of Oldham, Lancashire. He was married on 26 November 1874; his wife, often in poor health, died suddenly only four weeks after their marriage. Lived at Edmund Street, Droylsden. Known as 'The Droylsden Bard'.

"In memory of my wife": a volume of amatory and elegiac verse; by Joseph Burgess. London: Simpkin, Marshall, & Co.; Manchester: John Heywood; Oldham: Hirst & Rennie. 1875. [viii], 90 pp. por., facism.

Cover-title is *Memorial verses*. BL

Pictures of social life: being select poems; by "The Droylsden Bard", J. Burgess. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1869]. viii, 140 pp. MPL

BURLAND, John Hugh (1819–85). b. Barnsley, Yorkshire. Educated at Barnsley National School, and Mr A.A. Ross's school. An early member of Barnsley Mechanics' Institute and Literary Society. He became involved with the Chartist movement, leaving Barnsley when a warrant for his arrest was issued. Qualified at Ripon Diocesan Training School, York, as a national schoolmaster; headmaster, Staindrop School, Durham, 1847–50, Stainborough Township School, 1850–68. He spent some years in business pursuits until 1876 when appointed warden, Hoyland Nether School Board. Lived latterly at Prospect Place, Hoyland, near Barnsley.

John Hugh Burland to John Close and the grand cluster of poets: (a satire): [poems]. [1868?].

Title from cover. BPL

Poems on various subjects; by John Hugh Burland. Printed Barnsley: John Elliott. 1865. [iv], 80 pp. UCD

BURLEND, Edward. Lived at Swillington, then at Barwick-in-Elmet, West Riding, Yorkshire.

Village rhymes: or, poems on various subjects, frequently appertaining to incidents in village life; by Edward Burlend. New ed., very much enlarged. Printed Leeds: David Green & Sons. 1869. 320 pp. UCD

BURLEY, John. Lived at Albert Nursery, Pembridge Place, Bayswater, London W. *Lines on Roslin Castle, chapel and Linn, Edinburghshire, N.B.*; by John Burley. Printed London: Doughty & Wilkins. [1866]. 16 pp.

For private circulation. *BL*

Our landlord's tale: "The Milverton ghost": a legend of Warwick; by John Burley. Bayswater: Author. [1866]. 15 pp.

For private circulation. *BL*

BURMAN, Ellen Elizabeth (1837–60). b. Stratford-on-Avon, Warwickshire. She devoted her life to visiting the poor, and taught at schools in the parish of St James, Bristol. Died of tuberculosis.

Poetical remains of Ellen Elizabeth Burman. With a brief memoir by William Bruce. London: Seeley, Jackson, & Halliday; Hamilton, Adams, & Co.; Eton: E.P. Williams; Bristol: I.E. Chillcott; M. Faulder. 1862. 114 pp. il. *UCD*

BURN, Peter. Of Brampton, Cumberland.

English border ballads; by Peter Burn. Carlisle: G. & T. Coward; London: Bemrose & Sons. 1874. viii, 122 pp.

Includes author's *Miscellaneous poems*. *TCD*

English border ballads; by Peter Burn. 2nd ed., enlarged. Carlisle: G. & T. Coward; London: Bemrose & Sons. 1877. viii, 150 pp. *OXB*

Local traditions, and other poems; by Peter Burn. Carlisle: H. Scott. 1864. [viii], 48 pp. *NPL*

Night, and other poems; by Peter Burn. London: Elliot Stock: George Coward. 1867. viii, 98 pp. *MPL*

Poems; by Peter Burn. London: John Russell Smith; Carlisle: Geo. Coward. 1871. xii, 288 pp. *BL*

Voices of nature: or, moral and instructive lessons, chiefly derived from natural objects: [poems]; by Peter Burn. Hull: Francis Oliver. 1860. viii, 86 pp. *BL*

BURNLEY, James (1842–). b. Shipley, Yorkshire. Contributed to the *Bradford Observer*, and published many works and articles on the West Riding; moved to London in 1885, acting as London correspondent of several provincial newspapers. He was a contributor to the *Dictionary of National Biography* and to *Encyclopaedia Britannica*.

Idonia, and other poems; by James Burnley. London: Longmans, Green, Reader, & Dyer; Bradford: H. Gaskarth. 1869. viii, 204. pp. *UCD*

BURNS, James Drummond (1823–64). b. Edinburgh. Educated at Heriot's Hospital, Edinburgh High School, and Edinburgh University. Ordained a minister of the Free Church at Dunblane, 1845. Ill health compelled him to move to Madeira, where he acted as minister to the Presbyterian Church in Funchal. He returned home in 1854, and had temporary charge of congregations at Brighton and St Helier, Jersey, until appointed pastor at the English Presbyterian Church, Hampstead, London. His health again broke down, and he went to Mentone, France, where he died.

Poems; by the late James Drummond Burns. 2nd ed., re-issued. Edinburgh: Edmonston & Douglas. 1865, x, 325 pp. *GMI*

BURNSIDE, Helen Marion (1844–1923). b. Bromley Hall, daughter of John F. Burnside. Educated at home. In 1852, aged twelve, she lost her hearing from

scarlet fever. A talented artist, she exhibited at the Royal Academy, 1863, and at the Society of Lady Artists, 1897; designer to the Royal School of Needlework, 1880–89. Editor to Messrs Raphael Tuck & Co., 1889–95. Prolific writer of songs, poems, tales, and card verses. Lived latterly at Up Down House, Windlesham, Surrey.

Poems; by Helen Burnside. London: Hatchard & Co. 1864. viii, 117 pp. OXB

BURRINGTON, Frederick. Of Exeter, Devon.

A rhythmical history of Exeter, its royal visitors, and favors [sic] from sovereigns of England; by Frederick Burrington. Printed Exeter: "The Western Times" Office. 1868. 22 pp. DEI

BURROWS, Mary *see* **TURNER, Mary**

BURTON, Henry Bindon. Solicitor, becoming senior partner in the firm of H.B. Burton of Dame Street, Dublin. He lived at 59 Upper Leeson Street, and died aged ninety.

Eula, and other poems; by Henry Bindon Burton. London: Bell & Daldy; Dublin: William McGee. [1871]. xii, 284 pp. UCD

BURTON, Joseph, (J.B.), (Commission Man, pseud.)

Gold and competition: or, the wailings of a commission man: a satire; [by J.B.]. Hull: Francis Oliver. 1863. 56 pp. OXB

BURTON, Sir Richard Francis, (Frank Baker, pseud.) (1821–90). b. Barham House, Hertfordshire, son of Joseph N. Burton, army officer. Matriculated Trinity College, Oxford, but left after five terms. He joined the East India Co.'s service in 1842, in Sind with Sir Charles Napier, then embarked on a life of travel and adventure, during which he mastered thirty-five languages; served in the Crimea; searched for the source of the Nile with John Speke; became British consul successively at Fernando Po, Santos, Damascus and Trieste. Made an elaborate and literal translation of the *Arabian Nights*.

Stone talk (Lithophonema): being some sayings of a petral portion of Fleet Street, London, to one Doctor Polyglot, PH.D.; by Frank Baker. London: Robert Hardwicke. 1865. 121 pp. OXB

BUSHBY, Anne S. Mrs Bushby. Translator from the Danish, including the works of Hans Christian Andersen.

Poems; by the late Anne S. Bushby. London: Richard Bentley & Son. 1876. xii, 399 pp. OXB

BUSY MAN, pseud. *see* **HOW, William Walsham,** (Busy Man, pseud.)

BUTCHERS, S.M. Lived at 50 Andover Road, Holloway, London N.

A waif on the stream: [poems]; by S.M. Butcher. London: Trübner & Co. 1866. viii, 200 pp. OXB

BUTLER, Alexander Hume

Poems, written in barracks; by Alexander Hume Butler. London: Longmans, Green, & Co. 1868. viii, 88 pp. UCD

BUTLER, Ann (1829–). b. Abystree, Llawhaden, Pembroke, into a humble home. She had little education apart from that obtained at Sunday school. Lived latterly at Castlemalgwyn, Cardigan.

A selection of sacred poems; by Ann Butler. Edited by G. S. [G. Smith]. London: Bemrose & Sons. 1878. viii, 67 pp.

Cover-title is *Sacred poems*. *BL*

BUTLER, Charles Stokes, (A. Merion, pseud.) (1849–). Son of Alfred S. Butler of Loughborough, Leicestershire. Educated at Magdalen College, Oxford; BA 1870, MA 1875. Headmaster of Archbishop Holgate's Grammar School, Hemsworth, Yorkshire, 1878.

Odd echoes from Oxford, and other humorous poems; by A. Merion. London: John Camden Hotten. 1872. [iv], 77 pp.

Published for the author. *OXB*

BUTLER, Lambert

Poems; by Lambert Butler. Dublin: M.H. Gill & Son. 1878. 208 pp. *BL*

BUTT, Geraldine. Of Admaston, Staffordshire. Children's writer.

My picture, and other poems; by Geraldine Butt. London: Houlston & Sons; Wellington, Salop.: R. Hobson. 1874. [iv], 48 pp. *BL*

BUTTS, E. L., (E.L.B.) Lived in Montreux, Switzerland.

This is not your rest, and other poems; by E.L.B. Montreux: Author. [1879?]. 96 pp. *BL*

BUXTON, Henry John Wilmot, (Oxonian, pseud.) (1844–19). Son of Henry W. Buxton of Charlton, Kent. Educated at Brasenose College, Oxford; BA 1866, MA 1869. Curate, Alderney, Channel Islands, 1866–68, Dalton-in-Furness, Lancashire; chaplain, St Andrew's Waterside Mission, Gravesend, Kent, and curate, Holy Trinity, Milton-next-Gravesend, 1869–72; rector, Ifield, Kent, 1872–78; vicar, St Giles-in-the-Wood, Devon, 1878–1907.

Poems; by an Oxonian. Oxford: T. & G. Shrimpton; London: Whittaker & Co. 1865. 248 pp. *UCD*

BYRNE, Patrick. Irishman of Inchicore.

An evening in the green hills: or, the complaint of the dogs on taxation; by Patrick Byrne. Dublin: J.F. Fowler. 1869. vi, 58 pp. *BL*

BYRNES, Michael. Irishman.

The boat race: a reminiscence; by Michael Byrne. London: Henry Vickers. [1877]. 30 pp. *BL*

C



C. *see* **STEELE, Anna Caroline**, (C.)

C., A.

Echoes: [poems]; by A.C. London: William Macintosh. 1869. viii, 128 pp. *UCD*

C., A. *see* **CAMBRIDGE, Ada**, (A.C.)

C., A. *see* **CHOLMONDELEY, Hon. Alice Mary**, (A.C.)

C., A.D. *see* **CLEPHANE, Anna Jane Douglas Maclean**, (A.D.C.)

C., A.F.

Boyhood, and other poems; by A.F.C. Edinburgh: William Blackwood & Sons. 1868. viii, 64 pp. *GMI*

C., A.P. *see* **CARTER, Agnes P.**, (A.P.C.)

C., A.R. *see* **COUSIN, Anne Ross**, (A.R.C.)

C., C.

The sphynx: a new and original collection of double acrostics; by C.C. and E.C. London: Harrison & Sons. 1867. [vi], 87 pp.

With *Key to the sphynx* bound separately. *UCD*

C., C. *see* **CHORLEY, Charles**, (C.C.)

C., C.J. A man.

Margaret, and other poems; by C.J.C. London: William Skeffington; Manchester: W. Hale. 1871. [viii], 120 pp. *TCD*

C., C.S. *see* **CALVERLEY, Charles Stuart**, (C.S.C.)

C., E.

The sphynx: a new and original collection of double acrostics; by C.C. and E.C. London: Harrison & Sons. 1867. [vi], 87 pp.

With *Key to the sphynx* bound separately. *UCD*

C., E. Of Chelmsford, Essex.

War scenes, and other verses; by E.C. London: Hamilton, Adams, & Co.; Chelmsford: Arthy. 1862. [viii], 104 pp. *OXB*

C., E.E. *see* **CHAPMAN, E.E.**, (E.E.C.)

C., E.S. *see* **ABBOT, Elizabeth S., Lady Colchester**, (E.S.C.)

C., G.

Rambles by the rivers, in the woods, and by the streams: true stories in verse; by G.C.

London: G. Cooper; S.W. Partridge & Co.; Hamilton, Adams, & Co. [1878]. 142 pp. il. *BL*

Yeddie: or, 'I'm talking wi' himsel'!"; by [G.C.]. London: Crocker & Cooper; G. Morrish. [1870]. 16 pp. *OXB*

C., G.A.

Poema militare seu equitum auratorum, cohortis secundae historia pseudo-comica nec non veracissima carminibus caninis reddita; [by] G.A.C. [and] F.T.B. [1863]. 37 pp.

In English. Printed on one side of leaf only. *UCD*

C., G.N.

The crusader. a romaunt, and other poems; by G.N.C. London: Newman & Co. 1879. [iv], 111 pp. *OXB*

C., H.M. see COLQUHOUN, Henrietta Maria, (H.M.C.)

C., J.

Bibleland: a scripture epitome, in twenty-two books; [by] J.C.]. Printed Edinburgh. 1876. 2 vols.

Printed for private circulation *BL*

C., J.K. see CASEY, James K., (J.K.C.)

C., J.M. see CHAPMAN, John Mitchell, (J.M.C.)

C., J.P. see COLLIER, John Payne, (J.P.C.)

C., K. Of Chargrove.

Cambria: [poems]; [by] K.C.]. [1865?]. [19] pp.

Title from cover. *BL*

Dew drops: [poems]; [by] K.C.]. 1874. [49] pp.

One-page single poems, dated 1871–73, and printed on one side of leaf only, bound together to make one vol. *BL*

Reflective poems; by K.C. [Chargrove]. [c.1870]. 32 pp. *UCD*

C., K.I. see CAMPBELL, Katherine I., (K.I.C.)

C., L. see CAMPBELL, Lucy, (L.C.)

C., L.N.

Songs and birthday greetings, written at "The Wood"; [by] L.N.C.]. [1878]. [iv], 77 pp. *OXB*

C., M. Of Abingdon, Oxfordshire.

Wild flowers from many fields: or, thoughts in verse, on various subjects; by M.C. Wallingford: W.D. Jenkins. 1867. 71 pp. il. *OXB*

C., M.A. see COOKE, Mary Anne, (M.A.C.)

C., M.A. see CURSHAM, Mary Anne, (M.A.C.)

C., M.B. see CLOUGH, Margaret Butler, (M.B.C.)

C., M.N. Of Bath.

The pilgrim with the ancient book, and other sacred poems; by M.N.C. London: William Hunt & Co.; Bath: G. Short. 1868. xii, 180 pp. OXB

Sacred poems: "Come and see"; "De profundis", etc., etc.; by M.N.C. London: W. Hunt & Co.; Bath: G. Short. 1867. 24 pp. BL

C., R.M.

Rhythms and rhymes: new collection of original poems; by R.M.C. and I.T.A. Printed Manchester: Bradshaw & Blacklock. [1867]. iv, 68 pp.

Not joint authorship. MPL

C., R.N. *see* CUST, Robert Needham, (R.N.C.)**C., S.** Of Ware, Hertfordshire?

Sacred poems; by S.C. Printed Ware: H.W. Roberts. 1866. [vi], 34 pp.

'Any profits will be devoted to missionary purposes'. BL

C., S. *see* COCKBURN, S., (S.C.)**C., T.G.**

Irregular verses on subjects of holy scripture; [by] T.G.C. Printed Birmingham: W.G. Proverbs. 1877. 48 pp.

Printed for private circulation. BL

CADETT, Thomas

Timothy Cotton: a poem; [by Thomas Cadett]. Cantos I to III. London: John Camden Hotten. 1871. 209 pp.

Published for the author. OXB

Timothy Cotton: a poem; by Thomas Cadett. Canto IV. London: John Camden Hotten. [1873]. [iv], 232 pp.

Published for the author. OXB

CAERLEON, pseud.

Waifs and strays: [poems]; by Caerleon. London: Provost & Co. [1876]. 95 pp. OXB

CAIRNS, Christiana Victoria

Fugitive poems; by Christiana Victoria Cairns. Printed London: Jones & Causton. 1860. [iv], 248 pp. OXB

CALDWELL, Martha. Lived at 15 Fitzroy Place, Glasgow.

Echoes of sunny hours: [poems]; [by Martha Caldwell]. Glasgow: Porteous Bros. 1876. 95 pp.

Printed for private circulation. UCD

CALDWELL, Robert C. (18 —78). Son of Dr Caldwell, missionary Bishop of Tinnevely, Madras. He studied theology at St Augustine's College, Canterbury, did not take holy orders, but returned to India as a missionary in Trichinopoly and Tanjore. Became a journalist, a frequent contributor to leading English magazines; co-editor of *Madras Times*, then transferred to the *Athenaeum and*

Daily News; subsequently employed by the newspaper press of the Bombay and Bengal Presidencies.

The chutney lyrics: a collection of comic pieces in verse, on Indian subjects; [by Robert C. Caldwell]. Madras: Higginbotham & Co. 1871. [viii], 63 pp. il. *BL*

Also 2nd ed. 1889.

Constance Lorn, and other poems; by Robert C. Caldwell. London: Alfred W. Bennett. 1867. [iv], 124 pp. *OXB*

CALHOUN, D.T.

Antiope, and other poems; by D.T. Calhoun. London: Provost & Co. 1871. vi, 129 pp. *BL*

CALL, Wathen Mark Wilks (1817–90). Educated at St John's College, Cambridge; BA 1843, MA 1846. Ordained deacon, 1843, priest, 1844; curate, Treneglos with Warbstow, Cornwall, 1846, Marston-Bigott, Somerset, 1847–56, then resigned the Church of England because of doubt. He afterwards became a positivist. Contributor to *Household Words* and other periodicals. Died at Addison Gardens, Kensington, London.

Golden histories, etc.: [poems]; by Wathen Mark Wilks Call. London: Smith, Elder & Co. 1871. xii, 324 pp. *TCD*

Reverberations revised, with a chapter from my autobiography; by W.M.W. Call. London: Trübner & Co. 1875. viii, 200 pp. *OXB*

CALOT?, Arthur Henry

Poems; by Arthur Henry Calot? Woolwich: Boddy & Co. 1873. 16 pp. *OXB*

CALVERLEY, Charles Stuart (C.S.C.) (1831–84). b. Martley, Worcestershire, son of Rev. Henry Blayds, who assumed the name Calverley in 1852. Educated at Harrow School, Balliol College, Oxford, and Christ's College, Cambridge. Fellow of Christ's College, 1858. Called to the Bar, Inner Temple, 1865, and settled in London. A fall on ice in the winter of 1866–67 ended what might have been an exceptional career. Translator of Theocritus.

Fly leaves: [poems]; by C.S.C. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1872. iv, 120 pp. *OXB*

Fly leaves: [poems]; by C. S. Calverley. 2nd ed. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1872. [2], iv, 124 pp. *MPL*

Also 3rd–5th eds 1873.

Fly leaves: [poems]; by C.S. Calverley. Cambridge: Deighton, Bell, & Co.; London: George Bell & Sons. 1878. vi. 124 pp. *BL*

Also reissues 1884, 1890, 1895.

Verses and fly leaves; by Charles Stuart Calverley. New ed. London: George Bell & Sons; Cambridge: Deighton, Bell & Co. 1885. [vi], 216 pp. *TCD*

Reissued 1891, 1896.

Verses and translations; by C.S.C. Cambridge: Deighton, Bell & Co.; London: Bell & Daldy. 1862. vi, 204 pp. *BL*

Verses and translations; by C.S.C. 2nd ed., revised. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1862. vi, 202 pp. *OXB*

Also 3rd ed. 1865, 4th ed. 1871, 5th ed. 1874, 6th ed. 1877, 7th ed. 1881,

8th ed.*, 9th ed.*, 10th ed. 1885, 11th ed. 1886, 12th ed.*, 13th ed. 1891, 14th ed. 1894.

CALVERT, George (1809–78). b. Denholme Gate, Thornton, Bradford, Yorkshire. A decorative painter at Huddersfield; portrait painter at Almondbury. Lived latterly at Hall Bower, near Castle Hill, Almondbury.

Redemption: a poem in ten epochs; by George Calvert. 2nd ed. Huddersfield: Geo. Harper. 1875. 2 vols.

This is 2nd ed. of author's *Universal restoration*. OXB

Thoughts for thoughtful minds: satirical, humorous, philosophical, moral, and religious, in prose and verse, with a short poem, entitled "A dream"; by George Calvert. London: Longmans, Green, & Co. 1865. viii, 351 pp. OXB

Universal restoration: a poem, in ten epochs, divided into twenty-six books; by George Calvert. London: Longman, Green, Longman, & Roberts. 1861. 2 vols. BPL

CAMBRIA, pseud.

Verses; by Cambria. London: Remington & Co. 1879. vi, 76 pp. OXB

CAMBRIA, pseud. *see* **R., E.A.**, (Cambria, pseud.)

CAMBRIDGE, Ada, (A.C.) (1844–1926). b. Wiggenhall, St Germans, Norfolk, second of the ten children of Henry and Thomasina Cambridge. In 1870 she married George Frederick Cross, a young curate. They emigrated to Victoria, Australia, where Cross served as an Anglican minister in a succession of parishes, moving to Williamstown in 1893. She wrote romantic novels and contributed stories to newspapers and magazines, and is regarded as the first writer of prose and verse in Australia to be concerned with the socially disadvantaged.

Hymns on the Holy Communion; by Ada Cambridge. With a preface by Robert H. Baynes. London: Houlston & Wright. 1866. 128 pp. OXB

Hymns on the litany; by A.C. Oxford: John Henry & James Parker. 1865. [iv], 73 pp. BL

The manor house, and other poems; by Ada Cambridge. London: Daldy, Isbister, & Co. 1875. vi, 283 pp. BL

CAMBRIDGE GRADUATE, pseud. *see* **DALTON, Sir Cornelius Neale**, (Cambridge Graduate, pseud.)

CAMBRIDGE M.A., pseud.

Rhymes for the times: or, the Bible, and the Church's present trial; by a Cambridge M.A. London: John F. Shaw & Co. 1864. 24 pp. BL

CAMBRIDGE UNDERGRADUATE, pseud.

A pastoral for the times, after the manner of Virgil's Pollio; by a Cambridge undergraduate. Revised, with notes, by a Cambridge graduate. Cambridge: W. Metcalfe. 1869. 16 pp.

Poetry and prose. OXB

CAMBRIDGESHIRE POET *see* **WITHERS, James Reynolds**

CAMENES, Bramantip, pseud.

- Poems*; by Bramantip Camenes. London: Alfred W. Bennett. 1867. [viii], 198 pp. OXB
- CAMERON, Archibald** (18 –87). b. Edinburgh. Employed as a builder's clerk at St Pancras, London. Disabled by rheumatism, he was admitted to a workhouse; he died at Dartmouth Infirmary after three years as an inmate.
An invalid's pastime: musings in an infirmary ward: [poems]; by Archibald Cameron. London: Wyman & Sons 1878. viii, 92 pp. OXB
- CAMERON, Hugh Macgregor**. Confined to bed as an invalid between the ages of ten and fourteen.
Poems; by Hugh Macgregor Cameron. Printed Elgin: James Black. 1865. viii, 72 pp. GMI
Sick-room amusement, and other poems; by Hugh M. Cameron. Edinburgh: Menzies & Co. 1870. viii, 159 pp.
Spine-title is *Poems*. GMI
- CAMERON, John**, (Manchester Spinner, pseud.) (1807–97). b. Perth. He studied for the ministry, leaving Scotland in 1837 to become minister at Westgate, Wakefield, Yorkshire. Worked as tutor for the Bright family at Rochdale, then went to Manchester, where he became well-known as a lecturer. Lived at Alderley Edge, Cheshire, at one time, and latterly at Birkenhead.
Ludibria ventis: [poems]; [by John Cameron]. Manchester: John Heywood. [1878]. 200 pp. MPL
The old piano: a fantasia, with variations high fantastical; [by John Cameron]. Manchester: [Author]. 1872. 64 pp. MPL
Yams: [poems]; by a Manchester spinner. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [187–]. 192 pp. MPL
- CAMERON, William C.** (1822–89). b. Dumbarton Castle, son of a sergeant and sometime schoolmaster. His father resigned from the army, settled at Dingwall, Ross-shire, and died soon after. His mother was employed by Lady Seaforth at Braham Castle, where he worked as a stable boy. Eventually he became an apprentice shoemaker, qualified as a journeyman and went to Glasgow, working as a foreman; he started his own business but became bankrupt. Employed in the Glasgow branch of Menzies & Co., publishers.
Light, shade, and toil: poems; by William C. Cameron. With an introductory note by W.C. Smith. Glasgow: James Maclehose; London: Macmillan & Co. 1875. xii, 188 pp. OXB
- CAMLAN, Goronva**, pseud. *see* **WILLIAMS, Rowland**, (Goronva Camlan, pseud.)
- CAMM, John T.** Of Manchester.
A poet's lays; by John T. Camm. Manchester: W. Bremner; London: Fred. Pitman; Liverpool: G. Thomson. [1860]. 24 pp. MPL
- CAMPBELL, Elizabeth** (1804–78). b. Quarryland, near Castle Vane, Edzell, daughter of James Duncan, a ploughman. Her mother died when she was three.

She started work as a cow-tender and whin-gatherer, and went into service aged seven. She worked at various farmhouses, eventually becoming cook at Barry's Hotel, Princess Street, Edinburgh; went to France for two years with the Gray family of Carsegray, near Forfar. She married William Campbell, a flax dresser in Brechin, afterwards moving to Arbroath, then to Lochee; worked at handloom weaving, filling pirns to four weavers. She had four sons and four daughters; all her sons died before her. Known as 'The Lochee Poetess'.

Burns' centenary: an ode, and other poems; by Elizabeth Campbell. Printed Arbroath: Kennedy & Buncle. 1862. 16 pp.

Printed for the author. *GMI*

Poems; by Elizabeth Campbell. Printed Arbroath: Kennedy & Buncle. 1862. 26 pp.

Printed for the author. *GMI*

Poems; by Elizabeth Campbell. Second series. Printed Arbroath: Kennedy & Buncle. 1863. 32 pp.

Printed for the author. *GMI*

Poems; by Elizabeth Campbell. Third series. Printed Arbroath: Kennedy & Buncle. 1865. 5–36 pp.

Printed for the author. *GMI*

Poems; by Elizabeth Campbell. Fourth series. Printed Arbroath: Kennedy & Buncle. 1867. 40 pp.

Printed for the author. *GMI*

Songs of my pilgrimage; by Mrs Elizabeth Campbell. With an introduction by George Gilfillan. Also, autobiographical sketch of the authoress, photo-portrait, and lithographed poem in her handwriting. Edinburgh: Andrew Elliot. 1875. xxii, 17–128 pp. por., facsim. *GMI*

CAMPBELL, Elizabeth Anne

Life triumphant: a poem; by Elizabeth Anne Campbell. London: William Macintosh. [1863]. lviii, 273 pp. *OXB*

Life unfolding: a poem for the young; by Elizabeth Anne Campbell. London: Wertheim, Macintosh, & Hunt. [1862]. 160 pp. *OXB*

CAMPBELL, George. Rev. Campbell of Aberdeen.

The revival meeting, and other poems; by George Campbell. Aberdeen: A. & R. Milne; London: Morgan & Chase; Edinburgh: Tract & Book Society; Andrew Stevenson; Glasgow: John M'Callum; George Gallie. 1864. 23 pp. *BL*

CAMPBELL, Mrs Graham *see* **CAMPBELL, Louisa**

CAMPBELL, John Douglas Sutherland, Duke of Argyll (1845–1914). b. London, eldest son of the 8th Duke of Argyll. Known by the courtesy title of Marquis of Lorne. Elected MP for Argyllshire in 1868, becoming private secretary to his father at the India Office. In 1871 he married Princess Louise, fourth daughter of Queen Victoria. Governor-General of Canada, 1878–83. Elected Unionist MP for South Manchester, 1895. He succeeded his father as 9th Duke in 1900. Miscellaneous writer.

Guido and Lita: a tale of the Riviera; by the Right Hon. the Marquis of Lorne. London: Macmillan & Co. 1875. [viii], 124 pp. il. *MPL*

Also 2nd–3rd eds 1875.

CAMPBELL, Katherine I., (K.I.C.)

Pictures of the past: [poems]; [by] K.I.C. [Invergarry]. [1877?]. 86 pp. *OXB*

Pictures of the past: [poems]; [by] K.I.C. Corrected ed. [Invergarry?]. [1878?]. 86 pp. *UCD*

CAMPBELL, Louisa. Lived at 6 North Place, Cheltenham, Gloucestershire.

One hundred voices from nature: or, apples of gold in a net-work of silver; by Mrs. Graham Campbell. Cheltenham: Authoress. 1861. viii, 132 pp. col. il. *GMI*

CAMPBELL, Mrs., (Nowlukka, pseud.)

Waifs and strays: [poems]; by Nowlukka. Printed Simla: Station Press. 1867. [viii], 116 pp. *UCD*

CANDLER, Mary Wyatt. Mrs Candler of Croydon, Surrey.

Poems; [by] Mary Wyatt Candler. Printed London: Mary S. Rickerby. 1877. viii, 227 pp.

Printed for private circulation. *UCD*

CANNING, Stratford, Lord Stratford De Redcliffe (1786–1880). b. London. First cousin of George Canning, statesman. Educated at Eton College, and King's College, Cambridge. Left Cambridge to take a post at the Foreign Office; held important diplomatic appointments, including ambassadorships, in Denmark, Constantinople, Switzerland, Egypt, Washington, and St Petersburg. MP, Old Sarum, 1828, Stockbridge, 1830, King's Lynn, 1835–41. He twice declined the governorship of Canada, 1835 and 1841. Created Viscount Stratford de Redcliffe, 1852. His statue was placed in Westminster Abbey.

Shadows of the past, in verse; by Viscount Stratford de Redcliffe. London: Macmillan & Co. 1866. xii, 403 pp. *OXB*

CANNON, Francis, (Americo-Hibernian Priest, pseud.) (18 –80). b. Killybegs, County Down. He went to America and became a Franciscan monk. Returned to Ireland in his later years and died in his native town.

An apostrophe to the spiritual sons and daughters of Saint Patrick, at home in Hibernia, and scattered over this globe of ours; by an Americo-Hibernian priest. Dublin: James Duffy & Co. [1878?]. 32 pp. *OXB*

CANTRELL, Mrs John Blackwall, Farmer's wife of Gateham Grange.

Melodies from the mountains, with other poetical pieces; by Mrs. John Blackwall Cantrell. London: Wertheim, Macintosh, & Hunt. [1861]. iv, 96 pp. *OXB*

CAPELL, E.E.

Songs by the way: or, lonely musings; by E.E. Capell. London: Marlborough & Co. 1869. 80 pp. *OXB*

CAPERN, Edward (1819–94). b. Tiverton, Devon, son of a baker. He worked in a lace factory at Barnstaple, 1827–47; rural letter-carrier in the Bideford area, 1847–68. Lived at Harborne, near Birmingham, 1868–84, lecturing in the midland counties for many years. W.S. Landor pronounced him ‘a noble poet’. Known as ‘The Rural Postman of Bideford’.

Wayside warbles: [poems]; by Edward Capern. London: Sampson Low, Son, & Marston. 1865. xii, 207 pp. OXB

Wayside warbles: [poems]; by Edward Capern. 2nd ed., with numerous additions. London: Simpkin, Marshall, & Co.; Birmingham: E.C. Osborne. 1870. xx, 384 pp. il., por. OXB

CAREY, Harriet Mary. Lived at Denbigh Place, London SW. She was corresponding member of the Imperial Academy of Sciences, Arts, & Belles Lettres of Caen, Normandy.

Echoes from the harp of France: originally published by Monsieur G.S. Trebutien, at Caen, in Normandy: [poems]; by Harriet M. Carey. London: Saunders, Otley, & Co. 1860. xlii, 184 pp. OXB

CARLISLE, Lord *see* **HOWARD, George, Lord Carlisle**

CARLYON, Clement (1777–1864). b. Truro, Cornwall. Educated at Pembroke College, Cambridge; Fellow of Pembroke College; he studied medicine in Edinburgh and London, then practised in his native town. While travelling in Germany he met and became a friend of Samuel Taylor Coleridge. Author of miscellaneous tracts.

A wreath of flowers from the garden of the Lord, with a short account of the garden; by Clement Carlyon. London: Wertheim, Macintosh, & Hunt. 1860. viii, 200 pp. Poetry and prose. UCD

CARMICHAEL, John (1823–71). b. Inverness, son of a master at Edinburgh Academy. Educated at Edinburgh University. Appointed classics master of the High School, Edinburgh, then headmaster of Madras College, St Andrews, 1848. He published an edition of Horace.

Poems and songs; by John Carmichael. Printed Hamilton: Wm. Naismith. 1882. viii, 248 pp. UCD

CARNEGIE, David (1826–91). b. Arbroath, Forfarshire. After an elementary education he was employed as a messenger boy to a bookseller, then learned the handloom, afterwards working in a powerloom factory. Apart from two years living in England and a short service in the army, all his life was spent in Arbroath. Interested in national and local politics, he contributed to local press and to literary journals for thirty years.

Lays and lyrics from the factory; by David Carnegie. Printed Arbroath: Kennedy & Buncle. 1861. [iv], 48 pp. GMI

Lays and lyrics from the factory; by David Carnegie. Arbroath: Thomas Buncle. 1879. viii, 100 pp. OXB

CARNEGIE, James, Lord Southesk (1827–1905). b. Edinburgh, son of Sir James Carnegie, 5th Bart. Educated at Edinburgh Academy, and the Royal

Military Academy, Sandhurst. Served as an ensign in the 92nd Highlanders, then commissioned in the Grenadier Guards. He succeeded his father as 6th Bart in 1849; obtained the title, forfeited in 1715, of Earl of Southesk. An antiquary, he collected gems, pictures, and Asiatic cylinders. Hon. LL.D, St Andrews, 1872, and Aberdeen, 1875.

Greenwood's farewell, and other poems; by the Earl of Southesk. London: Strahan & Co. 1876 [2], viii, 240 pp. OXB

Jonas Fisher: a poem in brown and white; [by James Carnegie]. London: Trübner & Co. 1875. x, 243 pp. BL

Also 2nd ed. 1876.

Lurida lumina; by [James Carnegie]. Printed Edinburgh: for Edmonston & Douglas. 1876. [iv], 52 pp. OXB

The Meda maiden, and other poems; by the Earl of Southesk. London: Macmillan & Co. 1877. xii, 332 pp. UCD

CARNES, Hannah, (Female, pseud.). Lived at Church Street, Saffron Walden, Essex, then at Halstead.

The beauties of Halstead (on the opening of the railway), and other original poems; by a female. Printed Chelmsford: George Piper. 1861. 24 pp. OXB

CARNOUSTIE POETESS *see* **PATERSON, Mary**

CARPENTER, Edward (1844–1929). b. Brighton, Sussex. Educated at Trinity Hall, Cambridge; Fellow of Trinity, 1868. He took holy orders, and served in the Anglican ministry, 1869–74. Joined the university extension movement. In 1877 he visited the United States, meeting Emerson, Holmes, Lowell and Whitman. He became a socialist in 1883, influenced by William Morris. Settling at Millthorpe, a Derbyshire hamlet near Chesterfield, he engaged in literary work, market gardening, and sandal making. A prominent lecturer on socialism, he rejected his own social class. In 1922 he moved to Guildford, Surrey.

Narcissus, and other poems; by E. Carpenter. London: Henry S. King & Co. 1873. viii, 244 pp. BL

CARPENTER, Joseph Edwards (1813–85). b. London. Wrote for magazines at an early age. Producer of musical entertainments, and author of more than 2,500 songs and duets. He edited 'Penny Readings in Prose and Verse', 1865–67. Writer on elocution and public speaking. Lived at 20 Norland Square, Notting Hill, London W.

Later lyrics; by J.E. Carpenter. London: Charles E. Hawksley. 1878. [iv], 272 pp. TCD

CARPENTER, Mary (1807–77). b. Exeter, Devon, daughter of Dr L. Carpenter, Unitarian minister; sister of the biologist William Carpenter. She trained as a teacher and, with her mother, founded a girls' school in Bristol, 1829. Her life was spent in philanthropic work for children; she opened a ragged school, 1846, a reformatory for boys, 1852, a reformatory for girls (financed by Lady Byron), 1854, and an industrial school in 1859. She visited India and set up

an organization to make the needs of India known in England. Author of pamphlets on education and her many other interests.

Voices of the spirit; and, Spirit pictures; [by Mary Carpenter]. Printed Bristol: I. Arrowsmith. 1877. [10], xxiv, 204 pp.

Poetry and prose. *DEI*

CARPENTER, William Boyd (1841–1918). Educated at St Catharine's College, Cambridge; BA 1864. Ordained, 1864; after holding various curacies he became vicar, St James's, Holloway, London, 1870, Christ Church, Paddington, 1879; canon of Windsor, 1882; Bishop of Ripon, 1884–1911; canon of Westminster, 1911–18. He was a prolific writer and notable preacher.

From year to year, and other verses; [by William Boyd Carpenter]. Printed London: Knight. 1878. 64 pp.

Printed for private circulation. *BL*

CARR, E.J.

Hand in hand with Jesus, and other poems; by E.J. Carr. 2nd ed. London: S.W. Partridge & Co. [1877], 134 pp. *OXB*

CARR, Gabrielle

Ephemera: [poems]; by Helen and Gabrielle Carr. With illustrations by Helen Carr. London: Edward Moxon. 1865. xii, 330 pp. il.

Not joint authorship. *UCD*

CARR, Helen

Ephemera: [poems]; by Helen and Gabrielle Carr. With illustrations by Helen Carr. London: Edward Moxon. 1865. xii, 330 pp. il.

Not joint authorship. *UCD*

CARREL, Edmund Francis

Fitful flashes of the mind; reproduced in simple rhyme; by Edmund Francis Carrel. Printed St. Helier's, Jersey: "Jersey Express" Offices. 1878. 28 pp.

For private circulation. *BL*

CARRICK, Charles

Poems: serious, humorous, and satirical; by Charles Carrick. Canterbury: A Ginder. 1870. xii, 292 pp. *OXB*

CARRINGTON, Edmund *see* **CARRINGTON, Edmund Frederick John**

CARRINGTON, Edmund Frederick John, (Old Looker On, pseud.) Son of Codrington C. Carrington of the Isle of Thanet. Educated at Queen's College, Oxford; BA 1823, MA 1827. Barrister, Middle Temple and Lincoln's Inn, 1829. Lived at Paignton, Devon.

The Victoriad: or, the new world: an epic and illustrative lay of the Victorian era, the action founded on the ancient legends and national romance or lay of the new Arthur, or coming man; by an old looker on. Edited by Michael Edmund De Crynton, Jules Eveleine, and R. Di Bivarra. London: G.J. Stevenson. 1861. xvi, 212 pp. *BL*

The Victoriad: or, the new world: an epic poem illustrative of the spirit of progress and the Victorian era, the action founded on the new Arthur, or coming man; by Edmund

Carrington. New ed., with appendix. London: Saunders & Otley. 1862. xvi, 218 pp. *BL*

The new Torquay guide: or, the queen of the bay: being a correspondence during the season, between Mr. Harry Rover, a visitor, and Miss Amy Darling: [poems]; [by Edmund Frederick John Carrington]. 4th ed., enlarged. London: Sold by all booksellers; Torquay: W. Fisher. [1864]. 8, 5–136 pp. *DEI*

CARROLL, John. Maker of boots and shoes in Dublin. Known as ‘The Poet Shoemaker’.

Circular of the poet shoemaker: being a few poems promiscuously selected from the volume preparing for publication; by John Carroll. Printed Dublin: John F. Fowler. 1860. 38 pp. *NLI*

CARROLL, Lewis, pseud. *see* **DODGSON, Charles Lutwidge**, (Lewis Carroll, pseud.)

CARTER, Agnes P., (A.P.C.)

Sunshine and shadow: [poems]; by A.P. Carter. London: S.W. Partridge. 1861. iv, 172 pp. *OXB*

CARTER, Thomas Sarsfield. Of Kennington. As a youth he spent seven years an invalid in a private hospital.

Hours of illness: a collection of poems; by Thomas Sarsfield Carter. London: Provost & Co. 1870. viii, 136 pp. *OXB*

CARTER, William. Hairdresser, in business at 5 & 7 St Mary’s Street, Manchester.

Rhythmical essays on the beard question, [and other poems]; by William Carter. London: Simpkin, Marshall, & Co.; Liverpool: John Carter; Manchester: John Heywood; Author. 1868. viii, 63 pp. *MPL*

CARTHUSIAN, pseud.

The battle won: an epic poem; by a Carthusian. London: Saunders, Otley, & Co. 1863. [iv], 416 pp. *UCD*

CARTWRIGHT, Conway E. (1838?–). Educated at Trinity College, Dublin; BA 1859.

Lena: a legend of Niagara, and other poems; by Conway E. Cartwright. Dublin: William McGee. 1860. 72 pp. *TCD*

CARTWRIGHT, James Ellis

The poetic spirit, and other poems; by James Ellis Cartwright. London: Longman, Green, Longman, & Roberts. 1861. vi, 140 pp.

Spine-title is *Poems*. *OXB*

CASE, Samuel Fenimore. Of Rangoon, Burma. Pilot of the Rangoon river.

Longfellow in Burma, the captain and hye’ena [sic]: a poem; by [Samuel Fenimore Case]. Printed Rangoon: “Albion” Press. 1878. [x], 51 pp. *BL*

CASEY, James, (J.K.C.), (Catholic Priest, pseud.) (1824–1909). b. Riverston, County Sligo. Trained for the Roman Catholic priesthood at Maynooth,

ordained c. 1857; served first at Ballygar, County Galway, then at Sligo; principal, St John's Seminary, 1860–73; parish priest, Athleague, Roscommon, from 1873; canon. Prolific writer in prose and verse, devoted to the Irish language, and a popular temperance poet.

An essay on education, Catholic and mixed: a poem in two parts; by a Catholic priest. Dublin: James Duffy. 1868. 64 pp. OXB

Intemperance: an ethical poem, in three parts; by J.K.C. Dublin: James Duffy & Sons. 1876. 56 pp. OXB

Intemperance: or, the evils of drink: a poem; by J. Casey. 3rd ed. Together with an appendix containing temperance songs and poems. Dublin: James Duffy & Sons. 1885. xii, 72 pp. OXB

Our thirst for drink: its cause and cure: a poem, in which the drink question is discussed under its various aspects – historical, social, political, and religious; by J.K.C. Dublin: James Duffy & Sons. 1879. 115 pp. OXB

Tyndall and materialism; Gladstone and the Vatican decrees: two epistles in verse; by J.K.C. Dublin: James Duffy & Sons. 1874. 23 pp. BL

CASEY, John Keegan, (Leo, pseud.) (1846–70). b. Mount Dalton, near Mullingar, County Westmeath, son of a peasant farmer. After a minimum education he worked as a clerk in the office of Murtagh's Mills, Castlerea, then became a journalist. In 1867 he was imprisoned for complicity in the Fenian rising; it is said that his time in prison affected his health, and he died of a lung haemorrhage. So popular had he become through his patriotic writing that more than 50,000 people attended his funeral. He is buried at Glasnevin, where a monument was erected.

Reliques of John K. Casey ("Leo"). Collected and edited, with a biographical and critical introduction, by Owen Roe. Dublin: Richard Pigott. 1878. viii, 254 pp.

Poetry and prose. TCD

The rising of the moon, and other ballads, songs, and legends; by John K. Casey (Leo). Glasgow: Cameron, Ferguson & Co. [1869]. 116 pp. UCD

A wreath of shamrocks: ballads, songs, and legends; by John K. Casey (Leo). Dublin: Robert S. M'Gee. [1866]. [vi], 141 pp. UCD

CASTELL, Merlyn

Alpha and omega; by Merlyn Castell. Leicester: J. & T. Spencer; London: Simpkin, Marshall, & Co. [1866]. [iv], 125 pp. OXB

CASTLE CONNOR: A POEM, IN FOUR CANTOS, ETC. London: Allen & Smart. 1865. [vi], 86 pp. OXB

CASWALL, Edward (1814–78). b. Yateley, Hampshire, son of Rev. Robert Caswall. Educated at Marlborough College, and Brasenose College, Oxford; BA 1836, MA 1838. Perpetual curate, Stratford-sub-Castle, Wiltshire, until 1846, when he became a Roman Catholic. On the death of his wife in 1850 he joined John Henry Newman at The Oratory of St Philip Neri, Edgbaston, Birmingham, where he was ordained priest and where he spent the rest of his life.

- Hymns and poems, original and translated*; by Edward Caswall. 2nd ed. London: Burns, Oates, & Co.; Basil Montagu Pickering. 1873. xii, 496 pp. *EPL*
- A May pageant, and other poems*; by Edward Caswall. London: Burns, Lambert, & Co. 1865. [viii], 161 pp. *OXB*
- CATHOLIC PRIEST**, pseud. *see* **CASEY, James**, (Catholic Priest, pseud.)
- CATHOLIC PRIEST**, pseud. *see* **O'SULLIVAN, Thomas**, (Catholic Priest, pseud.)
- CATMOS VALE, WRITTEN IN 1874**. London: William Wileman. [1875?]. 16 pp. (Library of truth). *BL*
- CAULFEILD, Sophia Frances Anne** (1824–1911). Co-author of a dictionary of needlework. She lived in Upper Norwood, London.
- Aveneale, and other poems*; by Sophia F.A. Caulfeild. London: Longmans & Co. [1870]. x, 220 pp. *BL*
- Desmond, and other poems*; by Sophie F.A. Caulfeild. [2nd ed. revised]. London: Longmans & Co. [1870]. viii, 243 pp. *BL*
- CAUTLEY, George Spencer** (1807?–80). b. Raydon, Suffolk, son of Thomas Cautley. Educated at Pembroke College, Cambridge; BA 1829, MA 1835. In 1830 he became tutor to the sons of the Marquis of Northampton. Ordained deacon, 1831, priest, 1832; rector, Castle Ashby, Northamptonshire, 1836–54; vicar, Nettleden, Buckinghamshire, 1857–80.
- The afterglow: songs and sonnets for my friends*; [by George Spencer Cautley]. London: Smith, Elder & Co. 1867. viii, 266 pp. *OXB*
- The afterglow: songs and sonnets for my friends*; [by George Spencer Cautley]. 2nd ed. London: Longmans, Green, & Co. 1869. x, 246 pp. *OXB*
- A century of emblems: [poems]*; by G.S. Cautley. With illustrations by [various artists] and the author. London: Macmillan & Co. 1878. xviii, 136 pp. il. *OXB*
- The three fountains: a faery epic of Euboea, with other verses*; [by George Spencer Cautley]. London: Longmans, Green, & Co. 1869. [2], viii, 136 pp. *OXB*
- CAUZAR**, pseud.
- The true crusaders: a missionary poem, with some smaller pieces, some of which have been revised by James Montgomery; [and], Stories of the poor-house, [and other poems]*; by Cauzar. Dublin: George Herbert; London: Simpkin, Marshall, & Co. 1872. 247 pp. *OXB*
- CAVE, Alfred Verney-, Lord Braye** *see* **VERNEY-CAVE, Alfred, Lord Braye**
- CAVE, Eastwood**
- Poems from Dreary Court*; by Eastwood Cave. London: John Camden Hotten. 1873. [2], iv, 9–170 pp.
- Published for the author. *OXB*
- CAVE, Harriet** *see* **MORTON, Harriet**

CAXTON, Pisistratus, pseud. *see* **BULWER-LYTTON, Edward George Earle, Lord Lytton**, (Pisistratus Caxton, pseud.)

CECIL, pseud. *see* **FISHER, Charles Edward**, (Cecil, pseud.)

CECIL, Brian

Messrs. Brian Cecil and John Bull, at the meeting held in Trafalgar Square, upon the Eastern question, December 29th, 1877; [by Brian Cecil]. [London]. [1877]. [iv], 27 pp. OXB

CECIL, Henry

The two thousand of two hundred years ago; by Henry Cecil. London: Ward & Co. 1862. 16 pp..

On the 1662 Act of Uniformity. *BL*

CERNE, pseud. *see* **B., W.T.**, (Cerne, pseud.)

CERNY, Frederick, pseud. *see* **GUTHRIE, Frederick**, (Frederick Cerny, pseud.)

C'EST VRAI: AN IDYLL OF THE EAST. London: Saunders, Otley, & Co. 1861. 24 pp. *OXB*

CHADFIELD, Philip Brookes. Of Derby. Travel writer.

Crinolene: a satirical poem, dedicated, without permission, to the ladies; by Philip Brookes Chadfield. Printed Derby: Chadfield & Son. 1863. 38 pp. OXB

The CHAINED BIBLE: SCRIPTURAL SKETCHES: ESTHER, AND OTHER POEMS. New ed. London: Christian Book Society. 1873. [x], 156 pp. *TCD*

CHAMBERLAYNE, Tankerville (1843–19). Son of Thomas Chamberlayne of Cranbury Park, Hampshire. Educated at Eton College, and Magdalen College, Oxford; BA 1865. MP for Southampton, 1892–96 and from 1900. Lord of the manors of Hound, Barton Peveril, and North Baddesley, and Rownhams, Hampshire, and East Norton, Leicestershire. Well known as a yachtsman.

The marriage of Peleus and Thetis, and other poems; by Tankerville Chamberlayne. London: Hurst & Blackett. 1870. viii, 118 pp. OXB

CHAMBERLAYNE, William John (1821–1910). Entered the army in 1842; his appointments included fort adjutant, Bahamas, 1850–53, staff colonel, Mauritius, 1872–77; retired with rank of lieutenant-general, 1882. Lived latterly at Las Flores, Springfield Road, Torquay, Devon.

The tropic bird: his flights & his notes, [and other poems]; [by William John Chamberlayne]. London: Smith, Elder, & Co. 1878. xii, 176 pp. BL

CHAMBERS, Edith C., (E.C.C.) Of Sheffield, Yorkshire?

Fragments: [poems]; by Edith C. Chambers. Printed Sheffield: Loxley Bros. 1876. 56 pp.

Title from cover. *BL*

CHAMBERS, Robert (1802–71). b. Peebles, son of James Chambers, cotton manufacturer. He was a bookseller at Leith, 1818–22, at Edinburgh, 1822, and a partner with his brother William as publishers in Edinburgh until his death. The firm issued *Chambers's Encyclopaedia*, which has been through many editions. FRS, FGS, LL.D.

The poetical remains of Robert Chambers. Edinburgh. 1883. 86 pp. il., por.
A limited ed. of 140 numbered copies. OXB

CHAMBERS, William Gifford. Of Plumstead, Kent.

The Huntingdonshire legends: [poems]; by William Gifford Chambers. [2nd ed.]. Oxford: J. Oliver. 1874. [vi], 65 pp. OXB

CHANDLER, Louisa

Evaline; Madelon, and other poems; by Louisa Chandler. London: John Bumpus. 1861. viii, 160 pp.

Cover-title is *Poems*. UCD

CHANDLER, Reuben. A working man of School House, 8 Pinfold Street, near New Street, Birmingham. Lived latterly at 32 King Edward's Place, Birmingham.

Onward & upward: temperance poetry, melodies, recitations, rhymes, and dialogues, with religious and moral musings; by Reuben Chandler. 2nd ed. London: Job Caudwell; Birmingham: G. Bower; J. Guest; White & Pike. 1862. [iv], 48 pp. BL

The temperance life-boat crew reciter and melodist; by R. Chandler. 2nd and enlarged ed., with various new pieces. London: Heywood & Co.; Manchester: Micklem; Birmingham: J. Guest. [1867]. 48 pp.

Title from cover. OXB

CHANDLER, Richard

Rhymes for the ranks: (soldiers' songs & sonnets); by Richard Chandler. London: T. Bosworth. 1875. [vi], 100 pp. OXB

CHANDLER, W.A. Novelist.

The exchanged identity: [poems]; by W.A. Chandler. London: E.W. Allen. 1878. [vi], 86 pp. OXB

Feuds: a novel in verse, with other tales; by W.A. Chandler. London: E.W. Allen. 1879. [vi], 117 pp. OXB

CHANTER, pseud.

A Christmas chant o' mine, and selections: [poems]; by Chanter. [1868]. 31 pp. BL

CHAPMAN, Charles Wood

Poems; by Charles Wood Chapman. London: E. Marlborough & Co.; Bath: Binns & Goodwin; Bristol: Bingham. 1860. viii, 126 pp. OXB

The vision of Socrates, and other poems; by Charles Wood Chapman. London: Provost & Co. 1869. [iv], 92 pp. OXB

CHAPMAN, E.E., (E.E.C.). Mrs Chapman of St Neots, Huntingdonshire.

Stray leaves: [poems]; by E.E.C. Printed Potton: H. Berrill. [1874]. xii, 75 pp.
Published by request. BL

CHAPMAN, James (1835–88). b. Upper Banchory, Kincardineshire, son of a country blacksmith who also leased a farm. After an elementary education he worked on the farm until the age of twenty-four when he went to Glasgow, working as an attendant at Gartnavel Asylum. Moved to Patrick, where he was employed as a detective officer, then as a sanitary officer for the borough.

A legend of the isles, and other poems; by James Chapman. Patrick: John Thomlinson; Edinburgh: John Menzies & Co. 1878. 114 pp. il. NLS

CHAPMAN, John Mitchel, (J.M.C.) (1800–78). b. Atherston, Warwickshire. Educated at Exeter College, Oxford; BA 1822, MA 1824. Fellow of Balliol College, 1824–38; tutor, 1834. Vicar, Abbotsley, Huntingdonshire, 1836–38; rural dean and rector, Tendring, Essex, 1838 until his death.

In memoriam A.C., obiit Jun. 29, 1871; [by J.M.C.]. [Tendring]: [Author]. 1871. 16 pp. BL

Reminiscences of the author of "The Christian year" [John Keble]; by J.M. Chapman. Printed Oxford: James Parker & Co. 1866. 16 pp.

Printed for private circulation. OXB

Reminiscences of three Oxford worthies: Rev. J. Keble, Rev. J. Miller, Rev. C.A. Ogilvie . . .; by J.M. Chapman. Oxford: James Parker & Co. 1875. 52 pp.

Poetry and prose. BL

CHAPMAN, Joseph Thomas. Lived at Derby Villas, St John's Road, Bedminster, Bristol.

Lyrical poems, and thoughts in rhyme; by Joseph Thomas Chapman. London: Simpkin, Marshall, & Co.; Weston-super-Mare: W.H. Tayler. [1870]. [iv], 88 pp. TCD

CHAPMAN, Matthew James (1796?–1865). b. Barbados, West Indies, son of John Chapman. Educated at Dr Davies's school, Macclesfield, Cheshire, Edinburgh University; MD 1820, Trinity College, Cambridge (scholar); BA 1832, MA 1835. Lived latterly at 25 Albemarle Street, Piccadilly, London W.

Hebrew idylls and dramas, originally published in "Fraser's Magazine"; by M.J. Chapman. London: Saunders, Otley, & Co. 1866. xvi, 375 pp. MPO

CHAPMAN, Samuel Palmer (1809–) b. Waddington, Lincolnshire? Educated in the village of Harmston.

Stolen minutes with the muses: poems; by Samuel Palmer Chapman. 1877. xviii, 266 pp. por.

Printed for private circulation. UCD

CHARLES, Elizabeth Rundle (1828–96). b. Tavistock, Devon, daughter of the local MP. Educated at home by governesses and tutors. In 1851 she married Andrew P. Charles, owner of a soap and candle factory at Wapping, East End of London. When he died in 1868, she was left impoverished but was able to support herself by her writing, moving to Victoria Street, Westminster. She founded the home for the dying known as 'Friedenheim' in Hampstead in 1885. One of the first meetings of the Metropolitan Association for Befriending Young Servants was held at her house.

The three wakings; with, Hymns and songs; by [Elizabeth Rundle Charles]. New York: Robert Carter & Bros. 1860. 228 pp. *BL*

The women of the Gospels; The three wakings, and other verses; by [Elizabeth Rundle Charles]. New ed., with additions. London: T. Nelson & Sons. 1868. 276 pp. Cover-title is *Poems*. *MPO*

CHARLTON, William Henry (1787–1866). Son of Charles Charlton of Manchester, gentleman. Educated at Magdalen Hall. Oxford; BA 1819; MA 1822. After ordination he held various curacies; vicar, Felmingham, Norfolk, 1834 to his death; perpetual curate, parish chapel of St Marylebone, London, from 1851.

Poems and plays, original and translated; by William H. Charlton. London: Longmans, Green, & Co. 1868. [viii], 455 pp. *OXB*

CHATT, George (18 –90). Son of a farmer. He became an agricultural labourer, then a soldier. Lived at Eastland Bank, Hexham, Northumberland. He edited *The West Cumberland Times*, c. 1874–90. Died at Cockermouth, Cumberland.

Miscellaneous poems; by George Chatt. Printed Hexham: Courant Office. 1866. 110 pp. *NPL*

CHATTERTON, Georgiana, Lady (1806–76). Daughter of Rev. Lascelles Iremonger, prebendary of Winchester. In 1824 she married Sir William A. Chatterton of County Cork. He retired to England in 1852, and died in 1855. She married Edward Heneage Dering in 1859, and eventually converted to Roman Catholicism. Published numerous tales and travel notes.

Lady May: a pastoral; by Georgiana Lady Chatterton. London: Thomas Richardson & Son. 1869. [iv], 109 pp. *BL*

Leonore: a tale, and other poems; by Georgiana Lady Chatterton. London: Macmillan & Co. 1864. [viii], 324 pp. *BL*

Leonore: a tale; by Georgiana Lady Chatterton. New ed., illustrated. London: Macmillan & Co. 1865. [iv]. 155 pp. il. *UCD*

CHEEM, Aliph, pseud. *see* **YELDHAM, Walter**, (Aliph Cheem, pseud.)

CHERMSIDE, Henry Lowther (1825–86). Son of Sir Robert A. Chermiside, physician. 2nd lieutenant, Royal Artillery, 1844; colonel, 1875–78; retired with honorary rank of major-general; commanded the Royal Engineers at Poona, India, 1876–78. CB, 1875. Died at Regia House, Teignmouth, Devon.

Some "trial shots" at rhyme, 1859–1879; by H.L. Chermiside. Territet: Author. [1879]. [166] pp.

Consists of poems previously published separately in leaflet form, here bound together with covering title-page. *OXB*

CHEVALLIER, Charles Henry (1824–85). Son of John Chevallier of Aspall, Suffolk. Educated at Trinity College, Oxford; BA 1846, MA 1849. Ordained, 1849; perpetual curate, Aspall, 1849–85; hon. canon of Norwich, 1878. Magistrate for Suffolk.

A drunkard's end: a village ballad; by C.H. Chevallier. London: Wertheim,

Macintosh, & Hunt; Ipswich: W. Hunt. [1862]. 16 pp. *BL*

John Porter the poacher: a village ballad; by C.H. Chevallier. London: Wertheim.

Macintosh, & Hunt; Ipswich: W. Hunt. [1862]. 30 pp. *OXB*

The old man's deathbed; The mournful Sabbath; and, The passing bell; by C.H. Chevallier. London: William Hunt & Co.; Ipswich: William Hunt. [1864]. 23 pp. (Village scenes, in verse). *OXB*

Village ballads: The landlord; The farmer; The labourer; The old man; The poor law; The pauper; by C.H. Chevallier. London: Wertheim, Macintosh, & Hunt. [1863]. 32 pp. *OXB*

CHILD OF THE RESURRECTION, pseud. *see* **HARRIS, Thomas Lake**, (Child of the Resurrection, pseud.)

CHILD-VILLIERS, Margaret Elizabeth, Countess of Jersey. (M.E.L.) (1849–1945). Daughter of William H. Leigh, 2nd Baron Leigh. In 1872 she married Victor A.G. Child-Villiers, 7th Earl of Jersey. Lived at Osterley Park, Middlesex, and Middleton Park, Bicester, Oxfordshire.

Ballads and poems; by Margaret E. Jersey (M.E.L.). London: Hatchards. 1878. 38 pp.

Printed for private circulation. *OXB*

CHILDE MALVERNE: A FRAGMENT, AND OTHER POEMS. London: Longmans, Green, & Co. 1872. xii, 65 pp. *OXB*

CHILDREN'S LAUREATE *see* **BARR, Matthias**

CHILDS, Thomas, (Obscure Author, pseud.) (c. 1825–99). b. Dublin. He lived alone and was found dead at his home near Glasnevin Cemetery on 2 September 1899. His brother Samuel was charged with the murder but was acquitted. The murderer was never found.

Poems; by an obscure author. Glasgow: Cameron & Ferguson. [1870]. 150 pp. *TCD*

CHILTERN, Faith.

The daily cross; [by Faith Chiltern]. London: Provost & Co. [1877]. 16 pp. *OXB*

Watching for the dead, and other poems; by Faith Chiltern. London: Provost & Co. 1877. iv, 91 pp. *OXB*

CHISHOLM, Walter (1856–77). A Berwickshire shepherd lad, son of a shepherd on Coldingham Moor; he helped his father but went to Glasgow in 1876, working as a porter in a leather warehouse. His verse was published in local newspapers. Died of pleurisy.

Poems; by the late Walter Chisholm. Edited, with a prefatory notice, by William Cairns. Edinburgh: James Thin; Haddington: Neill & Son. 1879. xvi, 112 pp. *OXB*

The CHOICE OF HERCULES, DEDICATED TO UNDERGRADUATES. Oxford: Thos. Shrimpton. 1878. 16 pp. *OXB*

CHOLMONDELEY, Hon. Alice Mary, (A.C.). Daughter of the 3rd Marquis of Cholmondeley?

Poems; by A.C. Printed [London]: Smith, Elder & Co. 1871. x, 43 pp. il.

Printed for private circulation. OXB

CHOLMONDELEY-PENNELL, Henry (Harry) (1836–1915). b. London, son of Sir Charles H. Pennell. Educated by private tutor. He entered the Civil Service, 1853; inspector of sea fisheries, 1866–75; selected to initiate commercial and other reforms in Egypt, 1875; later appointed director-general of interior commerce. A keen sportsman, he wrote several books on fishing and fisheries; a contributor to *Punch*. Lived latterly at 46 Palace Mansions, Chelsea, London.

Crescent?, and other lyrics; by H. Cholmondeley-Pennell. London: Edward Moxon & Co. 1864. 79 pp. UCD

Modern Babylon, and other poems; by H. Cholmondeley-Pennell. Now first collected. London: John Camden Hotten. [1872]. viii, 92 pp. OXB

The Oxford and Cambridge boat race; by H. Cholmondeley-Pennell. London: John Camden Hotten. [1871]. 16 pp. il. OXB

Pegasus re-saddled: [poems]; by H. Cholmondeley-Pennell. With ten illustrations by Du Maurier. London: Henry S. King & Co. 1877. x, 134 pp. il. MPL

Pegasus re-saddled: [poems]; by H. Cholmondeley-Pennell. New ed. revised. Illustrated by George Du Maurier. London: Chatto & Windus. 1884. [2], viii, 126 pp. MPL

Puck on Pegasus: [poems]; by H. Cholmondeley-Pennell. Illustrated by Leech, Phiz, Portch, and Tenniel. With a frontispiece by George Cruikshank. Engraved by Dalziel Brothers, Joseph Swain, John Swain, & E. Evans. London: John Camden Hotten. 1861. 156 pp. il. BL

Also 2nd & 3rd eds 1862? *

Puck on Pegasus: [poems]; by H. Cholmondeley-Pennell. Illustrated by Leech, Phiz, Portch, and Tenniel. With a frontispiece by George Cruikshank. 4th ed., completely revised and enlarged. London: Routledge, Warne, & Routledge; John Camden Hotten. 1862. x, 174 pp. il. BL

Puck on Pegasus: [poems]; by H. Cholmondeley-Pennell. Illustrated by Leech, Tenniel, Doyle, Sir Noel Paton, Phiz, Portch, and M. Ellen Edwards. With a frontispiece by George Cruikshank. 5th ed. completely revised and enlarged. London: John Camden Hotten. 1868. xii, 194 pp. il. BL

Also 6th ed. 1869.

Puck on Pegasus: [poems]; by H. Cholmondeley-Pennell. Illustrated by Leech, Tenniel, Doyle, Millais, Sir Noel Paton, Phiz, Portch, and M. Ellen Edwards. 7th ed. London: Chatton & Windus. 1874. xii, 196 pp. il. UCD

Also 8th ed. 1874.

CHOOSING: A POEM. London: Alfred W. Bennett. 1867. 47 pp. OXB

CHORLEY, Charles, (C.C.) (1810–74). b. Taunton, Somerset, son of John Chorley. Sub-editor, *Cornwall Gazette* at Truro for thirty years; edited *Journal of the Royal Institution of Cornwall*, 1863–74. Secretary, Truro Public Rooms Co.; sub-manager, Truro Savings Bank. Died at 24 Lemon Street, Truro.

Verse; by C.C. Truro: James R. Netherton. [1867]. 24 pp. *BL*

Verse; by C.C. Truro: James R. Netherton. [1867]. 24 pp.

Different collection from previous entry. *BL*

CHORLEY, John Rutter (1807?–67). Secretary to the Grand Junction Railway between Liverpool and Birmingham. Afterwards he settled in London, devoting himself to literary pursuits; contributed to the *Athenaeum*.

The wife's litany: a winter-night's dream; Ballads, and other pieces in verse; by John Rutter Chorley. London: Chapman & Hall. 1865. xii, 172 pp. *OXB*

CHRISTIAN, J. Robert

Leonora: a translation from the German of Burger; and, Minor poems; by J. Robert Christian. Printed London: Bayley. 1870. [ii], 39 pp. *BL*

CHRISTIAN PILGRIM, pseud. *see* **FAITHFULL, James Grantham**, (Christian Pilgrim, pseud.)

A CHRISTIAN WOMAN. London: Elliot Stock. [1871]. 22 pp. *OXB*

CHRISTIE, Albany James (1817?–91). Son of Albany H. Christie of Chelsea, London. Educated at Oriel and Queen's Colleges, Oxford; Fellow of Oriel, 1840–45. Member of the Society of Jesus, ordained priest of the Westminster archdiocese; attached to the Jesuit churches in Farm Street and Mount Street, London, from 1868. Lecturer and playwright.

The first Christmas: a mystery play, [and other poems]; by Albany James Christie. London: Burns & Oates. 1876. 42 pp. *OXB*

CHRISTIE, Edward Richard, (Julian Home, pseud.) (1858?–89). Educated at Christ's College, Cambridge. Ordained, 1882; curate, St John the Evangelist, Clapham, London, 1882–83. Headmaster of West Kent Grammar School, Brockley, 1885, and of Magdalen College School, Oxford, 1886–88.

Sketches of Cambridge, in verse; by Julian Home. First series. London: Newman & Co. 1879. [viii], 137 pp. *OXB*

CHRISTIE, J. Knox. b. Paisley, Renfrewshire. Started work in a lithographer's office at the age of nine; afterwards he was engaged in several occupations, including postman, bookseller, assistant postmaster at Dunoon, then letter-stamper at Glasgow Post Office. Contributed to several Scottish periodicals.

Many moods in many measures: poems in fifty varieties of verse; by J.K. Christie. Glasgow: Lochhead Bros. 1877. viii, 135 pp. *EPL*

CHRISTMAS CHIMES AND NEW YEAR RHYMES, SERIOUS AND COMIC; WITH A GALLERY OF NOT-ABLES, DRAWN AND QUARTERED IN VARIOUS VERSE, SENSE AND NON-SENSE.

London: Basil Montagu Pickering. 1876. xviii, 83 pp. *OXB*

CHRISTMAS EVE: A BALLAD. London: Hamilton, Adams, & Co.; Leeds: H.W. Walker. [1865]. 22 pp. *OXB*

A CHRISTMAS TREE, WITH THREE CAROLS FOR STEMS, 39 SONGS FOR BRANCHES AND 1000 LINES FOR LEAVES, SET IN

A PAPYRUS VASE COMPLETE FOR ONE SHILLING ETC PER ROOT. [London]: J. Cautley Newby. 1866. iv, 62 pp. OXB

CHRUSOS, pseud.

The age of gold, and the golden age; by Chrusos. Birmingham: John Tonks; London: F. Pitman. [1875]. 16 pp. BL

CHURCHMAN, pseud.

Truth or error?: an appeal to the laity of the Church of England; by a churchman. London: William Hunt & Co. 1873. 16 pp. BL

CHURTON, Edward (1800–74). b. Middleton Cheney, Northamptonshire. Educated at Charterhouse, and Christ Church, Oxford. Rector, Crayke, Yorkshire, 1835; archdeacon of Cleveland, 1846–74. Writer on Spain and Spanish literature, he also wrote works on Anglican theology and church history. Contributor to the *British Critic*.

A lay to the last minstrel, inscribed to the memory of Sir Walter Scott; by Edward Churton. London: John Murray. 1874. 18 pp. OXB

Poetical remains of Edward Churton. London: John Murray. 1876. xii, 300 pp. JRL

CHYLINSKA, Slawianna Dobrogusta De *see* **DE CHYLINSKA, Slawianna Dobrogusta**

CIRRI, pseud. A woman of Sydenham, Kent.

The tournament, and other poems; by "Cirri". London: Dickinson & Higham. 1873. viii, 218 pp. OXB

CLACK, Thomas Edward. Of Hertfordshire?

Musaeus: a tale; by Thomas Edward Clack. London: John Donnison & Son; Hertford: John Rose. 1867. [iv], 78 pp. OXB

Musaeus: a tale, in four cantos; by Thomas Edward Clack. London: Hodder & Stoughton. 1875. [ii], 100 pp. OXB

CLAPHAM, William. A Yorkshireman of humble birth.

The first selection of the Yorkshire gems of poetry; by William Clapham. Printed Leeds: Edward Baines & Sons. 1866. xvi, 176 pp. OXB

CLARIBEL, pseud. *see* **BARNARD, Charlotte Alington**, (Claribel, pseud.)

CLARK, James. Schoolmaster at Taunton, Somerset, for many years.

Miscellaneous verses, sacred and secular; by [James Clark]. Taunton: E. Goodman. 1879. viii, 106 pp. TAU

CLARKE, Charles Cowden *see* **COWDEN-CLARKE, Charles**

CLARKE, George Rochfort (1801–89). Son of George and Elizabeth Clarke of Chesterton Lodge, near Bicester, Oxfordshire. Educated at St John's College, Cambridge: BA 1825, MA 1828. Admitted at Lincoln's Inn, 1823, then to Inner Temple, 1830; called to the Bar, 1849. Author of legal works. Lived at Chesterton Lodge, and Belfield, County Westmeath.

The distressed queen: or, triumphs of grief; by G. Rochfort Clarke. London: J.H. & J. Parker. 1862. 29 pp. OXB

CLARKE, Herbert Edwin (1852–1912). b. Chatteris, Isle of Ely, Cambridgeshire. His parents were Quakers, and he was educated at the Quaker schools at Hertford and Sidcot. In 1873 he went to London, taking a post in the office of Elder & Co., becoming company secretary and remaining with the firm until his death. After his marriage in 1883 he settled at Forest Hill, then moved to Beckenham. A member of Croydon Literary Circle. Friend of Philip Bourke Marston.

Songs in exile, and other poems; by H.E. Clarke. London: Marcus Ward & Co. 1879. 160 pp. MPL

CLARKE, Mary Cowden *see* COWDEN-CLARKE, Mary

CLARKE, Stephen

Dream-children, and other poems; by Stephen Clarke. London: E. Marlborough & Co. 1873. viii, 123 pp. TCD

CLAY, Geraldine, (Geraldine, pseud.)

Peru! "a ray" from the "land of the sun!"; by Geraldine (Mrs J. Randolph Clay). Lima. 1870. 19 pp. BL

CLAY, Mrs J. Randolph *see* CLAY, Geraldine, (Geraldine, pseud.)

CLEPHAN, James (1804–88). b. Monkwearmouth Shore, son of Robert Clephan, baker of Stockton-on-Tees, County Durham. He was apprenticed to Mr Eales, printer, bookbinder and bookseller; moved to Edinburgh to work for Messrs Ballantyne for three years. Became a journalist on staff of the *Newcastle Daily Chronicle*, then editor of *The Gateshead Observer* for twenty-two years. In 1860 all the Tynside community contributed to a testimonial. Wrote learned papers for Newcastle Literary & Philosophical Society.

The bishop's raid, with other poems; [by James Clephan]. Newcastle-upon-Tyne: A. Reid. 1864. 40 pp. NPL

Hareshaw burn; Evening on Hexham "Seal", and other poems; by [James Clephan]. Printed Stockton-on-Tees: W. Robinson. 1861. 40 pp. OXB

CLEPHANE, Anna Jane Douglas Maclean, (A.D.C.) (1793–1860). Daughter of General W.D.M. Clephane. Hymn writer.

Plays and poems; by A.D.C. Printed Northampton: Stanton & Son. 1864. [2], x, 401 pp. UCD

CLEPHANE, Robert Douglas. Lieutenant-Colonel, 79th Highlanders. Of Edinburgh.

The story of Sebastopol: a poem, in two cantos; by R.D. Clephane. Edinburgh: William Elgin & Son. [1869]. viii, 107 pp. GMI

CLERGYMAN, pseud.

Christian experience, in verse; by a clergyman. Printed Bristol: J.M. Jones. [1860?]. 44 pp. BL

CLERGYMAN OF THE ESTABLISHED CHURCH, pseud.

Cordis cantiunculae: little lyrics of the heart; and, Pennulae animi: little flights of the mind; by a clergyman of the established church. London: F. Bowyer Kitto. 1867. viii, 107 pp. OXB

CLERGYMAN'S GRAND-DAUGHTER, pseud. *see* **S., A.**, (Clergyman's Grand-Daughter, pseud.)**CLERGYMAN'S WIDOW**, pseud. *see* **R., E.A.**, (Clergyman's Widow, pseud.)**CLERK**, pseud. MA.

Songs on the gospels, for the Christian year: or, comments in verse; by a clerk. London: W. Skeffington. 1867. viii, 200 pp. OXB

CLIFFE, Francis Henry. Novelist and dramatist.

The crown of virtue, and other poems; by Francis Henry Cliffe. [London]: Samuel Tinsley & Co. 1879. iv, 106 pp. OXB

CLIFTON POET *see* **GABBITASS, Peter****CLINDINNING, James Henry Walker**. Of Warrington, Lancashire.

Quiet hours: or, pieces in verse and prose; by James Henry Walker Clindinning. Printed Liverpool: T. Brakell. 1868. 100 pp. UCD

CLIVE, Caroline, (V.) (1801–73). b. London, daughter of Edmund Meysey-Wigley of Shakenhurst, Worcestershire. Aged three she was left lame after a severe illness. In 1840 she married Rev. Archer Clive, rector of Solihull, Warwickshire, later prebendary of Hereford. By a terrible accident she was burned to death when her dress caught fire as she was writing in her room at Whitfield, Herefordshire.

Poems, including the 'IX poems'; by V. London: Longmans, Green, & Co. 1872. vi, 62 pp. BL

Poems, including the 'IX poems'; by V. (Mrs Archer Clive). New ed. London: Longmans, Green & Co. 1890. viii, 207 pp. OXB

CLOSE, John (1816–91). b. Gunnerside, Swaledale, Yorkshire, son of a butcher and Wesleyan lay preacher. He assisted in his father's shop until 1852, when he became a printer at Kirkby Stephen; afterwards turned to bookselling, and ran a stall at Bowness-in-Windermere, selling his own verses. Obtained a Civil List pension which was later withdrawn after much discussion. Known as 'Poet Close'.

Poet Close in Carlisle, and Scotland; and, A night with Jacob Thompson, the celebrated Westmoreland painter; Shap Abbey, and the "Wise Men" of Kendal; Grand cluster of the Barnsley poets, &c.; by J. Close. Kirkby-Stephen, Westmoreland: Author. 1866. 64 pp.

Poetry and prose. BL

Poet Close's Christmas book, containing, Memorial of His Late Royal Highness Prince Albert; The black man's visit to Poet Close; Drops from the spring; new sketches, new poems; Capt. Hudson's mesmerism, &c.; by J. Close. Kirkby-Stephen: Author. 1862. 92 pp. il., por.

Poetry and prose. *BL*

Poet Close's new poem on the late awful fire at his book-stall, Bowness, Kirkby Stephen, Westmorland. Poet's Hall, [Kirkby Stephen?]: Author. 1875. 15 pp. **UCD*
The poetical works, etc., of J. Close. With a short biographical sketch of the poet by "Delta" . . . Kirkby-Stephen: Author. 1860. 296 pp. il., por., facsim. *BL*

CLOSE, John George. A linen-wrapper in Belfast.

Echoes of the valley: [poems]; by John George Close. Printed Belfast: John M'Ilveen & Son. 1879. 120 pp. *BL*

CLOUGH, Annie. Of Bradford, Yorkshire.

Scraps from my album: [poems]; by Annie Clough. Printed Bradford: Squire Auty & Son. 1871. 40 pp. *BL*

CLOUGH, Arthur Hugh (1819–61). b. Liverpool, son of a cotton merchant. His childhood was spent in America but he returned to England to be educated at Rugby School, and Balliol College, Oxford; Fellow of Oriel College, 1841–48; visited Paris, Rome and Venice, 1848–50; principal, University Hall, London, 1849–52; visited Boston, Mass., 1852–53; examiner in the Education Office, London, 1853. In ill health he visited Greece, the Pyrenees, and Italy, 1861, but died in Florence. A close friend of Matthew Arnold.

The bothie, and other poems; by Arthur Hugh Clough. Edited by Ernest Rhys. London: Walter Scott, Ltd. [1896]. xxii, 222 pp. *OXB*

Poems; by Arthur Hugh Clough. With a memoir [by F.T. Palgrave]. Cambridge: Macmillan & Co. 1862. xxviii, 259 pp. *UCD*

Poems; by Arthur Hugh Clough. With a memoir [by F.T. Palgrave]. 2nd ed. London: Macmillan & Co. 1863. xxxii, 313 pp. *MPO*

Poems; by Arthur Hugh Clough. With a memoir [by F.T. Palgrave]. 3rd ed. London: Macmillan & Co. 1871. xxiv, 350 pp. *OXB*

Poems of Arthur Hugh Clough. New and revised ed. London: Macmillan & Co. 1888. x, 459 pp. por. *OXB*

Reissued 1891.

The poems and prose remains of Arthur Hugh Clough. With a selection from his letters and a memoir. Edited by his wife in two volumes. With a portrait. London: Macmillan & Co. 1869. 2 vols.

Vol. II. Poems. *MPL*

Selections from the poems of Arthur Hugh Clough. London: Macmillan & Co. 1894. viii, 208 pp. por. (Golden treasury series).

Spine-title is *Selected poems of Arthur H. Clough.* *JRL*

CLOUGH, Margaret Butler, (M.B.C.)

Scenes and stories little known, chiefly in North Wales: [poems]; by M.B.C. Mold: Pring & Price; London: Whittaker & Co. 1861. [viii], 92 pp. il. *UCD*

CLWYDIA, pseud. *see* **LLOYD, M.L.,** (Clwydia pseud.)

CLYNE, Norval (1817–88). b. Ballycastle, County Antrim, son of Captain John Clyne, Royal Scots Regiment. Educated at Aberdeen Grammar School, and Marischal College, Aberdeen. Member of the Society of Advocates, its

secretary and factor for many years. Writer on Scottish ballads and Jacobite poetry. Lived at 6 Golden Square, Aberdeen.

Ballads from Scottish history; by Norval Clyne. Edinburgh: Edmonston & Douglas. 1863. vi, 249 pp. UCD

COATBRIDGE POETESS *see* **HAMILTON, Janet**

COBBIN, Mary Eliza (1839?–67). Of Torquay, Devon.

Simple poems: sacred and miscellaneous; by M.E. Cobbin. London: S.W. Partridge. 1867. viii, 104 pp. UCD

The “COCK-A-DOODLE-DOO”: A HISTORY OF THE WAR, IN VERSE. London: Wm. Smith. 1871. 19 pp. JRL

COCKBURN, S., (S.C.)

Japanese ideas of London and its wonders, its inhabitants, and their manners and customs, described in a letter to his wife at Yokohama by a Japanese scout; [by S.C.]. Printed London: G. Shield. [1873]. 59 pp. BL

COCKS, Helena Loveday (1850–70). b. Stoke-upon-Trent, Staffordshire, daughter of Sampson Cocks of Haworth, Yorkshire.

Sunbeams in sorrow: recollections and remains of Helena Loveday Cocks; by her father [Sampson Cocks]. London: Elliot Stock. 1871. [viii], 176 pp. BPL

Sunbeams in sorrow: recollections and remains of Helena Loveday Cocks; by her father Sampson Cocks. 2nd ed. London: Wesleyan Conference Office. [1875]. [viii], 176 pp.

Both eds include poems by Helena Loveday Cocks. BL

COLE, Henry Warwick (1812–76). Son of William N. Cole of Islington, solicitor. Educated at University College, London. Barrister, Inner Temple, 1836; bencher, 1861; reader, 1873; treasurer, 1874; QC 1861; county court judge, Warwickshire, 1872 to his death. Contributed to *Fraser's Magazine* and *Quarterly Review*. Died at 23 High Street, Warwick.

Saint Augustine: a poem in eight books; by the late Henry Warwick Cole, Q.C. Edinburgh: T. & T. Clark. 1877. xii, 416 pp. il. MPL

COLE, Owen Blayney (1808–86). Son of Henry Cole of Twickenham, Middlesex. Educated at Christ Church, Oxford; BA 1830. Of Brandrum, County Monaghan, he lived latterly at Hillside House, Portishead, Somerset, where he had settled c. 1855.

The bride of Naworth, and other poems; by Owen Blayney Cole. Portishead: [Author]. 1876. 104 pp. il. BL

Christmas at home, and other similar poems; by Owen Blayney Cole. Portishead: [Author]. 1875. [ii], 96 pp. TAU

Lady Teresia, and other idyllic poems; by Owen Blayney Cole. Portishead: [Author]. 1873. [iv], 112 pp. por. OXB

Our village continued, with excursions in the neighbourhood: a retrospective poem; by Owen Blayney Cole. Portishead: [Author]. 1864. 96 pp.

Poetry and prose. BL

Simandrophonia: or, soundings on a board, with epigrams, &c.: [poems]; by Owen Blayney Cole. Portishead: [Author]. 1879. 24 pp. *BL*

COLERIDGE, John Duke, Lord Coleridge (1820–94). b. London, son of Judge John T. Coleridge. Educated at Eton College, and Balliol College, Oxford (scholar); BA 1842, MA 1846. Fellow of Exeter College, 1843–46; hon. fellow, 1862. Called to the Bar, Middle Temple, 1846; bencher, 1861; joined western circuit; recorder of Portsmouth, 1855; QC 1861. Liberal MP for Exeter, 1865–73; appointed solicitor-general and knighted, 1868; attorney-general, 1871; chief counsel for defendants in the Tichborne case, 1871–72; chief justice of common pleas, 1873–80; chief justice, Queen's Bench, 1880–84. Created Baron Coleridge, 1874. FRS, DCL. Lived at Heath's Court, Ottery St Mary, Devon.

Verses written during forty years; [by John Duke Coleridge]. 1879. xii, 261 pp. *DEI*

COLES, Charles Barwell (1783–1865). Son of Charles Coles. Educated at Winchester College. Writer on whist. Died at Cité Odiot, Paris.

Tea: a poem; by Charles Barwell Coles. London: Longmans, Green, & Co. 1865. [ii], 43 pp. *BL*

COLLETT, John (1832–). b. Westerham, Kent, son of Rev. Robert H. Collett. Educated at Wadham College, Oxford.

Poems, containing, The city of the dead; by John Collett. 2nd ed., revised and enlarged. London: Longman, Green, Longman, & Roberts. 1860. x, 172 pp. *UCD*

COLLIER, J. Of Stockport, Cheshire.

Poems on loyal and interesting subjects; by J. Collier. Printed Stockport: Arthur Smith. 1860. [ii], 79 pp.

'Published by request'. *UCD*

COLLIER, John Payne, (J.P.C.) (1789–1883). Brought up in Leeds, Yorkshire. Reporter for *The Times*, 1809–21. Barrister, Middle Temple, 1829. Scholar of the Elizabethan poets, he was found responsible for some literary forgeries. Appointed librarian to the Duke of Devonshire, and also had access to Lord Ellesmere's documents. Founder of the Shakespeare Society, 1840.

A few odds and ends, for cheerful friends: a Christmas gift: [poems]; [by J.P.C.]. 1870. [iv], 52 pp.

Printed for private circulation only. *OXB*

COLLIERS, Edward James Mortimer

A letter to the Right Hon. Benjamin Disraeli, M.P.; [by Edward James Mortimer Colliers]. London: John Camden Hotten. 1869. 28 pp. *OXB*

COLLING, Elizabeth, (Eta Mawr, pseud.). English hymn writer.

The story of Count Ulaski: Aurelia: or, the gifted, and other poems; by Eta Mawr. London: Provost & Co. 1870. viii, 287 pp. il. *BL*

A tour of times gone by; Eta Mawr. Darlington: Peter Rhodes. 1871. 72 pp. UCD

COLLINGWOOD, Cuthbert (1826–1908). b. Greenwich, Kent. Educated at King's College School, and Christ Church, Oxford; BA 1849, MB 1854. Also studied at Edinburgh University, Guy's Hospital, London, and afterwards in Paris and Vienna. Surgeon and naturalist in HMS *Rifleman* and *Serpent* on a scientific voyage for the study of marine zoology, 1866–67. Author of many papers for scientific societies and journals. Lived latterly at 134 Ladywell Road, Lewisham, London SE.

A vision of creation: a poem; by Cuthbert Collingwood. With an introduction, geological and critical. London: Longmans, Green, & Co. 1872. xl, 217 pp. OXB

A vision of creation: a poem; by Cuthbert Collingwood. With an introduction, geological and critical. 2nd ed. Edinburgh: William Paterson. 1875. xl, 217 pp. MPL

COLLINS, David. Of Tralee, County Kerry.

Lays of progress; by David Collins. Printed Tralee: "Kerry Star". [1862]. 31 pp. Printed for the author. NLI

Wandering flowers: or, lays of love and liberty; by David Collins. Printed Dundee: Durham & Thomson. 1860. 36 pp. GMI

Wandering flowers: or, lays of love and liberty; by David Collins. Printed Kilmarnock: James M'Kie. 1860. 36 pp. GMI

COLLINS, J.F.A.

Kenilworth, and other poems; by J.F.A. Collins. London: Murray & Co. 1866. [2], iv, 154 pp. il. UCD

COLLINS, Joseph Pullen. Lived at Chestnut Tree House, Leytonstone, Essex.

War, and other poems; by Joseph Pullen Collins. London: Robt. Coulcher. 1871. [vi], 48 pp. BL

COLLINS, Mortimer (1827–76). b. Plymouth, Devon, son of Francis Collins, solicitor. Educated at private schools. Mathematics master at Queen Elizabeth College, Guernsey, 1849–56, then became a journalist; connected with various papers, particularly with the *London Globe*; a prolific novelist. In 1868 he settled at Knowle Hill, Berkshire.

Attic salt: or, epigrammatic sayings, healthful, humorous and wise, in prose and verse: collected from the works of Mortimer Collins by Frank Kerlake. London: B. Robson & Co. 1880. [8], xii, 148 pp. il. OXB

Corolla regalis: [poems]; by Mortimer Collins. Printed London: Bradbury, Evans & Co. 1866. 40 pp. MPL

The inn of strange meetings, and other poems; by Mortimer Collins. London: Henry S. King & Co. 1871. viii, 190 pp. MPL

Selections from the poetical works of Mortimer Collins. Made by F. Percy Cotton. London: Richard Bentley & Son. 1886. xvi, 216 pp.

A limited ed. of 500 numbered copies. Cover-title is *Poems*. OXB

Summer songs; by Mortimer Collins. London: Saunders, Otley, & Co. 1860. xiv, 182 pp. *DEI*

COLLINS, Samuel (1802–78). b. Hollinwood, near Manchester, son of a poor weaver. He followed his father's trade. Became an ardent Chartist and radical. Known as 'The Bard of Hale Moss' from the name of the village where he worked as a weaver. Died at Butterworth Cottage, Hale Moss, Moston.

The wild floweret: [poems]; by Samuel Collins, the bard of Hale Moss. Manchester: Looney & Pilling. 1875. 147 pp. por. *MPL*

COLLINSON, Samuel (1812–). b. Hull, Yorkshire. He served an apprenticeship with Robert Briggs, chemist, in Whitefriargate, Hull. Went to London for seven years then returned to Hull, starting business as a chemist and druggist in Queen Street. Lived in Nottingham from 1845; stock and share broker; secretary of Nottingham Chamber of Commerce; hon. secretary of the Royal National Lifeboat Institution; art and drama critic for the *Nottingham Journal*.

Autumn leaves: poems; by S. Collinson. London: Terry, Stoneman, & Co.; Nottingham: Wm. G. Shaw. [1869]. viii, 112 pp. *OXB*

Autumn leaves: poems; by S. Collinson. 2nd ed. London: Sampson Low, Marston, Low, & Searle; Nottingham: Wm. G. Shaw. [1871]. viii, 112 pp. *BL*

Richard's tower: an idyll of Nottingham Castle, and other poems; by S. Collinson. London: Hodder & Stoughton; Nottingham: R.B. Earp. 1876. viii, 124 pp. *OXB*

COLOMB, George Hatton. Colonel, Royal Artillery. Irish novelist and playwright. *FSA*.

Donnington Castle: a royalist story, in fourteen staves, with notes; by Colonel Colomb. London: Longmans, Green, & Co. 1871. xiv, 199 pp. *OXB*

The miller of Wandsworth: or, the tragical story of the Surrey petition, 16th May, 1648, supposed to be writ by Richard Lovelace. With notes by Colonel Colomb. London: Bernard Quaritch. 1879. 31 pp. *OXB*

COLQUHOUN, Frances Sarah. Daughter of E. Fuller-Maitland of Henley-on-Thames, Oxfordshire. In 1834 she married John Colquhoun.

Rhymes and chimes; by F.S. Colquhoun. London: Macmillan & Co. 1876. viii, 57 pp. *BL*

COLQUHOUN, Henrietta Maria, (H.M.C.) (1799–1870). Eldest daughter of Thomas Powys, 2nd Lord Lilford, of Lilford Hall, near Oundle, Northamptonshire. She married John Campbell Colquhoun.

Memorials of H.M.C.; by John Campbell Colquhoun. Edited by his sons. London: Hatchards. 1870. viii, 156 pp.

Includes the poems of Henrietta Maria Colquhoun. Printed for private circulation. *OXB*

COLVILE, Frederick Leigh (1819–86). Son of Frederick C. Colvile of Marylebone, London. Educated at Trinity College, Oxford; BA 1840, MA 1843. Ordained, 1841; vicar, Leek-Wootton, Warwickshire, 1842–80;

chaplain, Stoneleigh Abbey, 1853–80; rural dean of Coventry, 1856–80; domestic chaplain to Lord Leigh.

A winter at Mentone; by Frederick Leigh Colville. Warwick: Henry T. Cooke & Sons. 1874. 39 pp.

A limited ed. of 40 copies. *UCD

COMBERMERE, Lady *see* **STAPLETON-COTTON, Mary Woolley, Lady Combermere**

COMBES, Luke McMahon (1857?–). Son of Thomas Combes of Cotham, near Bristol, gentleman. Educated at Oxford University (non-collegiate); matriculated, 1875. Lived at Paignton, Devon.

Berry-Pomeroy: a poem; by Luke M. Combes. Canto the first. Printed Torquay: E. Cockrem. 1872. 90 pp. il. PPL

Berry-Pomeroy: a poem; by Luke M. Combes. Canto II & III. Printed Torquay: E. Cockrem. 1872. pp. 30–80. OXB

COMMISSION MAN, pseud. *see* **BURTON, Joseph, (J.B.)**, (Commission Man, pseud.)

CONACIENSIS, pseud. *see* **HUGHES, Matthew F.**, (Conaciensis, pseud.)

CONDON, Lizzie G. b. Waterford, daughter of Thomas W. Condon. Some of her verse was written when she was aged fifteen. She contributed to *Clonmel Chronicle*, *Waterford News* and other papers.

Killeeny of Lough Corrib, and miscellaneous poems; by L.G. Condon. Dublin: McGlashan & Gill. 1872. viii, 207 pp. OXB

CONDON, Thomas (1834?–64). b. Kilfinnane, County Limerick. His parents moved to Cork, where he was chiefly educated. He was intended for the priesthood but became an engineer. Went to London, 1862, but returned to Cork because of ill health.

Gilla-Hugh: or, the patriot monk, with other poems; by Thomas Condon. Cork. 1864. *

CONNELL, Philip. b. Ireland. He attended a 'hedge school'. Went to England, settling in the Manchester area.

Poaching on Pamsassus: a collection of original poems; by Philip Connell. Manchester: John Heywood; London: Simpkin, Marshall, & Co. 1865. 120 pp. il. BL

CONSTABLE Q., pseud.

The bull's-eye ballads: or, poems pertaining to policemen; by Constable Q. London: John B. Day. 1870. 46 pp. il. OXB

CONSTANCE, pseud. Of Bristol.

Wild flowers: a collection of tales and poems; by Constance. London: Houlston & Wright; Bristol: William Whereat. 1861. 184 pp. BL

CONSTANTINE, Henry. Of Carlton, Yorkshire. Known as 'The Coverdale Bard'.

Rural poetry and prose; by Henry Constantine. Beverley: John Green. 1867. 2 vols. ★

CONWAY, James. Police officer of Sadberge, near Darlington, County Durham.

Home lyrics: poems; by James Conway. Darlington: Harrison Penney. 1875. 80 pp. *BL*

Home lyrics: poems; by James Conway. 2nd ed. with additional poems. Printed Darlington: "Times" Steam-Printing Offices. 1876. 96 pp. *UCD*

Saint Godric, and other poems; by James Conway. Stokesley: Tweddell & Sons. 1872. viii, 80 pp. *UCD*

Saint Godric, and other poems; by James Conway. 2nd ed. Printed Darlington: "Times" Steam-Printing Offices. 1872. viii, 88 pp. *BL*

CONYNGHAM, Elizabeth Emmet Lenox- *see* **LENOX-CONYNGHAM, Elizabeth Emmet**

COOK, Eliza (1818–89). b. Southwark, London, youngest of the eleven children of a brazier. When she was nine the family went to live on a small farm at Horsham, Sussex. Almost entirely self-educated, she contributed to many magazines, and in 1849 brought out a magazine for family reading called *Eliza Cook's Journal* which was highly successful. In 1863 she received a civil list pension of £100 a year. She became something of a confirmed invalid, and died at Thornton Hall, Wimbledon.

New echoes, and other poems; by Eliza Cook. London: Routledge, Warne, & Routledge. 1864. viii, 254 pp. por. *MPO*

Poems; by Eliza Cook. New ed., in one volume. London: Routledge, Warne, & Routledge. 1860. xii, 564 pp. il., por. *UCD*

Poems; by Eliza Cook. Selected and edited by the author. Illustrated by John Gilbert, J. Wolf, H. Weir, J.D. Watson, etc. etc. Engraved by the brothers Dalziel. London: Routledge, Warne, & Routledge. 1861. viii, 408 pp. il. *OXB*

The poetical works of Eliza Cook. A complete ed. London: Frederick Warne & Co.; New York: Scribner, Welford & Co. 1870. xvi, 624 pp. (The "popular poets"). *OXB*

The works of Eliza Cook. Edited from the latest eds. With explanatory notes, &c. London: Frederick Warne & Co, [1870]. xvi, 624 pp. (The Chandos classics). *JRL*

COOK, Keningale Robert (1846–86). Son of Rev. Robert K. Cook, vicar of Smallbridge, near Rochdale, Lancashire. Educated at Rugby School, and Trinity College, Dublin; BA 1866, MA, LL.B, LL.D, 1875. Clerk in the General Post Office, London, 1868–74; partner in a firm of stockbrokers in Throgmorton Street from 1874. He married Minna Collins, only child of novelist Mortimer Collins. Published translations from works of French, Greek and Latin writers.

Purpose and passion: being, Pygmalion, and other poems; by Keningale Robert Cook. London: Virtue & Co.; New York: Virtue & Yorsten. 1870. 320 pp. *TCD*

COOKE, Elizabeth Harriet

The widow's mite: [poems]; by Elizabeth Harriet Cooke. London: R.J. Mitchell & Sons. [1874]. [viii], 71 pp. OXB

COOKE, George. Of Byers Green, County Durham.

A poem on the Hartley Pit calamity; by Geo. Cooke. Printed Newcastle-upon-Tyne: T.P. Barkas. [1862]. 16 pp. il.

Title from cover. NPL

COOKE, John Hunt (1828–1908). b. London. Educated at Stepney College. He started a business in early life. Baptist pastor at Clerkenwell, 1856–89; served at Southsea, then at Richmond. Edited *The Freeman*, Baptist journal, for twenty years; founded the *Baptist Visitor*, and became its editor. Wrote articles in several magazines, and some hymns.

Thought blossoms, gathered at Richmond: [poems]; by J. Hunt Cooke. London: Elliot Stock. 1879. viii, 52 pp. OXB

COOKE, Mary Anne, (M.A.C.). Mrs Cooke.

Beauty: a Christmas story, founded on the "Ugly duck"; [by M.A.C.]. Printed Guernsey: W. Maillard. [1860]. 26 pp. BL

Better than fairies: a Christmas story, suggested by a real incident; by M.A.C. London: Provost & Co. [1864]. 15 pp. OXB

Better than fairies: a Christmas story suggested by a real incident; by M.A.C. 2nd ed. London: Simpkin, Marshall, & Co. 1864. 23 pp. OXB

The Christmas tree; by [M.A.C.]. [1868]. 24 pp. BL

The Christmas tree: a story, founded on "Der Tannenbaum"; by M.A.C. 2nd ed. London: Provost & Co. [1877]. 15 pp. OXB

The Christmas tree: a story, founded on "Der Tannenbaum"; [by M.A.C.]. 3rd ed. London: W.H. Beer & Co. 1886. 15 pp. OXB

The exhibition Bible stall; [by M.A.C.]. Printed Guernsey: William Maillard. 1862. 16 pp. BL

A legend of La Haye du Puits, a Guernsey home; by M.A.C. 3rd ed. London: Provost & Co. [1882]. 30 pp. il. BL

Marie de Saint Roman: suggested by an incident of the sixteenth century; by M.A.C. Printed Guernsey: E. Maillard. 1865. 22 pp. BL

Marie de Saint Roman: an incident of the sixteenth century; by M.A.C. 2nd ed. London: Provost & Co. [1883]. 15 pp. OXB

Santa Claus: a Christmas story; by [Mary Anne Cooke]. Printed Guernsey: Comet Office. 1863. 16 pp. BL

Santa Claus: a Christmas story; by M.A.C. 2nd ed. London: Provost & Co. [1883?]. 15 pp. OXB

COOKE, Noah (1831–). b. Kidderminster, Worcestershire, of poor and illiterate parents. His father was a journeyman weaver who wove bombazine in the garret of his home. Noah Cooke's first job was to turn a silk-winding machine; he then became assistant to a Brussels carpet weaver, eventually becoming a carpet weaver in Kidderminster. Known as 'The Weaver Poet'.

Wild warblings: [poems]; by Noah Cooke. Printed Kidderminster: "Shuttle" Office. 1876. 168 pp.

Published by subscription. *WCM*

COOKE, Robert Humphrey, (Nonconformist Layman, pseud.) Qualified in medicine and surgery at Guy's Hospital, London; FRCS 1860; surgeon to the Warehousemen & Travellers' Provident Association, and to the Asylum for Fatherless Children. He contributed a paper on epidemic diseases of children to the *Psychological Journal*, 1853.

The round of service: a metrical liturgy; [by a Nonconformist layman]. London: Longmans, Green & Co. 1872. [viii], 194 pp. *BL*

COOKSON, Elizabeth. Mrs Cookson. Of the Isle of Man.

Poems from Manxland, with legends and translations from the Manx and German; by Elizabeth Cookson. London: Elliot Stock. 1868. xvi, 192 pp. *UCD*

COOPER, Joseph (1810–90). b. Thornsett, near New Mills, Derbyshire, son of John and Mary Cooper. His father died when he was a child so he was compelled to work from the age of seven, attending Sabbath school. He went into business in Manchester, and joined Manchester Literary Club. A member of Manchester & Salford Temperance Union, his temperance verses had a large circulation – a consignment was sent to the Crimea for use of English soldiers before Sebastopol. He retired to Eaves Knoll, New Mills, serving on the local board of guardians.

The temperance minstrel: original melodies; by Joseph Cooper. Manchester: A. Heywood. 1877. 28 pp. *MPL*

COOPER, Mary Grace

Orletta: or, courtly ways and cottage conclusions; by Mary Grace Cooper. London: William Macintosh. 1866. 48 pp. *OXB*

COOPER, Robert Jermyn. Educated at Christ Church, Oxford. Ordained deacon, 1854, priest, 1856; curate, Scalby, Yorkshire, 1854–56, Ashby-de-la-Zouche, Leicestershire, 1856–58; vicar, Fylingdales, Yorkshire, from 1858.

Poems; by Robert Jermyn Cooper. London: Mackintosh, Byfield & Stanford; Oxford: Slatter & Rose. 1871. 165 pp. **UCD*

COOPER, Thomas (1805–92). b. Leicester. The family moved to Gainsborough, Lincolnshire, where he was apprenticed to a shoemaker. Taught himself Latin, Greek, Hebrew and French, and in 1829 became a schoolmaster; held staff positions on several newspapers. In 1840 he settled in Leicester, becoming leader of the Chartists there; arrested on a charge of conspiracy and sentenced to two years imprisonment, 1842. An active political and historical lecturer in London from 1848, he edited a weekly penny journal called *The Plain Speaker*, and another, sceptical, periodical called *Cooper's Journal*. From 1855 he lectured on Christianity and became a Methodist preacher.

The paradise of martyrs: a faith rhyme; by Thomas Cooper. Part first – in five books. London: Hodder & Stoughton. 1873. viii, 267 pp. *OXB*

The poetical works of Thomas Cooper. London: Hodder & Stoughton. 1877. xii, 463 pp. MPL

COPLAND, William (1837–). b. Strichen, Aberdeenshire, son of James C. Copland, saddler. He became a parish school teacher at St Andrew's, Shawbryde.

Vacation rhymes and verses, chiefly relating to the district of Buchan; by William Copland. Printed Dundee; Dundee Advertiser Office. 1866. viii, 80 pp. GMI

COPPIN, John Wylkyns. Son of Captain William Coppin of Londonderry. Educated at Trinity College, Dublin, but did not graduate.

Ode on the marriage of H.R.H. the Prince of Wales: being the poem to which the first special prize was awarded in the University of Dublin, June, 1863; by J. Wylkyns Coppin. Dublin: Hodges, Smith & Co. 1863. 20 pp. UCD

COPPINGER, J.J. (1813–90). b. Queenstown, County Cork. MD. He contributed prose and verse to Dublin and Cork magazines. Lived some time at Banteer, County Cork. Died at Kanturk.

Rhymes and reveries; by J.J. Coppinger. Second series. Queenstown, County Cork. 1877. *

CORBET, Denys (1826–1909). b. Vale, Guernsey, son of Peter Corbet, a seafarer who was drowned when his son was very young. In his youth he was drafted into the Royal Guernsey Militia but being a staunch pacifist he quickly found a way to leave. He became the Forest parish schoolmaster. In 1852 he married Elizabeth Wellington, daughter of a Cornishman; they had six children. His interests included clock-repairing, translating legal documents for local people, farming and painting; he bought a farm at La Roberge, Le Bigard, where he kept cattle. Although he wrote in both English and French, he is best known for his writing in Guernsey patois.

Les feuilles de la Forêt: ou, recueil de poésie original, en Anglais, Français, et Guernesiais; par Denys Corbet. Guernsey: F. Clarke. 1871. 224 pp.

Cover-title is *Leaves of the Forest.* BL

CORBET, John Dryden (1808?–). Son of John P. Corbet of Edgmond, Shropshire. Educated at Christ Church, Oxford; BA 1830. Of Sundorne Castle, Shropshire. Rector, Edgmond, 1845–65.

The collected poems of John Dryden Corbet, in two volumes. London: Provost & Co. 1877. 2 vols. OXB

CORBET, Robert St John (1839?–). Son of Vincent R. Corbet of West Felton, Shropshire. Articulated at St John's College, Oxford, 1858. Novelist.

The golden ripple: or, the leaflets of life: an allegorical poem; by Robert St. John Corbet. London: Alfred W. Bennett. 1867. 39 pp. il. BL

CORBET, William Joseph, (Harry Wildair, pseud.) (1824–1909). b. Ireland, son of Robert Corbet of Queen's County. Educated at Broadwood Academy, Lancashire. Clerk in the Irish Lunacy Office, 1847–53, chief clerk, 1853–57. MP for East Wicklow from 1880. An enthusiastic sportsman, and owner of a

famous breed of Irish red setters. Lived at Spring Farm, Delgany, County Wicklow. A memorial to him was placed in Delgany Church.

The Battle of Fontenoy: a historical poem; by W.J. Corbet. Dublin: M'Glashan & Gill; London: Simpkin, Marshall, & Co.; Edinburgh: John Menzies & Co. 1871. 15 pp. NLI

The Battle of Fontenoy: a historical poem; by W.J. Corbet. Revised ed. Dublin: M.H. Gill & Son; London: Simpkin, Marshall, & Co.; Edinburgh: John Menzies & Co. 1885. 32 pp. OXB

Songs of my summer time; by Harry Wildair. Dublin: M'Glashan & Gill. 1864. vi, 86 pp. OXB

The CORKSCREW PAPERS: A SELECTION OF ORIGINAL PIECES FOR READING OR RECITATION: [poems]. London: W.H. Guest. 1876. 40 pp. OXB

CORNFIELD, John, jun. Of Hurst Hill, Bilston, Staffordshire.

Allan Chace, and other poems; by John Cornfield, jun. London: E.W. Allen; Birmingham: Cornish Bros. 1877. [2], vi, 184 pp. OXB

CORNISHMAN, pseud. *see* **SANDYS, Richard**, (Cornishman, pseud.)

CORNWALL, Barry, pseud. *see* **PROCTOR, Bryan Waller**, (Barry Cornwall, pseud.)

CORPORAL WIGSBY, pseud. *see* **WIGSBY, Corporal**, pseud.

CORRY, Thomas Charles Stewart (1825?–96). Medical practitioner: MRCS 1846; LM 1860; MD, King's College, Aberdeen, 1856; LRCP, Edinburgh, 1859. He practised in Belfast. Fellow and vice-president, Obstetrical Society of Ireland.

The Battle of Antrim: a reminiscence of 1798: verse; by T.C.S. Corry. Belfast. 1875. *

Irish lyrics, songs & poems; by T.C.S. Corry. Belfast: D. & J. Allen. 1879. 162 pp. il. UCD.

Irish lyrics, songs and poems; by T.C.S. Corry. 2nd ed. Belfast: J. Robb & Co. 1884. 162 pp. il. BL

CORY, Arthur. Lieutenant-Colonel, Bengal Staff Corps.; stationed at Rawalpindi, 1868.

Ione: a poem in four parts; by [Arthur Cory]. London: Henry S. King & Co. 1877. viii, 152 pp. OXB

The re-conquest: a love story, in two cantos; by Arthur Cory. London: Smith, Elder & Co. 1865. iv, 104 pp. OXB

The re-conquest: a love story, Part the second, in two cantos; by Arthur Cory. London: Smith, Elder & Co. 1868. [iv], 98 pp. OXB

CORY, William Johnson (1823–92). b. Torrington, Devon, son of Charles Johnson, landowner. Educated at Eton College, and King's College, Cambridge. A prominent master at Eton, 1847–71. On inheriting an estate he changed his name to Cory in 1872. After retirement he lived in Hampstead

and Madeira. Wrote handbooks of Latin and Greek verse; author of the famous 'Eton Boating Song'.

Ionica II: [poems]; [by William Johnson Cory]. London: Smith, Elder & Co. 1877. [50] pp. OXB

Ionica: [poems]; [by William Johnson Cory]. London: George Allen. 1891. vi, 210 pp. BL

Also a limited large paper ed. of 100 numbered copies on hand-made paper. These last two eds consist of 'Ionica' I and II, part I first published, 1858.

COSMOS: A POEM. London: Henry S. King & Co. 1873. 80 pp. OXB

COSTELLOE, James C.

The azure-robed knight and the lady of the isles: a poem on the installation of His Royal Highness the Prince of Wales as Chief Knight of the illustrious Order of Saint Patrick; by James C. Costelloe, September 1874. Dublin: George Herbert. 1874. 88 pp. OXB

The Danish conquest: or, the royal marriage: a poem on the marriage of their Royal Highnesses the Prince and Princess of Wales, and other poems; by James C. Costelloe. Printed Dublin: Underwood. 1863. [iv], 28 pp. OXB

COSTER, George Thomas (1835–1912). b. Chatham, Kent. Studied at New College, London, entering the Congregational ministry in 1859; his appointments included minister at Fish Street, Hull, Yorkshire, and Whitby Congregational Church. An active worker in movements for social advancement of the people. He contributed to the *Book of Congregational Hymns*.

The rhyme of St. Peter's fall, etc.: [poems]; by G.T. Coster. London: James Nisbet & Co.; Hull: Archibald & Stoole. 1871. 69 pp. BL

COTTERELL, George (1839–). b. Walsall, Staffordshire. Studied law, became a solicitor, and practised in London for several years. In 1887 he moved to York to become editor of the *York Daily Herald*. A regular contributor to *Once a Week*.

Constantia, and other poems; by George Cotterell. London: Provost & Co. 1870. xii, 224 pp. UCD

COTTERILL, Henry Bernard (1846–1924). b. Blakeney, Norfolk, son of Henry Cotterill, Bishop of Grahamstown, South Africa. Educated at Brighton College, and St John's College, Cambridge (scholar); BA 1869, MA 1881. Admitted, Lincoln's Inn, 1869. Assistant master, Haileybury College, 1873–75. Went as a trade missionary to Lake Nyassa, 1877; set out to explore the lake's northern shores, reaching Zanzibar after a perilous journey; discovered Lake Chiassi, 1877. He became a tutor at Dresden, Germany, and afterwards conducted a school at Wiesbaden. FRGS.

Proems: The angel of life; Solitude, etc.; by H.B. Cotterill. Edinburgh: William Blackwell & Sons. 1873. viii, 152 pp. OXB

COTTON, Mary Woolley Stapleton- see **STAPLETON-COTTON, Mary Woolley**

COTTON, Sir William James Richmond (1822–1902). A London merchant. MP for the City of London, 1874–85; member of London School Board for nine years and its first chairman; chairman of the Police Committee for seventeen years. Alderman; sheriff; then Lord Mayor of London, 1875. Promoter of the Lancashire & Cheshire Operative Relief Fund. Lived latterly at 9 Bramham Gardens, London SW.

Imagination, and other poems; by William James Richmond Cotton. London: Chapman & Hall. 1876. [4], viii, 168 pp. OXB

COULSON, John. Of London.

Clevedon: a poem; by [John Coulson]. Clevedon: H. Chapman. 1870. 23 pp. *UCD

COUNTRY CLERGYMAN, pseud.

Poetical fragments; by a country clergyman. London: Wertheim, Macintosh, & Hunt. [1862]. 52 pp. OXB

COUNTRY CURATE, pseud. *see* S., G.H., (Country Curate, pseud.)

COUNTRY PARSON, pseud.

Concerning earthly love, etc.: [poems]; by a country parson. Dublin: Moffat & Co.; London: Simpkin, & Co. [1870]. 160 pp. BL

COUPERTHWAITE, S.L.

Creation: a divine poem; by S.L. Couperthwaite. London: Simpkin, Marshall, & Co.; Ipswich: Rees & Gripper. 1865. 39 pp. OXB

COURCELLE, J. Hector

Adeline: a poem in seven cantos; by J. Hector Courcelle. London: John Camden Hotten. 1871. 182 pp. OXB

Poems; by J. Hector Courcelle. London: Longmans, Green, & Co. 1869. xvi, 156 pp. BL

COURTHOPE, William John, (Novus Homo, pseud.) (1842–1917). Son of Rev. William Courthope, Sussex clergyman. Educated at Harrow School, and New College, Oxford; BA 1866, MA 1877; Newdigate prizewinner, 1863, Chancellor's English essay prize, 1869. Entered the Education Office, 1869; civil service commissioner, 1887–1907. Professor of poetry, Oxford, 1895–1900. Editor of Alexander Pope's works, biographer of Pope and Joseph Addison, and author of *History of English Poetry*, 6 vols, 1895–1910.

Ludibria lunae: or, the wars of the women and the gods: an allegorical burlesque; by William John Courthope. London: Smith, Elder & Co. 1869. xvi, 144 pp. OXB

Poems; by Novus Homo. Oxford: Wheeler & Day; London: Hamilton & Co. 1865. [ii], 61 pp.

Attributed also to Richard Crawley (1840–93). UCD

The three hundredth anniversary of Shakespeare's birth: a prize poem recited in the Theatre, Oxford, June 8, 1864; by William John Courthope. Oxford: T. & G. Shrimpton. 1864. 15 pp.

Title from cover. UCD

COUSIN, Anne Ross, (A.R.C.) (1824–1906). Née Cundell. In 1847 she married William Cousin, Presbyterian minister. Hymn writer, best known for 'The Sands of Time are Sinking'.

Immanuel's land, and other pieces: [poems]; by A.R.C. London: James Nisbet & Co. 1876. [iv], 267 pp. OXB

Immanuel's land, and other pieces: [poems]; by A.R. Cousin. New and revised ed. London: James Nisbet & Co. [1897]. [iv], 264 pp. OXB

COUTTS, John T. (1824–69). b. West Linton, Peeblesshire. Trained as a teacher, he became a successful and popular schoolmaster at Elphinstone, near Edinburgh.

The Carrick Campaign: a traditional account of King Robert Bruce's celebrated achievements for the independence of Scotland, and other poems; by John T. Coutts. Printed Edinburgh: John Greig & Son. 1861. 168 pp. BL

COVERDALE, R.R. of Grimsby, Lincolnshire.

Poems; by R.R. Coverdale. London: Simpkin, Marshall, & Co.; Grimsby: Albert Gait. [1871]. [viii], 156 pp. TCD

COVERDALE BARD *see* **CONSTANTINE, Henry**

COWAN, Samuel Kennedy (1850–). b. Lisburn, County Antrim. Educated at Trinity College, Dublin; BA 1871, MA 1874. Many of his poems were set to music as songs. Lived at Bangor, County Down.

The murmur of the shells: [poems]; by Samuel K. Cowan. Belfast: M'Caw, Stevenson & Orr; London: George Bell & Sons; Edinburgh: John Menzies & Co. 1879. [viii], 102 pp. OXB

Poems; by Samuel Kennedy Cowan. London: Smith, Elder & Co. 1872. vi, 112 pp. TCD

COWAN, William. Rev. MA. Rector, Faughanvale, then incumbent of St Augustine's, Londonderry. A frequent contributor to *Quiver*, *Leisure Hour*, and other magazines.

Poems, chiefly sacred, including translations from some ancient Latin hymns; by William Cowan. London: C. Kegan Paul & Co. 1879. xii, 226 pp. OXB

COWDEN-CLARKE, Charles (1787–1877). b. Enfield, Middlesex. Educated at his father's school, where John Keats was also a pupil and a close friend. In 1820 he settled in London, engaged as a bookseller and publisher; afterwards became a partner of Joseph Alfred Novello, one of whose sisters, Mary, he married. Between 1834 and 1856 he lectured on Shakespeare and on European literature. In 1856 he and his wife went to live in Italy.

An idyll of London streets; by Mary Cowden Clarke; [and], *Sonnet on the course of time*; by Charles Cowden Clarke. Rome: Italo-American School Press. 1875. 21 pp. OXB

COWDEN-CLARKE, Mary (1809–98). b. London, daughter of Vincent Novello, organist and composer. She spent some years in Boulogne as a governess. In 1828 she married Charles Cowden-Clarke, friend of John Keats.

Her *Complete Concordance to Shakespeare* was published in 1845; from 1853 to 1856 she edited the *Musical Times*. In 1856 she and her husband went to live in Italy.

An idyll of London streets; by Mary Cowden Clarke; [and], *Sonnet on the course of time*; by Charles Cowden Clarke. Rome: Italo-American School Press. 1875. 21 pp. OXB

The trust; and, The remittance: two love stories in metred prose; by Mary Cowden Clarke. London: Grant & Co. 1873. 71 pp. OXB

COWDERY, Charlotte. Miss Cowdery. Of Newport, Isle of Wight?

Island leaflets: poems; by Charlotte Cowdery. London: Longmans, Green, & Co. 1871. viii, 160 pp. OXB

Poems; by Miss Cowdery. London: Dovey & Sheerman. 1870. viii, 104 pp. por. OXB

COWIN, J. Lived at 6 Lonsdale Street, Athole Street, Salford, Lancashire.

A description of Peel Park, Salford, Manchester, with copious explanations: [poems]; by J. Cowin. 4th ed. [Salford]: [Author]. [1878?]. 34 pp. MPL

COWPER, William (1812–86). b. Laurencekirk, Kincardineshire. He received his primary education from his mother. Aged twelve he was sent to learn the handloom but found this irksome labour. By diligent application he became a teacher, first in Montrose, Forfarshire, then as parish schoolmaster of Craigo. After thirty years teaching he retired to Hillside, Montrose.

At midnight with the book and the stars, and other poems; by William Cowper. Montrose: George Walker; Edinburgh: John Menzies & Co.; London: Simpkin, Marshall, & Co. 1874. [iv], 123 pp. GMI

COX, J.C. of Bermondsey, London.

Miscellaneous poems; by J.C. Cox. London: Alfred Boot. 1863. xii, 144 pp. OXB

Miscellaneous poems; by J.C. Cox. Printed London: Unwin Bros. 1867. [2], x, 117 pp. UCD

COX, Thomas (1823?–87). Rev. MA. Headmaster, Halifax Grammar School, Yorkshire, 1861–83. Lecturer, Halifax Parish Church, 1871.

Poems, descriptive and lyrical; by Thomas Cox. New ed. London: Hall, Smart, & Allen. 1865. [iv], 80 pp.

Published for the author. OXB

Poems, descriptive and lyrical; by Thomas Cox. (Second series). London: Hall & Co. 1866. [4], vi, 61 pp.

Published for the author. OXB

Poems, descriptive and lyrical; by Thomas Cox. New ed. London: Longmans, Green, Reader, & Dyer. 1870. xii, 212 pp. BL

COZENS, Emily. Of Little Wittenham, Berkshire.

A collection of original poems on various subjects; by E. Cozens. Wallingford: William Payne. 1875. viii, 136 pp. OXB

CRAIG, Catharine Pringle (1826–). Miss Pringle. b. Brechin, Forfarshire, she was brought up in the manse of her grandfather, the minister at Kinclaven, Perthshire. Lived latterly at Ventnor, Isle of Wight.

Zella, and other poems; by Catharine Pringle Craig. London: Hodder & Stoughton. 1877. viii, 200 pp. *BL*

CRAIG, Isa *see* **KNOX, Isa Craig**, (Isa, pseud.)

CRAIG, John Kershaw (1801–89). Son of William M. Craig of St Pancras, London. Educated at Magdalen Hall, Oxford; BA 1828. Ordained deacon, 1829, priest, 1830; curate, Sheffield, 1829–30; perpetual curate, Oulton, Yorkshire, 1830–35; curate, Edmonton, Middlesex, 1835–39; perpetual curate, Burley, Hampshire, 1839–71, vicar, 1871–86. A Burley parishioner charged him with performing his duties in an irregular manner.

The province of reason in religion; by J.K. Craig. London: Simpkin, Marshall, & Co.; Salisbury: Brown & Co. 1865. 120 pp. *OXB*

CRAIK, Dinah Maria (1826–87). b. Stoke-upon-Trent, Staffordshire, daughter of Thomas Mulock, a Nonconformist clergyman. She settled in London c. 1846, at first writing children's books but later producing a series of successful novels, the best known of which is *John Halifax, Gentleman*. In 1864 she married George L. Craik, a partner in Macmillan & Co., publishers. Her home was Shortlands, near Bromley, Kent, where she died from a heart attack in 1887.

Poems; by [Dinah Maria Craik]. London: Hurst & Blackett. [1860]. x, 324 pp. il. *OXB*

Poems; by [Dinah Maria Craik]. [Author's ed.]. Boston, [Mass.]: Ticknor & Fields. 1866. xii, 260 pp. *BL*

Poems; by [Dinah Maria Craik]. Copyright ed. London: Sampson Low, Marston, Low, & Searle. 1872. xii, 316 pp. *OXB*

CRAIK, Ellen S.

Poems; by Ellen S. Craik. London: James Nisbet & Co. 1877. [ii], 62 pp. *OXB*

CRANCH, Jane Bowring

Poems; by Jane Bowring Cranch. London: Provost & Co. 1877. 40 pp. *OXB*

CRANSTOUN, Hon. Emily *see* **CRANSTOUN, Hon. Pauline Emily**

CRANSTOUN, Hon. Pauline Emily (1855–). Daughter of the 10th and last Baron Cranstoun of Culver Lodge, Shanklin, Isle of Wight.

Poems; by the Honourable E. Cranstoun. London: Arthur H. Moxon. 1879. viii, 110 pp. *UCD*

Poems; by the Hon. Pauline E. Cranstoun. 2nd ed. London: Bickers & Son. 1886. vi, 128 pp.

'For the benefit of orphan children'. *BL*

CRAWFORD, John (1816–73). b. Greenoch, Renfrewshire. His cousin Mary Campbell was Robert Burns's 'Highland Mary'. A house-painter by trade, he

moved in his eighteenth year to Alloa, Clackmannanshire, where he lived the rest of his life. Author of *Memorials of the Town of Alloa*, 1874.

Doric lays: being snatches of song and ballad; by John Crawford. Second series. Printed Edinburgh: Macpherson & Syme. 1860. viii, 211 pp. il. UCD

CRAWFORD & BALCARRES, Lord *see* **LINDSAY, Alexander William Crawford, Lord Crawford & Balcarres**

CRAWHALL, Joseph (18 —1913). b. Morpeth, Northumberland. Educated at King's College. He studied art under Aimé Morot in Paris; gold medallist, Munich; silver medallist, Paris. Lived latterly at Brandsby, Easingwold, Yorkshire.

Chaplets from Coquet-side: [poems]; by Joseph Crawhall. Printed Newcastle-on-Tyne: M. & M.W. Lambert. 1873. [ii], 84 pp. il.

Only 100 copies printed. OXB

CRAWLEY, Richard (1840–93). Educated at Marlborough College, and University College, Oxford; Fellow of Worcester College, 1866–80. Barrister, Lincoln's Inn, 1869. Translator of Thucydides.

Horse & foot: or, pilgrims to Pamassus; by Richard Crawley. London: John Camden Hotten. 1868. [viii], 72 pp. OXB

Venus and Psyche, with other poems; by Richard Crawley. Edinburgh: William Blackwood & Sons. 1871. vi, 222 pp. UCD

The CREATION: FALL OF MAN, AND OTHER POEMS, DEDICATED TO THE DESOLATE AND OPPRESSED. London: Alfred W. Bennett. 1868. xii, 132 pp. OXB

CRESWICK, Margaret

Spiritual songs, written and dedicated to her sisters; by Margaret Creswick. London: Creswick & Co. 1861. [28] pp.

'The profits, if any, for the furtherance of the Gospel'. BL

CREWDSON, Jane (1808–63). Daughter of George Fox, a Quaker of Perranarworthal, Cornwall. In 1836 she married Thomas Dilworth Crewdson, a Manchester manufacturer. Hymn writer.

Lays of the Reformation, and other lyrics, scriptural and miscellaneous; by Jane Crewdson. London: Hatchard & Co. 1860. viii, 284 pp. MPL

'*A little while*', and other poems; by Mrs. T.D. Crewdson. Manchester: William Bremner & Co.; London: F. Pitman. [1864]. 108 pp. OXB

The little while, and other poems; by Mrs. T.D. Crewdson. 2nd ed. London: A.W. Bennett; Manchester: J.H. Micklem & Co. [1864]. [iv], 128 pp. CU

The little while, and other poems; by Mrs. T.D. Crewdson. 3rd ed. London: F.B. Kitto; Simpkin & Co.; F. Pitman; Manchester: J.H. Micklem & Co. [c.1875]. 133 pp. UCD

The little while, and other poems; by Mrs. T.D. Crewdson. 4th ed. London: Simpkin & Co.; Hamilton & Co.; Manchester: Tubbs & Brook. [1878]. 138 pp. BL

The singer of Eisenach; and, Luther at Worms; by Mrs. T.D. Crewdson.

Manchester: Tubbs & Brook; London: Simpkin, Marshall & Co. [1870?]. 52 pp. *BL*

CREWE, Annabel. Miss Crewe.

Ichabod: the Hebrew's lamentation; by Annabel Crewe. London: William Poole. [1879]. 32 pp. *OXB*

A medley: [poems]; by Annabel Crewe. London: William Hunt & Co. 1878. 116 pp. *OXB*

CRICHTON, James. Of Tarrybank.

The laughing philosopher: a souvenir of 1870; [by James Crichton]. Part first. Arbroath: James Mactaggart; Dundee: Mrs Littlejohn; Forfar: William Shepherd; Montrose: Geo. Walker; Brechin: Black & Johnstone; Aberdeen: Lewis Smith; Edinburgh: J. Menzies & Co. 1871. 23 pp. *GMI*

CRIGHTON, Mary *see* **PATERSON, Mary**

CROCKER, Charles (1797–1861). b. Chichester, Sussex. Educated at Chichester Grey Coat School. Apprenticed to a shoemaker, became a journeyman and worked at his trade, 1809–39. Employed by the bookseller and publisher W.H. Mason, 1839–45. Sexton at Chichester Cathedral from 1845. Lived at South Street, Chichester.

The poetical works of Charles Crocker. Complete ed. Chichester: Mason & Wilmshurst. 1860. xvi, 256 pp. *OXB*

CROCKET, David. Of Albert Place Bowling Club, Stirling.

Bowling: a sermon; by David Crocket. Glasgow: Thomas Duncan. 1876. 15 pp.

Published by request. *GMI*

Leisure-hour musings in rhyme; by David Crocket. Stirling: [Author?]. 1872. viii, 128 pp. *BL*

CROLY, Julian W. Son of Rev. George Croly, the noted preacher, rector, St Stephen's, Walbrook, City of London.

Old jewels reset: fables in verse; by J.W. Croly. With twenty-five illustrations by J. Proctor. Engraved by John R. Battershell. London: Bell & Daldy. 1873. xvi, 230 pp. il. *OXB*

CROMAR, James. b. Lumphanan, Aberdeenshire. A distinguished student at college. He enlisted as a private soldier, served in the Crimea, then discharged after ten years. Worked in the lifeboat service at Aberdeen Harbour.

The Rancee of Jhansi: a tale of the Indian Mutiny, in four cantos; by James Cromar. Aberdeen: John Wilson; Edinburgh: W.P. Nimmo. 1862. 55 pp. *GMI*

CROMPTON, Robert. Of Liverpool?

Poems; by Robert Crompton. Liverpool: Walter Henry Peat. 1866. viii, 210 pp. por. *UCD*

CROSLAND, Camilla (1812–95). Née Toulmin. b. London, daughter of a solicitor who died when she was still a child. She began to support herself by her writing, contributing to *Chambers's Journal* and other periodicals. In 1848 she

married the writer Newton Crosland. Friend of Charles and Mary Cowden-Clarke. Lived at Blackheath, Kent.

The diamond wedding: a Doric story, and other poems; by Mrs. Newton Crosland. London: Houlston & Sons. 1871. viii, 293 pp. *BL*

CROSLAND, Mrs Newton *see* **CROSLAND, Camilla**

CROSS, Elizabeth D. Sister of banker John Walter Cross, husband of George Eliot.

An old story, and other poems; by Elizabeth D. Cross. London: Longmans, Green, & Co. 1868. viii, 155 pp. *OXB*

Also 2nd ed. 1868.

CROSS, G.W. Of Belfast.

Bulgaria's woes: a ballad for Britons; by G.W. Cross. Belfast: C. Aitchison: W. Erskine Mayne. 1876. 30 pp. *OXB*

CROSS, James. Educated at Brightlands School, Hythe, Kent. Of Birkenhead, Cheshire.

Voices of the months, and other verses; by James Cross. Birkenhead: Cross & Floyd; Liverpool: William Gilling. 1868. [viii], 88 pp. *UCD*

CROSSING, William (1847–1928). b. Plymouth, Devon. Educated at Plymouth, the Independent College, Taunton, and the Mannamead School. He went into business in Plymouth. Explorer and expert on the history and antiquities of Dartmoor; writer on the ancient crosses of Dartmoor.

Leaves from Shenwood, etc.: [poems]; by William Crossing. Printed Plymouth: W.J. Trythall. 1868. 48 pp. *DEI*

CROSSWILL, Lord, pseud. *see* **MENZIES, Louis**, (Lord Crosswill, pseud.)

CRUCELLI, F., pseud. *see* **SIDEY, James Archibald**, (F. Crucelli, pseud.)

CRUICKSHANK, William (18 –68). b. Bauds of Montbleton, Gamrie, Banffshire, son of a gardener. He attended school aged seven to ten, then worked on a farm. Became a mole-catcher, working at the job in Scotland and England, and eventually starting in business in Ellon; moved to other places in Aberdeenshire, finally to Kinknockie, Old Deer.

Charlie Neil, and other poems, chiefly in the Buchan dialect; by William Cruickshank. Peterhead: David Scott. 1869. 152 pp.

Published for the author's widow. *GMI*

CRUIKSHANK, Mary H.G.

Poems, lyrical, didactic, and romantic; by M.H.G. Cruikshank. London: Wertheim, Macintosh, & Hunt. 1860. viii, 112 pp. *OXB*

CRYER, Silas (1840–). b. Barnoldswick, Yorkshire. The family moved to Bingley when he was aged two. Employed as a compositor by a Mr Dobson until 1872 when he was engaged as compositor at Keighley on the *Herald*.

Keep to the right: or, a crumb for everybody: an original analogous poem, in two parts; by [Silas Cryer]. Bradford: William Downing. [1870?]. 16 pp. *BPL*

Leisure musings, consisting of original poems on pleasant subjects, with appendix and beautiful illustrations; by Silas Cryer. Printed Keighley: "Herald" Office. 1876. 72 pp. il., por. *LEP*

CRYER, William (1845–1917). b. Ryecroft, near Rochdale, Lancashire. A vice-president of Lancashire Authors' Association. Many of his poems were set to music and appeared in various hymn books. Lived at Farnworth from 1867.

Spring blossoms: [poems]; by William Cryer. Printed Bolton: James Stead. 1874. 84 pp. *BOP*

CULLEN, J. Howard. Of Belfast?

Leisure-hour musings: [poems]; by J. Howard Cullen. Dublin: M'Glashan & Gill; Belfast: J. Magill & H. Greer. 1861. 140 pp. *NLI*

CULLEN, John (1836–1914). Son of John Cullen. Educated at a grammar school, Trinity College, Dublin, and St Aidan's, Cheshire; DD. Ordained, 1865; curate, St George's, Wigan, Lancashire, Knipton, and Bottesford, Leicestershire; vicar, Radcliffe-on-Trent, from 1874; he rebuilt Radcliffe Church, and raised large sums of money for charitable purposes. A missionary of the Church Parochial Mission Society. Well known as a preacher.

Horae poeticae; [by John Cullen?]. London: Simpkin, Marshall, & Co. 1866. viii, 160 pp. *OXB*

Horae poeticae; by John Cullen. New ed., revised. London: William Macintosh. [1869]. viii, 152 pp. *BL*

CULVERWELL, Thomas William (1810–65). b. Westminster, London, of middle-class parents. Educated at Archbishop Tenison's School. He was apprenticed to a copper-plate engraver. Book reviewer.

Meditative hours: the poetical and prose remains of the late T.W. Culverwell. With a memoir of the author [by Henry Culverwell]. Printed London: Arliss Andrews. 1867. [viii], 94 pp. *UCD*

CUMING, Mrs. Wife of Samuel Cuming, borough surveyor and architect of Totnes, Devon. Lived at Prospect Place, Totnes. Died at Dartmouth.

The Forest of Arden, and other poems; by Mrs. Cuming. Plymouth: I. Latimer. 1872. [iv], 68 pp. *DEI*

CUMMING, Charles Lennox Bruce. Educated at Cheltenham College. Appointed to Madras Civil Service, 1867; served as assistant magistrate; principal assistant magistrate, Ganjam, 1883; retired, 1888. Hymn writer.

The Grecian maid, and other poems; by Charles L.B. Cumming. London: Griffith & Farran. 1867. 136 pp.

Published for the author. *OXB*

CUNNINGHAM, M.A.

Blind Johnnie and his sister Nellie: or, God's care for his children; by M.A. Cunningham. London: Jarrold & Sons. [1863]. 32 pp. *OXB*

Thoughtful Sam: or, trust in God, and other rhymes; by M.A. Cunningham. London: Jarrold & Sons. [1863]. 32 pp. *OXB*

CURATE OF WERMIGAY, pseud. *see* **HENSLOWE, William Henry**, (Curate of Wermigay, pseud.)

CURLE, Charles

Wind tossed leaves reclaimed: [poems]; by Charles Curle. London: E.W. Allen; Brighton: H. & C. Treacher; Bristol: Thomas Kerlake & Co.; Hong Kong: China Mail. 1875. xvi, 112 pp. OXB

CURRIE, James (1829–90). b. Selkirk. Aged nine he was working eleven hours a day in a woollen factory. He joined the 79th Cameron Highlanders and was sent to the Crimea, losing his right arm in the fighting. After discharge on a pension he became a post-runner in Selkirk, then worked for the millowners Messrs Cochrane of Galashiels.

Wayside musings: or, poems and songs; by James Currie. Selkirk: George Lewis. 1863. 138 pp. GMI

CURRIE, Mary Montgomerie, Lady, (Violet Fane, pseud.) (1843–1905). b. Littlehampton, Sussex, daughter of C.J.S. Montgomerie Lamb, and granddaughter of the 11th Earl of Eglinton. Educated privately. In 1864 she married Henry S. Singleton, Irish landowner who died in 1893. She then married Sir Philip H. Currie of the diplomatic corps, afterwards Lord Currie, accompanying him to Constantinople, 1894, and to Rome, 1898–1903. Lived latterly at Hawley, Hampshire. Essayist, novelist and dramatist.

Denzil Place: a story in verse; by Violet Fane. London: Chapman & Hall. 1875. [iv], 252 pp. UCD

From dawn to noon: poems; by Violet Fane. London: Longmans, Green, & Co. 1872. x, 140 pp. OXB

The queen of the fairies (a village story), and other poems; by Violet Fane. London: Chapman & Hall. 1876. [vi], 152 pp. JRL

CURRIE, Robert

Miscellaneous poems; accompanied by two essays, entitled 'Woman, a boon to the world', and 'Human happiness'; by Robert Currie. Printed Glasgow: Archibald Sinclair. 1870. [viii], 88 pp. GMI

CURSHAM, Mary Ann, (M.A.C.) (18 –81). Lived at Sutton, Nottinghamshire. Novelist, and contributor to *Colburn's New Monthly*. Died at 1 North Bank, Derby.

Emanuel Swedenborg, and other poems; by M.A.C. London: Fred. Pitman. [1864]. [iv], 80 pp. BL

CURTIS, G.

Poems dedicated to the working men of England; by two of their order [G. Curtis and T.L. Aldridge]. 2nd and enlarged ed. London: Alfred W. Bennett; Oxford: T.L. Aldridge. 1861. iv, 179 pp.

Cover-title is *Golden moments*. UCD

CUST, Robert Needham, (R.N.C.), (Sufferer, pseud.) (1821–1909). b. Cockayne Hatley, Bedfordshire, second son of Hon. Rev. Henry Cockayne

Cust, Canon of Windsor. Educated at Eton College, Haileybury, College of Calcutta, and Edinburgh University; LL.D. 1885. Barrister, Lincoln's Inn, 1857. In the Indian Civil Service, 1843–68. Secretary of Royal Asiatic Society, 1878–99. Writer on oriental philology and religion.

A life's trial; by a sufferer [R.N.C.]. London: H. Bickers & Son. 1877. 56 pp. BL

CUTHBERTSON, David (1856–). b. Kilmarnock, Ayrshire. He worked in a draper's shop in Edinburgh, then became a clerk in the North British Rubber Co.'s mills. Ultimately he was appointed assistant librarian, Edinburgh Philosophical Institute. Contributed to the *Scottish Reformer* and other periodicals. Lived at 6 Dryden Place, Roslin, Midlothian.

Eskdale lyrics; by David Cuthbertson. Edinburgh: Edinburgh Publishing Co. 1878. viii, 92 pp. NLS

Roslyn lyrics; by David Cuthbertson. Edinburgh: Edinburgh Publishing Co. 1878. 110 pp. BL

CUTLER JAMIE *see* **MURDOCH, James**

CZARNECKI, Louisa Agnes. Married to a distinguished Polish exile.

The hero of Italy, and other poems; by Mrs L.A. Czarniecki. Edinburgh: Paton & Ritchie. 1861. viii, 122 pp. BL

The hero of Italy, and other poems; by Mrs L.A. Czarniecki. 2nd ed. London: Ward & Lock. 1864. vi, 122 pp. BL

D



D., A.T. *see* **DRANE, Augusta Theodosia**, (A.T.D.)

D., C.

The romance of Brutus the Trojan: a poem, Cantos I, II, III, & IV; by C.D. London: Hamilton, Adams, & Co.; Chichester: Mason & Wilmshurst. 1860. [2], ii, 136 pp. OXB

D., E.B.

Eros Agonistes; by E.B.D. London: Henry S. King & Co. 1872. viii, 121 pp. OXB

D., E.F.

Poems; by E.F.D. Printed Elgin: James Watson at the "Moray News" Office. 1879. 32 pp. BL

D., G. *see* **DALZIEL, George**, (G.D.)

D., G.E. *see* **DARTNELL, George Edward**, (G.E.D.)

D., H.

Sketches in town, country, and home, with other short poems; by H.D. London: James Nisbet & Co. [1867]. iv, 132 pp. UCD

Street sketches: No. 1 — The merchant and the scholar; No. 2 — The cloud with a silver lining; No 3 — Polly and her mother, by H.D. London: Jarrold & Sons. [1862]. 24 pp.

Title from cover. OXB

D., M.R.

The Reformation, in three parts, and other poems; by M.D.R. Edinburgh: Andrew Elliot. 1871. viii, 148 pp.

Spine-title is *Poems*. GMI

D., Mabel

Farrago: a collection of stories and verses; by Mabel and Miriam D——. Dublin: M'Glashan & Gill; London: Simpkin, Marshall, & Co. 1867. [2], ii, 420 pp. BL

D., Miriam

Farrago: a collection of stories and verses; by Mabel and Miriam D——. Dublin: M'Glashan & Gill; London: Simpkin, Marshall, & Co. 1867. [2], ii, 420 pp. BL

D., O.

Sacred lays; by O.D. London: F. Bowyer Kitto. 1870. vi, 154 pp. OXB

D., Q.E.

The knight's heart: a tale of the Crusades; by Q.E.D. Belfast: C. Aitchison. 1875. 23 pp. BL

D., W.C. *see* **DIX, William Chatterton**, (W.C.D.)

DAKEYNE, Miss

Legends of the moorlands and forest in North Staffordshire; [by Miss Dakcyne]. London: Hamilton, Adams & Co.; Leek: Nall & Son. 1860. 76 pp.

Poetry and prose. UCD

D'ALBANIE, Charles Edward Stuart, Count *see* **ALLAN, Charles Manning**, (Count Charles Edward Stuart D'Albanie, pseud.)

DALBY, John Watson (1799–1878?). Apprenticed to a bookseller in the West End of London, 1812. Edited *The London Literary Chronicle*, 1826–28; *The Casket and Penny Novelist*, 1836. He wrote hundreds of sonnets, and contributed political verse to several periodicals.

Tales, songs and sonnets; by J.W. Dalby. London: Longman, Green, Longman & Green. [1866]. viii, 184 pp. por. UCD

DALE, William Kelynack (1833–).b. Newlyn, Cornwall, son of Benjamin Dale. Educated by private tuition, and at Penzance Academy. He went into business in Helston; member of Helston Town Council, 1876; mayor, 1883; alderman, 1892. JP.

Poems: the legend of the golden ring, &c.; by W. Kelynack Dale. 2nd ed. London: Simpkin, Marshall, & Co. 1862. viii, 264 pp.

This is 2nd ed. of author's *Wild flowers and fruits*, published 1856. UCD

DALTON, Sir Cornelius Neale, (Cambridge Graduate, pseud.) (1842–1920). b. Walthamstow, Essex, son of John N. Dalton. Educated at Blackheath Proprietary School, and Trinity College, Cambridge; BA 1865, MA 1870. Admitted Inner Temple, 1864; called to the Bar, 1871. For a short time master at St Peter's School, York, then at Wren's School, London. Entered the Civil Service, 1873; inspector of local loans and local acts, 1873–83; assistant secretary to Local Government Board, 1883. Member of Royal Commission on Tithe Redemption, 1891–92, and similar appointments. Controller-General of Patents, 1897–1909. An active member and subsequently master of the Drapers' Company. Lived latterly at 57 Belsize Avenue, Hampstead, London.

Poems, original and translated; by a Cambridge graduate. London: John Russell Smith. 1868. [4], iv, 119 pp. OXB

DALTON, Edward. Rev. DD; rector, Tramore, County Waterford. Writer of religious works.

The sea, and other poems; by Edward Dalton. London: Dalton & Lucy. 1864. viii, 204 pp.

Printed for private circulation. UCD

The sea; The railway journey, and other poems; by Edward Dalton. 2nd ed. London: Dalton & Lucy; Dublin: Hodges, Smith & Co. 1866. x, 546 pp. OXB

DALTON, Henry Robert Samuel (1835?–). Son of Henry Dalton of Bridgenorth, Shropshire. Educated at Christ Church, Oxford; BA 1857.

zux x3)/: or, the mountain mystery: an apocalypse proclaiming openly the deep secret of the universe, which is also the hidden wisdom of prophecy and mythology, the central truth of philosophy, the key of natural history and science, the basis of morals, and the final cause of all religions, in its practical relation to the great social revolution . . .; by Henry R.S. Dalton. London: Remington & Co. 1878. [iv], 244 pp.

Poetry and prose. OXB

DALTON, James Forbes, (Septuagenarian, pseud.) (1785–1862). b. Great Stanmore, Middlesex. A man of letters, he spent several years on the Continent then settled in London, where he was well known in literary circles. Died at High Cross, Tottenham, near London.

Some of my contributions in rhyme to periodicals in bygone days; by a septuagenarian. Edinburgh: William Blackwood & Sons. 1860. viii, 180 pp.

Spine-title is *Contributions in rhyme*. OXB

DALY, Patrick MacHale (1858–82?). b. Galway, a nephew of Archbishop MacHale of Tuam. He was admitted a solicitor, 1879.

Versicles and tales: or, leisure hours of a youth; by P. MacHale Daly. London: Burns & Oates. 1874. xii, 135 pp. OXB

DALZIEL, George, (G.D.) (1815–1902). One of the Dalziel brothers, sons of Alexander Dalziel of Northumberland; joint founder of the London firm of illustrators and wood engravers started in 1859. A prolific company, they produced engraving blocks for the *Illustrated London News* and *Punch*, and for the leading artists of the day.

Mattie Grey, and other poems; by G.D. Printed London: Dalziel Bros, Camden Press. 1873. x, 224 pp.

Printed for private distribution. BL

DANCE, W.H.

Truth and trust, and other poems; by W.H. Dance. London: K.J. Ford. 1861. 68 pp. OXB

DANIEL, George (1789–1864). Miscellaneous writer and book collector. In early life he published squibs on royal scandals, some of which were suppressed. Edited *British Theatre*, 1823–31; wrote farces for Drury Lane Theatre. Lived at 18 Canonbury Square, London, where he collected Elizabethan books and theatrical curiosities. A close friend of Charles Lamb.

Love's last labour not lost; by George Daniel. London: Basil Montagu Pickering. 1863. vi, 295 pp.

Essays and poems. A limited ed. of 250 copies. MPL

DANIEL, Henry John, (Cornubian West, pseud.) (1818–89). b. Lostwithiel, Cornwall, son of a wholesale grocer. Educated at schools in Lostwithiel and Saltash. He intended to study medicine but was unsuited to it. Contributed verse, often in Cornish dialect, to *The Plymouth Journal* and the *Western Daily Mercury* for forty years.

A batch of humorous tales and sketches: [poems]; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Sons. [1874]. 48 pp. il. OXB

Humorous Cornish legends: [poems]; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Sons. [1869]. 46 pp. il. OXB

Mary Anne's career (continued); and, *Cousin Jack's adventures*: [poems]; by H.J. Daniel. Devonport: W. Wood; London: J.R. Smith. [1869]. 48 pp. il. OXB

Mirth for long evenings: [poems]; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1869]. 48 pp. il. OXB

Mirth for "one and all": or, comic tales and sketches: [poems]; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1870]. 48 pp. por. OXB

The muse in motley: or, a wallet of whimsies: [poems]; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1867]. 48 pp. il. OXB

A new budget of Cornish poems; by Cornubian West. Printed Camborne: T.T. Whear. 1865. 36 pp.

Cover-title is *A new budget of humorous Cornish poems*. CCL

A new budget of Cornish poems; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1870]. 48 pp. il. OXB

Pickings from my portfolio: comprising Cornish, comic, and other humorous pieces; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1869]. 48 pp. il. OXB

Songs of the heart, and other poems; by H.J. Daniel. Devonport: W. Wood; London: Houlston & Wright. [1869]. [iv], 44 pp. OXB

Wit and humour: or, fun and frolic: [poems]; by H.J. Daniel. London: Houlston & Wright; Devonport: W. Wood. 1871. 48 pp. il. OXB

DANIELL, John Jeremiah (1819–98). b. Kilkenny House, Sion Hill, Bath, son of Jeremiah Daniell. Educated at Chippenham Grammar School, Wiltshire. Ordained deacon, 1848; priest, 1850; curate, Gerrans, Cornwall, 1848–50, Menheniot, 1850–53, Probus, 1853–57, and master of Probus School, St Peter's Chapel, Kington Langley, Wiltshire, 1858–65; perpetual curate, Langley Fitzurse, 1865–71; curate, Wilton, near Salisbury, 1872–77; vicar, Winterborne Stoke and Berwick St James, 1877–79; rector, Langley Burrell, near Chippenham, 1879 to his death.

Lays of the English cavaliers; by John J. Daniell. Oxford: James Parker. 1866. iv, 116 pp. il. UCD

DARBY, Eleanor. Mrs Darby. Her verse was published in *Irish Monthly*.

Legends of many lands, sonnets, songs, and other poems; by Eleanor Darby. London: William Freeman. 1870. viii, 232 pp. BL

Ruggieri Vivaldi, and other lays of Italy; with, Ninfea, a fairy legend, and a few lyrics; by Eleanor Darby. London: Trübner & Co. 1865. x, 208 pp. BL

DARRAH, Joseph. Of Manchester.

Poems; by Joseph Darrah. Manchester: John Heywood; Darrah Bros. 1873. [viii], 104 pp. MPL

DARTMOOR BLOOMFIELD *see* **HAMLIN, George**

DARTMOOR POET *see* **WEBBER, John L.**

DARTNALL, Henry. Of Gloucester?

The four gardens: a solemn imagery, in seven parts; [by Henry Dartnall]. Printed Gloucester: John Bellows. 1870. [ii], 498 pp. OXB

The four gardens: a solemn imagery, in seven parts; [by Henry Dartnall]. London: Elliot Stock. 1878. [ii], 498 pp. OXB

DARTNELL, George Edward, (G.E.D.) (1852–). Associated with Wiltshire & Dorset Bank at Salisbury for some years.

A song of Caedmon, and other poems; by G.E.D. Oxford: Wheeler & Day; London: Hamilton & Co. 1871. viii, 72 pp. OXB

DAVID, Edith M. Of Oxford.

Poems; by Edith M. David. Printed Oxford: Upstone & Doe. 1872. viii, 204 pp.

Printed for private circulation. OXB

Poems; by Edith M. David. 2nd ed. Oxford: Geo. Shrimpton; London: Whittaker & Co. 1873. [2], viii, 203 pp. OXB

DAVIDSON, Elizabeth (1828–73). b. Thornhill, Dumfriesshire. Although in poor circumstances she received a good education and worked as a teacher until

her marriage. In 1853 she moved to Newton-in-the-Moor, Alnwick, Northumberland, with her husband, a gardener at Newton Gardens. When she died in 1873, she left seven children between the ages of three and twenty-three.

The death of King Theodore, and other poems; by Elizabeth Davidson. 1874. 160 pp. *UCD

Miscellaneous poems; by E. Davidson. Printed Edinburgh: Ballantyne, Roberts, & Co. 1866. viii, 133 pp.

Printed for the author. Spine-title is *Poems*. GMI

DAVIDSON, George. Scottish.

Legend of St. Within: a rhyme for rainy weather, [by George Davidson]. With 12 illustrations by John Faed. London: Hamilton, Adams & Co.; Edinburgh: J. Menzies; Aberdeen: G. Davidson. 1861. 21 pp. il. BL

DAVIDSON, Henry. BA.

Syria: en route home from India in 1854-5; by Henry Davidson. London: Hall & Co. 1872. 43 pp. OXB

DAVIDSON, James (1829–). b. Logie Buchan, Aberdeenshire, son of an operative mason. The family moved to Peterhead, where he was sent to a Dame school; orphaned, aged nine, he was brought up by his uncle at New Pitsligo. Apprenticed to a shopkeeper, he eventually worked for his uncle who had started in business as a general merchant; became a reporter on the *Banffshire Journal* for a short time then returned to his uncle's business. Known as 'The Buchan Poet'.

Poems, chiefly in the Buchan dialect; by James Davidson. Aberdeen: Leslie & Maule; Banff: William Smith, junior; Peterhead: W.L. Taylor; Fraserburgh: J. Trail; New Pitsligo: James Morice. 1861. 135 pp. GMI

DAVIDSON, John (1804–71). b. Old Meldrum, Aberdeenshire. Educated at Marischal College, Aberdeen. Apprenticed to an advocate in Adelphi Court, Aberdeen. He became a noted public speaker during the agitation for the Reform Bill of 1832, and continued to be a firm Whig supporter; wrote pamphlets on many political subjects. During his final five years he was engaged by the town clerk to arrange the Dundee burgh records.

Selections from the literary remains of the late John Davidson. Aberdeen: Lewis Smith; Dundee: Frederick Shaw. 1872. 56 pp. BL

DAVIDSON, John (1825–60). b. Maxton, Roxburghshire. A carpenter, all of his life was spent in Maxton.

Poems; by the late John Davidson. Kelso: J. & J.H. Rutherford. 1860. viii, 78 pp. GMI

DAVIDSON, Peter (1788–1875). b. Glenrose, Isle of Arran, son of a farmer. Educated at Saltcoats, Ayr Academy, and Glasgow and Edinburgh Universities. He acted as missionary to the highlanders employed in the cotton mills at New Lanark; in 1830 became minister at the united mission stations of Achreny, Halsary, and Strath Halladale; afterwards at Stoer, Sutherland, until he joined the Free Church at Shiskine, Arran: became minister at Brodick in 1852.

Poems on various religious subjects; by Peter Davidson. Printed Glasgow: Wm. Munro. 1877. x, 136 pp. GMI

DAVIES, Charles Maurice (1828–1910). Educated at Durham University; Fellow, 1849; MA 1852, DD 1864. Journalist and religious writer, he published novels attacking high-church practices. Taught at a Church of England school in London, 1861–68. A noted Greek scholar.

Love lyrics and Valentine verses, for young and old; [by Charles Maurice Davies]. London: Ward, Lock, & Tyler. [1875]. x, 480 pp. il.

Sections of this vol. bound separately under titles *The lover's birthday book* and *The lover's poetic companion*. OXB

DAVIES, Edward William Lewis (1812–94). Son of William Davies of Eglwysilan, Glamorgan. Educated at Jesus College, Oxford; BA 1836, MA 1838; cox of the Oxford boat in the second boat race against Cambridge. Ordained, 1837; vicar, Adlingfleet, Yorkshire, 1852–75; rural dean, 1855–75. He kept otter hounds and was known as 'Otter Davies'. Lived latterly at 29 Circus, Bath.

Dartmoor days: or, scenes in the forest: a poem; by E.W.L. Davies. London: Longman, Green, Longman, Roberts, & Green. 1863. [viii], 148 pp. il. UCD

DAVIES, George Christopher (1849–). b. Oswestry, Shropshire, son of David C. Davies, mining engineer. Educated at Oswestry Grammar School. Qualified as a solicitor, and settled in Norwich; became deputy clerk, Norfolk County Council, and returning officer for the county; conservator of the fisheries of Norfolk and Suffolk, Writer on country pursuits.

Jesus the Messiah: a narrative poem, and metrical paraphrase of the gospel story; by G. Christopher Davies. London: Provost & Co. 1878 [i.e. 1877]. viii, 181 pp. OXB

DAVIES, John Henry (1850–93). Son of Rev. Nathaniel Davies, rector of Mount Bures, Essex. Educated at Jesus College, Oxford (scholar). Curate, Brindle, Lancashire, 1876–77, Tendring, Essex, 1877–78, Mount Bures, 1879–87; rector, Mount Bures, 1887 to his death.

Egypt: a poem, to which are added other poems and songs; by John H. Davies. London: E.W. Allen. 1876. viii, 114 pp. NLW

DAVIES, William (1830–96). b. Warrington, Lancashire, of Welsh parents. He lived for many years in Rome but spent the last few years of his life in Chester, at 78 Watergate Street. An excellent Italian scholar, especially of Dante. Edited the letters of his friend James Smetham.

The shepherd's garden: [poems]; by William Davies. London: Sampson, Low, Marston, Low & Searle. 1873. viii, 149 pp. UCD

Songs of a wayfarer; by William Davies. London: Longmans, Green, & Co. 1869. xii, 232 pp. UCD

DAVIES, William Medway, (Young Solicitor, pseud.)

The poetical cogitations and flirtations of the leisure hours of a young solicitor. Printed London: Wyman & Sons. 1870. 48 pp. OXB

DAVIS, Edwin. Of Edinburgh.

Pictures for the mind's eye, including subjects both humorous and grave: a book for the wayside, the fireside, and the seaside: [poems]; by Edwin Davis. Edinburgh: William P. Nimmo; London: Houlston & Wright. 1861. iv, 133 pp. *GMI*

Also 2nd ed. 1863; 13th ed. 1867; 15th ed. 1868.

DAVIS, Francis (1810–85). b. Ballincollig, County Cork. He settled in Belfast, where he practised his trade of muslin weaver; later became an assistant librarian at Queen's College, Belfast. Edited *Belfast-man's Journal*, a small magazine which was short-lived; contributed to *Nation* and other periodicals. Known as 'The Belfast-man'. He obtained a small pension from the Civil List.

Earlier and later leaves: or, an autumn gathering: [poems]; by Francis Davis, "The Belfast-man". With an introductory essay by Columban O'Grady. Belfast: Patrick Mallon; Dublin: M.H. Gill & Son; London: R. Washbourne. 1878. xxviii, 5–638 pp. *por.*

Spine-title is *Poems & songs.* *NLI*

Leaves from our cypress and our oak: [poems]; [by Francis Davis]. London: Macmillan & Co. 1863. 98 pp. *OXB*

A phantasy, and other poems; by Francis Davis. London: Hamilton & Adams; Dublin: McGlashan; Edinburgh: Nimmo; Belfast: Phillips, Henderson. 1861. *

The tablet of shadows; A phantasy, and other poems; by Francis Davis. London: Hamilton, Adams, & Co.; Dublin: M'Glashan & Gill; Edinburgh: W.P. Nimo [i.e. Nimmo]; Belfast: Phillips & Sons; J. Henderson. 1861. [ii], 209 pp. *TCD*

DAVIS, George Jesson

The wolf at the door; a poem, in six books; by George Jesson Davis. London: A.W. Bennett. 1861. [viii], 119 pp. *OXB*

DAVIS, Mary Margaret (1834–70). b. St Mary's, Isles of Scilly, daughter of John Davis.

Poems on various subjects; by M.M. Davis. Penzance. 1863. *

Poems on various subjects; by M.M. Davis. Second series. Redruth: John S. Doidge; London: Henry James Tresidder. 1864. 50 pp. *BL*

DAVIS, Thomas (1804–87). b. Worcester, son of Rev. Richard F. Davis, rector of Pendock. A solicitor at Worcester, 1825–28. Entered Queen's College, Oxford; BA 1832, MA 1835. Ordained, 1833; curate, All Saints, Worcester, 1833–40; perpetual curate, St John's, Roundhay, near Leeds, from 1840. In 1871 he was appointed chaplain of the reformatory ship *Akbar* anchored in the Mersey. Hymn writer.

Annus sanctus: or, aids to holiness, in verse, for every day in the year; by Thomas Davis. London: Hodder & Stoughton. 1877. xvi, 314 pp. *OXB*

DAWSON, Alfred. MA, Christ's College, Cambridge.

Legends of the night: [poems]; by Alfred Dawson. London: Charles J. Skeet. 1860. [iv], 87 pp. *il.* *BL*

DAWSON, James, jun. (1840–1906). Son of a farmer at Hartshead, Ashton-under-Lyne, Lancashire. He moved to Manchester as a young man and tried to

make a career in journalism; worked on the staff of a London newspaper but eventually returned to Hartshead. He became a member of Manchester Literary Club, and was a friend of Edwin Waugh, dialect poet.

Fact and fancies from the farm: lyrical poems; by James Dawson, jun. London: John Camden Hotten. 1868. viii, 120 pp. *MPL*

DAWSON, W.J. Of Hayle, Cornwall.

Songs at eventide: a brief collection of poetical efforts; by W.J. Dawson. Hayle: Banfield (Bros); St. Austell: R.V. Banfield. 1871. viii, 64 pp. *CCL*

DAWSON, William James (1854–1928). b. Towcester, Northamptonshire, son of Rev. W.J. Dawson, Wesleyan minister. Educated at Kingswood School, Bath, and trained for the Wesleyan ministry at Didsbury College, Manchester. From 1875 he held appointments in London, Glasgow and Southport. He was a popular lecturer on historic subjects. In 1892 he resigned from the ministry, becoming pastor of the Highbury Quadrant Congregational Church, London, until 1906.

Arvelon: a first poem; by W.J. Dawson. London: Samuel Tinsley & Co. 1878. [viii], 152 pp. *OXB*

DAWTREY, Rawnsley

Moorland Ruth, and other poems; by Rawnsley Dawtrey. Manchester: John Heywood. [1870]. 136 pp. *MPL*

DAY, Alice Mary. Daughter of William and Annie Day of 62 Beaufort Street, Chelsea, London SW.

Poetical pieces; written by Alice Mary Day, who died 18th September, 1868, aged 14 years. Printed Chelsea: Frederick Bell. [1868?]. 48 pp. *BL*

DAY, J. Fitzgerald, (Fitz-Erin, pseud.)

“Killarney sketches”, etc.: [poems]; by Fitz-Erin. Dublin: George Herbert. 1862. 48 pp. *OXB*

DAYE, Frederick

Voces angelicae: or, musings in a church: [poems]; by Frederick Daye. Oxford: William R. Bowden; Mowbray. 1860. 20 pp. *OXB*

DAYTIME AND NIGHT-TIME: [poems]. London: Longmans, Green, & Co. 1871. [viii], 60 pp. *OXB*

DEAN, Charles Kilshaw (1817–). b. Northwich, Cheshire, son of James Dean, gentleman. Educated at Queen’s College, Oxford; BA 1842. Ordained 1843; curate, South Shore, Blackpool, Lancashire; vicar, Over Tabley, Cheshire, 1860–81. Lived latterly at Ashton-on-Ribble, Lancashire.

Thoughts on holy days, in verse; by C.K. Dean. Manchester: John Heywood; London: Simpkin, Marshall, & Co. 1874. 32 pp. *MPL*

DEAN, E.H.

Rothnet and Linda: a poem in six cantos; by E.H. Dean. London: W. Kent & Co.; Sleaford: W. Fawcett. 1874. [vi], 182 pp. *OXB*

DEAN, Francis Morgan. Educated at Trinity College, Dublin; BA 1872, MA 1876. Ordained deacon, 1877, priest, 1879; curate, Maryborough, Queen's County, Fiddown, County Kilkenny, 1879–80; vicar, Kilrush, County Wexford, 1880–85; curate, Ford, Northumberland, 1885, St Nicholas's, Newcastle-upon-Tyne, 1886; St John's, Lichfield, Staffordshire, 1886–87, then at St Paul's, Burslem.

Miscellaneous poems; by Francis M. Dean. Dublin: E. Ponsonby; W. McGee; London: Longmans, Green, & Co. 1876. viii, 120 pp.

Spine-title is *Poems*. OXB

Miscellaneous poems; by Francis M. Dean. 2nd ed., with additional poems. Dublin: E. Ponsonby; W. McGee; London: Longmans, Green, & Co. 1877. viii, 152 pp.

Spine-title is *Poems*. NLI

DEAN, James W.

National memorial to His Royal Highness the late Prince Consort: a poem in two books; by James W. Dean. 1865. 20 pp. BL

DEARNLEY, William. Lived at Prospect Cottage, Sowerby Bridge, West Riding, Yorkshire.

The power loom weaver, being a reply to the factory child, [and other poems]; by Wm. Dearnley. Printed Halifax: J. Walsh. [1865?]. 16 pp. OXB

DE BLAQUIERE, Anna Maria, Lady (18 –94). Only child of J. Wormald of Upper Harley Street, London. In 1862 she married William Barnard De Blaquière, 5th Baron. Lived at Springfield, Crawley, Sussex, and Brockworth Manor, Gloucestershire.

Pilgrims: a poem; by the Hon. Mrs. De Blaquière. Printed [London]: Swift & Co. 1869. [vi], 103 pp.

Privately printed. BL

DE C., S.D. *see* **DE CHYLINSKA, Slawianna Dobrogusta**, (S.D. De C.)

DECABLIER, Vincent

The judgment day: a poem; by Vincent Decablier. London: William Macintosh. [1871]. 30 pp. BL

DE CHATELAIN, Clara (1807–76). Née De Pontigny. Composer, songwriter, librettist, novelist and translator. She married Ernest de Chatelain; they first lived in London, where she gave dinners and balls and was involved in London literary life. They eventually settled in the New Forest. She is buried in Lyndhurst parish churchyard, Hampshire.

Photographs of familiar faces; by a female photographer (the late Madame Clara De Chatelain). Edited by the Chevalier De Chatelain. London: B.M. Pickering. 1878. viii, 276 pp.

Poetry and prose. OXB

DE CHYLINSKA, Slawianna Dobrogusta, (S.D. De C.) Lived at 33 Osmaston Road, Derby.

Verses; by S.D. De C. Derby: W. & W. Pike & Son. 1869. 23 pp. *BL*

De CLIFFORD, R.

The death of the fair Rosamond, and other poems; [by R. De Clifford]. London: Joseph Masters. 1869. 32 pp. *BL*

DE GARÇON, Bouillon, pseud. *see* **BARRY, Michael Joseph**, (Bouillon De Garçon, pseud.)

DE HOPWAS, Richard. Of Tamworth, Staffordshire?

The casket; by Richard De Hopwas. Part I. Printed Tamworth: "Herald" Co. (Limited). [1879]. 16 pp.

Published by the author. **UCD*

The casket; by Richard De Hopwas. Part II: Edgar: a romance. Printed Tamworth: "Herald" Co. (Limited). [1879]. pp. 19–32.

Published by the author. *BL*

DELAFOSSÉ, Francis Joseph. Lived at 16 Cleveland Square, London W.

Poems; by Francis Joseph Delafosse. Printed London: Richard Elkins. 1868. [48] pp. *il. UCD*

DELAVAL, Barclay, pseud. *see* **SHARE, James M.**, (Barclay Delaval, pseud.)

DELF, William Herbert. Of Norwich.

Gleanings by the wayside: original poems; by William Herbert Delf. London: Jarrolds & Sons. [1868]. [iv], 102 pp.

Prize medal awarded for the manuscript at the Norwich & Eastern Counties Industrial Exhibition, 1867. *UCD*

DE L'ISLE, F. Louis Jaquerod. Swiss-born composer of music and lyrics.

Wayside warblings, and other poems; by F. Jaquerod De L'Isle. London: Thomas Bosworth. 1868. xii, 344 pp. *BL*

DELTA, pseud.

The conversion of Ireland by Adrian the fourth, and Henry the second, from an unpublished MSS.; by Delta. Printed London: G. Witt. 1870. 46 pp. *BL*

DE MICHELE, Leopold John Manners (1845–1920). b. London, son of Charles E. De Michele, consul at St Petersburg. Educated at Westminster School, and Trinity College, Cambridge. Admitted at Inner Temple, 1867; called to the Bar, 1870; on south-eastern circuit; junior counsel for the Treasury for Surrey and South London, 1881.

Stray lyrics; by Leopold John Manners De Michele (author of many other absurdities). Oatlands Park, Surrey: James North. [1869]. [iv], 64 pp. *por.*

Poetry and prose. *OXB*

The DEMONS' CONVOCATION, AND OTHER POEMS. London: Saunders, Otley, & Co. 1866. [iv], 131 pp. *OXB*

DE MONTGOMERY, Percy Vernon, pseud. *see* **HICKMAN, James**, (Percy Vernon De Montgomery, pseud.)

DE MONTGOMERY, Vernon, pseud. *see* **HICKMAN, James**, (Percy Vernon De Montgomery, pseud.)

DENNING, Lydia Louisa. Of Bristol.

Songs of the better land: a testimony to the truth of the gospel of Christ; [by Lydia Louisa Denning]. Printed Bristol: C.T. Jefferies. 1868. viii, 88 pp. OXB

DENT, John M. Of Newcastle-upon-Tyne.

Random rhymings; by John M. Dent. Printed Gateshead: Howe Bros. 1870. 56 pp. NPL

DE PEMBROKE, Morgan, pseud. *see* **EVANS, Morgan**, (Morgan De Pembroke, pseud.)

DE REDCLIFFE, Lord Stratford *see* **CANNING, Stratford, Lord Stratford De Redcliffe**

DERING, E.C. Of London. Travelled alone in India and Africa. Possibly Emma Cordelia Dering, wife of Edward Heneage Dering of Baddesley Clinton Hall, Warwickshire.

Poems; by E.C. Dering. London: George Bubb. 1860. [iv], 96 pp. UCD

DERING, Edward Heneage (1827–92). b. Pluckley, Kent, son of Rev. Cholmeley E.J. Dering. Ensign, 68th Foot, 1844; lieutenant, Coldstream Guards, 1846; sold out, 1851. Received into the Roman Catholic Church by John Henry Newman, 1865. He married the widow of Sir William A. Chatterton. Miscellaneous writer. Died at Baddesley Clinton Hall, Warwickshire.

The chieftain's daughter: a legend of Sybil Head, and other poems; by Edward Heneage Dering. London: Thomas Richardson & Son; New York: Henry H. Richardson & Co. 1870. [viii], 195 pp. OXB

DESOLATION: A STORY OF THE IRISH FAMINE. London: Nisbet & Co. 1869. 44 pp. il. OXB

DESTINY. London: Saunders, Otley, & Co. 1860. 48 pp. OXB

DE VERE, Aubrey (1814–1902). b. Adare, County Limerick, third son of Sir Aubrey de Vere, poet and dramatist. Educated at Trinity College, Dublin. He was greatly influenced by Wordsworth, whom he met in 1841; became a friend of Newman and Manning, and in 1851 was received into the Roman Catholic Church; appointed by Newman to the nominal post of professor of political and social affairs in the new Catholic University, Dublin, 1854. Keenly interested in Irish affairs, he published several prose works on public questions.

Antar and Zara: an eastern romance: Inisfail, and other poems meditative and lyrical; by Aubrey de Vere. London: Henry S. King & Co. 1877. xxxvi, 404 pp. UCD

The fall of Rora; The search after Proserpine, and other poems meditative and lyrical; by Aubrey De Vere. London: Henry S. King & Co. 1877. xvi, 392 pp. MPL

The infant bridal, and other poems; by Aubrey de Vere. London: Macmillan & Co. 1864. [8], iv, 356 pp. MPL

The infant bridal, and other poems; by Aubrey de Vere. New and enlarged ed. London: Henry S. King & Co. 1876. [6], iv, 377 pp. TCD

Inisfail: a lyrical chronicle of Ireland, in three parts; by Aubrey De Vere. Dublin: James Duffy. 1863. xxviii, 262 pp. *TCD*

Irish odes, and other poems; by Aubrey De Vere. New York: Catholic Publication Society. 1869. 309 pp. *BL*

The legends of Saint Patrick: [poems]; by Aubrey De Vere. London: Henry S. King & Co.; Dublin: McGlashan & Gill. 1872. xxx, 248 pp. *MPL*

The legends of Saint Patrick: [poems]; by Aubrey de Vere. London: Cassell & Co., Ltd. 1889. 192 pp. (Cassell's national library, 175). *JRL*

Legends of the Saxon saints: [poems]; by Aubrey De Vere. London: C. Kegan Paul & Co. 1879. lii, 289 pp. *UCD*

May carols: or, the month of Mary; by Aubrey de Vere. 2nd ed., enlarged. London: Thomas Richardson & Son; New York: Henry H. Richardson & Co. 1870. xl, 183 pp. *OXB*

May carols: or, ancilla domini; by Aubrey de Vere. 3rd ed., enlarged. London: Burns & Oates. 1881. xlvii, 240 pp. *OXB*

The sisters; Inisfail, and other poems; by Aubrey De Vere. London: Longman, Green, Longman & Roberts; Dublin: McGlashan & Gill. 1861. xvi, 342 pp. *TCD*

A DEVOUT RHYTHM ON THE HOLY COMMUNION. Oxford: James Parker & Co. 1875. 19 pp. *OXB*

DEW, Ingle. BA.

Poems; by Ingle Dew. London: Elliot Stock. 1862. viii, 80 pp. *UCD*

DE WILDE, George James (1804–71). b. London, son of Samuel De Wilde, portrait painter. Worked at the Colonial Office for a time. In 1830 he became editor of the *Northampton Mercury*, a post he held for more than forty years; one of the chief promoters of the Mechanics' Institute in the town. Friend of Leigh Hunt, Sir James Stephen, and the Cowden-Clarks.

Rambles roundabout, and poems; by the late George James De Wilde. Edited by Edward Dacey. Northampton: Dacey & Co. 1872. [2], viii, 256 pp. il. *OXB*

DICKINSON, Grace (18 –62). Mother of six children, three of whom died infancy. She entered the Halifax Union Workhouse, Yorkshire, in 1861 with her two youngest children, while the eldest worked in a factory and lived with friends. Died in an advanced state of tuberculosis.

Songs in the night: a collection of verses; by the late Grace Dickinson. Composed in the Halifax Union Workhouse, edited by the chaplain. London: Wertheim, Mackintosh & Hunt; Halifax: T. & W. Birtwhistle; F. King. [1863]. xx, 104 pp. por.

'The proceeds, after expenses, to be devoted to the benefit of the two children whom she has left in the workhouse'. *OXB*

DIETZ, Ella (1856–). Mrs Clymer. She became an actress but left the stage in 1881.

The triumph of love: a mystical poem, in songs, sonnets, and verse; by Ella Dietz. London: E.W. Allen. 1877. 176 pp. *OXB*

DIGBY, Kenelm Henry (1800–80). Son of Rev. William Digby, dean of Clonfert. Graduated at Trinity College, Cambridge, 1819. He converted to Roman Catholicism. Most of his life was spent in London engaged in literary pursuits.

A day on the muses' hill: [poems]; by Kenelm Henry Digby. London: Longmans, Green, Reader, & Dyer. 1867. iv, 289 pp. UCD

The epilogue to previous works in prose and verse, in six cantos; by Kenelm Henry Digby. London: Longmans, Green, Reader, & Dyer. 1876. iv, 162 pp. OXB

Halcyon hours: poems; by Kenelm Henry Digby. London: James Duffy. 1870. [2], iv, 358 pp. UCD

Hours with the first falling leaves: [poems]; by Kenelm Henry Digby. London: F.S. Ellis. 1868. iv, 364 pp. UCD

Last year's leaves: [poems]; by Kenelm Henry Digby. London: Longmans, Green & Co. 1873. viii, 348 pp. il. OXB

Little low bushes: poems; by Kenelm Henry Digby. London: F.S. Ellis. 1869. [vi], 338 pp. UCD

Ouranogaia; by Kenelm Henry Digby. London: E. Lumley. 1871. [iv], 370 pp. BL

Ouranogaia: heaven on earth; by Kenelm Henry Digby. London: Longmans, Green, Reader, & Dyer. 1872. 2 vols. il. OXB

Short poems; by Kenelm Henry Digby. London: Longman, Green, Longman, Roberts & Green. 1865. iv, 255 pp. BL

Short poems; by Kenelm Henry Digby. 2nd ed. London: Burns, Lambert, & Oates. 1866. viii, 483 pp. UCD

The temple of memory; by Kenelm Henry Digby. London: Longmans, Green, Reader, & Dyer. 1874. viii, 380 pp. UCD

The temple of memory; by Kenelm Henry Digby. New ed. London: Longmans, Green, Reader, & Dyer. 1875. viii, 427 pp. OXB

DIGGINS, Truthful, pseud. *see* **TRUTHFUL DIGGINS**, pseud.

DISHER, James. Of Dornie, Lochalsh, Ross-shire.

Lay sermons on capital punishment: or, guilt and retribution relative to the law and gospel: a poem in eight cantos, interspersed with numerous interesting incidents in the life of Admiral H.C. Otter, with other poems, songs, &c.; by James Disher. Printed Glasgow: William Macrone. 1873. 94 pp. GMI

DIVINE HUMANITY, AND OTHER SACRED POEMS. London: William Macintosh. [1868]. 32 pp. OXB

DIX, William Chatterton, (W.C.D.) (1837–98). b. Bristol. Educated at Bristol Grammar School. A hymn writer, many of whose hymns are in common use in Britain and America. Lived at 32 Triangle, Bristol. Died at Cheddar, Somerset.

Altar songs: verses on the Holy Eucharist; [by W.C.D.]. London: G.J. Palmer; Bristol: L.D. Cundall; Frome: J. Hodges. 1867. [vi], 40 pp. BL

Altar songs: verses on the Holy Eucharist; [by W.C.D.]. 2nd ed., enlarged. London: G.J. Palmer. 1868. [iv], 51 pp. BL

Altar songs: verses on the Holy Eucharist; by W. Chatterton Dix. 3rd ed. London: John Hodges; Bristol: Author. 1876. [iv], 51 pp. *BL*

Seekers of a city, and other verses; by W. Chatterton Dix. London: Mozley & Smith; Bristol: Author. [1878]. 65 pp. *BL*

A vision of All Saints, and other poems; by W. Chatterton Dix. London: John Hodges. 1871. x, 216 pp. *OXB*

Also 2nd ed. 1874.

DIXON, Richard Watson (1833–1900) b. Islington, London, son of Dr James Dixon, Wesleyan minister. Educated at King Edward's School, Birmingham, and Pembroke College, Oxford. Took Anglican orders; curate in London, at St Mary-the-Less, Lambeth, 1858–61, and St Mary's, Newington Butts, 1861. Assistant master, Highgate School, 1861–62; second master, Carlisle High School, 1862–68. Minor canon and hon. librarian, Carlisle Cathedral, 1868–75, hon. canon, 1874; vicar, Hayton, Cumberland, 1875–83, Warkworth, Northumberland, 1883–1900. Author of a scholarly history of the Church of England in the Reformation period.

Christ's company, and other poems; by Richard Watson Dixon. London: Smith, Elder & Co. 1861. viii, 175 pp. *OXB*

Historical odes, and other poems; by Richard Watson Dixon. London: Smith, Elder & Co. 1864. viii, 152 pp. *UCD*

S. John in Patmos: the prize poem on a sacred subject for 1863; by R.W. Dixon. Oxford: T. & G. Shrimpton; London: Smith, Elder, & Co. [1863]. 22 pp. *OXB*

DOBELL, Sydney (1824–74). b. Cranbrook, Kent, son of John Dobell, wine merchant. In 1835 the family moved to Cheltenham, Gloucestershire. He was educated privately. Worked in the family business; one of the first to apply the principle of co-operation in trade. Lived in Scotland, 1854–57. He often wintered abroad owing to delicate health; was injured by a fall among the ruins of Pozzuoli, 1866, and thereafter was an invalid.

England's day: a war-saga, commended to Gortschakoff, Grant, and Bismarck, and dedicated to the British Navy; [by Sydney Dobell]. London: Strahan & Co. 1871. 16 pp. *OXB*

Poems; by Sydney Dobell. Author's ed. Boston, [Mass.]: Ticknor & Fields. 1860. 544 pp. *OXB*

The poems of Sydney Dobell (selected). With an introductory memoir [by John Nichol]. London: Walter Scott. 1887. xviii, 316 pp. (Canterbury poets). *BL*

The poetical works of Sydney Dobell. With introductory notice and memoir by John Nichol. London: Smith, Elder, & Co. 1875. 2 vols. *MPL*

DOBSON, Austin (1840–1921). b. Plymouth, Devon, son of a civil engineer. When he was eight, the family moved to Holyhead, Anglesey, Wales. Educated at Beaumaris Grammar School, a private school in Coventry, and the Gymnase of Strasburg. In 1856 he became a clerk in the Board of Trade where he served until 1901, retiring as departmental head. A prolific writer of literary studies. Council member of the Society of Authors, and the Royal Literary Fund.

BIBLIOGRAPHY: **MURRAY, Francis Edwin.** *A bibliography of Austin Dobson.* Derby: Frank Murray. 1900.

DOCTOR, pseud. *see* **MONSELL, John Samuel Bewley**, (Doctor, pseud.)

DOCTOR OF PHILOSOPHY, pseud.

The glories of crinoline; by a doctor of philosophy. 3rd ed. London: Dalton & Lucy. 1866. 36 pp. OXB

DODD, Henry Russell (1838–1918). b. London, son of John Dodd. Educated at Mr Payne Smith's School, Kensington, and Trinity College, Cambridge; BA 1861, MA 1864; Seatonian prizewinner, 1865. Ordained deacon, 1861, priest, 1862. Assistant master, Charterhouse, 1861–66. Curate, Warrington, Lancashire, 1866–67; vicar, Stretton, Cheshire, 1867–96; proctor for arch-deacon of Chester, 1874–96; curate, St Mary's, Plaistow, 1901–10; vicar, Soulbury, Buckinghamshire, 1910–16. Lived latterly at Croydon, Surrey.

Joshua: a Seatonian poem, in three parts; by H.R. Dodd. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1865. 15 pp. OXB

DODDS, Hunter

Saints' days for the year; Youth's diary: poems; by Hunter Dodds. London: Provost & Co. 1874. [x], 192 pp.

Spine-title is *Poems*. OXB

DODDS, James (1813–74). b. Soflaw, Roxburghshire. He was brought up by his grandfather after his father died. Educated at various county schools, and Edinburgh University. Lawyer's clerk at Melrose, 1836–41, then employed in a mercantile house at Edinburgh, 1841–46; moved to London to practise as a parliamentary solicitor, 1846–74. Friend of Thomas Carlyle and Leigh Hunt.

Lays of the Covenanters; by James Dodds. With a memoir of the author by the Rev. James Dodds. With portrait, etched by R.W. Macbeth. Edinburgh: John Maclaren & Son. 1880. x, 264 pp. por. OXB

DODGSON, Charles Lutwidge, (Lewis Carroll, pseud.) (1832–98). Son of the vicar of Daresbury, Cheshire. Educated at Rugby School, and Christ Church, Oxford; BA 1854, MA 1857; lecturer in mathematics, Oxford University, 1855–81. Ordained deacon, 1861. Author of *Alice's Adventures in Wonderland*, and other books for children. Lived in Oxford.

The hunting of the Snark: an agony in eight fits; by Lewis Carroll. With nine illustrations by Henry Holiday. London: Macmillan & Co. 1876. xvi, 84 pp. il. JRL

Also 1891 & 1897 reprints.

Phantasmagoria, and other poems; by Lewis Carroll. London: Macmillan & Co. 1869. viii, 202 pp. MPL

DOHERTY, Francis Malcolm. Son of John Doherty, chief justice of the common pleas in Ireland. Educated at Trinity College, Dublin. Intended for the Church but adopted no profession; he was offered government appointments but refused them. His poems were favourably reviewed by Mr Gladstone.

Legends and poems; by F. Malcolm Doherty. London: Provost & Co. 1877. 64 pp. *BL*

Legends and poems; by F. Malcolm Doherty. 2nd ed. with additional poems. Brighton: A.M. Robinson & Son. 1888. 80 pp. *OXB*

DOING GOOD: A BALLAD FOUNDED ON FACT. Printed London: John Bale & Sons. [1879]. 20 pp. *OXB*

The DOLEFUL TALE OF MUGGAMA CHUDDEE. Printed New Jhansi: Sappers & Miners' Printing School. 1878. [ii], 14 pp. il.

For private circulation only. *OXB*

DOMAN, Henry. Printer, bookseller and stationer of High Street, Lymington, Hampshire.

"The cathedral", and other poems; by Henry Doman. London: Simpkin, Marshall, & Co. 1864. [iv], 202 pp.

Spine-title is *Poems*. *OXB*

Songs of Lymington; by Henry Doman. London: Simpkin, Marshall, & Co.; Salisbury: Brown & Co.; Lymington: Author. 1867. viii, 192 pp. *BL*

DOMETT, Alfred (1811–87). b. Camberwell Grove, Surrey. He studied at St John's College, Cambridge, 1829–33, but left without graduating. He travelled widely in Europe and America. Called to the Bar, Middle Temple, 1841. He emigrated to New Zealand, 1842, and filled in succession nearly all the chief administrative posts including secretary to the colony, 1851, and prime minister, 1862–63; retired to England, 1871. A close friend of Robert Browning.

Floresam and jetsam: rhymes old and new; by Alfred Domett. London: Smith, Elder, & Co. 1877. viii, 167 pp. *OXB*

Ranolf and Amohia: a South-Sea day-dream; by Alfred Domett. London: Smith, Elder & Co. 1872. [iv], 512 pp. *TCD*

Ranolf and Amohia: a dream of two lives; by Alfred Domett. New ed., revised. London: Kegan Paul, Trench & Co. 1883. 2 vols. *OXB*

DONALD, G.W. (1820–91). b. Westfield, near Forfar. A childhood accident left him lame. Brought up on his father's farm at Dunnichen, where he herded cattle. Aged thirteen he was apprenticed to the loom, then became a teacher appointed to Tarfside School, Lochee; subsequently taught at Luthermuir, Forfar, St Vigeans, and Arbroath. In 1866 he was appointed keeper of Arbroath Abbey. Lived at Abbey Gate, Arbroath.

"The muckle skeel", and other poems; by G.W. Donald. Dundee: Lawson Bros. 1870. [iv], 44 pp. *GMI*

Poems, ballads, and songs; by G.W. Donald. Printed Arbroath: Thomas Buncle. 1867. xvi, 272 pp. *por*.

Printed for the author. *BL*

Poems, ballads, and songs; by G.W. Donald. [5th ed.]. Printed Arbroath: T. Buncle. 1879. viii, 75 pp.

Printed for the author. *CU*

DONALDSON, Alexander (1851–). b. Gifford, Haddingtonshire. Educated at the village school before becoming apprenticed to his father, a tailor. Aged sixteen he enlisted into an artillery regiment of Militia, serving five years. Settled in North Berwick, 1872; appointed school board officer for the parishes of Gifford, Bolton and Garvald, 1880. Precenter in Yester Free Church. Well known as a comic vocalist and Scottish humourist.

Rustic lays; by Alex. Donaldson. Printed Haddington: "Courier" Office. 1879. viii, 94 pp. *GMI*

DONALDSON, William (1847–76). b. Rathven, Banffshire. He qualified as a printer; eventually became a journalist in Keith.

The queen martyr, and other poems; by William Donaldson. Elgin: J. M'Gillivray & Son; Keith: John Mitchell.; A. Brown. 1867. viii, 143 pp. *BL*

D'ONKEY, A., ESQ., pseud.

Jollical rhymes: or, drolleries done with pencil and pen for gleeful ladies and jollical men; by A. D'Onkey, Esq. London: Dean & Son. [1864]. [45] pp. col. il. (by A.J. Kass).

Printed on one side of leaf only. *BL*

DONNELLY, Robert. A weaver of Portadown, County Armagh.

Poems; by Robert Donnelly. Belfast. [1872]. *

Poetical works; by Robert Donnelly. 2nd ed. 1882. *

DOUDNEY, Sarah (1843–1926). b. Portsmouth, daughter of G.E. Doudney, owner of soap works in Portsmouth and Plymouth. Educated privately, and at Mrs Kendall's school at Southsea. She began contributing to magazines at an early age, and her many novels had a considerable vogue in their day. Lived mainly in London but died at Oxford.

Psalms of life: [poems]; by Sarah Doudney. With a preface by the Rev. R.H. Baynes. London: Houlston & Sons. 1871. 128 pp. *BL*

Also 2nd ed. [18]; 3rd ed. 1889.

DOUGALL, John (1829–). b. Calton, Glasgow, and educated in the city. For a time he was engaged in the manufacture of soap and candles but abandoned this to study medicine. He became a family doctor, also lecturing at Glasgow Royal Infirmary School of Medicine; assistant physician, Glasgow Royal Infirmary; examiner to the Faculty of Physicians and Surgeons; medical officer of health, burgh of Kinning Park.

Poems; by John Dougall. Glasgow: Thomas Murray & Son; Edinburgh: Paton & Ritchie; London: Arthur Hall, Virtue & Co. 1860. [vi], 77 pp. *GMI*

DOUBTING: ONE OF A SERIES OF POEMS. London: Alfred W. Bennett. 1868. 41 pp. *OXB*

DOUGLAS, Sarah Parker, (Irish Girl, pseud.) (1824–81). b. Newry, County Down. When very young she came with her parents to Ayr. She worked tending cows but received very little education. Aged c. twenty she began to write verse for local newspapers, and lived for a time on the income from sales of

her books. She married Dougal Douglas, schoolmaster at Drumclog, Avondale; he became a helpless paralytic, and died in hospital at Ayr. She died in poverty in Glasgow.

Poems; by Sarah Parker Douglas, "the Irish girl". 3rd ed. Ayr: Authoress. 1861. 200 pp. UCD

Poems and songs; by Sarah Parker Douglas, "the Irish girl". 4th ed. Ayr: H. Henry. [1880?]. viii, 216 pp.

Spine-title is *Poems by the Irish girl*. BL

DOUGLAS-LITHGOW, Robert Alexander (1846–). b. Belfast, son of Robert T. Lithgow of Downpatrick, County Down. Educated at the Diocesan School, and the Royal Academical Institution, Belfast. Studied medicine at Queen's College, Belfast, and afterwards in Dublin, Liverpool, London and Edinburgh; MD, LRCP, MRCP. He settled at Wisbech, Cambridgeshire, then moved to London, 1881. Contributed to the transactions of many scientific and other learned societies; biographer of John Critchley Prince.

Pet moments: [poems]; by R.A. Douglas-Lithgow. London: Provost & Co. 1877. viii, 163 pp. OXB

D'OULL, James. Professor, Marlborough Street Training College for Teachers, Dublin. A contributor to *The Herald*, and editor of several school textbooks. Lived at Rutland Square East, Dublin.

Lyrics and sonnets; by James D'Oull. Dublin. 1875. *

Lyrics and sonnets; by James D'Oull. 2nd ed. Printed Dublin: James Forrest. 1880. 48 pp. BL

DOVETON, Edward

Truth: what is it?: a religious essay in verse; by Edward Doveton. London: Houlston & Sons. [1875]. 31 pp. OXB

DOWDEN, Edward (1843–1913). b. Cork, son of John W. Dowden. Educated at Queen's College, Cork, and Trinity College, Dublin. Appointed professor of English literature at Trinity, 1867; a noted Shakespearian scholar, and author of many critical works. President of the English Goethe Society, 1888.

Poems; by Edward Dowden. London: Henry S. King & Co. 1876. viii, 212 pp. UCD

Also 2nd ed. 1877.

DOWLING, Penelope. Irish.

Wild flowers gathered by a wandering pilgrim: [poems]; by Penelope Dowling. London: J. & I. Tirebuck. 1862. 39 pp. OXB

DOWN, Eliza. Miss Down of Torrington, Devon.

Kenwith Castle, and other poems; by Eliza Down. London: Samuel Tinsley & Co. 1878. vi, 243, [3], xxxv pp. BL

Messeria, and other poems; by Eliza Down. London: Jarrold & Sons. [1875?]. [ii], 168 pp. BL

The well of Samaria; by Eliza Down. London: Jarrold & Sons. [1874?]. 26 pp. OXB

DOWNING, Ellen Mary Patrick (1828–69). b. Cork, daughter of the resident medical officer at Cork Fever Hospital. She wrote verse for the *Nation*, 1845–48; afterwards her work appeared mainly in the *United Irishman*. In 1849 she entered a convent as a novice, adopting the name Mary Alphonsus, but precarious health caused her to leave, 1851. She continued to use her religious name when she became a member of the third Order of St Dominic, living as a Dominican Tertiary.

The voices from the heart: [poems]; by Mary Alphonsus. Revised by Dr. Leahy. Printed Dublin: P. M'Kernan. 1868. viii, 160 pp. *UCD*

Voices from the heart: sacred poems; by Sister Mary Alphonsus Downing. New and enlarged ed. Revised by the Right Rev. Doctor Leahy. Dublin: M.H. Gill & Son. 1880. xxviii, 17–302 pp. *NUC*

DOWNTON, Henry (1818–85). b. Pulverbatch, Shropshire, son of John Downton. Educated at Trinity College, Cambridge; BA 1840, MA 1843. Curate, Bembridge, Isle of Wight, 1843–44, Holy Trinity, Cambridge, 1847–49; perpetual curate, St John's, Chatham, Kent, 1849–57; chaplain at Geneva, 1857–73; rector, Hopton, Suffolk, 1873–85. Domestic chaplain to 6th Baron Monson.

Hymns and verses: original and translated; by Henry Downton. London: Henry S. King. 1873. viii, 117 pp. *OXB*

DOWSON, Thomas. Lived at 90 Conway Street, Birkenhead, Cheshire.

The late Prince Consort and his illustrious ancestors: a poem; by Thomas Dowson. Appended is the author's "Royal marriage ode". London: Whittaker & Co.; Birkenhead: J. Oliver. 1867. [iv], 104 pp. *WPL*

Phoenix expostulating with Achilles: a poetical and political satire, and other pieces on Eastern question; by Thomas Dowson. Liverpool: Edward Howell; London: Simpkin, Marshall, & Co. 1879. 88 pp. *OXB*

DOWTY, Aglen A. (1847–1902?). Humorist writer and journalist; on staff of *Figaro* in London.

The coming K—: *a set of idyll lays*; [by Aglen A. Dowty]. London. 1873. 245 pp. il. *UCD*

Jon Duan: a twofold journey with manifold purposes; by Aglen A. Dowty. London: Weldon & Co. 1874. [2], vi, 94 pp. il. *OXB*

DOYLE, E. D'Alton. An Irish blind man.

The bridge of Roodesii: or, Persia's peerless rose: an eastern poem; by E. D'Alton Doyle. Printed Carlow: P. Kelly. [1879]. vi, 3–47 pp. *NLI*

DOYLE, Sir Francis Hastings (1810–88). b. Nunappleton, near Tadcaster, Yorkshire. Educated at Eton College, and Christ Church, Oxford; Fellow of All Souls. Called to the Bar, Inner Temple, 1837, afterwards holding high fiscal appointments; receiver-general of Customs, 1869. Elected professor of poetry, Oxford, 1867, holding the appointment for ten years.

Lectures on poetry, delivered at Oxford; by Sir Francis Hastings Doyle. Second series. London: Smith, Elder, & Co. 1877. xiv, 292 pp.

Includes author's *Installation ode, and other poems*. *UCD*

The return of the Guards, and other poems; by Sir Francis Hastings Doyle. London: Macmillan & Co. 1866. xvi, 327 pp. TCD

Also [New ed.] 1883.

Robin Hood's Bay: an ode, addressed to the English people, written in June 1878; [by Francis Hastings Doyle]. Printed London: Spottiswoode & Co. 1878. 24 pp. BL

DOYLE, Matthew

Visitors to Matthew Doyle. Printed Waterford: Newenham Harvey. 1871. 130 pp. por.

Poetry and prose. NLI

Also Second series 1872. ★

DRANE, Augusta Theodosia, (A.T.D.) (1823–94). Converted to Roman Catholicism in 1850, and in 1853 entered the Order of St Dominic; later the mother-superior of the congregation of Dominican Nuns of the Third Order, whose mother-house was at Stone, Staffordshire.

Songs in the night, and other poems; by [A.T.D.]. London: Burns & Oates. 1876. x, 211 pp. UCD

Songs in the night, and other poems; by [Augusta Theodosia Drane]. 2nd ed. London: Burns & Oates, Ltd; New York: Catholic Publication Society Co. 1887. x, 211 pp. OXB

DRANFIELD, Betsy. Of Chesterfield, Derbyshire.

Poems; by Betsy Dranfield. Printed Chesterfield: R.J. Smithson. 1872. [ii], 75 pp. BL

DRAPER, Francis (1832–). b. London. In 1845 he was apprenticed to a carver and gilder who held an appointment in the National Gallery and was employed by numerous eminent people. Thus Francis Draper had insight into the lifestyle of the wealthy, and published a series of articles entitled 'Men I Have Seen'. He contributed songs and sketches to various newspapers and magazines. Lived in Kinross.

The escape from Loch Leven: a poem; by Francis Draper. London: William Tweedie & Co. (Ltd); Kinross: George Barnet. 1879. 80 pp. il. OXB

DRAPER, John. Of Somerset?

Somerset, with the Severn sea: a poem, with historical and miscellaneous notes; by John Draper. London: Hamilton, Adams, & Co.; Bristol: I.E. Chilcot; Bath: S.W. Simms. 1867. xiv, 388 pp. UCD

DREW, Joseph. Rev. Drew. Lived at Belgrave Terrace, Weymouth, Dorset.

"In the beginning" or, man's first paradise; by Joseph Drew. Weymouth: T.W. & W. Tarver. 1872. 80 pp. BL

The world and how it was made, from the Mosaical text; by Joseph Drew. London: Houlston & Wright; Weymouth: Sherren. 1862. 52 pp. OXB

DRIVER, Vincent. Of Lancashire.

Spare moments; [poems]; by Vincent Driver. Manchester: John Heywood; London: Simpkin, Marshall, & Co.; Rochdale: J. Clegg. 1867. [vi], 56 pp. MPL

DROPS OF OIL FROM THE LAMP OF THE SANCTUARY: OR, UNCTION OF THE SEVEN SACRAMENTS. London: Burns & Oates. 1876. 48 pp. OXB

DROYLSDEN BARD *see* **BURGESS, Joseph**

DRUERY, Charles Thomas. Botanist, an expert on British ferns. Lived at Fernholme, Windsor Road, Forest Gate, Essex.

Versatile verses; by C.T. Druery. Printed London: A.J. Lev. 1873. xiv, 208 pp. Printed for the author. OXB

DRUMMOND, Hon. Adelaide (1827–1911). Eldest child of Thomas Lister, 2nd Baron Ribblesdale, of Gisburne, Yorkshire. Her father died in 1832, and her mother married Lord John Russell. In 1847 she married Maurice Drummond; they had six children, and she lived a quiet life of domestic duties, spent for the most part in Hampstead; she began to write for the press, and enjoyed the literary society of London.

"Baby"; *dedicated to the mothers of England . . .* [poems]; [by the Hon. Adelaide Drummond]. London: Day & Son. 1862. [49] pp. col.il.

Printed on one side of leaf only. BL

DRUMMOND, Andrew. Of Glasgow.

Poems & hymns on moral and gospel themes; by Andrew Drummond. With an appendix by Hugh Macmillan. Printed Glasgow: Thomas Smith & Coy. 1872. xx, 255 pp. por. NLS

DRUMMOND, William. Of Croydon, Surrey.

A layman's thoughts on the Holy Eucharist, in verse, with introduction and notes; by Wm Drummond. [London]: J.T. Hayes. 1878. xxxii, 64 pp. BL

Paraphrase in English verse of St. Paul's description of "charity" in I Corinthians, 13; by William Drummond. Printed Croydon: S. Clouter. 1869. 15 pp. GMI

DRYDEN MINOR, pseud. *see* **O'DONNELL, Frank Hugh M.**, (Dryden Minor, pseud.)

DUBLIN ACROSTICS. Dublin: Hodges, Smith & Co. 1866. viii, 95 pp. TCD

DUBLIN ACROSTICS. 2nd ed. Dublin: Hodges, Smith & Foster. 1869. x, 151 pp. UCD

DUCHESS, pseud. *see* **FORSTER, Maria H.**, (Duchesse, pseud.)

DUDGEON, Robert. Of Fishergate, Ripon, Yorkshire.

The Hartley Colliery catastrophe; by Robert Dudgeon. Printed Leeds: B.W. Sharp. 1862. 23 pp. NLS

DUFF, Alexander B. Of Glasgow.

Poems of life and nature, including, Saul: a sacred drama; by Alexander B. Duff. Glasgow: G.D. Mackellar. 1869. [ii], 160 pp. GMI

DUFF, Anne Jane Wharton

Poems; by Anne Jane Wharton Duff. Printed Edinburgh: William Blackwood & Sons. 1862. 64 pp.

Printed for private circulation. *GMI*

DUFF, Henrietta Anne (1842–79). Daughter of Vice-Admiral Norwich Duff, naval aide-de-camp to Queen Victoria. She contributed stories and verses to English periodicals. A lifelong invalid, she died of heart disease at 9 Holland Road, Hove, Sussex.

Fragments of verse; by Henrietta A. Duff. London: Marcus Ward & Co. 1880. 175 pp.

Printed for private circulation. *BL*

DUFFERIAH, INCUMBENT OF HORSEHAIR-CUM-CHINTZ, pseud.

A bundle of epigrams (some re-printed); by Dufferiah, Incumbent of Horsehair-cum-Chintz. London: Mann Nephews. 1866. 47 pp. *UCD*

DUFFERIN, Helen, Lady (1806–67). Eldest of the three daughters of Thomas Sheridan, colonial treasurer of the Cape of Good Hope. One of her sisters was Caroline Norton. Part of her girlhood was spent at Hampton Court Palace living in a ‘grace and favour’ apartment. In 1825 she married Commander Price Blackwood, heir to the Irish title and estate of Baron Dufferin and Clandeboye, and in 1826 became mother of the first Marquess of Dufferin. Her husband died in 1841 and she dedicated herself to supervising her son’s education. In 1862 she married George Hay, Earl of Gifford, on his death-bed. She is best known as a songwriter.

Songs, poems, & verses; by Helen, Lady Dufferin, Countess of Gifford. Edited, with a memoir and some account of the Sheridan family, by her son the Marquess of Dufferin and Ava. With portrait. London: John Murray. 1894. viii, 432 pp. por. gen.tab.

Spine-title is *Poems and verses*. *CU*

Also 2nd–4th eds 1894–95.

DUFTY, Joseph (1842–88). b. Sheffield, Yorkshire. A chemist by profession, he was sub-editor of *Homoeopathic World*.

A blighted life, and other poems; by Joseph Dufty. London: Simpkin, Marshall, & Co.; Sheffield: Pawson & Brailsford. [1871]. viii, 202 pp. *UCD*

DUNBAR, David. Scottish.

Poems of home life; by David Dunbar. Edinburgh: Menzies & Co.; Dumfries: John Anderson & Son. 1873. viii, 252 pp. *UCD*

DUNBAR, Robert Nugent (–1866). Of London. He lived in the West Indies for many years. Died in Paris.

Beauties of tropical scenery: lyrical sketches, and love-songs, with notes, historical and illustrative; by R.N. Dunbar. 2nd ed., with corrections and additions. London: Robert Hardwicke. 1864. xvi, 147 pp. il. *OXB*

Beauties of tropical scenery: lyrical sketches, and love-songs, with notes illustrative and

historical, to which are added, *Lays nearer home*; by R.N. Dunbar. 3rd ed., with additions. London: Robert Hardwicke. 1866. xx, 205 pp. il., por. *UCD*

1st ed. published as *Illustrations of the beauties of tropical scenery . . .*, 1863.

Illustrations of the beauties of tropical scenery, and sketches of objects of interest, with notes historical & explanatory: [poems]; by [Robert Nugent Dunbar]. London: Robert Hardwicke. 1863. xii, 129 pp. por.

Subsequent eds published as *Beauties of tropical scenery*. *BL*

DUNBAR, William (1852?–74). Worked at Wardley Colliery. Died February 1874, aged twenty-one years.

Local and other songs, recitations, and conundrums; A local tale, &c.; composed by the late William Dunbar. Printed Newcastle-upon-Tyne: Stevenson & Dryden. 1874. 48 pp. il. *WCM*

DUNCAN, J.B.

Poems; composed by J.B. Duncan, 1872–1875. Manchester: John Heywood Ltd. [1875]. 16 pp. *UCD*

DUNCAN, W.P. Of St Andrews, Fife?

An ivy wreath from St Andrews, and other poems; by W.P. Duncan. Dunfermline: A. Romanes. 1873. 39 pp. *BL*

DUNN, Sarah Jane. Of Wormley, Hertfordshire. She had no formal education except at charity school. Suffered from heart disease and a spinal deformity.

Poems; by Sarah Jane Dunn. Printed London: Chiswick Press. 1870. 29 pp.

Printed for the benefit of the authoress. *BL*

DUNSCORE, Andrew

Our School Board election, and other poems; by Andrew Dunscore. Glasgow: Porteous Bros. 1879. [iv], 118 pp. *GMI*

DURAND, Emily Augusta, Lady. Married first to Rev. Henry S. Polehampton, then to Major-General Sir Henry Marion Durand (1812–71), lieutenant-governor of the Punjab. She was 'known for her devotion at the siege of Lucknow'.

Imitations from the German of Spitta and Terstegen: [poems]; by Lady Durand. London: Henry S. King & Co. 1873. xvi, 152 pp. *OXB*

DURKAN, Patrick Francis (18 –1910). b. Swinford, County Mayo. He eventually went to the United States, becoming a professor at a college in Scranton, Pennsylvania.

National poems; "Deal": or, "the peasant's bride"; "The outlaw of the west", and other effusions; by Patrick Francis Durkan. Printed Tuam: "Connaught Patriot" Office. 1861. [vi], 116 pp.

Printed for the author. *NLI*

DUTHIE, Robert (1826–65). b. Stonehaven, Kincardineshire, son of a baker. He intended to teach but the death of his father meant he had to carry on the family bakery. Interested in antiquarian research, he collected a small museum of unusual objects. A member of the United Presbyterian Church, he was elected

to Stonehaven Town Council; at the time of his death he held the office of town clerk.

Poems and songs; and, Lecture on poetry; by Robert Duthie. With a brief memoir of the author. Stonehaven: John Taylor. 1866. xii, 7–182 pp. *UCD*

DUTHIE, William. Attended classes at London Mechanics' Institute. He became a goldsmith.

The pearl of the Rhone, and other poems; by William Duthie. London: Robert Hardwicke. 1864. [2], x, 163 pp. *UCD*

DUTTON, Mary

Scattered seeds, [and other poems]; by [Mary Dutton]. London: David Batten; Simpkin, Marshall, & Co. 1860. viii, 184 pp.

Spine-title is *Poems*. *OXB*

Also 2nd ed. 1862.

DUVARD, Primogene (1824?–77). b. Northallerton, Yorkshire, of French extraction. Lived at Pond Farm, Borden, near Sittingbourne, Kent.

The angle of death, and other poems; by Primogene Duvard. 2nd ed. Printed Sittingbourne: H.T. Tidy. 1862. 27 pp. *BL*

Poems and hymns on scripture subjects; by Primogene Duvard. Printed Sittingbourne: H.T. Tidy. 1864. 30 pp. *BL*

DYALL, Charles

A fair apparition: or, a night with the muses, and other sketches in rhyme & prose; by Charles Dyall. Liverpool: Gilbert G. Walmsley. 1877. viii, 128 pp. *OXB*

A visit to Coventry Fair, with the story of Lady Godiva, and why she rode through Coventry: a legendary rhyme; [by Charles Dyall]. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1861]. 16 pp. il.

Title from cover. *MPL*

DYER, F.

The rose and the shamrock: [poems]; [by F. Dyer]. London: E. Truelove. 1869. [iv], 63 pp. *UCD*

DYSPEPTIC, pseud.

My holiday: a series of connected poems: sentimental, humorous, biographical, and descriptive; by a dyspeptic. Printed Glasgow: Hay Nisbet. 1870. 112 pp.

Printed for the author. *GMI*

E



E.

Old William: or, the longest day; by [E.]. London: Joseph Masters. [1860]. 16 pp. il. OXB

E., A. *see* **ELLISON, Anne**, (A.E.)

E., A.L.O. *see* **TUCKER, Charlotte Maria**, (A.L.O.E.)

E., A.N.

Double acrostics for winter evenings; by A.N.E. London: J. & C. Mozley; Masters & Co. 1865. 118 pp. OXB

E., C. *see* **ELLIOTT, Charlotte**, (C.E.)

E., C. *see* **EYTON, Charlotte**, (C.E.)

E., E.P. Of Beeding Court.

Poetry, &c., for private circulation; by E.P.E. Printed Brighton: John Tucknott. 1867. [viii], 73 pp.

Cover-title is *Poems*. OXB

E., J.F.

This side the river: or, the new commandment: a friendly word to all true believers; by J.F.E. London: Morgan & Chase. [1869]. 16 pp. OXB

E., M.A. *see* **EVANS, Mary Anne**, (M.A.E.)

EADON, A.

Poems and ballads; by A. Eadon. London: Simpkin, Marshall, & Co.; Leeds: W. Brierley. 1871. 118 pp. OXB

EAGAR, Alexander Richard (1856–1909). b. Cork, son of Francis M. Eagar of Limerick. Educated at Trinity College, Dublin; BA 1876, BD 1879; DD 1891. Ordained deacon, 1879, priest, 1880. He worked in Manchester for five years; curate, Redruth, Cornwall, 1884–87, Budock, 1887; vicar, Manaccan, Truro, 1890. Professor of English language, and lecturer in logic, Alexandra College, Dublin.

Prometheus, and other poems; by Alexander R. Eagar. Dublin: E. Ponsonby; London: Simpkin, Marshall, & Co. 1877. [vi], 117 pp. OXB

EAMES, Richard (1805–72). b. Petersfield, Hampshire, eldest son of Richard and Lydia Eames. He suffered ill health from childhood, and died after an epileptic fit.

Miscellaneous poems; by Richard Eames. Southampton: A. Dyer. 1874. viii, 288 pp. Spine-title is *Poems*. BL

EARLE, John Charles (1850–). Son of Rev. William Earle of Tunbridge Wells, Kent. Educated at Exeter College, Oxford; BA 1871. Student, Lincoln's Inn, 1873; called to the Bar, 1876. He practised at 2 Plowden's Building, Temple, London EC; member of the south-eastern circuit. Lived at 82 Ladbroke Grove Road W.

A hundred sonnets; by John Charles Earle. London: John Camden Hotten. 1870. 52 pp.

Spine-title is *Sonnets*. OXB

Light leading unto light: a series of sonnets and poems; by John Charles Earle. London: Burns & Oates. 1875. x, 187 pp. OXB

The Master's field: a series of sonnets; by John Charles Earle. London: J.W. Kolckmann. 1878. viii, 51 pp. BL

Maximilian, and other poems; by John Charles Earle. London: Burns, Oates, & Co. 1868. 36 pp. OXB

A second hundred sonnets: by John Charles Earle. London: John Camden Hotten. 1871. 104 pp.

Spine-title is *Sonnets*. OXB

The spiritual body: an essay in prose and verse; by John Charles Earle. New ed., enlarged. London: Longmans, Green, & Co. 1876. x, 198 pp. BL

ECCE HOMINES!: OR, A LIFE'S QUEST: [poems]. London: Adams & Francis. [1866]. 96 pp. OXB

ECKLEY, Sophia May. Miss Eckley of London. She travelled in Italy, Switzerland, Egypt, and the Levant.

Minor chords: [poems]; by Sophia May Eckley. London: Bell & Daldy. 1869. x, 278 pp. OXB

Poems; by Sophia May Eckley. London: Longman, Green, Longman, Roberts, & Green; Bath: R.E. Peach. 1863. viii, 207 pp. il. BL

EDGELL, Alfred Wyatt- see **VERNEY-CAVE, Alfred, Lord Bray**

EDINGTON, James Stead. One of the secretaries of the North Shields Tradesmen & Mechanics' Institution, Northumberland.

Billy Purvis's benefit; The keelman's grand remonstrance, and other pieces: [poems]; by J.S. Edington. North Shields: Alexander Clifford; G. Dixon; South Shields: Whitecross & Yorke; Newcastle: M.S. Dodds; Sunderland: Thos Reed; Hartlepool: J. Procter; West Hartlepool: W. Pearson; Blyth: W. Alder. 1863. 40 pp. NPL

EDITH, pseud. see **STEVENSON, Edith**, (Edith, pseud.)

EDMOND, John (1816–93). b. Balfon, Stirlingshire. Educated at Glasgow University, 1832–35; DD 1861. Ordained as colleague of Rev. James Stark, minister, United Presbyterian Church, Dennyloanhead, 1841–50; minister, Regent Place, Glasgow, 1850–60, Islington, London, 1860–62, Highbury, 1862 to his death. Moderator, United Presbyterian Synod, 1871, and of Synod of the Presbyterian Church of England, 1883.

Scripture stories in verse, with sacred songs and miscellaneous pieces; by John Edmond. Edinburgh: William Oliphant & Co. 1871. xii, 243 pp. OXB

EDMONDS, Thomas (1826–). b. Marazion, Cornwall, son of Francis Edmonds. Educated privately in Marazion, and at Regent House Academy, Penzance. A currier in Penzance from 1844.

Dreams of a dreamer, in poetry & prose; by Thomas Edmonds. Penzance: Beare & Son. 1872. xiv, 106 pp. *BL*

Dreams of a dreamer, in poetry and prose; by Thomas Edmonds. Second series. Penzance: Beare & Son. 1872. [iv], 137 pp. *BL*

EDWARDES, William John Hope— *see* **HOPE-EDWARDES, William John**

EDWARDS, Alfred. Lived at 99 High Street, Crediton, Devon.

Incidents in the career of Coeur de Lion, related in verse, with copious notes referring to him and some of the first Crusaders; by Alfred Edwards. Plymouth: W. Brendon & Son. 1878. 78 pp. *BL*

Stanzas on the lost season, with an introductory account of many cold winters and springs, also an appendix describing summers like the present one of 1879; by Alfred Edwards. Printed Exeter: "Gazette" Office. [1879]. 26 pp. *OXB*

EDWARDS, Basil (1847?–19). Educated at Gonville & Caius College, Cambridge; BA 1868, MA 1872. Ordained, 1869; curate, Trowbridge, Wiltshire, 1869–73, St Mary's, Gateshead, County Durham, St Ann's, Newton Heath, Manchester, 1874–75, Christ Church, Streatham, London, 1874–77; rector in Gloucestershire, at Blaisdon, 1877–89, and at Ashleworth from 1890.

Minor chord: or, songs for the suffering; by Basil Edwards. London: Henry S. King & Co. 1876. xii, 103 pp. *OXB*

EDWARDS, J., (Member of A. Company, pseud.)

Lays of Glen Albyn; by a member of A. Company. 2nd ed., with several poems added. Wimbledon: On sale at The London Scottish Camp, 1869. 1869. 42 pp. il. *NLS*

EDWARDS, Joseph, (Agriklar, pseud.) (Outis, pseud.) From the west of England. He emigrated to Willoughby, Ohio, United States.

Poems: humorous and philosophical; by Outis; with which are included, Rhymes in the west of England dialect; by Agriklar. New ed. greatly enlarged. London: Houlston & Sons; Bristol: J. Wright & Co. [1875]. xvi, 193 pp. *OXB*

Poems: humorous and philosophical; by Agriklar. New series with the latest additions. Bristol: John Wright & Co.; London: Houlston & Sons. [1877]. viii, 166 pp. por. *UCD*

EDWARDS, Thomas. Minister of Salem Chapel, Tunbridge Wells, Kent.

Waters in the wilderness: or, original hymns of prayer and praise; by Thomas Edwards. London: Simpkin, Marshall, & Co. 1876. viii, [321] pp. *OXB*

EDWARDS, William (1798–1879). b. Derby, son of a wine merchant. In 1808 the family moved to Ockbrook, Derbyshire, where he attended the Moravian school there until sent to the school at Fulneck, Yorkshire, in 1810. He became

a minister of the Moravian Church, serving in Salem, Dublin, and Baildon; consecrated bishop in 1857. Although urged to become a Church of England minister he remained with the Moravians.

Occasional poems; by William Edwards. To which is prefixed a short sketch of his life. London: Bemrose & Sons. [1880?]. 57 pp.

For private circulation. *JRL*

EDWARDS, Zachary. Son of Rev. Zachary J. Edwards of Axminster, Devon. Educated at Wadham College, Oxford; BA. Student, Lincoln's Inn, 1862; called to the Bar, 1865.

Primitiae: [poems]; by Zachary Edwards. London: Provost & Co. 1869. viii, 202 pp. il. *DEI*

EFFIE, pseud. *see* **BROWNE, Jane Euphemia**, (Effie, pseud.)

EGERTON-WARBURTON, Rowland Eyes, (Rambling Richard, pseud.) (1804–91). Educated at Eton College, and Corpus Christi College, Oxford. High sheriff of Cheshire, 1833. Lived at Arley Hall, Northwich.

Epigrams and humorous verses; by Rambling Richard. London: Longmans, Green, & Co. 1867. viii, 74 pp. *OXB*

Hunting songs, and miscellaneous verses; by R.E. Egerton-Warburton. 2nd ed. London: Longman, Green, Longman, & Roberts. 1860. xiv, 254 pp. *UCD*

Hunting songs; by R.E. Egerton-Warburton. London: Basil Montague Pickering. 1873. xl, 224 pp. il. *OXB*

Hunting songs; by R.E. Egerton-Warburton. [5th ed.]. London: Basil Montagu Pickering. 1873. xl, 224 pp. il. *CPL*

Hunting songs; by R.E. Egerton-Warburton. London: Basil Montagu Pickering. 1877. xi, 240 pp. *OXB*

Hunting songs; by R.E. Egerton-Warburton. 8th ed. London: Ellis & Elvey. 1892. xl, 248 pp. *UCD*

A looking-glass for landlords; by R.E. Egerton-Warburton. London: Basil M. Pickering; Chester: Minshul & Hughes. 1875. [ii], 23 pp. il. *JRL*

Poems, epigrams and sonnets; by R.E. Egerton-Warburton. London: Basil Montagu Pickering. 1877. viii, 152 pp. *UCD*

Songs and verses on sporting subjects; by R.E. Egerton-Warburton. London: Pickering & Co. 1879. [vi], 35 pp. *UCD*

EGLA, Medora, pseud?

The nun: a rhyme; by Medora Egla. London: S. Palmer & Sons. [1877]. 22 pp. *BL*

EIGHTEEN HUNDRED AND SEVENTY: A POEM. Canto I. London: Civil Service Printing & Publishing Co. Ltd. [1875]. [ii], 134 pp. *OXB*

EKALENNA, pseud. *see* **LAKE, Anne**, (Ekalenna, pseud.)

ELEANORA: A POEM, IN FOUR CANTOS. London: John Henry & James Parker. 1860. [iv], 60 pp. *OXB*

ELGATE, Arthur De Cripp, pseud. *see* **GRAY, Thomas**, (Arthur De Cripp Elgate, pseud.)

ELIJAH THE PROPHET, pseud. *see* **MONCRIEFF, James A.**, (Elijah the Prophet, pseud.)

ELIOT, Calder, pseud. *see* **RAE-BROWN, Colin**, (Calder Eliot, pseud.)

ELLERTON, John Lodge (1801–73). b. Chester, son of Adam L. Ellerton of Liverpool. Educated at Rugby School and Brasenose College, Oxford; BA 1821, MA 1828. Studied music in Rome, where he wrote several Italian operas; his English opera *Domenica* failed at Drury Lane, 1838; wrote an oratorio, fifty string quartets and many other musical works; member of the Musical Union, 1847–71. Died at Connaught Place, Hyde Park, London.

The elixir of youth: a legend in four parts, with other poems and notes; by John Lodge Ellerton. London: Longman, Green, Longman, Roberts, & Green. 1864. iv, 267 pp. UCD

ELLICE, Jane. Of Cambridge.

English idylls, and other poems; by Jane Ellice. London: Macmillan & Co. 1865. x, 229 pp. UCD

ELLIOT, Lady Charlotte, (Florenz, pseud.) (1839–80). Daughter of Sir James Carnegie, and sister of the 6th Earl of Southesk. She was married twice, in 1860 to T. Scrymsoure-Fothringham, and in 1868 to Frederick B. Elliot, son of Lord Minto.

Medusa, and other poems; by Lady Charlotte Elliot. London: C. Kegan Paul & Co. 1878. iv, 153 pp. MPL

Stella, and other poems; by Florenz. Edinburgh: William Blackwood & Sons. 1867. [viii], 157 pp. OXB

ELLIOT, Russel

Words for workers, and other poems; by Russel Elliot. London: John F. Shaw & Co.; Warren Hall & Co. [1863]. 196 pp. OXB

ELLIOTT, Charlotte, (C.E.) (1789–1871). b. Clapham, London, daughter of Charles Elliott. She showed literary talent in her youth as a writer of humorous verses. After a severe illness in 1821 she became a permanent invalid. Edited the *Christian Remembrancer Pocket-Book*, 1834–59. Her hymn “Just as I am” has been translated into many languages. Lived at Brighton, Sussex.

Hours of sorrow cheered and comforted: poems; by C.E. 6th ed. London: L. Booth. 1863. viii, 178 pp. OXB

Hours of sorrow cheered and comforted: poems; by Charlotte Elliott. 7th ed. London: William Hunt & Co. 1871. viii, 180 pp. CU

Hours of sorrow cheered and comforted: poems; by Charlotte Elliott. New ed. London: Religious Tract Society. [1877]. viii, 180 pp. MPL

I wish you a happy new year: counsels and encouragements: [poems]; selected from Charlotte Elliott. London: Religious Tract Society. [1875]. 24 pp.

Title from cover. CU

Just as I am; by Charlotte Elliott. With illustrations by Clark Stanton. London: Thomas Nelson & Sons. [1885]. [43] pp. il.

Printed on one side of leaf only. UCD

Leaves from the unpublished journals, letters, and poems of Charlotte Elliott. London: Religious Tract Society. [1874]. 256 pp. col.il. UCD

Selections from the poems of Charlotte Elliott. With a memoir by her sister, E.B. London: Religious Tract Society. [1873?]. 256 pp. por.

Cover-title is *Poems*. UCD

Thoughts in verse on sacred subjects, and hymns; by Charlotte Elliott. London: William Macintosh. 1869. lv, 207 pp. OXB

Thought in verse on sacred subjects, with some miscellaneous poems written in early years, and now first published; by Charlotte Elliott. 2nd ed. London: William Hunt & Co. 1871. iv, 240 pp. OXB

ELLIOTT, Emily Steele (1836–97). b. Brighton, Sussex, daughter of Rev. Edward B. Elliott of St Mark's Church. She contributed hymns to several choir manuals, and edited the *Church Missionary Juvenile Instructor* for six years. Some of her hymns were published in *Under the Pillow*, a cheap, large-type hymn book for hospitals, infirmaries and the sick generally. Lived at 66 Mildmay Park, Ball's Pond Road, London N.

Chimes of consecration, and their echoes: [poems]; [by Emily Steele Elliott]., London: Seeley, Jackson, & Halliday. 1875. viii, 167 pp. JRL

Stillness and service; by E.S. Elliott. London: Seeley, Jackson, & Halliday. [c.1875]. 47 pp.

Poetry and prose. UCD

Wayside pillars; by [Emily Steele Elliott]. London: Seeley, Jackson, & Halliday. 1866. viii, 207 pp.

Poetry and prose. NLS

ELLIOTT, Robert. Of Choppington, Northumberland.

Poems & recitations; by Robert Elliott. Printed Bedlington: Richardson & Fenton. 1877. [iv], 48 pp. NPL

ELLIS, pseud.

Annie and Eva: a poem of the day; by Ellis. London: Bickers & Son. 1871. 75 pp. OXB

ELLIS, B. Trapp. Of Gosberton Hall, Spalding, Lincolnshire.

India, and other poems; by B. Trapp Ellis. London: Simpkin, Marshall, & Co. 1877. 120 pp. il. UCD

ELLIS, Charles

Jesus Christ, "God and man" — inseparable; by Charles Ellis. London: James Nisbet & Co. 1868. 20 pp. UCD

ELLIS, Edward

The two Ysondes, and other verses; by Edward Ellis. London: Basil Montagu Pickering. 1872. [vi], 42 pp. OXB

ELLIS, Joseph (1815–91). Son of Joseph Ellis, builder and landlord of the Star and Garter Hotel, Richmond, Surrey. Lived at Balcombe, near Cuckfield, Sussex. A leading member of the Brighton Literary Society.

Caesar in Egypt; Costanza, and other poems; by Joseph Ellis. London: Basil Montagu Pickering. 1876. x, 360 pp. OXB

Also 2nd ed. 1883.

Caesar in Egypt; Costanza, and other poems; by Joseph Ellis. 3rd ed., corrected and enlarged. London: Reeves & Turner. 1885. 376 pp. il., por. OXB

Meletae: poems; by Joseph Ellis. London: Basil Montagu Pickering. 1869. xii, 208 pp. facsim. TCD

ELLIS, Lowther E. (1839–) b. Leeds, his boyhood was spent at Pickering. Aged twenty-two he entered the Primitive Methodist ministry; served in many Yorkshire towns including Doncaster, Shipley, Halifax, Pateley Bridge and Batley, then at Belper, Derbyshire.

Flowers in heaven: or, memorials of the dead: [poems]; by Lowther E. Ellis. Printed Leeds: J. Parrott. [1871?]. 64 pp. ★

ELLIS, Sarah (1812–72). Née Stickney. A Quaker, she became a Congregationalist on her marriage to Rev. William Ellis of the London Missionary Society in 1837. A novelist and miscellaneous writer, she was much interested in the temperance movement and in the education of women; started a school for ladies, Rawdon House, in the 1840s. She died a few days after her husband.

Janet: one of many: a story in verse; by Mrs. Ellis. London: Emily Faithfull & Co. 1862. [iv], 98 pp. BL

William and Mary: or, the fatal blow; by Mrs. Ellis. London: S.W. Partridge. [1865]. 32 pp. il. (Illustrated penny readings). BL

ELLISON, Anne, (A.E.) (1823?–). b. Kettering, Northamptonshire. She married and lived for a time in Clough Road, Sheffield, Yorkshire, where her son was born. After the death of her husband she moved to Ashton-under-Lyne, Lancashire, becoming the schoolmistress at Ashton Workhouse.

Original poems; by A.E. Manchester: John Heywood. 1869. 105 pp. OPL

Original poems; by A. Ellison. 2nd ed. Manchester: John Heywood. 1871. 106 pp. MPL

Also 3rd ed. 1875.

ELLISON, Henry, (Henry Browne, pseud.) (1811–80). Son of Richard Ellison of Bagillt, Flintshire. Educated at Westminster School; matriculated at Christ Church, Oxford, 1828. Student, Lincoln's Inn, 1833. Of Sudbrooke Holme, Lincolnshire. Died at 10 Stanford Road, Kensington, London.

Stones from the quarry: or, moods of mind: [poems]; by Henry Browne. London: Provost & Co. [1875]. xx, 380 pp. OXB

ELLOKENNA, pseud.

Chimes and knells: [poems]; by Ellokenna. London: Charing Cross Publishing Co., Ltd. 1876. 76 pp. OXB

ELRINGTON, Stephen Nolan (1820?–90). b. Dublin. He became a barrister, and eventually librarian of King's Inn Library, Dublin. Originally a Catholic, his real name was Nolan; he adopted Elrington when he became a Protestant. He wrote a number of songs; contributed to *Duffy's Fireside Magazine*, the *Irish Metropolitan Magazine* and others, and also to English periodicals.

Armenius, and other poems and lyrics; by Stephen N. Elrington. Dublin: E. Ponsonby. 1876. xvi, 208 pp. il., por.

Spine-title is *Poems and lyrics*. TCD

ELTON, W.H. A married man, who wrote about his late wife E.S. Elton, née Baird.

In memoriam E.S.E.: [poems]; [by W.H. Elton]. Bristol: Thomas Kerslake & Co. 1874. 96 pp.

For private circulation. BL

ELVYNND *see* **KENWARD, James**, (Elvynnd)

EMERSON, William

Papers from my desk, and other poems; by William Emerson. London: Longmans, Green, & Co. 1873. x, 274 pp. OXB

EMMIE, Aunt, pseud. *see* **AUNT EMMIE**, pseud.

EMRA, William Henry Atkinson (1844–86). Son of John Emra of Charlton, Wiltshire. Educated at Exeter College, Oxford (scholar); BA 1867, MA 1878. Ordained deacon, 1869, priest, 1870; curate, Mapledurham, Berkshire, 1870–72; rector, Great Blakenham, Suffolk, 1872–76. Headmaster, Sarum School, 1876–81. Curate, Nunton, Wiltshire, 1878, Pembury, Kent, 1881–83. Lived latterly at Parklands House, Surbiton Hill, Surrey.

The death of Aegæus, and other poems; by W.H.A. Emra. London: Samuel Tinsley. 1875. viii, 192 pp. BL

ENGLAND'S FREE SLAVERY, DEDICATED TO "GOVERNMENT".

London: Arthur Hall & Co. 1866. 32 pp. (Hints for whom they may concern, No. 1). OXB

ENGLISHMAN, pseud.

Verses for the people, suitable to the times; by an Englishman. London: E. Truelove. 1871. 23 pp. OXB

ENGLISH YEOMAN, pseud.

The epic of a day; by an English yeoman. London: Templeman. [1877]. [iv], 176 pp. OXB

ENOCH, Frederick. Songwriter of Leamington, Warwickshire.

Songs of land and sea; by Frederick Enoch. London: Arthur H. Moxon. 1877. xii, 228 pp. NLW

EOS, pseud.

Footprints of the horse; by "Eos". London: Hatchard & Co. 1865. viii, 80 pp. OXB

Gift-poems; by Eos. London: Hatchard & Co. 1865. viii, 182 pp. OXB

EQUALITY: A SATIRICAL POEM, IN WHICH ARE SKETCHED THE DREAMS, TRIUMPHS, AND AMBITIONS OF FREE THOUGHT, ATHEISM AND MATERIALISM. Liverpool: David Marples. 1873. 20 pp. OXB

ERASTES, pseud.

In honorem M.—: [poems]; by Erastes. Oxford: T. & G. Shrimpton. 1866. viii, 96 pp. OXB

ERRANTE, pseud.

The golden fleece: a heroi-comic poem; by Il Errante. [Canto I]. London: E. Truelove. 1869. 76 pp. OXB

ERSKINE, Francis Robert St Clair, Lord Rosslyn (1833–90). b. Dysart House, Fife, son of the 3rd Earl of Rosslyn. Educated at Eton College, and Merton College, Oxford. Styled Lord Loughborough, 1851–56. He joined the Coldstream Guards as an itinerant, going with them to Constantinople in 1854. Succeeded his father as 4th Earl in 1866; devoted his time to hunting, and formed a breeding stud at Easton Lodge.

Sundry sonnets, various verses, and trifling translations; written by the Earl of Rosslyn, between 1845 and 1871. Printed London: R. Barrett & Sons. [1871]. viii, 208 pp.

Privately printed. OXB

ERSKINE, J. Knight. Captain, "Duke of Wellington's Own".

Poems; by J. Knight Erskine. London: Odell & Ives. 1862. 40 pp. OXB

ESSDEE, pseud. Of Huddersfield?

Merrily letters, with other rhymes of old and new England; by Essdee. Huddersfield: John Coldwell. [187–]. 244 pp. *UCD

ESSINGTON, Robert William (1818–1907). Son of Robert Essington of Rolands, Compton Bassett, Wiltshire. Educated at Eton College, and King's College, Cambridge (scholar); BA 1841, MA 1844; Seatonian prizewinner, 1846; Fellow, King's College, 1840–49; lecturer in divinity, 1845–47. Ordained deacon, 1842, priest, 1843; vicar, Shenstone, Staffordshire, 1848–95; rural dean of Lichfield, 1891–94. Lived latterly at 19 Marlborough Buildings, Bath.

Croes y breila: or, the exercises of many regular weeks; by R.W. Essington. London: Bemrose & Sons. 1879. xii, 244 pp. il.

Poetry and prose. OXB

ETA, pseud. A married woman.

Echoes: translations from the French poets, with some original verse; by Eta. Oxford: T. Shrimpton & Son. 1875. [ii], 78 pp. OXB

ETONIAN, pseud.

Poland; by an Etonian. London: Macmillan & Co. 1864. 15 pp. OXB

EVA, pseud. *see* **O'DOHERTY, Mary Anne**, (Eva, pseud.)

EVANS, Albert Eubule (1839–96). Educated at St Mary Hall, Oxford; BA 1864. Ordained 1864; curate, Slough, Berkshire, 1864–66; rector, Kirk-Hallam, Ilkeston, Derbyshire, from 1875. Author of a number of popular novels.

Pietas puerilis: or, childhood's path to heaven, and other poems; by Albert Eubule Evans. London: Joseph Masters. 1865. [xii], 50 pp. OXB

EVANS, Ann, (E.A.G.). Miss Evans of Chester. Resident in France during the winter of 1870–71.

Echoes of the war, and other poems; by E.A.G. Chester: Thomas & Blayney. 1871. 80 pp. OXB

EVANS, Anne (1820–70). b. Sandhurst, Berkshire, daughter of Rev. Arthur Benoni Evans, headmaster of Market Bosworth Grammar School, Leicestershire. A talented musician, her songs were set to her own music. She was a friend of W.M. Thackeray's daughter Mrs Ritchie. Lived latterly at 16 Kensington Square, London W.

Poems and music; [by] Anne Evans. With memorial preface by Anne Thackeray Ritchie. London: C. Kegan Paul & Co. 1880. xxx, 159 pp. por. BL

EVANS, John (1796?–1889). Son of John Evans of Wellington, Somerset. Educated at Christ Church, Oxford; BA 1818, MA 1821. Perpetual curate, Whixhall, Shropshire, 1844–89, and domestic chaplain to Viscount Combermere. Lived at Mount Pleasant, Garth, Ruabon, Denbighshire.

Leaves in season: a collection of miscellaneous poems; by John Evans. London: William Macintosh. [1864]. viii, 172 pp. UCD

EVANS, Mary Ann, (George Eliot, pseud.), (Marian Lewes, pseud.) (1819–80). b. Arbury Farm, near Nuneaton, Warwickshire, daughter of Robert Evans, a land agent. Her first twenty-one years were spent on the Arbury estate. Educated at schools in Attleboro, Nuneaton and Coventry, she showed early intellectual powers. After her father's death in 1849 she moved in with the freethinker Charles Bray and his wife Caroline. In 1851 she went to London to become editor of the *Westminster Review*. There she met Herbert Spencer and George Henry Lewes, and lived with Lewes from 1854 until his death in 1878. She married an old friend, John Cross, in 1880 but died in December of that year. A major novelist, the great popularity of her books made her financially secure.

Brother and sister: sonnets; by Marian Lewes. London. 1869. 15 pp. por.

For private circulation only. JRL

Reissued c. 1890 without por.

How Lisa loved the king; by George Eliot. Boston, [Mass.]: Fields, Osgood, & Co. 1869. 48 pp. BL

How Lisa loved the king; by George Eliot. With new illustrations from original designs. Philadelphia: E. Claxton & Co. 1883. 48 pp. il. BL

The legend of Jubal, and other poems; by George Eliot. Edinburgh: William Blackwood & Sons. 1874. [viii], 242 pp.

Spine-title is *Jubal*. OXB

The legend of Jubal, and other poems, old and new; by George Eliot. Cabinet ed. Edinburgh: William Blackwood & Sons. 1879. vi, 303 pp. MPL

The Spanish gypsy: a poem; by George Eliot. Edinburgh: William Blackwood & Sons. 1868. [vi], 358 pp. MPO

Wise, witty, and tender sayings, in prose and verse; selected from the works of George Eliot, by Alexander Main. Edinburgh: William Blackwood & Sons. 1872. xvi, 332 pp.

Cover-title is *Sayings*. OXB

Wise, witty, and tender sayings, in prose and verse; selected from the works of George Eliot, by Alexander Main. 2nd ed. With supplementary sayings from 'Middlemarch'. Edinburgh: William Blackwood & Sons. 1873. xviii, 418 pp.

Cover-title is *Sayings*. OXB

EVANS, Mary Anne, (M.A.E.) (1821?–77). Miss Evans, daughter of the head porter at Queen's College, Oxford. Lived at 8 London Place, St Clements, Oxford.

A few short poems; by M.A.E. Oxford. 1864. viii, 72 pp. OXB

EVANS, Morgan, (Morgan De Pembroke, pseud.) Writer on the dairy produce industry.

Poems; by Morgan De Pembroke. London: A.W. Bennett. 1860. iv, 60 pp. OXB

EVANS, Rachel. School teacher of Tavistock, Devon?

Poems; by Rachel Evans. London: Simpkin, Marshall, & Co.; Tavistock: T.W. Greenfield. 1877. iv, 59 pp. DEI

EVANS, Robert Wilson (1789–1866). b. Shrewsbury, Shropshire, son of John Wilson, physician, of Llwynygroes, Oswestry. Educated at Shrewsbury School, and Trinity College, Cambridge (scholar); BA 1811, MA 1814, BD 1842. Fellow of Trinity, 1813; tutor, 1814–36. Ordained deacon, 1815, priest, 1816; vicar, Aysgarth, Yorkshire, Tarvin, Cheshire, 1832–42, Heversham, Westmorland, 1856 to his death.

Daily hymns; by R.W. Evans. London: Joseph Masters. 1860. viii, 257 pp. OXB

EVANS, Sebastian (1830–1909). b. Market Bosworth, Leicestershire, son of Rev. Arthur Benoni Evans. Educated at Emmanuel College, Cambridge; BA 1853, MA 1857, LL.D. 1868. Manager of the art department at Chance Bros' glass works for some years from 1857. Editor of *Birmingham Daily Gazette*, 1867–70. Called to the Bar, 1873, joining the Oxford circuit. Settled in London in 1878 to become editor of a Sunday newspaper.

Brother Fabian's manuscript, and other poems; by Sebastian Evans. London: Macmillan & Co. 1865. viii, 270 pp. OXB

In the studio: a decade of poems; by Sebastian Evans. London: Macmillan & Co. 1875. [viii], 222 pp. OXB

EVANS, William Downing, (Leon, pseud.) (1811–97). Registrar of births and deaths for the Newport, Monmouthshire, district; became clerk to the

Guardians, Newport, a post he held until his death. Lived at Caerleon.

Lyra silurum: poems; by W. Downing Evans. London: Simpkin, Marshall, & Co.; Newport: Henry Mullock. 1867. [ii], 246 pp. UCD

Prize elegies on the late H.J. Lucas, Esq., M.D., Crickhowell, contributed to the Llangattock Eisteddfod, 1874; by W. Downing Evans, (Leon), and Samuel Prosser. Printed Bristol: C.T. Jefferies. 1874. 16 pp. NLW

EVANS, William Robert. Lived at Seymour Street, Euston Square, London NW.

Flowers of fable: a collection of choice fables in verse, for the most part paraphrased or imitated from various languages, extended from "A century of fables"; by W.R. Evans. London: F.J. Roberts. 1863. 168 pp. OXB

Lays of other lands: poems; translated or imitated from various languages, with some original pieces; by W.R. Evans. London: Author. 1861. 204 pp. UCD

EVANSON, Richard Tonson. Medical practitioner; MD, FRCP, FRCS (Ireland); professor of the practice of physic [sic] at the Royal College of Surgeons, Dublin. Lived in Torquay, Devon; president of Torquay Natural History Society.

Nature and art: or, reminiscences of the International Exhibition, opened in London on May the first, 1862: a poem; with, Occasional verses; and Elegiac stanzas; by Richard Tonson Evanson. London: William Hunt & Co. 1868. xxxii, 320 pp. UCD

EVE: A POEM. London: Hatchard & Co. 1868. 29 pp. OXB

EVELEIGH, George. Medical practitioner; MRCS 1836, MD 1839; worked in Mauritius; professor of physical science, South African College, 1854. Edited the *Indian Journal*, Calcutta.

Science revealed: a poem, descriptive of the works of creation and the truth of scripture record; by G. Eveleigh. London: John Churchill & Sons. 1863. vi, 78 pp. OXB

Science revealed, as seen in scripture: a poem, published in 1863; and, The revelation of science, comprising three lectures in illustration, on the creation, the deluge, and the present evidences thereof; with introduction and drawings published in 1875; by G. Eveleigh. London: C.A. Bartlett; Kingston-on-Thames: George Phillipson. [1878]. 2 vols in 1. col.il. BL

EVERGREEN, Anthony, pseud. *see* **O'ROURKE, John,** (Anthony Evergreen, pseud.)

EWING, Thomas John (1823–1906). Son of Rev. William Ewing of Donegal. Educated at Trinity College, Dublin; BA 1856, MA 1868. Writer on politics.

A collapsed programme, and the platform chief's reflections on past errors and plans for a new start; edited [i.e. written?] from original sources; by T.J. Ewing. Westminster: P.S. King. 1878. 42 pp. OXB

EXCELSIOR: A TALE IN RUSTIC VERSE. London: William Macintosh; Brighton: John Beal. [1872]. 51 pp. TCD

EYRE, Beebe. A man of Derby.

Miscellaneous poems; by Beebe Eyre. London: Bemrose & Sons. 1866. xxiv, 245 pp. por.

Cover-title is *Poems*. BL

EYRE, Sir Vincent (1811–81). Soldier, gazetted to the Bengal establishment, 1828. Distinguished himself in the Indian Mutiny, and during the Franco-Prussian War; lieutenant-colonel, 1857, lieutenant-general, 1863. Founded Esapore, a colony for destitute families of Portuguese natives. Involved with the English National Society for Aid to the Sick and Wounded.

Lays of a knight-errant in many lands; by Sir Vincent Eyre. London: Henry S. King & Co. 1874. xii, 244 pp. il. OXB

The old stories of Rome: a Lent lecture in verse and prose, dedicated to the British and American Archaeological Society; by Sir V. Eyre. Printed Rome: Tipografia Romana. 1875. 15 pp. BL

EYTON, Charlotte, (C.E.). Daughter of Thomas C. Eyton of Eyton, Shropshire. Writer on the geology of north Shropshire.

Hymns of praise and prayer; by C.E. Wellington, Salop: R. Hobson. 1868. 19pp. Published for the author. BL

F



F., A.E.

A reminiscence of Whitby; [by A.E.F.]. London: Edward Bumpus. 1869. [ii], 16 pp. BPL

F., E.L. A wife and mother.

Poems; by E.L.F. Printed Edinburgh: W. Blackwood & Sons. 1861. [x], 160 pp.

Printed for private circulation. BL

F., F.I.

Day dreams: poems; by F.I.F. London: Ward & Lock. 1861. vi, 154 pp. UCD

F., G.L. see **FENTON, George Livingstone**, (G.L.F.)

F., G.T.

Moments with the muses: poems, dedicated to the late Rev. George Goreing Gordon, LL.D.; by his affectionate pupil, G.T.F. London: Richardson & Son. 1865. viii, 135 pp. UCD

F., J.R. *see* **FINDLAY, John Ritchie**, (J.R.F.)

F., M.F. *see* **FRY, Matilda Frances**, (M.F.F.)

F., Mr

Household rhymes; [by Mr F.]. [Edited by his wife J.W.F.]. Glasgow. 1871. 64 pp. *GMI*

F., O.M.

A lay of Whittington, in ye county of Salop; by O.M.F. London: Bartlett & Co.; Oswestry: Askey Roberts, Woodall, & Venables. [1878]. 15 pp. *BL*

F., R. *see* **FRANKUM, Richard**, (R.F.)

F., S.H. *see* **FOX, Sarah Hustler**, (S.H.F.)

FABELLAE MOSTELLARIAE: OR, DEVONSHIRE AND WILTSHIRE STORIES IN VERSE, INCLUDING SPECIMENS OF THE DEVONSHIRE DIALECT. London: Hamilton, Adams, & Co.; Exeter: Henry S. Eland. 1878. [iv], 93 pp. *BL*

FABER, Arthur De D. Novelist

Christine: a phantasy; by Arthur De D. Faber. London: Smith, Elder & Co. 1872. [iv], 191 pp. *OXB*

FABER, Frederick William (1814–63). b. Calverley, Yorkshire. Educated at Shrewsbury and Harrow Schools, and University College, Oxford; BA 1836; Newdigate prizewinner, 1836; Fellow of University College, 1837. Ordained, 1837; rector of Elton, 1842–45. Entered the Roman Catholic Church, 1845; formed the Catholic community of Brothers of the Will of God, 1845; joined the Oratory of St Philip Neri, 1848; established the London Oratory, 1849. Friend of William Wordsworth and John Henry Newman.

The first Christmas: "the infant Jesus"; by Frederick William Faber. Illustrated by Walter Paget. London: Ernest Nister. [1889]. [16] pp. il.

Printed on card. *BL*

Hymns selected from Faber; by R. Pearsall Smith. London: W. Isbister & Co. 1874. xvi, 170 pp. *OXB*

Poems; by Frederick William Faber. London: Burns & Oates, Ltd; New York: Benziger Bros. [1886]. 582 pp. *BL*

FACTORY GIRL *see* **JOHNSTON, Ellen**

FAIRBAIRN, Angus (1829–87). After receiving a fair education he became an office boy in a large Glasgow warehouse. He possessed a talent for vocal music and became a gifted exponent of Scottish song and literature, lecturing in London and elsewhere. Eventually he emigrated to Canada.

Poems; by Angus Fairbairn, the Scottish singer. With a portrait of the artist. Greenwich: Henry S. Richardson. 1868. viii, 120 pp. por. *UCD*

FAITHFUL, Ann

Verse pictures for cottage walls; by Ann Faithful. London: Jarrold & Sons. [1862]. 48 pp. *OXB*

FAITHFULL, Edward Williams. Possibly a brother of Emily Faithfull, printer, and the son of a Surrey clergyman.

Occasional thoughts: [poems]; by Edward Williams Faithfull. London: Emily Faithfull; Winchester: Jacob & Johnson. 1872. [v], 106 pp. OXB

FAITHFULL, James Grantham, (Christian Pilgrim, pseud.) (1818–73). Son of Francis J. Faithfull of Hatfield, Hertfordshire. Educated at Exeter College, Oxford; BA 1838, MA 1843. Ordained deacon, 1843, priest, 1843; vicar, North Mimms, Hertfordshire, 1844–56; rector, Clothall, 1856–58; vicar, Cheshunt, 1858–71; rector, St Dunstan's-in-the-East, London, from 1871.

Wayside thoughts: [poems]; by a Christian pilgrim ... 1860–62. Printed London: Emily Faithfull. 1863. [2], iv, 214 pp. OXB

FALCONER, Edmund, pseud. *see* **O'ROURKE, Edmund,** (Edmund Falconer, pseud.)

FALLE, Philip. Lived at Bremhill Cottage, Jersey, Channel Islands.

Rhymes and lyrics, chiefly on sacred subjects; [by Philip Falle]. London: Murray & Co. 1865. viii, 276 pp. il. UCD

The FAMILY AT GREET MILL: A TALE; TO WHICH ARE ADDED, RECOLLECTIONS OF PAST DAYS, ATTEMPTD IN VERSE.

Printed Worcester: Eaton & Son. 1860. [ii], 116 pp.

Cover-title is *Greet Mill*. UCD

The FAMINE, AND OTHER TALES IN VERSE. London: William Macintosh. [1867]. [ii], 56 pp. BL

FANE, Hon. Julian, (Neville Temple, pseud.) (1827–70). b. Florence, son of John Fane, 11th Earl of Westmorland. Educated at Harrow School, and Trinity College, Cambridge; chancellor's medallist, 1850. Aged seventeen he was attached to his father's mission at Berlin. Secretary of the legation at St Petersburg, 1856–58; first secretary and acting chargé d'affaires at Paris, 1863 and 1865–67. Translator of Heinrich Heine.

Tannhäuser: or, the battle of the bards: a poem; by Neville Temple and Edward Trevor. London: Chapman & Hall. 1861. 119 pp. MPL

Also 2nd and 3rd eds 1861.

FANE, Violet, pseud. *see* **CURRIE, Mary Montgomerie, Lady,** (Violet Fane, pseud.)

FANU, Joseph Sheridan Le *see* **LE FANU, Joseph Sheridan**

FARGUS, Frederick John, (Hugh Conway, pseud.) (1847–86). b. Bristol, son of an auctioneer. He was partly educated in the school frigate *Conway* with a view to a career at sea but family pressure directed him to accountancy. In 1868 he took over the family business on the death of his father. A novelist, his novel *Called Back* became a world-wide success. He valued and catalogued the Strawberry Hill collection, Twickenham.

A life's idylls, and other poems; by Hugh Conway. London: C. Kegan Paul & Co. 1879. x, 138 pp. OXB

A life's idylls, and other poems; by Hugh Conway. Bristol: W. Arrowsmith; London: Simpkin, Marshall, & Co. 1887. x, 144 pp. OXB

FARMER, pseud.

A farmer's address to the Church of England, in verse. London: Smart & Allen; T. Danks. [1873]. 37 pp. BL

FARMER, Ned. Of Derby. -

Ned Farmer's scrap book: being a selection of poems, songs, scraps, etc., enlarged and revised. 3rd ed. London: W. Macintosh; Derby: Bemrose & Sons. 1863. xvi, 144 pp. OXB

Also 4th ed. [1863?]; 5th ed. 1864; 6th ed. [187-].

Ned Farmer's scrap book: being a selection of poems, songs, scraps, etc., enlarged and revised. 7th ed. London: Bemrose & Sons. 1872. xvi, 164 pp. UCD

Also 8th ed. 1876.

The FARMER OF INNISCREEN: A TALE OF THE IRISH FAMINE, IN VERSE. London: Jarrold & Sons. [1863]. 32 pp. OXB

FARNINGHAM, Marianne, pseud. *see* **HEARN, Mary Anne**, (Marianne Farningham, pseud.)

FARQUHAR, Barbara H. Daughter of a labourer.

Poems; by B.H. Farquhar. London: F. Pitman. [1863]. xvi, 208 pp. BL

FARRAND, Martha Sophia Hobson. Daughter of Mark Cook, a respected cotton spinner who owned a mill in Ashton-under-Lyne, Lancashire, in the 1840s. Well-educated and accomplished, she taught music and was subsequently governess to the family of Mr Kershaw, a manufacturer in Mossley. She was married twice, first to William Hobson, then to Mr Farrand, a grocer in Ashton. Lived at The Woodlands, Matlock Bridge.

Songs of my leisure hours; by Mrs William Hobson. Printed Manchester: "Guardian" Steam Printing Offices. 1861. x, 220 pp. TPL

Songs of my leisure hours; by Mrs. Hobson Farrand. 2nd ed. Matlock: Kidd & Co. [1879]. xii, 232 pp. OXB

FARRAR, Thomas, jun. Of Stand, Lancashire.

Loose pebbles: [poems]; by Thomas Farrar Jun. Manchester: Thomas Sutcliffe. 1873. viii, 86 pp. MPL

FARRELL, Hugh. Of Edenderry, King's County.

Irish national poems; by Hugh Farrell. Dublin: McGlashan & Gill. 1873. iv, 94 pp. Cover-title is *Poems*. NLI

FATHER PROUT, pseud. *see* **MAHONY, Francis Sylvester**, (Father Prout, pseud.)

FAWCETT, Stephen (1807-). b. Burley, Wharfedale, Yorkshire, son of a farmer. He moved to Bradford after 1842.

Bradford legends: a collection of poems; by Stephen Fawcett. Printed Bradford: C. Denton. 1872. 148 pp. OXB

FAWKES, Miss

The Washburn, and other poems; by the late Miss Fawkes. With illustrations by her nephew, Lieut. L.G. Fawkes, R.A. London: Hatchards. 1879. [iv], 42 pp. il. BL

FAY, Gerda, pseud. *see* **GEMMER, Caroline M.**, (Gerda Fay, pseud.)

FEARN, Mrs Joseph

Plain rhymes for plain people: or, verses on the five books of Moses; by Mrs Joseph Fearn. With an introduction by Alfred M. Myers. London: William Macintosh. 1866. xvi, 120 pp. OXB

FEARNELEY, Frank

Lyrics of life!: [poems]; by Frank Fearnley. Manchester: Abel Heywood & Son. 1878. vi, 107 pp. por. MPL

FEMALE PHOTOGRAPHER, pseud. *see* **DE CHATELAIN, Clara**, (Female Photographer, pseud.)

FENTON, George Livingston, (G.L.F.), (Indian Chaplain, pseud.) (1813–). b. Cumberland. Educated at Trinity College, Dublin; BA 1835, MA 1869. Ordained, 1837; curate, Cheadle, Staffordshire, 1837; curate, then vicar, Lilleshall, Shropshire, 1837–47; chaplain on the Bombay Ecclesiastical Establishment, 1847–66; chaplain, San Remo, Italy, 1869–85.

The Mahabuleshwar hills, and other poems; by an Indian chaplain. Printed London: Provost & Co. [1876]. iv, 58 pp. OXB

Weeds of poesy; by G.L.F. Printed Bombay: Education Society's Press, Byculla. 1860. vi, 102 pp. BL

FENTON, Henry Albert. Son of Rev. John Fenton. Educated at Clare College, Cambridge; BA 1869, MA 1873. Mathematician.

A reverie, and other poems; by H.A. Fenton. London: Rivingtons. 1879. vi, 65 pp. OXB

FENTON, Myfanwy. Translator from the Icelandic.

Sir Howel: a legend of Radnorshire, with other poems and translations; by Myfanwy Fenton. Birmingham: Henry Wright. 1863. 249 pp.

Spine-title is *Poems*. NLW

FERGUSON, John. Writer to the signet, Edinburgh.

Poems; by the late John Ferguson: a memorial collected and arranged by his sister [Mary Ferguson]. Printed Glasgow: W.G. Blackie & Co. 1879. 56 pp.

Printed for private circulation. Cover-title is *Gathered leaves*. GMI

FERGUSON, John Clark, (Alfred Lee, pseud.) (1825?–). Of Carlisle, Cumberland.

The poetical works of John Clark Ferguson. 4th ed. with additional poems. London: Whittaker & Co.; Carlisle: C. Thurnam & Sons. 1866. [ii], 192 pp.

Spine-title is *Poems*. Earlier eds published under name of Alfred Lee. *OXB*

FERGUSON, Sir Samuel (1810–86). b. Belfast of parents of Scottish extraction. Educated at the Academical Institution, Belfast, and Trinity College, Dublin, but never graduated. Called to the Irish Bar, 1838, and practised with success, becoming a QC, 1859. He was appointed deputy keeper of the newly created Irish Records Office, 1867; knighted, 1878. President, Royal Irish Academy, 1882.

Congal: a poem, in five books; by Samuel Ferguson. Dublin: Edward Ponsonby; London: Bell & Daldy. 1872. xii, 236 pp. *MPL*

Congal: a poem, in five books; by Sir Samuel Ferguson. 2nd ed. Dublin: Sealy, Bryers & Walker; London: G. Bell & Sons. 1897. vi, 174 pp. *NLI*

The cromlech on Howth: a poem; by Samuel Ferguson. With illuminations from the Book of Kells & of Durrow, and drawings from nature by L.S.O. With notes on Celtic ornamental art, revised by George Petrie. London: Day & Son. [1861]. [xxviii], 31 pp. il., col.il. *OXB*

Lays of the western Gael, and other poems; by Sir Samuel Ferguson. London: Bell & Daldy. 1865. vi, 248 pp. *OXB*

Lays of the western Gael, and other poems; by Sir Samuel Ferguson. [Cheap ed.]. Dublin: Sealy, Bryers & Walker; London: George Bell & Sons. 1888. 192 pp. *OXB*

Reissued 1897.

FERGUSON, Sir James Ranken (1835–). Eldest son of Sir William Fergusson, surgeon. A member of the English Bar but never practised. Appointed vice-lieutenant of Peeblesshire, a member of the county council, and a member of the Royal Co. of Archers, the King's Body Guard for Scotland. Lived at Hever Court, Kent, and Spitalhaugh and Bordlands, Peebleshire.

Poems and ballads; by James R. Fergusson. Edinburgh: William Blackwood & Sons. 1876. x, 228 pp. *OXB*

FERGUSON, Samuel (1828–69). b. Dalchonzie, near Comrie, Perthshire. Educated at St Andrews University. Licensed as probationer of the Church of Scotland, 1854; minister, Fortingall, Perthshire, 1857–65. His health broke down, leaving him unable to work; he accidentally drowned in the river Tay at Perth, leaving a widow and five sons. Lived at Kingswood House, Birnam. Known as a Gaelic scholar.

The queen's visit, and other poems, with copious historical notes; by Samuel Fergusson. Edinburgh: John Menzies & Co.; Perth: David Wood. 1869. [xii], 424 pp. *UCD*

FERGUSON, William (1806–62). b. Old Pentland, near Edinburgh. Aged eleven he was apprenticed to a plumber. In 1823 he set out for London on foot, thus breaking his apprenticeship; returned to Scotland after the trade union closed all workshops to him; eventually he was taken back by the master plumber; succeeded to the business in 1850 and became successful. A staunch supporter of the Labour League, formed to obtain a half-day holiday on Saturdays. He was elected a director of the Philosophical Institution.

Songs and poems; by the late William Fergusson. With a memoir of the author. Edinburgh: A. & W.R. Wilson. 1864. xvi, 208 pp. UCD

FERNLEIGH, Frederick. Of Ashton-under-Lyne, Lancashire.

Songs and poems; by Frederick Fernleigh. Printed Ashton-under-Lyne: Griffin & Sheard. 1877. xii, 115 pp. OXB

FERRIS, Henry Weybridge (1846–). b. Bath, son of Thomas and Maria Ferris. Educated at St John's College, Cambridge.

Poems; by Henry Weybridge Ferris. London: Henry S. King & Co. 1876. vi, 141 pp. OXB

FETHERSTON, Francis M. Lived at Bradford Road, Huddersfield, and in York.

The Garde Mobile of Paris: an episode of the first great red republican insurrection, with anecdotes & sketches of Paris and Parisian manners, and remarks upon passing events, before, during, and after the warfare, 1870–71; [by Francis M. Fetherston]. York: Author; Johnson & Tesseyman. [1873]. viii, 104 pp.

Poetry and prose. BL

The lions of Saltaire; Père la Chaise; Legend of Morecambe Bay, and other pieces in prose and verse; by F.M. Fetherston. Huddersfield: Author. [1870?]. iv, 123 pp. il. BPL

A FEW THOUGHTS FOR THE STRANGER AND RESIDENT IN ST. HELENA: [poems]. Illustrated with coloured plates. Printed London: Vincent Brooks, Day & Son. 1868. 34 pp. col.il.

Cover-title is *Views in St. Helena*. OXB

FICTOR, pseud. A man.

Salus: an allegory, in three parts; by Fictor. London: James Nisbet. 1866. 38 pp. OXB

FIDEI DEFENSOR, pseud.

A song for the times; by Fidei Defensor. London: Bemrose & Sons. 1868. 60 pp. OXB

FIELD, Frederick, (B.) (1826–85). b. Lambeth, London, son of Charles Field, candle-maker. An original member of the Chemical Society of London, 1846; chemist to copper-smelting works at Coquimbo, Chile, 1848; works manager, 1852. British vice-consul at Caldera, 1853–56. Chemist and sub-manager to smelting works at Guayacan, 1856–59; lecturer on chemistry, St Mary's Hospital, London, 1860; professor of chemistry, London Institution, 1862. Partner in the firm of J.C. & J. Field, 1866 to his death. Published papers on scientific subjects. FRS.

A chemical review; by a B. London: Taylor & Francis. 1863. [ii], 25 pp. OXB

Discursive chemical notes in rhyme; by [Frederick Field]. Part I. The non-metallics. London: John Van Voorst. 1876. [ii], 34 pp. OXB

The mocking-bird, and other poems; by Frederick Field. London: John Van Voorst. 1868. x, 146 pp. UCD

FIELD, George (1804–). b. Stratford-upon-Avon, Warwickshire, son of a gardener and a seamstress who ran a Dame school. Aged eight he became a farm worker but was unable to continue when his legs were affected by rheumatic fever; self-educated, he eventually worked in shops, then became a postman.

Poems and essays on a variety of interesting subjects . . . in reference to the natural and scientifically cultivated systems developed in the world; by George Field. Stratford-upon-Avon: E. Adams; Birmingham: Wm. Hodgetts; London: Houlston & Sons. 1870. 272 pp. NLW

FIELDING, George Hunsley

Nicholas Walker, and other poems; [by George Hunsley Fielding]. Oxford: George Shrimpton. 1874. 128 pp. *UCD

FIFE PAGANINI *see* **BURGESS, Alexander**

FINCH-HATTON, George James, Lord Winchilsea (1815–87). b. Manchester Square, London, son of the 10th Earl Winchilsea. Educated at Christ Church, Oxford; BA 1835. MP for Northamptonshire, 1837–41. In 1846 he married a daughter of the Marquess of Anglesey. Succeeded his father in 1858; hereditary lord of the manor of Wye, and patron of four livings. Lived at Kirby Hall, Northampton, and Eastwell Park, Maidstone, Kent.

Flying Childers, his cruise; by the Earl of Winchilsea. London: John Camden Hotten. 1870. 63 pp. il.

Published for the author. BL

Voices through many years: [poems]; by George James, Earl of Winchilsea and Nottingham (Viscount Maidstone). London: Marcus Ward & Co. 1879. 3 vols.

Printed for private circulation only. OXB

FINDLAY, John Ritchie, (J.R.F.). (1824–98). Educated at Edinburgh University. Started working in the office of *The Scotsman*, 1842, which he subsequently assisted in editing; partner in the firm, 1868, and principal proprietor, 1870. He spent large sums on public objects; presented to the nation the Scottish National Portrait Gallery, Edinburgh, opened in 1889. Received the freedom of Edinburgh, 1896. Lived latterly at Aberlour House, Banffshire.

Verses; [by J.R.F.]. [Edinburgh]. 1874. [vi], 41 pp.

Printed for private circulation. OXB

FINOLA, pseud. *see* **VARIAN, Elizabeth Willoughby**, (Finola, pseud.)

FIRST AND LAST: A POEM INTENDED TO ILLUSTRATE THE WAYS OF GOD TO MAN. London: Longman, Green, Longman, & Roberts. 1860. [vi], 260 pp. OXB

FISH, Ismael. Rev. MA. Trained for the Church at St Bees; ordained deacon, 1856, priest, 1857; chaplain superintendent, Castle Howard Reformatory, 1856–67; vicar, Egton, near York, 1867–71; vicar, Huttons Ambo, and assistant diocesan inspector of schools in the York diocese. Writer on reformatories and the repression of crime.

Sonnets for the Sundays of the Christian year, according to the order of the Church of

England; by I. Fish. London: Simpkin, Marshall, & Co.; York: E.H. Pickering. 1879. 62 pp. por. OXB

FISHER, Fanny E. b. North of Ireland, née Lindsay. Married a Dr Fisher of Limerick. A novelist, she lived in Chelsea, London, for some years.

Ainsworth's heir, and other poems; by Fanny Fisher. London: Alfred W. Bennett. 1866. viii, 188 pp. BL

Lonely hours: poems; by Fanny E. Fisher. Dublin: Hodges, Smith & Co. 1864. xvi, 288 pp. UCD

FISHER, Mary. Lived at 76 Castle Street, Carlisle, Cumberland.

Tales, local and legendary; with, Miscellaneous poems; by Mary Fisher. Printed Carlisle: Hudson Scott. [1864?]. viii, 256 pp. BL

FISHER, Richard Trott (1805–85). Son of Rev. Edmund Fisher, vicar of Linton, Cambridgeshire. Educated at Felstead School, and Pembroke College, Cambridge. Fellow of Pembroke College, 1829–37. Called to the Bar, Lincoln's Inn, 1829.

The minster, with some common flowers picked in the close: [poems]; by Richard Trott Fisher. London: Basil Montagu Pickering. 1868. vi, 135 pp. OXB

Rakings over many seasons: [poems]; by Richard Trott Fisher. London: Basil Montagu Pickering. 1876. viii, 325 pp. OXB

FITZDOODLE, Sackbut, pseud.

The early train; by Sackbut Fitzdoodle. London: Diprose & Bateman. [1877]. 84 pp. il. (Diprose's railway library).

Poetry and prose. BL

FITZ-ERIN, pseud. *see* **DAY, J. Fitzgerald**, (Fitz-Erin, pseud.)

FITZ-SIMON, Ellen (1805–83). b. Westland Row, Dublin, eldest daughter of Daniel O'Connell, Irish political leader. She began to write a biography of her father but never finished it; contributed verse to *The Citizen*, *Nation*, and other magazines; remembered for her poem 'The Song of the Irish Emigrant in America'. She died in London and is buried in Kensal Green Cemetery.

Darrynane in eighteen hundred and thirty-two, and other poems; by Ellen Fitz-Simon. Dublin: W.B. Kelly. 1863. iv, 250 pp. BL

FLECHER, Henry McDonald (1840?–19). b. Ballinderry, County Antrim. He first worked as a schoolmaster at Moneyrea, County Down, then moved to Belfast where he managed a mill. Contributed to *The Northern Whig* and other journals. Emigrated to Texas in 1871.

Poems, songs and ballads; by Henry McDonald Flecher. Belfast. 1866. *

FLEETWOOD, Mrs Edward Caryl *see* **FLEETWOOD, Elizabeth (Bessie)**

FLEETWOOD, Elizabeth (Bessie) (18 –79). Mrs Edward Caryl Fleetwood of Berkeley Place, Cheltenham, Gloucestershire. She died after a fall at her home.

Poems and translations; by Mrs Edward Caryl Fleetwood. Cheltenham: Author. 1879. viii, 171 pp.

Cover-title is *Autumn leaves*; half-title is *Autumnal leaves*. *BL*

FLEMING, Charles (1804–). b. Paisley, Renfrewshire, son of a handloom weaver. After only an elementary education he was taught weaving by his father; they had their looms in the same workshop.

Poems, songs, and essays; by the late Charles Fleming. With memoir and notes by Robert Brown. Paisley: J. & J. Cook. 1878. xxviii, 9–328 pp. por., facsim. (Paisley Burns Club publications).

A special Club ed. limited to 50 copies. *BL*

FLEMING, James M. (1839–). b. Glasgow. He began to study violin from the age of ten, for many years having no teacher; became a pupil of Samuel D. Smyth, orchestra leader at the Theatre Royal. Writer on violins, violin makers and violin players; contributor to various musical and literary journals.

Carmina vitae, and other poems; by James M. Fleming. London: Chapman & Hall. 1871. [viii], 94 pp. *OXB*

FLETCHER, Alfred Ewen (1841–). b. Long Sutton. Educated at Owens College, Manchester, and Edinburgh University. He began as a teacher but then became a journalist; appointed editor of the *Barrow-in-Furness Vulcan*, 1872; subsequently joined the *Educational Times*, *Pictorial World*, and *Daily Chronicle*, the leading radical morning paper, becoming its editor in 1889. Appointed first president of Birmingham Ruskin Society. Lived at 7 De Crespigny Park, Denmark Hill, London SE.

The night watches, and other poems; by Alfred Ewen Fletcher. London: Ward & Co. 1862. viii, 55 pp. *UCD*

FLETCHER, John William, (Matthias Pearson, pseud.) (1834–82). b. Whitby, Yorkshire, son of a draper. Successively a clerk in Sunderland Joint Stock Bank, the Royal British Bank, London, and the bank of Lambton & Co., Sunderland. Lived latterly at 20 Argyle Square, Sunderland, County Durham. A member of the Liberal Party.

Tinklings from the Sheepfolds: [poems]; by Matthias Pearson. London: Simpkin, Marshall, & Co.; Sunderland: Vint & Carr. 1871. [iv], 59 pp.

Reprinted from the *Sunderland Herald*. *OXB*

FLETCHER, Joseph (1816–76). b. Blackburn, Lancashire, son of Rev. Joseph Fletcher, independent minister at Stepney, London. Worked in a Manchester counting house until 1833 when he attended Coward College. Minister at Hanley Congregational Church, Staffordshire, 1839–49, at Christchurch, Hampshire, 1849–73. He kept a school at Christchurch until the death by drowning of seven of his pupils in May 1838 caused him to close the establishment.

For the Prince Consort: a lay, in memoriam; by Joseph Fletcher. London: W. Kent & Co. [1862]. [16] pp. *OXB*

FLETCHER, Joseph Smith (1863–1935). b. Halifax, Yorkshire, son of Rev. John Fletcher of Hurstbourne. Educated privately. He worked as a journalist in

London before becoming leader-writer for the *Leeds Mercury*. A prolific general writer, particularly on Yorkshire matters, he wrote novels, adventure stories for boys, and contributed to leading magazines.

The bride of Venice; by Joseph S. Fletcher. London: William Poole. 1879. 19 pp. OXB

The juvenile poems of Joseph S. Fletcher. Printed Dartford: Snowden. 1879. 80 pp. Published by private subscription. OXB

FLETCHER, Lucy *see* **MASSEY, Lucy**

FLETCHER, M.

Leaves of fancy: [poems]; by Harry Wallis and M. Fletcher. [London: Bemrose & Sons. 1873. viii, 123 pp.

Not joint authorship. OXB

FLIGHT, Edward G. Lived at 1 Adam Street, Adelphi, London WC.

The true legend of St. Dunstan and the devil, showing how the horse-shoe came to be a charm against witchcraft; by Edward G. Flight. With illustrations by George Cruikshank, engraved by John Thompson. 3rd ed. London: Bell & Daldy. 1871. 64 pp. il.

1st and 2nd eds, published in the 1850s, are entitled *The horse shoe*. OXB

FLITTON, James

Speculative: a philosophical poem; by James Flitton. Cambridge: Flitton & Son. 1877. 29 pp. OXB

FLOCKHART, James I. LL.D.

Legends and lays; by James I. Flockhart. Dublin: McGlashan & Gill; London: Simpkin, Marshall, & Co. 1875. 208 pp. NLI

FLORENCE. London: Longmans, Green, & Co. 1868. 191 pp. OXB

FLORENZ, pseud. *see* **ELLIOT, Lady Charlotte**, (Florenz, pseud.)

FLOYD, William. Cordwainer of Notting Hill, London.

Lays from the lapstone; by William Floyd. Kensington: James Wakeham. 1862. viii, 144 pp.

Published for the author. UCD

FLOYER, Edith Louisa

Poems; by E.L. Floyer. London: Griffith & Farran. 1877. 128 pp. OXB

FONSECA, J.H.

Odds and ends; by J.H. Fonseca. With three full-page illustrations. Edinburgh: Commercial Printing Co. 1875. viii, 172 pp. il.

Poetry and prose. GMI

FOOT, Edward Edwin (1828–). b. Ashburton, Devon, son of Peter Foot, shoemaker and hatter. He was apprenticed to a house painter and glazier, and eventually became a master tradesman. An inventive man, he designed a gun for a man-of-war, and a military hut. Worked for HM Customs, London.

The original poems of Edward Edwin Foot. London: Author. 1867. 264 pp. UCD

FORD, Charles Lawrence (1830–). b. Bath, son of W. Ford, a well-known local artist. Educated at Bath, and at London University; BA 1856. A tutor at Camborne, Cornwall, then became a master at Basset Villa Classical School, Camborne, a post he held for twenty-nine years from 1863. Joint editor of several hymn books.

Lyra Christi: hymns and verses on the life, work, and sayings of Our Blessed Lord, with other poems chiefly on sacred subjects; by Charles Lawrence Ford. London: Houlston & Sons. 1874. 216 pp. OXB

Also 2nd ed. 1876; revised ed. 1892.

FORD, James (1797–1877). Son of Sir Richard Ford, chief police magistrate of London. Educated at Rugby School, and Oriel College, Oxford; BA 1818, MA 1821. Ordained deacon, 1822, priest, 1823; curate, St Peter's with Upton, Northampton, 1822–24, St Giles's, 1824–27, St Lawrence's, Exeter, Devon, 1831–33; vicar, Combe St Nicholas, Somerset, 1837–40; prebendary of Exeter Cathedral, 1849–72; vicar, St Marychurch, Torquay, 1850–51. Died at Stanley Villa, Weston, Bath.

More thoughts in verse; by the late Rev. James Ford. Exeter: William Pollard. 1877. viii, 57 pp.

Printed by his widow for private circulation. DEI

Thoughts in verse on private prayer and publick [sic] worship; by James Ford. Exeter: Eland; Bath: Simms. [1867]. [iv], 68 pp. DEI

FORD, James. MD with a small practice in Dundee, Forfarshire.

Poems and sonnets; by the late James Ford. With an introduction by George Gilfillan. Edinburgh: William Oliphant & Co. 1871. xviii, 5–54 pp. EPL

FORD, Jane H.C. (1852–76). Lived in Edinburgh. Educated at Miss Du Plessis' School in Royal Terrace. Died aged twenty-four.

Mara: a girl's story, and other poems; by Jane H.C. Ford. Printed Edinburgh: R. & R. Clark. 1879. xlviii, 187 pp.

Printed for private circulation. EPL

FORD, Thomas (1835–). b. Luton, Bedfordshire. Wesleyan schoolmaster at Delabole; lived at Roseland Terrace, Delabole, Camelford, Cornwall.

A chalice of Castalian dew: [poems]; by Thomas Ford. London: W. Macintosh. 1873. xii, 196 pp. CCL

FORFARSHIRE FARMER, pseud. *see* **WATSON, John,** (Forfarshire Farmer, pseud.)

FORREST, Alice

Sunlight for the soul: hymns for Christian readers; by Alice Forrest. London: Longmans, Green, & Co. 1873. viii, 118 pp. OXB

FORRESTER, Arthur M. (1850–95). b. Salford, Lancashire. In 1865 he went to Dublin and became connected with the Fenian movement; arrested in 1867 and sentenced to a year's imprisonment for carrying arms; arrested again in 1879

at Liverpool. He joined the French army in 1870, and fought in the Franco-Prussian war as sous-lieutenant. He was said to have been implicated in the Phoenix Park murders in 1882, and went to America soon afterwards. Became a proof-reader on the *Boston Herald*; contributed to *Irish World* and other American papers.

Songs of the rising nation, and other poems; by Ellen Forrester and her son Arthur M. Forrester. Glasgow; Cameron & Ferguson; London: E.J. Farrell. 1869. viii, 248 pp. BL

FORRESTER, Ellen (1828–83). b. Clones, County Monaghan, daughter of a schoolmaster named Magennis. She went to England as a girl settling first in Liverpool then in Manchester and Salford; married Michael Forrester, stonemason, and had eight children.

Simple strains: [poems]; by Ellen Forrester. Printed London: James Henderson. 1863. [iv], 84 pp. UCD

Songs of the rising nation, and other poems; by Ellen Forrester and her son Arthur M. Forrester. Glasgow: Cameron & Ferguson; London: E.J. Farrell. 1869. viii, 248 pp. BL

FORSAYTH, Frances Jane. Travelled abroad extensively.

Arno's waters, and other poems; by Frances Jane Forsayth. London: Saunders, Otley, & Co. 1865. viii, 312 pp. BL

The Maria Stieg, and other poems; by Frances Jane Forsayth. London: Kerby & Endean. 1873. iv, 4–234 pp. OXB

The student's twilight: or, tales in verse; by Frances Jane Forsayth. London: Hardwicke & Bogue. 1878. 328pp. OXB

FORSTER, Charles Thornton (1836–91). b. Ash, Kent, son of Charles Forster, clerk. Educated at Charterhouse, and St John's College, Cambridge (scholar): BA 1859, MA 1862; Fellow of Jesus College. Ordained deacon, 1864, priest, 1865; vicar, Hinxton, Cambridgeshire, 1865–91; chaplain to the Earl of Leven & Melville, 1875.

The first meeting, and other poems; by C.T. Forster. Cambridge; Deighton, Bell, & Co.; London: George Bell & Sons. 1876. viii, 43 pp. OXB

FORSTER, Jonathan Langstaff (1804–70). b. Newcastle-upon-Tyne. A solicitor in the town, in the firm of Forster, Brown, & Forster of Collingwood Street.

Episodes of life, in poetry and prose; by the late Jonathan Langstaff Forster. Edited by his son, Henry L. Forster. London: Hamilton, Adams, & Co. 1872. xii, 172 pp. por. UCD

FORSTER, Maria H., (Duchesse, pseud.)

A collection of poems; by "La Duchesse". London: Simpkin, Marshall, & Co.; Durham: G. Procter. 1862. 104 pp.

Cover-title is *Poems*. BL

FORSTER, William (1818–82). b. Madras, India. He went to Australia, became a 'squatter' but subsequently entered political life. A member of several

administrations, in 1876 he was appointed agent-general in London for New South Wales.

The Weirwolf: a tragedy, [and other poems]; by William Forster. London: Williams & Norgate. 1876. [iv], 319 pp. OXB

FORSYTH, William (1818–79). b. Turriff, Aberdeenshire. Educated at King's College, Aberdeen, and studied medicine at Edinburgh University. He made two voyages as surgeon on a Greenland whaler, then turned to journalism. Worked on the *Inverness Courier*, then as sub-editor and reporter on the *Herald* in Aberdeen, and finally on the *Aberdeen Journal*, of which he was editor for thirty years. Assisted in the preparation of *Chambers's Cyclopaedia of English Literature*.

Idylls and lyrics; by William Forsyth. Edinburgh: William Blackwood & Sons. 1872. vi, 234 pp. GMI

The martyrdom of Kelavane: a poem; [by William Forsyth]. London: Arthur Hall, Virtue, & Co. 1861. vi, 162 pp. BL

Ye midnight meetin' o' ye ghaists, in defence o' aul' yerl Marischal's College, wi' marginal notes; [by William Forsyth]. [Aberdeen]. [1874]. 192 pp.

Poetry and prose. GMI

Selections from the writings of the late William Forsyth. With memoir and notes. Aberdeen: L. Smith & Co.; A. Brown & Co.; D. Wyllie & Son; J.R. Smith, etc. 1882. [2], xvi, 194 pp.

Poetry and prose. BL

FOSBROKE, John Baldwin. Folklorist.

Erlinthule; King Ithol; and, The lyrics of the greenwood tree; by John Baldwin Fosbroke. London: Provost & Co. 1873. 132 pp.

Cover-title is *The lyrics of the greenwood tree*; spine-title is *The greenwood tree*. BL

Rheingold: a romantic legend, in eight cantos; by John Baldwin Fosbroke. London: Provost & Co. 1872. 206 pp. (Metrical legends, II). BL

Rheingold: a romantic legend, 2nd ed. revised; [and], The bridal of Fortinbray; by John Baldwin Fosbroke. London: Provost & Co. 1873. 206 pp. BL

FOSS, Edward (1787–1870). Articled to his father, a solicitor in London, and succeeded to his practice in Essex Street, Strand. His brother was Henry Fox (Foss), a bookseller in Pall Mall. He retired from business in 1840, moved to Cambridge, and devoted himself to literary pursuits; contributor to legal and other periodicals; author of *Biographica juridica*, 1870. FSA.

A century of inventions: [poems]; [by Edward Foss]. 1863. viii, 120 pp. OXB

FOSTER, Frank, pseud. *see* **PUSELEY, Daniel**, (Frank Foster, pseud.)

FOTHERBY, Marie J.E. (184 –61?). Daughter of Henry Ewen. She married H.I. Fotherby. Lived at Trinity Square, Tower Hill, London E.

Poems; by the late Marie J.E. Fotherby. Edited by her husband [H.I. Fotherby]. London: Arthur Hall, Virtue & Co. 1862. xiv, 186 pp. UCD

FOWELL, Mrs Frederic. Of Blo Norton, Norfolk.

Poems on sacred and miscellaneous subjects; by Mrs Frederic Fowell. Diss, Norfolk: Edward Abbott. 1866. xii, 132 pp.

Spine-title is *Sacred and miscellaneous poems*. *BL*

FOWLER, E., (Parish Doctor, pseud.)

The parish leech: medical metrical medley; by a "parish doctor". London: Nicholls Bros. 1870. [vi], 113 pp. *OXB*

FOWLER, Henry. Of Yealmpton Tor, Devon.

Recollections of the early years of a Christian man; also, A few poems on spiritual subjects; by the late Henry Fowler. Brighton: A.M. Robinson. 1877. [iv], 101 pp. *DEI*

FOWLER, Lydia Folger (1823–79). b. Nantucket, Massachusetts. A graduate of Syracuse Medical College, she was the first female professor of obstetrics in America. Lived in London from 1863 to her death. She married Lorenzo Niles Fowler, a phrenologist. Lived at 62 St Augustine's Road, Camden Square, NW. A prolific writer on medial topics.

Heart-melodies: poems; by Lydia F. Fowler. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1870]. 175 pp. *OXB*

FOX, Charles Armstrong (1836–1900). Educated at St John's College, Cambridge; BA 1858. Ordained, 1872; curate, St Paul's, West Exe, Devon, 1871–73, St Jude's, Islington, London, 1873–75; perpetual curate, Eaton Chapel, Eaton Square, London, from 1875, living at 25 Eaton Terrace. Died at Dorking, Surrey.

A poet's playmates: or, country pictures: [poems]; by Charles Armstrong Fox. Bath: Binns & Goodwin; London: E. Marlborough & Co.; Houlston & Wright. [1864]. iv, 288 pp. *OXB*

Royal interviews: or, scripture sketches in verse; by Charles A. Fox. London: James Nisbet & Co. [1877?]. 80 pp. *OXB*

FOX, Hon. Lora Lane- see **LANE-FOX, Hon. Lora**

FOX, Sarah Hustler, (S.H.F.), (Sphinx, pseud.) (1800–82). b. Bradford, Yorkshire, daughter of John and Jane Hustler. In 1825 she married Charles Fox, scientific writer of Falmouth, Cornwall; they lived at Perranarworthal for many years before moving to Trebah, Falmouth. She was confined to the house with severe rheumatism for her last twelve years. A Quaker.

Catch who can: or, hide and seek: original double acrostics; by Sphinx. London: Longmans, Green, & Co. 1869. vi, 136 pp. il. *OXB*

Poems original and translated; by S.H.F. With illustrations. London: Longman, Green, Longman, Roberts, & Green. 1863. xii, 189 pp. il. *UCD*

FRANCE, John. Of Ashton-under-Lyne, Lancashire.

A sketch of an excursion to Scarborough and Whitby: a poem, in four parts; by John France. Printed Ashton-under-Lyne: Cunningham & Son. [1866?]. 20 pp. *TPL*

FRANCIS, Thomas. Of Kenilworth, Warwickshire, and Mold, Flintshire. Writer on Freemasonry.

Sixty intellectual and harmonic ballads for the million!; by Mr. T. Francis. Kenilworth: Author. [1865]. 64 pp. *OXB*

FRANK, Mary

Glances in Palestine, and other poems, being mostly village sketches from nature; by Mary Frank. London: A.W. Bennett. 1860. viii, 90 pp. OXB

FRANK, Robert. Of Gawber, near Barnsley, Yorkshire.

Native poetry: being the works of Robert Frank, comprising both sentimental and satirical poems and songs. Printed Barnsley: George Kaye. 1869. 80 pp.

Cover-title is *A new work of native poetry.* UCD

FRANKLIN, Jane, Lady (1792–1875). Née Griffin. In 1828 she married Sir John Franklin, arctic explorer, travelled in Syria and Asia Minor, and with her husband in Van Diemen's Land, Australia, and New Zealand, giving attention to the welfare of female convicts. She fitted out five ships to search for her husband on his last expedition; received the founder's medal from the Geographical Society, 1875.

Poems; [by Jane Franklin]. Edinburgh: Caldwell Bros. 1865. 7–88 pp. (Dobell's private prints, 143).

Printed for private circulation. BL

FRANKUM, Richard, (R.F.)

The bee and the wasp: a fable in verse; [by R.F.]. With illustrations designed and etched by George Cruikshank. [2nd ed.]. London; Basil Montagu Pickering. 1861. [36] pp. il. OXB

FRASER, Sir William Augustus, (Knight of Morar, pseud.) (1826–98). 4th Bart. Educated at Eton College, and Christ Church, Oxford. Gazetted cornet, 1st Life Guards, 1847; captain, 1852. Conservative MP for Barnstaple, Devon, 1857–59, for Ludlow, Shropshire, 1863–65, and for Kidderminster, Worcestershire, 1874–80. Published anecdotal miscellanies on contemporary history. FSA, FRGS.

Coila's whispers: [poems]; by the Knight of Morar. With illustrations by George Cruikshank and Gustave Doré. Edinburgh: William Blackwood & Sons. 1869. viii, 166 pp. il. UCD

Coila's whispers: [poems]; by the Knight of Morar. 2nd ed. London: F. Harvey. 1872. vi, 160 pp. OXB

Poems; by the Knight of Morar. Printed London: Whittingham & Wilkins. 1867. [242] pp. il.

Not published. UCD

FREE THOUGHTS IN OLD AGE: POEMS. Printed Oxford: James Parker & Co. 1870. 40 pp.

Printed for private circulation. OXB

FREEMAN, Gage Earle, (Peregrine, pseud.) (1820–1903). Educated at St John's College, Cambridge. Ordained, 1846; chaplain to the Earl of Lonsdale; vicar, Macclesfield Forest, Cheshire, 1856–89, Askham, Westmorland, 1889–1903. An expert and writer on falconry.

Five Christmas poems; by Gage Earle Freeman, "Peregrine". London: Longman, Green, Longman, & Roberts. 1860. [x], 82 pp. OXB

FREEMAN, John. Of Penryn, Cornwall?

Original poems and thoughts in verse; by John Freeman. Printed Penryn: J. Gill & Son. 1875. 116 pp.

Spine-title is *Poems*. CCL

FREEMAN, Thomas Matthew. Graduated at Durham University, 1854. Ordained, 1855; curate, Mellor, Cheshire, 1854–56 and 1858–59, Whitfield, Derbyshire, 1856, St Paul's, Paddington-in-Pendleton, Lancashire, 1857; vicar, Mellor, from 1859; his father and grandfather had held this living before him.

Spare minutes of a country parson: a volume of miscellaneous poetry on a great variety of subjects; by Thomas M. Freeman. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1874]. 222 pp. JRL

FREMONT, Anne A. Of Wood Green, London.

Poems and miscellaneous pieces; by the late Anne A. Fremont. Collected, revised, and arranged, by Joseph Fearn. London: William Macintosh. 1872. viii, 151 pp. por. BL

FRENCH, Eleanor (18 –61). Of Galway, possibly connected with a medical institution in the Prospect Hill or Bohermore areas.

Poems; by Eleanor French. Printed Dublin: R.D. Webb & Son. [1863]. xii, 140 pp.

Printed for private circulation only. UCD

FRENCH, George (1832?–88). b. Cambridgeshire. Educated at Queen's College, Cambridge; BA 1855, MA 1858, Second master, St Saviour's Grammar School, Southwark, London, 1856–64. Ordained deacon, 1856, priest, 1857; curate, St Mary-Woolnoth, London, 1857–64. HM inspector of schools, Heworth, Yorkshire, 1865–88. Died at Redhill, Surrey.

Some simple lines upon an incident connected with the site of York Minster; by George French. York: J. Sampson; London: Whittaker & Co. 1869. 15 pp. OXB

FRICKER, H.W. Of London.

A quarter of a century: [poems]; by H.W. Fricker. London: Effingham Wilson. 1865. viii, 363 pp. UCD

FRISWELL, James Hain (1825–78). b. Newport, Shropshire, son of a prosperous London lawyer. Educated for the law but instead was articled to learn engraving; worked for a Bond Street jewellers. In 1842 he married and settled in Pentonville, London. A prolific and miscellaneous writer, he published more than thirty works including novels and essays, and contributed to many periodicals. In 1867 he ruptured a blood vessel, and from that time was a confirmed invalid.

Francis Spira, and other poems; by [James Hain Friswell]. London: Edward Moxon & Co. 1865. viii, 128 pp. OXB

FROST, Michael (1820–67). b. Launceston, Cornwall, son of Langford Frost. Lived latterly in Plymouth, Devon.

- Poetic fragments*; by Michael Frost. London: Houlston & Wright; Plymouth: W. Brendon. [1864]. 98 pp. *DEI*
- FRY, Matilda**, (M.F.F.) (1808–88). Née Penrose. She married Francis Fry, grandson of the founder of J.S. Fry, chocolate manufacturers of Bristol. Lived at Cotham, Bristol.
Paul of Tarsus: a poem; by M.F.F. Bristol. 1862. [iv], 16 pp. il.
Not published. *OXB*
- FULFORD, William** (1831?–). Son of Richard Fulford of Aston, Warwickshire, gentleman. Educated at Pembroke College, Oxford; BA 1854, MA 1857. Ordained deacon, 1856, priest, 1857; curate, Camden Town, London, 1857, St Andrew's, Notting Hill, 1865. Assistant master, Christ College, Finchley, 1865–66. Chaplain to Lord Kilmorey, 1867; curate, St Mary's, Grosvenor Square, 1868–75, Southall, 1881–83, Warton, Lancashire, from 1890. A friend of Richard Watson Dixon.
Lancelot, with sonnets and other poems; by William Fulford. London: Edward Moxon & Co. 1865. viii, 220 pp.
Spine-title is *Poems*. *OXB*
Saul: a dramatic poem; Elizabeth: an historical ode, and other poems; by William Fulford. London: Bell & Daldy. 1862. viii, 248 pp. *OXB*
- FULLARTON, John** (1808?–). b. Ballynure, County Antrim, son of a reed-maker. He learned his father's trade, which eventually disappeared at the introduction of machinery in linen manufacture. In 1843 he worked for an engineering firm that moved to Belfast. Contributed articles to *The Ulster Magazine*.
O'More: a tale of war, and other poems; by John Fullarton. Belfast: Phillips & Sons; London: Hope & Co. 1867. [iv], 196 pp. *NLI*
- FULLER, James Franklin**, (Ignotus, pseud.) (1835–1924). b. Denniquin, County Kerry. He spent some time as an actor before qualifying as an architect; designer of many churches and country mansions in Ireland. Author of several well-regarded novels.
Poems; by Ignotus. Cork: Francis Guy. 1870. [vi], 72 pp. *OXB*
- FULLERTON, Lady Georgiana** (1812–85). b. Tixall Hall, Staffordshire, née Leveson-Gower, daughter of the 1st Earl Granville; her grandfather was the Duke of Devonshire. Her early life was spent in Paris, where her father was ambassador. In 1833 she married Alexander G. Fullerton of Ballintoy Castle, County Antrim. She converted to Roman Catholicism in 1846, afterwards devoting herself to religious and benevolent works. Lived at Slindon, Sussex, 1857–75, and later at Bournemouth.
The gold-digger, and other verses; by Lady Georgiana Fullerton. London: Burns, Oates, & Co. 1872. xii, 187 pp.
Cover-title is *The gold-digger's story*. *BL*
- FULLOM, Stephen Watson** (1816–72). A popular writer, at one time he was private secretary to Sir Howard Douglas. Edited the *United Service Magazine*

many years. He died in a cab at Liverpool. Lived at Tudor Villa, Surbiton, Surrey.

The exile's daughter: a story of the Italian War, by S.W. Fullom. London: Charles Joseph Skeet. 1860. viii, 260 pp. il. OXB

The last days of Jerusalem: a song of Zion; by S.W. Fullom. London: Hatchards. 1871. viii, 254 pp. OXB

FUNNELL, John. Of Newick, Sussex.

Poetical dialogues between fancy and reason; also, allegorical & miscellaneous poems, and pieces in blank verse; by John Funnell. Lewes: Geo. P. Bacon. 1860. iv, 204 pp. OXB

FURSE, M. Née Sleeman. Of Falmouth, Devon.

Glimpses of Christ: [poems]; by Mrs. Furse. London: John Snow; Torquay: L. Seeley; Falmouth: Mrs. Lake. 1863. viii, 171 pp. OXB

G



G. see **GULLAND, Charles**, (G.)

G., A.A.L. Of Jersey, Channel Islands.

Poems for home and the fireside; by A.A.L.G. London: William Macintosh. [1863]. viii, 74 pp. OXB

G., A.M.

Amy Lee: or, the stranger's prayer; by A.M.G. London: Bell & Daldy. 1872. 31 pp. OXB

G., E. Of Stockwell, London.

Narrative poems; and, A beam for mental darkness; by E.G. London: Dean & Son. [1862]. [ii], 96 pp. il.

Poetry and prose. BL

G., E.A. see **EVANS, Ann**, (E.A.G.)

G., E.D. Lived in Amsterdam.

Lays of hearth and home; by E.D.G. Amsterdam: C.M. Van Gogh. 1862. x, 101 pp. BL

G., K., (Governess, pseud.)

Merry, merry England, and snug little Wales; by a governess [K.G.]. Printed Tottenham: C. Coventry. 1871. 46 pp. por. BL

G., M.

Loving thoughts for lonely hours: [poems]: being the 2nd ed. Of "Only trust me!", and other poems; by M.G. Dublin: Robertson & Co.; London: Hamilton, Adams & Co. 1877. 92 pp. *BL*

Only trust me!, and other poems; by M.G. Dublin: Robertson & Co.; London: Hamilton, Adams & Co. 1876. 74 pp. *OXB*

Turn to the East!; by M.G. London: William Skeffington. 1870. [ii], 13 pp. *OXB*

G. AN OLD AUTHOR, pseud.

After: a poem; by G. an old author. London: William P. Nimmo. 1875. [iv], 220 pp. *OXB*

G., S.

Thoughts in Lent: [poems]; by S.G. London: Joseph Masters. 1864. 24 pp. *BL*

G., S. *see* **GREG, Samuel**, (S.G.)**G., W.L.**

The two priests; by W.L.G. London: J.T. Hayes. [1877]. [iv], 56 pp. *OXB*

G., W.S.

The eve of St. Mark's, Derwentwater, and other poems; by W.S.G. London: Longmans, Green, & Co. 1871. [vi], 80 pp. *TCD*

GABB, James (1830–). b. Ebley, Gloucestershire. Educated at Dame and parish schools. He was employed by the South Devon Railway and promoted to a post with Isambard Kingdom Brunel, 1848. Went up to Gonville & Caius College, Cambridge, 1850; BA 1854. Ordained, 1854; curate, Barton-le-Street, Yorkshire, 1854; chaplain to Lord Carlisle at Castle Howard, 1855; curate, Bulmer-with-Welburn, Essex, 1864–66, rector from 1867.

Hymns and songs of pilgrim life: or, steps to the throne; by James Gabb. London: James Nisbet & Co. 1871. viii, 144 pp. *OXB*

Steps to the throne: or, meditations and prayers, in verse; by James Gabb. London: James Nisbet & Co. 1864. xvi, 224 pp. *OXB*

GABBITASS, Peter (1822–). b. Worksop, Nottinghamshire. Educated largely at a Wesleyan Sunday school. He was apprenticed to the carpentry trade, moving to Bristol to find work. Lived at 2 Short Grove, Clifton. Known as 'The Clifton Poet'.

Musings poetical from the diary of Miss Chameleon Circumstances: [poems]; by P. Gabbitass. Bristol: Author. 1876. 36 pp. *OXB*

GAINES, Mary. Novelist.

A summer garland: [poems]; by Mary Gaines. Darlington: "Times" Office. 1871. x, 5–130 pp. *BL*

GALBRAITH, James (1838–). b. Glasgow. He was orphaned by the age of thirteen. First employed as a bookbinder but left to become a shoemaker for higher wages. He attended evening classes to improve his education; eventually

he began to deliver public lectures on theological, literary and social topics; a contributor to many magazines and newspapers. He became a successful businessman and employer in Glasgow.

City poems and songs; by James Galbraith. With prefatory note by Ferguson. Glasgow: T.D. Morison. 1868. 144 pp. *GMI*

The GALLIAD: OR, THE FALL OF NAPOLEON III: A TRAGICOMICAL-HISTORICAL POEM. London: Robert Hardwicke. 1874. [iv], 113 pp. *OXB*

GALLWEY, Thomas. Educated at Trinity College, Dublin. Writer on the law of rating in Ireland. Of County Kerry.

The Geraldine's bride: a metrical tale, with an introduction, and historical notes; by Thomas Gallwey. Dublin: Hodges, Foster & Co. 1871. 119 pp. il. *BL*

The last of the Desmonds, and other poems; by Thomas Gallwey. Printed Cork: Purcell & Co. 1874. vi, 91 pp. il.

'Intended solely for private circulation among the writer's friends'. *NLI*

Lays of Killarney lakes: descriptive sonnets, and occasional poems; by Thomas Gallwey. Dublin: Hodges, Foster & Co. 1871. x, 130 pp. il. *NLI*

Also 2nd ed. 1871.

GALOT, Arthur Henry

Poems; by Arthur Henry Galot. Woolwich: Boddy & Co. 1873. 16 pp.

Title from cover. *CU*

GALWEY, I.F. Irish, possibly of Londonderry.

Hybrasil, and other verses; by I.F. Galwey. Dublin: George Herbert; London: Hamilton & Co.; Simpkin, Marshall, & Co.; James Nisbet & Co. 1872. 80 pp. *OXB*

GANNON, Nicholas John (1829–75). Son of John Gannon of Balliboy, County Meath. He was appointed sheriff of Kildare in 1864. Wrote verse for several Irish papers, and articles in the *Irish Quarterly Review*. Died at 11 Crosthwaite Park, Kingstown, near Dublin.

Mary Desmond, and other poems; by Nicholas J. Gannon. London: Samuel Tinsley; Dublin: McGlashan & Gill. 1873. [viii], 212 pp. *TCD*

GARCON, Bouillon De *see* **BARRY, Michael Joseph**, (Bouillon De Garçon, pseud.)

GARDEN, William (1848–). b. Auchanacie, Banffshire, son of a crofter. He attended school in winter but worked in summer as a herdsman. Went to learn the bakery trade in Keith, where he joined a literary society. After working some time in Edinburgh he started his own business at Archiestown, Craigellachie.

Meg's wedding, and other poems; by William Garden. Keith: John Mitchell; A. Brown. 1868. viii, 149 pp. *GMI*

The GARDEN OF EDEN. London. 1867. 54 pp. *OXB*

GARDINER, Ner. b. Manchester, and died there. Appointed clerk to the Manchester Union, district auditor, and superintendent of the Manchester district.

Poems, sonnets, and lyrics; by Ner Gardiner. London: Simpkin, Marshall, & Co.; Manchester: J.H. Micklem & Co. [1867]. x, 132 pp. *MPL*

GARDNER, Herbert, Lord Burghclere (1846–1921). Educated at Harrow School, and Trinity College, Cambridge; BA 1869; MA 1872; member and eventually manager of the amateur dramatic society. He acted with the Canterbury Old Stagers. MP for Saffron Walden, Essex, 1885–95. President, Board of Agriculture, 1892–95. Director of P. & O. Steamship Co. He was created Baron Burghclere of Walden. Chairman of the Royal Commission on historic monuments. Novelist and playwright.

Sunflowers: a book of verses; by Herbert Gardner. London: Henry S. King & Co. 1876. vi, 166 pp. *OXB*

GARDNER, W.H. Major Gardner.

Laurel leaves: [poems]; by W.H. Gardner. London: Houlston & Sons. 1873. viii, 102 pp. *MPL*

GARDYNE, Hon. Alethea Anne Greenhill (1836–). Daughter of the 7th Viscount Strathallan. In 1858 she married Lieutenant-Colonel Charles Greenhill, late Coldstream Guards; he assumed the name Gardyne in 1864.

Verses and sonnets; [by Hon. Alethea Anne Greenhill Gardyne]. Edinburgh: R. Grant & Son. 1866. iv, 116 pp. *NLS*

GARNETT, Richard (1835–1906). b. Lichfield, Staffordshire, son of a keeper of books in the British Museum. Educated privately. He entered the British Museum as an assistant in 1851, working his way up to become keeper of printed books, 1890–99. President of the Library Association, 1892–93. A critic and biographer, he was an anti-Christian and a practising astrologer.

Idylls and epigrams, chiefly from the Greek anthology; by Richard Garnett. London: Macmillan & Co. 1869. viii, 72 pp. *OXB*

GARNETT, Samuel, jun. Of Rosmeen, Kells, County Meath. A member of the Meath Hunt.

Songs and poems; [by Samuel Garnett, jun.]. printed Dublin: George Drought. 1861. [iv], 47 pp. *UCD*

GARRARD, William. Rev. Garrard, minister of Zoar Chapel, Leicester. Lived at 14 Newtown Street, Leicester.

Old England, our queen, and her people: occasional pieces comprising rural, pastoral, national, and other poems, including, An elegy on the lamented death of the late illustrious and amiable Prince Consort; by W. Garrard. Printed Leicester: Ward & Sons. [1862?]. [ii], 82 pp. por. *UCD*

GARRATT, Samuel (1817–1906). b. St Pancras, London, son of William A. Garratt. Educated at Trinity College, Cambridge; BA 1839, MA 1865. Ordained deacon, 1840, priest, 1841; curate, St Stephen's, Islington, London,

1840–43, Grappenhall, Cheshire, 1844–50; perpetual curate, Holy Trinity, Lincoln's Inn Fields, 1850–67; vicar, St Margaret's, Ipswich, from 1867; hon. canon of Norwich from 1881.

Hymns and translations; by Samuel Garratt. London: James Nisbet & Co. 1867. [ii], 39 pp. OXB

GARRETT, Annie, (Annie, pseud.) (1815–). b. Gracehill, County Antrim, daughter of Rev. John Carey, minister of the Moravian Chapel, Horton Lane, Bradford, Yorkshire.

Moments with the poetic muse, containing, A tale of the honeymoon, &c.; by Annie. Printed Bradford: H. Wardman. 1861. 72 pp. BL

GARRETT, Mark. Possibly Mark Garrett (1851–19). Civil Service clerk to magistrates, King William's Town; held various appointments as senior clerk. In South Africa to 1905.

Hero and Viridine: a poem treating of love in its different aspects; by Mark Garrett. Oxford: T. Shrimpton & Son; London: Whittaker & Co.; Simpkin, Marshall, & Co. 1875. [iv], 81 pp. BL

"Pours les pauvres": a poem; by Mark Garrett. Oxford: T. Shrimpton & Son. 1876. 26 pp. BL

GARROD, Herbert Baring (1848–). Son of Sir Alfred B. Garrod of London, surgeon. Educated at Merton College, Oxford (postmaster); BA 1872, MA 1880. Student, Inner Temple, 1870; called to the Bar, 1874; served on the south-eastern circuit. Lived at 22 Clifton Hill, London NW.

Charlemagne: Newdigate prize poem, recited in the Theatre, Oxford, June 9, 1869; by H.B. Garrod. Oxford: T. & G. Shrimpton. 1869. 16 pp. UCD

GARSDIE, Harriet (1830–). b. Birkenshaw, Yorkshire. She was connected with St Paul's Church, Birkenshaw, for over fifty years; taught a large class of young women in the Sunday school, and in her jubilee year was presented with an illuminated address and a purse of gold.

Select poems; by Harriet Garsdie. Printed Adwalton: Fearnley Bros. 1875. 28 pp. *

GARVICE, Charles (1850?–1920). A novelist and playwright, he earned a living in journalism, writing for various English and American periodicals. He held several public offices, including county councillor, Northam, Devon; president, Farmers & Landowners Association; president, Institute of Lecturers. Lived latterly in Henley-on-Thames, Oxfordshire.

Eve, and other verses; by Charles Garvice. London: Frank & William Kerslake. 1873. [viii], 66 pp. OXB

GASCOYNE, Richard (1817?–90). Son of Thomas Gascoyne of Kent. Educated at Queen's College, Cambridge; BA 1826, MA 1829. Ordained deacon, 1825, priest, 1826; curate, Luddenham, Kent, 1825, Mickleton, Gloucestershire, 1840–56. Lived latterly at The Circus, Bath, where he died.

The primitive and present state of man, in blank verse; by R. Gascoyne. London: Wertheim, Macintosh, & Hunt. [1861]. 44 pp. OXB

GASPEY, William (1812–86). b. London, son of Thomas Gaspey, journalist. He settled in Blackburn, Lancashire. Contributed articles and poetry to the local press; some of his poems were set to music and performed in Blackburn churches. Latterly he lived in Keswick, Cumberland.

A dish of trifle: [poems]; by William Gaspey. London: T. Nelson & Sons; Whitehaven: Pagen & Gill. 1869. 32 pp. *BL*

Landmarks of paradise: [poems]; by William Gaspey. London: George Routledge & Sons; Carlisle: G. & T. Coward. 1878. [iv], 40 pp. *BL*

Remanets: [poems]; by William Gaspey. London: Kent & Co.; Keswick: R. Bailey; Cockermouth: Issac Evening. 1865. [2], iv, 39 pp. *MPL*

GATFIELD, George. Lived at 41 Museum Street, Bloomsbury, London WC.

Christmas tales in verse for the fireside; by George Gatfield. London: William Oliver. [1866]. 66 pp. il. *BL*

Miscellaneous poems; by George Gatfield. London: Day & Son. [1866]. [ii], 58 pp. *UCD*

The GAY SIR CLARENCE: LAY OF MODERN TIMES. London: Elliot Stock. [1879]. 32 pp. *OXB*

GAYE, Selina. Daughter of Rev. Charles H. Gaye of London. She was educated by her father, studying classics and modern languages. Contributed to several English periodicals.

The maiden of the iceberg: a tale in verse; by Selina Gaye. London: Saunders, Otley, & Co. 1867. [viii], 100 pp. il. *UCD*

GEARE, Edward Arundel (1844–96). b. Stanford-in-the-Vale, Berkshire, son of Rev. Edward Geare. Educated at St John's College, Cambridge; BA 1865. Admitted at Inner Temple, 1867, called to the Bar, 1869; served on the Oxford circuit; equity draftsman and conveyancer of 5 New Court, Carey Street, London W. Died from scalding in his bath.

Leparon to Pavola, and other poems; by Edward Arundel Geare. London: Longmans, Green, & Co. 1871. vi, 160 pp. *OXB*

GEDDES, James Young (1850–). d. Dundee, Angus. A tailor and clothier, his life was spent between Dundee and the Perthshire burgh of Alyth. Noted as a librettist.

The new Jerusalem, and other verses; by James Y. Geddes. Printed Dundee: James P. Mathew & Co. 1879. [iv], 159 pp. *BL*

GEE, John

Spare moments: poems; by John Gee. Printed Huddersfield: George Whitehead. 1875. 73 pp. *OXB*

GEMMELL, Robert (1821–87). b. Irvine, Ayrshire. Apprenticed to shipbuilding but before completing his term he enlisted in the 30th Regiment; resigned after four years, returning to Irvine to a post as clerk in a railway contractor's office. Went on to work for the Glasgow & South Western Railway Co., then for the Glasgow & Paisley Joint Railway Co. at Eglinton Street Station.

Montague a drama, and other poems; by Robert Gemmell. London: Simpkin, Marshall, & Co.; Glasgow: Hutcheson Campbell; Edinburgh: John Menzies & Co. 1868. 160 pp. NLS

Sketches from life, with occasional thoughts and poems; by Robert Gemmell. Glasgow: Hutcheson Campbell; Edinburgh: John Menzies. 1863. 116 pp. BL

GEMMER, Caroline M., (Gerda Fay, pseud.). Mrs Walter Gemmer. Lived at 293 Unthank Road, Norwich, Norfolk.

Lyrics and idylls; by Gerda Fay. London: Bell & Daldy. 1861. vi, 136 pp. UCD

GERALDINE, pseud. *see* **CLAY, Mrs John Randolph**, (Geraldine, pseud.)

GERARD, pseud. *see* **BRODIE, Erasmus Henry**, (Gerard, pseud.)

GERTRUDE, pseud. *see* **SIMPSON, Jane Cross**, (Gertrude, pseud.)

GETHSEMANE: A POEM. London: Hamilton, Adams & Co.; Portsmouth: Lewis. 1869. 53 pp. OXB

GHOST OF MACAULAY, pseud.

Thanatos: a poem; by the Ghost of Macaulay. Printed Cambridge: W. Metcalfe & Son. 1875. 15 pp. OXB

GIBBON, Robert. Associated with the Waverley Burns Club at Glasgow.

Reflections from nature: a collection of poems and songs; by Robert Gibbon. Printed Bishop Auckland: G.E. Briggs. 1868. 120 pp. UCD

Visions of England's past, present, and future: or, glimpses into the old immoral, and the new moral words, in three cantos; by Robert Gibbon. Printed Darlington: E.D. Walker. 1874. 51 pp. *UCD

GIBBONS, Anne (1813–). b. Penquite, near Fowey, Cornwall, daughter of Sir W.L.S. Trelawny, Bart. She married Rev. George Buckmaster Gibbons, vicar of Werrington.

Spiritual songs: a Whitsun gift, chiefly translated from the German and Italian; by Mrs. Gibbons. Printed Launceston: J. Brimmell. 1861. 48 pp.

'Profits are intended to benefit the National Schools of Launceston'. PMO

GIBBS, William Alfred (1819–). b. Highbury, near London. Educated privately. An expert on harvesting, and inventor of harvest machines which were adopted by many large landowners; he won gold medals from the Society of Arts and from the Highland Society for essays on the subject. Lived at Gillwell Park, Chingford, Essex.

Address to working men, (reprinted by desire) from 'The story of a life', and other works; by William Alfred Gibbs. London: A.W. Bennett. 1866. 18 pp. BL

Arlon Grange and a Christmas legend; by William Alfred Gibbs. Artist's ed. London: Provost & Co. [1873]. [iv], 158 pp. il., col. il. OXB

Reissued without il. [1876].

The battle of the standard: a legend of the days of King Stephen, in seven parts; by William Alfred Gibbs. London: Provost & Co. 1876. [xii], 163 pp. OXB

The church-porch, and other Sunday readings: [poems]; by William Alfred Gibbs.

London: E. Moxon, Son & Co. [1870]. pp. 349–97. OXB

Seven years writing for seven days reading; by William Alfred Gibbs. Part I. 2nd ed.

London: E. Moxon, Son, & Co. [1868]. x, 135 pp. OXB

The story of a life, and other works, chiefly poetical; by William Alfred Gibbs.

London: A.W. Bennett. 1866. x, 397 pp. OXB

The story of a life, and two sequels; by William Alfred Gibbs. Critics' ed., largely revised, and in part re-written by the author. London: Provost & Co. 1873. [iv], 137 pp. OXB

GIBSON, Charles Philip (1818–88). b. Leith, near Edinburgh, son of a merchant originally from Northumbria. Educated at boarding schools in Wooler and Peebles, and at Edinburgh University. He intended to qualify for the Scottish Bar but his health failed. Settled on a farm at Foulden, Berwickshire, for nearly sixteen years then moved to Edinburgh, becoming secretary and treasurer for Dr Guthrie's Original Ragged Schools, and other benevolent institutions; eventually employed by the Scottish Widows' Fund, first in Dundee then in Leeds.

Cheerfulness: a poem; [by Charles Philip Gibson]. Edinburgh: Edmonston & Douglas. 1875. [iv], 126 pp. OXB

GIBSON, John. Of East Linton, Roxburghshire.

Poems: grave and gay; by John Gibson. Printed Haddington: "Courier" Office. 1875. vi, 119 pp. UCD

GIDLEY, Lewis (1822–89). Son of Lewis Gidley Of Honiton, Devon. Educated at Ottery Grammar School, and Exeter College, Oxford; BA 1843, MA 1845. Ordained, 1845; curate, Combe Raleigh, Devon, 1845–50, Gillingham, Dorset, 1850–51, Otterton, Gittisham, and Branscombe successively, 1851–68, all in Devon; chaplain, St Nicholas Hospital, Salisbury, Wiltshire, 1868–88.

Aletes: a poem, with other poetry, original and translated; by Lewis Gidley. London: Griffith & Farran. 1865. viii, 235 pp. OXB

Faith: a poem in four books; by Lewis Gidley. Oxford: James Parker & Co. 1868. [viii], 115 pp. OXB

Morven; Devonshire legends, and other poems; by Lewis Gidley. London: Griffith & Farran. 1864. xii, 192 pp. UCD

Sir Dagonet: an idyl; [by Lewis Gidley]. London: Bell & Daldy; Exeter: Henry S. Eland. [1871]. 16 pp. UCD

GIFFORD, Hon. Mrs George *see* **GIFFORD, Mary Ann Danet**

GIFFORD, Mary Ann Danet (–1871). Daughter of Thomas Norbury of Sherridge, Worcestershire. She was the first wife of the Hon. George Gifford, rector of Rackenford, Devon.

Songs and poems; by the Honourable Mrs. George Gifford. Printed London: Watson & Hazell. 1874. [ii], 62 pp.

Privately printed. UCD

GILBERT, Sir William Schwenk (1836–1911). b. London, son of William Gilbert. Educated in London, graduating from King's College. Worked as a clerk in the Privy Council office, 1857–72. Called to the Bar, Inner Temple, 1863; practised law in London and on the northern circuit, 1864–68. He began writing for the stage, producing a long series of comedies, burlesques and operettas. The light operas, combined with the tuneful music of Sir Arthur Sullivan, appealed to large sections of the public.

The "Bab" ballads: much sound and little sense; by W.S. Gilbert. With illustrations by the author. London: John Camden Hotten. 1869. 222 pp. il. OXB

The "Bab" ballads: much sound and little sense; by W.S. Gilbert. With illustrations by the author. London: George Routledge & Sons. 1870. 154 pp. il. OXB

The "Bab" ballads; by W.S. Gilbert. With 225 illustrations by the author. London: George Routledge & Son. [1882]. 48 pp. il. (Routledge's sixpenny series). OXB

The "Bab" ballads; and, More "Bab" ballads: much sound and little sense; by W.S. Gilbert. With illustrations. Complete. London: George Routledge & Sons, Ltd. [1874]. 2 vols in 1. il. UCD

Fifty "Bab" ballads: much sound and little sense; by W.S. Gilbert. With illustrations by the author. London: George Routledge & Sons. 1878. 256 pp. il. OXB
Reissued 1881.

Fifty "Bab" ballads: much sound and little sense; by W.S. Gilbert. London: George Routledge & Sons. 1887. 317 pp. (Routledge's pocket library, 17). OXB

More "Bab" ballads: much sound and little sense; by W.S. Gilbert. With illustrations by the author. London: George Routledge & Sons. [1873]. 224 pp. il. OXB

GILDEA, Rachel C. Of Holme Bury, Watford, Hertfordshire.

The morning, noonday, and eventide of life; by Rachel C. Gildea. London: Charing Cross Publishing Co., Ltd. 1877. 192 pp.

Poetry and prose. BL

GILFILLAN, George (1813–78). b. Comrie, Perthshire, son of Rev. Samuel Gilfillan, minister of the Secession Church there. Educated at the village school, and at Glasgow and Edinburgh Universities. Ordained in the United Church, 1836, serving as minister at School Wynd Church, Dundee, until his death. A critic and essayist, he gained a reputation as a lecturer and public orator, and as the champion of the Spasmodic school.

Night: a poem; by George Gilfillan. London: Jackson, Walford, & Hodder. 1867. viii, 339 pp. UCD

GILL, Delia Mary

Poems; by Mrs. Delia Mary Gill. Printed Liverpool: Thomas Brakell. 1875. xvi, 88 pp. NLI

GILMAN, Richard James. Dramatist.

Guzman the good: a tragedy; The secretary: a play, and miscellaneous poems; by R.J. Gilman. London: Emily Faithfull. 1878. 248 pp. *UCD

Guzman the good: a tragedy; The secretary: a play, and miscellaneous poems; by R.J.

Gilman. 2nd ed., revised, and with additions. London: Chapman & Hall. 1880. xvi, 242 pp. OXB

GILMORE, John (1830–96). b. Poplar, Middlesex, son of John Gilmore, shipowner. Educated at the Royal Naval School, New Cross, Dr Burney's school at Gosport, and Gonville & Caius College, Cambridge; BA 1853, MA 1856. Ordained deacon, 1854, priest, 1855; curate, St Matthias's, Liverpool, 1853–54; Christ Church, Toxteth Park, 1854–57; vicar, Holy Trinity, Ramsgate, Kent, 1858–76, St Luke's, Lower Norwood, Surrey, 1876–91; rector, Woodham Mortimer, Essex, 1891–96.

The death of the fisherman: a ballad; by J. Gilmore. London: William Macintosh. [1867]. 23 pp. OXB

The sailor lad's cry of victory: a ballad founded upon fact, written for the young; by J. Gilmore. London: William Macintosh. 1866. 32 pp. OXB

GILPIN, Henry. Of Newcastle-upon-Tyne.

Miscellaneous poems; by Henry Gilpin. London: Longmans, Green, & Co.; Newcastle: John Hare. 1863. [8], iv, 280 pp.

Cover-title is *Poems*. UCD

GIMSON, Harriet. Of Leicester, daughter of a clergyman. She left the Church of England for a group of experimental Christians who built the Salem Chapel.

Heart breathings: [poems]; by the late Mrs. Harriet Gimson. Arranged with an introduction by Willoughby Willey. London: William Macintosh. [1872]. 38 pp. BL

GIVEN, John. Headmaster, Ballymena Model National School, County Antrim.

Voices from the rostrum, consisting of a series of school-room rhymes, vacation rhymes and rambles, descriptive prose sketches, &c.; by John Given. Belfast: C. Aitchison; W. M'Comb; Dublin: Marcus & John Sullivan; Ballymena: George Dugan & Son; George White; William Erwin; Derry: J. Hempton; Armagh: Samuel White; Newry: Wm Currie. 1860. xii, 128 pp. BL

GIVEN BACK: A POEM, DEDICATED (WITHOUT PERMISSION), WITH ALL LOVE AND LOYALTY, TO H.R.H. THE PRINCESS OF WALES. Oxford: James Parker & Co.; Plymouth: S. Bowering. 1872. 16 pp. OXB

GLASS, Andrew (1820–). b. Girvan, Ayrshire, son of handloom weavers. After a brief elementary education he was put to the same trade. He contributed to local newspapers and eventually secured a post on the staff of the *Ayr Observer*; later he transferred to a Glasgow weekly.

Poems and songs; by Andrew Glass. Ayr: Author. 1869. 216 pp. *BL

Poems and songs; by Andrew Glass. 2nd ed. Ayr: Henry & Grant. 1869. 223 pp.

Published for the author. Spine-title is *Poems*. BL

Also 3rd ed. 1871; 4th ed. 1878.

GLAZEBROOK, Harriet A. Mrs Beavan. Temperance reformer.

Readings and recitations (chiefly upon temperance); written and selected by Harriet

A. Glazebrook. London: John Kempster & Co. [1874]. 92 pp. il. (Kempster's home library).

Cover-title is *Recitations in verse*. BL

Readings in rhyme, from the drama of drink; by Harriet A. Glazebrook. London: John Kempster & Co. [1876]. viii, 144 pp. por. (Fountain library). OXB

GLENDOWER, Owen. BA.

Poems: secular, serious, and sacred; by Owen Glendower. London: Simpkin, Marshall, & Co.; Leicester: J. & T. Spencer. 1862. [x], 122 pp. OXB

GLENN, William, (Village Curate, pseud.) Educated at Trinity College, Dublin; BA 1878. Curate successively at Clonoe, County Armagh, St John's, Kilburn, London, St Luke's, Kilburn; rector, Altadesert, Armagh diocese.

The artisan's day dream; [by William Glenn]. London: John Kempster & Co., Ltd. [1877]. 16 pp. (Rustic readings for village homes, no. 4). OXB

Brighter days for working men; by William Glenn. 2nd ed. revised. London: John Kempster & Co. [1877]. xvi, 399 pp. OXB

Temperance lecture; by a village curate. London: John Kempster & Co., Ltd. [1877]. 24 pp. (Rustic readings for village homes, no. 3). OXB

GLOVER, Robert Coke, (John Lyttleton, pseud.)

Sibyl, and other poems; by John Lyttleton. London: Smith, Elder & Co. 1861. viii, 147 pp. UCD

GLOWWORM, pseud. *see* **BALDWIN, John Lorraine,** (Glowworm, pseud.)

GLYN, Ruralton, pseud. *see* **WOOD, Alfred,** (Ruralton Glyn, pseud.)

GOALEN, Walter

Gideon: a poem in seven books; by Walter Goalen. Edinburgh: R. Grant & Son; London: Rivingtons. 1868. [iv], 160 pp. OXB

The ramble: Melrose to Flodden; by Walter Goalen. Printed Edinburgh: Muir & Paterson. 1871. [viii], 87 pp. UCD

GODDARD, Julia (18 —96). Daughter of Samuel A. Goddard, merchant, and consul for the United States in Birmingham. She wrote books for children, and other works. Lived latterly at The Cottage, Little Aston, near Sutton Coldfield, Warwickshire.

The golden journey, and other verses; by Julia Goddard. London: Longmans, Green, & Co. 1875. vi, 172 pp. BL

GODFREY, Mrs Henry *see* **GODFREY, Mary S.**

GODFREY, Mary S. Irish.

Darkness and light; The fallen empire, and other poems; by Mrs. Henry Godfrey. Dublin: E. Ponsonby. 1871. [2], viii, 179 pp.

Spine-title is *Poems and melodies*. TCD

Lyrics; by Mrs. Henry Godfrey. Dublin: E. Ponsonby. 1876. iv, 74 pp. BL

A tale of royal life: a poem; by Mrs Henry Godfrey. Dublin: E. Ponsonby. 1868. 32 pp. BL

GODWIN, pseud.?

The death of H.R.H. the Prince Consort, and lament of the Queen; [by Godwin]. London: Simpkin, Marshall, & Co.; Newcastle: C. Hickson. [1870]. 16 pp. OXB

GODWIN, Elizabeth Ayton (1817–89). b. Thorpe Hamlet, Norfolk, daughter of William E. Etheridge. In 1849 she married Mr C. Godwin. Died at Stoke Bishop.

Songs amidst daily life; by Elizabeth Ayton Godwin. London: W. Mack. [1878]. 64 pp. BL

Songs for the weary; The school of sorrow, and other poems; by Elizabeth Ayton Godwin. London: Hodder & Stoughton. 1873. 112 pp. BL

GODWIN, Henry. Of Speen Hill. Miscellaneous writer. FSA.

The harp of David (David before Saul); and, Deliciae sacrae: or, the consolations and pleasures of religion, with other poems and translations; by [Henry Godwin]. London: Provost & Co. [1872]. x, 262 pp. OXB

Sunday chimes: or, sacred poems for every Sunday in the year, to which are added several supplementary pieces; by Henry Godwin. Being a new ed. Of "Sabbath haltings". London: Sampson Low, Son, & Marston. 1866. xii, 196 pp. BL

GOLDIE, Mark Henry G.

Hebe: a tale; by Mark H.G. Goldie. London: Henry S. King & Co. 1877. [iv], 247 pp. OXB

GOOCH, Richard Heathcote (1829–98). Son of Richard Gooch. A clerk in the London Custom House, 1845–82. Lived at 32 Clifton Gardens, Maida Hill, London W.

Alcohol, dedicated (by kind permission) to George Cruikshank; by Richard Heathcote Gooch. London: W. Tweedie. 1862. 48 pp. OXB

Also 2nd ed. 1863.

GOODLET, Quentin C. A compositor of Glasgow. He contributed verse to local Scottish papers.

Flittings of fancy: poems; by Quentin C. Goodlet. Glasgow: Author. 1878. 103 pp. GMI

GOODLUCK, Maria. Lived at 88 Warwick Street, Belgrave Road, London SW.

Blossom and fruit: [poems]; by Maria Goodluck. London: Darton & Co. 1861. 72 pp. il. BL

GOODWIN, Caroline Georgiana. Of Norwich?

Amatura, and other poems; by Caroline Georgiana Goodwin. London: Jarrold & Sons. [1863]. 30 pp. col.il. OXB

A key to the east window of S. Andrew's Church, Norwich: [poems]; by Caroline Georgiana Goodwin. Printed [Norwich]: Stewardson. 1866. 19 pp. BL

GOOUCH, Benjamin. b. Waterford into a Quaker family long settled in Ireland, son of a businessman. He became a teacher, studying at the Flounders

Institute, and University College, London; BA. Taught at Friends' schools until 1876, when he established a private school in Southport, Lancashire.

Life thoughts and lays from history; by Benjamin Gouch. London: Provost & Co. 1878. viii, 238 pp. OXB

GORDON, Mrs Alexander *see* **GORDON, Kate**

GORDON, Francis S., (Nemo, pseud.) (18 –82). A merchant in Newtownstewart, County Tyrone, and clerk of Petty Sessions for the district.

Newtownstewart: a graphic and tragic tale, etc.; by Nemo. Belfast: F.S. Gordon. 1872. *

Newtownstewart, its scenic surroundings: graphic poem; The tragedy and third trial of Thomas Hartley Montgomery, the judge's charge, confession, and finale at full length; with, Essay on resolution; by Nemo. Belfast: F.S. Gordon. 1873. xxxviii, 96 pp. GMI

GORDON, Helen. Miss Gordon of Montrose, Forfarshire.

Eastern gleams: metrical essays and poems on the gospel history; [by Helen Gordon]. London: Longmans, Green, & Co. 1866. iv, 170 pp. OXB

Lyrical thoughts: [poems]; by [Helen Gordon]. Edinburgh: Seton & Mackenzie; London: Whittaker & Co. 1866. iv, 68 pp. GMI

GORDON, Joseph. b. Edinburgh. He sailed from Dundee on a voyage to Australia, 1841–42. Settled in Bathurst, New South Wales, but eventually returned to Scotland.

Botany Bay, and other poems; by J. Gordon. London: Arthur Hall, Virtue & Co. 1861. xvi, 328 pp. BL

The emigrant barque, with some traits of Australian life and character, in prose and verse; by Joseph Gordon. Edinburgh: Maclachlan & Stewart; Melbourne: George Robertson. 1871. xvi, 398 pp. BL

GORDON, Kate. Mrs Alexander Gordon. Of Hamble-le-Rice, Southampton.

Double acrostic enigmas, with poetical descriptions selected principally from British poets; by Mrs. Alexander Gordon. Printed London: Cassell, Petter, & Galpin. 1866. [iv], 204 pp.

Cover-title is *Double acrostics*. OXB

Double acrostic enigmas, with poetical descriptions selected principally from British poets; by Mrs. Alexander Gordon. Second series. London: Ranken & Co. 1868. [iv], 210 pp. OXB

GORDON, Percy

Feuilemort, and other poems; by Percy Gordon. London: Longmans, Green, & Co. 1878. xii, 148 pp. OXB

GORDON, Rose

Childe Archie's pilgrimage; by R. Gordon. Printed London: G. Pulman. 1873. 65 pp.

Printed for the author. BL

M.P.'s; by Rose Gordon. Part I. London: Edwards & Co. 1876. iv, 31 pp.

Published for the authoress. *BL*

The past and present: an historical humorous poem; by Rose Gordon. Vol. I. London: James Ivison. 1879. 192 pp.

Published for the author. *BL*

GORE, W.H.P. Of Guildford, Surrey.

The lovers' seat, Fairlight Glen, near Hastings; [by W.H.P. Gore]. [1876]. 58 pp. il.

Includes *A short historical account of Hastings and St. Leonards*, in prose. *NLW*

GOSSE, Sir Edmund (1849–1928). b. London, son of Philip Gosse, eminent zoologist. Educated in Devon. In 1867 he was appointed assistant librarian at the British Museum; translator to the Board of Trade, 1875. Clark lecturer in English literature, Trinity College, Cambridge, 1885–90. Librarian to the House of Lords, 1904–14. Critic, biographer and scholar, he contributed weekly articles to *The Sunday Times*, 1918–28.

Madrigals, songs and sonnets; by John Arthur Blaikie and Edmund William Gosse. London: Longmans, Green, & Co. 1870. viii, 190 pp.

Not joint authorship. Spine-title is *Poems*. *OXB*

New poems; by Edmund W. Gosse. London: C. Kegan Paul. 1879. xii, 232 pp. *MPL*

On viol and flute: [poems]; by Edmund W. Gosse. London: Henry S. King & Co. 1873. x, 181 pp. *MPL*

On viol and flute: [poems]; by Edmund Gosse. London: Kegan Paul, Trench, Trübner & Co., Ltd. 1890. xii, 213 pp. *TCD*

GOSSE, Sir Edmund William *see* **GOSSE, Sir Edmund**

GOUGH, Benjamin (1805–77). b. Southborough, Kent. Spent some years as a merchant in London. After retirement he lived at Mountfield, Faversham, Kent. A Wesleyan lay preacher. Lived latterly at Woburn Sands, Bedfordshire.

Hymns of prayer and praise; by Benjamin Gough. London: Elliot Stock. [1875]. viii, 184 pp. *OXB*

Kentish lyrics: sacred, rural, and miscellaneous; by Benjamin Gough. London: Houlston & Wright. 1867. xii, 248 pp. il. *UCD*

Lyra sabbatical: hymns and poems for Sundays and holy days; by Benjamin Gough. London: Houlston & Wright. 1865. xvi, 176 pp. il. *UCD*

Our national sins: a poem of warning and exhortation; by Benjamin Gough. London: Elliot Stock. 1878. [viii] 50 pp. *OXB*

Songs for British workmen; by Benjamin Gough. London: Elliott Stock. 1876. xvi, 144 pp. il. *UCD*

Songs from the woodlands, and other poems; by Benjamin Gough. London: S.W. Partridge & Co. [1872]. xii, 215 pp. il. *UCD*

GOUGH, Edward. BA. Of Barrowford, Lancashire.

"*Singing heavenward*", [and other poems]; by E. Gough. Manchester: Tubbs & Brook. 1878. 48 pp. *OXB*

GOULTER, Eliza Eleanor. Her first eight years were spent in Bath. Afterwards she lived abroad, mainly in France at Tours.

Souvenirs and reveries: [poems]; by Eliza Eleanor Goulter. Bath: Geo. H. Wood. 1866. viii, 33 pp. OXB

GOVERNESS, pseud. *see* **G., K.**, (Governess, pseud.)

GOWENLOCK, R. Scott. Of Oldham, Lancashire.

Idyls of the people; by R. Scott Gowenlock. London: Simpkin, Marshall, & Co.; Manchester: J. Heywood. 1867. 32 pp. MPL

GOWING, Emilia Aylmer (1846–1905). b. Bath, daughter of Mr Blake, QC, a distinguished Dublin lawyer. She received a classical education under her mother's tuition in Brighton and Paris. A dramatist and novelist, she became known as a poet and reciter in French. In 1877 she married the actor William Gowing, who assumed the additional surname of Aylmer.

France discrowned, and other poems; by Emilia Aylmer Blake. London: Chapman & Hall. 1874. [iv], 93 pp. TCD

GRAEME, Houssaye

Bazil: a tale of Herzegovina; The modern alchemist, and other poems; by Houssaye Graeme. Paisley: Alex Gardner. 1877. [iv], 76 pp. GMI

GRAHAM, Grace

Lays for the lyre; by Grace Graham. London. 1865. 16 pp.

Printed for private circulation. OXB

GRAHAM, Hugh Gardiner (1832–1909). b. Ravensclough, Dumfriesshire. Educated at Dumfries Academy. In 1853 he entered the service of the newly formed Lancashire & Yorkshire Railway at Colne; transferred to Blackburn, 1864. Became secretary for the Cobden Reform Club in Blackburn; elected one of the Overseers of the Poor.

Monarchs and statesmen; by H.G. Graham. Printed Blackburn: James Bennett. 1879. 32 pp. *

GRAHAM, John (1822–79). b. near Omagh, County Tyrone. A dissenting minister, minister of Craven Chapel, London; lived at St John's Wood. Author of several religious works. He died by drowning on 1 August 1879.

Poems, sacred, didactic, and descriptive; with, a tribute of friendship; by John Graham. 2nd ed. London: Judd & Glass; Dublin: John Robertson. 1861. 300 pp. por.

Spine-title is *Sacred poems*. BL

GRAHAM, W.B. Of Sharnbrook, Bedfordshire.

Country musings: or, poems secular and sacred; by W.B. Graham. London: Kent & Co.; Simpkin, Marshall, & Co.; Ampthill: W.O. Clay. 1861. 120 pp. OXB

GRAHAM, William (1800–86). b. Dunkeld, Perthshire, son of a teacher. The family moved to Perth, where he was taught in school by his father. Enrolled at Edinburgh University aged twelve. Appointed English teacher at Cupar-Fife Academy, 1823, then taught English literature and history at the Military Academy of Edinburgh; at the same time he opened a private academy in the city, and taught in many boarding schools; appointed lecturer in elocution at

New College, Edinburgh; founder of the Scottish Institution for Ladies, Moray Place. One of the first presidents of the Educational Institute of Scotland. Edited the *Educational Journal*.

Lectures, sketches, and poetical pieces; by William Graham. Edinburgh: Seton & Mackenzie; London: Whittaker & Co. 1873. viii, 382 pp. TCD

GRAHAM, William A. Of Tarras Moor, Canobie, near Langholm, Dumfriesshire.

Versions of psalms, and original poetry, etc.; by Wm. A. Graham. London: Whittaker & Co; Carlisle: C. Thurnam & Sons. 1870. viii, 106 pp.

Spine-title is *Psalms and original poetry*. OXB

GRAHAME, Agnes Vetch

Esther: or, songs of the captivity; and, The sabbath: a poem in three parts; by Agnes Vetch Grahame. London: James Nisbet & Co. [1876]. 95 pp. OXB

GRAHAME, Archibald Hamilton. Of Woodcliffe, Stirling.

Poems; by Archibald Hamilton Grahame. Glasgow: James Maclehose. 1874. viii, 45 pp. GMI

GRANT, Charles (1841–89). b. Hackney, London, son of a merchant on the Gambia. He studied at Jena University, Germany; professor of English literature there until c. 1869. Lived at Naples with Anton Dohrn, founder of Jena Zoological Station. Contributed to the *Saturday Review* during his residence in England, 1878–80.

Studies in verse; by Charles Grant. London: John Pearson. 1875. [iv], 128 pp. MPL

GRANT, Charles William. Colonel, Royal Engineers. Served in India, writing on the railways and civil engineering projects there. Lived latterly in Bath.

Our blood relations: or, the Darwinian theory; [by Charles William Grant]. London: Simpkin, Marshall, & Co.; Bath: R.E. Peach. 1872. 84 pp. OXB

GRANT, David (1823–86). b. Upper Banchory, Kincardineshire, into a farming family. Entered Marischal College, Aberdeen, 1849, but left before completing his course because of bad health. Taught in several parish schools in Scotland for a number of years; appointed French master, Oundle Grammar School, Northamptonshire, 1861; vice-principal and classics master, Eccleshall College, near Sheffield, from 1865. Started a private school in Sheffield that failed on the introduction of the Elementary Education Act of 1870. Died of tuberculosis.

Sheffield Scottish Athletic Club second annual sports, June 22, 1874: a rapid rhyme of a merry time; by David Grant. Printed Sheffield: J. Robertshaw. [1874]. 15 pp. GMI

GRANT, Henry. Of Clifton, Bristol.

Mariquita; by Henry Grant. London: Emily Faithfull. 1863. xii, 302 pp. por. UCD

GRANT, John Wynniatt. Translator from the German.

Historical pictures from the Campagna of Rome; by John Wynniatt Grant. With lyrics from "Faust". London: Hamilton, Adams, & Co. 1867. 52 pp. *OXB*

GRANT, Mary. b. Fraserburgh, Aberdeenshire. The family moved to Aberdeen in her infancy. She was educated to become a governess. Contributed verse, essays, stories and plays to many newspapers and magazines.

Eva: a poem; by Mary Grant. Edinburgh: James Smith & Co.; Arch. Muir; Walter Alexander; Aberdeen: George Fraser. 1869. [vi], 42 pp. *GMI*

Eva: a tale of woman's devotion, and other poems; by Mary Grant. Aberdeen: James Mackay. 1871. [iv], 60 pp. *UCD*

Lays of the affections; by Mary Grant. Glasgow: W. & R.L. Holmes; Aberdeen: William Lindsay. 1877. 168 pp. *BL*

GRANTHAM, George Peirce (1833–85). b. Finsbury, London, son of George Grantham, banker. Educated at King's College, London. Ordained, 1859; curate, Allhallows East, Exeter, Devon, 1859–61, Rame, Cornwall, 1861–65, Holtham, 1865–67, St Saviour's, Leeds, 1867–76; precentor and senior curate, St Michael's, Ryde, 1876–79; vicar, Llanbadoc, near Usk, Monmouthshire, 1879–81; curate, Holy Cross Mission Church, Bedminster, Somerset, 1881–83, St Augustine's, Kensington, 1883; vicar, Stone Easton with Farrington Gurney, Somerset, 1885.

The mysteries of Holy Church, and other verses; by George Peirce Grantham. London: Joseph Masters. 1871. 276 pp. *OXB*

GRAVES, Alfred Perceval (1846–1932). b. Dublin, son of the Protestant Bishop of Limerick. Educated in England, and at Trinity College, Dublin. Home Office clerk, 1869–75. Inspector of schools, 1875–1910, for many years in Taunton, Somerset, and from 1895 in Southwark, London. Published critical studies and edited various educational series. Much of his verse was set to Irish airs, his most famous piece being 'Father O'Flynn'. Father of the poet and novelist Robert Graves.

Songs of Killarney; by Alfred Perceval Graves. London: Bradbury, Agnew, & Co. 1873. [2], viii, 176 pp. *NLI*

Songs of Killarney; by Alfred Perceval Graves. 2nd ed. London: Daldy, Isbister & Co. 1877. viii, 176 pp. *MPL*

GRAVES, Frances Elizabeth Bowen- *see* **BOWEN-GRAVES, Frances Elizabeth**

GRAVES, Sir John Maxwell Steele- *see* **STEELE-GRAVES, Sir John Maxwell**

GRAY, David (1838–61). b. Duntiblae, near Kirkintilloch, Dumbartonshire, son of a handloom weaver. Educated at a local school, and at Glasgow University. Went to Glasgow as a pupil-teacher in Bridgton. In 1860 he went to London, where he lived with his friend Robert Buchanan, and was befriended by Richard Monckton Milnes. He became ill with tuberculosis and returned home to Scotland, where he died.

The Luggie, and other poems; by David Gray. With a memoir by James Hedderwick, and a prefatory notice by R.M. Milnes. Cambridge: Macmillan & Co. 1862. xlviii, 152 pp. UCD

The Luggie, and other poems; by David Gray. Edited by Henry Glassford Bell. New ed. Glasgow: James Maclehose & Sons. 1886. 212 pp. *UCD

The poetical works of David Gray. New and enlarged ed., edited by Henry Glassford Bell. Glasgow: James Maclehose; London: Macmillan & Co. 1874. xii, 212 pp. UCD

GRAY, Edward. Possibly Edward Gray (1827–). Son of J.E. Gray of Gayton, Northamptonshire. Educated at Rugby School, and Exeter College, Oxford; BA 1849, MA 1852. Ordained deacon, 1850, priest, 1851; rector, Alwalton, from 1853.

A dream of lost love; by Edward Gray. Dewsbury: Samuel Dawson; London: W. Kent & Co. 1860. viii, 3–46 pp. BPL

GRAY, Thomas, (Arthur De Cripp Elgate, pseud.) (1832?–90). Son of a schoolmaster at Westminster, London. He became a clerk in the marine department of the Board of Trade, 1851; permanent secretary, 1867 to his death. Auditor, Mersey Dock Estate; steamship surveyor, and writer on shipping. Lived latterly at Rokesby House, St Michael's Road, Stockwell, Surrey.

Diggles: a legend of the Victoria Docks; compiled from authentic manuscripts in the possession of Arthur De Cripp Elgate; [poems]; [by Arthur De Cripp Elgate]. London: Bemrose & Sons. 1868. viii, 75 pp. OXB

GREATBACH, John

Christmas: (a prize poem), and other poems; by John Greatbach. London: Lockwood & Co.; Leeds: Webb, Millington, & Co.; Manchester: J. Brennan; Birmingham: Cornish; Stoke-upon-Trent: William Dean. 1860. xii, 144 pp. UCD

GREATREX, Charles Butler, (Lindon Meadows, pseud.) (1832–98). Son of Charles B. Greatrex of Sutton Coldfield, near Birmingham. Educated at King's College, London. Ordained, 1856; curate, Loppington, Shropshire, 1856–64, Halberton, Devon, 1864–69, Montgomery, 1869–74, Faccombe, Hampshire, 1874–78, West Camel, Somerset, 1880–81; rector, Hope Bagot, Shropshire, 1881–97.

Dame Perkins and her grey mare: or, the mount for market; by Lindon Meadows. With coloured illustrations by Phiz. London: Sampson Low, Son, & Marston. 1866. 48 pp. col.il. UCD

Definitions: or, word poems; by Lindon Meadows. London: William Ridgway. [1879]. 16 pp. OXB

Esther, and other sacred pieces: [poems]; by Charles B. Greatrex. London: Saunders, Otley, & Co. 1861. iv, 184 pp. BL

Hymns and poems; by Charles B. Greatrex. Edinburgh: Shirley & Harkness. [c. 1870]. 16 pp. BL

Poems; by Chas. B. Greatrex. London: Kent & Co. [1870]. viii, 157 pp. OXB

Preferment: a poem; by Lindon Meadows. London: William Ridgway. 1874. [iv], 80 pp. OXB

GREEN, Henry (1801–73). b. near Penshurst, Kent. Educated at Glasgow University; MA. English master at the Western College, Brighton. Minister of a Presbyterian church at Knutsford, Cheshire, 1827–72; also proprietor and headmaster of the Roe School, Macclesfield. Lived at Upton, Macclesfield. A founder of the Holbein Society.

Morti fidelis: a story of the fifteenth century; by Henry Green. Manchester: Abel Heywood. 1874. 40 pp. MPL

A ramble to Ludchurch, a romantic spot on the estate of Philip L. Brocklehurst, of Swythamley Park, Staffordshire; [by Henry Green]. Manchester: John Heywood. [1871]. 38 pp.

Poetry and prose. BL

GREENE, Charles Harwood. Of Hanley, Staffordshire?

Random readings in racy rhyme: a repast for the recluse, a refreshment for the railway reader, and written and arranged for rehearsal; by Charles Harwood Greene. Hanley: Keates & Ford. 1865. 64 pp. UCD

GREENHILL GARDYNE, Hon. Alethea Anne *see* **GARDYNE, Hon. Alethea Anne Greenhill**

GREENWELL, Dora (1821–82). b. Greenwell Ford, near Lanchester, County Durham, daughter of a country gentleman and magistrate who became impoverished. Her brother was William Greenwell the archaeologist. After the family home was sold in 1848 she lived in Durham City, later moving to London. A poet, prose writer, and hymn writer, she wrote essays on social and medical topics.

Camera obscura; by Dora Greenwell. London: Daldy, Isbister, & Co. 1876. viii, 108 pp.

Poetry and prose. BL

Carmina crucis: [poems]; by Dora Greenwell. London: Bell & Daldy. 1869. xii, 137 pp. il. BL

Poems; [by Dora Greenwell]. Edinburgh: Alexander Strahan & Co.; London: Hamilton, Adams, & Co. 1861. viii, 315 pp. TCD

Poems; by Dora Greenwell. London: Alexander Strahan. 1867. xii, 372 pp. UCD

Songs of salvation; by Dora Greenwell. London: Strahan & Co. 1873. [viii], 38 pp. BL

The soul's legend: [poems]; by Dora Greenwell. London: Strahan & Co. 1873. [vi], 56 pp. BL

GREENWOOD, Thomas. Of Todmorden, Lancashire.

Zeta: historic glimpses of England and her sons, and other poems; by Thomas Greenwood. London: George Philip & Son; Manchester: John Heywood; Todmorden: S.W. Walton. 1861. iv, 113 pp.

Published for the author. UCD

GREET, John

Poems; by John Greet. London: F. Pitman. 1864. [iv], 92 pp. UCD

GREG, Percy (1836–89). b. Bury, Lancashire, son of William Rathbone Greg, civil servant. He became a journalist, contributing largely to the *Manchester Guardian*, *Standard*, and *Saturday Review*; wrote a number of idiosyncratic novels.

Interleaves, in the workday prose of twenty years: [poems]; by Percy Greg. London: Trübner & Co. 1875. iv, 123 pp. MPL

GREG, Samuel, (S.G.) (1804–76). b. Manchester, son of Samuel Greg, owner of Styal Mill, Wilmslow, Cheshire. Educated at Bristol and Edinburgh Universities. He became a mill-owner at Bollington, near Macclesfield, Cheshire. A philanthropist, he established schools, evening classes, baths and libraries for his workers at Bollington. He was compelled to retire from business by a strike against cloth-stretching machinery. Gave scientific lectures and published religious works. Lived at The Mount, Macclesfield.

Ballads of the old time and the new; by S.G. Manchester: J.E. Cornish. [1865?]. [ii], 27 pp. UCD

A layman's legacy in prose and verse: selections from the papers of Samuel Greg. With a prefatory note by Arthur P. Stanley, Dean of Westminster, and a brief memoir. London: Macmillan & Co. 1877. xii, 360 pp. MPL

GREGORY, John (1831–). b. Bideford, Devon, son of a clerk who was a Wesleyan preacher. He received a minimum education, and was apprenticed to shoemaking in 1842; when qualified he worked in Bristol, Tenby, Aberavon, Swansea and Cardiff. Known as 'The Poet-Shoemaker of Bristol'. A friend of Edward Capern 'The Rural Postman of Bideford'. Lived at 31 Walpole Street, Bristol.

Idyls of labour; by John Gregory. London: Simpkin, Marshall, & Co.; Bristol: W. Mack; J. Hayward. [1871]. viii, 152 pp. BL

Song streams: [poems]; by J. Gregory. Bristol: Author. 1877. viii, 151 pp. BL

GREY, Gertrude

Claudius and Eudocia: a tale of the early martyrs; also, Constance: a fragment; by Gertrude Grey. London: W. Tweedie. [1868]. 40 pp. UCD

The mother's return: or, new year's eve: a sketch; by Gertrude Grey. London: William Tweedie & Co. 1876. 15 pp. OXB

GREY, John Temperley. Rev. Grey, Congregational minister at Olney, Buckinghamshire.

Lays of the Christian life; by John Temperley Grey. Printed Northampton: John T. Notcutt. 1868. 16 pp. BL

GREY, Rose

Double sight: a poem; by Rose Grey. London: McClary. 1861. [ii], 170 pp. OXB

GRIBBLE, James Dunning Baker. Of Madras Civil Service. Author of *A history of the Deccan*, 1896.

At home on leave: love songs from India, new and old; by J.D.B. Gribble. London: Trübner & Co. 1872. [2], x, 130 pp.

Poetry and prose. OXB

GRIFFIN, Frederick

The destiny of man; The storm king, and other poems; by Frederick Griffin. London: Trübner & Co. 1872. [2], vi, 91 pp. TCD

Also 2nd ed. 1883.

The world under glass; by Frederick Griffin. London: Trübner & Co. 1879. 204 pp. OXB

GRIFFITHS, Charlotte M.

Eleanor; Gone with the storm, and other poems; by Charlotte M. Griffiths. Illustrated by T.H. Collins. London: F.E. Longley. [1874]. 170 pp. il. BL

GRIFFITHS, James, (Zeta, pseud.) Ordained deacon, 1877, priest, 1878. Master, Sherborne Middle School, Dorset. Vicar, Woodford, Cheshire, from 1887.

Leisure hours: a series of poems, original and translated; by Zeta. London: William Macintosh. 1870. [vi], 102 pp. BL

GRIFFITHS, Rosa (1861?–77). Died 16 March 1877 aged sixteen.

A child's verses, found after her death: in memoriam. Printed Birmingham: Josiah Allen. 1878. [viii], 24 pp.

Poems by Rosa Griffiths, privately printed. OXB

GRIFFITHS, William. Rev. MA. Curate, Hagley; vicar, St Nicholas's, Birmingham. Lived at Colmore Terrace, Summer Lane, Birmingham.

Short poems: of sacred travel, miscellaneous, and "In memoriam"; by William Griffiths. London: Provost & Co. 1869. viii, 130 pp. OXB

GROS, Augustus Apsley Le *see* **LE GROS, Augustus Apsley**

GROVER, Albert, (Trebla Revorg, pseud.) Writer of school textbooks.

Monkey versus man: a case hitherto not reported, [and other poems]; by Trebla Revorg. Illustrated by Mug. London: Arthur H. Moxon. 1878. vi, 116 pp. il. OXB

GROVES, William Kynaston (1804–78). Son of William Groves of 178 Bishopsgate Street Without, London EC. Educated at Merchant Taylors' School, and Christ's College, Cambridge (scholar); BA 1827; MA 1837. Ordained deacon, 1833, priest, 1834; chaplain, Lower British Church, Boulogne, France, 1842–72; rector, Thorpe-by-Ashbourne, Derbyshire, 1872–78.

Lines to a Socinian friend: or, the deity of the Lord Jesus Christ demonstrated by His life; also, The sacred history of Ruth, in Spenserian stanzas; by W. Kynaston Groves. London: Hatchard & Co. 1866. [viii], 139 pp. OXB

GUBBINS, Charlotte (1827–89). Née Gibson. She married Blakeney G. Gubbins, an inspector of Sligo revenue police; the family lived at Fort Louis,

Rathbroughan, until the 1870s, when they moved to Rathmines, Dublin, for a time, then returned to Sligo. She contributed verse to *Chambers's Journal*, and to a Sligo newspaper. She is buried at Sligo.

One day's journal: a story of the revenue police, and other poems; by Charlotte Gubbins. Printed Sligo: Alexander Gillmor. 1862. 78 pp. *BL*

GUILD, James Wyllie. Biographer of Jane, Duchess of Gordon.

My web of life: a fragment; [by James Wyllie Guild]. Printed Glasgow: University Press. 1876. 22 pp.

Privately printed. *GMI*

GUILLEMARD, Harvey M. Broker on the London Stock Exchange.

The countess and the painter, and other poems and ballads; [by Harvey M. Guillemard]. Printed London: Charles Anderson. 1875. 56 pp. il. *BL*

GULIELMUS, pseud.

The lover's gift: or, the effusions of the heart, fondly affectionate, for the object beloved: [poems]; by Gulielmus. Halifax: W. Nicholson & Sons. 1866. 223 pp. *UCD*

GULLAMORE, Winford Hallington Pollington, pseud.

Mr. & Mrs. John Brown, and other sketches for the present season: [poems]; by Winford Hallington Pollington Gullamore. London: E. Marlborough & Co. [1871]. 64 pp. *BL*

GULLAND, Charles, (G.), (Old Author, pseud.) (1840–). b. Falkland, Fife. Educated there at the parish school, and at Edinburgh Academy and Edinburgh University. After training in London, in 1865 he joined his father in business in Falkland as a solicitor and banker.

After: a poem; by an old author. London: William P. Nimmo. 1875. [iv], 220 pp. *GMI*

The fairies of Falkland: a metrical romance; by G. Printed Cupar-Fife: Fifeshire Journal Office. 1876. 57 pp. *GMI*

The Lomond hills: a poem; by [Charles Gulland]. Printed Cupar-Fife: Fifeshire Journal Office. 1877. [iv], 92 pp. *GMI*

Also 2nd ed. 1877.

Sylvanus; Netherton, and other poetical works; [by Charles Gulland]. Edinburgh: William P. Nimmo. 1867. [vi], 306 pp. *OXB*

GURNEY, Archer (1820–87). b. Tregony, Cornwall, son of Richard Gurney. Barrister, Middle Temple, 1846. Ordained, 1849; curate, Buckingham; chaplain to an English congregation in the Cours des Coches, Paris, resigning 1870; evening lecturer, Holy Trinity, Westminster, 1872–74; curate, Holy Trinity Chapel, Brighton, 1874–75. He finally settled in Oxford. Published sermons and religious articles and pamphlets.

Poems; by Archer Gurney. New and revised ed. London: Longman, Green, Longman, & Roberts. 1860. xii, 307 pp. *OXB*

GURNEY, Mrs Archer, (Gerard Leigh, pseud.). Married to Rev. Archer Gurney (1820–87).

Colonna, and other poems; by Gerard Leigh. London: Longman, Green, Longman, & Roberts. 1860. [vi], 108 pp. *BL*

GUTHRIE, Ellen Emma. Originally from island of Skye, Hebrides.

Retrospection: an exile's memories of Skye; [by Ellen Emma Guthrie]. Edinburgh: William Elgin & Son. 1876. 30 pp. *BL*

GUTHRIE, Frederick, (Frederick Cerny, pseud.) (1833–86). b. London. Educated at Marburg and Heidelberg Universities. Became professor of chemistry and physics, Royal College of Mauritius, 1861–67, then professor of physics, Normal School of Science and Royal School of Mines, London. Ph.D, FRS.

The Jew: a poem; by Frederick Cerny. London: Bell & Daldy. 1863. 77 pp. *OXB*

GUTHRIE, James (1826–79). b. Maisondieu, Brechin, Forfarshire, son of a tenant farmer, and educated at the parish school. He worked for a time in the office of Black & Strachan, solicitors, then as a traveller for a local distillery. Founded a branch of the Union Bank of Scotland in Edzell, 1856. President of Edzell Highland Games.

Selection of poems and songs, from the mss. of the late James Guthrie. Brechin: D.H. Edwards. 1879. 88 pp. por. *GMI*

GUTHRIE, James Cargill (1814–93). b. Airniefoul Farm, Glamis, Forfarshire, son of a tenant farmer. Educated at the parish school, Montrose Academy, and Edinburgh University. He studied for the ministry but went instead into the business world, settling in Dundee. In 1868 he was appointed principal librarian to Dundee Free Library, the first institution of its kind in Scotland.

My lost love, etc.: [poems]; by James Cargill Guthrie. London: James Nisbet, & Co. 1865. x, 313 pp. *MPL*

Rowena, or, the poet's daughter: a poem; by James Cargill Guthrie. London: Hodder & Stoughton. 1871. 100 pp. il. *TCD*

GUTHRIE, John (1814–78). b. Milnathort, Kinross-shire, son of a mercantile agent. Educated at Milnathort subscription school, and Edinburgh University; MA 1835. Entered the Theological Hall of the United Secession Church, 1834; ordained minister of the Secession Church, Kendal, Westmorland, 1839. He was expelled from the denomination, 1843, after forming the Evangelical Union sect with his friend James Morison; held ministries at Glasgow, Greenock, and Tolme's Square Congregational Church, London, eventually returning to Glasgow. Lived at Buckingham Terrace, Glasgow. Edited the *Scottish Review* and the *League Journal*.

Sacred lyrics: hymns, original, and translated from the German, with versions of psalms; by John Guthrie. London: James Nisbet & Co. 1869. viii, 216 pp. *OXB*

Also 2nd ed. 1869.

GWYER, Joseph (1835–). b. Redlynch, Downton, Wiltshire, son of a farmer. Educated at Downton School, and Downton Wesleyan Church. Aged seventeen he went to London, working in mills in Bermondsey; joined the

Baptist Church there and taught Sunday school. He married in 1864 and moved to Penge, Surrey, where he was connected with the temperance movement at Penge Tabernacle. Known as 'The Penge Poet', he was a potato salesman living at Ivy Cottage, Penge.

Sketches of the life of Joseph Gwyer; with his poems, ramble round the neighbourhood, glimpses of departed days. [2nd ed.]. Penge: Author. [1876]. [iv], 206 pp.

Cover-title is *Life & poems.* BL

Also 3rd ed. [1876].

Sketches of the life of Joseph Gwyer; with his poems, ramble round the neighbourhood, glimpses of departed days, and momentous question. 4th ed. Penge: Author; London: Robinson & Co. [1877]. xxviii, 228 pp.

Cover-title is *Life & poems.* OXB

H



H., A.

Winged words: [poems]; by A.H. London: Joseph Masters. 1861. vi, 119 pp. OXB

H., A.E. *see* HAMILTON, Anna Elizabeth, (A.E.H.)

H., A.L. *see* HILDEBRAND, Anna Louisa, (A.L.H.)

H., A.M. *see* HULL, Amelia Matilda, (A.M.H.)

H., B.F. *see* HARTSHORNE, B.F., (B.F.H.)

H., C.

Songs of many seasons; by C.H. London: Basil Montagu Pickering. 1874. xiv, 202 pp. OXB

H., E. *see* HAGGARD, Ella, (E.H.)

H., E. *see* HAMILTON, Anna Elizabeth, (E.H.)

H., E.L. *see* HARVEY, Ella Louise, (E.L.H.)

H., E.S. *see* STANHOPE, Elizabeth Still, (E.S.H.)

H., F. *see* HUGHES, F., (F.H.)

H., F.C. *see* HASLEWOOD, Frances Catherine, (F.C.H.)

H., F.L. *see* HENDERSON, Florence Leslie, (F.L.H.)

H., G. *see* **HARVEY, Gardiner**, (G.H.)

H., H. *see* **HUNT, Hannah**, (H.H.)

H., J.

The rise and fall of "Caesar": how he rose and why he fell, together with a free criticism on the author of a celebrated pamphlet, and divers other important matters; by J.H. London: H. Williams; George White. [1872?]. 16 pp. *BL*

H., J.C.

Some autumn leaves: [poems]; by J.C.H. Printed Haddington: Neill & Son. 1878. viii, 75 pp. *BL*

H., L.M.A., (Lady, pseud.)

A solemn, startling, and most extraordinary dream; by a lady. London: George John Stevenson. 1869. 16 pp.

Title from cover. *OXB*

H., M. A woman.

Imogine: or, the flowers and fruits of Rome: a metrical tale; by M.H. London: Wertheim, Macintosh, & Hunt. 1863. viii, 440 pp. *UCD*

Zatahra: or, the sorceress of Brussels: a metrical tale; by [M.H.]. London: S.W. Partridge & Co. 1872. viii, 350 pp. *OXB*

H., M.

Poems; by M.H. London: Barrett, Sons & Co. 1876. 74 pp. **UCD*

H., M., (Bard of Thomond, pseud.) *see* **HOGAN, Michael**, (M.H.), (Bard of Thomond, pseud.)

H., M.J.P. *see* **HUGHES, Mary Jane Patricia**, (M.J.P.H.)

H., M.W.

In memoriam: a poem; by [M.W.H.]. London: Saunders, Otley, & Co. 1861. 36 pp. *BL*

H., Mary T., pseud. *see* **TEULON, Harriet Mary**, (H. Mary T., pseud.)

H., R. *see* **HODGES, R.**, (R.H.)

H., R.F. *see* **HILL, Rosa F.**, (R.F.H.)

H., R.G. *see* **HILL, Roland George**, (R.G.H.)

H., S. *see* **HUGHES, S.**, (S.H.)

H., S.G.

Thoughts in verse; by S.G.H. London: Simpkin & Marshall; Hereford: James Hull. [1870]. [4], iv, 3–98 pp.

'Profits, if any, will be presented to the St. George Home for Orphan Girls'. *OXB*

H., T.R.

What is truth?, and other poems; by T.R.H. Printed Chelmsford: Dutton. 1873. 68 pp. *BL*

H., T.W. *see* **HENSON, T.W.**, (T.W.H.)

H. THE GLEANER, pseud.

A handful from a wheat-field: [poems]; by H. the gleaner. London: A.W. Bennett. 1861. 16 pp. *BL*

H., W.

Priestcraft; [by W.H.]. London: Author. 1866. 44 pp. *BL*

H., W. *see* **HENDERSON, William Charles**, (W.H.)

H., W. *see* **HENNESSY, William**, (W.H.)

H., W.F. *see* **HOBSON, William Francis**, (W.F.H.)

H., W.H. *see* **HARRISON, William Henry**, (W.H.H.)

HADDEN, George Barclay. Teacher of violin and dancing in Montrose, Forfarshire, for c. forty years. Known as 'Toll of Tayock'.

The poet's wallet: a collection of poems and songs; by George B. Hadden. Printed Montrose: George Walker. 1875. 92 pp. *GMI*

HAGGARD, Ella, (E.H.) (1819–89). Daughter of Bazett Doveton of the East India Civil Service. Much of her girlhood was spent in India. In 1844 she married William M. Rider Haggard of Bradenham Hall, Norfolk. Mother of ten children including Andrew Charles Parker Haggard and Sir Henry Rider Haggard. Lived latterly at Ditchingham House, Bungay, Suffolk.

Life and its author: an essay in verse; by E.H. London: Jarrold & Sons. [1870]. 22 pp. *OXB*

HAILSTONE, Herbert (1850–96). Son of Rev. John Hailstone, vicar of Bottisham, Cambridgeshire. Educated at Eton College, and Peterhouse, Cambridge; BA 1873, MA 1879. Assistant master at Eton, 1873–76, afterwards a private tutor in London. Editor of the *Clergy List*, 1889–91, and translator of some classical authors. Committed suicide by cutting his throat; found dead in Regent's Park.

The fortunes of Ey; [by Herbert Hailstone]. Printed [London]; Evison & Bridge. [1870?]. [33] pp.

Printed on one side of leaf only. *BL*

HAKE, Thomas Gordon (1809–95). b. Leeds. Educated at Christ's Hospital. Studied medicine in Glasgow and Edinburgh and at St George's Hospital; practised successfully at Brighton, Bury St Edmunds, and elsewhere; physician to the West London Hospital. Lived latterly in St John's Wood. Attended Dante Gabriel Rossetti during his last days. Known as 'The Parable Poet'.

Legends of the morrow: [poems]; by Thomas Gordon Hake. London: Chatto & Windus. 1879. [vi], 108 pp. *OXB*

Madeline, with other poems and parables; by Thomas Gordon Hake. London: Chapman & Hall. 1871. viii, 284 pp. *TCD*

New symbols: [poems]; by Thomas Gordon Hake. London: Chatto & Windus. 1876. [vi], 125 pp. *MPL*

- Parables and tales*: [poems]; by Thomas Gordon Hake. With illustrations by Arthur Hughes. London: Chapman & Hall. 1872. [viii], 98 pp. il. *MPO*
The world's epitaph: a poem; [by Thomas Gordon Hake]. Printed London: Woodfall & Kinder. 1866. viii, 128 pp. *OXB*
- HALE, J.A.** Mrs Hale, wife of a City East India broker.
Poetical meditations; by J.A. Hale. London: Imray & Co. 1871. 150 pp. *BL*
 Reissued 1872.
- HALFORD, Frederic William** (1830?–88). Secretary to the Reform Club, Pall Mall, London, 1862–87. Died at Hastings, Sussex.
The angel: an idyl; by Frederic William Halford. London: Bradbury, Evans, & Co. 1870. [x], 78 pp. *OXB*
- HALL, E. Garnett.** Of Southsea, Portsmouth.
"Bay leaves": a tribute to England's heroes: [poems]; by E. Garnett Hall. London: Provost & Co. 1878. viii, 104 pp. *OXB*
- HALL, James.** Of Meadaple, Aberdeenshire.
The war of life: a series of poems; by James Hall. Aberdeen: Lewis & James Smith. 1860. xvi, 205 pp. *GMI*
 Also 2nd ed. 1861.
The war of life: a series of poems; by James Hall. Vol. II. Aberdeen: Lewis Smith; A. Brown & Co. 1866. xvi, 206 pp. *GMI*
- HALL, John, (J.H.J.)** (1824–) b. Derbyshire by the banks of the Derwent. He settled in Sheffield, Yorkshire, where he developed a successful business. He contributed verse and prose to various periodicals, his first essay being published in *Eliza Cooks Journal* for a fee of two guineas. Elected president, Sheffield Literary & Philosophical Society, 1876. Lived at Norbury, near Sheffield.
Thoughts and sketches in verse; by John Hall, alias "J.H.J." Sheffield: Pawson & Brailsford. 1877. 180 pp.
 For private circulation only. *OXB*
 Also 2nd ed. 1891.
- HALL, Julia G.** Miss Hall.
The dream of home, and other poems; by Julia G. Hall. London: Henry Brown. 1868. 40 pp. *OXB*
- HALL, Newman** (1816–1902). b. Maidstone, Kent, son of John V. Hall. Educated at Totteridge, Highbury College, and London University. First pastor, Albion Congregational Church, Hull, Yorkshire, 1842–54; pastor, Surrey Chapel, London, 1854–76, Christ Church, Lambeth, 1876–92. A noted preacher, he became a general evangelist on retirement. Lived at Vine House, Hampstead Heath.
Pilgrim songs in cloud and sunshine; by Newman Hall. London: Hamilton, Adams & Co. [1871]. 172 pp. *BL*
Supplemental pilgrim songs: a sequel to "Pilgrim songs in cloud & sunshine"; by Newman Hall. London: Hamilton, Adams, & Co. [1872]. 38 pp. *BL*

HALL, Samuel Carter (1800–89). b. Waterford, son of an English officer. He settled in London, 1821; literary secretary to Ugo Foscolo, 1822; a reporter in the House of Lords, 1823. Founded and edited *The Amulet*, 1826–37; connected with *New Monthly Magazine*, 1830–36; edited *Art Union Monthly* (afterwards *Art Journal*), 1839–80. Trained as a barrister. Lived at 50 Holland Street, Kensington. FSA.

An old story: a temperance tale in verse; by S.C. Hall. London: Virtue, Spalding, & Co. [1875]. [viii], 51 pp. il. OXB

Also 2nd ed. [1876].

The trial of Sir Jasper: a temperance tale, in verse; by S.C. Hall. London: Virtue & Co. [1873]. [52] pp. il.

Printed on one side of leaf only. OXB

The trial of Sir Jasper: a temperance tale, in verse; by S.C. Hall. London: Virtue, Spalding, & Daldy. [1874]. 64 pp. OXB

Words of warning, in verse and prose, addressed to "societies for organizing charitable relief and suppressing mendicity"; by S.C. Hall. Illustrated by W.J. Allen, engraved by J. & G.P. Nicholls. London: Hamilton, Adams & Co. [1877]. 43 pp. il. OXB

HALL, Spencer Timothy (1812–85). b. near Sutton-in-Ashfield, Nottinghamshire. He worked from the age of seven; apprenticed to printing in a newspaper office; became a printer and bookseller, lecturer on mesmerism, and a homoeopathic doctor. His mesmeric cure of Harriet Martineau is related in her autobiography. He received an hon. degree from Tübingen University. Known as 'The Sherwood Forester'.

Lays from the lakes; by Spencer T. Hall. Rochdale: E. Wrigley & Sons; Windermere: J. Garnett. 1878. vi, 5–70 pp. il. MPL

HALL, Wraxall

Poems; by Wraxall Hall. London: Chapman & Hall. 1869. viii, 336 pp. OXB

HALLIDAY, James

Musings on the River Nith, Dumfriesshire; by James Halliday. Glasgow: Maurice Ogle & Co.; Dumfries: John Anderson & Son. 1865. 53 pp. il. GMI

HALLOWES, John Francis Tooke (1846?–1914). b. Woburn Square, London, son of William Hallowses, solicitor. Educated at Gonville & Caius College, Cambridge; BA 1868, MA 1872. Congregational minister at Barnsley, Yorkshire, then at Birmingham and Sheffield; Principal, Cliff Missionary College, Sheffield, 1898; Wesleyan missionary in India, 1910–14, he died at Muttra, North West Provinces.

The end of all things: a poem; by J.F.T. Hallowses. London: John Snow & Co. [1872]. 16 pp. BL

HALLY, S. Rev. MA. Minister at Auchengray.

Eilid, and other poems; by S. Hally. Edinburgh: Edinburgh Publishing Co.; London: Houlston & Sons; Glasgow: Hugh Hopkins. 1875. viii, 216 pp. OXB

HALSE, George, (Rattlebrain, pseud.) (1826–95). Son of John Halse, state page at St James's Palace. Educated at St Paul's School. A sculptor in London, 1855–88, exhibiting at the Royal Academy and elsewhere. A novelist, and writer on sculpture, he lived at 15 Clarendon Road, Notting Hill, London.

Agatha: a fanciful flight for a gusty night; by George Halse. With illustrations on steel and wood by Hablot K. Browne. London: Harrison. 1861. 192 pp.

Poetry and prose. OXB

Sir Guy de Guy: a stirring romaunt, showing how a Briton drilled for his fatherland, won a heiress, got a pedigree, and caught the rheumatism; by Rattlebrain. Illustrated by Phiz. London: Routledge, Warne, & Routledge. 1864. [viii], 167 pp. il. UCL

HAM, James Panton. Rev. Panton. Novelist, and writer on religious topics.

Mysteries: glimpses of great truths, [and poems]; by J. Panton Ham. London: Whitfield & Green. 1869. [iv], 162 pp. UCD

HAMBLETON, Joseph. Admitted sizar, St John's College, Cambridge, 1821; BD 1831. Appointed master, Wallingford Grammar School, Berkshire, 1831, later headmaster.

A spring-morning's dream with somniloquence; and, ("Wide-awake"); by Joseph Hambleton. London: Kent & Co. 1860. xii, 192 pp. OXB

HAMILTON, Alexander Henry Abercromby (1829–). Son of Alexander Hamilton of Topsham, Devon. Educated at Eton College, and Christ Church, Oxford; BA 1850. He spent time abroad in Italy but his home was at Fairfield Lodge, Exeter. JP for Devon; deputy lieutenant for the county; held other voluntary public offices. President, Exeter Natural History Society.

Ballads from Hebrew history; by A.H.A. Hamilton. London: Hamilton, Adams & Co.; Exeter: Henry S. Eland. 1873. [iv], 72 pp. OXB

HAMILTON, Anna Elizabeth, (E.H.) (1843–75). b. Dublin. Her verse appeared in *Lyra Hibernia Sacra* and in the series 'Household Library of Ireland's Poets'. She died at Castle Hamilton, Killeshandra, County Cavan.

Dies panis: thoughts on the Sunday lessons for the year: [poems]; by E.H. Dublin: William McGee; London: Simpkin, Marshall, & Co. 1874. 62 pp. BL

Ecce Agnus Dei: emblems and thoughts of Christ: [poems]; by E.H. London: James Nisbet & Co. 1872. 48 pp. TCD

Octaves: or, thoughts for each Sunday: [poems]; by A.E. Hamilton. Dublin: William McGee; London: Simpkin, Marshall & Co. 1876. 66 pp. BL

Sunbeams and shadows: poems; by E.H. [1868]. [61] pp. il.

Lithographed in facsim. of author's handwriting. OXB

HAMILTON, Edwin (1849–1919). b. Dublin, son of Rev. Hugh Hamilton. Educated at Durham Grammar School, and Trinity College, Dublin. Called to the Irish Bar but made writing his profession; edited several Dublin weekly papers; contributed to many London papers, mainly humorous verse; wrote two very successful pantomimes for the Dublin stage. Member of the Irish Academy, 1879. Chairman, Conservative Club, Dublin, 1892–94; chairman, Institute of

Journalists, Dublin, 1900. Lived latterly at The Crossways, Donaghadee, County Down.

Dublin doggerels; by Edwin Hamilton. Dublin: C. Smyth. 1877. [iv], 138 pp. TCD

HAMILTON, Janet (1795–1873). b. Carhill, Lanarkshire, daughter of a shoemaker named Thomson. In her childhood the family moved to Hamilton, then to Langloan. In 1809 she married John Hamilton; they lived together at Langloan for c. sixty years and had ten children. She never travelled more than twenty miles from her birthplace, and she became blind eighteen years before her death. In these circumstances her literary output was remarkable, securing a permanent place for her in Scottish literature. She was known as ‘The Coatbridge Poetess’.

Poems and ballads; by Janet Hamilton. With introductory papers by George Gilfillan and Alexander Wallace. Glasgow: James Maclehose. 1868. [iv], 314 pp. facsim. UCD

Also 2nd ed. 1873.

Poems and essays of a miscellaneous character on subjects of general interest; by Janet Hamilton. Glasgow: Thomas Murray & Son; Edinburgh: Paton & Ritchie; London: Arthur Hall & Co. 1863. 301 pp. BL

Poems, essays, and sketches: a selection from the two first volumes, “Poems and essays”, and “Poems and sketches”, with several new pieces; by Janet Hamilton. Glasgow: James Maclehose. 1870. 394 pp. por. GMI

Poems, essays, and sketches: comprising the principle pieces from her complete works; by Janet Hamilton. Memorial volume. Glasgow: James Maclehose. 1880. 508 pp. por., facsim. MPL

Poems of purpose, and sketches in prose of Scottish peasant life and character in auld langsyne, sketches of local scenes and characters, with a glossary; by Janet Hamilton. Glasgow: Thomas Murray & Son; Edinburgh: William Ritchie; London: James Nisbet & Co. 1865. 299 pp.

Spine-title is *Poems and sketches*. GMI

Poems, sketches and essays; by Janet Hamilton. New ed. Glasgow: James Maclehose & Sons. 1885. xvi, 494 pp. por., facsim. UCD

HAMLIN, George (1819–96?). b. Tamerton, Devon, son of a farmer. Apprenticed to a wheelwright, travelling around the country working at his trade; became foreman in a coachmaker’s shop in Soho Square, London, 1843. He lived with his parents at Beer Ferris for several years. In 1862 he went to Australia with two of his brothers but returned to Devon, becoming a small farmer near Plymouth. Known as ‘The Dartmoor Bloomfield’.

Rustic poems; by George Hamlyn, the Dartmoor Bloomfield. Devonport: W. Wood; Plymouth: Heydon & Son; London: John Russell Smith. [1869]. 48 pp. il. DEI

HAMPDEN, Lucy Pauline Hobart— see **HOBART-HAMPDEN, Lucy Pauline**

HAMPTON, Lady Laura (1845–1934). b. London, daughter of George A.C. Phipps, 2nd Marquis of Normanby. In 1868 she married John Vivian Hampton, JP.

Musings in verse on the collects, for the Sundays and chief holydays; by Lady Laura Hampton. With an introduction by the Right Hon. Lord Selborne. London: W. Kent & Co.; Hereford: S. Adams. 1879. xii, 138 pp. OXB

HANBURY, Cornelius (1796–1869). b. Ware, Hertfordshire, son of Capel Hanbury. He became a partner in the firm Allen & Hanbury, chemists at Plough Court, Lombard Street, London. A Quaker, he lived latterly at The Firs, near Wellington, Somerset.

The shepherd's sorrow: or, war at variance with Christianity; [by Cornelius Hanbury]. London: Alfred W. Bennett. 1866. 56 pp. BL

The HAND OF GOD: A POEM, IN TWO PARTS. Dublin: George Herbert; London: Hamilton, Adams, & Co.; Nisbet & Co. 1861. 52 pp. OXB

HANLEY, Isabella. Mrs Hanley of Gravesend, Kent.

Affection's offering: [poems]; by Isabella Hanley. Printed Gravesend: Thomas Hall. 1868. viii, 144 pp. UCD

Affection's offering: [poems]; by Mrs. I. Hanley. Printed London: Watson & Hazell. 1874. viii, 199 pp. BL

HANNAY, Robert Cutlar Fergusson. Of Greenock, Renfrewshire.

Rhymes and sonnets; by Robert C.F. Hannay. Printed Greenock: A. Mackenzie & Co. [1860]. 63 pp. OXB

HANSON, Beulah Keziah (1814–86). b. Coventry, Warwickshire. She married James Hanson of Bradford, Yorkshire, sometime chairman of Bradford School Board.

Poems; and, Tales of social life; by Mrs. James Hanson. Bradford: James Hanson. 1868. viii, 5–244 pp. BPL

HANSON, Mrs George H.

Beauty: an allegory; Eternity, and the home of the beautiful, with a few minor poems; by Mrs. George H. Hanson. London: James Blackwood; Colchester: Edward Benham. 1861. [iv], 100 pp. OXB

A world at war and a world at peace; by Mrs. Hanson. With a preface by Father Ignatius. Brighton: H. & C. Treacher; London: Hamilton, Adams, & Co. [1872]. 68 pp. OXB

Also [New ed.] [1880].

HANSON, Mrs James *see* **HANSON, Beulah Kezia**

HARCOURT, Durrant B., (Frank Norman, pseud.)

Echoes from dreamland: [poems]; by Frank Norman. London: Ward & Lock. 1860. [ii], 197 pp. UCD

HARDACRE, Benjamin. Lived at 15 Ebor Street, Horton Lane, Bradford, Yorkshire.

Miscellanies in prose and verse; by Ben. Hardacre. London: Simpkin, Marshall & Co.; Bradford: T. Brear & W. Morgan. 1874. x, 193 pp. OXB

HARDCASTLE, Charlotte. Novelist.

Poems; by Charlotte Hardcastle. Brighton: H. & C. Treacher. 1865. [viii], 124 pp. OXB

A song of consolation, and other poems; by Charlotte Hardcastle. London: Hurst & Blackett. 1868. [vi], 166 pp. OXB

HARDCASTLE, Robert (1802–). b. Handsworth, Woodhouse, Yorkshire.

The Christian, and other poems; by Robert Hardcastle. Printed Sheffield: Loxley Bros. 1872. [2], vi, 460 pp.

Spine-title is *Poems*. BL

HARDING, H. Rowland. Of Leicester.

The worship of innocence: a collection of lyric poems; by H. Rowland Harding. Merthyr-Tydfil: Farrant & Frost. 1875. [ii], 181 pp. OXB

HARDINGE, Henry. Educated at Trinity College, Dublin; BA 1833. Ordained deacon, 1833, priest, 1834; rector, Theberton, Suffolk, from 1841.

The creation: a poem, in six cantos; by Henry Hardinge. London: William Macintosh. 1863. viii, 228 pp. UCD

HARDINGE, William Money (1854–1916). Son of Dr Henry Hardinge of London. Educated at Westminster School, and Balliol College, Oxford; BA; Newdigate prizewinner in 1876, he was too ill to read in the Sheldonian Theatre. Of Lincoln's Inn, 1876. Novelist.

Troy: Newdigate Prize poem, recited in the Theatre, Oxford, June 21, 1876; by William Money Hardinge. Oxford: T. Shrimpton & Son. 1876. 15 pp. OXB

HARDY, Robina Forrester (18 –91). b. Edinburgh, daughter of a doctor, and grand-daughter of a minister at St Giles. She worked among the poor in the Grassmarket slums; took a very substantial interest in Dr Robertson's Vennel School, and gave lessons there in cookery. Published stories of Edinburgh life.

Whin-bloom: [poems]; by Robina F. Hardy. Edinburgh: P. Nimmo & Co. 1879. xiv, 120 pp. il. BL

HARLEY, Timothy (fl. 1865–85). Rev. Harley. Miscellaneous writer.

Christian poems; by Timothy Harley. 2nd ed., revised and enlarged. Printed London: Yates & Alexander. 1867. [iv], 80 pp. UCD

HARMAN, Matthew (1822–). Went to sea as a boy with the Scarborough fishing fleet, Yorkshire. Lived at Trafalgar Street West, Scarborough.

Poetic buds; by Matthew Harman. 2nd ed. Scarborough: James Ainsworth. [1865]. 144 pp. il. OXB

Poetic buds; by Matthew Harman. Revised ed. Scarborough: S.W. Theakston; Driffield: T. Holderness. 1874. [ii], 200 pp. il. OXB

Wayside blossoms: [poems]; by Matthew Harman. Scarborough: James Ainsworth. 1867. 152 pp. il. OXB

Wayside blossoms: [poems]; by Matthew Harman. Revised and enlarged ed.

Scarborough: A. Harman; Driffield: T. Holderness. 1883. 200 pp. il. OXB
A wreath of rhyme; by Matthew Harman. Scarborough: James Ainsworth; Driffield: T. Holderness. 1871. [ii], 200 pp. il. TCD

HARPER, Helen Wilson, (H.W.) (1842–). b. Greenock, Renfrewshire, but spent most of her life in Glasgow until 1870 when the family moved to Manchester. She contributed verse and prose to various magazines.

A mediaeval scribe, and other poems; by H.W. Paisley: J. & R. Parlane; London: Houlston & Sons. [1879]. [vi], 173 pp. OXB

HARRIES, John. A policeman of Haverfordwest, Pembrokeshire, he worked in the Pembroke Dock division.

The wreck of the "Royal Charter", and other poems; by John Harries. 2nd ed. London: W. Tweedie; Pembroke Dock: W.G. Phillips. [1864]. viii, 88 pp. OXB

HARRINGTON, Lady *see* **STANHOPE, Elizabeth Still, Lady Harrington**

HARRIS, John (1824–84). b. Camborne, Cornwall, son of a copper miner. He joined his father in the mine at age of ten, working there for about twenty years, living in the village of Troon then later in Falmouth. Wrote for many magazines, including a series of articles on the land question. In 1879 he became a Quaker. Received several grants from the Royal Literary Fund and the Royal Bounty Fund. Lived at 6 Killigrew Terrace, Falmouth. FRHS.

Bulo; Reuben Ross; A tale of the manacles: hymn, song, and story; by John Harris. London: Hamilton, Adams, & Co.; Falmouth: Author; Exeter: F. Clapp. 1871. xii, 372 pp. CCL

The cruise of the cutter, and other peace poems; by John Harris. London: Partridge & Co. 1872. viii, 70 pp. il. CCL

Luda: a lay of the Druids; Hymns; Tales; Essays; and, Legends; by John Harris. London: Hamilton, Adams, & Co.; Falmouth: Author; Exeter: F. Clapp; Weston-super-Mare: T. Beedle. 1868. viii, 159 pp. CCL

Monro, [and other poems]; by John Harris. London: Hamilton, Adams, & Co.; Falmouth: Author. 1879. [vi], 148 pp. il. OXB

The mountain prophet; The mine, and other poems; by John Harris. London: Alexander Heylin. 1860. xvi, 158 pp. CCL

Shakspeare's shrine; An Indian story; Essays; and, Poems; by John Harris. London: Hamilton, Adams, & Co. 1866. viii, 236 pp. CCL

A story of Cam Brea; Essays; and, Poems; by John Harris. London: Hamilton, Adams, & Co. 1863. viii, 239 pp. CCL

Tales and poems; by John Harris. London: Hamilton, Adams, & Co.; Falmouth: Author; Exeter: F. Clapp. 1877. viii, 176 pp. il. UCD

The two giants; [and other poems]; by John Harris. With an autobiography of the author. London: Hamilton, Adams, & Co.; Falmouth: Author; Exeter: F. Clapp. 1878. xii, 128 pp. il. UCD

Walks with wild flowers: [poems]; by John Harris. London: Hamilton, Adams, & Co.; Falmouth: Author. 1875. xii, 146 pp. UCD

Wayside pictures, hymns, and poems; by John Harris. With a portrait of the author. London: Hamilton, Adams, & Co. 1874. viii, 248 pp. por.

Cover-title is *Collected poems*. UCD

HARRIS, Richard (1833–1906). b. Horsham, Sussex, son of James Harris. Educated privately. Called to the Bar, Middle Temple, 1864; QC 1888; bencher, 1892. Author of works on law, and some novels. Of Lamb Building, Temple, EC, and 42 Fitzjohn's Avenue, Hampstead NW.

Myra: a tale in verse; by Richard Harris. Printed London: Watson & Hazell. 1873. [iv], 57 pp. BL

Nine little poems; by Richard Harris. Printed London: E.J. Francis & Co. 1877. [iv], 60 pp. BL

Also 2nd ed. [1877].

HARRISON, John

Imaginary loves, and other poems; by John Harrison. Birmingham: Cornish Bros. [1870?]. [ii], 96 pp. il. BL

HARRISON, John. A seaman.

Three ballads: The clipper screw; Maximilian; Trafalgar; by John Harrison. London: Longmans, Green, Reader, & Dyer. 1869. 77 pp. por. UCD

HARRISON, William (1796?–1873). Son of the first minister of the Independent Chapel, Allerton. He became a successful and well-known schoolmaster at Bradford, Yorkshire; established a private school in Toad Lane, moved it to School Street, and finally to premises connected with the General Baptist Chapel, Tetley Street.

Fragments in verse; by William Harrison. Printed Bingley: J. Harrison & Son. 1862. 144 pp. UCD

HARRISON, William Henry, (W.H.H.) (1795–1878). A journalist, he edited *The Spiritualist*; registrar of the Literary Fund. Lived at 19 Beaufort Street, Chelsea, and latterly at 36 Great Russell Street, Bloomsbury.

The cold water cure: a legend of long ago; by W.H. Harrison. Printed London: Smith, Elder & Co. 1864. 16 pp.

For private circulation. BL

The fossil bride: a legend of Folkestone, and other verses; by W.H. Harrison. Printed London: Joseph Causton & Sons. 1868. 32 pp. OXB

The lazy days, and prose imaginings; written, printed, published, and reviewed; by William H. Harrison. London: Author. 1877. 156 pp. UCD

Prologue and epilogue to the Lord Mayor's Show of 1867; [by W.H.H.]. Printed London: Joseph Causton & Sons. 1867. 16 pp.

Printed for private circulation only. BL

HARRISON, William M.

My holiday at Findon; by W.H. Harrison. Printed London: Smith, Elder & Co. 1866. 16 pp.

Printed for private circulation only. BL

HART, Elizabeth Anna, (Mrs Jerningham, pseud.) (1822–86?). Daughter of the writer Edward Smedley, and younger sister of Menella Bute Smedley; first cousin to the novelist Frank Smedley; a distant cousin of Lewis Carroll. Kirk attributes her work to Fanny Wheeler Hart (1829–1906).

Harry; by Mrs Jerningham. London: Macmillan & Co. 1877. [iv], 147 pp. *BL*

Mrs. Jerningham's journal. London: Macmillan & Co. 1869. [iv], 141 pp. *BL*

Also 2nd ed. 1870.

HARTLEY, Charles. Elocutionist, and writer on public speaking.

The serpent of Cos: a poem; [by Charles Hartley]. London: Arthur H. Moxon. 1878. vi, 88 pp. *OXB*

HARTLEY, Elizabeth (1844–). b. Dumbarton, daughter of the gardener to Sheriff Steele. Delicate as a child, she was only able to attend school until her eighth year. She contributed verse to the local press while still a girl.

The prairie flower, and other poems; by Elizabeth Hartley. Printed Dumbarton: Bennett Bros. 1870. 208 pp. *GMI*

HARTLEY, John (1839–1915). b. Halifax, Yorkshire. Educated there at Park Place Academy. At an early age he entered the well-known house of James Ackroyd & Sons, remaining as a designer of worsted goods for many years. In 1866 he began publication of the *Clock Almanac*, circulation exceeding 100,000 annually. Removed to America in 1872.

Pensive poems and startling stories; by John Hartley. London: Simpkin, Marshall & Co.; Bradford: Thomas Brear. 1876. 128 pp. *OXB*

HARTSHORNE, B.F., (B.F.H.). Possibly Benjamin Fulke Hartshorne, son of Rev. Charles H. Hartshorne of Holdenby, Northamptonshire. Educated at Charterhouse, and Pembroke College, Oxford (scholar). Student, Inner Temple, 1865; called to the Bar, 1878. Member of Ceylon Civil Service, 1869–75.

The Danes: a prize poem; by B.F.H. Printed Newcastle-upon-Tyne: J.G. Forster. 1864. 15 pp.

Printed for private circulation. Title from cover. *UCD*

HARVEY, Ella Louisa, (E.L.H.) (18 –1906). Lived at Cholmondeley Lodge, Richmond, Yorkshire.

A Christmas offering, in aid of the Industrial School, Richmond: [poems]; by E.L.H. Printed Richmond: T. Cook. 1864. 50 pp.

For private circulation. *BL*

The legend of the summer day: a northern dream, [and other poems]; by E.L.H. Printed London: for A.W. Bennett. 1861. 16 pp.

For private circulation. *BL*

Songs of the twilight, and some ballads and translations; [by] E.L.H. Printed Richmond: Alfred Hammond. 1866. 68 pp.

For private circulation. *BL*

Sursum corda: [poems]; [by] E.L.H. Printed London: for A.W. Bennett. 1862. 36 pp.

For private circulation. *BL*

HARVEY, Gardiner, (G.H.). Served in the 42nd Madras Native Infantry.

The adventures of the Rev. Doctor Prosody in the island of Rathlin: a serio-comic poem; by G.H. Printed Madras: William Thomas at Asylum Press. 1865. [iv], 184 pp. BL

HARVEY, Robert Cadzow

Poems; by Robert Cadzow Harvey. Edinburgh: William P. Nimmo. 1871. 288 pp. UCD

HASKINS, Edmund Henry (1818–77). Son of James Haskins of Oxford, gentleman. Educated at Queen's College, Oxford; BA 1839, MA 1843. Ordained deacon, 1840, priest, 1842; curate, Cromwell, Nottinghamshire; rector, Stow-in-Lindsay, Lincolnshire, 1865 to his death. He devised a system of decimal coinage for England.

The martyrdom of Nicholas Ridley, Bishop of London, and George Latimer, Bishop of Worcester, who were burned at Oxford, Oct. 16, 1555; by Edmund Henry Haskins. London: W.H. Dalton. 1874. 15 pp.

Title from cover. OXB

HASLEWOOD, Frances Catherine, (F.C.H.). Aunt of Augusta Frances, Lady Hoare; she lived to be over eighty.

Poetry and fragments of correspondence, etc.; by F.C.H. London: W. Skeffington & Son. 1878. viii, 71 pp. il. OXB

HASSARD, Francis Charles (1818?–). b. Dublin, son of Francis Hassard. Graduate of Trinity College, Dublin, which he entered in 1833 aged fifteen.

My first ring; by M.F.D. [Maria Frances Dickson]; [and], In memoriam: poems; by the late Francis Charles Hassard. Dublin: George Herbert. 1871. 54 pp.

My first ring is prose. OXB

HATHORNTHWAITE, Thomas (1812–84). Educated at Trinity College, Dublin (scholar); BA 1835; LL.B & LL.D, 1861. Ordained deacon, 1835, priest, 1836; curate, St Anne's, Lancaster, 1835–36, Caton, 1837–40; perpetual curate, Great Eccleston, 1841–61; vicar, St Anne's, Lancaster, 1864–75.

Lancaster (a retrospect); and, *The seasons (a translation from the Greek)*; by Thomas Hathornthwaite. London: Simpkin, Marshall, & Co.; Lancaster: E. & J.L. Milner. 1872. 85 pp. OXB

HATTERSLEY, Mary Emma

Nehemiah: a poem; by Mary Emma Hattersley. London: E.W. Allen. 1877. 32 pp. OXB

HATTON, Joshua, (Guy Roslyn, pseud.) (1850–) b. Chesterfield, Derbyshire, son of F.A. Hatton. He finished school at age of twelve, became a compositor on the *Lincolnshire Chronicle*, then a reporter on several daily and weekly newspapers. Aged twenty-three he became editor of the *Western Daily Mercury*, then leader writer on the *Sheffield Independent*; in 1879 he was appointed editor of *Colburn's New Monthly*.

Daphnis the unfaithful: (a poetic romance); by Guy Roslyn, a minor. London: John Camden Hotten. 1870. 68 pp. UCD

Lyrics and landscapes, etc.: [poems]; by Guy Roslyn. London: Arthur H. Moxon. 1878. iv, 119 pp. OXB

Village verses; by Guy Roslyn. London: Moxon & Co. 1876. viii, 118 pp. OXB

HAUGHTON, George Dunbar (1807–88?). Son of Rev. John Haughton, rector of Middleton, Lancashire. Educated in Manchester, and at Worcester College, Oxford; BA 1839; Rev. MA. Editor of the *Bath Express* from its beginning. Curate, Mottisfont, Hampshire, from 1876.

The martyr-boy of Pistoja: a ballad-poem, founded on fact; by G.D. Haughton. London: Simpkin, Marshall, & Co. 1861. 23 pp. OXB

HAVERGAL, Frances Ridley (1836–79). b. Astley, Worcestershire, daughter of Rev. William Henry Havergal. Educated partly at the Luisenschule, Düsseldorf. She began to write verse and hymns at the age of seven; her work was first published in *Good Words*, 1860. A skilled musician, she set some of her own hymns to music. Died near Swansea.

Bells across the snow; by Frances Ridley Havergal. London: Castell Bros. [1890]. [20] pp. col.il. BL

Echoes from the word, for the Christian year: [poems]; by the late Frances Ridley Havergal. With prefatory note by Charles Bullock. London: "Hand and Heart" Publishing Office; Birmingham: Chas. Caswell; Paisley: J. & R. Parlane; Belfast: W.E. Mayne. [1879]. 70 pp. il., por. OXB

Fern fronds: texts and verses for morning & evening; by Francis Ridley Havergal. London: Marcus Ward & Co. Ltd. [1885]. [72] pp. col.il. (Miss Havergal's miniature text books). BL

Forget me nots of promise: texts from scripture and verses; by Frances Ridley Havergal. London: Marcus Ward & Co., Ltd. [1894]. [24] pp. col.il.

Printed on card. OXB

Fulness of joy: [poems]; by Frances Ridley Havergal. London: Groombridge & Sons. [1886]. [32] pp. col.il.

Printed on card. BL

Fulness of joy: [poems]; by Frances Ridley Havergal. New York: E.P. Dutton & Co. [1887]. [32] pp. col.il.

Printed on card. OXB

Grasses: texts and verses for morning & evening; by Frances Ridley Havergal. London: Marcus Ward & Co. Ltd. [1885]. [72] pp. col.il. (Miss Havergal's miniature text books). BL

Ivy leaves: selections from the poems of Frances Ridley Havergal. London: James Nisbet & Co. 1884. [72] pp. OXB

Life chords: comprising 'Zenith', 'Loyal responses', and other poems; by Frances Ridley Havergal. With twelve illustrations by the Baroness Helga Von Cramm. London: James Nisbet & Co. 1880. xii, 300 pp. col.il. OXB

Life echoes: [poems]; by Frances Ridley Havergal. With a few selected pieces by William Henry Havergal. With twelve illustrations by the Baroness Helga Von Cramm. London: James Nisbet. 1883. xii, 286 pp. il., col.il. UCD

Loyal responses: or, daily melodies for the King's minstrels: [poems]; by Frances Ridley Havergal. London: James Nisbet & Co. 1878. 96 pp. OXB

Messages for life's journey; by Frances Ridley Havergal. Edited and arranged by Jane Peck. London: Marcus Ward & Co. 1881. 104 pp.

Poetry and prose. *

Reissued 1883.

The ministry of song, [and other poems]; by Frances Ridley Havergal. London: James Nisbet & Co. [1870]. xii, 207 pp. UCD

The ministry of song, [and other poems]; by Frances Ridley Havergal. 2nd ed. London: Christian Book Society. [1871]. [viii], 177 pp. BL

The ministry of song, [and other poems]; by Frances Ridley Havergal. 3rd ed. London: James Nisbet & Co. 1872. xii, 240 pp. OXB

Also 4th ed. 1873; 5th ed. 1874.

Mottoes for the months, with verses by Frances Ridley Havergal. London: Marcus Ward & Co., Ltd. [1893]. [34] pp. col. il.

Printed on card. BL

The poetical works of Frances Ridley Havergal. London: James Nisbet & Co. 1884. 2 vols. MPL

Red letter days: a register of anniversaries and birthdays: [poems]; by Frances Ridley Havergal. London: Marcus Ward & Co. Ltd. [1893]. 160 pp. col. il.

Includes poems by William Henry Havergal. BL

Rose petals: texts and verses for morning & evening; by Frances Ridley Havergal. London: Marcus Ward & Co. Ltd. [1885]. [72] pp. col. il. (Miss Havergal's miniature text books). BL

Royal gems and wayside chimes for the months of the year, by the late Frances Ridley Havergal. London: "Home Words" Publishing Office. [1884]. 56 pp. il.

Poetry and prose. OXB

Seaweeds: texts and verses for morning & evening; by Frances Ridley Havergal. London: Marcus Ward & Co. Ltd. [1885]. [72] pp. col. il. (Miss Havergal's miniature text books). BL

Silver streams: [poems]; by Frances Ridley Havergal. London: James E. Hawkins. [1886]. [61] pp.

With illuminated texts. OXB

Songs of the Master's love; by Frances Ridley Havergal. London: James E. Hawkins. [1885]. [32] pp. col. il.

Printed on one side of leaf only. UCD

Streamlets of song, for the young; by Frances Ridley Havergal. Collected by her sister J. Miriam Crane. London: James Nisbet & Co. 1887. 190 pp. OXB

Swiss letters and alpine poems; by the late Frances Ridley Havergal. Edited by her sister J. Miriam Crane. London: James Nisbet & Co. [1881]. viii, 356 pp. il. OXB

Threefold praise, and other pieces: [poems]; by Frances Ridley Havergal. London: James Nisbet & Co. [1888]. [32] pp. il., col. il.

Printed on card. OXB

"*Under His shadow*": *the last poems of Frances Ridley Havergal*. London: James Nisbet & Co. 1879. xii, 212 pp. OXB

Under the surface, [and other poems]; by Frances Ridley Havergal. London: James Nisbet & Co. 1874. xii, 336 pp. JRL

Also 2nd ed. [1875?]; 3rd ed. 1876.

HAVERGAL, William Henry (1793–1870). b. Chipping Wycombe, Buckinghamshire. Educated at Merchant Taylors' School, and St Edmund Hall, Oxford; BA 1816, MA. Ordained, 1816; appointed to various curacies, then rector, Astley, Worcestershire, 1829–45; St Nicholas's, Worcester, 1845–60; vicar, Shareshill, Staffordshire, from 1860. Composer of sacred music.

Christmas carols and sacred songs; chiefly by W.H. Havergal. London: James Nisbet & Co.; Bewdley; George Dalley. 1869. 32 pp. *BL*

Life echoes: [poems]; by Frances Ridley Havergal. With a few selected pieces by William Henry Havergal. With twelve illustrations by the Baroness Helga Von Cramm. London: James Nisbet. 1883. xii, 286 pp. il., col.il. *UCD*

Red letter days: a register of anniversaries and birthdays: [poems]; by Frances Ridley Havergal. London: Marcus Ward & Co. Ltd. [1893]. 160 pp. col.il.

Includes poems by William Henry Havergal. *BL*

HAWKER, Robert Stephen (1803–75). b. Stoke Damerel, Devon. Educated at Cheltenham School, and Pembroke College, Oxford; Newdigate prize-winner, 1827. Ordained, 1829; curate, North Tamerton, Cornwall, 1831–34; vicar, Morwenstow, Cornwall, 1834–75. A contributor to *Notes and Queries* and other periodicals. He embraced the Roman Catholic faith twelve hours before his death.

The Cornish ballads, and other poems of the Rev. R.S. Hawker; including a second edition of "The quest of the Sangraal" Oxford: James Parker & Co. 1869. viii, 216 pp. *DEI*

Also 2nd ed. 1884.

The poetical works of Robert Stephen Hawker, now first collected and arranged with a prefatory notice by J.G. Godwin. London: C. Kegan Paul & Co. 1879. xxiv, 351 pp. por. *PPL*

The poetical works of Robert Stephen Hawker, sometime Vicar of Morwenstow Cornwall. Edited from the original manuscripts and annotated copies, together with a prefatory notice and bibliography by Alfred Wallis. London: John Lane, The Bodley Head. 1899. xlii, 284 pp. il., por. *MPL*

The quest of the Sangraal, Chant the first; by R.S. Hawker. Printed Exeter: William Pollard. 1864. [vi], 45 pp.

Printed for the author. *OXB*

HAWKEY, Charlotte (1799–1891). b. Liskeard, Cornwall, daughter of Joseph Hawkey. She lived for some time in Taunton, Somerset, at 6 North Town Terrace. Blind for several years, she employed an amanuensis.

Neota; by Charlotte Hawkey. Taunton: Author. 1871. [viii], 256 pp.

Poetry and prose. *BL*

HAWKINS, A.E.

Poems; by A.E. Hawkins. London: Chapman & Hall. 1869. viii, 251 pp. *OXB*

HAWKINS, Hannah. Mrs George Hawkins.

Poems; written by Hannah Hawkins. Printed London: Hutchings & Crowsley. 1877. 31 pp. *UCD*

HAWLEY, John Hugh (fl.1865–85). Schoolmaster at Brunswick School, Leamington, Warwickshire. Author of school texts.

Ode to Her Majesty Queen Victoria on her sixtieth birthday, May 24th, 1879; by John Hugh Hawley. London: John Mitchell; Leamington: Thos. Simmons. 1879. 16 pp.

Half-title is *Lines to the Queen*. Title from cover. OXB

HAWTRY, Mrs. Wife of Edwin C. Hawtry.

Village songs; by Mrs. Hawtry. With numerous illustrations. London: Frederick Warne & Co.; New York: Scribner, Welford, & Armstrong. [1876]. [xii], 147 pp. il. OXB

HAYE, Anthony Oneal, (Poet Laureate of The Lodge ‘Canongate Kilwinning’, pseud.). Freemason; knight templar; member, Grand Lodge and Supreme Grand Royal Arch Chapter of Scotland; Lodges Edinburgh St Davids; Eskdale, Kilwinning, Edinburgh St Stephens; Edinburgh and St Andrews Royal Arch Chapters.

Songs and ballads; by the poet laureate of the Lodge ‘Canongate Kilwinning’. Edinburgh: Henry W. Finlay. 1861. [ii], 62 pp. GMI

HAYES, Sir George, (Sergeant Hayes, pseud.) (1805–69). b. Judd Place, Somers Town, London, son of Sheedy Hayes, a West Indian proprietor. Educated at Highgate, and St Edmund’s College, Ware. Articled to W.F. Patterson, solicitor of Leamington, Warwickshire, 1819–24. Barrister, Middle Temple, 1830; sergeant-at-law, 1856; recorder of Leicester, 1861, and leader of the Midland circuit; justice, Queen’s Bench, 1868. Knighted, 1868.

A Temple elegy; [by Sergeant Hayes]. Edited and illustrated by H.B. [Hans Busk]. Printed London: Jas. Wade. [1870?]. [41] pp. il.

Sold in aid of Captain Hans Busk’s Lifeboat Fund. Printed on one side of leaf only. OXB

HAYES, Sergeant, pseud. *see* **HAYES, Sir George**, (Sergeant Hayes, pseud.)

HAYNES, William. Served on HMS *Phoebe* as bandsman.

My log: a journal of the proceedings of the Flying Squadron; by William Haynes. Devonport: Clarke & Son. 1871. xvi, 142 pp. il., por. DEI

HAYWARD, Abraham (1801–84). b. Wilton, Wiltshire, son of Joseph Hayward. Educated at Tiverton Grammar School. Articled to a solicitor; studied law at Middle Temple, called to the Bar, 1830; QC 1845. Founded *Law Magazine*, which he edited, 1828–44. He had a small legal practice but was known chiefly as a raconteur and literary man, contributing to *The Times*, *Saturday Review*, *Quarterly Review*, etc. Published many legal texts.

Verses of other days; by A. Hayward. (Reprinted, with additions, for friends). Printed Edinburgh: Ballantyne, Hanson & Co. 1878. 48 pp. OXB

HAZEL, Aristyllus, pseud. Of London.

Carmen rusticarum: an essay on the condition of the peasantry, considered in connection with memory as the mould of character; hope as the companion of improvement; and self-

love as the mainspring of human exertion; with incidental reflections; by Aristyllus Hazel. London: Thomas Bosworth. 1868. [4], vi, 83 pp. OXB

HAZLITT, William Carew (1834–1913). Grandson of William Hazlitt, essayist and critic. Educated at Merchant Taylors' School. Called to the Bar, Inner Temple, 1861. Bibliographer and miscellaneous writer, he edited the letters of William Hazlitt and Charles Lamb.

The baron's daughter: a ballad; by [William Carew Hazlitt]. Printed Edinburgh: Ballantyne Hanson & Co. 1877. 20 pp. UCD

Poetical recreations; [by William Carew Hazlitt]. Printed Edinburgh: Ballantyne Hanson & Co. 1877. viii, 192 pp. OXB

HEAD, Sir Edmund (1805–68). b. Boughton–Monchelsea, Kent, son of Rev. Sir John Head, 7th Bart. Educated at Winchester College, and Oriel College, Oxford; BA 1827, MA 1830. Fellow of Merton College, 1830–39. Admitted Lincoln's Inn, 1835. In 1838 he succeeded his father as 8th Bart. Assistant Poor Law commissioner, 1836–41; commissioner, 1841–47. Appointed Lieutenant-Governor, New Brunswick, 1847–54; Governor-General of Canada, 1854–61; appointed Civil Service commissioner, 1862. Chairman of Hudson's Bay Co., 1862–68. Writer on art. DCL, FRS. Lived latterly at 29 Eaton Square, London SW.

Ballads and other poems, original and translated; by the late Sir Edmund Head. London: Smith, Elder & Co. 1868. viii, 60 pp. UCD

HEALY, Monica (18 –76). b. Dublin, sister of Rev. James Healy, a man of great wit. She is buried at Glasnevin alongside her brother.

Legends of the saints: or, stories of faith and love: [poems]; [by Monica Healy]. Dublin: James Duffy. 1869. iv, 196 pp. OXB

HEARN, Mary Anne, (Marianne Farningham, pseud.) (1834–1909). b. Farningham, Kent, daughter of Joseph Hearn, a small tradesman, and his wife Rebecca. The family attended the Particular Baptist Church. She became a teacher in Bristol, Gravesend, and from 1865 at Northampton, but eventually earned a living by journalism; on the staff of *The Christian World* from its beginning, and *The Sunday School Times* (the first Sunday school paper), becoming its editor, 1885. Lived at Darenth Vale, Kent.

Lays and lyrics of the blessed life, consisting of, Light from the cross, and other poems; by Marianne Farningham. London: Benjamin Lowe & Co. 1860. xiv, 272 pp. por., facsim. OXB

Also 2nd ed. [1860?]; 3rd ed. 1861; 4th ed. 186–.

Lays and lyrics of the blessed life, consisting of 'Light from the cross', and other poems; by Marianne Farningham. 5th ed. London: James Clarke & Co. [1866]. 256 pp. por. JRL

Leaves from Elim: [poems]; by Marianne Farningham. London: James Clarke & Co. [1873]. xii, 374 pp. UCD

Poems; by Marianne Farningham. London: James Clarke & Co. 1866. xii, 276 pp. BL

Also 2nd ed. 1869.

Songs of sunshine; by Marianne Farningham. London: James Clarke & Co. 1878. x, 370 pp. *BL*

Songs of sunshine; by Marianne Farningham. 2nd ed. London: James Clarke & Co.; Hodder & Stoughton. 1883. xii, 370 pp. *UCD*

The summer and autumn of life; by Marianne Farningham. London: James Clarke & Co. 1876. [iv], 146 pp.

Poetry and prose. *OXB*

HEATH, George (1844–69). b. Grattan, a hamlet on the moors between Endon and Horton, Staffordshire. Educated at Horton National School and Endon Wesleyan Sunday School. He became a farm labourer, then was apprenticed to a joiner and builder, completing his time, 1864. Known as ‘The Moorland Poet’. Died of tuberculosis.

The poems of George Heath. Selected and arranged by James Badnall, memoir by Francis Redfern, portrait and illustrations by Herbert Wilson Foster. Memorial ed. London: Bemrose & Sons. 1870. viii, 265 pp. il., por. *MPL*

The poems of George Heath. With an introduction by James Badnall, memoir by Francis Redfern, portrait and illustrations by Herbert Wilson Foster. Memorial ed. London: Simpkin, Marshall, & Co.; Hanley: Allbut & Daniel. 1880. 347 pp. il., por. *UCD*

HEAVISIDES, Henry (1791–1870). b. Darlington, County Durham, son of a printer and bookseller. Educated at Darlington Grammar School, then apprenticed to his father whose business was in decline. He moved to work at Stokesley, Yorkshire, then was employed by newspapers at Hull, Leeds and Bradford. Settled at Stockton-on-Tees, for forty-two years foreman to Messrs Jennett & Co. An excellent musician, he was bandmaster of Stockton Amateur Band. Local historian of Stockton.

The works of Henry Heavisides. Centennial ed. With a memoir written by his daughter Jane Ann Heavisides Simpson. London: Mrs. J.A.H. Simpson. 1895. viii, 460 pp. por. *UCD*

HELLMUTH, pseud.

In the shadow: poems; by Hellmuth. London: Provost & Co. 1870. viii, 133 pp. *OXB*

HELLON, Henry George. Member of the Authors’ Club, London SW.

Lord Harrie & Leila: or, a romance of the Isle of Wight, and other poems; by Henry George Hellon. London: Provost & Co. 1869. viii, 291 pp. *UCD*

HEMERY, Francis H.

The soul speaks, and other poems; by Francis H. Hemery. London: Samuel Tinsley. 1874. viii, 53 pp. *OXB*

HENDERSON, Florence Leslie, (F.L.H.) (1859–). b. Truro, Cornwall. Educated privately in Brussels and Normandy.

Sketches in verse; by F.L.H. Truro: Heard & Sons. 1878. [viii], 88 pp. *CCL*

HENDERSON, James (1824–). b. Stirlingshire. Orphaned at an early age. After a meagre education he was employed at the age of twelve in the extensive business of a distant relative. In 1849 he went to India, was resident in Calcutta for some time but eventually settled in Glasgow.

Glimpses of the beautiful, in verse; by James Henderson. Glasgow: Henderson & Co. 1890. viii, 353 pp. *BL*

HENDERSON, James (1850–19). b. Edrim Glebe, near Donegal, son of Andrew Henderson. He became a jeweller and general merchant in the town of Donegal. Contributed to the *Derry Journal*, *Belfast Weekly News*, etc.

Lays of the north; by James Henderson. Belfast. 1879. *

HENDERSON, William, (W.H.) (1831–91). b. Biggar, Lanarkshire. The family moved to Edinburgh, where he became an office boy. At fourteen he was apprenticed as a compositor to the printers Thomas Constable. In 1856 he left for London where he worked as a journeyman compositor for Novello's and other firms. In 1861 he went into partnership with J.C. Rait; the firm of Henderson, Rait & Spalding was celebrated for its highly artistic work, music being its speciality. He himself was a composer of some ability.

"*The Cedars*": a poem; by W.H. Printed London: Henderson, Rait, & Fenton. [1872]. 21 pp. *BL*

"*The Cedars*", and other poems, &c.; by William Henderson. Printed London: Henderson, Rait, & Fenton. 1877. 56 pp. *NLS*

HENDY, David Ponting. Of Bishop's Stortford, Hertfordshire.

Baptism: or, what saith the scripture?: a poem; by David P. Hendy. With preface by B. Hodgkins. London: Elliot Stock. 1873. 20 pp. *OXB*

HENNESSY, William Charles, (W.M.), (Kingstowne Barde, pseud.) (18 – 98). b. Kerry, son of William M. Hennessy, eminent Irish scholar. Educated by the Jesuits at Belvedere College, and at Trinity College, Dublin. Called to the Irish Bar. A regular contributor to the *Dublin Evening Herald*; wrote comedies and pantomimes for the Gaiety Theatre, Dublin. Lived at Kingstown, County Dublin.

Ye Kingstowne ballades; edited [i.e. written] by ye Kingstowne Barde. 2nd ed. Dublin: M.H. Gill & Son. 1878. 31 pp. *BL*

Varsity versicles, etc. T.C.D.; by W.H. Dublin: M.H. Gill & Son. 1879. 64 pp. *TCD*

HENRIETTA, Frank (1837–83). b. Glasgow, son of a handloom weaver. His father died when he was five; he started work as a barber's boy, completed his apprenticeship, then worked in England for several years. Enlisted in the East India Local Forces, and took part in the campaign against the hill tribes on the North-West frontier. Returned to England, 1869, and resumed the profession of barber. Eventually he settled in Airdrie, Lanarkshire.

Poems and lyrics; by Frank Henrietta. Printed Airdrie: Baird & Hamilton. 1879. x, 126 pp. *GMI*

HENRY, Eliza. Mrs Henry. Lived at the Free Church Manse, Humbie, East Lothian.

Poems; by Mrs Henry. Printed Edinburgh: Schenck & M'Farlane. 1865. 228 pp. *UCD*

HENRY, James (1798–1876). b. Dublin, son of Robert Henry, woollen draper. Educated at Trinity College, Dublin; BA 1819, MA & MB 1822, MD 1832; practised as a physician in Dublin until 1845 when he inherited a large fortune and left the medical profession. He travelled across Europe making Virgilian researches; translator of the *Aeneid*.

Menippea: [poems]; [by James Henry]. Printed Dresden: C.C. Meinhold & Sons. 1866. 228 pp. *TCD*

Poematia; by James Henry. Printed Dresden: C.C. Meinhold & Sons. 1866. [ii], 186 pp. por. *BL*

Thalia petasata iterum: or, a foot journey from Dresden to Venice, described on the way in verse; by James Henry. Printed Leipzig: Giesecke & Devrient. 1877. [vi], 101 pp. *TCD*

HENRY, Mrs *see* **HENRY, Eliza**

HENRY, Phineas

Spring blossoms: [poems]; by Phineas Henry. London: Simpkin, Marshall, & Co.; Manchester: A. Ireland & Co. 1876. 104 pp. *MPL*

HENSLOWE, William Henry, (Curate of Wermigay, pseud.) (1803–90). Son of Edward P. Henslowe, Captain, 15th King's Hussars. Educated at Repton School, and Jesus College, Cambridge; BA 1827, MA 1830. Ordained deacon, 1827, priest, 1828; curate, West Tilbury, Essex, 1827–33, Burton-Latimer, Northamptonshire, 1834–37, Southery, Norfolk, 1838–40; perpetual curate, Wermigey, King's Lynn, Norfolk, 1840–86.

Wermigey: or, the weir amid the water: a Norfolk legend of the beginning of the Wars of the Roses; by the curate of Wermigey. King's Lynn: Thew & Son. 1865. [iv], 207 pp. il., map., gen. tab. *OXB*

HENSON, T.W., (T.W.H.). Of Nottingham?

Notes & jingles: being lost time & wastepaper; [by T.W.H.]. Forest Ville: Author. [c. 1870]. 3 vols in 1.

For private circulation only. *OXB*

HERAUD, John Abraham (1799–1887). b. London. A journalist, he contributed to *Quarterly* and other periodicals; assistant editor of *Fraser's Magazine*, 1830–33; dramatic critic of *The Illustrated London News*, 1849–79. A friend of Robert Southey and the Carlyles.

The in-gathering: Cimon and Pero, a chain of sonnets; Sebastopol etc.; by John A. Heraud. London: Simpkin, Marshall, & Co. 1870. x, 184 pp. *OXB*

The war of ideas: a poem; by John A. Heraud. London: Simpkin, Marshall, & Co. 1871. 31 pp. *UCD*

The wreck of The London: a lyrical ballad; by John A. Heraud. London: J.W. Anson; C.W. Stevens. 1866. 16 pp.

Title from cover. *UCD*

HERBERT, Alice E. Mrs John Maurice Herbert.

Thoughts by twilight, from the Mission Library, New Hincksey Oxford: [poems]; [by A.E. Herbert]. [Part the first]. Printed Oxford: J. Oliver. [1879]. 72 pp. OXB

Thoughts by twilight, from the Mission Library, New Hincksey, Oxford: [poems]; [by A.E. Herbert]. Part the second. Printed Oxford: A.R. Mowbray & Co. 1879. 92 pp. OXB

HERBERT, Henry. b. Fairford, Gloucestershire. Apprenticed to shoemaking, he worked as a journeyman in Gloucestershire and Oxfordshire before settling at Bristol Road, Gloucester. Clerk of St Luke's Church.

Auto-biography of Henry Herbert, a Gloucestershire shoemaker and native of Fairford. Gloucester: Author. 1876. 174 pp. BL

HERBERT, Mary Anne. Mrs John Maurice Herbert.

Poems; by the late Mary Anne Herbert. Edited by her sorrowing husband John Maurice Herbert. London: Harrison & Sons. 1877. [iv], 140 pp. por. UCD

HERBERT, T., pseud. *see* **TODD, Herbert,** (T. Herbert, pseud.)

HERBERT, Wallace

My dream, and verses miscellaneous; by Wallace Herbert. London: R. Washbourne. 1876. vi, 185 pp. OXB

HERBISON, David (1800–80). b. Ballymena, County Antrim, son of an inn-keeper. He lost his sight at the age of three but regained it later. He emigrated to Canada, going to Quebec after surviving a shipwreck. Returned to Ireland in 1830, settling down in Ballymena as a weaver. Wrote for Ulster periodicals. Known as 'The Bard of Dunclug'.

Children of the year, with other poems and songs; by David Herbison. Belfast: Archer & Sons; W.H. Greer, C. Aitchison; Ballymena: R. Russell. 1876. 272 pp. NLI

The snow-wreath: [poems]; by David Herbison. Belfast: Archer & Sons; James Reed; Ballymena: William Erwin. 1869. 256 pp. UCD

HERCULES, pseud.

Monsters of the time: [poems]; by Hercules. London: Simpkin, Marshall, & Co.; Cockermouth: R. Bailey. 1875. 26 pp. OXB

HERNON, John. Dramatist, critic, and miscellaneous writer. Lived at Torre Park, Torquay, Devon.

Popular mythology: a collection of poems, serious & jocose; by John Hernon. Torquay: Author. 1871. [iv], 26 pp. MPL

HERON, Samuel. Of Wishaw, Lanarkshire.

New collection of humorous poems; by Samuel Heron. Barrhead: W. Baillie. 1862. 72 pp. GMI

HERVE, Charles Stanley. Lived in Aldershot, Hampshire, at Flagstaff Villa, Bank Street Road, then at 15 High Street.

Songs for the army, (50 in number, with other poems), respectfully dedicated to the "rank

and file" of the British Army; by C.S. Herve. Aldershot: Author. [1871]. [iv], 64 pp. OXB

Traditions about Aldershot; and, Poems; by Charles Stanley Herve. Farnham: Arthur E. Lucy. [1865]. viii, 224 pp. BL

HERVEY, Eleanora Louisa (1811–). b. Liverpool, daughter of George Conway Montagu of Lackham House, Wiltshire. In 1843 she married the journalist Thomas Kibble Hervey, editor of the *Athenaeum*. Lived latterly at 4 St Augustine's Road, Ramsgate, Kent.

Our legends and lives: a gift for all seasons: [poems]; by Eleanora Louisa Hervey. London: Trübner & Co. 1869. x, 295 pp.

Cover-title is *A gift for all seasons*. BL

HERVEY, Lord Francis (1846–). 4th son of the 2nd Marquess of Bristol; his mother was a daughter of the 5th Duke of Rutland. Educated at Eton College, and Balliol College, Oxford; BA 1869, MA 1872. Fellow of Hertford College, 1874. Called to the Bar, Lincoln's Inn, 1872. MP for Bury St Edmunds, 1874–80, and from 1885. Lived at 3 Spring Gardens, London SW.

The taking of Alba, and other poems and translations; by Lord Francis Hervey. London: Longmans, Green, & Co. 1873. xii, 165 pp OXB

HERVEY, Rosamond. Novelist.

Duke Ernest: a tragedy, and other poems; by Rosamond Hervey. London: Macmillan & Co. 1866. [iv], 320 pp. OXB

HESPERIAN, pseud.

Poems: chiefly lyrical; by Hesperian. Edinburgh. 1865. [viii], 40 pp.

Printed for private circulation. GMI

HETHERINGTON, Charles. Of Hampton Court, Middlesex. He was an invalid for many years.

The evergreen oak, and other rhymes; by Charles Hetherington. Kingston: R.G.A. Knapp, "Surrey Comet" Office. 1865. iv, 144 pp. BL

The old florist, and other rhymes; by Charles Hetherington. Kingston-on-Thames: G. Phillipson; London: Whittaker & Co. [1868]. [4], iv, 138 pp. UCD

Selim, the Nasakchi: a Persian tale in verse; by Charles Hetherington. Kingston-on-Thames: G. Phillipson; [London]: Whittaker & Co. [1867]. [iv], 115 pp. OXB

HEWETT, Elizabeth. Mrs William A.P. Hewett of Warwick. She was widowed in 1865.

New and original poems; composed by Mrs. Elizabeth Hewett. Printed Leamington: J.W. Brierly. 1865. 24 pp. OXB

HEWGILL, William (1826–1910). b. Yorkshire. Rev. MA, he trained for the Congregational Church at New College, London; began his ministry at Warley, near Halifax, Yorkshire, 1861; became minister at Market Street Congregational Church, Farnworth, Lancashire, where he remained until retirement, 1901. Elected president of the Congregational Union, 1886.

Poems for my friends; by W. Hewgill. Printed Manchester: Tubbs & Brook. [1875?]. 36 pp. BOP

HEWLETT, Henry Gay (1832–97). Keeper of Land Revenue Records, 1865–96. Writer on English and European history. Lived at Shaw Hill, Addington, Kent. Father of novelist Maurice Hewlett.

Shakespeare's curse, and other poems; [by Henry Gay Hewlett]. London: Bosworth & Harrison. 1861. [viii], 68 pp. OXB

A sheaf of verse; by Henry G. Hewlett. London: Henry S. King & Co. 1877. viii, 141 pp. UCD

HEYGATE, William Edward (1817–). Son of James Heygate of Hackney, Middlesex, gentleman. Educated at St John's College, Oxford; BA 1839, MA 1842. Ordained, 1840; held curacies in Essex, Cornwall and elsewhere; rector, Brightstone, Isle of Wight, from 1869; hon. canon, Winchester, from 1887. Author of novels and historical works.

The fugitive, and other poems; by W.E. Heygate. London: Longmans, Green, Reader, & Dyer; Brighton: G. Wakeling. 1870. viii, 244 pp. OXB

HIBERNICUS, pseud. An Irishman, educated at an English public school, then at Trinity College, Dublin.

The island of saints: a satire, and other lines for pastime: [poems]; by Hibernicus. London: Wyman & Sons. 1873. viii, 103 pp. OXB

HICKLING, George, (Rusticus, pseud.). Of Cotgrave, Nottinghamshire. Educated in the village school.

The pleasures of life, and other poems; by George Hickling, "Rusticus". Nottingham: J.G. Simkins; London: Kent & Co. 1861. 254 pp. il. UCD

HICKMAN, James, (Percy Vernon Gordon De Montgomery, pseud.) Lived at 4 Chapel Terrace, Notting Hill, London, then at Park View, Clapham.

Hours of sun and shade; by Viscount De Montgomery. 3rd ed., revised and enlarged. London: Joseph Diprose. 1861. viii, 240 pp.

Poetry and prose. BL

HIEROSOLYMA, AND OTHER POEMS. London: Hamilton, Adams, & Co.; Bristol: I.E. Chillcott. 1873. 59 pp. *UCD

HILDEBRAND, Anna Louisa (1842–). b. Clifden, County Galway. A frequent contributor to Dublin and other Irish periodicals, and to local papers in the west of Ireland, particularly the *Mayo Examiner*. Lived at Turlough, Castlebar, County Mayo.

Lays from the land of the Gael; by Anna Louisa Hildebrand. Belfast: M'Caw, Stevenson & Orr; London: George Bell & Sons; Dublin: M.H. Gill & Son; Edinburgh: John Menzies & Co. [1879]. xii, 150 pp. BL

Western lyrics; by Anna Louisa Hildebrand, (A.L.H.). Dublin: McGlashan & Gill; London: Simpkin, Marshall & Co.; Edinburgh: J. Menzies & Co. 1872. viii, 7–190 pp. BL

HILL, Alsager Hay (1839–1906). Educated at Trinity Hall, Cambridge; LL.B 1862. Called to the Bar, 1864. Social reformer concerned with pauperism, labour and employment; established a labour exchange in London, 1871; edited *Labour News*, journal of communication between masters and men seeking work. Vice-president of National Sunday League, 1876–90. Lived at 15 Russell Street, Covent Garden, London.

A scholar's day-dream; Sonnets, and other poems; by Alsager Hay Hill. London: Chapman & Hall. 1870. xvi, 213 pp. *UCD*

A scholar's day-dream; Sonnets, and other poems; by Alsager Hay Hill. 2nd ed. London: "Labour News" Publishing Offices. 1881. xvi, 213 pp. *OXB*

HILL, Charles (1821?–78). Son of Charles Hill of Stretton, Derbyshire. Educated at Lincoln College, Oxford; BA 1844, MA 1846. Ordained, 1846; held curacies at several places including Burton-upon-Trent, Staffordshire; vicar, Piddington, Oxfordshire, 1853 until his death.

Poems; by Charles Hill. London: Wm. Johnson. 1861. [viii], 159 pp. *UCD*

HILL, E.S., (One of Themselves, pseud.). A working man who lived successively at Nottingham, Alfreton, Derbyshire, and Burton-upon-Trent, Staffordshire.

Matthew Hart's dream: or, discontent disconcerted: a ballad for working men; by one of themselves. Alfreton: S. Rowbottom; Derby: J.A. Rowbottom; London: Hamilton, Adams, & Co. 1862. 26 pp. *BL*

Melodies of the heart: poems; by E.S. Hill. London: Bemrose & Sons. [1867]. viii, 83 pp. *UCD*

The politics of the people: rhymed reason by a radical; by one of themselves. London: Thomas Murby. 1865. 2 vols. *MPL*

Russellas: a political poem, for "the people"; by one of themselves. London: P.S. King. 1865. 31 pp.

Title from cover. *OXB*

HILL, Rosa F., (R.F.H.). Mrs Hill. Novelist.

The Lady Ina, and other poems; by R.F.H. London: Virtue Bros & Co. 1865. viii, 236 pp. por. *UCD*

HILLS, Sarah Ann. Of Mildenhall, Suffolk.

Departed saints: poems; by the late Sarah Ann Hills. London: F. Kirby. [c. 1874]. 92 pp. **UCD*

HILLS, Walter Alfred. Son of Walter Hills of Chatham, Kent. Educated at Trinity College, Oxford; BA 1859, MA 1865. Student, Lincoln's Inn, 1859.

Caina, and other poems; by [Walter Alfred Hills]. London: Smith, Elder, & Co. 1876. x, 67 pp. *OXB*

The king's sacrifice, and other poems; [by Walter Alfred Hills]. London: Smith, Elder, & Co. 1876. viii, 406 pp. *OXB*

Orpah's return, and other poems; by Walter Alfred Hills. London: Robert Hardwicke. 1863. [viii], 123 pp. *OXB*

HILTON, R. Of Northampton.

Poems: From Calvary; The hunter's tale: an incident of the American Civil War; by R. Hilton. London: Provost & Co. 1869. viii, 153 pp. OXB

HIME, Maurice William (1835?–). b. County Wicklow, son of Maurice Hime. Educated at Trinity College, Dublin; BA 1857. Ordained; curate, St Mary's, Cardiff, afterwards a chaplain in Calcutta.

Divinum visum: a poem; by M.W. Hime. Dublin: George Herbert. 1868. 19 pp. OXB

HIMSELF, pseud. *see* **MATTHISON, Arthur**, (Himself, pseud.)

HIND, Edward (1817–). Of Nottingham.

Songs of Mercia, in two parts, comprising poems, secular & spiritual; by Edward Hind. Printed Nottingham: J. & H. Clarke. 1863. 2 vols in 1. UCD

HINDE, Frederick (1829–). Son of William Hinde of Liverpool. Educated at Queen's College, Oxford; BA 1852, MA 1855.

Essays and poems, selected from the literary remains of F. Hinde. Liverpool: Gilbert G. Walmsley. 1864. [viii], 124 pp. UCD

HINTON, William E. Of Middlesbrough, Yorkshire.

Aurora melior, and other poems, descriptive and lyrical; by William E. Hinton. Middlesbrough: Burnett & Hood. 1868. iv, 192 pp. OXB

Unrest, and other poems; by W.E. Hinton. Glasgow: Thomas Murray & Son; Edinburgh: William Ritchie; London: Hall, Smart, & Allen. 1865. 160 pp. GMI

HINTON, Zebulon Wright (1814–). b. Wexford, son of Samuel Hinton. Educated at Trinity College, Dublin (scholar); BA 1842. Ordained deacon, 1842, priest, 1843; vicar, Feckenham, Bromsgrove, Worcestershire, from 1855.

Ballads, paraphrases, and hymns (not for churches), ancient and modern; by Z.W. Hinton. London: E.W. Allen. 1878. 72 pp. OXB

French Jesuits in England: selections from certain rhymes (with notes) lately published at Paris; by Z.W. Hinton. London: E.W. Allen. 1877. 123 pp. BL

French Jesuits in England, and other rhymes (with copious notes, etc.); by Z.W. Hinton. Paris: J. Bonhoure & Cie. 1877. [iv], 451 pp.

Notes in English and French. BL

The Huguenots: fragments of a metrical tale of France and Ireland; by Z.W. Hinton. London: E.W. Allen. 1877. 72 pp. OXB

HIRD, James (1810–73). b. Bingley, Yorkshire. He was sent to work in a factory at the age of six. Self-educated, he held a managerial post at the Old Brewery in Bradford. Built a colony of cottages at Bowling. Elected to Bradford Town Council.

A voice from the muses: [poems]; by James Hird. London: Simpkin, Marshall, & Co.; Bradford: T. Brear. 1866. 175 pp. UCD

HIRST, Samuel (1800–82). b. Leeds, son of Samuel Hirst. Educated at Ledsham School, York, and Trinity College, Cambridge; BA 1820, MA 1825.

The lamb of God: a sacred poem, in twelve books; by Samuel Hirst. London: Simpkin, Marshall, & Co. 1865. iv, 145 pp. OXB

HIRST, Thomas. A Wesleyan Methodist. Writer on church music.

The autobiography of the Bible, and other poems; by Thomas Hirst. With a portrait of the author. London: Kent & Co.; Ripley: Rowland. [1865]. [2], vi, 196 pp. por. UCD

HIS MAJESTY'S PRIVATE SECRETARY, pseud.

The devil's diary: or, reflexions on the war in the east, from the note book of his majesty's private secretary. London: W. Ridgway; Williams & Norgate. 1877. 16 pp. OXB

HOARE, Mary Ann. Of Shefford, Bedfordshire.

The brothers, and other poems; by Mary Ann Hoare. Printed Bedford: F. Thompson & Son. 1875. [iv], 106 pp. OXB

HOBART-HAMPDEN, Lucy Pauline, (L.P.W.). Daughter of J. Wright of Lenton Hall, Nottinghamshire. In 1863 she married the Hon. Charles Edward Hobart-Hampden, son of the 6th Earl of Buckinghamshire. Lived at 14 Upper Westbourne Terrace, London.

The changed cross; the words by L.P.W.; illuminations by K.K. London: Robert Hardwicke; Brighton: George Wakeling. [1866]. 17 pp.

Printed on card. OXB

The changed cross, and other religious poems; [by Lucy Pauline Hobart-Hampden]. New and enlarged ed. New York: Anson D.F. Randolph. 1868. 228 pp. BL

The changed cross, and other religious poems; [by Lucy Pauline Hobart-Hampden]. New ed. London: Sampson Low, Son, & Marston; Glasgow: J.N. Mackinlay. 1871. 228 pp. OXB

Reissued 1873 & 1877.

The changed cross; by the Honble. Mrs. Charles Hobart, né[e] L.P.W. With illustrations by H.I.C. Miles. London: William Wells Gardner. [1874]. [30] pp. il. BL

The changed cross; [by Lucy Pauline Hobart-Hampden]. London: Robert Hardwicke; J.C. Bunyard. [1874]. [30] pp.

Printed on card, on one side only. BL

Reissued as 'editions' many times, latest found being 33rd ed. [1892?].

The changed cross, and other religious poems; [by Lucy Pauline Hobart-Hampden]. London: George Newnes, Ltd; New York: Charles Scribner's Sons. [1899]. [viii], 174 pp. (Newnes devotional series). BL

The star; and, The cloud; by the Honble. Mrs. Charles Hobart. With illustrations by H.I.A. Miles. London: William Wells Gardner. [1876]. 32 pp. il.

Poetry and prose. BL

HOBLYN, Anna Margaret (1811–). b. Lamerton Vicarage, Devon, daughter of Rev. E. Hoblyn. She wrote patriotic songs which she set to music. Lived at Pentrelew, Mylor, Falmouth, Cornwall. Sister of Maria Theresa Hoblyn.

God's omnipresence; The gospel plan of salvation, and other poems; by Anna Margaret Hoblyn. London: William Macintosh. 1870. 32 pp.

Published for the authoress. *PMO*

Time's "changes": pilgrims' poems and hymns; by Anna Margaret Hoblyn. London: William Macintosh. [1863]. xii, 72 pp. *UCD*

HOBLYN, Maria Theresa, (Theta, pseud.). b. Mylor, Vicarage, Cornwall, daughter of Rev. E. Hoblyn, and sister of Anna Margaret Hoblyn. She was a composer of music.

The fisherman's daughter; and, Dreams of the past; by Theta. London: William Macintosh. [1869]. 31 pp.

Title from cover. *BL*

HOBSON, Martha Sophia. Née Cooke. She was married twice, first becoming Mrs Ferrand, then Mrs William Hobson. Of Ashton-under-Lyne, Lancashire.

Songs of my leisure hours; by Mrs. William Hobson. [Ashton-under-Lyne]: [Author]. 1861. [2], x, 220 pp. *MPL*

HOBSON, Mrs William *see* **HOBSON, Martha Sophia**

HOBSON, William Francis, (W.F.H.) (1826?–92). b. Sheffield, Yorkshire, son of George Hobson. Educated at St Catharine's College, Cambridge; BA 1849, MA 1879. Ordained deacon, 1848, priest, 1849; curate, St George's, Birmingham, 1848–50, St Thomas's, Portsmouth, 1850–54; Chaplain to the Forces, 1854–70; chaplain, Faversham Almshouses, Kent, 1870–81. Lived latterly at Temple Ewell, Dover, where he died.

Science and faith; by W.F.H. London: Rivingtons. 1864. [iv], 42 pp. *OXB*

HOCK, Leichter, pseud.

Crinoline in its bissextille phases: [poems]; by Leichter Hock. London: Robert Hardwicke. 1864. 116 pp.

Published for the author. *OXB*

HOCKIN, William (1798–1886). Son of William L. Hockin of Dartmouth, Devon, gentleman. Educated at St Paul's School, and Exeter College, Oxford; BA 1820, MA 1862. Ordained, 1822; vicar, Blackawton, Devon, 1834–41; chaplain, Devon & Exeter Hospital, 1841–86; he and his wife Mary celebrated their golden wedding in May 1873 and were presented with a gift of £600.

The days of Noah; by W. Hockin. London: William Macintosh; Exeter: Henry Eland. [1875]. 62 pp. *OXB*

My baptismal vows: an attempt to set forth their obligations, in lines addressed to a young person on her first undertaking the office and duties of a Christian sponsor; by W. Hockin. London: William Macintosh; Exeter: Henry Eland. 1871. 24 pp. *BL*

HODDER, Edwin (1837–1904). b. Staines, Middlesex. Educated privately. He spent some years in New Zealand; a member of the Civil Service in England from 1861. Biographer of Lord Shaftesbury; novelist and general writer.

The story of Jesus in verse; by Edwin Hodder. London: Jackson, Walford & Hodder. [1866]. viii, 156 pp. *UCD*

HODGE-PODGE: A RHYME. London: Williams & Norgate. 1873. iv, 192 pp. *UCD*

HODGES, George Samuel (1829?–). Educated at Sevenoaks, Kent, and Jesus College, Cambridge (scholar); BA 1852. Ordained deacon, 1851, priest, 1852; curate, Calbourne, Isle of Wight, 1851–52, Farnham, Surrey, 1852–55, Kirkham, Lancashire, 1858–60, Fladbury, Worcestershire, 1860–61; vicar, Wingates, Lancashire, 1861–75; curate, Dunston with Coppenhall, Staffordshire, 1875–82; vicar, Stubbings, Berkshire, 1882–99.

The County Palatine, and other poems, sacred and secular, original and translated; by G.S. Hodges. London: Houlston & Sons. 1876. xvi, 382 pp. *UCD*

Ruth: a sacred idyll of harvest-tide, and other poems; by George Samuel Hodges. London: Simpkin, Marshall & Co.; Bolton: H. Bradbury. 1865. [iv], 75 pp. *OXB*

HODGES, R., (R.H.). Lived some time in South Africa.

Fragments in verse; by R.H. London: Basil Montagu Pickering. 1861. vi, 135 pp. *UCD*

Rhymes for the times; by R.H. London: Basil Montagu Pickering. 1874. [iv], 39 pp. *OXB*

Waters drawn from the well of life: [poems]; by R.H. London: Basil Montagu Pickering. 1862. [iv], 50 pp. *BL*

HOGAN, Michael, (M.H.), (Bard of Thomond, pseud.) (1832–99). b. Thomond Gate, County Limerick. A labourer on the turf quay at Limerick; he was then employed by Limerick Corporation as governor of the King's Island Bank at £1 per week. Much of his verse was published in the *Nation*. He produced many poetry pamphlets in small eds, most of them quite rare.

Lays and legends of Thomond; by M. Hogan. Vol. I. Printed Limerick; "The Munster News" Office. 1865. [2], vi, 298 pp. *TCD*

The story of Shaun-a-Scoob, Mayor of Limerick, who didn't know himself, nor anyone else, dedicated to the Corporation and the Catholic gentry of Limerick; by their grateful servant, the Bard of Thomond [M.H.]. Printed Dublin. 1868–76. 8 vols.

Printed for the author. *BL*

HOGG, William T. Munro (1842–). b. Haddington, East Lothian, where his father was teacher at the parish school of Whitekirk. The family moved to Gullane, where he was educated, then to Edinburgh. Aged fourteen he was apprenticed to a grocer but after four years decided to study for the ministry. Entered college in his twenty-seventh year, then became a successful teacher of shorthand.

Gullane: a poem; by W.T.M. Hogg. [Edinburgh]: Edinburgh Publishing Co. 1875. 16 pp. *NLS*

HOLDEN, James. Of Bury, Lancashire.

Poetic zephyrs; by James Holden. Printed Bury: J. Heap. 1866. 240 pp. por. *BUP*

HOLDEN, S.

The heap of stones; by S. Holden. London: E. Moron. 1873. 120 pp. *OXB*

HOLDSWORTH, Israel (1816–). b. Armley, near Leeds, Yorkshire. Aged ten he began to work in a brickyard, and at twelve he was put to work weaving broad woollen cloth; obtained a job as book-keeper in a Leeds woollen warehouse. Aged twenty-four he started in business as a new and secondhand bookseller. By 1861 he was unable to work because of illness. Lived latterly at Wortley, Leeds.

The literary pic-nic, and other poems; by Israel Holdsworth. Leeds: T. Barmby. 1872. viii, 227 pp.

Spine-title is *Poems*. BPL

HOLDSWORTH, Joseph. Of London. Writer on geology.

The dewdrop and its wondrous missions philosophically considered; by Joseph Holdsworth. London: Houlston & Wright. 1862. 16 pp. OXB

Also 2nd ed. 1862.

HOLME, James (1801–82). b. Orton, Westmorland, son of Thomas Holme. Educated at Orton, and Trinity College, and Gonville & Caius College, Cambridge (scholar); BA 1825. Ordained deacon, 1825, priest, 1826; perpetual curate, Low St Mary's, Harrogate, Yorkshire, 1827–39; vicar, Kirkleatham, 1839–54; curate, Bolton, near Bradford, 1868–73. Died at Oaklands, Grange-over-Sands, Lancashire.

Hymns and sacred poetry; by the brothers Thomas Holme and James Holme. London: Hamilton, Adams, & Co.; Edinburgh: J. Brydone & Sons; Richmond: John Bell. 1861. [iv], 122 pp.

Not joint authorship. OXB

Hymns and sacred poetry; by the brothers Thomas Holme and James Holme. London: Christian Book Society. 1871. [iv], 159 pp.

Not joint authorship. OXB

HOLME, James Wilson, (Philip Acton, pseud.) (1830–). Son of Samuel Holme of Liverpool, gentleman. Educated at Wadham College, Oxford; BA 1851, MA 1857.

Etchings in verse; by Philip Acton. London: Longmans, Green, & Co. 1873. viii, 227 pp. BL

Sonnets; and, The consolation to Livia; by Philip Acton. London: Longmans, Green, & Co. 1875. viii, 86 pp. OXB

HOLME, Thomas (1793–1872). b. Orton, Westmorland, son of Thomas Holme. Educated at Appleby Grammar School. Ordained, 1817, he was for twenty years headmaster, Kirby Ravensworth Grammar School; subsequently vicar, East Cowton, Yorkshire.

Hymns and sacred poetry; by the brothers Thomas Holme and James Holme. London: Hamilton, Adams, & Co.; Edinburgh: J. Brydone & Sons; Richmond: John Bell. 1861. [iv], 122 pp.

Not joint authorship. OXB

Hymns and sacred poetry; by the brothers Thomas Holme and James Holme. London: Christian Book Society. 1871. [iv], 159 pp.

Not joint authorship. OXB

HOLME, Thomas Winn (1828–76). b. Kendal, Westmorland, son of Thomas Holme. Educated at Ackworth School, and Manchester Art School, where he trained as a painter. Became manager of a woollen mill near Kendal, then of powder mills at Sedgwick, near Levens Park. Died at Kendal.

Poems and prose; by T.W. Holme. Kendal: T. Wilson. 1874. viii, 214 pp.
Spine-title is *Poems*. BL

HOLMES, Baptist James (1841?–). Rev. MA; graduated at Hatford Hall, Durham University, 1864; Fellow of the University. Ordained, 1865; curate, Ossett with Gawthorpe, Wakefield, Yorkshire; vicar, New Mill, Banffshire, from 1879.

Musings in verse; by B.J. Holmes. Printed Dewsbury: Joseph Ward. 1874. [vi], 72 pp. BL

HOLMES, Edmond (1850–1936). b. Watersown, County Westmeath, son of Robert Holmes, noted racehorse breeder. Went to England, 1861; educated at Merchant Taylors' School, and St John's College, Oxford; BA 1874, MA 1876. Appointed inspector of schools in 1875, retiring in 1911.

Poems; by Edmond G.A. Holmes. London: Henry S. King & Co. 1876. viii, 196 pp. NLW

Poems, second series; by Edmond G.A. Holmes. London: C. Kegan Paul & Co. 1879. viii, 189 pp. OXB

HOLMES, Edmond Gore Alexander *see* **HOLMES, Edmond**

HOLMES, Emra (1839–). b. Cleeve, Somerset, son of Marcus Holmes. Educated at Christ's Hospital, London, and Shepton Mallet Grammar School, Somerset. In 1857 he was appointed to a junior clerkship, HM Customs, Liverpool; successively promoted to posts at Hartlepool, Stockton-on-Tees, Seaton Carew, and Ipswich; collector, Woodbridge, Suffolk, 1876, then at Fowey, Cornwall, from 1877. A leading Freemason; amateur comic singer and mimic.

Amabel Vaughan, and other tales, &c.: (being the second series of tales, poems, and Masonic papers); by Emra Holmes. With a Masonic memoir of the author by George Markham Tweddell. Truro: Lake & Lake; London: "Freemason" Office. [1879]. xviii, 281 pp. OXB

Tales, poems, and Masonic papers; by Emra Holmes. With a biographical sketch of the author by George Markham Tweddell. Stokesley: Tweddell & Sons. 1877. [ii], 215 pp.

Supplied to subscribers only. OXB

HOLMES, Jane Elizabeth (18 –63). Daughter of a Leeds merchant who died when she was nine. Much of her childhood was spent with her maternal grandfather, the inventor Timothy Hackworth of Shildon, near Darlington, County Durham.

Esther: a poem; by Jane Elizabeth Holmes. London: H.J. Tresidder. 1865. viii, 124 pp. UCD

HOLMES, Robert B. (18 –67). Rev. Holmes, Nonconformist minister at the Spa Church, Gloucester, for thirty-seven years.

The cathedral: a poem; [by R.B. Holmes]. London: Longman & Co.; Hatchard & Son; Gloucester: Sold by Bryant, Jew, & Davies. [1867]. 63 pp. OXB

HOLT, David (1828–80). b. Chorlton-on-Medlock, Manchester, son of a successful cotton spinner. The family business suffered some reverses. He worked in a railway office for thirty-four years. From a Quaker family, he left the Society of Friends and joined the Church of England on his marriage. Lived latterly at Bowdon, Cheshire, where he is buried in the parish churchyard.

Poems; by David Holt. London: Simpkin, Marshall, & Co.; Manchester: A. Ireland & Co. 1868. 94 pp. OXB

HOLT, Ellen Frances

In memoriam: [poems]; [by Ellen Frances Holt]. [Privately printed]. [1871]. [65] pp.

Printed on one side of leaf only. BL

HOLT, Robert A. Of Lancaster.

A collection of miscellaneous poetry; by Robert A. Holt. Lancaster: Edmondson. 1865. 69 pp. ★

HOLT, Robert Burbank. Lived at Uppang House, Norwood, London, then at Stonycroft, Bromley, Kent.

Elfrida, [and other poems]; by Robert B. Holt. London: Longmans, Green, Reader & Dyer. 1868. viii, 218 pp. OXB

How to pray: [poems]; [by] Robert B. Holt. Upper Norwood, SE: [Author]. [1874]. [iv], 59 pp. TCD

Kynwith, [and other poems]; by Robert B. Holt. London: Longmans, Green, Reader & Dyer. 1868. viii, 208 pp. UCD

Peril proves who truly loves, [and other poems]; by Robert B. Holt. London: Longmans, Green, Reader & Dyer. 1872. viii, 206 pp. TCD

The scald: [poems]; by Robert B. Holt. London: Longmans, Green, Reader & Dyer. 1870. viii, 224 pp. UCD

HOLTHAM, Thomas Edwin. Educated at Byculla School, Bombay.

The pleasures of dreaming: a poem; by Thomas E. Holtham. Printed Bombay: Education Society's Press, Byculla. 1877. 27 pp. BL

Society: a poem; by Thomas E. Holtham. Part I. Printed Bombay: Times of India Steam Press. 1878. 36 pp. BL

HOLTZMEYER, Eugen L.

Mizpah: [poems]; by Eugen L. Holtzmeier. London: Skinner & Co. 1878. viii, 108 pp. UCD

HOLWORTHY, Sophia Matilda

The real and the ideal: thoughts in verse, grave and gay, for a sunny and a cloudy day; by [Sophia Matilda Holworthy]. London: James Nisbet & Co. 1878. viii, 72 pp. OXB

HOME, Cecil, pseud. see **WEBSTER, Augusta**, (Cecil Home, pseud.)

HOME, F. Wyville (1851–). b. Edinburgh.

Songs of a wayfarer; by F. Wyville Home. London: Pickering & Co. 1878. xii, 223 pp. *MPL*

HOME, Julian, pseud. *see* **CHRISTIE, Edward Richard**, (Julian Home, pseud.)

HONE, Joseph Frederick (1802?–). Son of Joseph T. Hone, of St Marylebone, London. Educated at University College, Oxford; BA 1825, MA 1829. Ordained deacon, 1825, priest, 1826; vicar, Tirley, Gloucestershire, from 1827.

Switzerland, and other poems; by J.F. Hone. Gloucester: E. Nest. 1878. [iv], 122 pp. *OXB*

HOOD, Edwin Paxton (1820–85). b. Westminster, London. Educated privately. Ordained minister in the Congregational Church, 1852; held pastorates in London, Brighton and Manchester; benefactor of the Hospital for Incurables. Edited the *Eclectic Review* for many years, and the *Preacher's Lantern*, 1871–75. Published popular biographies of great writers, statesmen and preachers. Died in Paris.

The Maid of Nuremberg, and other voluntaries: [poems]; by Edwin Paxton Hood. London: Chas. Messent & Son. 1878. viii, 203 pp. *UCD*

HOOLEY, John. Journalist in India.

Pygmalion, and other poems; by John Hooley. Printed Calcutta: "Englishman" Press. 1874. [vi], 138 pp. *OXB*

HOOPER, Alfred Bray. Of Bradford, Yorkshire. Member of the Temperance League.

Songs of leisure hours; by Alfred Bray Hooper. Bradford: James C. Hooper. [1867]. [31] pp.

Printed on one side of leaf only. *BL*

Ten nights in a bar-room, versified; by A.B. Hooper. Printed Bradford: Wm. Draper. [c. 1860]. 16 pp. *OXB*

HOPE, Alexander James Beresford- *see* **BERESFORD-HOPE, Alexander James**

HOPE-EDWARDES, William John (1836?–67). Son of Thomas H. Hope of Moor Park, near Ludlow, Shropshire. Educated at Harrow School, and Trinity College, Cambridge (scholar); BA 1859, MA 1862; members' prize for Latin essay, 1861. Latterly changed name from Hope to Hope-Edwardes.

[Poems]; [by William John Hope-Edwardes]. Cambridge: University Press. 1870. x, 148 pp.

Poems in English, Greek and Latin. Spine-title is *Prooemia*. *BL*

HOPPS, John Page (1834–1911). b. London. Educated at the Baptist College, Leicester. Baptist minister and co-pastor at Birmingham, 1857. Joined the Unitarians, 1860; minister successively at Sheffield, Dukinfield, Glasgow, Leicester and Croydon. In 1866 he contested the South Paddington

parliamentary seat. Proprietor and editor of the *Coming Day* from 1891. Founder of Our Father's Church, 1892. Lived latterly at The Roserie, Shepperton-on-Thames, Middlesex.

Verses, by the way; by John Page Hopps. London: Whitfield, Green, & Son. 1865. [iv], 40 pp. *UCD*

HOPPUS, John Devenish (–1879). Son of John Hoppus, independent minister, and professor at University College, London; his mother was Martha Devenish.

Poems; by John Devenish Hoppus. With a portrait, and a preface by his sister. London: Richard Bentley & Son. 1895. xii, 172 pp. por. *UCD*

HORATIO, pseud. *see* **BULWER-LYTTON, Edward Robert**, (Horatio, pseud.)

HORN, John. Of Insch, Inverness-shire.

Poems and songs; by John Horn. Printed Huntly: "Express" Office. [1877?]. 22 pp.

Title from cover. *GMI*

HORNCASTLE LAUREATE *see* **BROWN, John**

HORNE, Alexander. Missionary of Uplawmoor, Neilston, Renfrewshire.

Shadow and substance: or, Israel's journey from Egypt to Canaan spiritualised, and other poems; by Alexander Home. Glasgow: Thomas Murray & Son. [1874]. 136 pp. *GMI*

HORNE, James. Of Fae, Abermethy, Strathspey, Perthshire.

Poems; by James Horne. Printed Elgin: Courant Office. 1865. x, 285 pp. *GMI*

HORNE, Richard Henry (or Hengist) (1803–84). b. London. Educated at Sandhurst; became a midshipman in the Mexican navy and had an adventurous early life; travelled in America and Canada. Edited *Monthly Repository*, 1836–37; corresponded with Elizabeth Barrett Browning, 1839–46. In Australia, 1852–69, as a magistrate and commissioner for crown lands.

Cosmo de' Medici: an historical tragedy, and other poems; by Richard Hengist Horne. London: George Rivers. 1875. [viii], 167 pp. por. *UCD*

Also 2nd ed. *; 3rd ed. *

Cosmo de' Medici: an historical tragedy, and other poems; by Richard Hengist Horne. 4th ed. London: George Redway. 1883. [viii], 167 pp. il. *MPL*

Orion: an epic poem in three books; by R.H. Horne. 9th ed. London: Ellis & Green. 1872. xxviii, 159 pp. *MPL*

Orion: an epic poem in three books; by Richard Hengist Horne. 10th ed. London: Chatto & Windus. 1874. xxviii, 159 pp. por. *MPL*

HORNER, Joseph Andrew. Educated in Edinburgh. FRSL.

Poetic pencillings; by Joseph A. Horner. London: Job Caudwell. 1863. 32 pp. *AXB*

HORSBURGH, Andrew (1827–). b. Pittenweem, Fife. Educated there at the parish school, and St Andrews University. Ordained deacon in the Scottish Episcopal Church, aged twenty-one. He went to China, 1850, acting as chaplain to the foreign factories, Canton; ordained priest by the Bishop of Hong Kong, and was attached to the cathedral staff; appointed missionary in Borneo, in charge of the Sarawak Mission; afterwards went to Banting to found a church among the head-hunting Dyaks. He returned to England, then served as a chaplain in India.

Redemption: a poem on the last days of Our Lord; by A. Horsburgh. Kelso: J. & J.H. Rutherford. 1870. [iv], 116 pp. *BL*

HORSFIELD, Louisa Adelaide (1830–65). b. Rothwell, near Leeds, Yorkshire. She received a minimal education at Sabbath schools. The family were Primitive Methodists; her father died when she was very young, her mother remarried, and they moved to Blacker Hill, near Barnsley. Her first poems were published in the *Primitive Methodist*. She married Edwin Horsfield, a collier.

The cottage lyre: being miscellaneous poetry; by Louisa A. Horsfield. Barnsley: G. Moxon; London: W. Kent & Co. [1861]. 84 pp. *BPL*

The cottage lyre: being miscellaneous poetry; by Louisa A. Horsfield. 2nd ed. enlarged. London: Richard Davies; Leeds; John Parrott. 1862. 108 pp. *BL*

HORSLEY, John (1817–93). Of Darlington, County Durham.

Stray leaves from the banks of the Tees, [and other poems]; by John Horsley. Printed Darlington: William Dresser. 1866. viii, 96 pp.

Cover-title is *Poems*. *BL*

HORTON, Edward (1815?–70). Son of John Horton of Bromsgrove, Worcestershire. Educated at Worcester College, Oxford (scholar); BA 1835, MA 1838; Fellow, 1835–40. Ordained deacon, 1838, priest, 1839; chaplain at Worcester County & City Lunatic Asylum from 1852 until his death.

The Christian day, and other poems; by Edward Horton. London: James Nisbet & Co. [1871]. [iv], 192 pp. *UCD*

HOSKINS, John. Dramatist. Of Swansea, Glamorgan?

The loss of the "Cornwall", and other poems; by John Hoskins. Printed Swansea: John R. Davies. 1871. 28 pp. *AXB*

HOSKINS, Thomas Alison (1800–86). Of Higham, Kent.

The Holy Child Jesus, [and other poems]; by T.A. Hoskins. London: James Nisbet & Co. 1869. 56 pp. *AXB*

Sacred lays of an old life's borderland: in memory of Thomas Alison Hoskins. London: James Nisbet & Co. 1879. viii, 111 pp. il. *BL*

HOSKYNs-ABRAHALL, John, jun. (1829–91). b. Bruton, Somerset, son of Rev. John C. Hoskyns-Abrahall. Educated at Bruton Grammar School, and Balliol College, Oxford (exhibitioner); BA 1852, MA 1854; Fellow of Lincoln College, 1853–57. Ordained deacon, 1854, priest, 1855. Principal, Trinity College School, Toronto, 1857–61. Incumbent, Combe Longa, Woodstock,

Oxfordshire, 1861–68, vicar from 1868 to his death. Professor of classics and history, University of Wales at Aberystwyth, 1872–75. Contributed to *The Times* and *Saturday Review*.

Verselets: Latin and English; by John Hoskyns-Abrahall, Jun. Oxford: John Henry & James Parker; London: Longman, Green, Longman, Roberts, & Green. 1863. xii, 119 pp.

Cover-title is *Versiculi verselets*. UCD

Western woods and waters: poems and illustrative notes; by John Hoskyns-Abrahall, Jun. With map and frontispiece. London: Longman, Roberts, & Green. 1864. xxxii, 419 pp. il., map. OXB

HOTSPUR, pseud.

Ellenore: or, the broken heart: a poem; by Hotspur. London: Simpkin, Marshall & Co. [1871]. 15 pp. OXB

HOUGHTON, Edward Henry. Of Middlesex. Admitted sizar, St John's College, Cambridge, 1831; migrated to Corpus Christi, 1833 (scholar); BA 1835, MA 1846.

Poems and translations; by E.H. Houghton. Oxford: James Parker & Co. 1871. [iv], 75 pp. TCD

HOUGHTON, Lord *see* **MILNES, Richard Monckton, Lord Houghton**

HOULDING, Henry (18 —1901). b. Burnley, Lancashire. He began his working life in a factory. Editor of *Burnley Gazette* for twenty-eight years. Member of Burnley Literary & Scientific Club from its formation, president for four years. He published an account of a journey from Lancashire to London on foot, 1867.

Poems; by Henry Houlding. Printed Burnley: W. Smith. 1874. 178 pp.

Printed for private circulation. *UCD

HOURS WITH CHRIST: THE CROSS: [poems]. London: Simpkin & Marshall. 1874. [iv], 48 pp. OXB

HOURS WITH CHRIST: [poems]. 2nd ed. London: Suter & Co. 1875. iv, 78 pp. OXB

HOUSTON, Cecilia. Of Stromness, Orkney Islands.

A teacher's offering: [poems]; by Cecilia Hourston. Printed Glasgow: Dunn & Wright. 1866. 67 pp. OXB

HOUSE, Henry. Of Hornsey, Middlesex.

Original sketches and poems; by Henry House. Printed London: J. Waller & Co. 1874. vi, 210 pp. OXB

The HOUSE AMONG THE HILLS: [poems]. London: Smith, Elder & Co. 1864. [4], viii, 192 pp. OXB

HOVENDEN, Robert Meyrick (1808?–). b. Hemingford Grey, Huntingdonshire, son of John E. Hovenden. Educated at Dr Burney's

School, Greenwich, Kent, and Trinity College, Cambridge; BA 1830. Critic and translator of Ovid.

Vers de société; by R.M. Hovenden. London: Hamilton, Adams, & Co.; Diss: E. Abbott. 1862. 136 pp. OXB

HOW, William Walsham, (Busy Man. pseud.) (1823–97). Educated at Wadham College, Oxford. Ordained, 1847; appointed rural dean of Oswestry, 1854; hon. canon of St Asaph, 1860; Bishop of Bedford, 1879, and prebendary, St Paul's Cathedral; first Bishop of Wakefield, 1888. Well known for his work with the poor in the East End of London.

Three All-Saints' summers, and other teachings of nature to a busy man: [poems]. London: John Morgan; William Skeffington. [1860]. viii, 100 pp. OXB

HOWARD, George, Lord Carlisle (1802–64). b. London, son of George, 6th Earl of Carlisle. Educated at Eton College, and Christ Church, Oxford; BA 1823, MA 1827; won prizes for English and Latin verse. MP for Morpeth, 1826–30, for Yorkshire, 1830–32, for the West Riding, 1832–41 and 1846–48; Irish secretary, 1835–41; chief commissioner of woods and forests, 1846–50; chancellor of Duchy of Lancashire, 1850–52; viceroy of Ireland, 1855–58 and 1859–64. Presided at the Shakespeare tercentenary, 1864. He had succeeded his father as 7th Earl in 1848.

Poems; by George Howard, Earl of Carlisle. Selected by his sisters. London: E. Moxon, Son & Co. 1869. viii, 138 pp. UCD

The vice regal speeches and addresses, lectures and poems of the late Earl of Carlisle. Collected and edited by J.J. Gaskin. Dublin: McGlashan & Gill; London: George Routledge & Sons; Edinburgh: John Menzies. 1865. cxxxvi, 485 pp. por.

Spine-title is *The speeches, lectures, poems, etc.* BL

HOWARD, George Broadley (1827–1913). Son of Rev. John G. Howard, vicar of St Michael's, Derby. Educated at Sedbergh School, and St John's College, Cambridge (scholar); BA 1853. Ordained deacon, 1853, priest, 1854; curate, St Barnabas's, Kensington, London, 1853–56; assistant chaplain in India and Burma, 1856–64; curate, Baltonsborough, Somerset, 1866–68; chaplain, St Mary's Home, Stone, Kent, 1868–70; curate, St Mary's, Hampstead, 1870–71; chaplain, St Peter's Home, Kilburn, 1872–75; curate, St James's, Tunbridge Wells, Kent, 1877–80; curate, Beckenham, 1888–90. He originated the Clergy Friendly Society, and helped to initiate the Clergy Pensions Institution.

An old legend of S. Paul's; by George Broadley Howard. London: Henry S. King & Co. 1874. viii, 98 pp. OXB

HOWELL, Agnes Rous. Relative of Rev. Hinds Howell, rector of Drayton with Hellesdon, Norwich.

Sybelle's dream, and other poems on pictures; by Agnes R. Howell. Illustrated with photographs. Norwich: Fletcher & Son. [1874]. xii, 95 pp. il. BL

Through the woods: a volume of original poems; by Agnes R. Howell. London: Hamilton, Adams, & Co.; Norwich: Fletcher & Son. [1875]. xii, 164 pp. BL

HOWELL, James. Of Brighton, Sussex.

A tale of the sea, sonnets, and other poems; by James Howell. London: Henry S. King & Co. 1873. viii, 204 pp. OXB

HOWELL, Owen. Lived at 3 Pond Place, Clapton, London E.

The British Museum; Windsor Castle; Westminster Abbey; and, The Post Office: four poems; by Owen Howell. London: F. Pitman. [1872]. 26 pp.

Title from cover. OXB

A penny poem on the penny post; by Owen Howell. London: H.G. Clarke & Co. [1872?]. 16 pp. BL

The Post Office; and, Westminster Abbey; by Owen Howell. London: H.G. Clarke & Co. 1861. 61 pp.

Poetry and prose. BL

HOWELL, William. Of Bristol Grammar School.

The two worlds: or, here and hereafter: an epic in five books; by William Howell. London: Simpkin, Marshall, & Co.; Bristol: W. Mack. 1865. viii, 308 pp. OXB

HOWITT, Richard (1799–1869). b. Heanor, Derbyshire, son of Thomas and Phoebe Howitt, Quakers, and brother of William Howitt. He went into partnership with William then conducted his own chemist's business in Parliament Street, Edingley, Nottingham. Emigrated to Australia in 1839 but did not stay. He eventually retired to Edingley, where he had a small farm, and lived in seclusion.

Wasps' honey: or, poetic gold, and gems of poetic thought; by Richard Howitt. London: J.M. Darton & Co. 1868. xx, 256 pp. UCD

HOWITT, William (1792–1879). b. Heanor, Derbyshire, son of Thomas and Phoebe Howitt, Quakers, and brother of Richard. After a brief education in the village school he attended the Friends' seminary at Tamworth. Aged seventeen he was apprenticed to a cabinet-maker then returned to his father's farm. In 1831 he married Mary Botham; they settled at Hanley, Staffordshire, to conduct a chemist's business, later moving to Edingley, Nottingham. Both William and Mary Howitt were prolific authors, able to live on their literary income from 1836. They travelled extensively, and settled on the Continent for the benefit of their children's education.

The mad war-planet, and other poems; by William Howitt. London: Longmans, Green, Reader, & Dyer. 1871. xii, 190 pp. UCD

HUDSON, Mary Ann. Lived at St Margaret's Plain, Ipswich, Suffolk.

The beacon of hope: poems on various subjects; by Mary Ann Hudson. London: Simpkin, Marshall, & Co.; Ipswich: J.M. Burton & Co. [1860]. 48 pp. BL

HUGHAN, Elizabeth Ewart. Of Newton-Stewart, Wigtownshire.

Estelle, and other poems; by Elizabeth Ewart Hughan. Newton-Stewart: William Henry Hughan. 1866. [viii], 60 pp. GMI

HUGHES, Christopher (1815–77). b. Northampton, son of Henry Hughes,

solicitor. Articled to Hughes & Britten, solicitors; clerk of the peace, Borough of Northampton, from 1858 to his death. Lived at 60 Waterloo, Northampton. Translator of Horace.

Poems, early and late; by Christopher Hughes. Printed Northampton: Taylor & Son. 1871. viii, 216 pp. OXB

HUGHES, Elizabeth Binfield

Miscellaneous poems; by the late Elizabeth Binfield Hughes. Published in memoriam. London: Church Press Co. 1869. 43 pp.

Cover-title is *Poems by E.B.H. in memoriam*. BL

HUGHES, Francis. Of Dereham, Norfolk?

John and Eva: a tale of Lower Dereham; by Frances Hughes. London: Chatto & Windus. 1876. xii, 92 pp. TCD

HUGHES, Mary Jane Patricia, (M.J.P.H.) (1834–70). b. Dublin. She entered the Loretto Order in 1855, her name in religion being Sister Mary Jane Patricia. Died, aged thirty-six, at Loretto Abbey, Rathfarnham, Dublin.

Poems; by M.J.P.H., a member of the Institute of the B.V. Mary, Loretto Abbey, Rathfarnham, died 12th October, 1870. Printed Dublin: Browne & Nolan. 1871. 50 pp. il. NLI

HUGHES, Matthew F., (Conaciensis, pseud.) (1834–95). Of Dublin, he contributed to *Nation*, *Irish People*, and other periodicals. He is buried at Glasnevin.

Lyrics and sonnets of Ireland; by Conaciensis. Dublin: John F. Fowler. 1871. viii, 138 pp. BL

HUGHES, Reginald, (Bohemian, pseud.)

The iron strike, and other poems; by a Bohemian. London: Trübner & Co. 1873. viii, 152 pp. MPL

HULBERT, James Lacy, (Rook, pseud.) (1840–80). Son of Rev. Charles A. Hulbert, perpetual curate of Slaithwaite, Yorkshire. Educated privately, and at Gonville & Caius College, Cambridge; BA 1863. Ordained, 1863; curate, St Anne's, Limehouse, Middlesex, 1863–64, St Mary's, Bury St Edmunds, Suffolk, 1864–65; vicar, Ixworth, Suffolk, 1867–70; English chaplain at Carabacel, Nice, 1870–80.

The bear and the crescent: a "cock and bull story", with supplementary "on dits" respecting sundry consequences, and the conduct of the Afgh-n jackal; by a rook. Oxford: W.R. Bowden; London: A.R. Mowbray & Co. [1879]. 66 pp. OXB

HULL, A. Warner *see* SNOAD, A. Warner

HULL, Amelia Matilda, (A.M.H.) (1825–82). b. Marpool Hall, Exmouth, Devon, daughter of William T. Hull. A hymn writer, she contributed to *Pleasant Hymns for Boys and Girls*, 1860, and to *The Enlarged London Hymn Book*, 1873. She worked in the East End of London at the Rowley Home for young women in business.

Heart melodies and life lights: [poems]; by A.M.H. London: S.W. Partridge. 1864. viii, 108 pp. BL

HULL, John Dawson (1801?–). Educated at Trinity College, Dublin; BA 1822. Ordained deacon, 1824, priest, 1825; curate, parish of Antrim; domestic chaplain to the Duchess of Gordon at Huntly Lodge, Strathbogie, Aberdeenshire, 1841–47; chaplain of the Union, Cheltenham, Gloucestershire, 1850–59; vicar, Wickhambrook, Suffolk, from 1859 to his death.

Hymns and spiritual songs for all hours (original); by John Dawson Hull. Revised and enlarged ed. London: Ward & Co. [1860]. xii, 238 pp.

Published for the author. OXB

The song of a pilgrim; Home, and other poems; by John Dawson Hull. London: James Nisbet & Co. 1873. xii, 228 pp. OXB

HUMBLE OUTSIDER, pseud.

The great conference of the intellects at St. James's Hall, composed of the most influential and distinguished personages in the country; by a humble outsider. London: Robert J. Bush. 1876. 16 pp.

Title from cover. OXB

HUME, Alexander

The Christian hour: [poems]; by Alexander Hume. London: William Skeffington. 1875. 59 pp. OXB

Green leaves: poems of sylvan life; by Alexander Hume. London: Sampson Low, Marston, Low, & Searle. 1873. 64 pp. BL

HUMPHREY, W. Desterling. Of Bristol?

Hazeldale: a poem; by W. Desterling Humphrey. Printed Bristol: George T. Wright. 1867. [ii], 259 pp.

Bound with author's poem *Outline of the seasons*. UCD

HUNT, Ellen St John (1837–64). b. Norwich. She attended Princes Street Chapel from the age of thirteen. Her health was always poor but she wrote religious articles and verse for various periodicals, particularly *The Sunday School Teachers' Magazine*.

Thoughts of sunshine in sorrow; and, Pilgrim-thoughts; [by Ellen St John Hunt]. London: James Nisbet & Co.; Norwich: Henry Pigg. 1862. [vi], 134 pp.

Poetry and prose. BL

Thoughts of sunshine in sorrow; by Ellen St John Hunt. Second series. With a brief memoir of the authoress. London: James Nisbet & Co.; Norwich: Henry Pigg. 1866. xlviii, 152 pp.

Poetry and prose. Spine-title is *Sunshine in sorrow*. OXB

HUNT, Hannah, (H.H.)

Songs of the spirit; by H.H. London: F. Bowyer Kitto. 1868. viii, 154 pp. OXB

HUNTER, Harriett Eliza

The gold mine, and other poems; by Harriett Eliza Hunter. In one volume. London: Hurst & Blackett. 1865. viii, 299 pp. CU

HUNTER, M.

Original poems; by M. Hunter. Printed Hexham: J. Catherall. 1865. 134 pp.
Spine-title is *Poems*. NPL

HURNARD, James (1808–81). b. Boreham, near Chelmsford, Essex, son of John and Hannah Hurnard, Quakers. Educated at a Society of Friends boarding school at Earls Colne. The family emigrated to the United States in 1819 but returned after five years. He earned his living making soap, then as a shoemaker, settling at Kelvedon, Essex. Became a member of the Mechanics' Institute; an ardent supporter of the Anti-Corn Law League. He inherited a considerable fortune in 1873, and bought a country house at Lexdon, Colchester.

James Hurnard: a memoir, chiefly autobiographical, with selections from his poems. Edited by his widow [Louisa B. Hurnard]. London: Samuel Harris & Co. 1883. xiv, 209 pp. por. BL

The setting sun: a poem in seven books; by James Hurnard. London: F. Bowyer Kitto. 1870. [4], xvi, 351 pp. PMO

The setting sun: a poem in seven books; by James Hurnard. 2nd ed., corrected and enlarged. London: F.B. Kitto. 1871. xxiv, 354 pp. OXB

The setting sun: a poem in seven books; by James Hurnard. 3rd ed., corrected and enlarged. London: Saml. Harris & Co. 1878. xxiv, 354 pp. por. UCD

HURRY, Augustus William

Fragmentary poems: sacred and secular; by A.W. Hurry. London: Elliot Stock. 1872. 87 pp. OXB

HURST, George (1800–98). Son of a Bedfordshire clergyman. Apprenticed to a firm of silk mercers in London; a draper at Bedford from 1826. Member of Bedford Town Council, 1831–92; mayor five times; he was given a public testimonial and banquet on 10 February 1890. Lived latterly at Kingsbrook House, St Mary's, Bedford. Known as 'Bedford's Grand Old Man'. FRHS.

Rural legends: [poems]; by George Hurst. London: Provost & Co. 1878. xii, 74 pp. UCD

HUTCHIESON, James Cruickshank (1847–). b. Aberdeen, son of John Hutchieson, precursor of Trinity Church. Leaving school at sixteen, he entered the counting-house of Messrs Alex. Pirie & Sons, Stoneywood Works; eventually became manager of Pirie's Envelope Works. A talented elocutionist, he was amongst the first who, in 1864, introduced "penny readings" in the north of Scotland.

Village voices: or, warbles from the sprays of Stoneywood: [poems]; by J.C. Hutchieson. Printed Peterhead: David Scott. 1878. viii, 200 pp. GMI

HUTCHINGS, G.J. Welshman. Clerk, Church of St John, Canton.

Poems; by G.J. Hutchings. Printed Cardiff: E. Walters. 1860. viii, 112 pp. UCD

HUTCHINSON, James. Secretary to Medical Board of Bengal, and private secretary to the president of the Council of India. He spent seventeen years in India, then retired to Dunghye Park, Cape of Good Hope.

The Sunyassee, or pilgrim of India, and other poems; by James Hutchinson. Cape Town: Saul Solomon & Co. 1864. xvi, 312 pp.

Poetry and prose. Spine-title is *Literary works*. *BL*

HUTTON, Wyndham Madden (1831–82). Educated at St Edmund Hall, Oxford; BA 1854. Trained for the ministry at St Bees; curate, Kirkham & Plungar, Leicestershire, 1856–60; vicar, Plungar, 1860–61, Tipton, Staffordshire, 1861–69, Kirk-Christ-Lezare, Isle of Man, 1869–77, Hungarton, Leicestershire, then at Twyford.

Bertha's dream, and other tales: [poems]; by Wyndham M. Hutton. Frome Selwood: J. Hedges; London: Simpkin, Marshall, & Co. 1868. [vi], 42 pp. *OXB*

HYMNS AND THOUGHTS IN THE MIDST OF WORK: [poems]. Printed Oxford: E. Pickard Hall & J. H. Stacy. 1874. 48 pp.

'Not published'. *OXB*

I



I., C.H. *see* **INGLIS, Catherine Hartland**, (C.H.I.)

I., C.P.

Thoughts and sketches in verse; by C.P.I. London: Longmans, Green, Reader, & Dyer. 1870. [iv], 112 pp. *UCD*

I., S.M.W.

The collects in simple verse; [by S.M.W.I.]. Winchester: Jacob & Johnson; London: Simpkin, Marshall, & Co. [1868]. 43 pp.

'Any profits will be given to the Hospital for Consumption at Brompton'. *BL*

Also 2nd ed. [1868]; 3rd ed. [18]]; 4th ed. [1874].

Little wings: [poems]; [by S.M.W.I.]. London: William Macintosh. [1872]. 18 pp. *CU*

Also 2nd ed. [1873?]; 3rd ed. [1874].

ICH DIEN. London: E. Moxon, Son, & Co. [1873]. [iv], 92 pp.

Poem addressed to the Prince of Wales. *OXB*

The ICON POEMS: SYBILINE LEAVES FROM "ICON", AND OTHER POEMS. London: Geo. Manwaring. 1861. iv, 156 pp. *UCD*

IDA, pseud. *see* **WHITE, Ida L.**, (Ida, pseud.)

IDEA, pseud.

Lyrics and legends of Rome; with a prologue and epilogue; by Idea. London: Chapman & Hall. 1860. [4], viii, 156 pp. il. UCD

IEUAN DDU *see* **THOMAS, John**, (Ieuan Ddu)

IGNATIUS, pseud. *see* **LYNE, Joseph Leicester**, (Ignatius, pseud.)

IGNOTUS, pseud. *see* **FULLER, James Franklin**, (Ignotus, pseud.)

AN IMITATION OF A.C. SWINBURNE'S ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, SEPTEMBER 4TH, 1870. London: Provost & Co. 1871. 24 pp. OXB

INCHBOLD, John William (1830–88). b. Leeds. He studied art in London, and in 1855 exhibited a landscape at the Royal Academy. Most of his life was spent on the Continent, where he produced many landscapes of Swiss and Italian scenery; his art was much admired by Ruskin, Tennyson, Browning, and other men of letters. Lived latterly at Bournemouth, Hampshire.

Annus amoris: [poems]; by J.W. Inchbold. London: Henry S. King & Co. 1876. x, 76 pp. BL

INDIAN CHAPLAIN, pseud. *see* **FENTON, George Livingstone**, (Indian Chaplain, pseud.)

INFLUENCES: OR, THE POOR MAN'S PRIEST, AND OTHER POEMS. London: William Skeffington. 1862. viii, 152 pp. OXB

INGELOW, Jean (1820–97). b. Boston, Lincolnshire, eldest child of William Ingelow, banker. Her early life was spent in Lincolnshire but she also lived in Ipswich, Suffolk, before going to London c. 1863. She became acquainted with Tennyson, Ruskin, Froude, Christina Rossetti, and with most of the poets, painters and writers of the time. Published novels, and stories for children, but is best known for her poetry. Died in Kensington and is buried at Brompton Cemetery.

BIBLIOGRAPHY: **PETERS, Maureen.** *Jean Ingelow, Victorian poetess.* Ipswich: Boydell Press. 1972.

INGHAM, Jane Sarson Cooper, (Sarson C.J. Ingham, pseud.). Of Nantwich, Cheshire.

Selina's story: a poem; [by Jane Sarson Cooper Ingham]. London: Hodder & Stoughton. 1875. x, 394 pp. il. OXB

Wild flowers: or, poems; by Jane Sarson Cooper Ingham. London: Hamilton, Adams, & Co. 1867. viii, 132 pp.

Cover-title is *Poems*. UCD

INGHAM, Sarson C.J., pseud. *see* **INGHAM, Jane Sarson Cooper**, (Sarson C.J. Ingham, pseud.)

INGLIS, Catherine Hartland, (C.H.I.) (1815–). b. Roscommon, daughter of Rev. A. Mahon. In 1844 she married a Captain Inglis.

Songs in sorrow; and, Songs of joy; by C.H.I. New and enlarged ed. Edinburgh: James Taylor; London: Nisbet & Co.; Hamilton, Adams, & Co.; Dublin: J. Robertson & Co. 1864. viii, 228 pp. *BL*

INGLIS, John (1813–87). b. Hearthstone, a shieling in the parish of Tweedsmuir, Peeblesshire, son of a shepherd. The family moved to Meggetdale, then to Dryhope, where he received some education. He became a shepherd on the Lyne and Cairn Waters, and on the Pentland Hills. Eventually he went to Edinburgh, where he prospered in business; lived at 10 Leven Street.

Poems and songs; by John Inglis. Printed Edinburgh: Ballantyne, Roberts, & Co. 1866. xii, 232 pp. *UCD*

INGLIS, John (1857–). b. Hawick, Roxburghshire. He was trained as a framework knitter, continuing at this for twelve years before going into a tweed factory. In 1872 he emigrated to America but was so attached to his native Teviotdale that he returned home after two years. Lived latterly at Rosalee, Wilton, Hawick.

The border land, and other poems; by John Inglis. Kelso: J. & J.H. Rutherford. 1879. viii, 71 pp. *NLS*

INGRAM, Arthur Henry Winnington- see **WINNINGTON-INGRAM, Arthur Henry**

INGRAM, W.J. Evelyn

Saint Crispin, and other quaint conceits and merry rhapsodies: [poems]; by W.J. Evelyn Ingram. London: William Freeman. 1866. viii, 215 pp. *BL*

INNES, Alexander. Of London.

Hours after toil: a new poem, entitled "Counsel to the single and hints to the married", and other poems; by Alexander Innes. Printed London: W.H. Collingridge. 1869. [vi], 104 pp. *BL*

INTER ALIA: [poems]. London: Provost & Co. 1871. iv, 75 pp. *OXB*

An INTERNATIONAL POEM, IN THREE PARTS, PARTLY WRITTEN IN THE FORESTS OF CANADA AND ON A VOYAGE TO AND FROM AMERICA, INTERSPERSED WITH REMARKS ON THE BEAUTIES AND THE WONDERS OF THE GREAT DEEP: TO WHICH IS ADDED THE AUTHOR'S IMPRESSIONS OF MEN AND THINGS BEYOND THE ATLANTIC: CONCLUDING WITH TWO SHORT PROSE ESSAYS ON OTHER SUBJECTS. Printed Horncastle: Cussons & Son. 1876. [6], iv, 159 pp. *OXB*

INVALID, pseud. see **BEAUMONT, George Richard**, (Invalid, pseud.)

IONE: A POEM IN FOUR PARTS. London: Henry S. King & Co. 1877. viii, 152 pp. *OXB*

IPIDORA, pseud. Composer of music for piano.

Stray moments: [poems]; by "Ipidora". London: Hodder & Stoughton. 1878. viii, 126 pp. *BL*

Also 2nd ed. 1878.

IRAM, pseud. *see* **MAXWELL, John Reid Adam**, (Iram, pseud.)

IRBY, Frederick William (1807?–77). Son of Frederick P. Irby of St George's, Hanover Square, London. Educated at Eton College, and Balliol College, Oxford; matriculated 1824. Of Boyland Hall, Norfolk. JP.

Italy: original poems and translations; by F.W. Irby. London: Cawthorne & Hutt; Norwich: Fletcher & Son. [1868]. [iv], 61 pp. OXB

IRELAND, Sidney. Vice-president of Whitefield Tabernacle Band of Hope, Lancashire.

The story of King Alcohol: a temperance lay; by Sidney Ireland. London: W. Tweedie & Co. [1877]. 32 pp. OXB

IRISH PEASANT POET *see* **O'CONNOR, Charles Patrick**

IRISH SENNACHY, pseud. *see* **MERCER, Edward Smyth**, (Irish Sennachy, pseud.)

IRVINE, Mary Catherine, (Aura, pseud.) b. India, where her father was employed by the East India Co. Member of the ancient Scottish family Irvine of Drum.

Christabelle: a tale of Christmas, and other poems; by Aura. With a frontispiece . . . after a drawing by W. Reader. London: Longmans, Green, & Co. 1875. 28 pp. il. UCD

IRVING, Elizabeth Jane (1842–). b. Beechy Grove, Tongland, Galloway. She qualified as a teacher and moved to Holland to teach English at a school in Amsterdam. Lived latterly at Castle-Douglas, Kirkcudbrightshire.

Fireside lays; by Elizabeth Jane Irving. Printed Glasgow: Robert Anderson. 1872. 248 pp. BL

IRVING, Ethel

Hedvige, and poems; by Ethel Irving. London: William Macintosh. 1872. 156 pp. OXB

IRWIN, Anne. Educated in a village school, she was a working-class woman; a servant in several households, including Neva House, Ilfracombe, Devon.

Combe flowers: poems; by Anne Irwin. Ilfracombe: John Tait. 1878. viii, 88 pp. UCD

Combe flowers: poems; by Anne Irwin. 2nd ed. London: Hatchards; Ilfracombe: John Tait. 1879. xii, 89 pp. BL

IRWIN, Edward (1848–80). Son of Edward Irwin of Derrygore, Enniskillen, County Fermanagh. Educated at Magdalene College, Cambridge. Admitted at Inner Temple, 1872.

Poems grave and gay; by Edward Irwin. London: Tallant & Co.; Dublin: W.H. Smith & Son; Fermoy: John Lindsey. [1863]. [viii], 128 pp.

Cover-title is *Poems*. UCD

IRWIN, Thomas Caulfield (1823–92). b. Warren Point, County Down, into a wealthy family. Educated privately. He lost his inheritance and became a

journalist; a prolific contributor to the *Nation* and other Irish periodicals, he wrote stories and sketches. Died insane at Rathmines, Dublin.

Irish poems and legends: historical and traditionary, with illustrative notes; by Thomas C. Irwin. Glasgow: Cameron & Ferguson. [1869]. 159 pp. *TCD*

Poems; by Thomas Caulfield Irwin. Dublin: McGlashan & Gill. 1866. viii, 288 pp. *NLW*

Songs and romances, etc.; by Thomas Caulfield Irwin. Dublin: M.H. Gill & Son. 1878. 301 pp. *BL*

ISA, pseud. *see* **KNOX, Isa Craig**, (Isa, pseud.)

ISABELLA, pseud.

The Great Exhibition in fairyland: [poems]; by Isabella. London: Hatchard & Co. 1862. 16 pp. *OXB*

ISHAM, Sir Charles Edward (1819–1903). b. Lamport, Northamptonshire, second son of the 8th Bart. Educated at Rugby School, and Brasenose College, Oxford. He succeeded his brother as 10th Bart, 1846. Over a period of fifty years he constructed the famous rock garden at Lamport Hall, home of the Isham family from 1560. Lived latterly at Horsham, Sussex.

The food that we live on: instructive, attractive, astounding, terrible, true: [poems]; [by] Sir Charles Isham. Printed [Nottingham]: Law & Sons. [1879]. 35 pp. col.il.

Lithographed ed. designed by the author C.E.I. *BL*

ISMAY, Albert John. Of Newcastle-upon-Tyne.

The life-boat: a companion poem to Falconer's "Shipwreck"; by Albert John Ismay. Newcastle-on-Tyne: Author. 1867. 58 pp. *OXB*

ISRAEL DELIVERED. London: Hatchard & Co. 1865. [ii], 35 pp. *OXB*

ISRAEL'S JOURNEY, AND OTHER POEMS. Bath: Binns & Goodwin; London: E. Marlborough & Co. 1860. viii, 126 pp. *OXB*

ITALIAN LYRICS, AND OTHER POEMS. London: Saunders, Otley, & Co. 1860. [vi], 127 pp. *OXB*

J



- J., A.J.** A woman of Marylebone, London. She attended Trinity Church.
Barley leaves, [and other poems]; by A.J.J. With introduction by W. Cadman. London: William Hunt & Co. 1877. 96 pp. OXB
Fragments of thought: [poems]; by A.J.J. London: Jarrold & Sons. 1872. viii, 60 pp. OXB
- J., H.J.** *see* **JONES, H.J.**, (H.J.J.)
- J., J.H.** *see* **HALL, John**, (J.H.J.)
- J., J.M.**
A dream; and, The song of Coedmon (a legend of Whitby); by J.M.J. London: George Bell & Sons. 1875. 55 pp. OXB
- JACK, Alexander.** Teacher at Glenlivet, Banffshire.
Geography of the counties of Aberdeen, Banff, and Moray, in prose and verse; by Alexander Jack. Printed Auchterarder: T. M'Queen & Co. [1876]. 42 pp. GMI
- JACKDAW**, pseud.
The Dilkiad: or, the dream of Dilke: an anti-republican lay, respectfully dedicated to all who believe that a "commune" in England would be a fatal mistake; by a jackdaw. Printed London: Martin. 1872. 27 pp. BL
- JACKDAW IN THE CHURCH TOWER**, pseud. *see* **JENNER, Stephen**, (Jackdaw in the Church Tower, pseud.)
- JACKSON, Edward Dudley** (1808–80). b. near Warminster, Wiltshire. Educated at Trinity Hall, Cambridge (scholar); BCL. Ordained, 1827; a popular preacher, he held appointments at Cottenham, Cambridgeshire; Stonehouse, Lancashire; St Andrews, Liverpool; and Manchester; eventually becoming rector, St Thomas's, Heaton, Norris, Cheshire, 1844 to his death.
Nugae lyricae, in three parts: [poems]; by E. Dudley Jackson. London: Simpkin, Marshall & Co. 1870. xii, 224 pp. BL
- JACKSON, Edward Steane.** Rev. Jackson, minister at Trinity Congregational Church, Peterborough, Northamptonshire.
Elijah at Carmel: a poem; by E.S. Jackson. London: Elliot Stock. 1873. 16 pp. OXB
- JACKSON, G. Hunt**
The sculptor, and other poems; by G. Hunt Jackson. London: Hodder & Stoughton. 1877. viii, 151 pp. il. OXB

JACKSON, George Frederic (1836–69). b. Plymouth, Devon, son of a merchant and Plymouth alderman. Educated at Plymouth Grammar School. He was articled to a local solicitor, 1853, and went to London to complete his professional studies, 1857. Became a journalist on the *Western Morning News* for a time but eventually went into practice as a solicitor in Plymouth.

Resurgam, and other verses; by the late G. Frederic Jackson. Edited, with a short biography, by his brother, the Rev. H. Marshall Jackson. London: J.T. Hayes. [1871]. 164 pp. *DEI*

JACKSON, J. West. Lived at 53 Turner's Road, London E.

Trembling leaves: a selection of poems; by J. West Jackson. London: [Author?]. [1876]. 120 pp. *BL*

JACKSON, John Oswald

Rachel, comforted for her children: or, our babes in heaven: [poems]; by J. Oswald Jackson, London: Elliot Stock. [1879]. 31 pp. *OXB*

A royal idyll for the maidens of England: being the life-story of the Princess Alice: [poems]; by J. Oswald Jackson. London: Hodder & Stoughton. [1875]. 65 pp. il, por. *OXB*

JACKSON, John William. Author of books on mesmerism and phrenology.

Echoes from my youth, and other poems; by J.W. Jackson. London: Trübner & Co.; Edinburgh: Maclachlan & Stewart; Glasgow: T. Murray & Son. 1864. 127 pp. *OXB*

JACKSON, William (1842–). b. Nidderdale, Yorkshire. Lived at Pateley Bridge.

Brimham Rocks: an original poem; [and other poems]; by William Jackson. Pateley Bridge: Thos. Thorpe. 1868. [viii], 125 pp. *OXB*

JACKSON, William. Sometime editor and part-proprietor of *Cobbett's Political Register*. For many years he was secretary, at home and abroad, to Lord Cochrane, Earl of Dundonald.

Old-fashioned wit and humour, in verse; by William Jackson. With a prefatory letter of approbation & eulogy from the late eminent poet, the Rev. George Crabbe. London: James Blackwood. 1860. 112 pp.

Spine-title is *Wit and humour*. *BL*

JACQUE, George (1806–92). b. Douglas, Lanarkshire. Minister of the United Presbyterian Church, Auchterarder, Perthshire, for fifty-seven years. At the time of his death was probably the oldest member of the denomination. He wrote many hymns and songs, and was an accomplished violinist.

The clouds: a poem, in ten cantos; [by George Jacque]. London: W. Freeman. 1866. 143 pp. *OXB*

Hope: its lights and shadows, with other poems; by George Jacque. Edinburgh: William Blackwood & Sons. 1875. x, 250 pp. *BL*

JAMES, Edward (–1863). Served in the army; 2nd lieutenant, Royal Engineers, 1851; 1st lieutenant, 1854; served in the Crimea and was present at

the siege of Sebastopol where taken prisoner-of-war. Attached to Turko-Russian Boundary Commission in 1857–58. He married Elizabeth Bouchier, daughter of the vicar of Epsom, Surrey.

The Yogi: a tale; [by Edward James]. Weymouth: Commins; London: Whittaker & Co. 1861. [ii], 34 pp. *BL*

JAMES, James Henry. Son of William J. James of Hereford, gentleman. Student, Middle Temple, 1851; called to the Bar, 1854; special pleader. Writer on legal topics. Of 3 Greville Street, Brunswick Square, London WC.

Herefordia: a poem; by James Henry James. London: Edward Lacey. 1861. viii, 160 pp. il. *JRL*

Progress of parliamentary reform under Whig auspices; [by James Henry James]. London: Robert Hardwicke. 1862. vi, 10 pp. *BL*

JAMES, Sir John Kingston (1815–93). b. Dublin, son of Sir John Kingston James, 1st Bart. Entered the army as cornet, 6th Dragoons, 1832; lieutenant, 1835; sold out, 1840. He was knighted, 1854, succeeding to the baronetcy, 1869. Translator of Tasso; member of Academia della Crusca, Florence. Lived at 16 Devonshire Street, Portland Place, London. Died at Tunbridge Wells, Kent.

Day dreams, to which are added some translations from the Italian: [poems]; by Sir John Kingston James. Printed London: Chiswick Press, C. Whittingham. 1879. xii, 187 pp.

Printed for private circulation. *BL*

JAMES, Sophie A.M. Lived at Rockmount House, Dundrum, County Dublin.

Holly berries: poems; by Sophie A.M. James. Dublin: Robert C. Gerrard. 1879. [iv], 50 pp. *NLI*

JAMES, T.W.

Poems; by T.W. James. London: J.H. Jewell. 1862. 36 pp. *OXB*

JARDINE, J.

Christmas gambols (written in hours of idyll-ness): [poems]; [by J. Jardine]. Printed London: John King & Co. 1862. 24 pp. *UCD*

JARMAN, E. Of East Bergholt, Suffolk.

An invalid's pastime: an offering to the weeping and the weary; [by E. Jarman], London: Wertheim & Mackintosh; Ipswich: Shalders; Hunt & Son; Colchester: Benham. [c. 1860]. xii, 228 pp. il.

Poetry and prose. *UCD*

JARVIS, George Gray

Autumn leaves: or, lays, lyrics, and love-songs; by George Gray Jarvis. London: Charles Griffin & Co. 1865. 144 pp. *OXB*

JEFFERIES, Bradford. Schoolmaster at the Christ Church Schools, Heaton Norris, Stockport, Cheshire.

The widow of Nain, and other poems; by Bradford and Harriet Anne Jefferies. Manchester: John Heywood; London: F. Pitman. [1862]. [iv], 92 pp.

Not joint authorship. *MPL*

JEFFERIES, Harriet Anne. Wife of Bradford Jefferies, schoolmaster at the Christ Church Schools, Heaton Norris, Stockport, Cheshire.

The widow of Nain, and other poems; by Bradford and Harriet Anne Jefferies. Manchester: John Heywood; London: F. Pitman. [1862]. [iv], 92 pp.

Not joint authorship. *MPL*

JEFFREE, H. W. Lived at New Cottage, Cotton Estate, Bow, London E.

Life: an epic; by H. W. Jeffree. Printed London: Francis & Sons. 1874. [viii], 159 pp. *OXB*

JELF, James Downes. Of Cheltenham, Gloucestershire.

The evil of slavery: a poem; by James Downes Jelf. Cheltenham: Norman. 1864. 32 pp. *OXB*

JEMMETT-BROWNE, Jemmett (1832–). Son of Rev. John Browne of Riverstown, County Cork. Educated at Worcester and Corpus Christi Colleges, Oxford; BA 1855. Entered Lincoln's Inn, 1859; called to the Bar, 1867. Later adopted the name Jemmett-Browne.

Songs of many seasons; by Jemmett Browne. Illustrated by G. Du Maurier, Walter Crane, C. W. Morgan, &c. London: Simpkin, Marshall & Co.; Pewtress & Co. 1876. [iv], 179 pp. il. *OXB*

Songs of many seasons; by J. Jemmett-Browne. 2nd ed., revised and enlarged. London: George Bell & Sons. 1879. viii, 203 pp. *OXB*

JENKINS, Joseph, (J.J. Philomath, pseud.) (1808–) b. Tresider, St Buryan, Cornwall. Lived at Penzance.

Poems and sonnets; by J. J. Philomath. Parts 1 and 2. Printed Penzance: H. M. Saundry. [1867–68]. 2 vols. *BL*

JENKINS, Robert Charles (1815–96). Educated at Trinity College, Cambridge; BA 1841, MA 1844. Ordained, 1842; curate, Willesden, 1841–43; perpetual curate, Christ Church, Turnham Green, 1843–54; rector, Lyminge, Kent, 1854–96; hon. canon, Canterbury Cathedral, 1869–96. Hon. curator, Lambeth Palace Library, 1881–96.

Christian Stramburger: or, the artist's grave: a relic of the old Gottesacker in Leipzig; by Robert C. Jenkins. Printed Canterbury: A. Ginder. 1870. 20 pp. *BL*

The fall of De Harcla; and, The pilgrim of Stebonhith: ballads of high and humble life, A.D. 1325–1400; by R. C. Jenkins. Printed [London]: Chiswick Press. 1862. 31 pp.

Privately printed. *OXB*

JENKINSON, John. Baptist minister of Oakham, Rutland.

The universality and unchangeableness of Jehovah's laws: a poem; by J. Jenkinson. London: Simpkin & Marshall; Oakham: F. J. Barlow. 1860. 16 pp. *OXB*

JENNER, Stephen, (Jackdaw in the Church Tower, pseud.) (1809–80). b. Kent, son of T. Jenner. Educated at St John's College, Cambridge; BA 1836, MA 1839. Ordained deacon, 1834, priest, 1836; curate, Walton-on-the-Naze, Essex, 1835–42, East Farley, Kent, 1842–44, Camden Church, Camberwell,

London, 1850–57, St John's, Westminster, 1861–66, St Michael's, Chester Square, 1866, St George's, Hanover Square, 1872, Bekesbourne, Canterbury, 1874 to his death.

The Holy Child: a poem in four cantos; also, An ode to silence, and other poems; by Stephen Jenner. London: Longmans, Green, & Co. 1867. xviii, 288 pp. *UCD*
Poems on woman, religion, and home; by Stephen Jenner. London: Wertheim, Macintosh, & Hunt. 1860. viii, 97 pp. *OXB*

The right man in the right place: a moral satire; also, Woman (a sketch), and minor poems; by Jackdaw in the church tower. London: Richard Bentley, 1860. xvi, 132 pp. *BL*

JERDAN, Samuel Smiles (1846–78). b. Haddington, East Lothian, son of David Jerdan, a bookseller in Dunkeld; his mother was the eldest sister of Samuel Smiles, author of *Self-Help*. In 1847 the family moved to Dalkeith, Midlothian, where he was educated at the Academy and the Grammar School. Aged fourteen he was apprenticed to a firm of wholesale and retail merchants. A contributor to many magazines. He died of Bright's disease and is buried at Dalkeith.

Essays and lyrics; by Samuel Smiles Jerdan. Edited by his brother, Charles Jerdan. Edinburgh: Andrew Elliot. 1878. xl, 218 pp. por. *BL*

JERNINGHAM, John

John Jerningham's journal. London: Longmans, Green, & Co. 1871. [vi], 133 pp. *OXB*

Poisoning and pilfering, wholesale and retail, etc.; by [John Jerningham]. London: Longmans, Green, & Co. 1871. 31 pp. *OXB*

Also New ed. 1871.

JERNINGHAM, Mrs. pseud. *see* **HART, Elizabeth Anna**, (Mrs Jerningham, pseud.)

JERSEY, Countess of *see* **CHILD-VILLIERS, Margaret Elizabeth, Countess of Jersey**

JERVIS, David. Carle of Dysart, Fife.

The speaker, and other poems; by David Jervis. Kirkcaldy: John Crawford. 1867. [2], iv, 84 pp. *GMI*

JEVONS, Mary Ann. Daughter of Thomas and Mary Ann Jevons of Toxteth Park, Liverpool.

The syrens, and other poems; by Mary Ann Jevons. London: W. Kent & Co.; Liverpool: Henry Young. [1879]. [iv], 47 pp. *BL*

JINGO, pseud.

Songs; by Jingo! sometime a public-school boy. London: Edward West. [1860?]. viii, 80 pp. *UCD*

Also 2nd ed. [1861].

JOHNNY'S CHRISTMAS: A BALLAD. London: Wm. Macintosh; Norwich: Fletcher & Son. [1868]. 31 pp. *OXB*

JOHNSON, Frank

Lashed to the mizzen: or, a night off the Cape; by Frank Johnson. London: Arthur H. Moxon. 1877. 21 pp. OXB

JOHNSON, George B. b. Manchester. Rev. Johnson, Congregational minister. Writer on the Congregational Church, and writer in Welsh.

Poems and sonnets; by G.B. Johnson. London: Simpkin, Marshall, & Co.; Manchester: Palmer & Howe. 1874. xii, 210 pp. BL

JOHNSON, Robert William (1814?–89). Son of William and Eliza Johnson of Wandsworth, Surrey. Educated at King's College School, London, and Magdalene College, Cambridge; BA 1837, MA 1840. Ordained deacon, 1837, priest, 1838; curate, Tilford, Surrey, 1837–38; vicar, Packwood, Warwickshire, 1839–89.

St. John the Baptist and his persecutors: a poem; by Robert William Johnson. London: Simpkin, Marshall & Co.; Birmingham: Richard Davies. 1869. 16 pp. OXB

JOHNSON, William *see* **CORY, William Johnson****JOHNSON, Zachariah** (1811?–92). b. Wexford, son of William Johnson. Educated at Trinity College, Dublin; BA 1836, MA 1851. FRCS. Lived in Kilkenny.

Musings by the morning Nore; also, Erin's advice; by Zach. Johnson. 2nd ed. Dublin: Wilson, Hartnell & Co. [1875?]. 24 pp. il. TCD

JOHNSTON, Archibald. Of Edinburgh.

Lays of Edina; by Archibald Johnston. With notes and introductions. Edinburgh: Archibald Muir. 1864. 134 pp. UCD

JOHNSTON, Ellen (c. 1835–73). b. Muir Wynd, Hamilton, Lanarkshire, daughter of James Johnston, stonemason. She was employed in various factories including Galbraith's Mill, Glasgow; also worked in Belfast and Manchester before moving to Dundee to weave cloth at the Verdant factory. Her verse was widely known in Scotland through her newspaper contributions; she received a gift of £50 from the Royal Bounty Fund. In later life she was admitted to the Barony Poorhouse, Glasgow. Known as 'The Factory Girl'.

Autobiography, poems and songs of Ellen Johnston, the 'factory girl'. Glasgow: William Love. 1867. viii, 16, 9–232 pp. BL

JOHNSTON, John (1781–1880). b. Clackleith, Sanquhar, Dumfriesshire, son of a sheep-farmer. He enlisted in the Royal Marines, 1802, serving on various ships including *Terrible* and *Hibernia*; at the Battle of Trafalgar, on *Colossus*, he sustained a severe thigh wound; obtained his discharge, 1814. He opened a small school at Benston, Old Cumnock, Ayrshire; the Marchioness of Bute built him a cottage and a school, and provided a small salary; aged eighty he gave up teaching. Died at Benston Cottage, Cumnock, aged ninety-nine years, forty-one days.

Lord Nelson: a poem; by John Johnston. With a biographical sketch of his life by A.B. Todd. London: Elliot Stock. 1874. 45 pp. OXB

JOHNSTON, John (1818–78). Rev. Johnston, Church of Scotland minister at Laurieston, Castle Douglas, Kirkcudbrightshire, later minister at Balmaghie.

The cross and the crown: or, the trials and triumphs of the Scottish Kirk: a poem in ten books; by John Johnston. Edinburgh: John Maclaren. 1871. viii, 381 pp. TCD

JOHNSTON, Joseph. Of Hyde, Cheshire.

Oppression: or, the tyranny of nations: a poem; by Joseph Johnston. Manchester: Abel Heywood & Son; London: Simpkin, Marshall, & Co. 1867. 54 pp. OXB

JOHNSTONE, Thomas (1812–70). b. Paisley, Renfrewshire, one of the ten children of a watchmaker. He was apprenticed to a watchmaker but in 1830 enlisted in the 79th Highlanders, serving in America and Gibraltar until 1852. For several years he was employed in a Liverpool store, then returned to Scotland, settling at Barrhead, Renfrewshire, where he acted as drill-instructor to the Barrhead Volunteers.

A soldier's thoughts, in verse and prose; by Thomas Johnstone. With prefatory note by James M'Naught. Edinburgh: John Menzies & Co. [1871]. xii, 159 pp. OXB

JOLLY, Stewart, (Aliquis, pseud.)

Coffee-planting in Ceylon; by Aliquis. London: Taylor & Francis. 1861. 36 pp. OXB

JONES, H.J., (H.J.J.). Of Buckinghamshire.

The priest, and other poems; by H.J.J. Marlow Road, Bucks.: Jones. 1870. iv, 116 pp. BL

JONES, Jacob

A century of sonnets: lines on the Burns commemoration of 1859, the funeral of Canning, and other verses; by Jacob Jones. London: Alfred W. Bennett. 1866. vi, 114 pp. OXB

JONES, Mary Amelia. Of Stafford, later of Idsall Lodge, Shifnal, Shropshire.

Life echoes: a volume of poems, containing, The seasons and their children: a drama for twenty reciters, and numerous lyrics; by Mary Amelia Jones. Shifnal: Richard Lowe. [1879]. [ii], 112 pp. BL

JONES, Miss. Writer in Welsh.

A handful of flowers and seeds, in prose and verse, from a very old portfolio; by [Miss Jones]. London: Longmans, Green & Co. 1870. viii, 143 pp. TCD

JONES, Mrs S. *see* **JONES, Sarah**

JONES, Sarah. Née Liekman. Mrs Jones of Ramsbury, Wiltshire.

Poems; by Mrs. S. Jones. Printed Bath: T.B. Tabb, 1862. [ii], 144 pp. por, facsim. BL

JONES, Walter Whitmore- *see* **WHITMORE-JONES, Walter**

JORDAN, Agnes C. Mrs Jordan of Leicester, 'a soldier's daughter, wife and mother'.

Poems; social, military, and domestic; by Agnes C. Jordan. London: Houlston & Wright; Leicester: T. Chapman Browne. 1862. [viii], 111 pp. UCD

JORDAN, Charles. Sergeant, Metropolitan Police, Portsmouth.

Evangel: a religious poem; by Charles Jordan. Printed Landport: Edward Annett. 1865. 26 pp. OXB

JOSEPHINE, pseud. A writer for children, she contributed to the *Girl's Own Paper*. Lived at Highbury, Middlesex.

Maranatha: "The Lord is at hand": poems on the Lord's appearing; by Josephine. London: Morgan & Chase. [1869]. 78 pp. BL

JOY, J.M. Irish novelist.

Labda, and other poems; by J.M. Joy. London: George Bell & Sons. 1876. vi, 118 pp. OXB

JOYCE, Robert Dwyer (1830–83). b. Glensheen, County Limerick. He trained as a teacher, becoming principal of Clonmel Model School. In 1857 he resigned to study medicine at Queen's College, Cork, then became professor of English literature at the Catholic University, Dublin. Emigrated to the United States in 1866, settling in Boston, where he lectured at Harvard Medical School. He was associated with the Fenian movement. After a period of ill health he returned to Ireland, and died in Dublin.

Ballads of Irish chivalry; Songs and poems; by Robert Dwyer Joyce. Complete ed. Illustrations by John O'Hea, engraving by P.X. Keating. Boston (Mass.): Patrick Donahoe. 1872. 427 pp. il, por. OXB

Ballads, romances, and songs; by Robert Dwyer Joyce. Dublin: James Duffy. 1861. xii, 9–304 pp. BL

Blanid: [poems]; by Robert D. Joyce. Boston, [Mass.]: Roberts Bros. 1879. 249 pp. BL

Deidre: [by Robert Dwyer Joyce]. Boston, [Mass.]: Roberts Bros. 1877. 262 pp. (No name series). NLI

JULIA, pseud. *see* **W., J.S.**, (Julia, pseud.)

JULIO, pseud. *see* **SYKES, Joseph**, (Julio, pseud.)

JULIUS, J.A. Scottish woman of Glasgow.

Good health to Glasgow; by J.A. Julius. Glasgow: [Author]. 1867. 31 pp. GMI

JUNIUS, pseud.

Heart visions and realities: poems of hope, love; and disappointment; also, "Burns", "Wellington"; and, "The poet's apology"; by "Junius". London: Ward & Lock. 1860. vi, 90 pp. OXB

JUVENAL ANGLICANUS, pseud.

England in 1873: a satire on the times; by Juvenal Anglicanus. London: William Mackintosh. [1873]. 26 pp. OXB

K



K., A.S. *see* STANSFIELD, Abraham, (A.S.K.)

K., J.K. *see* KNOX, Jane Kerr, (J.K.K.)

KALLIPHRONAS, H.W.

Bertha, and other poems, 1871–2; by H.W. Kalliphronas. London: Provost & Co, 1873. 127 pp. OXB

KEARY, Eliza. Daughter of William Keary, rector of Bilton, near Wetherby, Yorkshire, and a native of County Galway; her mother was the daughter of Hall Plumer of Bilton Hall. Her sister was the novelist Annie Keary.

Little seal-skin, and other poems; by E. Keary. London: George Bell & Sons. 1874. viii, 185 pp. OXB

KEBLE, John (1792–1866). b. Fairford, Gloucestershire, near his father's living of Coln St Alwins. Aged fifteen he entered Corpus Christi College, Oxford (scholar), obtaining a double first, 1810; Fellow, Oriel College, 1811; winner of the Latin and English prize essays, 1812. Ordained deacon, 1815; curate, East Leach, and college tutor, 1818–23; vicar, Hursley, Hampshire, 1836–66. Oxford professor of poetry, 1831–41. Initiator of the Oxford Movement. Keble College, Oxford, was founded in 1870 as a memorial to him.

Evening; by John Keble. Illustrated. London: Griffith, Farran, Okeden & Welsh. 1887. [31] pp. il.

Printed on one side of leaf only. Cover-title is *Evening hymn*. UCD

Miscellaneous poems; by J. Keble. Oxford: James Parker & Co. 1869. xxxii, 309 pp. MPO

Also 2nd ed. 1869; 3rd ed. 1870.

KEELIVINE, pseud. *see* ROBERTSON, A.D., (Keelivine, pseud.)

KEENE, Henry George (1825–1915). Son of Professor H.G. Keene. Educated at Rugby School, Oxford, and Haileybury. Entered the Bengal Civil Service, 1847; a magistrate and judge for thirty-five years. Lecturer on Indian history, Oxford University Extension, 1889. Lived latterly at Buckleigh, Westward Ho, Devon.

Peepul leaves: poems written in India; by H.G. Keene. London: W.H. Allen & Co. 1879. iv, 120 pp. UCD

Under the rose: poems written chiefly in India; by H.G. Keene. London: Bell & Daldy. 1868. x, 159 pp. UCD

KEIGHLEY, Arthur Montague (1842–). b. Farsley, West Riding, Yorkshire, eldest of a family of twelve in humble circumstances. His only education was at Sunday school. Aged eighteen, he was appointed a porter on

the Midland Railway, first at Lancaster, then at Rowsley, Derbyshire; eventually he became station master at Bredon, Tewkesbury, Gloucestershire.

The emigrant, and other poems, with short essays on the seasons; by Arthur Montague Keighley. London: Bemrose & Sons. 1866. x, 172 pp. col.il. BL

KEIGHTLEY, Sir Samuel Robert (1859–1940). b. Belfast, son of a JP. Educated at Belfast Academy, and Queen's College, Belfast, where he studied law. Called to the Irish Bar, 1883. He contested Antrim as an Independent Unionist candidate, 1903, and South Derry as a Liberal candidate, 1910. A member of the University Senate in Belfast, he was knighted in 1912. Writer of historical novels.

A king's daughter, and other poems; by Samuel Robert Keightley. Belfast: M'Caw, Stevenson & Orr. 1878. [vi], 130 pp. NLI

A king's daughter, and other poems; by Samuel Robert Keightley. 2nd ed. London: Grattan, Marshall & Co.; Belfast: M'Caw, Stevenson & Orr. 1880. [vi], 130 pp. NLI

KELLY, Charles Arthur (1839?–1907). Son of Charles Kelly of Rio de Janeiro. Educated at Oriel College, Oxford; BA 1861, MA 1871. Of the Bengal Civil Service. Died in Chelsea, London.

Delhi, and other poems; by Charles Arthur Kelly. New and enlarged ed. London: Longmans, Green, & Co. 1872. x, 188 pp. OXB

KELLY, Ellinor J. Miss Kelly. A novelist, she worked for St Andrew's Waterside Mission.

Lays and rhymes for hours at sea; by Ellinor J. Kelly. London: W. Wells Gardner. [1875]. 96 pp. BL

Tattered banners, and other poems; by E.J. Kelly. With an introduction by Canon Duckworth. London: W. Wells Gardner. [1877]. viii, 102 pp. OXB

KELLY, James (1848–79). b. Cambusnethan, Wishaw, Lanarkshire, son of a blacksmith. He served an apprenticeship as compositor with the *Airdrie Advertiser*; worked as a printer successively in Dublin, Glasgow and Leeds, where he was employed on the *Yorkshire Post*. He resigned because of ill health, and died at Sykeside, near Airdrie, in his thirty-first year. He was locally celebrated as a poet and lecturer.

The printers' carnival, and other poems; by James Kelly. Airdrie: Love & Duncan. 1875. 302 pp. OXB

KELLY, Mary Anne *see* O'DOHERTY, Mary Anne

KELLY, Thomas W. (1800–). b. London of Irish parentage. Lived latterly at 33 Beaumont Street, Portland Place, London W.

Menana: a romance of the red Indians, in ten cantos, with notes; to which are added, The death robe, and two other poems of the American woods; by T.W. Kelly. London: Author. 1861. [vi], 198 pp. OXB

A night among the fairies; St. Agnes' fountain: or, the enshrined heart; The Peri's charm, and other poems; by T.W. Kelly. London: Author. 1862. xii, 216 pp.

Spine-title is *Poems*. BL

KELSEY, John. Of Berwick-upon-Tweed, Northumberland.

Percussion caps for the Rifle Brigade, and miscellaneous poems; [by John Kelsey]. Printed London: Alfred Boot. 1861. 168 pp. por.
Cover-title is *The rifleman's repository*. OXB

KEMBLE, Frances Anne (Fanny) (1809–93). Actress daughter of the actor Charles Kemble, and a niece of Sarah Siddons. She made her first stage appearance at Covent Garden in 1829, and went on to play many leading roles. In 1833 she visited the United States, met and married a Georgia planter, Pierce Butler, but divorced him in 1848. She gave Shakespearian readings for over twenty years, living in America part of the time. She died at Gloucester Place, London, and is buried at Kensal Green.

Poems; by Frances Anne Kemble. London: Edward Moxon & Co. 1866. viii, 286 pp. OXB

KENEALY, Edward Vaughan (1818–80). b. Cork. Educated at Trinity College, Dublin. Called to the Irish Bar, 1840; barrister, Gray's Inn, 1846; QC 1868. He was sent to gaol for a month in 1850 for cruelty to a natural son; also gained notoriety by his defence of the Tichborne claimant and by libellous articles in a paper called *The Englishman*, which led to his expulsion from the Bar in 1874. MP for Stoke-on-Trent, 1875–80.

Fo, the third messenger of God; by [Edward Vaughan Kenealy]. London: Englishman Office. 1878. cclxxxvii, viii, 334 pp. TCD

Poems and translations; by Edward Vaughan Kenealy. London: Reeves & Turner. 1864. xiv, 460 pp. MPL

Also New ed. 1865.

The poetical works of Edward Vaughan Kenealy. London: Englishman Office. 1875–79. 3 vols. por. TCD

KENNEDY, Charles Rann (1808–67). b. Birmingham, son of Rev. Rann Kennedy; his brother was Rev. Benjamin Hall Kennedy, canon of Ely. Educated at King Edward's School, Shrewsbury School, and Trinity College, Cambridge (scholar); BA 1831, MA 1834. Fellow of Trinity, 1831; president of the Union, 1832. Admitted at Lincoln's Inn, 1835; called to the Bar, 1836. Professor of law, Queen's College, Birmingham, 1849–56. Author of legal treatises, and translations of Demosthenes and Virgil.

Hannibal: a poem; by Charles Rann Kennedy. Part I. London: Simpkin, Marshall, & Co.; Birmingham: Howell & Day. [1866]. 64 pp. OXB

KENT, Charles *see* **KENT, William Charles Mark**

KENT, Edward George

Lindum lays and legends; by Edward George Kent. London: Simpkin, Marshall, & Co.; Sleaford: Fawcett. 1861. viii, 303 pp. il.

Spine-title is *Poems*. OXB

KENT, William Charles Mark (1823–1902). b. Parramatta, New South Wales, the first British subject to be born in the colony; son of William Kent, RN. Educated at St Peter's College, Prior Park, and St Marie's College, Oscott.

Called to the Bar, Middle Temple, 1859, but adopted journalism as a profession. Editor of *The Sun* for twenty-five years from 1845, and of the *Weekly Register*, 1874–81. Known as Charles Kent. Lived at 1 Campden Grove, Kensington, London W.

Aletheia, with other poems; by Charles Kent. New ed. London: Longman, Green, Longman, & Roberts. 1862. [2], iv, 322 pp. *BL*

Dreamland, with other poems; by W. Charles Kent. London: Longman, Green, Longman, & Roberts. 1862. xviii, 244 pp. *UCD*

Poems; by Charles Kent. New ed. London: Charlton Tucker. 1870. xii, 384 pp. *OXB*

KENTISH, R.J.

“The villagers”: or, *drunkenness & sobriety contrasted: a ballad*; by R.J. Kentish. London: Jarrold & Sons. [1863]. 32 pp. *OXB*

KENTISH, Thomas. Of London.

Caesar in Britain: a poem in five cantos; by Thomas Kentish. London: Basil Montagu Pickering. [1871]. [viii], 213 pp. *OXB*

KENWARD, James (1828–). Educated for the Church but was unable to proceed to college. An Associate of the Institute of Civil Engineers, he was connected for many years with the lighthouse works of Messrs Chance, near Birmingham. He investigated the literature and antiquities of the Celtic race, and adopted the bardic name ‘Elvyndd’; author of papers and lectures on archaeology, philosophy and literature.

Finistère; Sena: poems dedicated to the Congrès Celtique International at Brest, A.D. 1869; by James Kenward. Printed Birmingham: Martin Billing, Son, & Co. 1869. 24 pp. *OXB*

For Cambria: themes in verse and prose, A.D. 1854–1868, with other pieces; by James Kenward (Elvyndd). London: Longmans, Green, & Co. 1868. x, 264 pp. *UCD*

Oriel: a study in eighteen hundred and seventy, with two other poems; by James Kenward. London: Chapman & Hall. 1871. [vi], 308 pp. *BL*

A poem of English sympathy with Wales, written for the Great National Eisteddfod of 1858; and, Llangollen: a poem, upon the same occasion; by Elvyndd. Printed Birmingham: Joseph Allen & Son. [1869]. 24 pp. *OXB*

KENYON, Hon. William Trevor (1847–). b. Hertfordshire, son of 3rd Lord Kenyon. Educated at Harrow School, and Christ Church, Oxford; BA 1871, MA 1873. Ordained, 1871; curate, Bridgnorth, Shropshire, 1871; vicar, Penley, Flintshire, 1872; rector, Malpas, Cheshire, from 1873.

Drifting, and other poems; by the Hon. Wm. Trevor Kenyon. London: W. Skeffington & Son. 1878. x, 52 pp. *MPL*

KERR, Malcolm. Of Saltcoats, Ayrshire.

The world-wide citizen: a poem; by Malcolm Kerr. Ardrrossan: Arthur Guthrie. 1869. 221 pp. *GMI*

KETTLE, Mary Rosa Stuart, (Rosa Mackenzie Kettle, pseud.) (18 –95). b.

Halifax, Yorkshire, daughter of John Kettle of Overseale, Leicestershire. A prolific novelist, she lived at Heathside, Parkstone, Dorset. Died at Mansfield, Callander, Perthshire,

Summer shade and winter sunshine: poems; by Rosa Mackenzie Kettle. London: Samuel Tinsley. 1873. vi, 89 pp. OXB

KETTLE, Rosa Mackenzie, pseud. *see* **KETTLE, Mary Rosa Stuart**, (Rosa Mackenzie Kettle, pseud.)

KEY, Amy. Assistant mistress, Plymouth High School for Girls. Lived at Newton Abbot, Devon. Afterwards Mrs Clarke.

Caerdyn, and other poems; by Amy Key. London: Houlston & Sons. [1873]. 48 pp. OXB

KEYNE, Ada

Spells; and, Voices, [and other poems]; by Ada Keyne. London: Trübner & Co. 1865. vi, 125 pp. OXB

KIDSON, Francis Prince

Hebrew, Moslem, and Moorish melodies, with other poems; by Francis Prince Kidson. Leeds: Charles Goodall. 1869. viii, 60 pp. UCD

KIDSON, John

The maid of Nazareth: a poem; by John Kidson. [London]: Remington & Co. 1879. [ii], 125 pp.

Published for the author. BL

KILLICK, Louisa M. Mrs Killick of St Clement Danes, London.

A lay of Magdala; by Louisa M. Killick. London: William Macintosh. [1868]. [15] pp. OXB

KILVERT, Robert Francis (1840–79). b. Hardenhuish, Wiltshire, son of Rev. Robert Kilvert, rector of Langley-Burrell. Educated at Wadham College, Oxford; BA 1862, MA 1866. Ordained deacon, 1863, priest, 1864; curate, Langley-Burrell, 1863–64, Clyro, Radnorshire, 1865–72, and again Langley-Burrell, 1872–76; vicar, St Harmon's, Rhyadr, Radnorshire, 1876; rector, Bredwardine, Herefordshire, from 1876. He is remembered for his diary, kept with no thought of publication from 1870 to his death.

Musings in verse; by Robert Francis Kilvert. Oxford: Edward C. Alden. 1882. xii, 206 pp. OXB

KIME, William Thomas. Barrister. JP for Louth, Lincolnshire.

Louth: a souvenir of the writer's birthplace; by W.T. Kime. Louth: "Advertiser" Office. 1864. 33 pp. il. BL

KINDON, Joseph (1847?–). Son of James Kindon of London, gentleman. Educated at Oxford University (non-collegiate); BA 1877.

Poems; and, Dramatic sketches; by Joseph Kindon. [London]: Newman & Co. 1879. viii, 245 pp. OXB

KING, Edward. Of Coventry, Warwickshire?

Poems of liberty; by Edward King. Printed Coventry: A. Lewin. 1864. [iv], 64 pp.

Printed for the author. *BL*

KING, Harriet Eleanor Hamilton (1840–1920). b. Edinburgh, daughter of Admiral W.A. Baillie Hamilton and Lady Harriet Hamilton, sister of the Duke of Abercorn. In 1864 she married Henry S. King, banker and publisher. She had a sympathetic interest in the cause of Italian republicanism, and wrote a biography of Giuseppe Mazzini. Lived at the Manor House, Chigwell, Essex, all her married life.

Aspromonte, and other poems; [by Harriet Eleanor Hamilton King]. London: Macmillan & Co. 1869. viii, 166 pp. *OXB*

Aspromonte, and other poems; [by Harriet Eleanor Hamilton King]. 2nd ed. London: Henry S. King & Co. 1871. viii, 166 pp. *BL*

The disciples: [poems]; by Harriet Eleanor Hamilton King. London: Henry S. King & Co. 1873. [vi], 315 pp. *MPL*

Also 2nd ed. [187–]; 3rd ed. 1877.

The disciples: [poems]; by Harriet Eleanor Hamilton King. 4th ed. London: C. Kegan Paul & Co. 1880. [vi], 320 pp. *OXB*

The disciples: [poems]; by Harriet Eleanor Hamilton King. 5th ed. London: Kegan Paul, Trench, & Co. 1883. [vi], 320 pp. *BL*

Reissued many times as 'editions' in the 1880s and 1890s; latest copy seen is '14th ed.' 1893.

KING, Harriet Rebecca. Of The Ladies School, Fulham, Middlesex.

Thoughts in verse upon scripture texts; by Harriet Rebecca King. Third series. Winchester: Johnson; Fulham: Wakeford; Putney: Robinson. 1870. 244 pp. **UCD*

KING, John. As a boy he worked as a farm labourer in Lincolnshire. Afterwards lived at Scarborough, Yorkshire.

Hebeora; by John King. Subscriber's ed. London: John Williamson; Scarborough: S.W. Theakston. 1872. [x], 176 pp. *BL*

Rustic lays; by John King. Scarborough: J.C. Hodgson; J. Yule. [c. 1863]. 100 pp. il. *UCD*

Rustic pictures, and broken rhymes; by John King. London: Simpkin, Marshall, & Co.; Scarborough: S.W. Theakston; Wm. W. Coopland. 1874. 104 pp. il. *UCD*

Sprays, leaflets and blossoms: [poems]; by John King. London: John Williamson; Scarborough: J.C. Hodgson; Geo. Kyte-Grice. 1869. [x], 80 pp. *BL*

KING, Joseph (1802–75), Solicitor in London, 1836–74. Contributed to *The Critic*. Lived latterly at 16 North Buildings, Finsbury Circus, London E.

The Guildford farce: a satirical poem; [by Joseph King]. London: Richard Hatton. 1860. 24 pp. *BL*

KINGSFORD, Anna Bonus (1846–88). Née Bonus. b. Stratford, Essex. In 1867 she married Algernon G. Kingsford, vicar of Atcham, Shropshire.

Contributed stories to *Penny Post*, 1868–72; purchased *Lady's Own Paper*, 1872, editing it, 1872–73. She studied medicine in Paris, 1874, qualified in 1880, and practised in London. President of the Theosophical Society, 1883. Founded the Hermetic Society, 1884.

River-reeds, [and other poems]; [by Anna Bonus Kingsford]. London: Joseph Masters. 1866, viii, 71 pp. OXB

KINGSLEY, Charles (1819–75). b. Holne Vicarage, Devon, son of Rev. Charles Kingsley. Educated at Clifton School, King's College, London, and Magdalene College, Cambridge; BA 1842. Although intended for the law he took holy orders; curate, Eversley, Hampshire, 1842, rector, 1844. He became deeply interested in the social conditions of the agricultural labouring class and the town worker respectively. Professor of modern history at Cambridge, 1860–69. In 1864 he was involved in a controversy with John Henry Newman, resulting in publication of the latter's *Apologia*.

Poems; including, The saint's tragedy; Andromeda; Songs, ballads &c.; by Charles Kingsley. Collected ed. London: Macmillan & Co. 1872. viii, 304 pp. UCD
Reissued 1875, 1877, 1885.

Poems; by Charles Kingsley. Vol II. *Andromeda*, and miscellaneous poems. London: Macmillan & Co. 1884. viii, 236 pp.

Vol. I consists of the drama *The saint's tragedy*. OXB

Poems; by Charles Kingsley. [Pocket ed.]. London: Macmillan & Co. 1889. x, 347 pp. OXB

KINGSTOWN BARDE, pseud. *see* **HENNESSY, William Charles**, (Kingstown Barde, pseud.)

KINTYRE RHYMER, pseud.

Stray leaves found at Machrihanish Bay; supposed to be by the Kintyre rhymer. Printed Campbeltown: A. MacEwing & Co. [c. 1862]. 38 pp. UCD

KIRBY, Charles, (Wharfedale Poet, pseud.) (1843–). b. Tadcaster, Wharfedale, Yorkshire. The greater part of his youth was spent trading cattle in the lanes. He attended Tadcaster Grammar School at short intervals until apprenticed to a joiner at age of twelve. In later life he spent some time as an inmate of a lunatic asylum. Lived at Rosebud Gardens, Hyde Park, Leeds.

A royal wreath: [poems]; by the Wharfedale poet. London: Simpkin, Marshall, & Co.; Leeds: A. Mann. [1875]. 32 pp. BPL

Wharfedale poems; by the Wharfedale poet. Leeds: D. Haigh. 1870. viii, 112 pp. BPL

Word pictures: [poems]; by the Wharfedale poet. Leeds: Harrison & Son. [1874]. 64 pp. por. BPL

KIRBY, William Forsell (1844–1912). b. Leicester, son of Samuel Kirby, banker. Educated privately. Assistant, museum of the Royal Dublin Society, 1867–79; assistant, British Museum Natural History Department, South Kensington. Fellow of the Entomological Society. Writer on natural history, especially entomology.

Ed-Dimiryah: an oriental romance, and other poems; by W.F. Kirby. London: Williams & Norgate. 1867. viii, 239 pp. OXB

KIRCHHOFFER, Julia Georgiana Mary (1855–78). b. Ballyvourney Glebe, County Cork. She was a friend of Frances R. and Maria Havergal.

Poems and essays; by Julia G.M. Kirchoffer. Preface by Miss [Maria] Havergal. Paisley: J. & R. Parlane. [1877]. 126 pp. CU

KIRK, George Harley (1831–19). Educated at Esker College, Galway. A gentleman farmer, he was elected MP for County Louth, 1874, losing his seat, 1880. Lived at Clogher Head, near Dundalk, County Louth.

Poems and essays; by George Harley Kirk. Dublin: John F. Fowler. 1863. xvi, 216 pp. OXB

KIRK, John

An Eton ode; by John Kirk. London: Elliot Stock; Ventnor: W.H. Tomkins; Eton: R. Ingleton Drake. 1871. 17 pp. OXB

KIRWAN, Rose, (Rose, pseud.) b. Belfast. Governess in the family of Lord Fermoy. Translator from the German.

Translations and thoughts in verse; by Rose. Dublin: Webb & Jenings. 1870. [ii], 105 pp. NLI

KISBEY, William H. (1828–1910). b. Dublin. Edited the *Belfast Newsletter* for a time, then entered Trinity College, Dublin: BA 1864, MA 1868; awarded the Vice-Chancellor's prize for English verse composition, 1862. Called to the Irish Bar; for many years he was a county court judge in Ireland. Author of several books on law.

The mission of Livingstone: a poem; by William H. Kisbey. Dublin: Hodges Smith, & Co.; Belfast: Phillips & Son. 1862. 23 pp. NLI

KNIGHT, Annette F.C.

Poems; by Annette F.C. Knight. London: Henry S. King & Co. 1874. viii, 158 pp. BL

KNIGHT, Charles (1836–1923). b. Belgium, son of Davenport Knight of Bembridge, Isle of Wight. Educated in France, at Richmond, Yorkshire, and at Caius College, Cambridge; BA 1859, MA 1863. Ordained deacon, 1860, priest, 1862; curate, Denton, Yorkshire, 1860–61, Boston Spa, 1862–65; chaplain, Honfleur, France, 1866–69; curate, Lilleshall, Shropshire, 1869–70; licensed preacher, Canterbury diocese, 1898–1915. Lived latterly at 52 London Road, Canterbury.

The transfiguration, and other poems; by C. Knight. Ealing: J.E. Acworth; London: Kent & Co. [1875]. 32 pp. OXB

KNIGHT, Henry. Of Stamford, Lincolnshire?

Leaves of autumn from the Vale of the Ems: [poems]; by Henry Knight. Stamford: John Ford; London: Simpkin, Marshall, & Co. 1865. [iv], 124 pp. OXB

KNIGHT, William (1825–66). b. near Portgordon, Banffshire, the illegitimate son of a landed proprietor in Aberdeenshire. Moved with his mother to Fife-Keith, where he attended the village school, then to Aberdeen; went to the University to study medicine, earning money by working for advocates and for an optician.

Auld yule, and other poems; by William Knight. With an introductory essay by George Gilfillan, and recollections of the author's life. Edinburgh: J. Menzies & Co.; Aberdeen: William Lindsay. 1869. xl, 240 pp. por. UCD

KNIGHT, William. Shoemaker of New Pitsligo, Aberdeenshire.

The valley of the Isla: a descriptive poem; by William Knight. Printed Peterhead: "The Buchan Observer" Office. 1864. 16 pp. GMI

KNIGHT OF MORAR, pseud, see **FRASER, Sir William Augustus**, (Knight of Morar, pseud.)

KNOX, Anna (1823–). b. Leith Walk, Edinburgh, daughter of a gardener. The family went to live near the village of Polmont, Stirlingshire, where she attended school. Early in 1835 she slipped on ice and fell, sustaining serious injuries not recognized at the time; later that year she became bedridden. The family moved to Greenock, Renfrewshire, and her health improved. She accompanied her sister and brother-in-law to New Zealand but eventually returned to Scotland. Contributed to the *Glasgow Weekly Herald* and other newspapers.

Effusions from a sick bed: or, Israel in sorrow, Israel in joy, and other poems; by Anna Knox. Glasgow: Maurice Ogle & Son. 1860. [iv], 183 pp.

Spine-title is *Poems*. GMI

KNOX, Isa Craig, (Isa, pseud.) (1831–1903). b. Edinburgh, only daughter of a hosier named Craig. Orphaned as a child, she was brought up by her grandmother. She left school aged ten, began contributing to *The Scotsman* under the pseud. 'Isa', and eventually joined the editorial staff. In 1857 she moved to London to take up the post of assistant secretary to the Social Science Association but resigned on marriage to her cousin, John Knox. She campaigned for the feminist cause, and was a member of the Ladies' Sanitary Association, founded in 1859 to educate on hygiene and health care.

Duchess Agnes, etc., [and poems]; by Isa Craig. London: Alexander Strachan. 1864. [2], iv, 228 pp. UCD

Songs of consolation; by Isa Craig Knox. London: Macmillan & Co. 1874. viii, 126 pp. BL

KNOX, Jane Kerr, (J.K.K.). Of Knoxville, Kilbirmie, Ayrshire.

Verses for my nephews and nieces; by J.K.K. Printed [Paisley]: J. & R. Parlanc. [1878]. 47 pp. il.

Printed for private circulation. GMI

KNOX, Jane Ogston. She received no formal education. Lived at Keith, Banffshire.

Religious poetry, on various subjects; by Mrs Jane Ogston Knox. Keith: A. Brown; John Mitchell. 1870. 2 vols.

Published for the author. *GMI*

KNOX, John Henry. Scottish. He undertook many ocean voyages as a passenger.

The critic-vampyre; by J.H. Knox. Part II. Sir Gro the Grim. London: Provost & Co. [1870], 16 pp. *OXB*

Ocean-pilgrim's jottings; by J.H. Knox. London: Provost & Co. 1870. viii, 318 pp.

Poetry and prose. Spine-title is *O.P. jottings*. *BL*

KNOX, Lucy (1845–84). Daughter of Stephen E. Spring-Rice. Her grandfather, Thomas Spring-Rice, was the 1st Baron Monteagle of Brandon in Kerry, and Chancellor of the Exchequer, 1835–39. Her brother succeeded to the title. In 1866 she married Octavius Newry Knox. With her sister Aileen she ran a private press at Mount Trenchard, Foynes.

Sonnets, and other poems; by the Hon. Mrs. O.N. Knox. Foynes, Ireland: Author, 1872. vi, 52 pp. *BL*

Sonnets, and other poems; by the Hon. Mrs. O.N. Knox. London: Smith & Elder, & Co. 1876. xii, 112 pp. *BL*

KORTOXYLON, pseud.

Phases of fashion and follies of the age: a satire; by Kortoxylon. Liverpool: Webb, Hunt, & Ridings; London: Simpkin, Marshall & Co. 1867. 16 pp. *OXB*

L



L. *see* **SHORE, Louisa**, (L.)

L. *see* **SWANWICK, Catherine**, (L.)

L., A. *see* **LODGE, Arthur**, (A.L.)

L., E. A woman.

Fireside verses; by E.L. Edited by a lady. London: James Nisbet & Co. 1862. [iv], 60 pp. *BL*

L., E. *see* **LEDBETTER, E.**, (E.L.)

L., G. *see* **LAMBERT, George**, (G.L.)

L., H.

Italy: past—present—and future: [poems]; by H.L. London: Harrison. 1860. 24 pp. *BL*

L., H.A. *see* **LEVESON, Henry Astbury**, (H.A.L.)

L., H.L. *see* **BORTHWICK, Jane**, (H.L.L.)

L., J. *see* **LOCKHART, James**, (J.L.)

L., J.F. *see* **LAING, John Fenwick**, (J.F.L.)

L., J.L. Of London.

Deeds of delight: [poems]; by J.L.L. London: Provost & Co. 1876. viii, 101 pp. OXB

L., L.B. *see* **LEES, Lydia Bosworth**, (L.B.L.)

L., L.M. *see* **LUSHINGTON, Lucy Maria**, (L.M.L.)

L., M.E. *see* **CHILD-VILLIERS, Margaret Elizabeth, Countess of Jersey**, (M.E.L.)

L., M.S.

The story of my love, and other poems; by M.S.L. Liverpool: Gilbert G. Walmsley; London: Hamilton, Adams & Co. [1874]. iv, 80 pp. OXB

L., R. A sailor, he was in his 'teens in 1829. Served on the *Comet*, was shipwrecked and rescued.

The loss of the Comet, and other poems; by R.L. Printed Glasgow: Hay Nisbet. 1860. [ii], 99 pp.

Printed for private circulation. GMI

L., R.

The legend of S. Eolinde: a poem; by R.L. London: Remington & Co. 1876. [iv], 68 pp. OXB

LABOURER IN THE VINEYARD, pseud.

Intervals of rest and refreshment, during the heat and burden of the day: [poems]; by a labourer in the vineyard. With a preface by the Lord Bishop of Ripon. London: Hatchard & Co. 1865. [xii], 139 pp.

'Any profits will be devoted to the Irish Church Missions'. UCD

LACH-SZYRMA, Wladislaw Somerville (1841–). b. Devonport, son of Colonel Krystyn Lach-Szyrma who came to England after the Polish insurrection; his mother was Sarah F. Somerville. Educated at Brasenose College, Oxford; BA 1862. Ordained, 1865; curate, St Ives, Cornwall, 1865–68, Lydford, Devon, 1868, St Paul's, Truro, Cornwall, 1869–70; vicar, Carmenellis, 1870–72; librarian, St Augustine's College, Canterbury, 1872–73; curate, St Faith's, Stoke Newington, Middlesex, 1873; vicar, St Peter's, Newlyn, Cornwall, 1874; vicar, Barkingside, Essex. He was known for his powerful preaching.

Heroes of the day: Franklin and Garibaldi: poems; by W. Somerville Lach Szyrma. Plymouth: W.H. Luke; Devonport: W. Wood. [1860]. iv, 36 pp. BL

LADY, pseud.

Cabinet pictures: The conference; The protocol; and, The eastern question at the zoo, together with a spelling bee; by a lady. Printed London: Robson & Sons. [1877?]. 15 pp. BL

Eight days' journey to Matlock; by a lady. Printed Wakefield: John Robinson. 1860. 32 pp. BL

The harebell: a book of poems; by a lady. Printed Liverpool: J.F. Hughes. 1863. [iv], 148 pp. OXB

Heart melodies, responsive to the word and works of the Lord: [poems]; by a lady. London: Elliot Stock. 1870. vi, 178 pp. OXB

Jessy's wedding-ring: a tale of humble life, and other poems; by a lady. London: Arthur Hall & Co. 1863. vi, 102 pp. OXB

The olive branch: [poems]; by a lady. Printed London: R. Barrett. [1865?]. 16 pp. BL

Original sacred poetry; by a lady. Salisbury: Frederick A. Blake. [1870?]. 128 pp. BL

A winding rill of thought, in relation to nature, providence, and grace: [poems]; by a lady. London: Simpkin, Marshall, & Co. 1870. xii, 190 pp. OXB

LADY, pseud. Suffered ill health. Lived in Corfu and Ceylon.

A glimpse of oriental nature: pictures with verses; by a lady. With preface by G.R. Gleig. London: Dean & Son. 1865. [47] pp. col.il.

Printed on one side of leaf only. BL

LADY, pseud. *see* **B., F.**, (Lady, pseud.)**LADY**, pseud. *see* **H., L.M.A.**, (Lady, pseud.)**LADY OF ENGLAND**, pseud. *see* **TUCKER, Charlotte Maria**, (A.L.O.E.)

The LADY OF LIPARI: A POEM, IN THREE CANTOS. London: Henry S. King & Co. 1875. vi, 144 pp. OXB

LAGENIENSIS, pseud. *see* **O'HANLON, John**, (Lageniensis, pseud.)

LAING, John Fenwick, (J.F.L.). Solicitor and notary public. He attended Lichfield Theological College, 1864; ordained, deacon, 1866, priest, 1867; perpetual curate, St Michael & All Angels, Caldmore, then vicar, Walsall, Staffordshire, from 1872.

Irregular verses, suggested by the baptismal oath of the Church of England, and by her utter inability to convert heathen nations to Christianity; by J.F.L. London: Alfred W. Bennett. 1867. 31 pp. OXB

LAIRD-CLOWES, Sir William (1856–1905). b. Hampstead, London, son of a legal official. Educated at King's College, London, then trained as a lawyer. In 1879 he became a journalist; naval correspondent to *The Times*, 1890–95; wrote anonymous articles in the *Daily Graphic*, which influenced official government policy. Compiled *The Royal Navy*, 1897–1903, in 7 vols. Knighted in 1902. Lived at 86 Holland Road, London W.

Love's rebellion: a poem; by W. Laird-Clowes. London: C. Kegan Paul & Co. 1878. 75 pp. OXB

Meroe: a poem in six books; by W. Laird-Clowes. Printed London: J. Wakeham. 1876. 100 pp. BL

LAKE, Anne, (Ekalenna, pseud.). Of Devon?

The beauty of holiness, and other poems; by Ekalenna. Torrington: Mark C. Heywood. 1871. 40 pp. BL

LAKE, Catherine

Choice poems; by Catherine Lake. London: George Vickers. 1869. 64 pp. OXB

LAKE, Claude, pseud. *see* **BLIND, Mathilde**, (Claude Lake, pseud.)

LAKE-ELBE, pseud. *see* **BLELOCH, Archibald**, (Lake-Elbe, pseud.)

LAKER, Cecil, pseud. *see* **SMITH, Harriette**, (Cecil Laker, pseud.)

LALIBERTO, Victor, pseud.

Blots on modern society: a satire, in verse; by Victor Laliberto. Dublin. 1876. *

LAMBERT, George, (G.L.). Member of a Masonic Lodge.

Our trip to Weymouth, in the summer of '66; [by G.L.]. S.W., 198, Typo. [1866]. 26 pp. BL

LAMBERT, Nannie *see* **O'DONOGHUE, Nannie**

LAMPSON, Frederick Locker- *see* **LOCKER-LAMPSON, Frederick**

LANCASTER, George (1846–). b. North Ferriby, Yorkshire, but spent most of his boyhood at Welton. He worked as a pupil-teacher in Hull then obtained a job in an iron-merchant's office. Went to Ontario, Canada, for several years, returning to Hull, 1879. Edited the satirical *Hull Bellman*; joined the literary staff of the *Eastern Morning News*, 1883; edited the *Yorkshire Magazine*.

The devouring squire: a poem of the epic kind, with a beginning, a middle, and a catastrophe; by George Lancaster. Printed Hull: J.S. Oliver. [1879?]. 33 pp. BPL

LANCASTER, William, pseud. *see* **WARREN, John Leicester, Lord De Tabley**, (William Lancaster, pseud.)

LONDON, James Timothy Bainbridge (1816–90). Son of James Landon of Aberford, Yorkshire. Educated at Rugby School, and Wadham College, Oxford; BA 1840, MA 1842. Fellow, Magdalen College, 1843–47; senior dean of arts, 1845; public examiner, 1849–50. Chaplain, Bromley College, Kent; vicar, Ledsham, Yorkshire, 1855; canon of York, 1877 to his death.

The rime of the new-made baccalere, in seven parts; [by James Timothy Bainbridge Landon]. Oxford: J. Vincent. 1867. 31 pp. il. BL

LONDON, M.E.

Urbain Grandier, and other poems; by M.E. Landon. London: Saunders, Otley, & Co. 1862. viii, 174 pp.

Cover-title and spine-title is *Poems*. OXB

LANDOR, Walter Savage (1775–1864). b. Ipsley Court, Warwickshire. Educated at Rugby School, and Trinity College, Oxford, where he was rusticated. He inherited a fortune and so could indulge his taste as an author. An ardent republican, he served as a volunteer colonel in the Spanish army against Napoleon, 1808–14. He lived in Bath, Bristol, Wells and Jersey, and in France and Italy; bought Llanthony Abbey, Monmouthshire, but left after a quarrel with the authorities. Known for the high quality of his prose writings. Died in Florence.

Heroic idyls, with additional poems; by Walter Savage Landor. London: T. Cautley Newby. 1863. [viii], 352 pp. *JRL*

The poems of Walter Savage Landor. Selected and edited by Ernest Radford. London: Walter Scott. [1889]. xx, 281 pp. (Canterbury poets). *OXB*

Poems, dialogues in verse and epigrams; by Walter Savage Landor. Edited with notes by Charles G. Crump. Second vol. Poems and epigrams. London: J.M. Dent & Co. 1892. [viii], 384 pp. facsim.

Vol. I consists of *Dramatic scenes*. *MPL*

Selections from the writings of Walter Savage Landor. Arranged and edited by Sidney Colvin. London: Macmillan & Co. 1882. xxxviii, 375 pp. por. *MPL*

The works of Walter Savage Landor, in two volumes. Vol. II. London: Chapman & Hall, 1868. pp. 333–676.

Vol. I contains only prose. *JRL*

LANE, J.J. (1852–19). Yorkshireman. Taught at Borough College, Brighouse. Member of Raistrick Local Board, and chairman of the Health Committee. FRSL. Lived latterly at Alma Terrace, Brighouse.

Hours of pastime: temperance and other pieces; by J.J. Lane. Printed Brighouse: A.B. Bayes. 1878. 82 pp. *UCD*

The patriot: a collection of original songs, &c., for volunteers; by J.J. Lane. Printed Staines: William Watkins. 1863. [viii], 25 pp.

‘The profits . . . are to be devoted to the Lancashire Distress Fund’. *OXB*

LANE-FOX, Lora. (1832–1908). Twin daughter of Sackville Lane-Fox; she was raised to the rank of baron’s daughter by royal warrant, 1859. Her brother became the 12th Baron Conyers.

Quies in cruce: [poems]; [by] the Hon. Lora Lane-Fox. Printed London: Robert John Bush. 1872. [33] pp. col.il.

Printed for the author. Title from cover. Interleaved. *BL*

LANG, Andrew (1844–1912). b. Selkirk. Educated at Edinburgh Academy, St Andrews University, and Merton College, Oxford. Fellow of Merton, 1868–75. He chose a literary career, becoming one of the busiest writers in English journalism and letters, freelancing after 1875; published essays, novels, and children’s books. A founder of the Psychical Research Society.

Ballads and lyrics of old France; with other poems; by A. Lang. London: Longmans, Green, & Co. 1872. 164 pp. *BL*

Ballads & lyrics of old France, with other poems; by A. Lang. Portland, Maine: Thomas B. Mosher. 1896. xvi, 125 pp. (Old world series). *BL*

LANGBRIDGE, Frederick (1849–1922). b. Birmingham, son of Henry C. Langbridge. Educated at King Edward VI School, Birmingham, and Merton College, Oxford. Ordained, 1876; curate, St George's, Kendal, Westmorland, 1876–78; incumbent, Glen Alla, Derry, 1879–81; canon, St Munchin's, Limerick, from 1883. Novelist, and a distinguished scholar, he was awarded a D.Litt. by Trinity College, Dublin, 1907.

Gushes & grumbles: songs in many keys; by Frederick Langbridge. London: Town & Country Publishing Co. [1873]. 48 pp. *BL*

Kitty Crump: a romance of "Love's young dream", and other poems; by Frederick Langbridge. London: J.C. Hotten. 1871. 115 pp.

Published for the author. *OXB*

Mr. Satan at home: a satire; [by Frederick Langbridge]. Oxford: T. Shrimpton & Son; London: Simpkin, Marshall, & Co. 1875. 16 pp. *OXB*

LANGDALE, S. Schoolmaster at Ainstable, Cumberland.

Native poetry; composed by S. Langdale. 2nd ed. Carlisle: J.C. Mason. 1876. 56 pp. **UCD*

LANGFORD, John Alfred (1823–1903). b. Birmingham. Became a journalist, contributing to *Howitt's Journal*. He ran a printing business in Birmingham, 1852–55. Associated with *Birmingham Daily Press* and *Birmingham Daily Gazette*. An ardent Liberal, he helped in party organization. Joined the Unitarians under George Dawson. LL.D, FRHS.

Shelley; The death of St. Polycarp, and other poems; by John Alfred Langford. London: Smith, Elder & Co. 1860. viii, 149 pp. *OXB*

LANGLEY, Richard

Farewell to life: or, lyrical reminiscences of British peers in art: [poems]; with, A biographical sketch of the late Patrick Nasmyth; by Richard Langley. London: Samuel Tinsley & Co. 1878. xii, 180 pp. *OXB*

LANGSTON, Mrs C.B. Of London.

The earth: an epic poem (in four parts); by Mrs. C.B. Langston. London: Samuel Tinsley & Co. 1879. [viii], 61 pp. *OXB*

LANGTON, Millicent. Of Leicester. Educated largely at Sunday school, she worked in a factory with machinery.

Musings of the work-room: [poems]; by Millicent Langton. Leicester: J.R. Rowe. [1865]. 136 pp. *OXB*

LA TESTE, pseud. *see* **TESTER, William Hay Leith**, (La Teste, pseud.)

LATE REV., pseud. *see* **N. OR M.**, (Late Rev., pseud.)

LATIMER, Philip

The village on the Forth, and other poems; by Philip Latimer. London: John Camden Hotten. 1868. 112 pp.

Published for the author. *OXB*

LATTER, Thomas. Of St John's Wood, London.

The patchwork of reflection: [poems]; by Thomas Latter. London: J. Davy & Sons. 1869. viii, 64 pp. OXB

LATTO, William Duncan (1823–). b. Ceres, Fife. After working as a handloom weaver for several years he trained as a teacher in Edinburgh. Taught at the Free Church school in the fishing village of Johnshaven, Kincardineshire. He contributed prose and verse to *People's Journal*, and was asked to join the editorial staff in 1860.

The two bulls: a metrical tale, for the times; by W.D. Latto. Dundee: James Myles; Edinburgh: Johnstone & Hunter; Cupar Fife: A. Lees; Montrose: Smith & Co. [c. 1860]. 27 pp. UCD

LAUDER, Alexander. Lived at Barnstaple, Devon.

Iphigene; by Alexander Lauder. London: Hodder & Stoughton. 1870. [iv], 158 pp. OXB

LAUDER, James (1841–). b. Leith, Midlothian, son of a blacksmith. He was apprenticed to the trade but disliked the work. A talented violin player, he led the life of a street musician in Leith for many years. Contributed to *The Scotsman* and other newspapers and periodicals.

Warblings of a caged bird: [poems]; by James Lauder. Leith: John Johnston. 1870. viii, 104 pp. GMI

LAUGHING PHILOSOPHER, pseud. A director of Thule's Line.

Our board: a railway legend; by a laughing philosopher. [Canto the first]. Montrose: James Watt. [c. 1870]. 37 pp. GMI

The LAUGHTER OF THE MUSES: A SATIRE ON THE REIGNING POETRY OF 1869. Glasgow: Thomas Murray & Son. 1869. 89 pp. UCD

LAUREATE OF THE HOUSEHOLD *see* **LOGAN, Alexander**

LAW, Isabella

Winter weavings: poems; by Isabella Law. London: Smith, Elder, & Co. 1863. x, 179 pp. OXB

The LAW: A BRIEF, DEDICATED (BY PERMISSION) TO THE "DEVIL'S OWN". London: Kent & Co.; Shrewsbury: J.O. Sandford. 1862. 32 pp. OXB

LAWRENCE, Robert Harding. Lived at 223 Commercial Road, Peckham, London SE.

Nova Graecia! a plea for sympathy with modern Greece, instituting a comparison between that Christian country and Mohammedan Turkey . . . ; also, Missolonghi: (the death of Lord Byron); and an, Ode to liberty; by Robert Harding Lawrence. London: Clayton & Co. 1875. 78 pp. BL

LAWRIE, George James (1797–1878). b. Loudon Manse, Ayrshire, where his grandfather and father were successive ministers, enjoying the friendship of Robert Burns. He was also ordained; Rev. DD, minister of Monkton, Ayrshire, retiring in 1877.

Songs, and miscellaneous pieces; by the late Geo. Jas. Lawrie. Printed Ayr: Hugh Henry. 1879. 16 pp. *BL*

LAWSON, James (1799–18). Land surveyor. Lived at Milton Cottages, Milton Bridge, Midlothian.

The earth's crust: or, primogenial scenes, and other poems; by James Lawson. Printed Edinburgh: James Adamson & Co. 1863. 191 pp.

Cover-title is *Poems*. *UCD*

LAWSON, William. b. Dumfries. A working man of limited education, he was taught the trade of joiner; worked in Newcastle for some years then became a sawyer at Barras Bridge, Kincardineshire.

Whittle Dene, and other poems; by William Lawson. With an introduction by William Fergusson. Printed Newcastle-on-Tyne: Office of the Courant. 1869. 67 pp.

Printed for the author. *NPL*

LAY MEMBER OF THE DIS-ESTABLISHED CHURCH, pseud.

Now or never!, and other anti-Puseyite poems, for Irish Protestant Episcopalians; by a lay member of the dis-established church. London: Heywood & Co. 1869. 42 pp. *AXB*

The LAY OF THE BOGLE STONE: AN ERRATIC POEM. [Part I].

Printed London. 1879. 26 pp. *GMI*

Refers to a large boulder at Port Glasgow.

A LAY OF THE BRADFORD ELECTION OF OCTOBER, 1867.

Bradford: James Hanson. 1867. 24 pp. *BPL*

The LAY OF THE LAST MINISTRY: A NIGHTMARE, IN THREE FITS. London: Hardwicke & Bogue. 1877. 64 pp. *AXB*

The LAY OF THE POPE: SOLFERINO, JUNE 24, 1859. London:

Saunders, Otley & Co. 1860. [iv], 108 pp. *AXB*

LAYCOCK, Samuel (1826–93). b. near Huddersfield, Yorkshire. The family moved to Stalybridge, where he became a weaver, then a cloth-looker. In 1862 the Cotton Famine brought disaster to Lancashire, and he and thousands of others were thrown out of work. He found a job as hall-keeper and librarian at the Mechanics' Institute, Stalybridge, then became curator at the Whitworth Institute, Fleetwood. Latterly lived at Blackpool, where he ran a small business. Lancashire dialect poet.

Lancashire poems, tales, and recitations; by Samuel Laycock. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1875]. [ii], 85–214 pp. *AXB*

LAYMAN, pseud.

Elijah and the monarchy of Israel: or, national idolatry: a poem; by a layman. London: Longman, Green, Longman, Roberts, & Green. 1864, xvi, 142 pp. *AXB*

Legends of the church; versified by a layman. London: T. Booker. 1871. [iv], 91 pp. *AXB*

Ritualism: or, the cope and the cowl; humbly dedicated to certain clerical powers: a lay; by a layman, London: Hall & Co. 1867. 48 pp. OXB

LAYMAN, pseud. Of Dundee, Angus.

The heresy hunt: a rhyme of the times, in four parts; by a layman. Dundee: William Kidd. 1879. [iv], 72 pp. GMI

LAZY-UN, (ONE OF THE FRATERNITY), pseud,

The lays of cotton broking; by a lazy-un, (one of the fraternity). Liverpool: Harris & Co. 1865. 16 pp.

Title from cover. CU

LEA, Kennett. Of Worcester.

“Poemata melica”: original odes; by Kennett Lea. London: William Macintosh. [1863]. viii, 109 pp. OXB

LEACH, Alfred (1857?–92). Trained for the medical profession at Edinburgh and Aberdeen; LRCS 1884, MD 1888, MRCP 1889; assistant house surgeon, Rotherham Hospital, Yorkshire; house physician, Bath Hospital; physician, Pimlico Road Free Dispensary, London, until his death. A good linguist, speaking Arabic, French and Italian. Inventor of a flexible cautery.

The quadrangle by moonlight: or, meditations in Marischal College, and other poems; by Alfred Leach. Aberdeen: D. Wyllie & Son. 1879. 49 pp. il. OXB

LEADER, Henry (1815–87). b. Nashville, County Cork, son of William Leader. Educated at Trinity College, Dublin; BA 1837. A landlord, of Clonmoyle, Coachford, County Cork. He is buried in Aghabullogue churchyard, near Clonmoyle.

Legends connected with the superstitions of the Irish peasantry, and other poems; by Henry Leader. Printed Cambridge: T. Hall & Son. 1865. 16 pp. BL

The lyric lore of Innisfail: [poems]; by Henry Leader. Printed London: Cassell, Petter, & Galpin. [1873]. 92 pp.

Printed for the author. NLI

LEAN, E.J., (Spinster, pseud.)

Leap year, addressed to the bachelor members of Her Majesty's Rifle Corps, [and other poems]; by a spinster. London: T. Cautley Newby. 1860. 23 pp. BL

LEAN, William. Headmaster of Quaker schools at Camp Hill and Edgbaston, Birmingham. Father of William Scarnell Lean.

An evening on Pelion: a poem, in three cantos; [by William Lean]. Printed Neath: W. Whittington. 1872. [iv], 47 pp. BL

LEARNING: ONE OF A SERIES OF POEMS. London: Alfred W. Bennett, 1868. 45 pp. OXB

LEATHAM, William Henry (1815–89). b. Wakefield, Yorkshire, son of William Leatham, banker and Quaker; one of his sisters became the wife of John Bright, and another married Joseph Gurney Barclay, the banker. Educated at Quaker schools at Tottenham and Darlington, and by private tutor. He entered

his father's bank aged nineteen, becoming a partner in 1836. After his marriage in 1839 he left the Society of Friends to join the Church of England. Elected MP for Wakefield, 1859, MP for the South West Riding of Yorkshire, 1880. Lived at Hemsworth Hall.

Sequel to "Lesser poems"; by William Henry Leatham. London: Longmans, Green, & Co.; Wakefield: B.W. Allen. 1879. [vi], 28 pp. OXB

LEATHERLAND, John A. (1812–76?). b. Kettering, Northamptonshire, son of a carpenter. He attended a Dame school but was largely self-educated. Apprenticed to ribbon weaving for five years, afterwards becoming a velvet weaver; maker of velvet waistcoats which he sold throughout the county until 1850; local reporter to *Northampton Herald* and other newspapers. Secretary to the Chartist Association in Kettering. Lived in the High Street, Kettering, later moving to Higham Ferrars to become postmaster.

Essays and poems; with a brief autobiographical memoir; by J.A. Leatherland. London: W. Tweedie; Leicester: J. Waddington. 1862. viii, 216 pp. UCD

LEDBETTER, E., (E.L.). Lived for a time at Stockport, Cheshire.

Sketches from pictures; Lays of the better land, and other poems; by E.L. London: Edward Moxon & Co. 1861. viii, 280 pp. *

LEE, Alfred, pseud. *see* **FERGUSON, John Clark**, (Alfred Lee, pseud.)

LEE, Elvira Louisa (18 –90). Daughter of Rev. Joseph D. Ostrehan, vicar, Creech St Michael, Somerset. In 1859 she married Rev. Frederick George Lee (1832–1902), Church of England clergyman who became a Roman Catholic; she had joined the Catholic Church before her husband.

The departed, and other verses; by Mrs. Frederick George Lee. London: Rivingtons. 1865. viii, 64 pp.

Spine-title is *Poems*. TAU

LEE, Frederick George (1832–1902). b. Thame, Oxfordshire. Educated at St Edmund Hall, Oxford; Newdigate prizewinner, 1854. Ordained deacon, 1854, priest, 1856; successively curate, Sunningdale, Berkshire; assistant minister, Berkeley Chapel; incumbent, St Mary's, Aberdeen; vicar, All Saints, Lambeth, London, 1867–99. He founded and edited the *Union Review*, 1863–69; hon. secretary, Association for the Promotion of the Unity of Christendom, 1857–69; worked for union with the Church of Rome, and became a Roman Catholic in 1901. Lived at 6 Lambeth Terrace, London SE.

The bells of Botteville Tower: a Christmas story in verse, and other poems; by Frederick George Lee. Oxford: James Parker & Co. 1874. [xii], 144 pp. il. TCD

The king's highway, and other poems; by Frederick George Lee. London: Thomas Bosworth. 1866. viii, 130 pp. UCD

The king's highway, and other poems; by Frederick George Lee. 2nd ed., enlarged. London: George J. Palmer. 1873. viii, 136 pp. TCD

Petronilla, and other poems; by Frederick George Lee. 2nd ed. London: Rivingtons. 1869. x, 143 pp. OXB

LEE, Mrs Frederick George *see* **LEE, Elvira Louisa**

LEE, Holme, pseud. *see* **PARR, Harriet**, (Holme Lee, pseud.)

LEE, John (1797–18). b. Montrose, Angus, where his father was stationed in the King's Own Heavy Dragoon Guards. He was apprenticed to a shoemaker, eventually becoming a foreman; a local bookseller employed him as salesman and traveller; he then worked as a clerk before returning to shoemaking; after several years he became a pressman in a printing shop. Lived for a year or two in England but returned to Scotland in poor circumstances, finding a home in Dorward's House of Refuge.

Wild flowers of solitude: [poems]; by John Lee. [2nd ed.]. Printed Montrose: David Hodge. 1875. 112 pp. *GMI*

LEE, John Walker. Of Derbyshire?

Echoes from Derbyshire hills: [poems]; by John W. Lee. Derby: Richard Keene. 1874, 114 pp. il.

Spine-title is *Echoes*. *BL*

LEE, William (1795–18). Son of William Lee of Anstey House, Alton, Hampshire. Educated at Eton College, and St John's College, Cambridge (scholar); BA 1816, MA 1819; Fellow of St John's, 1817–23. Admitted at Lincoln's Inn, 1822. Lived latterly in Paris.

The progress of astronomy: an essay in verse; by William Lee. Revised & enlarged ed. London: Rivingtons. 1860. 150 pp. *OXB*

LEECH, William. MRCS Edinburgh.

The progress of life: or, youth, maturity, and old age: a poem, in three cantos; by William Leech. London: Longmans, Green & Co.; Liverpool: Holden. 1868. 128 pp. *OXB*

LEEDS MECHANIC, pseud. Lived some time in Edinburgh.

Tones from the lyre; by a Leeds mechanic. Printed Edinburgh: Neill & Co. 1873. 57 pp.

Printed for the author. *LL*

LEES, Lydia Bosworth, (L.B.L.)

Home memories, and other poems; by L. B. L. Printed London: Wertheimer, Lea, & Co. 1873. x, 117 pp. *BL*

LE FANU, Joseph Sheridan (1814–73). Son of a dean of the Episcopal Church of Ireland, and grand-nephew of Richard Brinsley Sheridan. Educated at Trinity College, Dublin. Called to the Bar, 1839, but turned to journalism; edited *The Evening Mail*, a Dublin paper; a contributor to and ultimately proprietor of *Dublin University Magazine*. Novelist and short story writer, remembered for his supernatural tales.

The poems of Joseph Sheridan Le Fanu. Edited by Alfred Perceval Graves. With a portrait of J.S. Le Fanu. London: Downey & Co. Ltd. 1896. xxviii, 167 pp. por. *OXB*

A LEGEND OF POICTIERS. London: Provost & Co. 1876. 136 pp. OXB

LE GROS, Augustus Apsley. Of Jersey, Channel Islands.

Poems; by Augustus Apsley Le Gros, London: Alfred W. Bennett. 1868. viii, 154 pp. OXB

LEIGH, Arbor, pseud, *see* **BEVINGTON, Louisa Sarah,** (Arbor Leigh, pseud.)

LEIGH, Arran, pseud. *see* **BRADLEY, Katherine Harris,** (Arran Leigh, pseud.)

LEIGH, Cholmeley Austen (1829–). Son of Rev. James E.A. Leigh, vicar of Bray, Berkshire. Educated at Trinity College, Oxford (scholar); BA 1851, MA 1856. Student, Lincoln's Inn, 1852, called to the Bar, 1856. Married, in Westminster Abbey, Melesina, daughter of Richard Chenevix Trench, Archbishop of Dublin. Practised law at 3 Serle Street, London WC. Member of the Council of King's College, London. Lived at 22 Westbourne Terrace, London W.

A homeward ride, and other poems; by C. Austen Leigh. London: Longmans, Green, & Co. 1868. vi, 133 pp. OXB

LEIGH, Gerard, pseud. *see* **GURNEY, Mrs Archer Thompson,** (Gerard Leigh, pseud.)

LEIGH, Henry Sambrook (1837–83). b. London, son of James Matthew Leigh, painter and writer. A dramatist, he translated and adapted French operas for the English stage. Lived in the Strand, London WC.

Carols of Cockayne: [poems]; by Henry S. Leigh. With numerous illustrations by Alfred Concanen and the late John Leech. London: John Camden Hotten, [1868]. 208 pp. il. JRL

Also 2nd ed. [1869?]. *

Carols of Cockayne; by Henry S. Leigh. With illustrations by Alfred Concanen. 3rd ed. London: Chatto & Windus. 1874. xiv, 9–208 pp. il. BL

Reissued 1880 and 1888 in Mayfair library series.

Gillott and goosequill: [poems]; by Henry S. Leigh. London: British & Colonial Publishing Co. 1871. viii, 82 pp. BL

A town garland: a collection of lyrics; by Henry S. Leigh. London: Chatto & Windus. 1878. xii, 219 pp. TCD

LEIGH, John (1813–87). b. Foxdenton Hall, Lancashire. Trained in medicine; MRCS 1837; resident medical officer, Manchester Infirmary, and lecturer there; medical officer of health, Manchester, 1868. Wrote on coal smoke nuisance and on the cholera epidemic in Manchester. Of St John's Street, Manchester.

Sir Percy Legh: a legend of Lyme, and other ballads; [by John Leigh]. Manchester: Edwin Slater. 1861. viii, 88 pp.

Date on cover is 1862. CPL

LEIGHTON, Robert (1822–69). b. Murraygate, Dundee, Angus. Educated at Dundee Academy. His brother was a shipowner, and he travelled round the

world, 1842–43; worked for the London & North Eastern Railway at Preston, Lancashire, then became manager at Ayr for a Liverpool firm. His health was adversely affected after an accident. Lived at 37 Chatsworth Street, Liverpool.

The laddie's lamentation on the loss o' his whittle, and other poems; by Robert Leighton. London: Strahan & Co.; Edinburgh: J. Menzies & Co.; Liverpool: Mrs. Robert Leighton. 1872. 24 pp. OXB

Poems; by Robert Leighton. Liverpool: Edward Howell. 1866. xii, 356 pp. OXB

Poems; by Robert Leighton. 2nd ed. London: George Routledge & Sons. 1869. xii, 356 pp. MPO

Records, and other poems; by the late Robert Leighton. London: C. Kegan Paul & Co. 1880. xii, 349 pp. por. OXB

Reuben, and other poems; by Robert Leighton. London: Daldy, Isbister, & Co.; Edinburgh: J. Menzies & Co.; Liverpool: W. Gilling. 1875. 272 pp. OXB

Rhymes and poems; by Robert Leighton. 2nd ed. London: Simpkin, Marshall, & Co.; Edinburgh: Oliver & Boyd; Liverpool: Edward Howell. 1861. 200 pp. OXB

LEIGHTON, William (1841–69). b. Dundee, Angus, nephew of Robert Leighton. When he was six, the family moved to Liverpool, where he was educated. Aged thirteen he went to work in a merchant's office, in 1864 attaining the position of confidential clerk to a firm engaged in the Brazil trade. He died of typhoid fever.

Baby died to-day, and other poems; by the late William Leighton. London: Longmans, Green, & Co. 1875. 36 pp. BL

Poems; by the late William Leighton, London: Longmans, Green, & Co. 1870. viii, 150 pp. OXB

Also 2nd ed. 1870.

The poems of William Leighton. Complete ed. Illustrated by John Leighton. London: Elliot Stock. 1890. xvi, 270 pp. il., por. OXB

LEILA, pseud. *see* **BAKER, Georgiana M.A.**, (Leila, pseud.)

LEITH, Mary Charlotte Julia (18 —1926). Mrs Disney Leith. Mother of six children.

A martyr bishop, and other verses; by [Mary Charlotte Julia Leith]. London: J. Masters & Co. 1878. iv, 113 pp.

On John Coleridge Patteson, Bishop of Melanesia. BL

LE MAITRE, J.

Little Nelly: a ballad; by J. Le Maitre. London: J. Skinner. [1876]. 23 pp. il. BL

LEMAITRE, S. Spent ten years in Australia, living at Bendigo, Victoria.

Songs of the gold fields; by S. Lemaitre. Printed Sandhurst: Harcourt & Co. [1860?]. 24 pp. BL

LENO, John Bedford (1820–94). b. Uxbridge, Middlesex. A printer and publisher at 56 Drury Lane, London, 1860–70, at Holywell Street, 1870–80, and a second-hand bookseller, 1880–92. A Chartist. Member of the Clown

lodge of Royal Antidiluvian Order of Buffaloes. An excellent public reader of verse, he wrote a series of poems for recitation. Buried at Uxbridge.

Drury Lane lyrics, and other poems; by John Bedford Leno. London: Author. 1868. [viii], 248 pp. *UCD*

Reissued in 1868 as 2nd, 3rd and 4th 'eds'.

Kimburton: a story of village life, and other poems; by John Bedford Leno. Printed London: Westminster Printing Co. 1876. 64 pp. *BL*

LENOX-CONYNGHAM, Elizabeth Emmet (1800–). Only daughter of Robert Holmes, lawyer and orator; her mother was the sister of Robert and Thomas Addis Emmet of United Irishmen notoriety. She married George Lenox-Conyngham, who was employed by the War Office.

Eiler and Helvig: a Danish legend; by Mrs. George Lenox-Conyngham. London: Chapman & Hall. 1863. [ii], 38 pp. *BL*

LENOX-CONYNGHAM, Mrs George *see* **LENOX-CONYNGHAM, Elizabeth Emmet**

LENTON, James. Of Ponders End, Middlesex.

Day dreams; and, Poems; by James Lenton. Enfield: J.H. Meyers. 1861. 36 pp. Poetry and prose. *OXB*

LEO, pseud. Of Cornwall.

The wonderful Cornish Council: a satire dedicated to Mr Charles Dilke, Bart., M.P.; by Leo. Printed London. [1876]. 24 pp. *BL*

LEO, pseud. *see* **CASEY, John Keegan**, (Leo, pseud.)

LEON, pseud. *see* **EVANS, William Downing**, (Leon, pseud.)

LESLIE, Eliza A. Wife of a blacksmith of Paisley, Renfrewshire.

Stray leaves: [poems]; by Eliza A. Leslie. Edinburgh: R. Grant & Son. 1866. vi, 138 pp. *BL*

LESLIE, Mary Eliza (1834–). b. Monghyr, India, daughter of Andrew Leslie, Baptist missionary in Calcutta for many years. After a good education she became superintendent of an institution for the education of Hindu young ladies. From 1877 she was engaged in various kinds of philanthropic work in Calcutta.

Heart echoes from the east: or, sacred lyrics and sonnets; by Mary E. Leslie. London: James Nisbet & Co. 1861. xii, 219 pp. *BL*

LEATHERBROW, Thomas (1825–98?). b. Warrington, Lancashire. Aged thirteen he started work at Brooks's Bank, Market Street, Manchester, eventually becoming chief cashier; he served the bank for more than sixty years. An occasional contributor of prose and verse to British and American magazines. Treasurer, Lancashire & Cheshire Antiquarian Society. Lived latterly at Alderley Edge, Cheshire,

Leaves from a sketch-book: [poems]; by Thos. Letherbrow. Printed Manchester: James Collins & Co. 1878. [30] pp. *MPL*

LEVESON, Henry Astbury, (H.A.L.), (The Old Shekarry, pseud.) (1828–75). Went to Madras as an army cadet c. 1845; served in the Crimean War, 1854–55, and was wounded at Inkermann; served under Garibaldi in Italy, 1860. He was appointed colonial secretary to the British settlement at Lagos, Nigeria, 1863; seriously wounded in an engagement with a body of natives, he was compelled to return to England. Subsequently he took part in Lord Napier's Abyssinian expedition.

The camp-fire: [poems]; by H.A.L. ("The Old Shekarry"). London: A.E. Baily & Co. 1866. viii, 192 pp. por. UCD

LEWES, Marian, pseud. *see* **EVANS, Mary Ann**, (Marian Lewes, pseud.)

LEWES, Walton, pseud. *see* **BOWEN, Jeremiah**, (Walton Lewes, pseud.)

LEWIS, Gerrard (1829?–1921). Son of Walter C. Lewis of Brompton, Middlesex. Educated at St Catharine's College, Cambridge; BA 1854, MA 1868. Ordained, 1855; curate, St Clement's, Liverpool, 1854–56, Epsom, Surrey, 1857–60, St John the Baptist, Margate, Kent, 1860–63, Holy Trinity, Margate, 1864–73; vicar, St Paul's, Cliftonville, 1873–1915. Lived latterly at 29 Edgar Road, Margate. Died aged ninety.

Love and jealousy; Europa, and other poems; by Gerrard Lewis. London: Robert Hardwicke. 1863. vi, 122 pp. OXB

LEWIS, John Clarke (1830–73). b. Dudley, Worcestershire, son of Thomas Lewis, a baker; he was orphaned at an early age. Educated at Bridgnorth Grammar School, Emmanuel College, and Christ's College, Cambridge (scholar); BA 1854, MA 1858. Ordained; curate, Harvington, Worcestershire; Creeting, Suffolk, 1862–65, Alverdiscot, Devon, 1865–68, then rector there, 1868–73.

Windfall verses, and other poems; by John Clarke Lewis. London: John Hodges. [1875]. [xvi], 240 pp. por. OXB

LIDDELL, Henry Thomas, Lord Ravensworth (1797–1878). Son of Sir Thomas H. Liddell of Durham. Educated at Eton College, and St John's College, Cambridge. MP for Northumberland, 1827, for North Durham, 1837–47, for Liverpool, 1853–55. Succeeded his father as 2nd Baron Ravensworth, 1855; created Earl of Ravensworth and Baron Eslington, 1874. Lived at Eslington House, Northumberland, and Ravensworth Castle, Durham. Translator from Horace and Virgil.

Poems; by the Earl of Ravensworth. Newcastle-on-Tyne: F. & W. Dodsworth. 1877. [x], 170 pp. NPL

LIDDELL, Robert, (Sexagenarian, pseud.) (1808–88). Hon. Robert Liddell, son of Lord Ravensworth. Educated at Charterhouse, and Christ Church, Oxford; BA 1829, MA 1834; Fellow of All Souls, 1831–36. Ordained, 1833; vicar, St Paul's, Knightsbridge, with St Barnabas, Pimlico, London, 1851–81; in 1855 he was taken to court for erecting crosses in both these churches; judgement against him confirmed in 1856.

"The lay of the last angler": or, a tribute to the Tweed at Melrose at the end of the season

of 1867; by a sexagenarian. Cantos I-III. Printed Kelso: Ruthurford & Craig. 1867-74. 3 vols.

Printed for private circulation. OXB

LIFE BELOW, IN SEVEN POEMS. London: Alfred W. Bennett. 1868. [viii], 286 pp. OXB

LIFE OF PRINCE LOUIS NAPOLEON (THE PRINCE IMPERIAL), SON OF NAPOLEON III, IN VERSE. London: R. Martin; Salisbury: F.A. Blake. 1879. 68 pp. OXB

LIGHTOWLER, J. Lived at 20 St James Street, Bradford, Yorkshire.

A poem; Songs, ballads and sonnets; by J. Lightowler. Bradford: William Morgan; Halifax: Simpson & Tiffany. 1867. 100 pp. il. BPL

LIGHTS AND SHADOWS: A POEM. Glasgow: David Robertson; Edinburgh: Oliver & Boyd; London: Longman & Co. 1860. 87 pp. GMI

LILY OF THE FIELD, pseud.

Flowers, and their emblems; by a lily of the field. Printed Plymouth: W.H. Luke. 1872. 48 pp.

Cover-title is *The language of flowers in verse.* BL

LINDSAY, Alexander William Crawford, Lord Crawford & Balcarres (1812-80). b. Muncaster Castle, Cumberland, son of James Lindsay, 24th Earl of Crawford & Balcarres. Educated at Eton College, and Trinity College, Cambridge; MA 1833. He was a book collector, and travelled world-wide, succeeding to the earldoms in 1869. Writer on Christian art and on the Lindsay family. Died in Florence.

Argo: or, the quest of the golden fleece: a metrical tale in ten books; by Alexander, Earl of Crawford and Balcarres, Lord Lindsay. etc. London: John Murray. 1876. viii, 298 pp. gen.tab. MPL

LINDSAY, Maud J. Of Wigan, Lancashire.

A Whitsuntide offering; by Maud J. Lindsay. Printed London: William Macintosh. 1873. 15 pp.

Sold in aid of the Wigan Infirmary. OXB

LINEHAM, Joseph. Bookseller of 41 Chetham Street, Rochdale, Lancashire.

The youth of Jesus, and other poems; by Joseph Lineham. Manchester: John Heywood; Rochdale: Author. [1872], 78 pp. MPL

LINES ON THE LOSS OF H.M.S. "THE CAPTAIN", OFF CAPE FINISTERRE, SEPTEMBER 7TH, 1870. London: Larner & Blackbourn. [1870]. [26] pp.

Printed on one side of leaf only. BL

LINLEY, George (1798-1865). b. Leeds, son of a tradesman. Educated at Eastbury's Quaker school. He lived for a time in Doncaster, Yorkshire, and in

Edinburgh before settling in London. Musical composer of fashionable and popular ballads; author of farces and an operetta. Died in Kensington.

The modern Hudibras: a poem, in three cantos; by George Linley. London: John Camden Hotten. 1864. [iv], 80 pp. OXB

LINLEY, George, jun. (18 –69). One of the three sons of George Linley, composer and songwriter. In 1862 he married Emma Reeves, sister of Sims Reeves, singer.

The gold-seeker: a metrical narrative, and other poems; by George Linley, junior. London: Harrison. 1860. xii, 138 pp. BL

Musical cynics of London: a satire (Sketch the first); by George Linley. London: G. Bubb. 1862. [ii], 39 pp. UCD

Also 2nd ed. 1862.

Old saws, newly set: fables in verse; by George Linley, the younger. London: T. Cautley Newby. 1864. [vi], 112 pp. il. OXB

LINTON, William James (1812–98). b. Stratford, London E. An eminent wood-engraver, he was an ardent Chartist, and committed to socialism and republicanism. Friend of the Italian patriot Giuseppe Mazzini. He founded a monthly journal *The English Republican*, and also established a private press. In 1867 he went to America, settling at New Haven, Connecticut, while his wife Eliza Lynn Linton remained in England, pursuing her career as a novelist. He was in great demand as a wood-engraver for London magazines.

Claribel, and other poems; by W.J. Linton. London: Simpkin, Marshall, & Co. 1865. xii, 268 pp. il. (by the author). MPL

Heliconundrums: [poems]; [by William James Linton]. [Hamden]. 1879. [iv], 92 pp. OXB

The house that [W.M.] Tweed built, dedicated to every true reformer, Republican or Democrat: [poems]; [by William James Linton]. Cambridge, Mass.: Author. [1871]. 24 pp. BL

Ireland for the Irish: rhymes and reasons against landlordism; with a preface on Fenianism and republicanism; by W.J. Linton. New York: American News Co. 1867. 95 pp. NPL

Pot-pourri: [poems]; [by William James Linton]. Printed New York: S.W. Green. [1875]. 24 pp. BL

LINUS, pseud.

Poems; by Linus. London: E.T. Whitfield. 1860. viii, 272 pp. OXB

The LION'S MOUTH: [poems]. Taunton: Somerset & Bristol Steam-Printing Works. 1870. 64 pp. OXB

L'ISLE, F. Louis Jaquerod De *see* **DE L'ISLE, F. Louis Jaquerod**

LISTER, Thomas (1808–76). b. Tong Park, Baildon, Yorkshire. He became a schoolmaster, teaching at Baildon Methodist School; married Mary, daughter of Thomas and Sarah Skirrow of Baildon. Left for America in 1848 to become a preacher; while there he was elected a JP. Died at Wilsden, Yorkshire.

Memoirs of Thomas Lister, the wandering gentile and poet, and his wife, Mary Lister;

written by himself. Appendix written by their daughter [Grace Lister]. [2nd ed]. Printed Bingley: Harrison & Sons. [c. 1880]. 464 pp. il., por.

Includes his poems. Cover-title is *The wanderer's companion*. OXB

Rhymes of progress, in aid of education, temperance, and self-relying economy; by Thomas Lister. Leeds: J. Kershaw. [1862]. 35 pp. BPL

The wanderer's companion: or, thoughts on a vast variety of subjects, in prose and poetry; by Thomas Lister. Printed Bingley: Thomas Harrison. [1876]. 256 pp. il., por.

Cover-title is *Memoirs of Thomas & Mary Lister*. BL

LITHGOW, Robert Alexander Douglas- see **DOUGLAS-LITHGOW, Robert Alexander**

LITTLEJOHN, William. Of London.

Pilot poems, chiefly adapted for recital; by William Littlejohn. [2nd ed.]. London: Author. [1877]. [iv], 50 pp. BL

LITTLETON, E.S. Son of a minister at Islington, Blackburn, Lancashire. He became a journalist in Tunbridge Wells, Kent, editing the monthly magazine *The Pantiles Papers*; co-editor in London of the magazine *Kensington*.

Hamand, and other poems; [by] E.S. Littleton. London: E.W. Allen; Tunbridge Wells: H. Nye. 1877. 64 pp. OXB

LIVINGSTONE, John (1858–). b. Johnstone, Renfrewshire. After an elementary education he entered the office of a paper staining company at age of twelve; moved to an engineering drawing office as an apprentice draughtsman. After attending evening classes he went to Glasgow University to study for the ministry on a part-time basis. Appointed to Camelon, near Falkirk, then to Leven and Haddington; assistant, M'Cheyne Memorial Church, Dundee; minister at Stevenston & Maryton, near Montrose, Angus, on his ordination, 1885. Temperance reformer.

Poems and hymns; by John Livingstone. Johnstone: Alexander Hood. 1879. 127 pp. BL

LLEWELLYN, Arthur

The real and ideal: poems; by Arthur Llewellyn. London: Hurst & Blackett. 1863. [vi], 209 pp. BL

LLOYD, Arthur Rickard (1842–).

Selerene: a poem; by Arthur Rickard Lloyd. Printed Paris: E. Thunot & Co. 1861. 40 pp. BL

LLOYD, John (1797–1875). b. Brecon, Brecknockshire. Educated at Christ College, Brecknock, Eton College, and Balliol College, Oxford; BA 1818. Called to the Bar, 1819, but never followed the law as a profession. He was a well-known figure at Eisteddfods.

The ballad of Edge Hill fight, and other poems; by John Lloyd. London: Longmans, Green, & Co. 1867. viii, 83 pp.

Cover-title is *Edge Hill fight*; Spine-title is *Poems*. OXB

The English country gentleman, and other poems; by John Lloyd. New ed. London:

Longman, Green, Longman, Roberts, & Green. 1865. viii, 117 pp. il. OXB
Lloyd's Latin and English poems. New ed. Printed London: Spottiswoode & Co. 1875. viii, 86 pp.

Cover-title is *Poems*. BL

Rural hours: a poem; by John Lloyd. London: Longmans, Green, & Co. 1870. viii, 35 pp. OXB

LLOYD, M.L., (Clwydia, pseud.)

Flowers of the vale: some lays and heart lyrics; by M.L. Lloyd (Clwydia). Printed London: Savill, Edwards & Co. 1870. xvi, 143 pp. NLW

LOCHEE POETESS see **CAMPBELL, Elizabeth**

LOCHNAGAR, pseud. see **MOWAT, Magnus**, (Lochnagar, pseud.)

LOCK, Joseph. Of Bourton-on-the-Water, Gloucestershire. Known as 'Sightless Joe'.

Thoughts in rhyme; by Joseph Lock. Bourton-on-the-Water: Author. 1870. 36 pp. OXB

LOCKER-LAMPSON, Frederick (1821–95). b. Greenwich Hospital, son of Edward H. Locker, secretary and civil commissioner. Educated at private school before becoming a junior clerk in a London broker's office. In 1841 he got a clerkship at Somerset House, then transferred to the Admiralty, where he eventually became a précis reader. He left government service in 1850 because of ill health. Contributed reviews to *The Times*, and verse to *Punch*, *The Cornhill Magazine*, and other journals. In 1885, after the death of his second wife, he added her maiden name, Lampson, to his. Lived latterly at Rowfant, near East Grinstead, Sussex.

London lyrics; by Frederick Locker. London: Basil Montagu Pickering. 1862. viii, 144 pp. BL

London lyrics; by Frederick Locker. London: John Wilson. 1868. viii, 135 pp.

Not published. OXB

London lyrics; by Frederick Locker. London: Strahan & Co. 1870. x, 194 pp. OXB

London lyrics; by Frederick Locker. 5th ed, London: Strahan & Co. 1872. x, 200 pp. NLP

Also 6th ed. 1872.

London lyrics; by Frederick Locker. 7th ed. London: W. Isbister & Co. 1874, x, 203 pp. BL

London lyrics; by Frederick Locker. New ed., enlarged and finally revised. London: Henry S. King & Co. 1876. x, 199 pp. OXB

London Lyrics; by Frederick Locker. London: C. Kegan Paul & Co. 1878. x, 199 pp. MPL

London lyrics; by Frederick Locker. London: [Chiswick Press, C. Whittingham & Co.]. 1881. x, 108 pp. il. OXB

London lyrics; by Frederick Locker. Printed New York: Theo. L. De Vinne & Co. 1883. viii, 105 pp. il., por.

A limited ed. of 104 numbered copies printed for the Book Fellow's Club: 4 on vellum, 6 on plated paper, 94 on Holland paper. *BL*

London lyrics; by Frederick Locker. [11th ed.]. London: Kegan Paul, Trench & Co. 1889. xii, 147 pp. por. *OXB*

London lyrics; by Frederick Locker. [12th ed.]. London: Kegan Paul, Trench, Trübner & Co., Ltd. 1893. xii, 180 pp. por. *OXB*

Poems; by Frederick Locker. London: John Wilson. 1868. viii, 134 pp. il. (by George Cruikshank).

A limited ed. of 120 copies, including 20 large paper copies. Contents are those of his *London lyrics*. **UCD*

A selection from the works of Frederick Locker. With illustrations by Richard Doyle. London: Edward Moxon & Co. 1865. xii, 180 pp. il., por. (Moxon's miniature poets). *MPL*

Reissued 1868.

LOCKHART, James, (J.L.) (1795–18). Son of James Lockhart of Westminster, London. Educated at University College, Oxford; BA 1819, MA 1823. Barrister, Gray's Inn, 1824; served on the Oxford circuit. Lived at Sherfield House, Sherfield English, Hampshire.

The aureola of Roma; [and, *Roma victrix*]: [poems]; by James Lockhart. Printed Florence: Felix Le Monnier. [1862]. 33 pp. *BL*

Benedicite: a choric poem in commemoration of the marriage of the Count E.V.F. with Miss L.; by J.L. Printed Florence: Felix Le Monnier, 1864. 17 pp. *BL*

Cavour, patria e gloria: poem dedicated to the sons of Italia; by James Lockhart. Firenze: Tipografia dei Successori Le Monnier. 1873. 19 pp. *BL*

Dante Alighieri, the festal day, May MDCCCLXV, Italia amans concors venerans; by James Lockhart. Firenze: Tipografia dei Successori Le Monnier. [1865]. 34 pp. *OXB*

Michelangiolo Buonarroti: ode for the quatercentenary celebration, MDCCCLXXV; by James Lockhart. [Firenze]: Tipografia dei Successori Le Monnier. [1875]. 21 pp. *BL*

LOCKWOOD, Henry. Of Bournemouth, Hampshire.

Sacred lyrics; by Henry Lockwood. London: Kerby & Endean. 1874. iv, 92 pp. *OXB*

LODGE, Arthur, (A.L.) A Yorkshireman.

Forty years ago: a sketch of Yorkshire life; and, Poems; by A.L. Huddersfield: Jos. Woodhead. 1869. 124 pp. por. *UCD*

LOFFT, Robert Emlyn (1830?–1900). Son of Robert E. Lofft of Bury St Edmunds, Suffolk. Educated there, and at Trinity College, Cambridge; BA 1854. Succeeded his elder brother at Troston Hall, 1866. He completely restored Troston Church at his own expense, and personally carved the wooden benches.

Sonnets; by R.E. Lofft. Bury St. Edmunds: Author. [1879]. [ii], 80 pp. *OXB*

LOGAN, Alexander (1833–). b. Edinburgh in humble circumstances and was orphaned when a child. He became a tin-plate worker, employed by James

Milne & Sons of Milton House Works in Edinburgh for nearly forty years. Began writing for Scottish newspapers and magazines in 1862; a prolific songwriter. Scottish dialect poet. Known as 'The Laureate of the Household'.

Auld Reekie musings: being poems and lyrics; by Alexander Logan. Printed Edinburgh: Reid & Reynolds. 1864. 134 pp. *GMI*

LOGAN, Thomas (1835–). b. Edinburgh in humble circumstances and was orphaned when a child. Younger brother of Alexander Logan. While still a youth he went to the United States, living in New York for a time. Returned to Scotland and became manager of a brush factory in Dalkeith, Midlothian.

The green glens of Lothian, and other poems and songs; by Thomas Logan. Edinburgh: Andrew Elliot. 1871. viii, 206 pp.

Spine-title is *Poems*. *EPL*

LOGIE ROBERTSON, James (1846–1922). b. Milnathort, Kinross. He became a pupil-teacher at Haddington before attending Edinburgh University. Taught at Edinburgh Ladies' College and other Edinburgh schools. Produced editions of the poetry of William Dunbar, Robert Burns, and other Scottish poets.

Poems; by J. Logie Robertson. Printed Dundee: John Leng & Co. 1878. 200 pp. *BL*

LOKER, Timothy. b. Cambridge of humble parents. Educated at Cambridge national school but largely self-educated. He worked as an under butler at St John's College. Lived at Bridge Street, Cambridge.

Poems and ballads; by Timothy Loker. Cambridge: Jonathan Palmer. 1861. viii, 279 pp. *OXB*

Poems and ballads; by T. Loker. 2nd ed., revised, with numerous additions. Cambridge: E. Johnson. 1865. xii, 231 pp. *UCD*

LOMAS, J.R.W.

The royal wedding: an ode; by J.R.W. Lomas. London: Murray & Co. [1864]. [ii], 28 pp. *OXB*

LONDON HERMIT, pseud. *see* **PARKE, Walter**, (London Hermit, pseud.)

LONG, James (1814–87). Went to India in the service of the Church Missionary Society, 1846. He wrote a preface adversely criticizing the English press in Calcutta; indicted for libel and imprisoned. Author of various books, pamphlets and articles on Anglo-Indian questions.

James Long's opinions on the various constitutions of man, by the bountiful gifts of our Great Creator: [poems]. Printed London: Williams & Strahan. [c. 1870]. 37 pp. *OXB*

LONG TOM, pseud.

Ralph Clifford: a poem, in three books; by "Long Tom". Liverpool: Charles Willmer. 1870. 170 pp. *OXB*

LONGLAND, Joseph. Of London.

Bernard Alvers and the war witch: a poetical romance in four cantos; by Joseph

Longland. New and revised ed., to which are now added, Songs on the late war with Russia. London: Provost & Co. 1871. 120 pp. OXB

Bernard Alvers and the war witch: a poetical romance in four cantos; to which are added, Rimes on the war with Russia, 1854; by Joseph Longland. 3rd ed. London: Hamilton, Adams & Co. 1885. [ii], 90 pp. OXB

LONGMUIR, John (1803–83). b. Stonehaven, Kincardineshire, son of John Longmuir. The family moved to Aberdeen in 1814. Educated at Aberdeen Grammar School, and Marischal College, Aberdeen; MA, LL.D. He taught at schools in Stonehaven and Forres, Morayshire. Licensed to preach by Forres presbytery, 1833; at the 1843 disruption he went over to the Free Church; minister, Free Mariners' Church, Aberdeen; lecturer on geology, King's College, Aberdeen, for some years.

Bible lays: or, paraphrases and illustrations of passages of scripture; by John Longmuir. New ed., revised and enlarged. Edinburgh: Edinburgh Publishing Co.; London: Simpkin, Marshall, & Co. 1877. viii, 248 pp. BL

The comet of 1858; The unveiling of the memorial statue, and, The shipwrecked sailor's photograph, together with a few other occasional poems; by John Longmuir. Aberdeen: George Davidson; Edinburgh: Andrew Elliot. 1865. 16 pp. il. GMI

LONSDALE, Fanny

Echoes from Beulah, and home memories: hymns and poems; by Fanny Lonsdale. London: Haughton & Co. [1878]. 72 pp. OXB

LONSDALE, John James (1829–64). b. Dumfries. Educated at Carlisle, Cumberland. After serving an apprenticeship in the Carlisle City & District Bank, he went to Manchester but had to leave work because of ill health. Wrote songs and opera libretti. Died at Stanwix, Carlisle.

Songs and ballads; by John James Lonsdale. With a brief memoir. London: J. Menzies & Co.; Carlisle: Geo. Coward. 1867. xvi, 153 pp. UCD

LORD, James (1814–). Son of Rev. H. Lord of Northiam, Sussex. Student, Lincoln's Inn, 1833; went to Inner Temple, 1837; called to the Bar, 1837. He was married twice, first to Eleanor Barton in 1842, then to Elizabeth M. Cox in 1847.

Sister Theresa, née Ryan, the abducted nun: a metrical narrative; by James Lord. London: William Macintosh; Seeley, Jackson, & Halliday; John F. Shaw. 1865. viii, 102 pp. OXB

The LOST CHILD: A TRUE STORY. London: Emily Faithfull, 1864. 15 pp. BL

LOTTIE, pseud. *see* **WALKER, Charlotte**, (Lottie, pseud.)

LOUD, Clara. Of Canterbury, Kent.

The ivy branch: poems; by Clara Loud. Dover: Harvey & Hemmin. 1871. viii, 88 pp. BL

Wild rose buds: poems; by Clara Loud. Canterbury: R. Austen. 1865. viii, 126 pp.

Spine-title is *Poems*. UCD

The woodbine: poems; by Clara Loud. London: George Manwaring; Canterbury: R. Austen. 1861. viii, 119 pp. OXB

A wreath from the woods: poems; by Clara Loud. Dover: Batcheller & Co.; Canterbury: R. Austen. 1868. viii, 128 pp.

Spine-title is *Poems*. BL

LOVELL, George (1826–81). b. Clerkenwell, London, son of William Lovell, surveyor. Educated at King's College School, London, and St John's College, Cambridge; matriculated, 1846. Admitted Inner Temple, 1850; called to the Bar, 1853.

Rivulets in verse; by George Lovell. London: G.J. Cross. 1873. [ii], 112 pp. OXB

LOVER, Samuel (1797–1868). b. Dublin. Musician, novelist and painter, he occasionally gave public entertainments, reciting his own sketches of Irish life and singing his own songs. He was popular in Ireland, England and America. Applied himself to portraiture, especially miniature painting; secretary to the Royal Hibernian Academy, 1830. Helped to found *Dublin University Magazine*, 1833; associated with Charles Dickens in founding *Bentley's Magazine*. Lived latterly in Barnes, Surrey.

Metrical tales, and other poems; by Samuel Lover. Illustrated by W. Harvey, Hablot K. Browne, Kenny Meadows, F. Skill, and P. Skelton. London: Houlston & Wright. 1860. 112 pp. il. UCD

The poetical works of Samuel Lover. London: George Routledge & Sons. 1868. xxiv, 506 pp. por. NLI

The poetical works of Samuel Lover. New York: D. & J. Sadlier & Co.; Boston: P.H. Brady. 1869. 450 pp. por. NLI

LOVER OF NATURE, pseud.

Verses and verselets; by a lover of nature. London: Trübner & Co. 1876. viii, 87 pp. OXB

LOVE'S TROUBLED STREAM, AND OTHER POEMS. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1871]. 79 pp. MPL

LOVING: ONE OF A SERIES OF POEMS. London: Alfred W. Bennett. 1868. 41 pp. OXB

LOW, Charlie

Montague and Capulet: or, a feud with a few d-isasters, upon which is founded, with a few SLIGHT alterations, the beautiful tragedy of "Romeo and Juliet"; by Charlie Low. [Glasgow]: James Macgregor. 1873. 35 pp. GMI

LOWE, Helen. Daughter of Rev. Thomas H. Lowe, Dean of Exeter, Devon. Wrote advice for 'unprotected females' travelling in various European countries.

Taormina, and other poems; [by Helen Lowe]. London: T. Cautley Newby. 1864. [ii], 197 pp. OXB

LOWER, Richard (1782–1865). b. Alfriston, Sussex, son of John Lower, barge owner. Not strong enough to follow his father's occupation, he opened a school at Chiddingley, Sussex, c. 1803, living there until his death. He also carried on the business of land surveyor, and was factotum in most of the parish offices. His verse in Sussex dialect sold more than 20,000 copies. Died at Tonbridge, Kent, at a son's home.

Stray leaves from an old tree: selections from the scribblings of an octogenarian; by Richard Lower. Lewes: Geo. P. Bacon. 1862. viii, 190 pp.

Poetry and prose. *UCD*

LOWRY, Samuel, (Robin, pseud.) (18 –76). Son of James Lowry, a Belfast watchmaker. Contributed to the *Belfast Weekly News* and other periodicals. He was killed by a fall from his horse.

Poetic lisplings; by Robin. Dublin: J. Robertson & Co.; Belfast: C. Aitchison; W.E. Mayne. 1872. 116 pp. *BL*

LUCEO NON URO, pseud.

Reflections for the times: or, a lay sermon, in verse; [by] "Luceo non uro". Glasgow: Thomas Murray & Son. 1871. 24 pp. *GMI*

Reflections for the times: or, a lay sermon, in verse; [by] "Luceo non uro". 2nd ed. Glasgow: Wm. Buchanan. 1881. 24 pp. *GMI*

LUMLEY, William Brownrigg. Served in the Indian Army.

Poems; by William Brownrigg Lumley. London: Edward Moxon & Co. 1865. [viii], 80 pp. *OXB*

LUSHINGTON, Henrietta, Lady (18 –75). Daughter of Admiral Sir Henry Prescott. As a child she lived at Colaba, Bombay, where her father was stationed; lived in Newfoundland, 1835–39. In 1841 she married Admiral Sir Stephen Lushington (1803–77). She was a contributor to *Fraser's Magazine*.

Poems; by Henrietta Lushington. Printed London: Spottiswoode & Co. 1877. x, 236 pp. *OXB*

LUSHINGTON, J.I., (Quill, pseud.). Of East Suffolk.

A new year's budget: or, the farm, the fireside, and the field: [poems]; by J.I. Lushington. Illustrated by the author. London: Rogerson & Tuxford. 1866. 40 pp. il. *BL*

A Suffolk largess: [poems]; by Quill. London: Rogerson & Tuxford. 1865. 24 pp. *OXB*

LUSHINGTON, Lucy Maria, (L.M.L.) (18 –74).

Verses; by L.M.L. Printed Maidstone: Frederick Bunyard. 1880. [iv], 100 pp. Printed for private circulation only. *BL*

LYBBE, Philip Lybbe Powys (1818–). Son of Henry P.P. Lybbe of Broomfield, Middlesex. Educated at Balliol College, Oxford: BA 1839, MA 1843. Barrister, Inner Temple, 1843. MP for Newport, Isle of Wight, 1859–65. Lived at Hardwick House, Oxfordshire, and 47 Tregunter Road, London SW.

The lay of the sheriff; by Philip Lybbe Powys Lybbe. Printed London: Whittingham & Wilkins. 1869. [vi], 34 pp.
Printed for private circulation. UCD

LYNCH, Mrs Henry *see* **LYNCH, Theodora Elizabeth**

LYNCH, S.E. Of Exeter, Devon.

Miscellaneous rhymes; by S.E. Lynch. Exeter: E. Williamson; South Molton: William Tucker. 1870. [viii], 37 pp. DEI

LYNCH, Theodora Elizabeth (1812–85). Daughter of Arthur Foulks. In 1835 she married Henry M. Lynch in Jamaica; returned to England after her husband's death, settling in London. She wrote fiction for young people, frequently with a West Indian setting,

Songs of the evening-land, and other poems; by Mrs. Henry Lynch. London: C.A. Bartlett; Blackheath: W.J. Martin. 1861. [iv], 91 pp. OXB

LYNCH, Thomas Toke (1818–71). b. Dunmow, Essex. Minister at Mornington Church, Hampstead Road, London, from 1863. His *Hymns for Heart and Voice*, 1855, were attacked as pantheist; he composed several tunes for them. Lived at 76 Arlington Street, Camden Town, London.

Memorials of Theophilus Trinal, student; by Thomas T. Lynch. 3rd ed., enlarged. London: Chapman & Hall. 1869. xxii, 344 pp.

Poetry and prose. BL

Memorials of Theophilus Trinal, student; by Thomas T. Lynch. 4th ed. London: James Clarke & Co. 1882. xxii, 325 pp.

Poetry and prose. UCD

The rivulet birthday book; compiled chiefly from "The Rivulet" and "Theophilus Trinal" of Thomas T. Lynch; by Morell Theobald. London: James Clarke & Co. [1891]. [316] pp. il. BL

LYNE, Joseph Leicester, (Father Ignatius) (1837–1908). b. London, son of Francis Lyne. Educated at St Paul's School, and Trinity College, Glenalmond. Ordained, 1860; curate, St Peter's, Plymouth, and St Georges-in-the-East, London. In 1862 he began an attempt to restore monasticism in the Church of England; moved to Claydon, near Ipswich, then to Norwich, and eventually bought land in the Black Mountains and built Llanthony Abbey; the monks followed the ancient rule of St Benedict.

The holy isle: a legend of Bardsey Abbey; by Ignatius. London: G.J. Palmer. 1870. [iv], 54 pp. OXB

LYNESS, Benjamin. A policeman in Belfast. Lived sometime at Coalisland, County Tyrone.

John Barleycorn, and other poems; by Benjamin Lyness. Belfast. 1861. *

LYRICS OF NATURE. Printed Edinburgh: R. Clark. 1871. 49 pp.

Privately printed. EPL

LYTTLETON, John, pseud. *see* **GLOVER, Robert Coke**, (John Lyttleton, pseud.)

LYTTON, Edward George Earle Bulwer-, Lord Lytton *see* **BULWER-LYTTON, Edward George Earle, Lord Lytton**

LYTTON, Edward Robert, Lord Lytton *see* **BULWER-LYTTON, Edward Robert, Lord Lytton**

LYTTON, Robert *see* **BULWER-LYTTON, Edward Robert, Lord Lytton**

M



M.

Via dolorosa: or, the heiress at Alton Grange's sorrow, and other poems; by M. London: Provost & Co. 1869. [viii], 47 pp. OXB

M., A.

Ashton Hall, and other poems; by A.M. London: Alfred W. Bennett. 1867. [iv], 100 pp. TCD

M., A.M. *see* **MORGAN, Arthur Middlemore, (A.M.M.)**

M., A.S.

Poems; by A.S.M. Printed Edinburgh: Murray & Gibb. 1875. 206 pp. NLS

M., C.E. *see* **MUDIE, Charles Edward, (C.E.M.)**

M., D.R. *see* **MILES, Dorothy Rose, (D.R.M.)**

M., E.

Bible ballads and scripture studies; by E.M. London: Houlston & Sons. [1876]. [iv], 59 pp. OXB

M., E. *see* **MACLEAN, Elizabeth, (E.M.), (One of Themselves, pseud.)**

M., E.A. *see* **MacMAHON, Elizabeth A., (E.A.M.)**

M., E.H. *see* **MAIR, Elizabeth Harriet, (E.H.M.)**

M., F.L.H. *see* **MORRIS, Francis Lancelot Hamilton, (F.L.H.M.)**

M., G. *see* **MIDDLETON, G., (G.M.)**

M., H. A woman of Edinburgh.

The islet o'er the sea, and other poems; by H.M. Edinburgh: Paton & Ritchie. 1860. viii, 55 pp. GMI

M., J. *see* **MASON, J.**, (J.M.)

M., J.F.

Random rhymes of all kinds; by J.F.M. Printed Edinburgh: John Lindsay. 1861. viii, 88 pp. *GMI*

M., J., REDIVIVUS, pseud.

Ginx's "blot" removed: or, "Queen-Empress" vindicated, showing how Big Billy, after demolishing the Irish Church, laid violent hands on the British state; by J.M. (Redivivus). London: Hardwicke & Bogue. 1876. 24 pp. *OXB*

M., M.K. A woman.

Thoughts for quiet hours: [poems]; by M.K.M. London: Hamilton, Adams, & Co. 1860. iv, 76 pp. *BL*

M., M.W.J. Of Clapham, London.

Thoughts in verse; by M.W.J.M. Printed London: John Such. 1860. [viii], 103 pp.

Printed for the author. *BL*

M., Mary

Hymns and poems; by Mary M. London: James Nisbet & Co. 1872. 144 pp. **UCD*

M., T.

"Lost and found"; by T.M. London: J.T. Hayes. [1872]. 31 pp.

Title from cover. *BL*

M., W. Of Hillhead, Glasgow.

Verses and rhymes illustrated; [by] W.M. Glasgow. 1877–90. 3 vols. il. *NLS*

MAC, pseud. (1855–). He worked in commerce.

Malcolm and Clara: a tale of the Scottish highlands, and other poems; by Mac. London: Provost & Co. 1874. 62 pp. il. *OXB*

M'ANALLY, Henry. Of St Anthony's, Tyneside.

The poetical works of Henry M'Anally. Newcastle-upon-Tyne: H. Savage. 1866. 132 pp. *NPL*

MACANDREW, Barbara, (B.M.). Née Miller.

Ezekiel, and other poems; by B.M. London: T. Nelson & Sons. 1871. 249 pp. *BL*

Reprinted 1873, 1874, 1878, 1883, 1894.

M'CANN, H.G. Teacher in Lancashire. Lived at 3 Darlington Street, Wigan. FEIS, FRSL.

The poetical works of H.G. M'Cann. Vol. I. London: Routledge & Co.; Edinburgh: Black; Glasgow: M'Phun; Wigan: Wall. 1861. 40 pp. *GMI*

MACANSH, Alexander (1803–). b. Dunfermline, Fife, of humble parents. Aged eleven he was apprenticed to flax-dressing, and followed the occupation for thirty-eight years; he worked a fourteen-hour day at the Harribrae factory.

Self-educated in his spare time, he studied British and Continental authors, Latin, mathematics and science. Contributed verse to *Tait's Magazine*, *Edinburgh Literary Journal*, and *The Scotsman*.

A working man's bye-hours: consisting of essays, lectures, poems, &c.; by Alexander Macansh. Dunfermline: William Clark. 1866. 294 pp.

Spine-title is *Essays lectures and poems*. UCD

M'AUSLANE, William Thomson (1832–93). b. Glasgow. He was brought up in Strathblane, Stirlingshire, attending the village school; later he went to evening classes to learn French and elocution. In 1849 his family settled in Glasgow, where he worked as clerk and book-keeper for the *North British Daily Mail*; later promoted to reporter. Worked as sub-editor and reporter for a succession of newspapers. In 1875 he was appointed secretary to the Association for the Relief of Incurables for Glasgow and West Scotland.

Gospel songs, and other poetical pieces; by William T. M'Auslane. Glasgow: Charles Glass & Co.; Edinburgh: Religious Tract & Book Society; London: Houlston & Sons. [1879]. 67 pp. OXB

M'BAIN, Elizabeth. Of Dumbarton.

Evening thoughts: [poems]; by Elizabeth M'Bain. Printed Dumbarton: Herald Office. 1864. 102 pp. GMI

MACCALL, William (1821–81). b. Lisburn, County Antrim, son of Robert Maccall. Educated at Trinity College, Dublin. Ordained deacon, 1844, priest, 1845; perpetual curate, St Mary Axe, and St George's-in-the-East, London, 1850–64; perpetual curate, St George's, Tufnell Park, Islington, London. Lived at 9 Hilldrop Road, Islington. Wrote for various Ulster papers.

Russian rhymes; by William Maccall. London: George Standring. 1878. 63 pp. BL

McCLELLAN, W.T. Of Lower Broughton, Manchester.

In the twilight: a medley, and miscellaneous pieces; by W.T. McClellan. Manchester: John Heywood. [1879]. 122 pp. MPL

McCLURE, John. b. Colmonnell, Ayrshire, son of an extensive sheep farmer. The family moved to Barvennan Farm, Newton Stewart, Wigtownshire. Educated by private tutors, at Barrhill village school, and had one term at Glasgow University. From c. 1873 he worked in the firm J. McClure of Edinburgh, and Bathgate, Linlithgowshire, and was employed as a seedsman at Edinburgh Corn Exchange.

Echoes from sunny-land: a poem, in five cantos, recovered from the dust of antiquity, and now for the first time given forth (no trifling boon) to the votaries of song; by John McClure. Glasgow: John S. Marr & Sons. 1874. vi, 224 pp. BL

McCLYMONT, James Roxburgh

Songs and popular chants, with other verses; by James Roxburgh McClymont. London: Arthur H. Moxon. 1878. 79 pp. OXB

M'COMB, William (1793–1873). b. Coleraine, Londonderry, son of Thomas

M'Comb, draper. He was apprenticed to Thomas O'Neill, Belfast draper, but left to train as a teacher; after teaching at Brown Street School he left in 1828 to start business as a bookseller; his shop in High Street soon had a thriving trade. Established *M'Comb's Presbyterian Almanac*, 1840. Lived at Colin View Terrace.

The poetical works of William M'Comb. London: Hamilton, Adams, & Co.; Edinburgh: Gall & Inglis; Belfast: Author. 1864. xiv, 399 pp. il., por. OXB

M'CORKINDALE, Duncan (1809–78). b. Campbeltown, Argyllshire, son of a merchant and magistrate. He received a good education and trained in Glasgow for a business career. This was so successful he was able to retire early and spend time travelling on the continent. An elegant and well-known figure in Glasgow.

Poems of early and later years; by D. M'Corkindale. London: Simpkin, Marshall, & Co.; Glasgow: Porteus & Hislop. 1863. 160 pp. GMI

A raid in the highlands, (in three cantos); and, Lays of the affections; by D. M'Corkindale. London: Simpkin, Marshall & Co.; Glasgow: Porteus Bros. 1869. 210 pp. GMI

McCORMACK, Thomas. Of Kilkenny West.

Moydrum: a poem in three cantos, and other poems; by Thomas McCormack. Dublin. 1861. *

MacCORMY, John. Probably a native of County Meath, he was a working man in Dublin. Contributed verse to various Dublin newspapers, including *The Irishman*, *Irish Times*, and *Evening Post*.

National lays of a toiling minstrel; by John MacCormy. Dublin: John Darling. 1866. xxiv, 118 pp. OXB

McCOSH, John, (Nomentino, pseud.). A physician, he qualified at Edinburgh University; MD, FRGS. Writer on travel and medical topics. Member of the Junior United Service Club. Lived in London.

Nuova Italia: or, tours and retours through France, Switzerland, Italy, and Sicily: a poem in ten cantos; by Nomentino. London: Longmans, Green, & Co. 1872. x, 231 pp. OXB

Nuova Italia: or, tours and retours through France, Switzerland, and Italy: a poem in ten cantos; by John McCosh. Vol. II. London: Chapman & Hall. 1875. xii, 273 pp.

'Second series' on spine. OXB

MACCROM, J.S.

Unseen; and, Idealities: poems; by J.S. Maccrom. London: Smith, Elder & Co. 1872. [iv], 264 pp.

Published for the author. OXB

Also 2nd ed. 1873.

M'CUTCHEON, Hugh (1849–). Member of the United Presbyterian Church, St Andrew Square, Greenock, Renfrewshire.

Wedded to the muse: an original poem; by Hugh M'Cutcheon. Printed Greenock: Joseph Blair. 1867. 16 pp. UCD

McDERMOTT, John

Victoria Park: a poem; together with songs, &c.; by John McDermott. London: W. Macintosh. 1873. 24 pp. OXB

M'DONALD, Agnes. b. Glasgow, daughter of a blacksmith. She was orphaned early and received little education. Contributed verse to the *Glasgow Mail* and other newspapers.

Features of our river, and other poems; by Agnes M'Donald. Glasgow: Maurice Ogle & Co. 1870. *

MACDONALD, George (1824–1905). b. Huntly, Aberdeenshire, son of a farmer. Educated at King's College, Aberdeen; MA 1845. In 1845 he moved to London, where he worked as a tutor. Attended theological college, becoming a Congregational minister at Arundel, Sussex. Lived in Manchester, 1853–60, preaching as a layman and supporting himself by writing. He finally settled in London, becoming a friend of Browning, Ruskin, Carlyle, William Morris, and Tennyson. Novelist and fantasy writer. His last years were spent mainly at Bordighera, Italy.

The disciple, and other poems; by George Macdonald. London: Strahan & Co. 1867. viii, 332 pp. MPL

Reprinted 1868.

A hidden life, and other poems; by George Macdonald. London: Longman, Green, Longman, Roberts, & Green. 1864. [2], viii, 396 pp. MPL

Violin songs, and other poems; by George Macdonald. London: Daldy, Isbister, & Co. 1874. viii, 288 pp. UCD

MACDONALD, Hugh (1817–60). b. Bridgton, Glasgow. After a limited education he was apprenticed to block-printing; first employed by Henry Monteith & Co.; he started his own small business but it proved unsuccessful. In 1849 he began a career in journalism, joining the staff of the *Glasgow Citizen*; moved to the *Glasgow Sentinel*, 1855; edited the *Glasgow Times*; literary editor of the *Morning Journal*, Glasgow, 1858–60.

Poems and songs; by Hugh Macdonald. With a memoir of the author. Glasgow: William Love. 1863. xlviii, 236 pp. GMI

The poetical works of Hugh Macdonald. With a memoir of the author. Glasgow: Robert Forrester. 1865. xlviii, 236 pp. UCD

M'DONALD, J. Of Strathavon, Lanarkshire.

Songs of Zion; by J. M'Donald. Printed Aberdeen: G. Rennie. 1860. 94 pp.

Printed for the author. GMI

MACDONALD, Mosse (1856?–). Son of Thomas M. Macdonald of Nottingham. Educated at King's School, Canterbury, and Brasenose College, Oxford (scholar); BA 1879. Curate, St John's, Fulham, 1879–87, Perlethorpe, Nottinghamshire, and chaplain to Lord Manvers, from 1887.

Iona: Newdigate prize poem, recited in the Theatre, June 18, 1879; by Mosse Macdonald. Oxford: Thomas Shrimpton & Son; London: Simpkin, Marshall, & Co. [1879]. 23 pp. OXB

MACDUFF, John Ross (1818–95). b. Bonhard, Perthshire, son of Alexander Macduff. Educated at Edinburgh High School, and Edinburgh University. Ordained, 1843; minister, Kettins, Forfarshire, 1842–43, St Madoes, Perthshire, 1849–55; the first minister appointed to Sandyford, Glasgow, 1855–71. He then retired to Chislehurst, Kent, devoting his time to writing. His books had an immense circulation, particularly in Scotland.

Curfew chimes: or, thoughts for life's eventide: [poems]; by J.R. Macduff. London: James Nisbet & Co. 1867. 71 pp. *BL*

Also 2nd ed. 1867; 3rd ed. 18 * ; 4th ed. 1873.

The gates of praise, and other original hymns, poems, and fragments of verse; by J.R. Macduff. London: James Nisbet. 1876. xii, 256 pp. *OXB*

M'EWEN, Andrew. Son of Rev. William D. M'Ewen, Presbyterian minister at Killyleagh, County Down. He became an apothecary and chemist in Downpatrick and Glasgow.

Avalande: fytted and fancyings: [poems]; by Andrew M'Ewen. London: Charles H. Clarke. 1861. [vi], 190 pp. *UCD*

MACFARLAN, James (1832–62). b. Glasgow, son of a weaver turned pedlar. After leaving school he accompanied his father as a salesman travelling the towns and villages in the west of Scotland. A professional pedlar, he walked from Glasgow to London to publish a volume of lyrics, 1853. He lived in poverty for much of his life, writing for local journals on occasions; a contributor to *Household Words*. Known as 'The Pedlar Poet'. Died of tuberculosis.

Poems contributed to All the year round; by James Macfarlan. Printed Glasgow: J. Wright. [1870?]. 16 pp. *BL*

M'GILVRAY, Alexander. Baker of Paisley, Renfrewshire, later of Glasgow.

Poems and songs: satirical and descriptive, bearing on the political, moral, and religious character of man, in this country, at the present day; by Alexander M'Gilvray. 2nd ed., enlarged. Glasgow: Thomas King, Jun. 1862. x, 340 pp. *OXB*

MACGREGOR, Helen

Lays from history and romance, with translations from the German, and other poems; by Helen Macgregor. London: Wertheim, Mackintosh, & Hunt. 1862. [iv], 120 pp. *OXB*

McGREGOR, Jane. Mrs McGregor, perfumer of Port Glasgow.

Redeeming love, and other poems; by Jane McGregor. Edinburgh: D.R. Collie & Son. 1862. 108 pp. *BL*

McHOLY, Thomas Babbletoyne, pseud,

Bendizzium: a modern lay of home; by Thomas Babbletoyne McHoly. Supposed to be recited in ye Park of Hyde, ye 16th day of March, A.D. 1869. London: E. Marlborough. 1869. 15 pp. *OXB*

MacILWAINE, William (1812?–82). Educated at Trinity College, Dublin (scholar); BA 1832, MA 1841, BD & DD 1868. Perpetual curate, St George's, Belfast, 1858–81; canon, St Patrick's Cathedral, Dublin, 1877 to his death.

Heotha and Melech, and other poems; by W. MacIlwaine. London: Longmans, Green, Reader, & Dyer; Dublin: Hodges, Foster & Co.; Belfast: W.H. Greer. [1870]. viii, 178 pp. OXB

A vision of Italy; by W. MacIlwaine. London: Longman & Co.; Dublin: Hodges & Smith; Belfast: H. Greer; T. M'Ilroy. 1861. 28 pp. OXB

M'IVOR, Daniel

New and old (a morning reverie) commemorative of the political and ecclesiastical crisis of 1867–8, [and other poems]; by D. M'Ivor. London: John Camden Hotten. 1870. 288 pp.

Published for the author. OXB

MACKAY, Angus Mason. Graduated from London University, 1881. Ordained deacon, 1882, priest, 1883; curate, Olney, Buckinghamshire, 1882–85, St John's, Fitzroy Square, London, 1885–86; incumbent, St James's, Aberdeen, from 1886. Lived at 6 Albert Terrace, Aberdeen.

An artist's idylls: a series of love lyrics, &c.; by Angus M. Mackay. London: Elliot Stock. [1872]. 36 pp. OXB

The village chimes: a pastoral, &c.; [by] Angus M. Mackay. London: Houlston & Sons. [1870]. 72 pp.

Spine-title is *Poems*. OXB

M'KAY, Archibald (1801–83). b. Kilmarnock, Ayrshire. After a good education he became a bookbinder and started his own business. Wrote a history of Kilmarnock. Lived at 124 King Street, Kilmarnock, and later at 19 Titchfield Street.

Burns and his Kilmarnock friends, with other pieces in prose and verse; by Archibald McKay. Kilmarnock: Author. 1874. viii, 208 pp. NLS

Ingle-side lilts, and other poems; by Archibald M'Kay. Kilmarnock: Author. 1861. viii, 144 pp. NLS

Ingle-side lilts, and other poems; by Archibald M'Kay. New ed. enlarged. Kilmarnock: Author. 1868. viii, 195 pp. BL

MACKAY, Charles (1814–89). b. Perth, son of a former army officer. His mother being dead, his first eight years were spent in the care of a nurse in a lonely house on the Firth of Forth. Educated in London and Brussels, acquiring a good knowledge of European languages. Worked as private secretary to an ironmaster near Liège, contributing to Belgian newspapers. Returned to London, 1834, and began a career as a journalist; worked for several journals, becoming editor of the *Illustrated London News*, 1852; founded the *London Review*, 1860; *The Times* correspondent in the American Civil War. His songs attained world-wide popularity. He was semi-paralysed in the last seven years of his life. Father of the novelist Marie Corelli. LL.D, FSA.

A man's heart: a poem; by Charles Mackay. London: Smith, Elder & Co. 1860, 172 pp. UCD

The poetical works of Charles Mackay, now for the first time collected complete in one volume. London: Frederick Warne & Co. [1876]. xii, 626 pp. (Chandos classics). MPL

Studies from the antique; and, Sketches from nature; [poems]; by Charles Mackay. London: Virtue Bros. 1864. viii, 271 pp. OXB
Also 2nd ed. 1867.

MACKAY, Eric (1851–98). b. London, son of Charles Mackay, journalist. Educated in Scotland and Italy, where he was known as Giorgio Arrigo Mackay; he started *The Roman Times* in Rome, and *Il Paliglotta* in Venice, both of which failed. His recreation was the violin; 35,000 copies of his *Love Letters of a Violinist* were sold. Member of the Junior Athenaeum Club. He died from pneumonia at 47 Longridge Road, South Kensington, London.

Songs of love and death; by George Eric Mackay. London: Chapman & Hall. 1865. 99 pp. BL

MACKAY, Francis Alexander (1822–). b. Edinburgh. Educated there in public and private schools. He started a banking career. Contributed to *The Gentleman's Magazine* and other periodicals.

Lays and poems on Italy; by Francis Alexander Mackay. London: Bell & Daldy. 1862. viii, 164 pp. UCD

Poems, pastorals, and songs; by Francis Alexander Mackay. Collected and revised ed. Edinburgh: A. Fullarton & Co. 1866. iv, 313 pp. UCD

MACKAY, Mrs George. Née Roy. In 1852 she married George Mackay, railway gaffer overseer at Banchory Devenick, Kincardineshire. They later lived at Strichen, Aberdeenshire.

Scriptural and moral poetry; by Mrs. G. Mackay. Printed Aberdeen: J. Daniel & Co. 1861. 46 pp.

100 copies privately printed. GMI

MACKAY, George Eric *see* **MACKAY, Eric**

MACKAY, William (1846–). b. Belfast. Novelist and dramatist, he also worked as a journalist; became a publisher at 10 Basinghall Street, London EC.

The true story of Lady Byron's life; by William Mackay. Christmas comic version. London: Mackay & Co. 1869. 16 pp. OXB

MACKENZIE, James

Mainoc; Eveline, etc.: [poems]; [by James Mackenzie]. London: Basil Montagu Pickering. 1874. [viii], 158 pp. OXB

MACKENZIE, Thomas. Of The Priory, Dublin,

Dreams of poesy: [poems]; by Thomas Mackenzie. Dublin: Dublin Steam Printing Co. 1879. viii, 130 pp. NLI

McKENZIE, William. Quarrier of Carmyllie, Angus.

A collection of songs & poems; written by William McKenzie. 1871. [ii], 41 pp. GMI

MACKINLAY, James Murray. MA

Poems; by James M. Mackinlay. Glasgow: James Maclehose. 1878. viii, 113 pp. OXB

MACKINTOSH, James. Bandsman, 93rd Sutherland Highlanders; served in India.

Antonio, & other poems; by James Mackintosh. London: Provost & Co. 1876. [viii], 195 pp. OXB

Miscellaneous poems; by James Mackintosh. Printed Aberdeen: Free Press Office. 1871. xii, 144 pp.

Printed for the author. BL

M'LACHLAN, Kenneth (1815–85). b. Greenock, Renfrewshire, son of the colour-sergeant and master shoemaker in the 79th Highlanders. Educated in Edinburgh before serving an apprenticeship to the calico block-printing trade in Glasgow. In 1854 he became a policeman in Greenock; resigned after many years when he lost his hearing. With only a little capital he started a small drapery business which was a commercial success.

Beauties of Scotland, and other pieces, with historical notes; by Kenneth M'Lachlan. London: Simpkin, Marshall, & Co. 1872. 207 pp.

Spine-title is *Poems*. OXB

Reprinted 1873.

Hope's happy home, and other poems; by Kenneth M'Lachlan. 2nd ed. London: Houlston & Wright; Edinburgh: J. Menzies & Co. 1869. 200 pp.

Spine-title is *Poems*. OXB

The progress of the sciences: a poem; by Kenneth M'Lachlan. Glasgow: Thomas Murray & Son; Greenock: William Innes. 1860. iv, 51 pp. GMI

Scenes of the city by night: a poem in six cantos; by Kenneth M'Lachlan. Glasgow: Thomas Murray & Son; Edinburgh: John Menzies; London: Arthur Hall & Co. 1863. [vi], 136 pp. GMI

McLACHRIE, Harriet. Of New Fletton.

Poems; by Harriet McLachrie. Printed Manchester: Joseph Clarke. 1866. [ii], 28 pp. OXB

MACLAGAN, Alexander (1811–79). b. Bridgend, Perth, son of Thomas Maclagan. Apprenticed to a plumber, 1823–29, then became a journeyman; manager of a plumber's business in Dunfermline, 1833; junior clerk, Inland Revenue office, Edinburgh, 1850. Joined the Second City Volunteer Reserves, Glasgow, as an ensign, 1858. Freemason of Edinburgh.

Balmoral: lays of the highlands, and other poems; by Alexander Maclagan. With illustrations of Sir J. Noel Paton, Sir George Harvey, Kenneth Macley, Samuel Bough, J.B. Macdonald, &c. London: Blackie & Son. 1871. [2], xiv, 230 pp. il. GMI

National songs and ballads; by Alexander Maclagan. Edinburgh: John Menzies & Co.; London: Simpkin & Co.; Dublin: Smith & Son. 1878. viii, 289 pp. OXB

Ragged School rhymes; by Alexander Maclagan. New ed. Edinburgh: William P. Nimmo. 1871. 128 pp. il. OXB

Volunteer songs; by Alexander Maclagan. Edinburgh: John Menzies; London: Houlston & Wright. 1863. [iv], 36 pp. BL

MACLAGAN, Sir Douglas, (Poet Laureate of the New Town Dispensary, pseud.) (1812–1900). b. Ayr, son of Sir David Maclagan, distinguished physician and surgeon. Educated at Edinburgh High School, Edinburgh University, and in Berlin and Paris; FRCP, FRS. Professor of medical jurisprudence and public health, Edinburgh University, from 1862. Knighted, 1886.

Nugae canorae medicae: lays; by the poet laureate of the New Town Dispensary, 2nd ed. Edinburgh: Edmonston & Douglas. 1873. xii, 127 pp. il. *GMI*

McLAUGHLIN, John. Of Liverpool. Wrote *The Story of the Walker Art Gallery*. Contributed verse to various periodicals.

One friendly glass: or, Giles Fleming's two Christmases; by John McLaughlin. London: W. Tweedie. [1873]. 32 pp.

Title from cover. *OXB*

Squire Hardman's daughter; by John McLaughlin. London: W. Tweedie. 1874. [iv], 85 pp. *OXB*

The storm, and random rhymes; by John McLaughlin. London: Newman & Co.; Liverpool: James Woollard. 1879. [x], 144 pp. *BL*

MACLEAN, Elizabeth, (E.M.), (One of Themselves, pseud.)

Night songs for weary pilgrims; by E.M. (one of themselves). [c. 1870]. 64 pp.

Printed for private circulation. Cover states Part II. *BL*

M'LEISH, Archibald. Of Strathbraan, Perthshire.

"Crona": or, the murmurings of the streams: being songs and poems; by Archibald M'Leish. Printed Dunkeld: A. M'Lean & Son. 1869. 88 pp. *GMI*

M'LINTOCK, Agnes C. (18 –78). b. either Gourock or Greenock, Renfrewshire; all her life was spent in humble circumstances. A servant in Glasgow, she became ill and was sent by the local church to the village of Old Kilpatrick to recuperate, 1876. She died of tuberculosis at Bowling, 1878.

The broken plough, and other poems; by Agnes C. M'Lintock. Glasgow: Charles Glass & Co.; Edinburgh: J. Menzies & Co. [1877]. 56 pp. il. *BL*

MacMAHON, Elizabeth A., (E.A.M.). Of Newry, County Down.

Poems; by E.A.M. Printed Newry: [John Wright]. 1868. 32 pp. *NLI*

M'MICHAEL, Archibald Campbell. Of New Cumnock, Ayrshire.

Poems; by Archibald Campbell M'Michael. Printed Ayr: Ayrshire Express Office. 1862. 112 pp. *UCD*

Wayside thoughts, and miscellaneous poems; by Archd. C. M'Michael. 2nd ed. Printed [Ayr]: Ayrshire Express Office. 1861. 168 pp. *BL*

Wayside thoughts, and other poems; by Archibald Campbell M'Michael. Printed Ayr: Ayrshire Express Office. 1863. 128 pp. *GMI*

Reprinted 1864.

Wayside thoughts, and other poems; by Archibald Campbell M'Michael. Printed Ayr: Smith & Grant, Ayrshire Express Office. 1866. 141 pp.

Spine-title is *Poems*. *UCD*

MACMILLAN, M.K. Educated at King's College School, London.

The Black Prince: a prize poem awarded in 1870, at King's College School, to M.K. Macmillan. Printed London: R. Clay, Sons, & Taylor. 1870. 15 pp. GMI

MACMORLAND, Peter (1810–81). b. Greenock, Renfrewshire. Educated for the ministry at Glasgow College; licensed to preach, 1832; moved to Regent Square, London, 1834; minister, successively at St Matthew's, Glasgow; Inverkeithing; St Luke's, Edinburgh; North Berwick. He retired in 1873 to Edinburgh.

The Ferry Hills: a poem in three cantos; [by Peter Macmorland]. Edinburgh: Edmonston & Douglas. 1863. [iv], 116 pp. OXB

"Room for John Knox!": a poem for the times; [by Peter Macmorland]. Edinburgh: Edinburgh Publishing Co. 1876. 94 pp. GMI

The sabbath: an ode; by Peter Macmorland. Edinburgh: Thomas Paton. 1865. [iv], 24 pp. GMI

The sabbath: an ode; with, Poems suited to the communion season; by Peter Macmorland. 2nd ed. Edinburgh: H. Cameron. 1867. [2], viii, 147 pp. UCD

MACNAIR, Archibald. Of Greenock, Renfrewshire? Divinity student.

The last judgment: a poem; by Archibald Macnair. Printed Greenock: A. Mackenzie & Co. 1861. 24 pp. GMI

M'NEIL, Duncan (1830–). b. Renfrew, son of a weaver. The family moved to Paisley when he was three. After very little schooling he was sent to help his father as a draw-boy for long hours and small wages. Aged fifteen he was apprenticed to a baker and remained in the profession, moving to Glasgow, 1860. Contributed poems and songs to local newspapers.

The reformed drunkard: or, the adventure on the Muir, with other poems and songs; by Duncan M'Neil. Printed Paisley: John Reid. 1860. viii, 144 pp. GMI

The reformed drunkard, with other poems and songs; by Duncan M'Neil. Printed Glasgow: Scottish Co-operative Society Ltd. 1899. 120 pp. GMI

M'NEILL, Peter (1839–). b. Tranent, East Lothian, Aged nine he was sent to work in the district's coal mines; attended evening school when possible. Appointed rural post messenger between Tranent and Gladsmuir. He saved and started business as a bookseller, stationer and newsagent in Tranent; the business prospered so he was able to resign his postal job.

The Battle of Preston; Gaffer Gray: or, Knox and his times, and other poems and songs; by P. M'Neill. Tranent: Author; Edinburgh: J. Menzies & Co. [1878?]. viii, 124 pp. GMI

Poems and songs; by P. M'Neill. Tranent: Author; Edinburgh: James Mushet. 1864. [vi], 55 pp. GMI

M'OSCAR, William (1807–77). b. Lochwinnoch, Renfrewshire. Soon afterwards the family moved to Kilbarchan. His education was aided by Rev. Matthew Allison, local minister. He lived in Irvine, Ayrshire, where he edited *The Ayrshire News Letter* before visiting the Continent and the United States; settled in Glasgow, the founder and editor of *The Glasgow Theatrical Review*;

subsequently moved to London, where he lived for over twenty years. When his health failed, he returned to Kilbarchan.

The Locher-brig ghost; by Wm. M'Oscar. Paisley: Wm. B. Watson; Glasgow: William Love. 1873. 24 pp. GMI

The poetical works of William M'Oscar. London: George Taylor; Glasgow: Love; Paisley: Gardner. 1878. xiv, 296 pp. por. GMI

MACPHERSON, Angus. Author of books on education.

The banner o' blue: or, the career of the Covenant flag: being a series of ballads and other poems on the great struggle for the National Covenant of Scotland; by Angus Macpherson. Glasgow: Thomas Murray & Son; Edinburgh: William Ritchie; London: James Nisbet & Co. 1865. 128 pp. OXB

MACPHERSON, Colin (1826–). b. Keith, Banffshire. At an early age he was sent to herd cattle on Speyside; afterwards apprenticed to a shoemaker, completing his time in Aberdeen. Became a jewellery salesman travelling as a packman. On his marriage he settled in Kirkcaldy, Fife, for ten years; leased a farm at Craiginches, Nigg, in Ross & Cromarty, and started business as a potato merchant in Dundee. Wrote useful articles on diseases in potatoes.

The farmer's friend: the errors in the present method of rearing and breeding of cattle exposed, the causes of disease and plagues in cattle traced to the injurious system of gross stall feeding, and inadequate housing and breeding from too young and unmatured stock, spurious manures, their baneful effects on cattle, crops, and soil, &c.: [poems]; by C. Macpherson. Dundee: Author. 1878. viii, 71 pp. GMI

M'QUEEN, William (1841–85). b. Pollokshaws, Renfrewshire. The family moved to Glasgow, where he attended Kingston and St Enoch's parish schools. He went to sea for two years then returned to Glasgow, securing a position as managing clerk in a power-loom factory; failing health caused him to retire, and he opened a small drapery shop. Latterly devoted all his time to writing for newspapers and periodicals.

Songs and rhymes; by William M'Queen. 1878. *

MACREADY, Catherine Frances Birch (1835–69). b. Elm Place, Elstree, Hertfordshire, daughter of William Charles Macready, actor-manager. She worked among the poor in Cheltenham, Gloucestershire. Died on a voyage from Madeira to England, and was buried at sea.

Cowl and cap: or, the rival churches, and minor poems; by Catherine F.B. Macready. London: Edward Moxon & Co. 1865. viii, 190 pp. OXB

Devotional lays; by Catherine F.B. Macready. London: William Macintosh. 1868. viii, 116 pp. OXB

Leaves from the Olive Mount: poems; by Catherine Frances B. Macready. London: Chapman & Hall. 1860. [viii], 136 pp. OXB

McSORLEY, Hugh (1819–92). b. Newtownstewart, County Tyrone. Educated at the Royal School, Dungannon, and Trinity College, Dublin (scholar); BA 1850, MA 1865. Ordained deacon, 1850, priest, 1852; curate, St George's, Belfast, 1850–52, Aughrim, Galway, 1852–53; chaplain, Royal Navy,

1853–56; curate, All Saints, Gordon Square, London, 1856–58, St Peter's, Hammersmith, 1858–59, St Jude's, Chelsea, 1859–60; incumbent, St Paul's, Tottenham, Middlesex, 1861 to his death.

Lays of ancient Israel, &c. &c.; by Hugh McSorley. London: W. Macintosh. 1869. 128 pp. OXB

McTIMON, Isaac, pseud.

"Contarini Fleming": a psychological satire, dedicated to the Right Hon. the Earl of Beaconsfield, Premier of England; by Isaac McTimon. [London]: John Hodges; Dublin: Gill & Son. 1879. 22 pp. OXB

M'VEY, Edward. Irish.

Stray lines: [poems]; by Edward M'Vey. Printed Dublin: J.M. O'Toole & Son. 1869. 64 pp. NLI

MAGLONE, Barney, pseud. see **WILSON, Robert Arthur**, (Barney Maglone, pseud.)

MAGNOLIA, pseud.

Poems; by Magnolia. London: Alfred W. Bennett. 1866. viii, 253 pp. OXB

MAGUIRE, Robert, (Member of the Clerkenwell Temperance Association, pseud.) (1826–90). b. Dublin, son of William Maguire, tax inspector. Educated at Trinity College, Dublin; BA 1847, MA 1855, BD & DD 1877. Ordained; curate, St Nicholas's, Cork, 1849; clerical secretary, Islington Protestant Institute, London, 1852; lecturer, St Luke's, Old Street, 1856; perpetual curate, St James's, Clerkenwell, 1857–75; rector, St Olave's, Southwark, from 1875. Popular as a preacher and lecturer, he distinguished himself in a controversy with the National Sunday League. Author of numerous lectures, sermons and tracts.

Lyra evangelica; by Robert Maguire. London: Seeley, Jackson, & Halliday. [1872]. viii, 223 pp. OXB

Sighs and songs of earth, and other poems; by Robert Maguire. London: Seeley, Jackson, & Halliday. [1873]. viii, 223 pp. OXB

Sir Ego's dream, and other temperance poems; by a member of the Clerkenwell Temperance Association. London: S.W. Partridge. [1865?]. 36 pp. OXB

MAHONY, Francis Sylvester, (Father Prout, pseud.) (1804–66). b. Cork. Educated at Jesuit colleges, and in Rome. Admitted a Jesuit at Clongoweswood Jesuits College, 1830; he found he had no vocation and left the order the same year, abandoning the priesthood for a literary life in London. Contributed to many periodicals including *Fraser's Magazine* and *Bentley's Miscellany*. He travelled much abroad, and was Paris correspondent for the *Globe*, 1858–66. Died in Paris.

The final reliques of Father Prout (The Rev. Francis Mahony). Collected and edited by Blanchard Jerrold. London: Chatto & Windus. 1876. xviii, 532 pp. por., facsim. MPL

The reliques of Father Prout, late P.P. of Watergrasshill, in the County of Cork, Ireland. Collected and arranged by Oliver Yorke, Esq. (Rev. Francis Mahony).

Illustrated by Alfred Croquis, Esq. (D. Maclise, R.A.). New ed. revised and largely augmented. London: Bell & Daldy. 1866. xiv, 578 pp. il. *MPL*

Reprinted 1870.

The works of Father Prout (the Rev. Francis Mahony). Edited with biographical introduction and notes by Charles Kent. London: George Routledge & Sons. 1881. xc, 502 pp. por. *OXB*

Reprinted 1892.

The MAID OF LIPARI. London: Basil Montagu Pickering. 1875. 23 pp. *OXB*

MAILING, Edith. Born into a poverty-stricken family. Her father taught her to read as there was no money for education. She married at seventeen; two of her children died in infancy, and a son died of sunstroke aged seventeen. The family lived in a working-class area and experienced the effects of drunkenness.

Poems; by Edith Mailing. With a sketch of her life, in her own words. London: Houlston & Sons. [1875]. 48 pp. *BL*

MAIR, Elizabeth Harriet, (E.H.M.). Of Edinburgh. Grand-daughter of the actress Sarah Siddons.

Recollections of the past: a series of letters; by E.H.M. Printed Edinburgh: R. & R. Clark. 1877. xii, 103 pp.

Privately printed. Includes *Poems*. *BL*

MAITLAND, Ellinor J.S.

Poems; by Ellinor J.S. Maitland. London: Macmillan & Co. 1863. viii, 226 pp. *BL*

MAITRE, J. Le *see* **LE MAITRE, J.**

MAJOR, Henry. Of Harby, Leicestershire. Inspector of Leicester Board schools. Writer of school textbooks.

Poems; by H. Major. London: William Freeman. 1865. viii, 183 pp. *UCD*

MALDEN, Henry Elliot (1849–1931). Son of Henry Malden, professor of Greek, University College, London. Educated at Ipswich, and Trinity College, Cambridge; BA 1872, MA 1875; chancellor's medal for English verse, 1871. Prominent member of Surrey Archaeological Society; hon. secretary of the Royal Historical Society for nearly thirty years. Edited the *Victoria County History of Surrey*. Died at Dorking, Surrey.

Philip Ashton, and other poems; by Henry Elliot Malden. Cambridge: E. Johnson; London: Hamilton, Adams, & Co. 1874. vi, 149 pp. *UCD*

Poems; by Henry Elliot Malden. Chester: Phillipson & Golder; London: Griffith & Farran. 1879. iv, 152 pp. *OXB*

MALINS, Joseph (1844–1926). b. Worcester. He was apprenticed to a decorative painter at nine years of age, when the family moved to Birmingham. After two years in the United States he returned home to start his own business. A temperance advocate, he was founder and chairman of the National Temperance Federation; elected Grand Chief Templar, 1870–1912;

International Chief Templar, 1880–85 and 1897–1905. JP and Worcestershire county councillor. Lived at Bessbrook, Sparkhill, Birmingham.

Professor Alcoholic: a temperance poem; by Joseph Malins. With twenty original illustrations drawn by G.H. Bernasconi. Birmingham: Morris Bros & Co. 1876. 28 pp. il. OXB

MALLETT, Mrs

Consolation: [poems]; by Mrs. Mallett. Printed London: Brickhill & Greenwood. 1861. 32 pp. BL

MANCHESTER SPINNER, pseud. *see* CAMERON, John, (Manchester Spinner, pseud.)

MANFRED, pseud. *see* PRESTON, Elliott W., (Manfred, pseud.)

MANLEY, Elizabeth Gertrude

Poems; by the late Elizabeth Gertrude Manley. Printed London: Operative Jewish Converts Institution. [c. 1870]. 54 pp.

Printed for private circulation. *UCD

MANN, William Pickard. Studied for the ministry at St Bees' College, Cumberland, 1857.

Ecce homo: a poem; by W.P. Mann. [1865?]. 32 pp. BL

MANNING, Edgar B. Of Tenby, Pembrokeshire.

Alice: an original poem; by Edgar B. Manning. Tenby: R. Mason. 1878. 45 pp. BL

MANNING, John Charles, (Carl Morganwg). Lived at 9 Castle Street, Swansea, Glamorgan.

The death of Saul, and other Eisteddfod prize poems and miscellaneous verses; by J.C. Manning (Carl Morganwg). Swansea: Author. 1877. xvi, 232 pp. NLW

Also People's ed. 1878.

MANSELL, Mrs

Flowers by the wayside, for little pilgrims; Katy, a tale of the litany, and other poems; by Mrs. Mansell. Printed Glasgow: William Mackenzie. 1876. iv, 76 pp. OXB

MANSON, James (1792–1863). Son of a Glasgow clothier. He entered his father's business but eventually became a journalist on the *Herald* in Glasgow. A talented violoncellist. He became blind towards the end of his life.

Lyrics & ballads; by James Manson. Glasgow: David Robertson. 1863. 372 pp. BL

MANT, Frederick Woods (1809–93). b. Crawley, Hampshire, son of the Bishop of Down & Conner. Educated at New Inn Hall, Oxford: BA 1844. Ordained, 1841; curate, Tottington, Norfolk, and vicar, Stanford, Norfolk, 1851–58; vicar, Woodmancote with Popham, Hampshire, 1858–70, Egham, Surrey, 1870–79. Lived latterly at Teddington, Middlesex.

Tales of mission work, in verse; by F.W. Mant. London: Society for the Propagation of the Gospel in Foreign Parts; Bell & Daldy. 1869. 48 pp. il. OXB

MANT, Walter Bishop (1807–69). b. Buritan, Hampshire, son of the Bishop of Down & Connor, and brother of Rev. Frederick Woods Mant. Educated at Oriel College, Oxford; BA 1827, MA 1830. Rector, Hillsborough, County Down, and archdeacon, 1834 to his death. Antiquarian and prose writer.

Christopheros, and other poems; by Walter B. Mant. London: Bell & Daldy. 1861. viii, 167 pp. UCD

MARIATE, Augustine

Alboin; The cross of Constantine, and other poems; by Augustine Mariate. London: G.J. Palmer. 1866. viii, 199 pp. BL

MARION, pseud.

Poems for the seaside; Songs of the seasons; and, Miscellaneous pieces; by Marion. London: Simpkin, Marshall, & Co. 1879. xvi, 324 pp. OXB

MARKHAM, Alexander (18 –78). Journalist, sometime editor of *Ulster Times*. Became coroner for Carrickfergus, County Antrim. Served as lieutenant in the Antrim Militia.

Macdonald: or, the avenged bride: a tale of the Glens and Dunluce, in four cantos; by Alexander Markham. With notes, historical and descriptive, of the northern coast of County Antrim. Belfast: W.H. Greer. 1875. 194 pp. *UCD

MARKLEY, John T. Lived at Peterborough, Northamptonshire, and later at Eastbourne, Sussex.

Stray thoughts on many themes: a collection of short poems, contributed to various publications; by J.T. Markley. Printed Peterborough: W.H. Pentney. 1876. [iv], 92 pp. BL

MARLES, Henry. Many years resident in Leeds at 5 Cardigan Place, Kirkstall Road, although not a native. A local preacher.

The handbook and guide to Kirkstall Abbey: comprising an historical, descriptive, and imaginative poem, in seven parts, to which is appended a compendious history of the Abbey, a description of the ruins, and a glossary of ecclesiastical terms; by H. Marles. Printed Leeds: "Express" Office. 1863. 72 pp. il. BL

Wild flowers from the wayside of life: consisting of poems on various subjects; by H. Marles. London: Jarrold & Sons. [1864]. xvi, 240 pp. UCD

MARRIOTT, Frances Smith. Of Ulcombe, Kent?

The votive offering: [poems]; by Frances Smith Marriott. London: Emily Faithfull. 1862. x, 152 pp. il. OXB

MARSDEN, John Howard (1803–91). Educated at St John's College, Cambridge; Seatonian prizeman, 1829; MA 1829, BD 1836; select preacher, 1834, 1837, 1847; Hulsean lecturer, 1843, 1844; Disney professor of archaeology, 1851–65. Rector, Great Oakley, Essex, 1840–89, and rural dean. Author of religious, historical and archaeological works.

Fasciculus: [poems]; [by John Howard Marsden]. London: Chiswick Press. 1869. 48 pp.

Printed for private circulation only. JRL

MARSH, Catherine (1818–1912). Daughter of Rev. William Marsh, rector of Beddington, Surrey. Lived sometime at Beckenham, Kent, where her sister was wife of the rector. She worked for the improvement of the working classes; in the cholera epidemic of 1866, while helping at the London Hospital, she founded a convalescent hospital at Blackrock, Brighton; established an orphanage at Beckenham. Biographer and novelist.

Memory's pictures: [poems]; by [Catherine Marsh]. London: James Nisbet & Co. 1871. x, 83 pp. *UCD*

Shining light; by [Catherine Marsh]. London: James Nisbet & Co. 1869. [vi], 151 pp.

Poetry and prose. *UCD*

MARSHALL, Charles (1796–1882). Rev. Marshall of Dunfermline, Fife.

Lays and lectures for working men and women; by Charles Marshall. 4th ed. Edinburgh: James Gemmell. 1878. 2 vols in 1. *NLS*

The watchman's round in the way of life, and the way of death: [poems]; by Charles Marshall. Dunfermline: Duncan Campbell. 1868. 77 pp. *NLS*

MARSHALL, Edmund

The decline of Karl Farrandale, and the birth and death of Jacques, his son: a temperance poem; by Edmund Marshall. 2nd ed. Printed London: Wing & Tyson. 1878. 30 pp. *OXB*

MARSHALL, Emma (1828–99). b. Cromer, Norfolk, daughter of Simon Martin, partner in Gurney's Norwich Bank. Educated at a private school in Norwich. In 1852 she married Hugh G. Marshall, banker; her married life was spent successively at Wells, Exeter and Gloucester. After the collapse of the West of England Bank they endured financial hardship. They had nine children, and she became the breadwinner by publishing numerous historical novels. Lived latterly at Woodside, Leigh Woods, Clifton, Bristol.

A knight of our own day, and other verses; by Emma Marshall. Gloucester: Davies & Son; London: Hamilton, Adams, & Co. [1879]. [ii], 33 pp. *BL*

MARSHALL, William (1807–80). b. Meadowmore, Perthshire, of humble parents. Educated in village schools, and at Edinburgh and Glasgow Universities. Trained for the ministry in connection with the United Secession Church, 1824; licensed as preacher, called to Cupar-Angus, Perthshire. Campaigned for repeal of the Corn Laws and emancipation of British slaves. Appointed Moderator of the United Presbyterian Synod.

Lochlère: a poem, in four parts; [by William Marshall]. London: Longmans, Green, & Co. 1877. xxvi, 172 pp. *OXB*

MARSTON, John Westland (1819–90). b. Boston, Lincolnshire, son of Rev. Stephen Marston, Baptist minister. Aged twenty-one he went to London as a solicitor's clerk. Joined the mystical society of James Pierrepont Greaves; edited *Psyche*, a mystical periodical; contributed poetical criticism to the *Athenaeum*. He was the chief upholder of poetical drama on the English stage. Lived in Regent's

Park in prosperous circumstances, 1860–74; died in poverty in lodgings in Euston Road.

The dramatic and poetical works of Westland Marston in two volumes. Collective ed. Vol. II. London: Chatto & Windus. 1876. [vi], 395 pp.

Vol. I contains dramatic works only. *MPL*

MARSTON, Philip Bourke (1850–87). b. London, son of John Westland Marston. At the age of four he received an injury to an eye that seriously affected his sight. He became engaged to Mary Nesbit, sister of Edith Nesbit, who died in 1871. Friend of Oliver Madox Brown, Rossetti, Swinburne and Watts-Dunton.

All in all: poems and sonnets; by Philip Bourke Marston. London: Chatto & Windus. 1875. xiv, 180 pp. *MPL*

Song-tide, and other poems; by Philip Bourke Marston. London: Ellis & Green. 1871. xii, 210 pp. *TCD*

Song-tide, and other poems; by Philip Bourke Marston. 2nd ed. London: Chatto & Windus. 1874. xii, 210 pp. *MPL*

Song-tide: poems and lyrics of love's joy and sorrow; by Philip Bourke Marston. Edited, with introductory memoir, by William Sharp. London: Walter Scott. 1888. lxxviii, 305 pp. (Canterbury poets). *BL*

MARSTON, Westland *see* **MARSTON, John Westland**

MARTHA W. AFTERWARDS MARTHA S., pseud. *see* **WHEWELL, Martha**, (Martha W. AFTERWARDS MARTHA S., pseud.)

MARTIN, Edwin Roper (1833?–77). b. North America. His boyhood was spent in the family of the Archdeacon of St John's. An Anglican, he converted to Roman Catholicism; studied at St Edmund's College, and in Rome, after which he became tutor to Viscount Fielding, son of the Earl of Denbigh. In 1872 he was appointed to the new missions of Monks' Kirby and Lutterworth in the Birmingham diocese.

Fragmenta: or, the poetical remains of Edwin Roper Martin. Edited by Charles Henry Poole. London: Rowney & Co. 1886. iv, 96 pp. *BIP*

MARTIN, Henry (1824–). b. Queenstown, County Cork, son of a customs officer. Established as a leather manufacturer and merchant in Birkenhead, Cheshire. A Freemason, he was secretary of Birkenhead District Lodge, 1845–60.

Phaedra, and other poems; by Henry Martin. London: John Camden Hotten. 1869 [i.e. 1868]. 77 pp.

Published for the author. *OXB*

MARTIN, Henry Arthur (1831–). b. Exeter, Devon, son of Rev. George Martin, canon of Exeter. Educated at Eton College, and Christ Church, Oxford; BA 1855, MA 1857. After ordination he was appointed curate, Hallow, near Worcester, 1856; vicar, Laxton with Moorhouse, Nottinghamshire, 1858. Hymn writer.

The true and romantic history of William Pigg, Esquire, M.P. for Ham(p)shire: or, life's

burlesque in black and white; by the Hon. Charlotte Ellis. The poetical accompaniment by H.A. Martin. London: Kerby & Endean. 1879. 80 pp. il. OXB

MARTIN, John (1815–). Parish clerk of Market Harborough, Leicestershire, a position held by his forebears for more than two hundred years. Lived at Church Gate, Market Harborough.

Attempts at rhyme; by John Martin. [Market Harborough]: [Author]. [1872]. [44] pp.

Title from cover. OXB

Attempts at rhyme, Part II; by John Martin. Market Harborough: Richard Lawrence. [1872]. 24 pp. OXB

Rhymes; by John Martin. Printed Leicester: Tompkin & Shardlow. [1872]. 163 pp. BL

MARTIN, Samuel, (Britannicus, pseud.). Possibly Samuel Martin (1817–78). Congregational minister at Cheltenham, Gloucestershire, and afterwards at Westminster; he attracted enormous congregations and worked successfully for the improvement of poor neighbourhoods. Took an active part in management of Westminster Hospital. Chairman of the Congregational Union, 1862.

Columbus: or, the new world: a poem; by Britannicus. London: Alfred W. Bennett. [1860]. [iv], 168 pp. OXB

MARTIN, Sir Theodore (1816–1909). b. Edinburgh. Educated at Edinburgh High School and Edinburgh University. He practised as a solicitor in Edinburgh for several years in partnership with Robert Roy. In 1845 he moved to London, becoming a successful parliamentary agent and solicitor. Married the actress Helen Faucit. Friend of Professor William E. Aytoun.

Poems, original and translated; by Theodore Martin. Printed London: Chiswick Press. 1863. vi, 351 pp.

Printed for private circulation. UCD

MARTIN, William. Scottish.

Ballads and poems; by William Martin. Aberdeen: Lewis Smith & Son. 1879. [iv], 111 pp. GMI

MARTYN, Thomas Waddon (1845?–). Son of John W. Martyn of Exeter, Devon. Educated at Eton College, and Magdalen College, Oxford (demy), 1863–68. Ordained deacon, 1874, priest, 1875; curate, St Nicholas's, Plumstead, Norfolk, 1874–76, Stoke D'Abernon, Surrey, 1876–79, Buckingham, 1879–81; rector, Hethe, Oxfordshire, 1881–87; vicar, Aston Abbots, Aylesbury, Buckinghamshire, from 1887.

Theseus, and other poems and translations; by T. Waddon Martyn. London: Provost & Co. 1878. viii, 164 pp. OXB

MARTYNE, Herbert, pseud. *see* **ROSS, William Tait**, (Herbert Martyne, pseud.)

MARY ALPHONSUS, Sister *see* **DOWNING, Ellen Mary Patrick**

MARY EUGENIA, pseud. *see* **BROWN, Mary Eugenia**, (Mary Eugenia, pseud.)

MARZIALS, Emilie Louise. Of London.

Poems; by Emilie L. Marzials. Printed London: C. Whiting. 1864. [vi], 16 pp.

'Proceeds will be devoted to the French Protestant Free Schools, Gerrard Street, Soho'. *BL*

MARZIALS, Theophile (Theo) (1850–1920). b. Brussels; his mother was a Yorkshire woman. Educated in Belgium, Switzerland and England. In 1870 he entered the British Museum, where he was first employed in the music library, later becoming a cataloguer. By 1869 he had become involved with the Pre-Raphaelites. He was well known as a composer, issuing settings of modern lyrics to music.

The gallery of pigeons, and other poems; by Theo. Marzials. London: Henry S. King & Co. 1873. viii, 198 pp. *DEI*

MASKELL, Eliza

Gospel themes: a series of sacred poems on gospel subjects; by Eliza Maskell. London: Wertheim, Macintosh, & Hunt. [1860]. [vi], 59 pp. *OXB*

MASON, Charles Welsh (1831?–). Son of William Mason of Vizagapatam, India. Educated at Trinity and Pembroke Colleges, Cambridge; BA 1874.

Poems and songs, of which some are rendered from the Spanish; by Charles Welsh Mason. London: Bell & Daldy; Cambridge: Deighton, Bell, & Co. 1863. [viii], 77 pp. *OXB*

MASON, Eleanor. Mrs Mason of Rangoon, Burma.

A song of the famine, dedicated to the young folks of the Anglo-East Indian community of Burma; by Mrs, Eleanor Mason. Printed Rangoon: "Albion" Press. [1874]. 36 pp. *BL*

MASON, J., (J.M.). Of Manchester?

A serial of minor poems; by J.M. Printed Manchester: Jesse Broad & Co. [1879?]. 55 pp. *MPL*

MASON, Jackson (1833–88). b. Normanton, Yorkshire, son of Rev. William Jackson. Educated at Giggleswick School, and Trinity College, Cambridge; BA 1856, MA 1859. Ordained deacon, 1858, priest, 1859; curate, Cantley, Yorkshire, 1858–59; vicar, Pichhill, 1859–83, Settle, 1883–88.

In memoriam J.C.P., S. Matthew's Day, 1871: poem; by Jackson Mason. Memoir by Elizabeth Ellacombe. Illuminations designed by K.K. Printed London: George Berridge & Co. 1871. [35] pp. il., por.

Printed on one side of leaf only. *BL*

John the Baptist: a Seatonian poem; by Jackson Mason. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1868. 15 pp. *BL*

MASSEY, Gerald (1828–1907). b. Gamble Wharf, near Tring, Hertfordshire, son of a canal boatman. Aged eight he went to work in a silk factory and as a straw-plaiter; became an errand boy in London at fifteen. He joined the Chartist

movement and was associated with the Christian Socialists, writing for *The Spirit of Freedom*, which he ultimately edited. He became a popular lecturer on spiritualism and mesmerism, and on the origins of myths and mysteries. He is believed to have been the original of George Eliot's 'Felix Holt'. Lived for a time in Edinburgh, and from 1862–77 at Little Gaddesdon, Hertfordshire.

Concerning spiritualism; by Gerald Massey. London: James Burns. [1871]. viii, 120 pp.

Poetry and prose, the poems from author's *A tale of eternity*. JRL

Havelock's march, and other poems; by Gerald Massey. London: Trübner & Co. 1861. viii, 269 pp. MPL

In memory of John William Spencer, Earl Brownlow; [by Gerald Massey]. Printed [London]: R. Clay, Son, & Taylor. [1869]. 36 pp. por.

Privately published. Cover-title is *In memoriam*. BL

The poetical works of Gerald Massey. New ed., with illustrations. London: Routledge, Warne, & Routledge. 1861. xx, 396 pp. OXB

Reprinted 1864.

A tale of eternity, and other poems; by Gerald Massey. London: Strahan & Co. 1870. xii, 425 pp. OXB

MASSEY, Lucy. Née Fletcher. Writer of religious works for children.

Songs of the noontide rest; by Lucy Massey. London: Macmillan & Co. 1875. viii, 159 pp. BL

Thoughts from a girl's life: [poems]; by Lucy Fletcher. London: Macmillan & Co. 1864. x, 162 pp. OXB

MASSIE, Edward (1805–93). Son of Rev. Richard Massie of St Bridget's, Chester. Educated at Shrewsbury School, and Wadham College, Oxford; BA 1830, MA 1834. President of the Oxford Union. Chaplain of Wadham College, 1840–45. Fellow and tutor, University College, Durham, 1841–49. Curate, Gawsworth, Cheshire, 1857–60. Died at Grange-over-Sands, Lancashire.

Sacred odes: original and translated, on divers subjects; by Edward Massie. London: William Hunt & Co. 1866. viii, 144 pp. CPL

Sacred odes, original and translated, on divers subjects; by Edward Massie. Vol. II. London: William Hunt & Co. [1867]. xvi, 224 pp. OXB

MASSON, Phoebe Anne. Lived at 50 Porchester Terrace, Bayswater, London.

Sir Ninian: a tale of chivalry, and other poems; by [Phoebe Anne Masson]. Printed London: Smith, Elder & Co. 1860. x, 534 pp. il.

Printed for private circulation. UCD

MATERNITY. Printed Westminster: Yonge & Crighton. [1861]. 16 pp. BL

MATHAMS, Walter John (1853–1931). b. London. He went to sea early in life then, in 1874, studied for the ministry at Regent's Park Baptist College; minister, Preston, Lancashire, until 1879; went to Australia and elsewhere abroad for health reasons; on return he was appointed minister at Falkirk, Stirlingshire, 1883, then at Birmingham, 1888.

At Jesu's feet: [poems]; by Walter J. Mathams. London: Haughton & Co. 1876. viii, 56 pp. OXB

MATHER, Dora Mary. b. Wellingborough, Northamptonshire, née Drawbridge. She died before 1876.

Poetic meditations; by Dora Mary Mather. London: Hamilton, Adams & Co.; Wellingborough: Sanders & Bellamy. 1876. [4], viii, 298 pp. OXB

MATHERS, Helen (1852–). b. Misterton, Crewkerne, Somerset, née Manners. Educated at Frome. In 1876 she married Henry A. Reeves, surgeon, Royal Orthopaedic Hospital, London. Novelist.

The token of the silver lily; by Helen Mathers. London: Richard Bentley & Son. 1877. [iv], 170 pp. OXB

MATHESON, Robert (1808–77). Of Edinburgh.

Poems and fables; by Robert Matheson. London: Dean & Son; Glasgow: Thomas Murray & Son. 1871. 159 pp. OXB

MATHEWS, E.

The carol singers: or, giving better than receiving; by Miss E. Mathews. London: S.W. Partridge. [1863]. 16 pp. il. BL

The orphan boy: or, how little John was reclaimed; by Miss E. Mathews. London: S.W. Partridge. [1863]. 16 pp. il. OXB

MATSON, William Tidd (1833–99). b. Kingsland, London. Secretary of European Freedom Committee, 1853. Studied at the Congregational Institute, 1857–58; pastor at Havant, Hampshire, 1858–62, Gosport, 1862–71, Sleaford, 1871, Rothwell, then Portsmouth to 1891, Sarisbury Green, 1891–97. President, Portsmouth Sunday School Union, 1880. He wrote many hymns, some of which are in more than forty different hymnals. Lived at 4 Mornington Terrace, London Road, Portsmouth.

The inner life: a poem; by William Tidd Matson. London: Elliot Stock; Gosport: J.P. Legg. 1866. 16 pp. BL

The pleasures of the sanctuary: a poem; by William Tidd Matson. London: Emily Faithfull. 1865. 16 pp. BL

Sacred lyrics; by W. Tidd Matson. Gosport: J.P. Legg. 1868–70. 2 vols.

Part II is entitled *The church of God, and other melodies.* BL

MATTHEW OF GOWER, pseud. *see* **MUGGRIDGE, Matthew Weston,** (Matthew of Gower, pseud.)

MATTHEWS, Frederick Hoskyns (1798–18). b. Hereford, son of John Matthews. Educated at Shrewsbury School, and Trinity College, Cambridge (scholar); BA 1822, MA 1842. Lived at Hereford.

Fancies and fragments: [poems], including imitations of favourite passages from the Greek, Latin, and French, with special allusions to the locality of Hereford; by Frederick Hoskyns Matthews. London: Provost & Co. 1878. viii, 216 pp. OXB

MATTHEWS, Thomas Maysmore

Anguis in Herba, and other poems; [by Thomas Maysmore Matthews]. London: Merser & Gardner. 1874. viii, 88 pp. OXB

MATTHIAS, Thomas David (1823–1906). b. South Cardiganshire. He preached his first sermon at the early age of thirteen; became a Baptist minister. In middle life he settled at Halifax, Yorkshire; here he had his great five nights debate with Charles Bradlaugh on the credibility and morality of the four gospels. During his ministry he baptized more than 4,000 persons.

The pleasures of faith: a popular poem, wherein the rights of the working man, and the cause of truth and freedom generally, are fully delineated, and carefully advocated; by Thos. D. Matthias. London: William Macintosh; Cardiff: "Western Mail" Offices. [1873]. 61 pp. OXB

MATTHISON, Arthur, (Himself, pseud.) (1826–83). b. Birmingham. Dramatist and songwriter, he worked as a journalist in London and New York. Lecturer and vocalist at Hamilton's Diorama, St James's Hall, London, 1873. Lived latterly at 17 Store Street, Bedford Square, London.

Half an hour with a good author, by himself. London: John Camden Hotten, [1872]. 213 pp.

Poetry and prose. Published for the author. BL

The little hero, and other stories (for recitation): [poems]; by Arthur Matthison. London: Samuel French. [1879]. 48 pp. BL

The statue banquet: a fancy fête, at the Crystal Palace; as witnessed and related by Arthur Matthison. London: J.S. Hodson & Son. 1862. 35 pp. BL

MAUDE, pseud.

Poems; by Maude. London: Home & Co. 1877. 92 pp. BL

MAUNSELL, George Edmund (1816–75). Son of Thomas Maunsell of Rushton, Northamptonshire. Educated at Eton College, and Christ Church, Oxford; BA 1838. Ordained deacon, 1840, priest, 1841; chaplain to the Earl of Westminster, 1842; rural dean, 1858; rector, Thorpe-Malsor, Kettering, 1841 to his death. Lived at Thorpe-Malsor Hall.

Poems; by George Edmund Maunsell. Printed Bath: Binns & Goodwin. [1861]. x, 306 pp. UCD

MAWLEY, Augustus. Died aged twenty-four.

Poems, etc.; by the late Augustus Mawley. Printed Tunbridge Wells: Stidolph & Bellamy. 1877. viii, 132 pp. BL

MAWR, Eta, pseud. *see* **COLLING, Elizabeth**, (Eta Mawr, pseud.)

MAXWELL, J.G. Lived at Bydown, near Barnstaple, Devon.

Sighs, smiles, and sketches: [poems]; by J.G. Maxwell. Second series. Barnstaple: A.P. Wood. [1866]. viii, 200 pp. UCD

MAXWELL, John Reid Adam, (Iram, pseud.) (1806–66). b. Collinslee, Renfrewshire. He inherited Pollock, the estate of the Maxwells and adopted the name Maxwell. Joined the army, 95th Regiment, and was stationed in

Guernsey, Corfu and Ireland, resigning in 1836. He was admitted to Glasgow Asylum in 1838, and discharged in 1845. Spent some time in London giving verse and drama recitals; appointed 'Poet of the Cremorne Gardens'. From 1849 he was an inmate in the Royal Edinburgh Asylum at Morningside.

All sorts: containing compositions in verse, including the heroic, sentimental, and comic; by Iram. Printed Edinburgh: Royal Edinburgh Asylum. 1864. xii, 227 pp. por. GMI

MAXWELL, William J.L., (W.H.W.)

A poem on the death and resurrection of Christ; by W.H.W. Printed Cork: Henry & Coghlan. 1862. 20 pp. NLI

MAY, Emily Jane. Of Newton Abbot, Devon.

Compensation, and other poems; by Emily Jane May. [London]: Elliot Stock. 1865. viii, 188 pp. OXB

MAYNARD, Hon. Catherine Harriet

Romance of the gold and silver lock, and other poems; by the Hon. Catherine Harriet Maynard. London: Kerby & Son. 1862. [iv], 96 pp. BL

MAYNE, Colburn. Of Glenarny, Argyllshire, and Cleveland Square, Bayswater, London.

Strawberry Hill, and other poems; by Colburn Mayne. London: John Camden Hotten. 1868. xvi, 259 pp.

Published for the author. OXB

MEAD, Joseph

Alexander the Great: a poem; by Joseph Mead. London: Elliot Stock. 1876. 668 pp. OXB

MEADOWS, Lindon, pseud. *see* **GREATREX, Charles Butler,** (Lindon Meadows, pseud.)

MEAKIN, Henry. Of Newbury, Berkshire?

Lays of my boyhood; by Henry Meakin. Newbury: Blacket & Son. 1868. [vi], 99 pp. UCD

MEETKERKE, Cecilia Elisabeth. Daughter of Hon. Edward Gore and grand-daughter of the 2nd Earl of Arran. Second wife of Adolphus Meetkerke of Julians, Hertfordshire.

Songs of evening; by Cecilia Elisabeth Meetkerke. London: L. Booth. 1863. iv, 132 pp. UCD

MEIKLE, William. Of Falkirk, Stirlingshire.

Don Roderick: a Spanish tale; by William Meikle. Dublin: Moffat & Co. 1868. 32 pp. OXB

MELLOR, John William. Lancashire dialect poet.

Stories and rhymes: a book for the fireside; by [John William Mellor]. Manchester: Abel Heywood & Son; London: Simpkin, Marshall, & Co. [1869]. 123 pp. MPL

MELLOR, Mary E. Brought up at Oak Farm, near Cheadle, Cheshire. Lived latterly at Water Lane, Wilmslow, Cheshire.

Isidore, and other poems; by Mary E. Mellor. Manchester: W.H. Smith, & Son. 1877. [viii], 133 pp. por. *MPL*

MELROSE, Robert. Scottish.

Woodlands, and other poems; by Robert Melrose. Printed Glasgow: John Wright. [1862?]. 61 pp. *GMI*

MELVILLE, George John Whyte- *see* **WHYTE-MELVILLE, George John**

MEMBER OF A. COMPANY, pseud. *see* **EDWARDS, J.**, (Member of A. Company, pseud.)

MEMBER OF A PROVINCIAL SCHOOL BOARD, pseud.

The New Code, 1876: an attempt to reduce into popular rhyme the first part of the New Code, 1876, in the hope that the formal document . . . may prove useful to teachers . . .; by a member of a provincial School Board. Manchester: John Heywood; London: Simpkin, Marshall, & Co. [1876]. 32 pp.

Title from cover. *AXB*

MEMBER OF THE CLERKENWELL TEMPERANCE ASSOCIATION, pseud. *see* **MAGUIRE, Robert**, (Member of the Clerkenwell Temperance Association, pseud.)

MEMBER OF THE SOCIETY OF FRIENDS, pseud.

Christian consolation: [poems]; by a member of the Society of Friends. London: Alfred W. Bennett. 1866. 30 pp. *AXB*

MENE TEKEL: A VISION OF A DOOMED CHURCH. London: Chapman & Hall. 1864. [ii], 32 pp. *AXB*

MENNELL, Wilfrid

S. Mary Magdalene, and other poems, chiefly lyrical; by Wilfrid Mennell. London: Longmans, Green, & Co. 1871. xiv, 72 pp. *NPL*

MENNON, Robert (1797–1885). b. Ayton, Berwickshire. After a very elementary education he worked with his father, a slater, plasterer and glazier. In 1824 he sailed to London in a fishing boat. After twenty-five years in London he started business on his own account at Dunbar, East Lothian. He retired to the house of his birth at Ayton. A regular contributor to Scottish periodicals.

Poems, moral and religious; by Robert Mennon. Printed Edinburgh: A. Ritchie. [1860?]. xvi, 351 pp. *NLS*

MENSAE SECUNDAE: VERSES WRITTEN IN BALLIOL COLLEGE.

Oxford: B.H. Blackwell; London: Simpkin, Marshall, & Co. 1879. 31 pp. *AXB*

MENTOR, pseud.

The new morality: a poem; by “Mentor”. London: George Kenning. 1875. 20 pp.

Reprinted from the *Masonic Magazine*. *AXB*

MENZIES, Louis, (Lord Crosswill, pseud.) Lived at 64 Schoolhill, Aberdeen.

Don Juan transformed; by Lord Crosswill. Canto the first. Printed Aberdeen: Leslie & Russell. 1871. 40 pp. GMI

The temple and the tower: a poem on the granite city fire; by Louis Menzies. Printed Aberdeen; Free Press Office. 1874. 22 pp.

Printed for the author. GMI

MERCER, Edward Smyth, (Irish Sennachy, pseud.). b. County Down, son of Colonel E.S. Mercer. He served abroad at Jullundur and other places in India. Lived latterly at Farm Lodge, near Lurgan, County Armagh.

The Mercer chronicle; by an Irish sennachy. Printed London: Woodfall & Kinder. 1866. xx, 91 pp. il.

For private circulation. BL

Mount Carmel: a poem, [and others]; by Edward Smyth Mercer. London: Whitfield, Green & Son; Trübner & Co. [1866]. 80 pp. BL

MERCER, Francis Thomas. Of Potton, Bedfordshire?

Rays of light for Christian hearts: a volume of original & sacred poems; composed by Francis T. Mercer. London: Elliot Stock; Potton: H. Berrill. 1873. xii, 170 pp. OXB

MERCER, George. Working-class man of poor education. He was unable to work because of rheumatic disease. Lived at 62 Great Newton Street, Liverpool.

Will Barton o' the mill, and other poems; by George Mercer. London: Saunders, Otley, & Co. 1860. xvi, 176 pp. UCD

MERCER, William Thomas (1821–79). Son of George Mercer of Mavisbank, Midlothian, who amassed a fortune from the East India trade. Educated at Exeter College, Oxford; BA 1843, MA 1851. He attended Inner Temple, 1842, but was not called to the Bar. Entered the colonial service, 1844, as private secretary to Sir John F. Davis, governor of Hong Kong; most of his subsequent life was spent in China; colonial secretary, Hong Kong, 1854–69. On retirement he lived in Berkshire.

Under the peak: or, jottings in verse, written during a lengthened residence in the colony of Hongkong; by William T. Mercer. London: John Camden Hotten. 1869. xii, 305 pp. OXB

MEREDITH, George (1828–1909). b. Portsmouth, son of a tailor. Educated in Portsmouth and Southsea, and at a Moravian school in Germany. He was articled to a London solicitor in 1845 but soon turned to journalism. In 1849 he married Mary Ellen Nicolls, widowed daughter of Thomas Love Peacock, and settled in Weybridge, Surrey. He was co-editor of *The Monthly Observer*, 1848–49, contributed to *Chambers's Journal* and *Fraser's Magazine*, and was leader writer for the *Ipswich Journal* from 1860; literary adviser to publishers Chapman & Hall. Major novelist of the Victorian period.

Modern love, and poems of the English roadside, with poems and ballads; by George Meredith. London: Chapman & Hall. 1862. viii, 216 pp. BL

MEREDYTH, Francis (1824?–1905). b. Killester, County Dublin. Educated at Trinity College Dublin; BA 1844, MA 1854. A distinguished clergyman, he became canon and precentor of Limerick Cathedral. Contributed to *Kottabas* and the *Church of England Journal*.

Arca: a repertory of original poems, sacred and secular; by Francis Meredyth. London: Trübner & Co. 1875. viii, 115 pp. OXB

MERION, A., pseud. *see* **BUTLER, Charles Stokes**, (A. Merion, pseud.)

MESSENGER, George

Poetical debris; by George Messenger. London: Ward, Lock, & Tyler. [1876]. 96 pp. OXB

MEYLER, Walter Thomas (1813–). b. Dublin. A businessman and merchant, he travelled worldwide. Lived at Vavasour Square, Pembroke Township, Dublin, and later at 22 Eustace Street. His London address was 23 Manchester Terrace, Liverpool Road. Freeman of the City of Dublin; member of Dublin Chamber of Trade; member of the Royal Dublin Society. Proprietor and editor of *The Tribune*.

Ballads, odes, stanzas, lyrics, on the Great American War, 1861–1865; by Walter Thomas Meyler. Dublin: Moffatt & Co.; Meyler & Co.; London: Hamilton, Adams, & Co.; Edinburgh: John Menzies & Co. 1868. 68 pp. NLI

MEYNELL, Alice (1847–1922). b. Barnes, near London. Née Thompson, her father was a scholar, her mother a concert pianist. Most of her childhood was spent abroad, in Italy, France and Switzerland. In 1877 she married Wilfrid Meynell, author and journalist, by whom she had eight children. She wrote for various periodicals including *The National Observer* and *Pall Mall Gazette*. Befriended and encouraged many writers, rescuing Francis Thompson from poverty. Latterly lived at Greatham, an estate in Pulborough, Sussex,

Preludes [poems]; by A.C. Thompson. With illustrations and ornaments by Elizabeth Thompson. London: Henry S. King & Co. 1875. viii, 84 pp. il. TCD

MICHELE, Leopold John Manners De *see* **DE MICHELE, Leopold John Manners**

MICHELL, Nicholas (1807–80). b. Truro, Cornwall, where his father was a partner in a tin-smelting firm. Educated at Truro Grammar School. He joined his father in the office at Calenick smelting works but soon went to London to work in a copper merchant's office. Began to write verse at an early age, encouraged by Thomas Campbell and others. In London he lived at St John's Wood. Eventually he retired to Falmouth, Cornwall, living at Tehidy Terrace.

Famous women and heroes: a poem, in seven parts, altered from the author's "Spirits of the past", new characters being introduced; by Nicholas Michell. Cheap ed. London: William Tegg. 1871. vi, 258 pp. PMO

Famous women and heroes: a poem, in seven parts; by Nicholas Michell. With steel frontispiece, from an original design. 3rd and cheap ed. London: William Tegg & Co. 1876. [4], ii, 258 pp. il. UCD

The heart's great rulers: a poem; and, Wanderings from the Rhine to the South-Sea Islands; by Nicholas Michell. London: Sampson Low, Marston, Low, & Searle. 1874. viii, 278 pp. PMO

The immortals: or, glimpses of paradise: a poem; by Nicholas Michell. London: William Tegg. 1870. [iv], 224 pp. UCD

Also Cheap ed. 1871.

London in light and darkness, with all the author's minor poems, now first collected, including several poems never before published; by Nicholas Michell. Cheap ed. London: William Tegg. 1871. [ii], 264 pp. por. OXB

Nature and life, including all the miscellaneous poems, with many original pieces; by Nicholas Michell. With portrait and original illustrations. London: Frederick Warne & Co. 1878. xii, 358 pp. il., por. (Lansdowne poets). OXB

The poetry of creation, in eight parts; by Nicholas Michell. Cheap ed., revised and enlarged. London: William Tegg. 1871. [iv], 214 pp. PMO

Sibyl of Cornwall: a poetical tale; The Land's End; St. Michael's Mount, and other poems; by Nicholas Michell. London: Chapman & Hall. 1869. viii, 308 pp. UCD

Sibyl of Cornwall; The Land's End; St. Michael's Mount, and other poems; by Nicholas Michell. Cheap ed. London: William Tegg. 1871. [viii], 240 pp. DEI

Sibyl of Cornwall; and, The heart's great rulers: poems; by Nicholas Michell. With steel frontispiece, from an original design. 2nd and cheap ed. London: William Tegg & Co. 1876. [iv], 173 pp. BL

The wreck of the homeward-bound: or, the boat of mercy; by Nicholas Michell. London: William Tegg. 1862. 30 pp. il. MPL

MIDDLETON, Alexander Gordon (1828–88). b. Edinburgh. Served a printing apprenticeship as a compositor on the *Witness*, then joined the literary staff of the *Glasgow Citizen*; attended the literary improvement class run by Glasgow Mechanics' Institute. Emigrated to Victoria, Australia, 1852; soon obtained a post on the *Presbyterian Banner*, eventually becoming its editor. He studied for the Presbyterian ministry but afterwards joined the Episcopal communion, and returned to Scotland. After eight years he returned to Melbourne, where he was appointed editor of the *Murchison Advertiser*, later purchased the *Shepparton News*.

Earnest; and, The pilgrim poet, etc. etc.; by A. Gordon Middleton. Edinburgh: William P. Nimmo; London: Simpkin, Marshall, & Co.; Melbourne: George Robertson. 1867. [viii], 303 pp. BL

MIDDLETON, Eliza Maria, Lady *see* **WILLOUGHBY, Eliza Maria, Lady**

MIDDLETON, G., (G.M.)

The wrath of Echo, and other pieces in verse; by G.M. London: Basil Montagu Pickering. 1870. [iv], 108 pp. UCD

MIDGLEY, John Whitworth. Of Bradford, Yorkshire.

Poetry; by John Whitworth Midgley. Bradford: [Author]. 1877. 61 pp. OXB

MIDLANE, Albert (1825–1909). b. Newport, Isle of Wight. He was apprenticed to a printer in Louth, Lincolnshire; eventually started his own business in Newport. Always a large contributor to various publications, he was author of over one hundred hymns, including ‘There’s a friend for little children’.

The Vecta garland, and Isle of Wight souvenir, consisting of original poems on the scenery and beauty of the Isle of Wight, with explanatory notes, and other poems; by Albert Midlane. Embellished with twelve beautiful steel engravings. London: Richard Griffin & Co.; Ryde: James Briddon. 1860. [viii], 144 pp. il. *BL*

MILES, Dorothy Rose, (D.R.M.)

Ephemeral effusions: [poems]; by D.R.M. 1861. [iv], 56 pp. *BL*

MILLAR, John Hutcheson

Poems; by John Hutcheson Millar. Paisley: Alex. Gardner. 1867. 128 pp. *UCD*

MILLAR, Thomas N. Lived at 167 Greenhead Street, Glasgow.

Peace triumphant, and other poems; by Thos. N. Millar. Printed London: W.W. Court. 1874. 32 pp. *BL*

MILLARD, Frederick. Lived at Ivy House, Isleworth, Middlesex.

Tristram and Iseult; [by Frederick Millard]. Printed London: W. Clowes & Sons. [1870]. 35 pp.

Printed for private circulation. *BL*

MILLER, James. Farmer of Haldrick Farm, Blackford, Perthshire.

The creation of the world, and history of generation: a poem; in three parts, with other poems, songs, and meditations on scripture events; by James Miller. Auchterarder: Thomas M’Queen. 1861. 209 pp.

Poetry and prose. Spine-title is *Poems and meditations*. *GMI*

MILLER, Robert

The romance of love; by Robert Miller. London: C. Kegan Paul & Co. 1878. [viii], 208 pp. *OXB*

MILLER, Walter J. Of Devon?

Offerings to friendship and truth: [poems]; by Walter J. Miller. London: Hamilton, Adams & Co.; Exeter: S. Drayton & Sons; J. Chambers. 1877. 149 pp. *OXB*

The old Church: a short allegorical sketch of the Anglican Church, from the Romish period to its prospective dis-establishment: [poems]; by Walter J. Miller. London: Hamilton, Adams, & Co.; Exeter: S. Drayton & Sons. [1876]. 24 pp. *OXB*

MILLIGAN, James. Of Great Ayton, Cleveland, Yorkshire, and later of Sheepscombe, near Stroud, Gloucestershire.

The hills & vale of Cleveland, and other poems; by James Milligan. 2nd ed. Middlesbrough: “Gazette” Steam Printing & Publishing Offices. 1879. [viii], 77 pp. il. *NLI*

Also 3rd ed. 1881.

The hills & vale of Cleveland, and other poems; by James Milligan. 4th ed. Printed Gloucester: John Bellows. 1885. [x], 136 pp. il., por. *LEP*

MILLIGAN, John (1812–76). b. Cross Hills, Yorkshire. Apprenticed to Dr Mitchell, surgeon of Keighley, then trained for medicine in London. He started a practice in Bingley, then settled in Keighley; was appointed the first medical officer of Keighley Union; drew attention to the ill health caused by insanitary conditions of factory workers in the woollen industry. MRCS.

Baal: or, sketches of social evils: a poem, in ten flights; [by John Milligan]. London: William Freeman. 1861. viii, 299 pp. OXB

MILLS, Alfred. Of London.

The Culdee: an echo from the isles: a metrical tale of the early church in Britain; by Alfred Mills. London: G.J. Stevenson. 1860. [iv], 43 pp. OXB

MILLS, Arthur (1816–98). Son of Francis Mills of Barford, Warwickshire. Educated at Rugby School, and Balliol College, Oxford; BA 1838, MA 1842. Called to the Bar, Inner Temple, 1842. MP for Taunton, 1852–53 and 1857–65, and for Exeter, 1873–80. Lived at 34 Hyde Park Gardens, London W. and at Efford, Budehaven, Cornwall.

The song of the bell; The gods of Greece, and other ballads, paraphrased from Schiller, by Arthur Mills. London: Bickers & Son. 1876. 40 pp. OXB

MILLS, John William (1846–94). Son of Rev. John Mills, rector of Orton-Waterville, Huntingdonshire. Educated at Marlborough College, and Pembroke College, Cambridge; Seatonian prizewinner, 1877. Curate, St Mary's, Bury St Edmunds, 1869–71; rector, St Lawrence's, Newland, Essex, 1872–89, St George's, Birmingham, 1889–94; Holy Trinity, Hull, Yorkshire, 1894.

Judas Maccabaeus: a poem, which obtained the Seatonian Prize at the University of Cambridge, 1877; by John W. Mills. London: Hatchards. 1877. 21 pp. OXB

MILLS, William Hathorn (1849–1923). Son of Rev. John Mills, rector of Orton-Waterville, Huntingdonshire. Educated at Haileybury, and Pembroke College, Cambridge; BA 1870, MA 1873. Ordained, 1874; curate, Pipe & Lyde, Herefordshire, 1873–75. Assistant master, Hereford Cathedral School, 1872–75; headmaster, Ruthin Grammar School, 1875–81; senior assistant master, Louth Grammar School, 1881–95. Curate, South Thoresby, Lincolnshire, 1881–95; vicar, Kelstern, 1892–95, and rector, Calcethorpe, 1894–95; rector, Hackthorn with Cold Hanworth, 1895–1902, North Thoresby, 1902–08, Rand with Fulnetby, 1908–09.

Ballads of Hellas; by W.H. Mills. London: George Bell & Sons. 1878. 48 pp. OXB

MILNE, John (1792–1871). b. Dunottar, Kincardineshire, son of William Milne, merchant seaman. Orphaned at an early age, he and his four brothers were brought up by his grandfather, Joseph Milne, blacksmith of Fetteresso. He became a shoemaker at Glenlivat, Banffshire.

Selections from the songs and poems of the late John Milne. Printed Aberdeen: Free Press Office. 1871. xx, 144 pp. GMI

MILNE, John. Of Bridgend, Kildrummy, Aberdeenshire.

Weeds and wildflowers: [poems]; by John Milne. Kildrummy: [Author]. 1865. 30 pp. GMI

MILNER, Benjamin. Of Bradford, Yorkshire.

Sacred musings: or, simple rhymes for humble souls; by Benjamin Milner. 1863. *

MILNES, Richard Monckton, Lord Houghton (1809–85). Son of Robert P. Milnes of Ferrybridge, Yorkshire; his mother was Hon. Henrietta Maria, daughter of 4th Viscount Galway. Educated at Trinity College, Cambridge, where he was a friend of Arthur Hallam and Alfred Tennyson. A leader in the Oxford Union, and one of the famous ‘Apostles’. MP for Pontefract, 1837 until 1863, when he was elevated to the peerage. Champion of oppressed nationalities, liberty of conscience, fugitive slaves, franchise reform, and women’s rights. President of The London Library in succession to Carlyle. Traveller, philanthropist, and an unrivalled after-dinner speaker.

The poetical works of (Richard Monckton Milnes) Lord Houghton. Collected ed. In two volumes. With a portrait. London: John Murray. 1876. 2 vols. por. UCD

A selection from the works of Lord Houghton: [poems]. London: Edward Moxon & Co. 1867. viii, 236 pp. il., por. (Moxon’s miniature poets). OXB

Reprinted 1868.

Selections from the poetical works of Richard Monckton Milnes, Lord Houghton. London: John Murray. 1863. viii, 284 pp.

Spine-title is *Poems*. MPL

MILSON, Parkinson. Minister at Epworth, Lincolnshire.

Salem’s harp: being hymns and poems on miscellaneous subjects; by Parkinson Milson. London: R. Davies; Leeds: John Parrott. 1863. 104 pp. OXB

MINER, pseud.

Downfall of the Douglasses, and other poems; by the miner. Vol. I. Glasgow: A.E. Sim & Co.; Airdrie: Baird & Hamilton. 1874. viii, 104 pp. GMI

MINOR CHORDS: [POEMS]. Bath: William Lewis. [1874]. 61 pp. BL

MINSTREL OF THE WEIR *see* **ROBSON, Joseph Philip**

MIOLNIR, pseud. *see* **POWELL, George Ernest John**, (Miolnir, pseud.)

MISLETOE, pseud.

The Bumbleby and Buzzington herds of pure shorthorns; by Mistletoe. Printed Settle: Wildman. 1862. 16 pp.

Title from cover. OXB

MISPLACED LOVE: A TALE OF LOVE, SIN, SORROW, AND REMORSE. London: Samuel Tinsley. [1874]. viii, 175 pp. OXB

MR. & MRS. JOHN BROWN: A MATRIMONIAL SKETCH, [and other poems]. Printed [London]: Straker Bros & Co. [1876?]. 64 pp. OXB

MR. DOBBS AND HIS DOINGS: A STORY OF MODERN LIFE.

BOOK I. MR DOBBS'S MARRIAGE TOUR. Printed Manchester: Alexander Ireland & Co. 1861. 143 pp. *UCD*

MITCHELL, Alexander (1804–). b. near Earlston, Berwickshire. A self-taught and self-made man, he became a successful businessman in Dalkeith, Midlothian; founder of Dalkeith Scientific Association, 1834, its chairman for many years.

The English lakes: an excursion; by Alexander Mitchell. Edinburgh: Thomas Constable. 1862. [ii], 16 pp. *GMI*

The English lakes, and other poems; by Alexander Mitchell. Edinburgh: Andrew Elliot. 1873. vi, 95 pp.

Printed for private circulation. *NLS*

The English lakes, and other poems; by Alexander Mitchell. Edinburgh: Andrew Elliot. 1888. viii, 148 pp.

Printed for private circulation. *GMI*

MITCHELL, Alexander. Known as 'The Bridge of Dee Poet'.

Musings in verse, and a sketch of the author's life; by George Mitchell; together with, *Select poems*; by Alexander Mitchell, the Bridge of Dee poet. [2nd ed.]. Printed Aberdeen: William Lindsay. 1869. 79 pp. **GMI*

MITCHELL, Charles. Of Bridgend, Cabrach, Banffshire.

Rural poems and songs; by Charles Mitchell. Bridgend, Cabrach: Author. [1865?]. 76 pp. *GMI*

MITCHELL, Elizabeth Harcourt (1833–). Daughter of John E.W. Rolls, actor, of The Hendre, Monmouthshire. She came from a family of talented amateur artists. In 1860 she married Frank Johnstone Mitchell of Llanfrecfa Grange, near Caerleon. She studied landscape and architectural painting under William Callow; member of the Society of Lady Artists. Contributed to the *Victoria Magazine*, *Penny Post*, etc.; she was an authority on churchyard and wayside crosses.

Wild thyme: verses; by Elizabeth Harcourt Mitchell. London: Bell & Daldy. 1861. x, 228 pp. *BL*

MITCHELL, P.M.

The Song of Solomon, in metre, [and other poems]; by P.M. Mitchell. Cupar-Fife: A. Westwood. 1872. 40 pp. *GMI*

MITCHELL, Thomas (1821–85). b. London, son of Thomas Mitchell. Educated at King's College School, and Trinity College, Cambridge; BA 1845, MA 1848. Ordained, 1845; curate, Pirton, Hertfordshire, 1845–47, St Pancras, London, 1847; vicar, Long Clawson, Leicestershire, 1848–85.

Palestine revisited, and other poems; by Thomas Mitchell. 2nd ed. London: Simpkin, Marshall, & Co.; Nottingham: J. Bell. 1866. [xii], 140 pp. *OXB*

Palestine revisited, and other poems; by T. Mitchell. New ed. London: A. Webster & Larkin. 1881. 174 pp. *CU*

MOBERLY, Robert Campbell (1845–1903). b. Winchester, son of George Moberly, Bishop of Salisbury. Educated at Winchester College, and New

College, Oxford (scholar); BA 1867; senior student, Christ Church, 1867–80; MA 1870; tutor, 1869–76; DD 1892. Principal, St Stephen's House, Oxford, 1876–77; principal, Sarum Theological College, 1878–80; regius professor of pastoral theology and canon of Christ Church, 1892. Vicar, Great Budworth, Cheshire, 1880, and hon. canon of Chester, 1890–92.

Marie Antoinette: a prize poem, recited in the Theatre, Oxford, June 26, 1867; by Robert C. Moberly. Oxford: T. & G. Shrimpton. 1867. 16 pp. UCD

MOFFAT MUSINGS AND MAUNDERINGS: BEING RHYMES ON LOCAL SUBJECTS. Glasgow: Thomas Murray & Son; Moffat: William Muir. 1870. 224 pp. GMI

MOLLETT, John William (1835?–). Son of John Mollett of London. Educated at Brasenose College, Oxford; BA 1865. Biographer, and writer on art.

A layman's sermons, addressed to himself, and occasional poems; by John W. Mollett. London: Publishing Co. Ltd. 1872. iv, 154 pp. BL

MOLONY, Henry. b. County Clare.

The magic mirror, and other poems; by Henry Molony. Glasgow: Cameron & Ferguson. 1874. viii, 336 pp. GMI

MOLYNEUX, Hon. Roger Gordon (1849–93). Son of the 3rd Earl of Sefton, lord-lieutenant of Lancashire. Educated at Eton College. Appointed cornet, 10th Hussars, and then lieutenant, 1st Dragoon Guards.

Emmaburg: a legend in verse, in four cantos; by Hon. Roger G. Molyneux. London: John Camden Hotten; Aachen: Commissions Verlag für Deutschland. 1872. 31 pp. *UCD

MONCRIEFF, James A., (Elijah the Prophet, pseud.)

Wisdom versus Satan on the stage of time; by "Elijah the Prophet" (not Elijah the Tishbite). Printed Belfast: "News-Letter" Office. 1871. viii, 664 pp. MPL

MONEY, Francis Burdett Thomas *see* **MONEY-COUTTS, Francis Burdett**

MONEY-COUTTS, Francis Burdett (1852–1923). b. London, son of Rev. James D. Money. Educated at Eton College, and Trinity College, Cambridge; BA 1875, MA 1878. Student of Inner Temple, called to the Bar, 1879. He assumed the name Coutts by virtue of royal licence, 1882, granted to his mother under the will of the Duchess of St Albans. JP for Surrey. Lived at Ancote, Weybridge, Surrey.

Chords: [poems]; by F.T.B. Money. [London]: Civil Service Printing & Publishing Co. Ltd. 1877. [vi], 316 pp. OXB

MONKHOUSE, Cosmo (1840–1901). b. London, son of a solicitor. Educated at St Paul's School. He started work for the Board of Trade, eventually becoming assistant secretary, finance department. Known principally as an art critic, he wrote several book on art and artists.

A dream of idleness, and other poems; by W. Cosmo Monkhouse. London: Edward Moxon & Co. 1865. viii, 178 pp. OXB

MONKHOUSE, William Cosmo *see* **MONKHOUSE, Cosmo**

MONRO, Edward (1815–66). Brother of Henry Monro, the physician and philanthropist. Educated at Harrow School, and Oriel College, Oxford; BA 1836, MA 1839. Perpetual curate, Harrow Weald, Middlesex, 1842–60; he established a college for poor boys at Harrow Weald, which was financially unsuccessful. Vicar, St John's, Leeds, 1860–66. Writer of stories, allegories and religious works.

Leila: a tale; by Edward Monro. London: Joseph Masters; Leeds: B.W. Sharp. 1864. 74 pp. OXB

The story of the cross; by the late Edward Monro. Arranged by C. Pierrepont Edwards. London: Society for Promoting Christian Knowledge. [1890]. [20] pp. col.il.

Printed on card. BL

MONSELL, John Samuel Bewley, (Doctor, pseud.), (Old Vicar, pseud.) (1811–75). Educated at Trinity College, Dublin; BA 1832, LL.D. 1856. Successively chancellor of the Connor diocese; vicar, Egham, Surrey; rector, St Nicholas's, Guildford; rural dean; and one of HM's chaplains. A popular writer of hymns and religious verse.

The doe done to death by the dog; by the doctor. London: Bell & Daldy. 1870. 29 pp.

Published by request. BL

Hymns of love and praise for the Church's year; by John S.B. Monsell. London: Bell & Daldy. 1863 [i.e. 1862]. xii, 232 pp. BL

Hymns of love and praise for the Church's year; by John S.B. Monsell. 2nd ed., revised and enlarged. London: Bell & Daldy. 1866. xiv, 174 pp. UCD

Lights and shadows: or, double acrostics; by the old vicar. Printed London: Chiswick Press. 1868. xiv, 127 pp.

Printed for private circulation. BL

Also 2nd ed. 1868; 3rd ed. 1870.

Near home at last; by the late John S.B. Monsell. Printed London: Chiswick Press. 1875. xviii, 48 pp.

Printed for private circulation. UCD

Near home at last; by the late John S.B. Monsell. 2nd ed. London: George Bell & Sons. 1876. xx, 48 pp. OXB

Reissued 1888.

The passing bell, and other poems; by John S.B. Monsell. London: Bell & Daldy. 1866. xii, 130 pp. UCD

Also 2nd ed. 1869; 3rd ed. 1874.

Sibylline leaves: or, light let in on "Lights and shadows"; [by John Samuel Bewley Monsell]. [1868?]. 20 pp. BL

Simon the Cyrenian, and other poems; by John S.B. Monsell. Printed London: Chiswick Press. 1873. xiv, 228 pp.

Printed for private circulation, to finance the building of a new church in Guildford. UCD

Simon the Cyrenian, and other poems; by John S.B. Monsell. [2nd ed.]. London: George Bell & Sons. 1876. xvi, 228 pp. OXB

Songs from The Song of Songs, and other poems; by John S.B. Monsell. Torquay: E. Cockrem. 1860. [viii], 30 pp. *BL*

'*Spiritual songs*' for the Sundays and holydays throughout the year; by John S.B. Monsell. 4th ed., revised. London: Longman, Green, Longman, Roberts, & Green. 1864. x, 232 pp. *BL*

'*Spiritual songs*', for the Sundays and holydays throughout the year; by John S.B. Monsell. People's ed. London: Longmans, Green, & Co. 1875. xiv, 240 pp. *OXB*

'*Spiritual songs*', for the Sundays and holydays throughout the year; by John S.B. Monsell. Revised and enlarged. London: Longmans, Green, & Co. 1875. xiv, 303 pp. *OXB*

Watches by the cross: [poems]; [by John Samuel Bewley Monsell]. London: George Bell & Sons. 1874. x, 60 pp. *BL*

Also 2nd ed. 1875.

MONTAGU, Montague (1787–1863). b. Little Bookham, Surrey, son of Montague Montagu. Entered the Royal Navy, 1799; acting flag lieutenant to Sir J.T. Duckworth; lieutenant, 1806; commander, 1815; retired with rank of captain, 1853. Died at Bath.

Fifty more sonnets on various subjects; by M. Montagu. Printed London: Strangeways & Walden. 1861. 74 pp.

For private circulation. *MPL*

Fifty sonnets on various subjects, with some account of that poem; by M. Montagu. Printed London: Strangeways & Walden. 1860. xvi, 78 pp.

For private circulation. *MPL*

MONTAYN, George

Poems; by George Montayn. Printed London: J. Davy & Sons. 1864. [iv], 148 pp. *OXB*

MONTEFIORE, Joseph Gompertz. Son of Jacob Montefiore of Brighton, Sussex. Student, Middle Temple, 1870, called to the Bar, 1873; member of the south-eastern circuit. His practice was at 1 Cloisters, Temple EC. Lived at 2 Norfolk Road Villas, Bayswater W.

The history of England in verse; by J. Gompertz Montefiore. London: Ward, Lock, & Tyler. [1876]. viii, 128 pp. *OXB*

Also New ed. 1877.

MONTGOMERIE, James. Of Glasgow.

Where is the Church?; by James Montgomerie. Glasgow: William Hamilton; London: Simpkin, Marshall, & Co. 1865. 24 pp. *OXB*

MONTGOMERY, G. Rev. Montgomery of Wednesbury, Staffordshire.

The legend of Saint Patrick, in English verse in the ballad form ...; by G. Montgomery. Printed [Wednesbury]: C.W. Purser. 1869. 31 pp. *NLI*

MONTGOMERY, John Wilson (1835?–1911). b. Billis, County Cavan, son of a farmer. Originally in the police force, he was appointed master of the workhouse at Bailieborough, County Cavan. Known as 'The Sweet Bard of Bailieborough'.

Rhymes Ulidian; by J.W. Montgomery. Downpatrick: "Recorder" Office. 1877. [4], iv, 160 pp. TCD

MONTGOMERY, Percy Vernon Gordon De, pseud. *see* **HICKMAN, James**, (Percy Vernon Gordon De Montgomery, pseud.)

MOON, George Washington (1823–1909). b. London. Educated at a private school in Barnet. Critic, theologian, antiquarian and inventor. FRSL. Lived at 7 Prince's Terrace, Brighton, Sussex, and at 16 New Burlington Street, London W. *Eden, and other poems*; by G. Washington Moon. 2nd ed. London: Hatchards. 1869. viii, 144 pp. il., facsim. UCD

This is 2nd ed. of *Poems*, 1863.

Elijah the prophet: an epic poem; by G. Washington Moon. London: Hatchard & Co. 1866. [3], xii, 151 pp. il. UCD

Elijah the prophet: an epic poem; by G. Washington Moon. 2nd ed. London: Hatchard & Co. 1866. xvi, 149 pp. il. OXB

Also 3rd ed. 1867.

Poems; by G. Washington Moon. London: Hatchard & Co. 1863. viii, 84 pp. OXB

The soul's comfort in sorrow: selections from the poetical writings of G. Washington Moon. London: Hatchards. 1873. viii, 277 pp. OXB

The MOONLIGHT CANTO: A SELECTION, BEING THE FIFTH CANTO OF THE FIRST BOOK OF, THE MYSTERY OF THE MOUNTAIN: A PARTIALLY POETIC WORK NOW IN COURSE OF PREPARATION. London: Hurst & Blackett. 1865. 24 pp. OXB

MOORCOCK, Rachel (1829–70). b. Lane End, Buckinghamshire. In 1836 the family moved to West Wycombe; there she joined the Wesleyan Methodist Sunday school. She suffered from poor health, particularly from asthma.

Memoirs of Joseph, Sarah, and Rachel Moorcock; by Benjamin North. With the poetical works of Rachel Moorcock. London: Philip Parker. 1872. [iv], 176 pp.

Cover-title is *Joseph, Sarah & Rachel*. OXB

The poetical works of the late Rachel Moorcock. With a short memoir compiled by Benjamin North assisted by R. Nichols. London: Philip Parker. 1872. 104 pp. *UCD

MOORE, Benjamin. Of Trowbridge, Wiltshire, where he taught in Sunday school. Moved to London; became a deacon at a church in Gower Street, Bloomsbury, and head of the Sunday school.

The hospital: a poem; by Benjamin Moore. London: Gadsby. 1870. 16 pp. OXB

Rescued hours: or, thoughts on things seen and unseen: [poems]; by Benjamin Moore. London: J. Gadsby. 1874. 96 pp. OXB

MOORE, Cecil (1851–85). b. Camberwell, Surrey, son of Rev. Daniel Moore. Educated at St Paul's School, and Exeter College, Oxford; BA 1874, MA 1877. Ordained, 1876; appointed curate, St Marylebone, London, 1875–77, St Mark's, St John's Wood, 1877–79, St John's, Paddington, 1879–83. Died at Tunbridge Wells, Kent.

Saint Louis of France: Newdigate Prize poem, recited in the Theatre, Oxford, June 18, 1873; by Cecil Moore. Oxford: Thos. Shrimpton & Son. [1873]. 20 pp. OXB

MOORE, Frank Frankfort (1855–1931). b. Limerick. Educated at the Royal Academical Institute, Belfast, then travelled in South Africa, India, and South America before returning to Ireland. He spent sixteen years on the staff of the *Belfast Newsletter*, worked for several London newspapers, travelling widely, 1876–92. Novelist, songwriter and dramatist.

Flying from a shadow: a work of wanderings; by Frank Frankfort Moore. Volume the first: To southern seas. London: Smith, Elder & Co. 1872. xii, 184 pp. OXB

MOORE, George (1852–1933). Son of G.H. Moore, MP and County Mayo landowner. He was brought up in Ireland but educated at Oscott College, Birmingham. Novelist, dramatist, and art critic, he lived in London, 1880–1901, in Dublin, 1901–11, and at 121 Ebury Street, London, 1911–33. His later career has been associated with the Celtic revival. In 1903 he renounced the Roman Catholic faith, mainly on Celtic-national grounds.

Flowers of passion: [poems]; by George Moore. London: Provost & Co. 1878. [iv], 114 pp. OXB

MOORE, Sarah Louisa. Lived in Blackburn, Lancashire, with her brother. Some of her poems were set to music.

Fireside lays: miscellaneous poems; by Sarah Louisa Moore. London: James Clarke & Co. 1879. viii, 400 pp. BL

MOORE, William Kennedy. b. India, where his father was employed by the East India Co. Educated by the London Missionary Society in Belgaum, then by Scottish missionaries in Bombay. His family moved to Australia but he went to Glasgow University, then later to New College, Edinburgh. Ordained Presbyterian minister at St George's Church, Liverpool, 1864; moved to Portsmouth, 1876. Edited the *Presbyterian Messenger*, afterwards went to London, where he was engaged in literary work. MA, DD.

Martyr-songs, and other pieces; by W. Kennedy Moore. London: George Philip & Son; Liverpool: Philip, Son, & Nephew. 1872. 56 pp. OXB

MOORLAND POET *see* **HEATH, George**

MORE ODD TIME: A SEQUEL TO "ODD TIME": A SELECTION OF SCRIPTURAL PARAPHRASES AND ORIGINAL POETICAL VARIETIES. Printed Maybole, [Ayrshire]: Author. 1869. viii, 5–318 pp. UCD

MORELL, John. Of Duntocher, Dunbartonshire.

Poems: Man ne'er was made to mourm; with, A sketch of the Clyde; by John Morell. Printed Glasgow: James Lindsay. 1869. 56 pp. GMI

MORESBY, Jane (18 –76). Daughter of Philip Scott, JP, of Queenstown, County Cork. In 1859 she married John Moresby, admiral and explorer; they had one son and four daughters.

Poems; by Jane Moresby. Printed Edinburgh: R. & R. Clark. 1877. viii, 164 pp. por.

Privately printed, published for private circulation only. OXB

MORGAN, Arthur Middlemore, (A.M.M.) (1831–97). b. Catherington, Hampshire, son of Francis Morgan of the Bengal Civil Service. Educated at Charterhouse, and Exeter College, Oxford; BA 1854, MA, 1857. Ordained, 1857; curate, Lewknor, Oxfordshire, 1856–57, Great Milton, Oxfordshire, 1858–61, Long Compton, Warwickshire, 1862–63, Swanmore, Isle of Wight, 1864–66, Newland, Worcestershire, 1868–71, Monk-Okehampton, Devon, 1871–72; rector, Huish, Devon, 1872–84; vicar, Mucking, Stanford-le-Hope, Essex, 1884–97.

The church in Babylon, and other poems; by A.M.M. London: Joseph Masters. 1860. 27 pp. OXB

Gifts and light: church verses; by A.M. Morgan. London: Joseph Masters. 1867. viii, 90 pp. OXB

Immanuel: thoughts for Christmas and other seasons, etc.: [poems]; by A. Middlemore Morgan. London: Rivingtons. 1875 [i.e. 1874]. xii, 212 pp. OXB

MORGAN, Harriette Pain. Grand-daughter of John Beecroft, British consul and Spanish governor of the island Fernando Po, off the coast of West Africa.

The parting gift, and other poems; by Harriette Pain Morgan. London: William Poole. 1879. 80 pp. OXB

MORGAN, James S. Of Wigan, Lancashire?

Poems, entitled, Field and fireside musings; by James S. Morgan. Wigan: S.G. Bucknall. 1866. [vi], 145 pp. MPL

MORGAN, John (1827–1903). b. Newport, Pembrokeshire. Ordained, 1851; curate, Cwmavon, Glamorganshire, 1850–52; vicar, Pontnewynydd, 1852–73; rector, Llanilid with Llanharan, from 1875. Author of *The Church in Wales*, 1884.

My Welsh home, and other poems; by John Morgan. London: Simpkin, Marshall, & Co. 1870. [iv], 102 pp. OXB

MORGAN, John Pughe (1854?–). Son of Evan H. Morgan of Llanbadarn Fawr, Cardiganshire, gentleman. Educated at Jesus College, Oxford; BA 1867, MA 1880. Ordained curate, 1868, priest, 1869; curate, Llandrinio, Montgomeryshire, 1868–70, St Oswald's, Oswestry, Shropshire, 1870–72, Dolfor, Montgomeryshire, 1872–76, Newtown, 1873–76; vicar, Dolfor, from 1876.

Gethsemane, and other poems; by J. Pughe Morgan. Oxford: T. & G. Shrimpton; London: Whittaker & Co. 1869. viii, 176 pp. UCD

MORGANWG, Carl *see* **MANNING, John Charles**

MORINE, George (1809–72). b. York, of French descent on his father's side; his mother was the only daughter of George Harland, Yorkshire landowner.

Aged twenty-five he moved to Doncaster, remaining there all his life.

Poems; by George Morine. London: George Bell & Sons. 1888. xvi, 110 pp. por. OXB

MORISON, Jeanie. Daughter of Rev. James Buchanan, professor of systematic theology, New College, Edinburgh, and his wife Mary Morison. She was married twice, first to Major William R. Campbell of Ballochyle, then to Hugh Miller of the Geological Survey. An occasional contributor in prose and verse to the *Sunday Magazine*, *Family Treasure*, etc.

Pontius Pilate: a drama, and other poems; by Jeanie Morison. London: Daldy, Isbister & Co. 1878. [x], 166 pp. OXB

Snatches of song; by Jeanie Morison (*Mrs. Campbell of Ballochyle*). London: Longmans, Green, & Co. 1873. viii, 145 pp. BL

MORRIS, Eliza Fanny (1821–74). b. 10 Primrose Street, Bishopgate Street, London EC, née Goffe, daughter of a tailor. The family eventually moved to Banbury, Oxfordshire. In 1849 she married J. Morris, a schoolmaster; he taught at schools in Colne, Lancashire, in Worcester, and in Malvern. Lived latterly at Hope Cottage, Malvern Link.

The life and poems of Eliza F. Morris; written and edited by her husband [J. Morris]. London: J. Burns; Malvern: "News" Office. [1876]. xvi, 290 pp. por. OXB

Life lyrics; by Eliza F. Morris. London: Kent & Co.; Worcester: J. Grainger; Malvern: News Office. 1866. iv, 144 pp. BL

MORRIS, Francis Lancelot Hamilton, (F.L.H.M.)

Roman law rhymes, on some of the leading points in the law of succession and contract; by F.L.H.M. Cambridge: Rivingtons. 1879. [iv], 15 pp. OXB

MORRIS, James. FSA. Principal classical professor, Royal College of Mauritius.

Poems; by the late James Morris. Printed London: Hazell, Watson, & Viney. [1876]. x, 85 pp.

'Published according to instructions in the will of his widow, Caroline Honoria Morris, by her executors'. BL

MORRIS, Sir Lewis, (New Writer, pseud.) (1833–1907). b. Carmarthen. Educated at Sherborne School, and Jesus College, Oxford. Called to the Bar, Lincoln's Inn, 1861; practised as a conveyancer, 1861–81. He subsequently devoted himself to local work in Wales in connection with education and politics but failed as a Liberal candidate to gain a Welsh seat in Parliament. Actively supported the establishment of the University of Wales. He was knighted in 1895.

The epic of Hades; by [Lewis Morris]. London: Henry S. King & Co. 1876. [x], 157 pp.

This is Book I of a three-vol. work. BL

The epic of Hades, in three books; by [Lewis Morris]. London: Henry S. King & Co. 1877. 2 vols in 1.

Consists of Books I and II only. OXB

The epic of Hades, in three books; by Lewis Morris]. 3rd ed. London: Henry S. King & Co. 1877. x, 284 pp. MPL

Also 4th ed. 1878.

The epic of Hades, in three books; by [Lewis Morris]. With seventeen designs in photo-mezzotint by Geo. R. Chapman. London: C. Kegan Paul & Co. 1879. x, 231 pp. il. OXB

Reissued 1882.

The epic of Hades, in three books; by [Lewis Morris]. New ed. London: C. Kegan Paul & Co. 1880. viii, 231 pp. OXB

Reissued 1883.

Songs of two worlds; by a new writer. London: Henry S. King & Co. 1871. viii, 227 pp. OXB

Also 2nd ed. 1872.

Songs of two worlds; [by Lewis Morris]. London: Seeley, Jackson, & Halliday. 1873. viii, 187 pp. BL

Songs of two worlds (Second series); by a new writer. London: Henry S. King & Co. 1874. viii, 172 pp. OXB

Songs of two worlds (Third series); by a new writer. London: Henry S. King & Co. 1875. viii, 174 pp. OXB

Songs of two worlds; by [Sir Lewis Morris]. London: C. Kegan Paul & Co. 1878. viii, 424 pp. por.

Contains 1st, 2nd & 3rd series. BL

MORRIS, William (1834–96). b. Walthamstow, London, son of a broker in the City. Educated at Marlborough College, and Exeter College, Oxford, where he became a friend of Edward Burne-Jones. On the staff of the architect G.E. Street but left to become a practising painter. A man of great energy and talent, he established the firm of Morris, Marshall, Faulkner & Co. in London, 1861–74, subsequently Morris & Co., 1874–96, to promote good design and craftsmanship. Founder, Kelmscott Press, 1890–96. Founder member of the Socialist League, and editor of its journal *Commonweal*.

BIBLIOGRAPHY: **SCOTT, Temple**. *A bibliography of the works of William Morris*. London: George Bell & Sons. 1897.

MORRISON, David H. (1824–). b. Airdrie, Lanarkshire, of humble parents. Aged ten he was put to weaving then, aged fifteen, he was sent down the mine. He secured a job at Moffat Paper Mill, later moving to Houston, Melville & Cumming in Caldervale-by-Airdrie.

Poems and songs; by David H. Morrison. Airdrie: Baird & Hamilton. 1870. xii, 92 pp. GMI

MORRISON, Hans (1842–69). b. Dublin. Educated privately in England, and at Trinity College, Dublin; BA 1862, MA 1868; a distinguished speaker at the College Historical Society. Law student at Middle Temple, he was eventually called to the Bar. His health was affected by heart disease and he died aged twenty-seven.

Poems; by the late Hans Morrison, with a memoir of his life by R. Morrison. London: Chapman & Hall. 1870. xxii, 154 pp. *BL*

MORTIMER, F.C.

Verses; by F.C. Mortimer. [London]. [1872]. 15 pp. *OXB*

MORTON, Harriet. Née Cave. Married G.E. Morton. A novelist, she also wrote stories for children.

Mary of Garway Farm: or, the despised warning; by Harriet Cave. London: S.W. Partridge & Co. [1870]. 30 pp. il. *OXB*

May blossoms: lines on the jubilee of Her Majesty the Queen; [by Harriet Morton]. Printed [London?]: Edward Knight. [1869]. 32 pp. *OXB*

Milly's mission: or, Harry and his mother: a ballad; by Harriet Cave. [London]: S.W. Partridge & Co; Hamilton, Adams, & Co. [1869]. 30 pp. *BL*

MORTON, Jessie D.M. (1824–). b. Dalkeith, Midlothian, daughter of John M'Intosh. While still a girl she contributed verse to the local press. Married James Morton; lived in Blair Cottage, Oakley, then in Kirkcaldy, then settled in Dunfermline, where she kept a stationery and newsagent shop.

Clarkson Gray, and other poems; by Mrs James Morton. Illustrated. Edinburgh: William P. Nimmo. 1866. viii, 220 pp. il. *UCD*

Clarkson Gray, and other poems; by Mrs James Morton. 2nd ed. Illustrated. London: Houlston & Wright; Edinburgh: John Menzies; Glasgow: Porteous Bros. 1867. viii, 140 pp. il. *OXB*

MOSS, J.H. Of Calder House Academy, Hebden Bridge, Yorkshire.

Miscellaneous poems; by the late J.H. Moss. London: Arthur Hall, Virtue & Co.; Keighley: R. Aked. 1862. 248 pp.

Spine-title is *Poems*. *OXB*

The MOTHER COMFORTED: A SEQUEL TO "I'M NOT AFRAID TO DIE". London: Hamilton, Adams, & Co.; Thetford: A. Farr. [1862]. 15 pp. *OXB*

A MOTHER'S LEGACY, THE BOY'S TREASURE: A BALLAD.

London: Jarrold & Sons. [1866]. 32 pp. (Household tracts for the people). *BL*

MOUL, James. Of London.

Sacred poems for the sick and suffering; by James Moul. London: W. Wells Gardner. [1876]. [iv], 144 pp. *OXB*

MOULE, Arthur Evans (1836–1918). Graduated, Church Missionary College, Islington, London; BD 1857. Ordained, 1860; missionary at Ningpo, China, 1861–70, at Hangchow, 1876–79; archdeacon of Shanghai from 1882.

Songs of heaven and home, written in a foreign land; by Arthur E. Moule. London: Seeley, Jackson, & Halliday. [1879]. [x], 99 pp. il. *OXB*

MOULE, Handley Carr Glyn (1841–1920). Son of Rev. Henry Moule. Educated at Trinity Hall, Cambridge; BA 1864; Fellow of Trinity, 1865–73. Principal of Ridley Hall, Cambridge, 1880–99. Norrisian professor of divinity,

1899–91. Bishop of Durham, 1902–20. An evangelical, he wrote theological and devotional works.

The beloved disciple: a poem, which obtained the Seatonian prize, MDCCCLXX; by H.C.G. Moule. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1870. 31 pp. OXB

The brazen serpent: a poem, which obtained the Seatonian prize, MDCCCLXXIII; by H.C.G. Moule. Cambridge: Deighton, Bell & Co.; London: George Bell & Sons. 1873. 28 pp. OXB

Christian self-denial: a poem which obtained the Seatonian prize, MDCCCLXIX; by H.C.G. Moule. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1869. 31 pp. BL

Dorchester poems; by Handley C.G. Moule. London: W. Poole; Dorchester: Henry Ling. [1878]. [iii], 36 pp. OXB

The gospel in Polynesia: a poem, which obtained the Seatonian prize, MDCCCLXXII; by H.C.G. Moule. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1872. 24 pp. OXB

Poems on subjects selected from the Acts of the Apostles, with other miscellaneous pieces; by H.C.G. Moule. Cambridge: Deighton, Bell, & Co. 1869. xii, 139 pp.

Spine-title is *Poems on the Acts of the Apostles*. TCD

Tyre: a poem which obtained the Seatonian prize, MDCCCLXXI; by H.C.G. Moule. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1871. 27 pp. OXB

The victory that overcometh the world: a poem which obtained the Seatonian prize, MDCCCLXXVI; by H.C.G. Moule. Cambridge: Deighton, Bell & Co.; London: George Bell & Sons. 1876. 24 pp. OXB

MOULTRIE, Gerard (1829–85). Son of John Moultrie, rector of Rugby School. Educated at Exeter College, Oxford. Ordained, 1853; chaplain and master, Shrewbury School; curate, Brinfield, Berkshire, 1860; chaplain, Barrow Gurney, Bristol, 1864–69; vicar, Southleigh, Oxfordshire, 1869; warden, St James's College, Southleigh, 1873 to his death.

The espousals of S. Dorothea, and other verses; by Gerard Moultrie. Oxford: A.R. Mowbray & Co.; London: Simpkin, Marshall, & Co.; J. Masters & Co. 1870. 96 pp. OXB

Hymns and lyrics for the seasons and saints' days of the Church; by Gerard Moultrie. London: Joseph Masters. 1867. xii, 433 pp.

Includes hymns by his sister Mary Dunlop Moultrie. OXB

The martyrdom of S. Polycarp; by Gerard Moultrie. London: Joseph Masters. 1865. viii, 28 pp. OXB

MOULTRIE, John (1799–1874). b. London, son of Rev. George Moultrie, rector of Cleobury Mortimer, Shropshire. Educated at Eton College, and Trinity College, Cambridge; BA 1822, MA 1826. While at Eton he was tutor to the three sons of Lord Craven. Admitted to Inner Temple but abandoned law for the Church. In 1825 he was offered the living of Rugby; he began his duties of rector almost simultaneously as Thomas Arnold's acceptance of the headmastership of Rugby School, and they became firm friends. He is buried in Rugby Parish Church.

Poems; by John Moultrie. New ed. With memoir by the Rev. Prebendary Coleridge. London: Macmillan & Co.; Rugby: W. Billington. 1876. 2 vols. *MPL*

MOUNTAIN, Annie. Mrs Mountain of Amesbury, Salisbury, Wiltshire.

Old and New Sarum; Addison's birthplace; and, Stonehenge; by Annie Mountain. Selected from Wiltshire ballads by the same. Salisbury: Brown & Co.; London: Simpkin, Marshall, & Co. 1862. 26 pp. *BL*

"A wreath of rue", for Lent; and, The sacred lake; by A. Mountain. Toronto: Rowsell & Hutchison. 1873. 49 pp. *OXB*

MOWAT, John Lancaster Gough (1846–94). b. St Helier, Jersey. Educated at Taunton, Somerset, and Exeter College, Oxford (scholar); BA 1869, MA 1872. Fellow, Pembroke College, 1871; classical lecturer, 1871–76; curator of Bodleian Library from 1889. Antiquarian, botanist, and keen walker, he completely explored the line of the Roman wall between England and Scotland. He hung himself at Pembroke College in a fit of temporary insanity.

Thermopylae: a prize poem; by J.L.G. Mowat. Written for the literary department of the exhibition, held annually among the students of the Wesleyan Collegiate Institution, Taunton, November V MDCCCLXIV. London: Longman, Green, Longman, Roberts, & Green; Taunton: Barnicott. 1864. 23 pp. *OXB*

MOWAT, Magnus, (Lochnagar, pseud.). b. Fraserburgh, Aberdeenshire. Educated in the parish school until the age of fifteen, when he entered the service of the Bank of Scotland in Fraserburgh. Studied law in Edinburgh then, aged twenty-one, worked in London for Finlay, Campbell & Co.; he was sent to India, working in Bombay for Ritchie, Stuart & Co. Became deputy chairman, Bombay Chamber of Commerce, 1878–79; director, then president, of the Bank of Bombay. Returned to England, 1880, and took charge of the Liverpool house of his company; moved to London and became director of several joint stock companies in the City. Lived at Pitmain Lodge, Granville Park, Blackheath.

Ruthven's revenge, and other metrical tales; by Lochnagar. Edinburgh: Maclachlan & Stewart. 1862. [iv], 60 pp. *OXB*

MOWBRAY, Eugene

Four sonnets for the season of the Russo-Turkish War, with two to Queen Victoria; by Eugene Mowbray. London: W.J. Johnson. 1878. [19] pp. il.

Printed on one side of leaf only. *BL*

MUCKLE, William. Scottish.

Holyrood, and other poems; by William Muckle. Edinburgh: R. Grant & Son. 1863. vi, 40 pp. il. *EPL*

MUDIE, Charles Edward, (C.E.M.) (1818–90). b. Cheyne Walk, Chelsea, son of Thomas Mudie, secondhand bookseller. Stationer and bookseller, 1840; he founded Mudie's Lending Library and began lending books, 1842; he advertised widely and his library was successful, branches opening in Birmingham and Manchester. Member of London School Board for Westminster, 1870–73. Lived at 31 Maresfield Gardens, Hampstead.

Stray leaves: [poems]; by C.E.M. London: Macmillan & Co. 1872. 82 pp. OXB

Also 2nd ed. 1872; New ed. 1873.

MUGGRIDGE, Matthew Weston, (Matthew of Gower, pseud.)

The wanderings of Aletes, and other poems; by Matthew of Gower. London: Williams & Norgate. 1871. iv, 152 pp. OXB

MUIR, Janet Kelso (1840?–88). b. Glasgow. After her parents died she was taken to Kilmarnock, Ayrshire, to live with an aunt. Attended school to age of eleven, then was employed in a millinery shop in Kilmarnock; later went into business on her own account.

Lyrics and poems of nature and life; by Janet Kelso Muir. Paisley: J. & R. Parlane; London: Houlston & Sons. 1878. viii, 247 pp. BL

MUIR, John (1810–82). b. Glasgow. Educated at Haileybury, and Glasgow University. In 1829 he joined the East India Co.; principal, Queen's College, Benares, 1844; judge at Fatehpur, 1845; retired, 1853. Eventually he settled in Edinburgh, where he founded a Sanskrit and comparative philology professorship, 1862. Wrote Sanskrit works dealing with Indian history, Christian apologetics, and biography.

Indra, as represented in the hymns of the Rigveda: a metrical sketch; by J. Muir. Printed Edinburgh: Thomas Constable. 1868. 16 pp.

Printed for private circulation. BL

MUIR, William (1787–1869). b. Glasgow, son of William Muir, merchant. Educated Divinity Hall, Edinburgh, and Glasgow University; LL.D 1812. Minister, St George's, Glasgow; transferred to the New Grey Friars, Edinburgh, 1822. Moderator of the General Assembly, 1838; at the disruption he remained with the established Church; Dean of the Thistle, 1845, and a chaplain to Queen Victoria; minister, St Stephen's, Edinburgh. Member of Glasgow University Council. Blindness compelled him to retire, 1867.

Metrical meditations; by the late William Muir. Edinburgh: James Taylor. 1870. 36 pp.

Printed for private sale, in support of Gaelic schools, in connection with the Church of Scotland. BL

The MULBERRY GATHERER, AND THE TWO YOUNG SOLDIERS: OR, A WORD SPOKEN IN SEASON: A LIFE STORY.

London: William Macintosh. [1864]. 16 pp. OXB

MULVANY, Eliza

Thoughts in verse, principally addressed to such as have been, or are, in sorrow, and who know the power of sympathy; by Eliza Mulvany. London: William Hunt & Co. 1878. xii, 167 pp. OXB

MUNBY, Arthur *see* **MUNBY, Arthur Joseph**

MUNBY, Arthur Joseph (1828–1910). Educated at Trinity Hall, Cambridge; BA 1851, MA 1856. Called to the Bar, 1855. A senior civil servant, he worked

in the Ecclesiastical Commissioners' office, 1858–88. Influenced by Pre-Raphaelite morality, he taught Latin at the Working Men's College, 1860–70. He was obsessed by working women, and in 1873 he married a maidservant, Hannah, a marriage that was kept secret. Friend of R.D. Blackmore.

Verses new and old; by Arthur Munby. London: Bell & Daldy. 1865. [2], vi, 248 pp. *MPL*

MUNCE, James. b. Carrickfergus, County Down, son of a Presbyterian farmer. He settled in Glasgow as a young man.

Poems; by James Munce. Glasgow: George Gallie. 1863. 240 pp. *UCD*

Poems; by James Munce. With introduction by H. Sinclair Paterson. 2nd ed., enlarged. Glasgow: George Gallie. 1881. xvi, 400 pp. *

MUNDY, George, (Ragged Philosopher, pseud.)

Ye provost of ye shirt: a rhapsodical fit, in seven fyttes; by ye ragged philosopher. Printed Glasgow: Hugh Baird. 1870. 16 pp. *GMI*

MUNRO, Robert. Scottish.

Minor poems, and translations, in verse, from admired compositions of the ancient Celtic bards, with the Gaelic, and illustrative notes; by Robert Munro. Second issue. Printed Edinburgh: James Brydone. 1869. [4], iv, 180 pp.

Printed for the author. *GMI*

MUNSTER, Mrs Alfred M. *see* **MUNSTER, Mary C.F.**

MUNSTER, Mary C.F. (1835–92). b. Banagher, King's County, daughter of Richard Monck. In 1858 she married Alfred M. Münster, Danish consul in Ireland, and thereafter lived in Holywood, County Down. She was a regular contributor to Irish and English periodicals.

Waifs and strays: verses; by Mrs. Alfred M. Münster. London: Marcus Ward & Co. 1879. 196 pp. *BL*

MURDOCH, Alexander G. (1841–91). b. Glasgow. A backward scholar, his early education was limited. Started work as a shop-boy; aged sixteen was apprenticed to engineering, becoming a working mechanic until 1878. Afterwards he was a full-time writer, contributing to the *Glasgow Mail* on a weekly basis. Lived at 7 Campbellfield Street, Glasgow, and later at 23 London Road.

The laird's lykewake, and other poems; by Alexander G. Murdoch. With an introductory preface by George Gilfillan. London: Simpkin, Marshall, & Co. 1877. 208 pp. *UCD*

Lilts on the Doric lyre: a collection of humorous poems and versified sketches of Scottish manners and character; by Alex. G. Murdoch. Glasgow: A.F. Sharp & Co. 1873. viii, 112 pp. *OXB*

Rhymes and lyrics; by Alexander G. Murdoch. Kilmarnock: James M'Kie; Glasgow: Author. 1879. 100 pp. *BL*

MURDOCH, James (1806–). b. near Elgin, Morayshire, illegitimate son of a servant girl and a butcher. After minimum schooling he worked as a herder to a

local farmer. Aged fifteen he returned to school for a few months before becoming a packman, often dealing in old books. After drinking problems he was apprenticed to a cutler in Aberdeen but soon returned to farm labouring. He then travelled to England, working as a casual knife-grinder. Eventually returned to Scotland, settling at Whitefield, near Elgin. Known as 'Cutler Jamie'

The autobiography and poems of James Murdoch, known as "Cutler Jamie". Printed Elgin: James Black. 1863. viii, 102 pp. por. GMI

MURRAY, George (1803–83). b. New Galloway, Kirkcudbrightshire, son of John Murray of Troquhain. Educated at the parish school and Edinburgh University. Licensed as a Presbyterian minister, 1836; assistant and successor to the minister at Balmaclellan, Kirkcudbright, 1837, minister at Girthon, 1843; synod clerk, 1843; re-admitted minister at Balmaclellan, 1851. A model country clergyman, he was passionately fond of rural sports. Member of the Society of Antiquaries of Scotland.

The bridge: a ballad; by George Murray. Printed Castle-Douglas: Advertiser Office. 1866. 24 pp. UCD

MURRAY, James, (Ayrshire Minister, pseud.) (1812–75). b. Langcoat, Eddleston, Peeblesshire. Educated at the parish school in Peebles, and Edinburgh University. Licensed to preach, and served at Roxburgh, then at Kirkconnel, Dumfriesshire; minister, Old Cumnock, Ayrshire, from 1843. Died at Mentone, France. Older brother of Robert Elliot Murray.

Songs of the Covenant times; by an Ayrshire minister. Edinburgh: William P. Nimmo; London: Simpkin, Marshall, & Co.; Cumnock: Duncan Ballantine. 1861. [iv], 216 pp. il. GMI

MURRAY, Patrick (1811–82). b. Clones, County Monaghan. Educated at Maynooth College, 1829–35; Roman Catholic curate, Francis Street, Dublin, 1835; professor of belles lettres, Maynooth, 1838–41, professor of theology, 1841 to his death; nearly two thousand priests were his pupils. Contributed to *Dublin Review* for many years. He is buried in Maynooth College cemetery.

Prose and verse; by the Rev. Dr. Murray. Dublin: McGlashan & Gill; London: Burns, Oates, & Co. 1867. viii, 134 pp. OXB

MURRAY, Robert Elliot. Younger brother of Rev. James Murray, who became minister at Old Cumnock. They studied together for the ministry at Edinburgh University. He was appointed minister at New Cumnock, Ayrshire, at the disruption.

The day-spring from on high, and other poems; by Robert E. Murray. Edinburgh: R. Syme & Son. 1871. [viii], 104 pp. UCD

MUSGRAVE, George, (Son of the Church, pseud.) (1798–1883). Son of George Musgrave of Marylebone, London, and Shillington Manor, Bedfordshire. Educated at Brasenose College, Oxford; BA 1819, MA 1822. Ordained deacon, 1822, priest, 1823; curate, All Souls, Marylebone, 1826–29; rector, Bexwell, Norfolk, 1835–38; vicar, Borden, Kent, 1838–54; lord of the manor of Borden and one of its chief landowners. From 1854 he lived in

retirement at Withycombe-Ryland, Devon, then in London, and lastly in Bath, where he died at 13 Grosvenor Place.

The four chapters of consolation, spoken previously to the Saviour's entry into Gethsemane, rendered in a new form for the comfort of every believer in commune with God; by a son of the Church [George Musgrave]. London: Hatchard & Co. 1877. 16 pp. (Readings for Lent, 1877). *BL*

MY TRIAL TRIP: [poems]. Printed Glasgow: McLaren & Erskine. 1866. 80 pp.

Printed for private circulation. *GMI*

MYERS, Ernest (1844–1921). Younger son of Rev. Frederic Myers of St John's, Keswick, Cumberland, and brother of Frederic W.H. Myers. Educated at Cheltenham College, and Balliol College, Oxford (exhibitioner). Fellow of Wadham College; classics lecturer at Wadham and Balliol until 1871 when he went to live in London. He was called to the Bar but never practised. Published prose translations of Pindar's *Odes*, and of the last eight books of the *Iliad*.

Poems; by Ernest Myers. London: Macmillan & Co. 1877. viii, 122 pp. *JRL*

MYERS, Frederic William Henry (1843–1901). Son of Rev. Frederic Myers of St John's, Keswick, Cumberland, and brother of Ernest Myers. Educated at Cheltenham College, and Trinity College, Cambridge (minor scholar); BA 1865. Fellow of Trinity, 1865; classical lecturer, 1865–69. Inspector of schools, 1872–1900. One of the founders of the Society for Psychical Research, established 1882. Died in Rome.

Poems; by Frederic W.H. Myers. London: Macmillan & Co. 1870. viii, 144 pp. *MPL*

Saint Paul; by Frederic W.H. Myers. London: Macmillan & Co. 1867. 56 pp. *OXB*

Reprinted 1868; 1879; 1882; 1884; 1885; 1887; 1890; 1891; 1892; 1894; 1896; 1898.

N



N., A.H.

"Of more value than many sparrows": a sketch from life; by A.H.M. London: T.J. Molyneux. [1871]. 22 pp.

Published for the author. *BL*

N., C.E.

Poems; by C.E.N. London: Book Society; Bristol: W. Mack. [1870?]. viii, 116 pp. *BL*

N., C.M. *see* NOEL, Caroline Maria, (C.M.N.)

N., D.W. *see* NASH, David William, (D.W.N.)

N., J.

Sweet flowers; by J.N. London: H.K. Lewis. 1868. 72 pp.

Poetry and prose. *BL*

N., J.H. *see* NEWMAN, John Henry, (J.H.N.)

N. OR M., (Late Rev., pseud.)

Scraps of verse; by the late Rev. N. or M. London: John Camden Hotten. 1871. 139 pp.

Published for the author. *TCD*

N., R.

Poems; by R.N. Durham: W. Ainsley. 1862. iv, 52 pp. il. *NPL*

N., S.D.

The royal cradle, and other carols, for Christmas and all the year round; by S.D.N. London: J.T. Hayes. [1873]. 48 pp. il. *OXB*

N., T. *see* NOON, T., (T.N.)

N., W.A. Of Sidmouth Vicarage, Devon.

Verses for Lent and Easter-tide, on suffering and the glory which shall follow; [by W.A.N.]. London: Hamilton, Adams, & Co.; Sidmouth: Thomas Perry. 1861. [x], 42 pp. *BL*

N., W.H.C. *see* NATION, William Hamilton Codrington, (W.H.C.N.)

NAIRNE, John Stuart, (Student of Glasgow University, pseud.)

The vacation: a meditative poem; by a student of Glasgow University. Glasgow: Thomas Murray & Son. 1869. 45 pp. *GMI*

The vacation: a meditative poem; by J.S. Nairne. Printed Glasgow: Arch. K. Murray & Co. 1874. 45 pp. *GMI*

NAISH, Francis C. Possibly Francis Clement Naish. Graduated, Queen's College, Birmingham, 1872. Ordained deacon, 1874, priest, 1875; curate, Holy Trinity and St Andrew's, Milton-next-Gravesend, Kent, 1874–85; curate, Tilbury Dock and Railway, 1882. Lived at 9 The Terrace, Gravesend.

The triumph of iron: a poem; by Francis C. Naish. London: Simpkin, Marshall, & Co.; Birmingham: R. Davies; Middlesbrough: Burnett & Hood; Glasgow: Porteous Bros. 1873. [iv], 32 pp. *BL*

NAISMITH, William (1824–75). Educated at Glasgow University. Writer on philosophy.

Visions of the night, and other poems; by William Naismith. Edinburgh: Gall & Inglis; Paisley: Alex. Gardner. 1872. 302 pp. *OXB*

NASH, David William, (D.W.N.) (1809?–76). Barrister, Middle Temple, 1843. Acting secretary, Ethnological Society, c. 1848. Lived at Cheltenham, Gloucestershire, from 1863 to his death.

The fox's prophecy; by D.W.N. Gloucester: E. Nest; London: Longman & Co. [1871]. 15 pp.

'Any profits will be given to Gloucester Infirmary'. *OXB*

NATION, William Hamilton Codrington, (W.H.C.N.) (1834–1914). b. Exeter, Devon, son of William Nation, barrister. Educated at Eton College, and Oriel College, Oxford. He went into theatre management, gave public readings, and delivered public addresses. Manager of Sadler's Wells, Astley's, Royalty, Holborn, Charing Cross, Terry's, Scala and Wyndham Theatres. Lord of the manor of Rockbeare, Devon, he gave c. twenty-two acres at Rockbeare as a public park. Lived at 2 Ryder Street, St James's, London SW.

Apple blossoms, gathered in my own and in French orchards: poems and songs; by W.H.C. Nation. London: William Freeman. 1870. iv, 124 pp. *TCD*

Apple blossoms gathered in my own and in French orchards: poems and songs; by W.H.C. Nation. New and revised ed., with several additions. With portrait of the author. London: Provost & Co. 1872 [i.e. 1871]. viii, 152 pp. por. *BL*

Apple blossoms gathered in my own and in French orchards: poems and songs; by W.H.C. Nation. New and revised ed., with several additions. Illustrated by G.E. Hicks, Frank Dicksee, Charles Cattermole, Towneley Green, W. Gale, and Gustave Bouvier. London: Provost & Co. 1876. viii, 152 pp. il. *OXB*

Cypress leaves: a volume of poems; by W.H.C.N. London: W. Kent & Co. 1862. viii, 101 pp. *OXB*

NATIVE, pseud.

Theodore, the murdered poacher: a legend of the Peak; by a native. Printed Manchester: John Heywood. 1866. 32 pp. *MPL*

NATIVE OF SURREY, pseud.

An ancient city, and other poems; by a native of Surrey. London: Macmillan & Co. 1873. viii, 220 pp. *OXB*

NATIVE OF TYNESIDE, pseud. *see* **WATSON, Joseph**, (Native of Tyneside, pseud.)

NEALE, John Mason (1818–66). b. Lamb's Conduit Street, London, son of Rev. Cornelius Neale. Educated at Trinity College, Cambridge (scholar); BA 1840. He espoused high church views and was a founder of Cambridge Camden Society, 1839, afterwards called the Ecclesiological Society; tutor, Downing College. Incumbent, Crawley, Sussex, 1843; warden, Sackville College, East Grinstead, 1846, where he founded the nursing sisterhood of St Margaret's. Leader-writer, *Morning Chronicle*, 1851–53. He published many theological works; very many of the hymns in *Hymns Ancient and Modern* are by Neale.

Original sequences, hymns, and other ecclesiastical verses; by J.M. Neale. London: J.T. Hayes. [1873]. viii, 216 pp. *BL*

Seatonian poems; by J.M. Neale. Cambridge: Deighton, Bell, & Co.; London: Bell & Daldy. 1864. [2], viii, 267 pp. *UCD*

Selections from the writings of John Mason Neale. London: Rivingtons. 1884. viii, 322 pp.

Poetry and prose. *OXB*

Reprinted as New ed. 1887.

Sequences, hymns, and other ecclesiastical verses; by J.M. Neale. London: J.T. Hayes. [1866]. viii, 216 pp. *UCD*

NEALE, Susanna. Daughter of Rev. Cornelius Neale, and sister of Rev. John Mason Neale.

"In festo dedicationis", and other poems; [by Susanna Neale]. London: J.T. Hayes. 1864. 34 pp. *OXB*

The intermediate state: a poem, dedicated (with permission from himself) to the late author of "The Christian Year" [John Keble]; [by Susanna Neale]. London: Joseph Masters. 1867. xii, 75 pp. *OXB*

An offering to S. Margaret's Convent, dedicated, with permission, to the Mother Superior. [poems]; [by Susanna Neale]. London: Joseph Masters. 1873. [iv], 37 pp. *OXB*

NEALE, W.R. Of Instow, Devon.

Time the avenger, and other poems; by W.R. Neale. London: W. Kent & Co.; Barnstaple: Cornish. 1860. x, 142 pp. il. *UCD*

NEAMET AND NOAM: A POEM, FOUNDED ON ONE OF THE SUB-STORIES IN LANE'S "ARABIAN NIGHTS". Printed London: Jas. Truscott & Son. [1875?]. 32 pp. *BL*

NEAVES, Charles, Lord Neaves, (Old Contributor to *Maga*, pseud.) (1800–76). b. Edinburgh. Called to the Bar at Edinburgh, 1822; Solicitor-General, 1852; judge of the Court of Session with the courtesy title of Lord Neaves, 1853. Elected rector, St Andrews University, 1872. Published *The Greek Anthology*, 1870; contributed to *Blackwood's Magazine* and other periodicals.

Songs and verses, social and scientific; by an old contributor to *Maga*. Edinburgh: William Blackwood & Sons. 1868. [viii], 70 pp. *MPO*

Also 2nd ed. 1868.

Songs and verses, social and scientific; by an old contributor to *Maga*. 3rd ed.,

enlarged with the music of some of the songs. Edinburgh: William Blackwood & Sons. 1869. viii, 134 pp. OXB

Songs and verses, social and scientific; by an old contributor to *Maga*. 4th ed., enlarged. Edinburgh: William Blackwood & Sons. 1875. viii, 176 pp. UCD
Also 5th ed. 1879.

NEILSON, James Macadam (1844–83). b. Campsie, Stirlingshire. He went to work at the age of seven, at twelve apprenticed at Lennox Mill as an engraver for calico printing, which became his profession. Largely self-educated, he wrote local notes for *The Glasgow Daily Mail*. In 1875 he moved to Thornliebank, Renfrewshire.

Poems and songs, chiefly in the Scottish language; by James M. Neilson. Glasgow: Marr, Downie & Co. 1877. 128 pp. UCD

NEILSON, Peter (1795–1861). b. Glasgow. Educated at Glasgow Grammar School, and Glasgow University. He went into business exporting cambrics and cotton goods to America, where he lived, 1822–28. A mechanical inventor, he proposed improvements to the lifebuoy, 1846; suggested iron-plated warships. In 1841 he moved from Glasgow to Kirkintilloch, Dunbartonshire.

Poems; by the late Peter Neilson. With a memoir by W. Whitelaw. Glasgow: Robert Forrester. [1870]. xxiv, 9–203 pp. por. UCD

NEMO, pseud. *see* **GORDON, Francis S.**, (Nemo, pseud.)

NEMO, Oudeis, pseud.

Ichabod: a lament for England; by Oudeis Nemo. London: William Mackintosh. [1873]. 31 pp. OXB

NETHERBY, James

Songs and poems; by James Netherby. London: Ward, Lock, & Tyler. 1865. xii, 143 pp. OXB

NETTLETON, W.H. Of Leeds, Yorkshire.

Essays, literary and descriptive, in prose and verse; by W.H. Nettleton. Printed Leeds: Charles Goodall. 1875. [iv], 118 pp. BL

NEVILE, Charles (1817?–). Son of Christopher Nevile of Scaftworth, Everton, Nottinghamshire. Educated at Trinity College, Oxford (scholar); BA 1839, MA 1842. Curate, Thorney, Nottinghamshire, 1839–44, Wickenby, 1845–53; rector, Fledborough, 1853–77; vicar, Coates, Lincolnshire, 1869–75; prebendary, Lincoln, 1868; rector, Stow, from 1877.

The cross, and verses of many years; by Charles Nevile and Maria Nevile. Oxford: James Parker & Co. 1870. xii, 416 pp.

Not joint authorship. OXB

NEVILE, Maria. Wife of Rev. Charles Nevile, rector of Stow, Lincolnshire.

The cross, and verses of many years; by Charles Nevile and Maria Nevile. Oxford: James Parker & Co. 1870. xii, 416 pp.

Not joint authorship. OXB

NEVILLE, George T. Of Lichfield, Staffordshire?

Youthful musings: being original miscellaneous poems; by George T. Neville. London: Simpkin, Marshall, & Co.; Lichfield: Eggington & Brown. 1878. viii, 176 pp. *BL*

The NEW COVENTRY COMPANY: TOGETHER WITH DOCUMENTS RELATING THERETO. London: William Mackintosh. [1870?]. 40 pp. *UCD*

NEW WRITER, pseud. *see* **MORRIS, Sir Lewis**, (New Writer, pseud.)

NEW YEAR'S EVE: OR, THE TWO "OLD MAIDS". London: James Nisbet. 1866. 24 pp.

Title from cover. *BL*

NEWLANDS, George. Of Forgieside, Keith, Banffshire.

The grapes of Eshcol: or, the fruits of covenanted grace, compared with the covenant of works: [poems]; by George Newlands. Printed Banff: Banffshire Journal Office. 1863. xxx, 88 pp. por. *GMI*

NEWLANDS, John. A volunteer under Giuseppe Garibaldi.

Percy Villiers, and other poems; by John Newlands. London: Alfred W. Bennett. 1866. [iv], 148 pp. *OXB*

NEWMAN, Avery

To parents and guardians, and others: [poems]; by Avery Newman. Illustrated. London: John Camden Hotten. 1862. [x], 136 pp. il. *BL*

Cover-title is *Poems*. *OXB*

NEWMAN, Edward (1801–76). A printer in London, 1840–69. An all-round naturalist, one of the founders of the Entomological Club, 1826. Founded the *Entomologist* and the *Zoologist*; contributed to these and to other scientific periodicals. Lived at 9 Devonshire Street, Bishopsgate, London E.

The insect hunters, and other poems; by Edward Newman. 2nd ed. London: John Van Voorst. [1861]. xvi, 108 pp. *OXB*

NEWMAN, Francis William (1805–97). b. London, son of John Newman, banker. Educated at Ealing School, and Worcester College, Oxford; BA 1829. Fellow, Balliol College, 1826–30. Classical tutor, Bristol College, and classical professor at Manchester, 1840; emeritus professor of Latin, University College, London, 1846–69. Unitarian and man of letters. Brother of John Henry Newman, Cardinal.

Hebrew theism: the common basis of Judaism, Christianity, and Mohammedism, with revisions and additions to the quarto ed. of 1858: [poems]; by Francis W. Newman. London: Trübner & Co. 1874. viii, 172 pp. *BL*

NEWMAN, George. Went into business at the age of fifteen. Lived at 187 Milton Road, Gravesend, Kent.

Affection's tribute: [poems]; by George Newman. Printed Gravesend: W. Stallworthy. 1863. viii, 117 pp. *OXB*

Affection's tribute: [poems]; by George Newman. 2nd ed. Printed London: Sheather & Co. 1866. viii, 117 pp. il. *BL*

Sketches and glimpses: being sketches from life, and glimpses of immortality: [poems]; by George Newman. London: M.A. Pattie & Co.; Gravesend: Robert Pickering. 1869. viii, 63 pp. *OXB*

Wayside lyrics; by George Newman. London: Whittaker & Co.; Gravesend: Thomas Hall. 1867. viii, 79 pp. *OXB*

Wayside lyrics; by George Newman. 2nd ed. with additions. London: Whittaker & Co.; Gravesend: Thomas Hall. 1874. [2], viii, 131 pp. *OXB*

Wayside lyrics; by George Newman. 3rd ed. with additions. Gravesend: T. Hall; London: Whittaker & Co. 1885. 120 pp. il. *OXB*

Wayside lyrics; by George Newman. 4th ed., with additions. London: Whittaker & Co. 1891. 140 pp. il. *OXB*

NEWMAN, John Henry, (J.H.N.) (1801–90). b. London, son of John Newman, banker. Educated at Ealing School, and Trinity College, Oxford. Fellow of Oriel College, 1822. Ordained in the Anglican Church, 1824; curate, St Clement's, Oxford, 1824–26; tutor at Oriel, 1826; vicar, St Mary's, Oxford, 1828–43. A leading figure in the Oxford Movement in the 1830s. He was received into the Roman Catholic Church, 1845; went to Rome, was ordained priest and created DD; returned to England to establish the Oratory in Birmingham, 1847, and in London, 1850. Hon. Fellow, Trinity College, Oxford, 1877. He was formally created cardinal of St George in Velabro, 1879. A prolific writer of theological and devotional works.

The pilgrim: or, truth and beauty in Catholic lands: [poems]; [by John Henry Newman]. London: Burns, Lambert, & Oates; Dublin: J. Duffy. 1867. xii, 339 pp. *UCD*

Verses on various occasions; [by J.H.N.]. London: Burns, Oates, & Co. 1868. [2], xii, 340 pp. *BL*

NEWMAN, Thomas. Of Old Brentford, Middlesex, then lived at 4 Thorn Place, St Mary's Road, Ealing.

Newman's poetical works: poems and miscellaneous poetry, in prose and verse, including a selection of lyrical ballads; by Thomas Newman. Printed London: A.T. Roberts. [1874]. 102 pp. *OXB*

NEWTON, Cradock

A rhymers' wallet: [poems]; by Cradock Newton. London: Alfred W. Bennett. 1867. viii, 158 pp. *OXB*

NEWTON, Hibbert (1822–93). Educated at Trinity College, Dublin; BA 1845, BD & DD 1880. Ordained, 1847; curate, Holy Trinity, Portsea, 1847–49, St Cuthbert's, York, 1852–59, St George the Martyr, Southwark, London, 1861–67; vicar, St Michael's, Southwark, 1867 to his death.

The fall of Babylon: an epic poem; by Hibbert Newton. London: Charles Westerton. 1864. xxii, 352 pp. *BL*

The three Liberals: a tale, in three parts; by H. Newton. London: Charles Westerton. 1865. 95 pp. *OXB*

NICHOLL, John (1790–1871). b. Stratford Green, Essex, son of John Nicholl, brewer. Possessed of an ample fortune he was able to pursue uninterrupted researches in heraldry and the genealogy of Essex families. Served as master of the Ironmongers' Company, 1859, and compiled its history. FSA. Lived latterly at Canonbury Place, London N.

Poems; by John Nicholl. London: J.B. Nichols & Sons. 1863. viii, 84 pp. Privately printed. OXB

NICHOLLS, Robert H. Lived at 4 Upper Berkeley Place, Clifton, Bristol.

The vine and its branches: spiritual poems; by Robert H. Nicholls. London: Hamilton, Adams, & Co.; Wertheim, Macintosh, & Hunt; Bristol: I.E. Chillcott. [1860]. vi, 84 pp. OXB

NICHOLLS, W.J.

Poems; by W.J. Nicholls. Printed Alton, Hants.: Edward Evans. [187–]. 88 pp. *UCD

NICHOLSON, Edward Byron (1849–1912). b. St Helier, Jersey, son of Edward Nicholson, RN. Educated at Tonbridge School, and Trinity College, Oxford (scholar); BA 1871, MA 1874. Librarian, Oxford Union Society, 1872, and of the London Institution, 1872–82. An outstanding scholar, he was appointed librarian of the Bodleian Library at the age of only thirty-three in 1882. He was a fierce opponent of vivisection, and held radical political views.

The Christ-child, and other poems; by Edward Byron Nicholson. London: Henry S. King & Co. 1877. xii, 118 pp. OXB

NICHOLSON, James (1822–97). b. Edinburgh but the family moved to Paisley when he was six. He was sent to a tobacco works, earning one shilling a week; the family moved south, where he herded cattle on a neighbouring farm. Eventually he learned tailoring, working for Govan Parochial Board, head of the tailoring department at Govan Workhouse, 1853–97. He wrote many temperance songs and poems. Known as 'The Temperance Poet'. Lived at 218 Eglinton Street, Glasgow. Died at 2 Newstead Place, Merryflats, Govan,

Father Fernie, the botanist: a tale and a study, including his life; Wayside lessons; and, Poems; by James Nicholson. Glasgow: Porteous Bros.; William Niven. 1868. 262 pp. GMI

Idylls o' hame, and other poems; by James Nicholson. London: Houlston & Son; Edinburgh: J. Menzies, & Co.; Glasgow: J. M'Geachy. 1870. 249 pp. UCD

Kilwuddie, and other poems; by James Nicholson. With introductory notice by Alexr. Macleod. Glasgow: Scottish Temperance League. 1863. viii, 214 pp. OXB

Also 2nd ed. *

Kilwuddie, and other poems; by James Nicholson. 3rd ed. Glasgow: James M'Geachy. 1876. viii, 150 pp. por. UCD

Kilwuddie, and other poems; by James Nicholson. With life sketch and portrait of the author. 4th ed. Glasgow: James M'Geachy. 1895. viii, 199 pp. por. OXB

Rest for the weary: or, Mary's wa'-gaun; by James Nicholson. Glasgow: James M'Geachy; Edinburgh: J. Menzies & Co. 1875. 64 pp. GMI

Wee Tibbie's garland, and other poems; by James Nicholson. With portrait of Wee Tibbie and the author. Glasgow: James M'Geachy. 1873. 142 pp. OXB

Willie Waugh: or, the angel o' hame: a rural Scottish tale in verse; by James Nicholson. Glasgow: George Gallie; Wm. Niven. 1861. 136 pp. UCD

NICOL, James (1800–60). A weaver at Luthermuir, Angus. He studied the Bible at his home and while walking abroad.

An abridgement of Bible history, in verse; by James Nicol. Printed Aberdeen: William Bennett. 1860. 152 pp. GMI

NICOLL, Thomas P. (1841–). b. Aberdeen. He received very little education. Aged thirteen he was apprenticed to an ironmonger, remaining in the trade for ten years. He started a bookselling business in the New Market, Aberdeen, dealing in old books. Later became a clerk.

Trifles in verse; by Thomas P. Nicoll. Aberdeen: James Mackay; Greenwich: W.N. Cullen. 1874. [8], vi, 113 pp. GMI

NICOLSON, James *see* **NICHOLSON, James**

The NIGHT BEFORE THE FLOOD. Printed London: F. Algar. 1861. 59 pp. OXB

A NIGHT-MUSING, AND OTHER POEMS. London: W.S. Lincoln & Son. 1860. 16 pp. BL

NIVEN, Ninian (1799–1879). Curator, Glasnevin Garden, Dublin, 1834–38. Writer on the Irish potato crop, and of a handbook to Glasnevin Garden. Lived at The Garden Farm, Drumcondra, Dublin.

Redemption thoughts: a poem in nine cantos, together with a few poems written in early life; by N. Niven. With photograph of the author. Dublin: Moffat & Co.; London: Simpkin, Marshall, & Co. [1869]. viii, 108 pp. por. NLI

NO SURRENDER, pseud.

Three penny-worth of poetry for the people; by No Surrender. 3rd ed. London: William Macintosh; Weymouth: James Sherren. 1869. 32 pp. OXB

NOAKE, Robert Compton (1805?–81). Sergeant-major, 1st Dragoons; ensign, 2nd West India Regiment, 1841; sold out, 1841; comet, 1st Dragoons, 1841, lieutenant, 1843, adjutant, 1841–44; lieutenant, 44th Foot, 1845; sold out, 1846; adjutant, captain, and acting paymaster, Dumfries Militia, 1846–69. Lived at St Thomas Street, Lymington, Hampshire.

The bivouac: or, martial lyric, containing songs, epigrams, and poems; by R. Compton Noake. London: Chapman & Hall. 1871. xvi, 327 pp. OXB

Also 2nd ed. 1873.

The bivouac: or, martial lyric; with an appendix, Advice to the soldier; by R. Compton Noake. London: C. Kegan Paul & Co. 1878. [2], xiv, 232 pp. OXB

War songs; by R. Compton Noake. Edinburgh: Myles Macphail; Glasgow: T. Murray & Son; Aberdeen: L. & J. Smith; Dumfries: J.B. Sinclair; London: Simpkin, Marshall, & Co. 1860. iv, 112 pp. UCD

NOEL, Caroline Maria, (C.M.N.) (1817–77). Daughter of Rev. Gerard T. Noel, vicar of Romsey, Hampshire, and hon. canon of Winchester; her mother was Charlotte Sophia, daughter of Sir Lucius O'Brien.

The name of Jesus, and other verses, for the sick and lonely; [by Caroline Maria Noel]. London: Wertheim, Macintosh, & Hunt. 1861. viii, 88 pp. *BL*

Also 2nd ed. 1862.

The name of Jesus, and other verses, for the sick and lonely; by C.M.N. 3rd ed. London: William Macintosh; J.H. & J. Parker. 1863. viii, 135 pp. *BL*

The name of Jesus, and other poems, for the sick and lonely; by Caroline M. Noel. New ed. London: Hatchards. 1873. xii, 178 pp. *BL*

Also New ed. 1876.

The name of Jesus, and other poems, for the sick and lonely; by Caroline M. Noel. New ed., with memorial notice and appendix. London: Hatchards. 1878. xvi, 203 pp. *OXB*

The name of Jesus, and other poems for the sick and lonely; by Caroline M. Noel. With memorial notice and appendix. London: Longmans, Green, & Co. 1896. xvi, 203 pp. *UCD*

NOEL, Horace (1825–1900). b. Chipping Campden, Gloucestershire, son of Hon. Leland Noel. Educated at Trinity College, Cambridge (scholar); BA 1848, MA 1852. Curate, West Stafford, Dorset, 1859–60. Of Exton, Oakham, Rutland.

John Wickliff: his life, times, and followers: a narrative in verse; by Horace Noel. London: William Macintosh. 1866. [iv], 56 pp. *OXB*

William Tyndale; and, Ann Askew: true tales in verse; by Horace Noel. London: William Macintosh. [1867]. 38 pp. *BL*

NOEL, Hon. Roden (1834–94). Son of Lord Barham, who was made Earl of Gainsborough in 1841. Educated at Trinity College, Cambridge. Groom of the privy chamber to Queen Victoria, 1867–71. Critic and essayist on various poets from Chatterton to Whitman, and biographer of Shelley. Died at Mainz, Germany.

Beatrice, and other poems; by the Hon. Roden Noel. London: Macmillan & Co. 1868. viii, 324 pp. *UCD*

Behind the veil, and other poems; by the Hon. Roden Noel. London: Macmillan & Co. 1863. xii, 343 pp. *OXB*

Livingstone in Africa; by the Hon. Roden Noel. London: Sampson Low, Marston, Low & Searle. 1874. xviii, 130 pp. *UCD*

Livingstone in Africa; by the Hon. Roden Noel. With illustrations by Hume Nisbet, and preface by E.H. Hickey. New ed. London: Ward & Downey Ltd. 1895. xx, 138 pp. il. *OXB*

NOLAN, Stephen *see* **ELRINGTON, Stephen Nolan**

NOMENTINO, pseud. *see* **McCOSH, John**, (Nomentino, pseud.)

NONCONFORMIST, pseud.

The battle of the days; and, The quarrel of the Churches: two dreams; by a nonconformist. London: William Penny. 1871. 32 pp. *OXB*

NONCONFORMIST LAYMAN, pseud. *see* **COOKE, Robert Humphrey**, (Nonconformist Layman, pseud.)

NOON, T., (T.N.). Lived at Tidcombe Villa.

Crumbs: [poems]; [by] T.N. Swansea: Herbert Jones. 1877. 46 pp. *DEI*

NORMAN, Frank, pseud. *see* **HARCOURT, Durrant B.**, (Frank Norman, pseud.)

NORRIE, George. Of Aberdeen?

Poetical musings by the way; by George Norrie. Printed Fintray, Aberdeen: J. Cumming. 1870. 20 pp. *GMI*

NORRIS, Alfred (1833–1901).

Inner and outer life: poems; by Alfred Norris. London: Henry S. King & Co. 1875. xii, 206 pp. *OXB*

NORTHAMPTONSHIRE POET *see* **PLUMMER, John**

NORTON, Hon. Caroline Elizabeth Sarah (1808–77). b. London, second daughter of Thomas Sheridan and grand-daughter of Richard Brinsley Sheridan. In 1827 she married the Hon. George Norton, a marriage that ended in conflict and separation. She became a novelist, poet, and popular writer in periodicals. Her legal battle for the custody of her three sons contributed to the amelioration of the laws affecting the social conditions of married women. In 1877 she married Sir William Stirling Maxwell, her first husband having died in 1875. One of her sisters was Helen, Lady Dufferin.

Bingen on the Rhine; by Caroline E.S. Norton. London: John Walker & Co. [1888]. [32] pp. il. (by various artists). *BL*

The lady of La Garaye; by the Hon. Mrs Norton. Cambridge: Macmillan & Co. 1862. 128 pp. il., por. *MPO*

Also 2nd ed. 1862; 3rd ed. 1862.

The lady of La Garaye; by the Hon. Mrs. Norton. London: Macmillan & Co. 1863. [ii], 154 pp. *UCD*

Also New ed. 1871.

The lady of La Garaye; by the Hon. Mrs. Norton. New York: Anson D.F. Randolph. [c. 1865]. 115 pp. *BL*

NORTON, Edward. Lived at 50 George Street, Portman Square, London W.

National Christianity: the Established Church, commercio-infidel democracy and its legislation; by Edward Norton. London: Rivingtons. 1861. xiv, 136 pp. *BL*

NORTON, John Bruce (1815–83). Son of John D. Norton of St Pancras, London, gentleman. Educated at Harrow School, and Merton College, Oxford (postmaster); BA 1838. Barrister, Lincoln's Inn, 1841; sheriff of Madras, India, 1843–45; held other senior appointments; advocate-general, 1863–71. Senator, Madras University and professor of law. On his return to England he became the first lecturer on Indian law at the Temple, 1873. Writer on Indian law and administration.

Memories of Merton: [poems]; by John Bruce Norton. London: Smith, Elder & Co. 1861. [2], x, 159 pp. *BL*

Memories of Merton: [poems]; by John Bruce Norton. 2nd ed. Madras: J. Higginbotham. 1865. [6], xx, 356 pp. il. *OXB*

Memories of Merton: additional sonnets, notes, and illustrations; [by] John Bruce Norton. [3rd ed.]. Madras. 1868. [6], xvi, 195 pp. *BL*

Nemesis: a poem, in four cantos; by John Bruce Norton. London: Richardson & Co. 1861. viii, 211 pp. *UCD*

NORTON, Thomas

The hermit: a poem, and miscellaneous verse; by Thomas Norton. London: Smith, Elder & Co. 1872. iv, 160 pp. *BL*

NOT FORSAKEN: A BALLAD TALE OF REAL LIFE. London: William Macintosh. 1867. 16 pp. *OXB*

NOVUS HOMO, pseud. *see* **COURTHOPE, William John**, (Novus Homo, pseud.)

NOWLUKKA, pseud. *see* **CAMPBELL, Mrs.**, (Nowlukka, pseud.)

NOYES, Thomas Herbert (1800–81). Son of Rev. Thomas H. Noyes, vicar of Bath-Easton, Somerset. Educated at Harrow School, and Christ Church, Oxford; BA 1823. Barrister, Lincoln's Inn, 1830. FGS. Died at Craig-en-Ross, Millport, Bute.

Hymns of modern man; by Thomas Herbert Noyes, Jun. London: Longmans, Green, & Co. [1871], [iv], 70 pp. *BL*

An idyll of the weald, with other lays and legends; by Thomas Herbert Noyes, Junr. London: John Camden Hotten. 1868. xii, 288 pp. *OXB*

NUGENT, Edmund C. Possibly Sir Edmund Charles Nugent (1839–1928). Son of Sir George Nugent, lieutenant-colonel, Grenadier Guards. Educated at Eton College. Entered the army, 1857; captain, Grenadier Guards, 1861; retired, 1862. JP and high sheriff of Norfolk, 1900. Succeeded his father as 3rd bart, 1892. Lived at West Harling Hall, Attleborough, Norfolk.

Anderleigh Hall: a novel in verse; by Edmund C. Nugent. London: Richard Bentley. 1866. [iv], 116 pp. *OXB*

NUMBERER, pseud.

The restoration of Israel: a poem; by Numberer. London: Smart & Allen. 1866. 16 pp. *BL*

O



O., F. *see* **OAKELEY, Frederick**, (F.O.)

O., O. *see* **BOWDEN, Ellis Treacher**, (O.O.)

OAKDEN, Joseph. Studied theology at Durham University (exhibitioner). Ordained deacon, 1850, priest, 1851; curate, St John's, Bowling, Bradford, 1850–52; vicar, St Stephen's, Congleton, Cheshire, 1852–72, St John's, Walthamstow, 1872–74, Stone, near Dartford, Kent, 1881–84, Trentham, Staffordshire, 1884–85, Wilderstone, Staffordshire, 1885–86; curate, Newport, Shropshire, 1886–88.

Astbury Church, and other poems; by Joseph Oakden. London: William Poole. [1879]. 32 pp. il. OXB

OAKELEY, Frederick, (F.O.) (1802–80). b. Shrewsbury, Shropshire, son of Sir Charles Oakeley, governor of Madras. Educated at Christ Church, Oxford; BA 1824. Fellow of Balliol College, 1829. After ordination he was appointed prebendary, Lichfield Cathedral, 1842; preacher, Whitehall, London, 1837; minister, Margaret Chapel, Margaret Street, London W, 1839. In 1845 he resigned his appointments in the Church of England and was received into the Roman Catholic Church; subsequently became priest at St John's, Islington, and canon, Westminster diocese.

Lyra liturgica: reflections in verse for holy days and seasons; [by F.O.]. London: Burns, Lambert, & Oates. 1865. xii, 234 pp. BL

O'BRIEN, James Bronterre (1805–64). Son of a wine and spirit merchant in County Longford. Educated at Dublin University; BA 1829. Entered Gray's Inn, London. Became editor of the *Poor Man's Guardian*, 1831, signing himself 'Bronterre'. He steadily developed revolutionary views; a prominent Chartist, he at first advocated physical force. He was imprisoned for seditious speaking, 1840. Editor of various newspapers, he lectured on land nationalization and other topics.

An elegy on the death of Robespierre, with an historic sketch of the three assemblies which made the revolution of 1789; to which is added a brief notice of Robespierre's public life; by James Bronterre O'Brien. London: G.J. Holyoake & Co.; E. Truelove. [1867]. 16 pp. BL

OBSCURE AUTHOR, pseud. *see* **CHILDS, Thomas**, (Obscure Author, pseud.)

O'CALLAGHAN, D.E.

The woodland and queen, and other poems; by D.E. O'Callaghan. London: Robert S. McGee. 1869. viii, 112 pp. OXB

O'CONNOR, Timothy Clifford. Rev. MA. A well-known clergyman in Dublin.

Night-voices: poems; by T. Clifford O'Connor. Dublin: Robert Chapman. 1869. [iv], 84 pp. *NLI*

O'CONOR, Charles Patrick (1837–). b. County Cork, of poor parents. He went to England in his youth, writing verse for newspapers and songs for music. Appointed to a government clerkship in Canada but soon retired owing to ill health. Known as 'The Irish Peasant Poet'. He lived at Lewisham for many years and was often thought of as a Kentish poet. Received a civil list pension of £50 a year.

Songs of a life: Wayside chants; Fatherland; by Charles P. O'Conor. Printed London: Kentish Mercury Office. 1875. [ii], 96 pp. il.

Spine-title is *Poems*. *BL*

Wreaths of fancy: [poems]; by Charles P. O'Conor. Printed London: George Vickers. 1870. xiv, 92 pp. *BL*

ODE ON PARIS BESIEGED; SONNETS ON PETRARCH'S LAURA, AND OTHER POEMS. London: F. Farrah. 1871. 24 pp. *BL*

O'DOHERTY, Mary Anne, (Eva, pseud.) (1826–1910). b. Headford, County Galway, née Kelly. The Kellys were landed gentry and Unionists. She was educated at home by governesses. In 1854 she married Kevin Izod O'Doherty, who had been arrested for his connection with the 1848 armed rising and exiled to Van Diemen's Land. They settled in Paris, then emigrated to Australia, where he became a successful physician and politician. She contributed to the *Nation* as 'Eva', also to the *Irishman*, *Irish Felon*, etc. After her husband's death she was in great poverty, and a public fund was subscribed for her.

Poems; by "Eva", of "The Nation". 1st ed., revised and corrected by the author. San Francisco: P.J. Thomas. 1877. 275 pp. *NLI*

O'DONNELL, Frank Hugh, (Dryden Minor, pseud.) (1848–1916). b. County Donegal. Educated at Queen's College, Galway; MA 1869. Joined staff of the *Morning Post*, and was foreign editor for many years; MP for Galway, 1874, but unseated on petition; MP for Dungarvan, 1877–85. His unsuccessful action against *The Times* led to the Parnell Commission. Irish nationalist and reformer, he was a man of encyclopaedic knowledge, and a fine speaker, but erratic.

New paganism: a satire; by Dryden Minor. London: William Ridgway. 1875. [iv], 59 pp. *OXB*

Also 2nd ed. 1875.

O'DONNELL, John Francis (1837–74). b. Limerick. His verses were published when he was only fourteen years old. He became a journalist, working in Limerick from 1854, in London from 1856, in Dublin from 1862, and in London again from 1863. Wrote novels and sketches, and was one of the ablest Fenian propagandists in the press; contributed to many journals including the *Nation* and *The Dublin Review*.

Memories of the Irish Franciscans: [poems]; by J.F. O'Donnell. Dublin: James Duffy & Co., Ltd. [1871]. xxiv, 171 pp. TCD

Poems; by John Francis O'Donnell. With introduction by Richard Dowling. London: Ward & Downey. 1891. xxiv, 256 pp. OXB

O'DONOGHUE, Nannie. b. Athery, County Galway, daughter of Charles Lambert. She married Dr William Power O'Donoghue. Became a highly respected journalist and an accomplished equestrian; her *Riding for Ladies* was translated into five languages. She contributed to many periodicals.

Spring leaves: poems; by Nannie Lambert (Mrs. Power O'Donoghue). 3rd ed. London: Charles J. Skeet. 1877. viii, 287 pp. NLI

Also 4th ed. 1877.

OEONE: OR, BEFORE THE DAWN. Edinburgh: Adam & Charles Black. 1863. vi, 91 pp. OXB

OGG, James (1849–). b. Banchory-Ternan, Kincardineshire, but lived in Aberdeen from childhood. He worked at Rubislaw Bleachfield, then was later employed as a saw-miller.

Willie Waly, and other poems; by James Ogg. Printed Aberdeen: Free Press Office. 1873. 208 pp. OXB

OGILVY, Donald (18 –85). Son of Colonel Hon. Donald Ogilvy, brother of 9th Earl of Airlie. He served some years in the Indian Civil Service. On his father's death he succeeded to substantial highland estates at Balnaboth and Clova, Angus. Brother of Dorothea Maria Ogilvy. He married Eliza Ann Harris, daughter of Mr Ogilvy of Inshewan.

Poems; by [Donald and Dorothea Maria Ogilvy]. Aberdeen: George Davidson; Edinburgh: William Blackwood & Sons. 1865. xii, 204 pp.

Not joint authorship. BL

OGILVY, Dorothea Maria (1823–95). Daughter of Colonel Hon. Donald Ogilvy of Clova, brother of 9th Earl of Airlie. Her brother was Donald Ogilvy.

My thoughts: poems; by Dorothea Maria Ogilvy. Aberdeen: D. Wyllie & Son; Edinburgh: William Blackwood & Sons. 1870. xvi, 316 pp. BL

Poems; [by Donald and Dorothea Maria Ogilvy]. Aberdeen: George Davidson; Edinburgh: William Blackwood & Sons. 1865. xii, 204 pp.

Not joint authorship. BL

Poems; by Dorothea Maria Ogilvy. 2nd ed. Edinburgh: Edmonston & Douglas; Dundee: Frederick Shaw; Aberdeen: D. Wyllie & Son. 1873. viii, 224 pp. OXB

OGILVY, Eliza Ann Harris. Daughter of Mr Ogilvy of Inshewan, She married Donald Ogilvy of Balnaboth.

A book of highland minstrelsy; by Mrs. D. Ogilvy. With illustrations by R.R. M'Ian. New ed. London: Richard Griffin & Co. 1860. viii, 272 pp. il.

Poetry and prose. BL

Sunday acrostics, selected from names or words in the Bible; by Mrs. Ogilvy. London: Frederick Warne & Co.; New York: Scribner & Co. 1867. 96 pp. BL

OGILVY, Georgiana. Mrs T. Ogilvy, née Bosanquet.

The nun of Enzklösterle: a legend of the Black Forest, in six songs; by Mrs. T. Ogilvy (née Bosanquet). London: Joseph Masters; J.H. & J. Parker; J. & C. Mozley. 1864. viii, 78 pp. OXB

Ruth, the Moabitess: a poem, in seven scenes; by Georgiana Ogilvy. 1879. [iv], 56 pp.

Printed for the author. OXB

OGLE, Thomas Acres. b. into a distinguished Irish naval family. He became a captain in the Militia. Lived at Logan-Shade, Carn, County Wexford, and at 14 High Street, Wexford.

Wild flowers of poetry; by Thomas Acres Ogle. Dublin: A. Murray & Co. 1865. xii, 319 pp. NLI

O'HANLON, John, (Lageniensis, pseud.) (1821–1905). b. Stradbally, Queen's County. Emigrated to Quebec, 1842. He was ordained a Roman Catholic priest in Missouri. Returned to Ireland, 1853, becoming parish priest, St Mary's, Irishtown, 1880–1905; canon, 1886. Writer on Irish folklore, and on Irish-American history. Author of *Lives of the Irish Saints*, 10 vols, 1875–1903.

The buried lady: a legend of Kilronan; by Lageniensis. Dublin: Joseph Dollard. 1877. 23 pp. NLI

Legend lays of Ireland; by Lageniensis. Dublin: John Mullany. 1870. xxviii, 156 pp. il. NLI

OLD, William Watkins. Novelist, and writer on art.

A string of pearls: [poems]; by William Watkins Old. London: Bemrose & Sons. 1874. viii, 129 pp. OXB

OLD AUTHOR, pseud. *see* **GULLAND, Charles,** (Old Author, pseud.)

OLD BETTY BARTON: A BALLAD. London: Kent & Co.; Cheltenham: T.K. Eaton. [1867?]. 23 pp. OXB

OLD CONTRIBUTOR TO MAGA, pseud. *see* **NEAVES, Charles, Lord Neaves,** (Old Contributor to Maga, pseud.)

OLD DULWICHIAN, pseud. Educated at Dulwich College, Surrey.

A voice from Donegal, and other poems; by "An old Dulwichian". London: E.W. Allen. 1878. [iv], 70 pp. OXB

OLD ENNUYE, pseud. *see* **STAUNTON, John,** (Old Ennuye, pseud.)

OLD FRIEND OF THE WORKING CLASSES, pseud. *see* **STURGEON, Charles,** (Old Friend of the Working Classes, pseud.)

OLD HARROVIAN, pseud. Lived in Calcutta, 1862.

Lady Enid Geraint, and other productions: [poems]; by 'an old Harrovian'. London: Thomas Bosworth. 1865. viii, 75 pp. MPO

OLD LOOKER ON, pseud. *see* **CARRINGTON, Edmund Frederick John,** (Old Looker On, pseud.)

OLD PILGRIM, pseud. Of London.

Poetical illustrations of that immortal work, The pilgrim's progress: being Christian's journey from the City of Destruction to Mount Zion; with the pilgrimage of Christiana and her children, in two parts; by an old pilgrim. London: Author. 1865. viii, 352 pp. UCD

OLD SHEKARRY, pseud. *see* **LEVESON, Henry Astbury**, (Old Shekarry, pseud.)

OLD STUDENT, pseud.

Twelve months at a training college; by an old student. London: Ward & Lock. 1861. [ii], 88 pp. OXB

OLD VICAR, pseud. *see* **MONSELL, John Samuel Bewley**, (Old Vicar, pseud.)

OLD WYKEHAMIST, pseud. Educated at Winchester College, Hampshire.

Jucunda consilia: a holiday guide; by an old Wykehamist. Printed London: Benjamin Pardon. [1864]. 43 pp. OXB

OLDKNOW, Reginald Charles. Assistant engineer, RN.

Garibaldi in Sicily: or, the adventures of Johnson, and other poems; by Reginald Charles Oldknow. London: Longman, Brown, Green, & Roberts; Simpkin, Marshall, & Co.; Birmingham: R. Davies. 1861. [iv], 102 pp. OXB

O'LEARY, James (1843–78?). b. Cool, Milford, County Cork. Doctor of philosophy and mathematics, a professor at St Colman's College, Fermoy; he was obliged to resign after his involvement with the Fenian movement, and went to the United States. Author of several works, and editor of the *New York Tablet* at the time of his death.

The last bard of Limerick: an original and national poem in Spenserian stanza; by James O'Leary. Dublin: William B. Kelly. 1865. 47 pp. OXB

OLIVE, pseud. Of The Hollies Farm, Churchstoke, Shropshire. Educated at Linley School. A regular contributor to London and provincial publications.

Original poems; by "Olive". Edited by R. Jasper More. London: Simpkin, Marshall, & Co. 1874. [vi], 42 pp. OXB

OLIVER, Alicia B. Of Hackney, London E.

Sunbeams: [poems]; by Alicia B. Oliver. Hackney: Author. 1872. vi, 57 pp. Printed for private circulation. BL

OLIVER, Thomas. Of Newcastle-upon-Tyne.

A pamphlet of poems; by Thomas Oliver. Printed Newcastle-upon-Tyne: Guardian Office. 1865. 36 pp. NPL

OLLIER, Edmund (1827–86). Son of Charles Ollier, publisher. He was educated privately. A journalist, he began to write for periodicals c. 1844; sub-editor of *Leader*, 1855–58; editor, *Atlas*, 1859–60; literary editor, *London Review*, 1864–66. In 1867 he became associated with the publishers Cassell & Co. Edited works of Charles Lamb and Leigh Hunt. Lived at Oakley Street, Chelsea.

Poems from the Greek mythology, and miscellaneous poems; by Edmund Ollier. London: John Camden Hotten. 1867. viii, 181 pp. OXB

OLLIVANT, Joseph Earle (1839–). b. Lampeter, Cardiganshire, son of Alfred Ollivant, Bishop of Llandaff. Educated at Radley College, and Balliol College, Oxford; BA 1862, MA 1865. Student, Inner Temple, 1870; called to the Bar, 1873; chancellor of Llandaff diocese; served on the South Wales circuit. Master at Marlborough College.

Hine Moa, the Maori maiden; by Joseph Earle Ollivant. London: A.R. Mowbray. [1879]. [8], iv, 187 pp. OXB

OMEGA, pseud.

Faith: its pleasures, trials, and victories; by Omega. London: Simpkin, Marshall, & Co. 1875. 63 pp. OXB

The OMNIBUS: A SATIRE. London: Trübner & Co. 1865. [iv], 44 pp. OXB

ONE OF HIS FLOCK, pseud. Of Wellington, Shropshire.

Recollections of a beloved pastor [Rev. John Eyton]: [poems]; by one of his flock. 2nd ed. (with additions). London: Houlston & Wright; Wellington, Salop: Robert Hobson. 1861. [8], vi, 100 pp. il. OXB

ONE OF OURSELVES, pseud.

Sacred musings in times of sorrow; by one of ourselves. Printed Edinburgh: T. Constable. 1861. [iv], 41 pp.

'Printed on behalf of the building fund connected with the Rev. Dr W.L. Alexander's church'. GMI

ONE OF THEM, pseud.

The banker's clerk; b(u)y one of them. [c. 1875]. [23] pp.

Title from cover. Printed on one side of leaf only. OXB

ONE OF THEMSELVES, pseud. *see* **HILL, E.S.**, (One of Themselves, pseud.)

ONE OF THEMSELVES, pseud. *see* **MACLEAN, Elizabeth**, (E.M.), (One of Themselves, pseud.)

ONE WHO IS FAST GETTING "COMPLETELY MIXED", pseud.

The spirit of the age, and other rhymes for the times: being a series of meditations on things in general, and more especially on some things in particular, social, political, philosophical, scientific, educational, and ecclesiastical; by one who is fast getting "completely mixed". London: Bemrose & Sons. [c. 1875]. 104 pp. *UCD

ONE WHO KNOWS WHAT SHADOWS ARE, pseud. *see* **SAWERS, Eliza**, (One Who Knows What Shadows Are, pseud.)

O'NEIL, Henry (1817–80). b. St Petersburg, Russia, of Irish parentage. A distinguished painter, he trained at the Royal Academy in London: exhibited on many occasions at the Royal Academy, British Institution, and Society of

British Artists. Author of various treatises on art; lectured at the Royal Academy. Died at 7 Victoria Road, Kensington, London.

The age of stucco: a satire, in three cantos; and, Invocation to my pipe; by Henry O'Neil. London: Chapman & Hall. 1871. [vi], 204 pp. TCD

ONLY A DREAM: OR, THE BROKEN BRIDGE, AND OTHER POEMS. Bath: D. M'Watters. 1878. [ii], 130 pp. OXB

ONWARD!, [and other poems]. London: William Macintosh. 1867. 48 pp. OXB

ORIGINAL POEMS, PUBLISHED IN AID OF THE LANCASHIRE RELIEF FUND. London: Jarrold & Sons. [1863]. 22 pp. OXB

ORMOND, Thomas Stewart, (Thomas White, Jun., pseud.)

Poems; by Thomas White, Jun. Oxford: James Parker. 1876. viii, 231 pp. UCD

ORMSBY, Arthur Sydney (1825–87). b. Seatown House, Dundalk, County Louth, son of Rev. Owen Ormsby. Articled to George Halpin, engineer, 1839–44. Resident engineer, Midland Great Western line; engineer in the United States, 1849–51; assistant colonial engineer, Melbourne, 1852, Calcutta, 1858–61. He experimented on London's water supply, and constructed water works at Hillbottom, Berkshire. Died in London.

Heart whispers, in poems and prose; by A.S. Ormsby. London: Yapp & Hawkins; S.W. Partridge & Co.; Dublin: George Herbert. [1873]. 126 pp. BL

O'ROURKE, Edmund, (Edmund Falconer, pseud.) (1814–79). b. Dublin. Entered the theatrical profession at a very early age; played the Worcester circuit, 1850, the Adelphi Theatre, Liverpool, 1854. Also a dramatist, his plays were produced in London; twice appointed manager, Lyceum Theatre; joint lessee, Drury Lane Theatre, 1862–66. He went to America for three years, producing three new dramas. Lived latterly at 28 Keppel Street, Russell Square, London. He was married three times.

Memories: the bequest of my boyhood: poems; by Edmund Falconer. London: Tinsley Bros. 1863. vi, 160 pp.

Spine-title is *Poems*. NLI

Murmurings in the May and summer of manhood: O'Ruark's bride: or, the blood-spark in the emerald; and, Man's mission: a pilgrimage to glory's goal: poems; by Edmund Falconer. London: Tinsley Bros. 1865. xii, 159 pp. OXB

ORR, Alexander Law (1848–74). b. Hurlford-Kilmarnock, Ayrshire, son of a coal mine manager. A pupil-teacher at Hurlford Academy, he attended Glasgow and Edinburgh Universities, then Glasgow Theological Hall of the Free Church. He was killed in a fatal accident when driving.

Poems; by Alexander Law Orr. With a sketch of the life of the author by William Reid. Kilmarnock: M'Kie & Drennan. 1875. xxiv, 128 pp. por. UCD

ORR, John (1814–). b. Kilbirmie, Ayrshire. After only a modest schooling he was apprenticed to handloom weaving aged fourteen. He worked at this until moving to the powerloom factory at Kilbirmie.

Poems and songs; by John Orr. Ardrrossan: Arthur Guthrie. 1874. 80 pp. NLS

ORRED, Meta. Novelist.

Berthold, and other poems; by Meta Orred. London: Smith, Elder, & Co. 1878. xvi, 257 pp. BL

Poems; by Meta Orred. London: Smith, Elder, & Co. 1874. x, 146 pp. BL

ORWELL, pseud. *see* **SMITH, Walter Chalmers**, (Orwell, pseud.)

OSBORNE, John. Of Tillingham, Essex.

A poetic medley; by John Osborne. London: F. Pitman. [1866]. viii, 104 pp. UCD

O'SHAUGHNESSY, Arthur (1844–81). b. London of Irish descent. In 1861 he went to work for the British Museum Library; in 1863 he was transferred to the Natural History Department, where he became an expert on fishes and reptiles. English correspondent of *Le Livre*. In 1873 he married the eldest daughter of the poet Westland Marston. He associated with Rossetti and the Pre-Raphaelites.

An epic of women, and other poems; by Arthur W.E. Shaughnessy. London: John Camden Hotten. 1870. 229 pp. il. NLW

Also 2nd ed. 1871.

Lays of France (founded on the lays of Marie); by Arthur W.E. O'Shaughnessy. London: Ellis & Green. 1872. [vi], 295 pp. MPL

Lays of France (founded on the lays of Marie); by Arthur O'Shaughnessy. 2nd ed. London: Chatto & Windus. 1874. [iv], 295 pp. UCD

Music and moonlight: poems and songs; by Arthur O'Shaughnessy. London: Chatto & Windus. 1874. viii, 208 pp. MPL

O'SHAUGHNESSY, Arthur William Edgar *see* **O'SHAUGHNESSY, Arthur**

OSIRIS, pseud.

The Ethiop's plaint, [and other poems]; by Osiris. Westminster, S.W.: P.S. King. 1877. 39 pp. BL

O'SULLIVAN, Thomas, (Catholic Priest, pseud.) (18 –84). b. Cork City. Educated in France and was ordained there, holding a college professorship for a time. He was an accomplished French scholar. Curate at Kingstown, County Dublin, for some years before his death.

Lays of the better land; by "A Catholic Priest". Dublin. 1862. *

O'SULLIVAN, Timothy Daniel *see* **SULLIVAN, Timothy Daniel**

OUDEIS NEMO, pseud. *see* **NEMO, Oudeis**, pseud.

OUR RULERS: A SATIRE. London: Charles H. Clarke. [1872]. 16 pp.

Published for the author. OXB

OUSELEY, Thomas John (18 –74). Son of Major-General Sir Ralph Ouseley. Publisher and editor of the *Manx Punch*. Of St Julian's Friars, Shrewsbury, Shropshire.

Poems; by Thomas John Ouseley. London: Simpkin, Marshall, & Co.; Isle of Man: Matthew Glover. 1870. xvi, 368 pp.

Spine-title is *Poetical works*. UCD

OUTIS, pseud. *see* **EDWARDS, Joseph**, (Outis, pseud.)

OUTSIDER, pseud. A man of Constitution Hill, London SW, probably a vagrant.

The ins and the outs: or, six of one and half-a-dozen of the other; by an outsider. London: T.T. Lemare. 1861. 19 pp. OXB

OWEN, Edward (1826?–64). Son of Rev. Hugh Davies Owen of Beaumaris, Anglesey. Educated at Jesus College, Oxford (scholar); BA 1848, MA 1850, BD 1858. Fellow of Jesus, 1849–63. Chaplain to the forces in the Crimea, 1854–55; incumbent of Bodwrog & Llandrygan.

Poems; [by Edward Owen]. Edinburgh: Caldwell Bros. 1865. 88 pp. OXB

OWEN, John Lorton (1845?–98). b. near Manchester. Short story writer and journalist; eight years with the *Leicester Herald*, afterwards editor of the *Saturday Herald*. Lived at Church Lane, Bowdon, Cheshire. In 1883 at Manchester Crown Court he was convicted of stealing a cheque, and sentenced to twelve months imprisonment. He went to London in 1889, and was well known as a contributor of verse and fiction to various papers; also a novelist.

Lyrics from a country lane: a miscellany of verse; by John L. Owen. London: Simpkin, Marshall, & Co.; Manchester: John Heywood. [1873]. xvi, 207 pp. MPL

Also 2nd ed. [1873].

OWEN, Robert (1820–). b. Dolgelly, Merionethshire, son of David Owen, gentleman. Educated at Jesus College, Oxford (scholar); BA 1842, MA 1845, BD 1852. Fellow of Jesus, 1845–64; dean, 1849; law and history examiner, 1859–60. Writer on religious topics.

The pilgrimage to Rome: a poem, in two books; by R. Owen. Oxford: Henry Hammans. 1863. viii, 166 pp. TCD

OWER, Jane Fraser. b. Dundee, Angus. She married Robert Ower, packer and exporter, and settled in London at 16 Everard's Place, Back Church Lane, Commercial Road East, E.

Poems and songs; by Mrs. Jane Fraser Ower. London: George Rymer. 1862. [6], ii, 88 pp. GMI

OXENDEN, George Chichester (1797–1875). b. Broome Park, Kent, son of Henry and Mary Oxenden. Educated at Eton College, and Christ's College, Cambridge, where he kept eight terms but did not graduate.

Railway Horace: [poems]; by G. Chichester Oxenden. London: Upham & Beet. 1862. [iv], 68 pp. OXB

OXLAD, Robert. Rev.

Devotional loyalty: the crown's best jewel and defence; by the late Robert Oxlad. London: Hodder & Stoughton. 1872. 24 pp. OXB

The week of prayer. [poems]; by Robert Oxlad. London: James Nisbet & Co. 1862. [iv], 132 pp. BL

OXLEY, Harrison. Of Kilham, Yorkshire.

The pleasures of praise: [poems]; by Harrison Oxley. Driffield: George Robert Jackson. [1872]. [viii], 100 pp. OXB

The songs of Israel; by Harrison Oxley. Printed Driffield: W. Sanderson. [1879]. 36 pp. (Songs of glory). OXB

OXONIAN, pseud. *see* **BUXTON, Henry John Wilmot**, (Oxonian, pseud.)

P



P., Annie. (18 -76). A young person, niece of Dr Hingston of Launceton, Cornwall.

In loving remembrance of A.P., Launceton, October 10th, 1876. Printed London: Hayman Bros & Lilly. [1876]. [iv], 91 pp.

Poems and letters. CCL

P., B.

Alice: a tale of real life, and other poems; by B.P. London: Wertheim, Macintosh, & Hunt. 1860. vi, 264 pp.

'Should any profit accrue it will be given to the Mission to Central Africa'. UCD

P., B., (Beta Pi, pseud.)

Miscellaneous poems; by Beta Pi. London: Tallant & Co.; Ryde: J. Briddon. 1860. x, 396 pp. OXB

P., C. *see* **PATMORE, Coventry**, (C.P.)

P., D. *see* **PUSELEY, Daniel**, (D.P.)

P., D., (Penitent, pseud.)

Songs of the heart; by a penitent [D.P.]. London: Warren Hall & Co. [1860?]. 104 pp. BL

P. "E".S. *see* **PRICE, Ellen**, ("E".S.P.)

P., G.L.

Ederline: a legend of Thornecliffe, in verse; by G.L.P. With illustrations after etchings by E.A.S. London: Hatchards. 1870. [21] pp. il.

Printed on card on one side only, and interleaved. *BL*

P., H.

Shoe pennies: a ballad from real life; by H.P. London: William Macintosh. [1867]. 31 pp. il. *BL*

P., J.

The barks of my dog "Gerels", translated into the human language, and other little comicalities: [poems]; by J.P., R.P. Illustrated. Printed London: Nichols, Son, & Co. [1873]. 31 pp. il.

Title from cover. *BL*

P., L.S., (Two Poor Women, pseud. with M.T.)

A hundred new acrostics on old subjects; written by two poor women [L.S.P. and M.T.]. With a preface by Mrs. Greville. London: Basil Montagu Pickering. 1867. vi, 65 pp.

Not joint authorship. Cover-title is *One hundred double acrostics*. *OXB*

P., M.

Pensive lyrics; by M.P. London: William Macintosh. 1866. iv, 67 pp. *OXB*

P., M.A.

The world, in verse; by M.A.P. On the plan of the well-known German work *Geographische Lauder Fibel*, with the addition of explanatory notes. London: Simpkin, Marshall, & Co.; Manchester: John Heywood. [1864]. vi, 107 pp. maps. *BL*

P., M.A. A woman of Tamworth, Staffordshire.

Poems on miscellaneous subjects; by M.A.P. Printed Tamworth: J. Thompson. 1878. [ii], 64 pp. *OXB*

P., M.C.

Simple lays from the Old Testament; by M.C.P. Oxford: James Parker. 1874. 31 pp. *BL*

P., R.

The barks of my dog "Gerels", translated into the human language, and other little comicalities: [poems]; by J.P., R.P. Illustrated. Printed London: Nichols, Son, & Co. [1873]. 31 pp. il.

Title from cover. *BL*

P., S.W. see PARTRIDGE, Samuel William, (S.W.P.)

PAGE, Ann Maria. Mrs Philip Flood Page. Lived at Catherine Grove, Blackheath Road, London SE.

Poems; by Mrs. Philip Flood Page. London: Cox & Wyman. 1864. 175 pp. *UCD*

PAGE, Mrs Philip Flood *see* **PAGE, Ann Maria**

PAGET, Alexis

The teacher's crown, (with notes); and, Minor cadences: [poems]; by Alexis Paget. Dublin: McGlashan & Gill; London: Simpkin, Marshall & Co. 1863. xvi, 156 pp. OXB

PAGET, Francis Edward (1806–82). Son of General Sir Edward Paget. Educated at Westminster School, and Christ Church, Oxford; BA 1828, MA 1830. A strong supporter of the Oxford Movement, 1833. Appointed rector, Elford, near Lichfield, Staffordshire, 1835; chaplain to Dr Bagot, Bishop of Bath & Wells. Elford Church was carefully restored under his direction, 1848. A novelist, he was an invalid for much of his later life.

Concalo of San Payo: a legend of Traz os Montes, mighty pretty, pithy, and profitable, showing how a hermit built a bridge; [by Francis Edward Paget]. Lichfield: A.C. Lomax. 1874. 16 pp.

Not published. OXB

PAINTER, pseud. *see* **PATON, Sir Joseph Noel**, (Painter, pseud.)

PALGRAVE, Francis Turner (1824–97). b. Great Yarmouth, Norfolk, son of Sir Francis Palgrave. Educated at Charterhouse, and Balliol College, Oxford. Fellow of Exeter College, 1847. Vice-principal, 1850–55, of Kneller Hall, Twickenham, where he became a close friend of Tennyson. A distinguished civil servant and educationalist, he is best remembered for his anthology *The Golden Treasury*, 1861. Professor of poetry at Oxford, 1885–95.

Hymns; by Francis Turner Palgrave. London: Macmillan & Co. 1867. 36 pp.

Title from cover. OXB

Hymns; by Francis Turner Palgrave. 2nd ed., enlarged. London: Macmillan & Co. 1868. 48 pp. OXB

A Lyme garland: being verses, mainly written at Lyme Regis, or upon the scenery of the neighbourhood; by Francis Turner Palgrave. Printed Lyme: Dunster. [1874]. 32 pp.

A limited ed. of 150 copies, printed for the School fund. BL

Lyrical poems; by Francis Turner Palgrave. London: Macmillan & Co. 1871. viii, 264 pp. UCD

PALMER, Ebenezer. Publisher, in business at 18 Paternoster Row, London, 1838–67. Lived latterly at The Priory, Lower Clapton.

Lebanon leaves: metrical soliloquies on passages of holy scripture; by [Ebenezer Palmer]. London: Ebenezer Palmer. 1867. [iv], 276 pp. UCD

Lebanon leaves: metrical soliloquies on passages of holy scripture for every day in the year; by Ebenezer Palmer. 2nd ed. London: Clement Sadler Palmer. 1880. [viii], 375 pp. OXB

PALMER, Edward Henry (1840–82). b. Cambridge. Spent three years in London as a clerk. He returned to Cambridge, 1859, to study oriental languages at St John's College (sizar); BA 1867. Fellow of St John's. Explorer in Sinai and Palestine; appointed professor of Arabic, Cambridge, 1871; resigned to become

a journalist on the *London Standard*. In 1882 he was sent by the Admiralty to Jaffa and Suez as an interpreter; killed by a party of hostile Bedouins.

Ye hole in ye walle: a legende of Walthamstowe Abbey: a merrie metrical and monastical romaunce; by E.H. Palmer. Illustrated by the author and Arthur J. Bridgman. Cambridge: Macmillan & Co. [1860]. vi, 40 pp. il. *UCD*

The song of the reed, and other pieces; by E.H. Palmer. London: Trübner & Co. 1877. viii, 200 pp. *OXB*

PALMER, John (1800–70). b. Annan, Dumfriesshire. Helped his grandfather to herd cattle at Brocklerigg Farm, then returned to his father's house at Brydekirk village. The family moved to Annan, where he was employed in a cotton factory. He became a travelling agent for the publishers Blackie & Fullarton, c. 1826. He also rented three acres of land in Annan, starting a nursery for trees, plants and seeds; when this business prospered he resigned from the publishers. A Liberal, he was elected bailie, then provost, of Annan.

Poems and songs; by the late John Palmer. Printed Annan: W. Cuthbertson & Son. 1871. xii, 128 pp. por.

Printed for private circulation. *GMI*

PAN THE PILGRIM: A VISION OF JUDGMENT. With numerous illustrations. London: Weldon & Co. 1877. vi, 74 pp. il. *OXB*

PANTER, Charles Richard (1847?–1910), Educated at Trinity College, Dublin; BA and LL.B 1873, MA 1879, LL.D 1881. Ordained, 1885; curate, Tallow, County Waterford, 1882–83, St Mary's, Newry, County Down, 1883–84; at one time he was attached to St Clement Danes, London; later officiated at Pau, France.

Lays of leisure hours; by Charles Richard Panter. Dublin: Moffat & Co. 1870. [viii], 156 pp. *TCD*

PARABLE POET *see* **HAKE, Thomas Gordon**

PARDIO, pseud. *see* **PYKE-NOTT, John Nott**, (Pardio, pseud.)

PARISH DOCTOR, pseud. *see* **FOWLER, E.**, (Parish Doctor, pseud.)

PARK, Andrew (1807–63). b. Renfrew. Educated at the parish school. Aged fifteen he was employed in a commission warehouse in Paisley; aged twenty he moved to Glasgow and became a salesman in a hat factory; started in business on his own account but it failed and he went to London. In 1841 he returned to Glasgow, where he became a successful bookseller. He is buried in Paisley Cemetery, where a handsome granite pedestal and bronze bust marks his grave.

The world: past, present and future, [and other poems]; by Andrew Park. Glasgow: Thomas Murray & Son. 1862. 128 pp. *OXB*

PARKE, Walter, (London Hermit, pseud.). Librettist and general writer. Lived at The Hermitage, London EC.

Songs of singularity: or, lays for the eccentric; by the London hermit. With fifty illustrations by the author and others. London: Simpkin, Marshall, & Co. [1874]. xii, 180 pp. il. *OXB*

PARKER, Hyde

The vision of justice, and other poems; by Hyde Parker. London: Ward, Lock, & Co. [1879]. [6], x, 118 pp.

Printed on one side of leaf only. UCD

PARKES, Bessie Rayner (1829–1925). Daughter of Joseph Parkes, a Birmingham solicitor; her mother, Elizabeth, was the eldest daughter of Joseph Priestley, political radical. With Barbara Leigh Smith, later Bodichon, she established the *English Women's Journal*, 1858. She wrote on the education of girls and on women's employment. In 1867 she married Louis Belloc, son of a French painter. Their children both became writers - Hilaire Belloc and Marie Belloc-Lowndes.

Ballads and songs; by Bessie Rayner Parkes. London: Bell & Daldy. 1863. viii, 216 pp. MPL

PARKINSON, William (1815–98). Son of John and Anne Parkinson of Ley Fields, near Newark, Nottinghamshire. Educated at Louth Grammar School, Shrewsbury School, and St John's College, Cambridge (scholar); BA 1838, MA 1841. Fellow of St John's, 1840–43. Ordained deacon, 1840, priest, 1841; curate, Caunton, Nottinghamshire, 1841–43; rector, Langenhoe, Essex, 1843–98.

Vicissitudes: [poems]; by William Parkinson. London: Emily Faithfull. 1864. [2], ii, 189 pp. OXB

PARMINTER, John (1818–80). b. Alyscott, Devon. His father farmed the Alyscott estate. Educated at Barnstaple. He married Mary Snow, daughter of the lord of the manor of Oare. An ardent sportsman and hunter, he died as the result of a trap accident. Lived latterly at Fullaford, Bratton Fleming, Devon.

Poems; by J. Parminter. London: A.H. Bailey & Co. 1872. x, 254 pp. BL

PARR, Harriet, (Holme Lee, pseud.) (1828–1900). b. York, where her father, William Parr, was a dealer in silks and satins. Author of c. thirty novels under her pseud.; she also wrote a biography of Joan of Arc. Died at Shanklin, Isle of Wight, where she had lived for some years.

Country stories, old and new, in prose and verse; by Holme Lee. London: Smith, Elder & Co. 1872. 2 vols. BL

PARR, William. Thirty years a publican in London and in Newbury, Berkshire.

Original songs and poetry; by William Parr. Speenhamland, [Newbury]: W. Hall. 1874. [vi], 24 pp. por. BL

PARSON, pseud. *see* **STORY, Robert Herbert**, (Parson, pseud.)

PARSONS, Elizabeth Mary (1812–73). b. Tavistock, Devon, daughter of Rev. W. Rooker, Congregational minister. She conducted a class for young people, for whom she wrote hymns, in her father's chapel, 1840–44. In 1844 she married T. Edgumbe Parsons. Died at Plymouth, Devon.

Routine: or, a tale of the Goodwin Sands, etc. etc.: poems; by Elizabeth Mary Parsons. London: Charles Westerton. 1861. 135 pp. BL

PARSONS, Gertrude (1812–91). b. Restormel, Cornwall, daughter of John Hext. In 1845 she married Daniel Parsons of Oriel College, Oxford. Novelist, and writer of stories for children.

Rhymes, grave and gay; chiefly by Mrs. Parsons. London: Burns & Lambert. [1864]. 64 pp. il. OXB

PARTRIDGE, Samuel William, (S.W.P.) (1810–). b. London, son of Samuel Partridge. Publisher of Paternoster Row, London, he published the *British Workman* and similar works. Hymn writer.

Beads without a string: brief thoughts on many subjects: [poems]; by S.W. Partridge. London: S.W. Partridge & Co. [1872]. [iv], 210 pp. OXB

“*Buy your own cherries*”, in rhyme; versified [by Samuel William Partridge] from the original prose narrative by J.W. Kirton. London: S.W. Partridge. [1863]. 32 pp. il. (Illustrated penny readings). BL

Important truths in simple verse; by S.W.P. Illustrated ed. London: S.W. Partridge & Co. [1878]. viii, 168 pp. BL

Jesus at Nazareth: a metrical monograph; by S.W. Partridge. London: S.W. Partridge & Co. [1877]. 169 pp. OXB

Lever lines for spare minutes: intended as helps to a higher life; by S.W. Partridge. London: S.W. Partridge & Co. 1868. [iv], 46 pp. OXB

Our English months: [poems]; by S.W. Partridge. London: S.W. Partridge & Co. [1862]. xii, 303 pp. UCD

PASSINGHAM, Ellen

Miscellaneous trifles: [poems]; [by Ellen Passingham]. London: Provost & Co. 1873. 132 pp. OXB

PASSION FLOWERS: MEDITATIONS IN VERSE. London: Hatchard & Co.; Dublin: Hodges, Smith, & Co. 1863. iv, 84 pp. OXB

PASSMORE, William S. Son of John Passmore, inspector of weights and measures. Lived at Forefield Place, Bath.

Snatches of song, (sacred and secular): [poems]; by W.S. Passmore. London: Thomas Richardson & Son. 1861. x, 215 pp. UCD

A PASTOR'S DREAM. London: Wertheim, Macintosh, & Hunt. [1863]. 24 pp. OXB

PATERSON, Archibald. b. Selkirk. After a rudimentary education he worked at the stocking frame from the age of ten. At sixteen he improved his knowledge by self-tuition. In 1840 he began contributing to periodicals. Lived at Hawick, Roxburghshire, 1844–46.

The forest lyre: or, man, and other poems; by Archibald Paterson. Kelso: J.& J.H. Rutherford; Melrose: W. M'Bean; Hawick: R. Black; Galshiels: J. Grant. 1864. [iv], 102 pp. GMI

The musiad, and other poems; by Archibald Paterson. Selkirk: Author. 1861. xii, 144 pp. GMI

PATERSON, Mary (1850–). b. Carnoustie, Angus. Née Crighton. She was

employed at the works of Messrs Smeiton. In 1878 she married a blacksmith named Paterson, with whom she had a large family. They lived at Parkhead, Glasgow, where she was active in Methodist church affairs. Known as 'The Carnoustie Poetess'.

Poems; by Mary Crichton. Printed Dundee: James P. Mathew & Co. 1872. iv, 64 pp. por. *GMI*

PATIENT TRUST. London: William Macintosh. 1869. 32 pp. *OXB*

PATIENT TRUST: A SISTER'S TALE. 2nd ed. London: William Hunt & Co. 1871. 32 pp. *OXB*

PATMORE, Coventry, (C.P.) (1823–96). b. Woodford, Essex, son of Peter G. Patmore, editor of the *Court Journal*. Educated privately. He considered taking holy orders but drifted into literary work. In 1846 he was appointed an assistant librarian in the British Museum, retiring in 1865. Wrote for the *Edinburgh Review*, *North British*, and other magazines; contributed to *The Germ*, the Pre-Raphaelite publication. Close friend of Tennyson, Ruskin, Francis Thompson, and Gerard Manley Hopkins. Lived latterly at Lymington, Hampshire.

Amelia: Tamerton church-tower, [and other poems]; with, Prefatory study on English metrical law; by Coventry Patmore. London: George Bell & Sons. 1878. iv, 235 pp. *OXB*

Faithful for ever; by Coventry Patmore. London: John W. Parker & Son. 1860. [iv], 238 pp. *OXB*

Florilegium amantis: [poems]; [by] Coventry Patmore. Edited by Richard Garnett. London: George Bell & Sons. [1879]. viii, 230 pp. *OXB*

Odes; [by C.P.]. Printed London: Savill, Edwards & Co. [1868]. 46 pp.

Not published. *OXB*

Poems; by Coventry Patmore. 2nd collective ed. London: George Bell & Sons. 1866. 2 vols. *OXB*

Poems; by Coventry Patmore. London: George Bell & Sons. [1879]. 4 vols. *OXB*

The unknown Eros, and other odes: odes I–XXXI; [by Coventry Patmore]. London: George Bell & Sons. 1877. x, 138 pp. *OXB*

The unknown Eros, I–XLVI, [and other poems]; by Coventry Patmore. London: George Bell & Sons. 1878. [2], viii, 210 pp. *JRL*

The unknown Eros, [and other poems]; by Coventry Patmore. 3rd ed. London: George Bell & Sons. 1890. xii, 132 pp. *OXB*

Also 4th ed. 1897.

The victories of love: [poems]; by Coventry Patmore. London: Macmillan & Co. 1863. 107 pp. *MPO*

Also 4th ed. 1878.

The victories of love, and other poems; by Coventry Patmore. London: Cassell & Co., Ltd. 1888. 191 pp. (Cassell's national library, 122). *OXB*

PATON, James (1843–). b. Torthorwald, near Dumfries. Educated at the village school, and Glasgow University, graduating in his seventeenth year. He spent three years teaching at Belmont Academy, Greenock, then studied for the

ministry at the Reformed Presbyterian Hall; put in charge of a small congregation of 'New Light' Reformed Presbyterians at Airdrie, Lanarkshire; later he and most of his parishioners joined the Church of Scotland and endowed the new church and parish of Flowerhill, Airdrie.

Leila, and other poems; by James Paton. Paisley: Alex. Gardner. 1875. xvi, 237 pp. il. NLS

PATON, Sir Joseph Noel, (Painter, pseud.) (1821–1901). b. Dunfermline, Fife, son of Joseph Neil Paton, designer of damask patterns. Educated at a local school before assisting his father as a designer for sewed muslin, 1840–42. He began to paint in oils, and entered the Royal Academy schools, 1843; here was started a lifelong friendship with John E. Millais. Much influenced by William Blake's designs, he painted mythological and religious pictures. Hon. LL.D, Edinburgh, 1876; knighted, 1867.

Poems; by a painter. Edinburgh: William Blackwood & Sons. 1861. viii, 160 pp. UCD

Spindrift: [poems]; by J. Noel Paton. Edinburgh: William Blackwood & Sons. 1867. viii, 188 pp. il. OXB

PATTERSON, Alexander D. DD of Glasgow.

Sketches in verse, of a recent continental tour; by Alexander D. Patterson. Glasgow: Thomas Murray & Son. 1866. 51 pp. GMI

PATTISON, James Eckley. Trained for medicine at London University; MRCS. Ordained, 1852; clergyman, Episcopal Church, Ohio; chaplain, St Stephen's Chapel, Sulby, Isle of Man, 1870–78.

Manxiana: rhymes and legends, Sulby, 1870; by J.E. Pattison. First series. Ramsey, Isle of Man: John Hampton. 1870. iv, 56 pp. BL

PAUL, Ernest Watson. Physician of Glastonbury, Somerset.

The exile: a poem; by Ernest Watson Paul. London: Houlston & Sons. 1877. 40 pp. Title from cover. BL

PAULIN, Alfred. Of Witney, Oxfordshire?

Miscellaneous poems; by Alfred Paulin. Printed Witney: Frederick Watts. [1872]. 23 pp. BL

PAULIN, George (1812–). b. Horndean, Ladykirk, Berwickshire. Educated at Selkirk Grammar School, and Edinburgh University, where he excelled as a scholar. Parish schoolmaster, Newlands, Peeblesshire, 1838, then Kirknewton, Edinburgh, 1843. Appointed rector of Irvine Academy, Ayrshire, 1844, serving until his retirement, 1877.

Hallowed ground, and other poems; by George Paulin. Edinburgh: James Taylor; London: Hamilton, Adams & Co. 1876. 256 pp. por. BL

PAYNE, Clara. Of Brynithon Cottage, Radnorshire.

A royal garland, from tributary thoughts: [poems]; by Clara Payne. London: Hamilton, Adams & Co. [1874]. [103] pp.

Printed on one side of leaf only. OXB

PAYNE, John (1842–1916). b. London. Educated privately. He was admitted a solicitor in 1867. Translator from the French, Italian and Arabic. Author of a biographical study of François Villon.

Intaglios: sonnets; by John Payne. London: Basil Montagu Pickering. 1871. vi, 83 pp. *MPL*

Lautrec: a poem; by John Payne. London: Pickering & Co. 1878. 59 pp. *MPL*

The masque of shadows, and other poems; by John Payne. London: Basil Montagu Pickering. 1870. [x], 223 pp. *MPL*

Songs of life and death; by John Payne. London: Henry S. King & Co. 1872. xvi, 262 pp. *MPL*

Also 2nd ed. 1872.

Songs of life and death; by John Payne. New ed. London: W.H. Allen & Co. 1884. 261 pp. **UCD*

PEACOCK, John Macleay (1817–77). b. Kincardine. His father, a seaman, died while he was young so he was sent to work early, first in a tobacco factory, then in a bleaching works. Eventually he was apprenticed to boiler-making; lived in Glasgow where he was something of a leader in the Chartist movement. After his health failed in middle age he made a precarious living, chiefly as a news vendor.

Hours of reverie: or, happy reminiscences: being a 2nd ed., revised and enlarged of, Poems and songs; by John Macleay Peacock. Manchester: John Heywood; London: Simpkin, Marshall & Co. 1867. xvi, 267 pp. *UCD*

Poems; by John Macleay Peacock. Chosen and edited, with an introductory notice, by Walter Lewin. London: Reeves & Turner. 1880. 160 pp. *UCD*

Poems and songs; by John Macleay Peacock. Hamilton: James M'Donald & Son. 1864. xvi, 184 pp. *GMI*

PEARCE, Maresco (1832?–). Son of Charles T. Pearce of Camberwell, Surrey. Educated at Exeter College, Oxford; BA 1852, MA 1864. Student, Lincoln's Inn, 1853.

Philip of Konigsmarkt, and poems; by Maresco Pearce. London: Basil Montagu Pickering. 1863. vi, 322 pp. *UCD*

PEARCE, Paulin Huggett. Champion swimmer and swimming teacher of Harbour Street, Ramsgate, Kent. He was the proprietor of bathing machines on the shore.

Lord Nelson's battles: [poems]; [and], *Swimming treatise*; [by] Paulin Huggett Pearce. Printed London: Roberts. [1868]. 2 vols in 1. *BL*

Tippo Sahib, the Sultan of Mysore: a poem, with, A treatise on swimming; by P.H. Pearce. Ramsgate: Author. [1876?]. 28 pp. *BL*

Tragedy of the Battle of Waterloo; [by] Paulin Huggett Pearce. London: W. Horsell. [1869]. 37 pp. il. *BL*

A treatise on swimming; by Paulin H. Pearce. Printed London: Roberts. [1868]. 28 pp. *BL*

PEARSON, Edward. Farm labourer of Ashford, Kent.

The history of Jimmy Lee, an ambassador of Christ of small stature, with a large heart,

which kept his tongue in constant exercise with the king's message for fifty-two years; written by a farm labourer, Edward Pearson. Rochford, Essex: Jabez Francis & Sons. 1872. [ii], 152 pp. por. UCD

PEARSON, Matthias, pseud. *see* **FLETCHER, John William**, (Matthias Pearson, pseud.)

PEARSON, R. Scottish.

Original poetry; by R. Pearson. Glasgow: Porteous Bros; Edinburgh: John Menzies; London: Simpkin, Marshall, & Co. 1865. 143 pp.

Cover-title is *Poems*. GMI

PEART, John Skirrow. Son of a clergyman; his uncle was Rev. William F. Peart, vicar of Mytholmroyd, Yorkshire.

Christmas Day, and other poems; by John Skirrow Peart. London: Simpkin, Marshall, & Co. 1871. 119 pp. OXB

PEAT, Anne. Lived at 7 Forth Street, Edinburgh.

Lines written on the birth of the young prince, son of the Emperor and Empress of the French, [and other poems]; [by Anne Peat]. Printed Edinburgh: Johnstone & Hunter. [1861]. 20 pp. BL

PEBBLE, Alexander. Editor of *Wild Flowers: the Leicester Magazine*.

Recollections of a pebble; by Alexander Pebble. London: Town & Country Publishing Co. 1873. 64 pp. BL

The recollections of a pebble, in six cantos, and other poems; by Alexander Pebble. Leeds: A.W. Inman. 1880. 44 pp. BL

PECHELL, Seymour

Mes soupirs: Italian dreams; Mirrors and gleams: [poems]; by Seymour Pechell. Printed London: F. Pitman. 1865. viii, 128 pp. OXB

PECK, William. Police sergeant, B Division, London. Lived at 123A King's Road, SW.

On duty: [poems]; by William Peck. Printed Chelsea: Howie Smith & Co. 1878. 96 pp. BL

PECKOVER, Jonathan (18 —82). Of Wisbech, Cambridgeshire.

Amalyrac: a poem; [by Jonathan Peckover]. Printed Wisbech: A. Balding. 1870. 271 pp.

Printed for private circulation. *UCD

PEDLAR POET *see* **MACFARLAN, James**

PEEBLESSHIRE COTTAR *see* **WELSH, William**

PEEL, Edmund. Of Bonchurch, Isle of Wight.

Echoes from Horeb, and other poems; by Edmund Peel. London: Macmillan & Co. 1877. 152 pp. UCD

Judas Maccabaeus: an heroic poem, in twelve books; by Edmund Peel. London: Macmillan & Co. 1864. [xii], 261 pp. UCD

PEILE, Walter Octavius (1844?–). Son of Thomas W. Peile of Repton, Derbyshire. Educated at Rugby School, and Magdalen College, Oxford (demy); BA 1867, MA 1870. Ordained, 1868; vicar, St Paul's, Hampstead, 1873–76; rector, Markshall, Essex, 1877–84; chaplain, Bromley College, from 1884.

Gennesareth: University of Oxford prize poem on a sacred subject, 1872; by Walter O. Peile. Oxford: Thos. Shrimpton & Son. 1872. 16 pp. OXB

PEMBER, Edward Henry (1833–1911). Educated at Harrow School, and Christ Church, Oxford; BA 1854. Called to the Bar, Lincoln's Inn, 1858; QC 1874; treasurer, 1906–07. He had a large practice at the parliamentary Bar; conducted the bill for building Manchester Ship Canal, 1885; counsel for Cecil Rhodes regarding the Jameson Raid inquiry. A prominent figure in London literary society, an accomplished musician and talker.

Tristissimae vitae: a triptych: [poems]; by E.H. Pember. London: Thomas Bosworth. 1871. [iv], 108 pp. OXB

PEMBROKE, Morgan De, pseud. *see* **EVANS, Morgan**, (Morgan De Pembroke, pseud.)

PENDLETON, Henrietta (1792–1875). b. Ardpatrick, County Louth, daughter of a landowner named Benson. She married Rev. Edmund C. Pendleton, minister of North Strand Church, Dublin; she helped him greatly in his parish work. For many years she was secretary of the Island & Coast Society of Ireland.

A memorial sketch of the life and labours of Mrs. Henrietta Pendleton; by Alfred Clayton Thiselton. Dublin: Hodges, Foster, & Co. 1875. [viii], 123 pp. por.

Includes *Poems* by Mrs Pendleton. OXB

PENGE POET *see* **GWYER, Joseph**

PENITENT, pseud. *see* **P., D.**, (Penitent, pseud.)

PENMAN, William (1848–77). b. Carronshore, near Falkirk, Stirlingshire, son of Alexander Penman, spirit merchant. Served his apprenticeship as a blacksmith, working at the Etna Foundry, Glasgow, fitting grates; later moved to the Star Foundry, where his leg was crushed in an accident. An enthusiastic Good Templar, and a Freemason. Friend of James Nicholson. Lived at Paisley Road, Glasgow. Known as 'Rhyming Willie'.

Echoes from the ingleside: a selection of songs and poems; by Willie Penman ("Rhyming Willie"). Glasgow: Porteous Bros. 1878. 120 pp. GMI

PENNEFATHER, William (1816–73). Son of Richard Pennefather, Irish Judge. Educated at Trinity College, Dublin; BA 1840. Curate, Ballymacagh, Kilmore; incumbent, Mellifont, near Drogheda, County Louth, 1844, Holy Trinity, Barnet, Hertfordshire, 1852, St Jude's, Islington, 1864. At Mildmay Park he introduced conferences on missionary enterprise, which gave rise to many organizations for home and foreign missions.

Original hymns, and thoughts in verse; by the late W. Pennefather. London: John F. Shaw & Co. [1875]. [viii], 134 pp. BL

PENNELL, William A.

Church lyrics and ballads; by William A. Pennell. London: G.J. Palmer. 1866. [viii], 63 pp. OXB

PENNEY, William, Lord Kinloch (1801–72). b. Glasgow, son of William Penney, merchant. Educated at Glasgow University; studied law, becoming an advocate, 1824; appointed judge, Court of Session, 1858, and received the title Lord Kinloch. Author of religious works in prose and verse. Died at Hartrigge, near Jedburgh, Roxburghshire.

Devout moments expressed in verse: a selection from, Time's treasure; by Lord Kinloch. Edinburgh: Edmonston & Douglas. 1866. 46 pp. OXB

Faith's jewels, presented in verse with other devout verses; by Lord Kinloch. Edinburgh: Edmonston & Douglas. 1869. xii, 206 pp. OXB

Hymns to Christ; by Lord Kinloch. Edinburgh: Edmonston & Douglas. 1872. viii, 150 pp. OXB

Time's treasure: or, devout thoughts for every day of the year expressed in verse; [by William Penney]. Edinburgh: Edmonston & Douglas. 1862. [vi], 283 pp. JRL

Also 2nd ed. 1863; 3rd ed. 1865; 4th ed. 1872.

PENNINGTON, Arthur Robert (1814–99). b. Clapham, Surrey. Educated at Trinity College, Cambridge; BA 1838, MA 1841. Ordained deacon, 1838, priest, 1839; curate, St Maurice's, Winchester, 1838–40, St Peter's, Colchester, 1840–44, St James's, Walthamstow, 1844–48, St Dunstan-in-the-West, London, 1848–51, Newport, Isle of Wight, 1851–54; rector, Utterby, Lincolnshire, 1854–99; prebendary of Lincoln, 1882–99.

Henri Arnaud: or, the glorious return of the Waldenses of Piedmont to their native valleys in the years 1689–90: a poem; by Arthur Robert Pennington. London: Wertheim, Macintosh, & Hunt. 1862. 152 pp. OXB

PEREGRINE, pseud. *see* **FREEMAN, Gage Earle**, (Peregrine, pseud.)

PERRING, Sir Philip (1828–1920). Son of Rev. Sir John P. Perring, Educated at Shrewbury School, and Trinity College, Cambridge (scholar); BA 1852, MA 1855. Ordained, 1854; curate in London: St James's, Westminster, 1855–60, St John's, Hackney, 1861. Succeeded his father as 4th Bart, 1866. Lived latterly at Llandoverly, Exeter, Devon.

The spirit and the muse: containing original hymns and other poems, with translations from the odes of Horace; by Sir Philip Perring. London: Longmans, Green, & Co. 1872. xvi, 292 pp. BL

PETER, George. Son of the factor to the Earl of Kintore at Inghismaldie, Laurencekirk, Kincardineshire. He was appointed minister of Kemnay, Aberdeenshire.

New-year hymns; by George Peter. Aberdeen: John Smith; Edinburgh: Paton & Ritchie. 1861. 53 pp. il. GMI

PETHERBRIDGE, N.J.

Songs and poems; by N.J. Petherbridge. Kingston-upon-Thames: R. Clarke. 1874. 44 pp. BL

PETIT, John Louis (1801–68). b. Ashton-under-Lyne, Lancashire, son of John H. Petit. Educated at Eton College, and Trinity College, Cambridge; BA 1823, MA 1826. Took holy orders, 1824, but undertook no parochial work. An accomplished artist in pencil and Indian ink, he published *Architectural Studies in France*, 1854, and other architectural works. A founder of the British Archaeological Institute at Cambridge. FSA. Died at Lichfield, Staffordshire.

The lesser and the greater light; by the late J.L. Petit. Edited by his sister. London: Bell & Daldy. 1869. xii, 71 pp. por. OXB

PETRE, Lady Catherine (1831–82). b. Ireland, daughter of the 4th Earl of Wicklow, and grand-daughter of 1st Marquess of Abercorn. In 1855 she married the Hon. Arthur C.A. Petre, son of 11th Baron Petre. Mother of Lawrence Joseph Petre, meteorologist, and of Maude D. Petre, philanthropist and 'founder' of Westminster Cathedral. A convert to Roman Catholicism, she wrote for various Catholic and other magazines.

Sacred verses; by Lady Catherine Petre. London. 1864. 80 pp. il. BL

PETTITT, Arthur (1836?–). b. Bures, Suffolk, son of Zachariah Pettitt. Educated at Nayland School, Suffolk, and Trinity College, Cambridge; BA 1859, MA 1865. Ordained deacon, 1860, priest, 1862; curate, Eccleshall, Yorkshire, 1860–62, St John the Evangelist, Filey, Yorkshire, 1862–71. Lived latterly at Home-Leigh, Buton, Derbyshire.

Jerry Jenkinson's new year: a tale in verse; [by Arthur Pettitt]. Printed Filey: M.T. Kendall. [c. 1868]. [31] pp. UCD

PFEIFFER, Emily (1827–90). Daughter of R. Davis, an army officer and landowner in Oxfordshire. The family lived in comparative poverty after failure of a bank. In 1853 she married J.E. Pfeiffer, a wealthy German merchant based in London. Conscious of her minimal formal education she worked hard at self-improvement, in 1884 undertaking a long journey through eastern Europe, Asia and America. Her husband died in 1889, and she never recovered from the shock. Interested in the theatre, she left a large sum to found a school of dramatic art. Lived latterly at Mayfield, West Hill, Putney, London SW.

Gerard's monument, and other poems; by Emily Pfeiffer. London: Trübner & Co. 1873. [6], iv, 187 pp. OXB

Gerard's monument, and other poems; by Emily Pfeiffer. 2nd ed., revised and enlarged. London: C. Kegan Paul. 1878. xii, 220 pp. NLW

Glân-Alarch: his silence and song; by Emily Pfeiffer. London: Henry S. King & Co. 1877. xii, 258 pp. OXB

Margaret: or, the motherless; by Mrs. Pfeiffer. London: Hurst & Blackett. 1861. [vi], 160 pp. OXB

Poems; by Emily Pfeiffer. London: Strahan & Co. 1876. 150 pp. OXB

Quarterman's grace, and other poems; by Emily Pfeiffer. London: C. Kegan Paul & Co. 1879. viii, 144 pp. MPL

PHILALETES, pseud.

Word-pictures: [poems]; by Philaletes. London: Aug. Siegle. 1878. 54 pp. OXB

PHILLIPS, Charlotte. Governess of Huddersfield, Yorkshire.

Echoes of life: poems; by Charlotte Phillips. [Huddersfield]: [Author]. 1871. [xii], 176 pp.

Printed for private circulation only. *MPL*

PHILLIPS, Edward Andrew. BA. Served in Bengal Army.

The vision of the cross, and other poems; by Edward Andrew Phillips. London: Hatchard & Co. 1860. iv, 123 pp. *OXB*

Voices of the sea, and other poems; by Edward A. Phillips. London: S.W. Partridge & Co. [1875]. 48 pp. il.

Cover-title is *Poems*. *OXB*

PHILLIPS, John Henry *see* **SCOURFIELD, Sir John Henry**

PHILLIPS, Richard. Of Leamington, Warwickshire.

Dreamland, and other poems; by Richard Phillips. London: Longmans, Green, & Co. 1873. [vi], 88 pp. *TCD*

Scripture riddles in verse; by Richard Phillips. London: E.W. Allen. 1878. xii, 97 pp.

Bound with *Answers to scripture riddles in verse*. *OXB*

The story of Gautama Buddha and his creed: an epic; by Richard Phillips. London: Longmans, Green, & Co. 1871. vi, 220 pp. *OXB*

PHILLIPS, Susan K. (1831–98?). Daughter of Rev. George K. Holdsworth, vicar of Aldborough, West Riding of Yorkshire. In 1856 she married the artist Henry Wyndham Phillips. Some of her verse was written in Yorkshire dialect. She contributed to most of the better-known magazines. Lived latterly at Greenroyd, Ripon.

On the seaboard, and other poems; by Susan K. Phillips. London: Macmillan & Co. 1878. xvi, 296 pp. *BL*

Also 2nd ed. 1879.

Verses and ballads; by Susan K. Phillips. Printed London: John Edward Taylor. 1865. xii, 268 pp. *BL*

PHILLIPSON, Caroline Giffard. One of several sisters of Bramshaw House, Lyndhurst, Hampshire.

Mental flights: a volume of verse, political and sentimental; by Caroline Giffard Phillipson. London: Chapman & Hall. 1871. x, 188 pp. *BL*

Songs on Italy, and other poems; by Caroline Giffard Phillipson. London: Robert Hardwicke. 1862. viii, 166 pp. *OXB*

PHILLOTT, Alicia Catherine. Irish. She married Rev. James Russell Phillott, rector of Ballymoney, County Antrim, and precentor of Conner, and was widowed in 1865.

The rectory garden, and other poems; by Alicia Catherine Phillott. London: Rivingtons. 1866. xii, 252 pp. *BL*

PHILLOTT, Francis (1821–78). Son of Rev. James Phillott, rector of Stanton Priors, Somerset. Educated at Winchester College, and St John's College,

Oxford; BA 1844, MA 1861. Curate, Saltford, Cambridgeshire, 1845–52; domestic chaplain to Earl of Normanton, 1853–59; curate, Huntley, Gloucestershire, 1865–66, Lolworth, Cambridgeshire, 1872–77. Lived latterly at 18 Durham Terrace, Westbourne Park, London W.

Sacred memories: the Athanasian creed, metrically paraphrased, and other poems; by Francis Phillott. London: Joseph Masters. 1870. [viii], 48 pp. OXB

PHILOMATH, J.J., pseud. *see* **JENKINS, Joseph**, (J.J. Philomath, pseud.)

PHILPOT, William (1823–89). b. Southwold, Suffolk, son of Benjamin Philpot, Fellow of Christ's College, Cambridge. Educated at Rugby School, and Trinity College, Cambridge. Vicar of Walesby, Lincolnshire, then vicar of Bersted, Bognor, Sussex.

A pocket of pebbles, with a few shells: being fragments of reflection, now and then with cadence, made up mostly by the sea-shore; by William Philpot. London: Macmillan & Co. 1877. xxxviii, 224 pp.

Poetry and prose. OXB

A pocket of pebbles, with a few shells: being fragments of reflection, now and then with cadence, made up mostly by the sea-shore; by William Philpot. 2nd ed., picked, sorted, and polished anew. London: Macmillan & Co. 1878. xlvi, 224 pp. il.

Poetry and prose. UCD

PI, BETA, pseud. *see* **P., B.**, (Beta Pi, pseud.)

PICKEN, David (1809–74). b. Paisley, Renfrewshire. A bachelor, he lived with his parents until 1853. A supporter of the Chartist agitations of 1839–41.

Poems and songs; by the late David Picken. With a memoir of the author and notes. Paisley: J. & J. Cook. 1875. viii, 108 pp. por. OXB

PICKLE, Peregrine, Junior, pseud. A quarryman.

The old Whig's crone: a political satire; by Peregrine Pickle, Junior. Printed Kilmarnock: M'Kie & Drennan. 1877. 15 pp. GMI

PIETZKER, Mary Ann

Miscellaneous poems; by Mary Ann Pietzker. London: Griffith & Farran; St. Petersburg: L. Watkins. 1872. viii, 120 pp. il.

Spine-title is *Poems*. OXB

PIGOTT, Jean Sophia

A royal service, and other poems; by Jean Sophia Pigott. London: S.W. Partridge & Co. [1877]. [vi], 111 pp. OXB

PIGOTT, Randolph (1837–1900). b. Hughenden, Buckinghamshire, son of Rev. John R. Pigott. Educated at Winchester College, and St John's College, Cambridge; BA 1860. Ordained deacon, 1861, priest, 1862; curate, Chipping Norton, Oxfordshire, 1861–62; rector, Grendon-Underwood, Buckinghamshire, 1862–1900. Secretary, Buckinghamshire Architectural & Archaeological Society.

Margery, the martyr: a village tale of the 16th century, for young persons; by Randolph Pigott. London: Jarrold & Sons. [1863]. 40 pp. BL

Margery, the martyr: a tale in verse of the days of Queen Mary; by Randolph Pigott. 2nd ed. London: Jarrold & Sons. [1865]. 32 pp. OXB

PILGRIM, pseud.

The attributes of God, considered in connexion with the salvation of man; [by Pilgrim]. London: W.H. Collingridge. 1868. 29 pp. UCD

PILGRIM FROM THE HOLY LAND, pseud.

The millennium: or, the new golden age: a lay of Eden restored; by a pilgrim from the Holy Land. London: Adams & Francis. 1867. viii, 180 pp. OXB

PIMM, Frances. Of Sussex?

Earth and its story: changes, chances and results, from time past and present; by Frances Pimm. Worthing: C.H. Loveday; London: Whittaker & Co. 1874. 40 pp. BL

Earth and its story: changes, chances and results, from time past and present; by Frances Pimm. Worthing: C.H. Loveday; London: Whittaker & Co. 1877. [iv], 396 pp. OXB

PINCHERLE, James. Self-employed linguist. Lived in Trieste, Austria-Hungary.

Ricordo a Shakespeare, under the auspices of Shakespeare's trecentenary birth: 50 sonnets; by James Pincherle. Printed Trieste: Lloyd's. 1864. 54 pp. OXB

PIOUS JEMIMA: A DOLEFUL TALE. With 180 illustrations. Edinburgh: William P. Nimmo. 1872. 119 pp. il. OXB

PIPS, pseud. *see* **ABBOTT, William Henry**, (Pips, pseud.)

PISISTRATUS CAXTON, pseud. *see* **BULWER-LYTTON, Edward George Earle**, (Pisistratus Caxton, pseud.)

PLANCHE, James Robinson (1796–1880). b. London, of Huguenot descent. He combined the professions of antiquary and official herald (Rouge Croix from 1854, Somerset Herald from 1866) with that of writer of burlesques and other pieces for the theatre. He was connected with several London theatres: Vauxhall Gardens, the Adelphi, the Olympic, the Lyceum, and Covent Garden.

An old fairy tale told anew, in pictures and verse; by Richard Doyle and J.R. Planché. The pictures engraved by the brothers Dalziel. London: George Routledge & Sons. [1865]. vi, 52 pp. il. (by Richard Doyle). OXB

William with the ring: a romance in rhyme; by J.R. Planché. London: Tinsley Bros. 1873. 191 pp. OXB

Ye PLEASANTE FFICITIONNE OF BELEADER AND YE ANGLICAN PLUMS: AN IRREGULAR LEGEND (AFTER INGOLDSBY), IN EIGHT "SPASMS". With a preface and notes by Demille Osmond. London: Charles Cull. 1866. xx, 42 pp. OXB

PLEDGE, Ebenezer (1813–). b. Folkestone, Kent. Educated at a commercial college. After a period as a clerk he became a Congregational minister in 1842. Appointed pastor of the English Baptist Church in Aberdeen, he then returned to England, serving successively in Eythorne, Kent, Upton-upon-Severn,

Worcestershire, Downham, Norfolk, Broadstairs, Kent, Tunbridge Wells, Kent, and Hastings, Sussex.

Tent and Temple songs: or, morning, evening, and midnight meditations in verse; by the late Ebenezer Pledge. With a memoir by his brother, Daniel Pledge. London: Hodder & Stoughton; Tunbridge Wells: R. Pelton. 1879. 313 pp. por. OXB

PLIMSOLL, Joseph. Son of Thomas Plimsoll of Bristol, and brother of Samuel Plimsoll, the MP for Derby who fought against the practice of sending out unseaworthy merchant ships. Dr Joseph Plimsoll, MD, lived many years in Plymouth and Exmouth, Devon.

The divine artisan: a poem; [by Joseph Plimsoll]. Printed Plymouth: W. Cann. [1870?]. 64 pp. BL

The Prince Albert: a poem; [by Joseph Plimsoll]. Plymouth: W. Cann. 1868. 16 pp. BL

Sounds from a Plymouth belfry and memories they awaken; [by Joseph Plimsoll]. Supplementary to the poem entitled "The Vicar of Charles". Printed Plymouth: W. Cann. [1869?]. 35 pp. BL

The Vicar of Charles: a poem in commemoration of Plymouth's great preacher, in a preceding age, who, though dead, yet speaketh; [by Joseph Plimsoll]. Plymouth: W. Cann. 1868. 38 pp. DEI

PLUMMER, John (1831–). b. Royal Mint Street, London E, son of a staymaker whose business failed. He was partially lame and deaf from an illness in childhood; learned to read at the old bookstalls in the East End. In 1853 he settled in Kettering, Northamptonshire, where he worked on a steam cutting machine. He became a constant contributor of verse and political letters to local papers; started a controversy on the monopoly of the Shoemakers' Union. Author of numerous articles on capital, labour, wages, strikes, and similar topics, eventually writing freelance for the London and provincial press. Known as 'The Northamptonshire Poet'.

Songs of labour; Northamptonshire rambles, and other poems; by John Plummer. London: W. Tweedle; Kettering: Thomas Waddington. 1860. xl, 189 pp.

Spine-title is *Poems*. UCD

PLUMMER, Thomas. Of London.

The Pope's dream: a tale of the lower regions; by Thomas Plummer. London: Judd & Glass. [1860]. [viii], 72 pp. OXB

PLUMPTRE, Edward Hayes (1821–91). b. London. Educated at University College, Oxford; BA 1844, MA 1847. Fellow of Brasenose College, 1844–47. Chaplain, King's College, London, 1847–68; professor of pastoral theology, 1853–63, professor of exegesis, 1864–81. Grinfield lecturer, Oxford University, 1872–74. Dean of Wells, 1881–91. Author of theological works, verse translations of Sophocles and Aeschylus, and a biography of Bishop Ken.

Lazarus, and other poems; by E.H Plumptre. London: Alexander Strahan. 1864. [viii], 220 pp. OXB

Also 2nd ed. 1865; 3rd ed. 1868.

Lazarus, and other poems; by E.H Plumptre. 4th ed. London: Griffith & Farran; New York: E.P. Dutton & Co. 1884. [viii], 233 pp. OXB

Lazarus, and other poems; by E.H Plumptre. 5th ed. London: Griffith, Farran, Okeden, & Welsh. [c. 1890]. [viii], 233 pp. BL

Master and scholar, etc. etc., [and poems]; by E.H. Plumptre. London: Alexander Strahan. 1866. viii, 229 pp. UCD

Master and scholar, etc. etc., [and poems]; by E.H. Plumptre. 2nd ed., with notes. London: Griffith & Farran; New York: E.P. Dutton. 1884. viii, 254 pp. OXB

“**PLUNDERING AND BLUNDERING**”. London: William Ridgway. 1876. iv, 18 pp. OXB

PLUNKETT, George Noble (1851–1948). b. Dublin, son of Patrick J. Plunkett. Educated in Dublin, Nice, and Clongowes Wood College, Kildare. Called to the Irish Bar, 1886. A well-known figure in Irish literary circles. He was created hereditary Roman count by Pope Leo XIII. Director of the Science & Art Museum, London, for several years. Father of the 1916 leader Joseph Mary Plunkett.

God's chosen festival: (a Christmas song), and other poems; by George Noble Plunkett. Dublin: John Mullany. 1877. 64 pp. TCD

POEMS. London: Wertheim, Macintosh, & Hunt. [1860]. 23 pp. OXB

POEMS. London: Hatchard & Co. 1861. x, 221 pp. OXB

POEMS. Printed Manchester: Alexander Ireland & Co. 1865. [iv], 81 pp. UCD

POEMS. Glasgow: James Hadden. 1877. viii, 104 pp. NLS

POEMS, ENTITLED WHISPERINGS OF AN HOUR. Printed Wigan: Wall. 1869. 31 pp. WIP

POEMS FROM TURKEY. London: Chapman & Hall. 1872. viii, 144 pp. il. OXB

POET, pseud.

The Vicar of Southbury's story: a Christmas poem; by a poet. London: Alfred W. Bennett. 1867. iv, 154 pp. OXB

POET CLOSE *see* **CLOSE, John**

POET LAUREATE OF THE LODGE ‘CANONGATE KILWINNING’, pseud. *see* **HAYE, Anthony Oneal**, (Poet Laureate of the Lodge ‘Canongate Kilwinning’, pseud.)

POET LAUREATE OF THE NEW TOWN DISPENSARY, pseud. *see* **MACLAGAN, Sir Douglas**, (Poet Laureate of the New Town Dispensary, pseud.)

The POET OF THE AGE: A SATIRICAL POEM, WITH INTRODUCTORY REMARKS ON THE DECLINE OF POETRY,

AND CRITICAL NOTES. London: Robert Hardwicke. 1862. [iv], 151 pp. *JRL*

POET OF THE CREMORNE GARDENS *see* **MAXWELL, John Reid Adam**

POET OF THE SOUTH, pseud.

Lines on the late American war; by the poet of the south. Part first. To the death of Jackson. With introduction and notes. Dublin: Robert Morrow; London: William Kent & Co. 1865. 83 pp. *OXB*

POET SHOEMAKER *see* **CARROLL, John**

POET SHOEMAKER OF BRISTOL *see* **GREGORY, John**

A POETICAL ROMANCE: THE BATTLE OF "DIRECT" & "INDIRECT" TAXATION. Printed Salisbury: Walter Clapperton. 1865. 15 pp. *UCD*

POLDEN, William Waller. Of Devon.

Poetical effusions on passing events; by William W. Polden. Dartford: J. Snowden. 1879. xvi, 208 pp. *OXB*

Poetical effusions on passing events; by William W. Polden. [2nd ed.]. Printed Fordingbridge: Titus Mitchell. 1884. xii, 228 pp. *OXB*

POLLOCK, Sir Frederick, (Apprentice of Lincoln's Inn, pseud.) (1845–1937). Son of Sir William F. Pollock. Educated at Eton College, and Trinity College, Cambridge. Fellow of Trinity, 1868. Called to the Bar, Lincoln's Inn, 1871; bencher, 1906. Professor of jurisprudence, University College, London, 1882–83; Corpus professor of jurisprudence, Oxford, 1883–1903. Editor of *Law Quarterly Review*, 1885–1919; editor-in-chief of *Law Reports*, 1895–1935. Writer on many aspects of law.

Leading cases done into English: [poems]; by an apprentice of Lincoln's Inn. London: Macmillan & Co. 1876. [viii], 64 pp. *PMO*

POLLOCK, William (1812–73). Son of Edward Pollock of County Down, barrister. Educated at Trinity College, Dublin (scholar); BA 1833, MA 1841; BD & DD 1868. Vicar, St Thomas's, Stockport, Cheshire, to 1840; curate, Christ Church, Macclesfield, 1841; vicar, St Helen's, Lancashire, 1841–46; perpetual curate, St Mark's, Liverpool, 1846–56; vicar, Bowdon, Cheshire, 1856 to his death; archdeacon of Chester, and hon. canon of Chester Cathedral, 1867–70.

The temptation of Our Blessed Lord, and other minor poems; by Wm. Pollock. London: Strahan & Co. 1873. xii, 163 pp. *OXB*

PONTON, Mungo (1802–80). b. Balgreen, near Edinburgh, son of John Ponton, farmer. Writer to the signet; founder and subsequently secretary of the National Bank of Scotland. Ill health caused him to give up his career, and he devoted his attention to science; a photographic inventor, he discovered that the action of the sun renders bichromate of mercury insoluble, the basis of permanent photography.

Songs of the soul: philosophical, moral and devotional. 2nd and enlarged ed. Bristol: Thomas Kerslake & Co.; J. Wright & Co. 1877. 110 pp. *BL*

PORTBURY, Mary. Of Weymouth, Dorset.

Original poems; by Mary Portbury. Weymouth: J.A. Buck. 1860. iv, 104 pp.
Cover-title is *Ephphatha*. *UCD*

PORTER, Alexander (18 –63). Shepherd of Edzell, Angus. He died in Montrose Infirmary.

Poems on various subjects; by Alexander Porter. Printed Montrose: David Hodge. 1861. 36 pp.

Printed for the author. *GMI*

PORTEUS, Beilby (1807–96). b. Westminster, London, son of Thomas Porteus. Educated at Charterhouse, and Christ's College, Cambridge; BA 1831. Ordained deacon, 1836, priest, 1837; vicar, Edenhall, Cumberland, 1840–75; hon. canon of Carlisle, 1871–96.

Sir Ewain: or, the giant's cave: a holy moral; by [Beilby Porteus]. London: Bell & Daldy; Carlisle: Charles Thurnam & Sons; Penrith: W. Atkinson; H. Brown; B.T. Sweeten. 1860. xxxii, 204 pp. *OXB*

Reprinted 1869.

POTTER, Frederick Scarlet (1834–). b. Stoke, Gloucestershire. He studied art at the Royal Academy; awarded a medal, 1863; became a professional sculptor; author of nearly fifty books for children.

Song-mead, with other narratives in verse; by F. Scarlet Potter. London: Provost & Co. 1876. [iv], 156 pp. *OXB*

The Volsung tale: being the tragical history of Sigurd and Bryhilda, wherein may be read many delightful matters touching their noble and famous lives, their loves, and most sorrowful deaths; newly set forth in English verse by F. Scarlet Potter. Printed London: James Martin. 1868. 42 pp. *BL*

POTTER, Thomas Joseph (1828–73). b. Scarborough, Yorkshire. Roman Catholic priest; professor of sacred eloquence, All Hallows' College, Dublin.

Legends, lyrics, and hymns; by Thomas J. Potter. Dublin: Mes Duffy. 1862. 206 pp. *OXB*

Also 2nd ed. 1862.

POTTS, Ellen. Daughter of James Reed of Hampstead, Middlesex. In 1847 she married her cousin, George Potts, who became MP for Barnstaple, Devon, 1859–63. Lived at 29 Upper Seymour Street, London, and Elm Grove, near Dawlish, Devon.

Bardrick, the king of the Teign: a lay of South Devon, in ten cantos; by E. Potts. London: Provost & Co. 1869. [2], x, 76 pp. il. *UCD*

POUTE, pseud. *see* **BURGESS, Alexander**, (Poute, pseud.)

POWELL, George Ernest John, (Miolnir, pseud.) (1842–82). Only son of Colonel W.T.R. Powell of Nanteos, Cardiganshire. Educated at home by his mother, at Eton College, and Brasenose College, Oxford. A lover of music, he

gave piano recitals at Nanteos; a great admirer of Wagner, he was granted a private interview. He travelled widely on the Continent; he and Swinburne took a house at Etretat, northern France.

Poems; [by] Miolnir. Printed Aberystwyth: J. Cox. 1860. [ii], 60 pp.

Printed for the author. *UCD*

Poems; by Miolnir. 1st & 2nd series. [Aberystwyth?]. 1861–62. 2 vols. *

POWELL, James Henry (1830–). b. London, son of an engineer. The family moved to King's Langley, Hertfordshire. He left school aged fourteen to work at a paper mill for three shillings a week; aged sixteen he was apprenticed to his father in manufacturing small steam engines. In 1851 he became a member of the Amalgamated Society of Engineers. After a short term with the London & North-Western Railway Co., he was appointed engineer at the Canada Works, Birkenhead, Cheshire, in 1854.

Life incidents; and, Poetic pictures; by J.H. Powell. London: Trübner & Co. 1865. [2], vi, 264 pp. *TCD*

POWELL, Thomas E. Member of London Trades Council.

Down the river, from Pimlico Pier to Temple Bar: a satire; by Thomas E. Powell. [1870]. [iv], 32 pp. *BL*

POWER, Sir Alfred (1805–88). b. Market Bosworth, Leicestershire, son of Dr John Power of Lichfield. Educated at Repton School, and Clare Hall, Cambridge (scholar); BA 1826, MA 1829. Fellow of Downing College, 1826–36. Barrister, Middle Temple, 1830; served on Midland circuit; factory commissioner, 1833; Poor Law commissioner in England, 1834–43, in Ireland, 1843; chief commissioner of Irish Poor Laws, 1849–73; vice-president, Local Government Board of Ireland, 1874. He died in Dublin.

Sanitary rhymes; by A. Power. The present series consists of personal precautions against cholera, and all kinds of fever . . . London: T. Richards. 1871. 16 pp. *OXB*

POWER, Marguerite A. (1815?–67). Niece of Marguerite, Countess of Blessington (1789–1849). Miscellaneous writer.

Virginia's hand: a poem; by Marguerite A. Power. London: Longman, Green, Longman, & Roberts. 1860. [vi], 192 pp. *BL*

POWER, Philip Bennett (1822–99). Educated at Trinity College, Dublin; BA 1843, MA 1846; admitted MA, Oxford, 1854. Ordained deacon, 1845, priest, 1846; curate, All Saints, Leicester, 1845–47, St John's, Upper Holloway, London, 1847–48; incumbent, Woburn Chapel, St Pancras, 1848–54; perpetual curate, Christ Church, Worthing, Sussex, 1855–65; morning preacher, All Saints, Lambeth, London, 1888–91. He devoted himself to founding a seaside home for London city missionaries at Bonchurch, Isle of Wight.

The lost sunbeam; The shady tree; The woven sunbeams; by Philip Bennett Power. London: John F. Shaw & Co.; Brighton: White. 1861. xii, 92 pp. il.

Poetry and prose. *BL*

- The lost sunbeam; The shady tree; The woven sunbeams*; by Philip Bennett Power. 2nd ed. London: John F. Shaw. 1866. [96] pp. il.
Poetry and prose. OXB
- POWLETT, Norton.** Major, Royal Artillery, Served at Ellichpoor, India.
Eastern legends and stories, in English verse; by Norton Powlett. London: Henry S. King & Co. 1873. viii, 199 pp. UCD
- POWLEY, Mary** (1812–82). Miss Powley of Langwathby, Cumberland. Contributed papers on borderland traditions and customs to the proceedings of archaeological societies, and to *Notes and Queries*.
Echoes of old Cumberland: poems and translations; by Mary Powley. London: Bemrose & Sons; Carlisle: G. & T. Coward. 1875. viii, 250 pp. MPL
- POWLSON, George.** Of Warrington, Lancashire. Husband of Mary Isabella Powlson.
In memoriam Mary Isabella Powlson: [poems]; [by George Powlson]. Printed Warrington: Geo. Powlson, Advertiser Office. 1870. 118 pp. OXB
- POYER, John.** Of London.
Harp echoes: songs in the night; by John Poyer. London: Alfred W. Bennett. 1868. xxvi, 157 pp. OXB
St. Thomas à Becket, and other poems; by John Poyer. London: Edward Moxon. 1865. viii, 280 pp. OXB
- PRESTON, Elliott W.,** (Manfred, pseud.)
Lord Byron vindicated: or, Rome and her pilgrim; by “Manfred”. London: Simpkin, Marshall & Co. 1876. [4], xxxvi, 147 pp. MPL
- PRESTON, George F.,** pseud. *see* **WARREN, John Leicester, Lord De Tabley,** (George F. Preston, pseud.)
- PRESTON, John William.** Educated at Durham University; BA. Curate, King’s Lynn, Norfolk; curate in Dorset at Bowerchalke, Alvediston, then Parkstone, Poole.
Poems; by John W. Preston. London: Tallant & Allen; Cambridge: Deighton; King’s Lynn: Thew & Son. [1860?]. [iv], 100 pp. OXB
- PRICE, Edward William.** Of Highgate, Middlesex.
Leah; Ecce homo, and other poems; by Edward W. Price. London: Dalton & Lucy. 1864. x, 290 pp. OXB
- PRICE, Ellen,** (E.“S”.P.)
Faith’s triumph; by E.“S”.P. With an introduction by Arthur Mursell. London: F.E. Longley. 1876. viii, 100 pp. UCD
- PRICE, Emma,** (Blind Girl, pseud.). Only child of ‘humble but respectable English parents’. After her mother’s death, her father’s failing health obliged him to live in the parish workhouse. She was able to work for a time as a nurserymaid then went to Edinburgh to seek treatment for her blindness and was admitted to Edinburgh Blind Asylum.

Verses; by a blind girl. Edinburgh: Andrew Elliot. 1868. 48 pp.

Printed for private circulation. *GMI*

PRIDE, Henry

Iphigenia, and other poems; by Henry Pride. London: J. Burns. [1876]. 151 pp. **UCD*

PRIDEAUX, Fanny Ash (1826–94). Daughter of Richard and Mary Ball of Taunton, Somerset. In 1853 she married her second cousin, Frederick Prideaux, professor of law to the Inns of Court. She was a Quaker until she resigned to join the Church of England.

Claudia; by Mrs Frederick Prideaux. London: Smith, Elder & Co. 1865. [iv], 224 pp. *UCD*

PRIDEAUX, Mrs Frederick *see* **PRIDEAUX, Fanny Ash**

PRIEST, J.

Poems; by J. Priest. London: John F. Shaw & Co. [1875]. viii, 225 pp. *OXB*

PRINCE, John Critchley (1808–66). b. Wigan, Lancashire, and brought up in poverty. He became a reed-maker, was often without work, so found a job in Manchester at the machinists Sharp & Roberts of Deansgate. Moved to Hyde, Cheshire, then unsuccessfully sought work in France and Germany; on his return he found his wife and children in the poorhouse. He worked in a cotton mill sporadically; occasionally the family was kept by his wife, a power-loom weaver. One of a group of poets who met regularly at The Sun Inn, Long Millgate, Manchester.

Autumn leaves: original poems; by John Critchley Prince. New ed., with additional poems. London: Simpkin, Marshall & Co.; Manchester: Abel Heywood & Son. 1866. viii, 125 pp. *TPL*

Miscellaneous poems; by John Critchley Prince. Manchester: John Heywood; London: Simpkin, Marshall & Co.; Houlston & Wright. [1861]. viii, 118 pp.

Spine-title is *Poems*. *UCD*

The poetical works of John Critchley Prince. Edited by R.A. Douglas Lithgow. In two vols. Manchester: Abel Heywood & Son; London: Simpkin, Marshall, & Co. 1880. 2 vols.

Cover-title is *Poems*. *TPL*

Also a limited ed. of 100 numbered large paper copies.

PRINGLE, Alice. Daughter of Rev. Dr William Pringle of the United Presbyterian Church, Auchterarder, Perthshire. She had a considerable reputation as a public reader. Eventually she moved to England,

Greycliff Hall, and other poems; by Alice Pringle. Glasgow: Dunn & Wright. 1878. iv, 3–319 pp. *GMI*

PRINGLE, Chetwode D.

Poems and ballads; by Chetwode D. Pringle. London: Chapman & Hall. 1870. 79 pp. *OXB*

PRINGLE, W.

Reminiscences of childhood, with reflections of riper years: forming a miscellany of moral and religious poetry; by W. Pringle. Durham: Andrews & Co.; London: D. Omer Smith; Newport, I.W.: J. & W. Gubbins. 1867. 112 pp. *NLP*

PRINTER'S DEVIL, pseud.

The devil among the Fenians: a jeu d'esprit; by a printer's devil. Dublin: A. Murray & Compy. [c. 1868]. [43] pp. il.

Printed on one side of leaf only. *BL*

PROCTER, Adelaide Anne (1825–64). b. London, eldest child of Bryan Waller Procter. She had a talent for languages, music and painting; contributed to Charles Dickens's *Household Words* under the pseud. Mary Berwick. A philanthropist, she took a keen interest in many of the social questions affecting women, working so hard she eventually contracted tuberculosis. In 1877 her poetry was as popular as Tennyson's. Author of 'The Lost Chord'

The angel's story; by Adelaide Anne Procter. With eight illustrations by Charles O. Murray. London: George Bell & Sons. [1881]. 38 pp. il.

Printed on one side of leaf only. *NLS*

A chaplet of verses; by Adelaide Anne Procter. With an illustration by Richard Doyle. London: Longman, Green, Longman, & Roberts. 1862. xvi, 126 pp. *

Also 2nd ed. 1862; 3rd ed. 1868; 4th ed. 1880.

Legends and lyrics: a book of verses; by Adelaide Anne Procter. Second vol. London: Bell & Daldy. 1861. vi, 223 pp. *OXB*

Legends and lyrics; by Adelaide Anne Procter. With an introduction by Charles Dickens. New ed., with additions. Illustrated by W.T.C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Frohlich, W.H. Millais, G. Du Maurier, W.P. Burton, J.D. Watson, Charles Keene, J.M. Carrick, M.E. Edwards, T. Morten. London: Bell & Daldy. 1866. [xxiv], 330 pp. il., por. *BL*

Reissued 1875; 1879.

Legends and lyrics: a book of verses; by Adelaide Anne Procter. With an introduction by Charles Dickens. 11th ed. London: Bell & Daldy. 1868. xxxii, 264 pp. por. *BL*

Also 13th ed. 1871.

Legends and lyrics: a book of verses; by Adelaide Anne Procter. 11th ed. London: George Bell & Sons. 1875. vi, 223 pp. *BL*

Legends and lyrics: a book of verses; by Adelaide Anne Procter. With an introduction by Charles Dickens. London: George Bell & Sons. 1877. xxxii, 264 pp. *BL*

Legends and lyrics: a book of verses; by Adelaide Anne Procter. With an introduction by Charles Dickens. London: George Bell & Sons. 1882 [i.e. 1881]. xxiv, 364 pp. por. *BL*

Reissued 1884.

Legends and lyrics: a book of verses; by Adelaide Anne Procter. First series. London: George Bell & Sons. 1886. x, 100 pp. il. *BL*

Reissued 1887; 1888; 1890.

Legends and lyrics: a book of verses; by Adelaide Anne Procter. Second series. With

an introduction by Charles Dickens. London: George Bell & Sons. 1886. xvi, 100 pp. il. *CU*

Legends and lyrics: a book of verses; by Adelaide Anne Procter. With an introduction by Charles Dickens. New ed. with additional poems, and illustrations by Ida Lovering. London: George Bell & Sons. 1895. xxiv, 384 pp. il. *OXB*

Reissued 1892.

The poems of Adelaide A. Procter. [Author's ed.]. Boston, [Mass.]: Fields, Osgood, & Co. 1870. viii, 416 pp. *BL*

The poems of Adelaide A. Procter. Boston, [Mass.]: Houghton, Mifflin & Co. 1881. viii, 416 pp. *BL*

The poems of Adelaide A. Procter. Complete ed. With an introduction by Charles Dickens. New York: John B. Alden. 1883. [ii], 442 pp.

Spine-title is *Cyclopedia of poetry*. *OXB*

PROCTER, Bryan Waller, (Barry Cornwall, pseud.) (1778–1874). Educated at Harrow School, a contemporary of Lord Byron and Sir Robert Peel. Worked in a solicitor's office at Calne, Wiltshire, then studied law in London; called to the Bar, Gray's Inn, 1851; appointed a commissioner for lunacy. He enjoyed popular success, especially as a writer of songs and lyrics. Friend of Leigh Hunt, Charles Lamb, and later Charles Dickens. Father of Adelaide Anne Procter.

An autobiographical fragment and biographical notes, with personal sketches of contemporaries, unpublished lyrics, and letters of literary friends; by Bryan Waller Procter. London: George Bell & Sons. 1877. xiv, 306 pp. por. *JRL*

The PROGRESS OF ENGLAND: A POEM. Edinburgh: William P. Nimmo. 1866. [viii], 86 pp. *OXB*

The PROGRESS OF ENGLAND: A POEM, TO WHICH ARE APPENDED NOTES ON THE ORGANIZATION OF THE BRITISH EMPIRE, ON BRITISH POLICY IN INDIA, ON THE FOREIGN POLICY OF THE BRITISH EMPIRE, AND ON THE ORGANIZATION OF THE UNITED STATES. Indian ed. Calcutta: P.S. D'Rosario & Co. 1866. x, 81 pp. facsim. *BL*

PROSSER, Samuel

Prize elegies on the late H.J. Lucas, Esq., M.D., Crickhowell, contributed to the Llangatock Eisteddfod, 1874; by W. Downing Evans, (Leon), and Samuel Prosser. Printed Bristol: C.T. Jefferies. 1874. 16 pp. *NLW*

PROTESTANT PEN, pseud.

Protestant songs for Protestant people; by a Protestant pen. Dublin: Moffat & Co.; London: Simpkin, Marshall, & Co. [1869]. 20 pp. *BL*

PROUDFOOT, James. Rev. Proudfoot of Coulter Free Church Manse, Lanarkshire.

Occasional poems; by James Proudfoot. Glasgow: Thomas Murray & Son. 1863. 78 pp.

A limited ed. of 125 copies printed 'for presents only'. *GMI*

PROUDLOCK, Lewis. b. Folley, near Elsdon, Northumberland. He had only three months education at a small school in Elsdon Woodside, financed by the rector of Elsdon. Of Whitfield, Northumberland, late of Brinkburn. A miner, he was known as "The Border Minstrel".

Poems & songs; by Lewis Proudlock, "The Border Minstrel". Printed Haltwhistle: J. Clementson. [c. 1865]. [ii], 24 pp. *BL*

PROUDMAN, Richard Allport, (Richard, pseud.). Of London.

Poems; by Richard. London: Charing Cross Publishing Co., Ltd. 1874. [viii], 71 pp. *OXB*

PROUT, Father, pseud. *see* **MAHONY, Francis Sylvester,** (Father Prout, pseud.)

PROWETT, Charles Gipps (1816–74). b. Topcroft, Norfolk, son of the rector. Educated at Gonville & Caius College, Cambridge, appointed a Fellow and lecturer. Called to the bar, 1847. He became a journalist for ten years, owning and editing *John Bull*. Died accidentally from a kick by a dray horse.

Translations and original pieces; by the late Charles Gipps Prowett. Edited by C.H. Monro. Cambridge: Deighton, Bell & Co.; London: G. Bell & Sons. 1882. xii, 338 pp. *OXB*

PROWSE, William Jeffery (1836–70). b. Torquay, Devon. His parents died when he was a child and he was adopted by his uncle, John S. Prowse, notary public and shipbroker of Greenwich. Started a career in journalism on the *Aylesbury News*; sports writer, *Daily Telegraph*; on staff of *Fun*; he had developed a remarkable talent for humorous verse before the age of twenty. His health was always delicate; he died in Nice, January 1870, escaping the English winter.

Nicholas's notes, and sporting prophecies, with some miscellaneous poems, serious and humorous; by the late W.J. Prowse. Edited, with a brief biographical note, by Tom Hood. London: George Routledge & Sons. [1870]. 153 pp. por. *OXB*

PUGH, Stephen. Land surveyor of Bredon's Norton, near Tewkesbury, Gloucestershire.

Early days, and other poems; by Stephen Pugh. London: Frederick Pitman; Swansea: J. Rosser; Neath: A. Hayman; Kington: C. Humphreys; Newtown: Thomas; Tewkesbury: Henry Browett. [1861]. xvi, 119 pp. *UCD*

PUNCHARD, Elgood George (1844–1917). Son of John E. Punchard of Framlingham, Suffolk. Educated at New Inn Hall, Oxford; BA 1872; MA 1874; BD 1880, DD 1884. Ordained deacon, 1872, priest, 1873; curate, Wendover, Buckinghamshire, 1872–77, Shalbourne, Wiltshire, 1879; vicar, Linslade, Buckinghamshire, 1880–83, Christ Church, Luton, Bedfordshire, from 1883. Writer on religious topics.

King Saul: an English poem on the sacred subject for 1875; by E.G. Punchard. Oxford: Thomas Shrimpton & Son. 1875. 15 pp. *OXB*

King Saul, and other poems; by E.G. Punchard. London: Basil Montagu Pickering. 1877. [viii], 63 pp. *OXB*

PUNSHON, William Morley (1824–81). b. Doncaster, Yorkshire, son of John and Elizabeth Punshon. Educated at Doncaster Grammar School, and at a Tadcaster boarding school. Trained as a timber merchant, he became a Wesleyan preacher and lecturer. Joined the Methodists at Hull, 1838; ordained minister, 1845; lived in London, 1858–64; worked in Canada, 1867–72, then returned to London. President of the Wesleyan Methodist Conference. Died at Tranby, Brixton Hill, London.

Sabbath chimes: meditations in verse for the Sundays of a year, by W. Morley Punshon. London: James Nisbet & Co. 1867. [viii], 208 pp. *JRL*

Reprinted 1868.

PUNTIS, James

Madeline, and other poems; by J. Puntis. London: Civil Service Printing & Publishing Co. Ltd. 1875. [iv], 74 pp. *OXB*

Marie de Pontoise, and other poems; by J. Puntis. London: W. Poole. 1878. viii, 286 pp. *OXB*

PURCELL, Sir Walter P.J. Barrister of Inner Temple. Member of the Civil & United Services Club.

Sir Aberdour: or, the septic: a romaunt; by Walter P.J. Purcell. London: Basil Montagu Pickering. 1863. 139 pp. *OXB*

PURTON, Walter Onions (1833–92). Educated at St Catharine's College, Cambridge; BA 1859. Curate, Petworth, Sussex, 1859–65, Blackpool, Lancashire, 1865–66; rector, Coombe, Sussex, 1866–70, Kingston-by-Sea, Sussex, 1870–88, Poyning, Sussex, 1888 to his death. Chaplain to the 7th Earl of Shaftesbury. He was a prominent evangelist who exercised influence in the religious press.

The quiet mind, and other hymns; by W.O. Purton. London: William Hunt & Co. 1871. [16] pp. *OXB*

PURVES, Peter (1799–18). b. Dunbar, East Lothian. Apprenticed to a gardener, he moved to Carriden in the service of Lady Hope, then to Kirkcaldy, Fife; there he was elected ruling elder, aged twenty-four, in the Bethelfield congregation. He eventually started working as a teacher. Became superintendent of Sabbath schools, and librarian of Bethelfield congregational library.

The poetical works of Peter Purves, Kirkcaldy. With portrait, and prefatory sketch of the author by Isaac E. Marwick. Edinburgh: Oliver & Boyd; John Menzies & Co.; Religious Tract Society of Scotland; Kirkcaldy: John Crawford. [1879]. xxxvi, 276 pp. por. *BL*

PUSELEY, Daniel, (D.P.), (Frank Foster, pseud.) (1814–82). b. Bideford, Devon, son of Henry Puseley, maltster. He became a commercial traveller, then a hosier and silk merchant of Gutter Lane, City of London. Went to Australia for a time for the sake of his health. Dramatist and general writer. Died at 21 Rochester Road, Camden Town, London, and is buried at Highgate Cemetery.

Dan's political note book, Session 1871; by D.P., ("Frank Foster"). London: John Snow & Co. [1871]. 79 pp.

Poetry and prose. *OXB*

PYKE-NOTT, John Nott, (Pardio, pseud.) (1841–1920). Son of Rev. John Pyke, rector of Parracombe, Devon. Educated at Winchester College, where he became head of school, and Exeter College, Oxford (scholar); BA 1865. He inherited an uncle's property and assumed the name Nott. Fond of hunting and other country pursuits, he lived latterly at The Mill House, Dumbleton, Evesham, Worcestershire.

The white Africans; by Pardio. London: Tinsley Bros. 1879. viii, 86 pp. OXB

PYNE, Evelyn. A woman.

A dream of the Gironde, and other poems; by Evelyn Pyne. London: Smith, Elder, & Co. 1877. [viii], 234 pp. BL

PYPER, Mary (1795–1870). b. Greenock, Renfrewshire, only child of Scottish parents in humble circumstances; her father was impressed into the army, ordered away and never returned. Unable to attend school because of recurrent illnesses, she was taught by her mother. She learned lace-making but was too frail to work in the industry; supported herself and her mother by button-making and work in a trimming shop in Edinburgh; later she sewed shirts for a tiny income.

Sacred poems; by Mary Pyper. With an introductory note by E.B. Ramsay. Edinburgh: Andrew Elliot. 1865. xvi, 107 pp. por. UCD

Q



Q., Constable, pseud. *see* **CONSTABLE Q.**, pseud.

Q.E.D. *see* **D.**, **Q.E.**

QUALLON, pseud. *see* **BRADBURY, Stephen Henry**, (Quallon, pseud.)

QUARANTANA: OR, "IN ALL POINTS TEMPTED". London: Kerby & Endean. [1878]. 20 pp. BL

QUARMBY, William (1807?–86). Lived at 208 Stamford Street, Ashton-under-Lyne, Lancashire.

The sea-shell, and other poems and songs; by W. Quarmby. London: Simpkin, Marshall & Co.; Manchester: A. Heywood & Son; Ashton: Author. 1867. viii, 128 pp. MPL

Zoluman: a tragedy, and other poems; by William Quarmby. London: Simpkin, Marshall, & Co.; Ashton: Author. [1870]. [x], 116 pp. MPL

QUEENSLAND POET *see* **STEPHENS, James Brunton**

QUERY WHAT'S-IT-WORTH ODDFELLOW, pseud.

History of Major Smalls and his wooing; by query what's-it-worth oddfellow.
London: James Blackwood. [1860]. 63 pp.

Cover-title is *Major Smalls and his wooing*. OXB

QUILL, pseud. *see* **LUSHINGTON, J.I.**, (Quill, pseud.)

QUINN, Roger (1850–). b. Dumfries, of an Irish father and Scottish mother. A shopworker and clerk before he took to tramping the Borders in summer with flute and concertina, and spending winters in a Glasgow lodging-house.

The heather lintie: being poetical pieces, chiefly in the Scottish dialect; by Roger Quinn. Printed Dumfries: R. Johnstone. 1861. 180 pp. GMI

The heather lintie: being poetical pieces, spiritual and temporal, chiefly in the Scottish dialect; by Roger Quinn. 2nd ed. Dumfries: James Maxwell, 1863. 256 pp. UCD

Reissued 1866.

R



R., A.J. *see* **RAINE, A.J.**, (A.J.R.)

R., C.A. *see* **ROBERTS, Caroline Alice**, (C.A.R.)

R., C.A. *see* **ROWLAND, Catherine Anne**, (C.A.R.)

R., E.A., (Clergyman's Widow, pseud.), (Cambria, pseud.)

Snowdon's crystals: original poems; by a clergyman's widow [E.A.R.], ["Cambria"]. London: Simpkin, Marshall, & Co.; Cheltenham: R. Edwards. 1864. [2], x, 200 pp. OXB

R., E.L. *see* **RAYMOND, Ellen Louise**, (E.L.R.)

R., E.M.C. Of Blackheath, Kent.

Early and other poems; by E.M.C.R. London: Alfred W. Bennett. 1868. vi, 90 pp. il.

Cover-title is *Self devotion and other poems*. OXB

R., F. *see* **REDDIN, F.**, (F.R.)

R., H. *see* **RICHARDSON, Henry**, (H.R.)

R., H.E. *see* **REYNOLDS, Herbert Edward**, (H.E.R.)

R., J. *see* **REED, James, (J.R.)**

R., L.N. *see* **RANYARD, Ellen Henrietta, (L.N.R.)**

R., M. *see* **REDDIN, Mary Gertrude, (M.R.)**

R., M.A. *see* **ROBERTS, Mary Ann, (M.A.R.)**

R., V.A. A man.

Poems; by V.A.R. London: L. Booth. 1867. viii, 182 pp. *UCD*

R., W. *see* **RICHARDSON, William, (W.R.)**

RADCLIFFE, J.

The last days of Shiloh: [poems]; by J. Radcliffe. London: Longmans, Green, & Co. 1874. x, 140 pp. *OXB*

RAE-BROWN, Colin, (Calder Eliot, pseud.) (1821–97). b. Greenock, Renfrewshire, son of a captain in the merchant service. The family moved to Glasgow in 1831. He joined a fine art and general publishing firm, later becoming managing partner in a similar business in Greenock. In 1847 he was appointed manager of the *North British Daily Mail* in Glasgow. Friend of Thomas De Quincey, Charles Mackay, and George Cruikshank. Originated the Glasgow movement culminating in the erection of the national Wallace monument.

The dawn of love; by Calder Eliot. London: James Blackwood. [1860]. 48 pp. *OXB*

The dawn of love: an idyll of modern life; by Colin Rae-Brown. London: James Nisbet & Co. 1873. 52 pp. *OXB*

Noble love, and other poems; by Colin Rae-Brown. London: William Skeffington. 1871. x, 200 pp. *UCD*

The Wallace shrine, and other poems; by Colin Rae Brown. Edinburgh: John Menzies & Co. 1869. 37 pp. *GMI*

RAESIDE, David. Of Glasgow.

Hymns and poems; by the late David Raeside. Glasgow: Thomas Murray & Son; J. M'Callum. 1866. 71 pp. *GMI*

RAGGED PHILOSOPHER, pseud. *see* **MUNDY, George, (Ragged Philosopher, pseud.)**

RAINE, A.J., (A.J.R.)

Told at twilight: stories in verse, songs, etc., etc.; by A.J.R. London: C. Kegan Paul & Co. 1878. viii, 104 pp. *BL*

RAMBLING RICHARD, pseud. *see* **EGERTON-WARBURTON, Rowland Eyes, (Rambling Richard, pseud.)**

RAMSAY, Grace C. (1822–72). b. Lanark, née Cadzow. She married Thomas Ramsay, a tailor.

Harp-tones in life's vale: being short poems, exercises in verse, and paraphrases, including a metrical version of the Book of Job and the Song of Solomon; by Thomas and Grace C.

Ramsay. Edinburgh: J. Menzies & Co.; Lanark: Robert Wood; Alexander Wood. [1895]. viii, 208 pp.

Not joint authorship. *EPL*

RAMSAY, John (1802–79). b. Kilmarnock, Ayrshire. His education was limited. Apprenticed as a carpet weaver; afterwards went into business, unsuccessfully, as a grocer. From 1839 to 1854, a homeless wanderer, he travelled throughout Scotland selling his verses. Held an appointment as officer to the Scottish Society for the Prevention of Cruelty to Animals; later superintendent of slaughter-houses for the city of Edinburgh.

Gleanings of the gloamin: [poems]; by John Ramsay. London: J. & W. Rider. 1870. viii, 116 pp. *NLS*

Reprinted 1871.

Gleanings of the gloamin: [poems]; by John Ramsay. Kilmarnock: James M'Kie. 1873. xvi, 190 pp. *NLS*

Gleanings of the gloamin: [poems]; by John Ramsay. Kilmarnock: M'Kie & Drennan. 1875. xvi, 208 pp. *GMI*

Reprinted 1876; 1877; 1878.

Woodnotes of a wanderer: [poems]; by John Ramsay. Edinburgh: R. Syme & Son. 1865. [2], xiv, 322 pp. *GMI*

Woodnotes of a wanderer: [poems]; by John Ramsay. Glasgow: William Macrone. 1868. [2], xiv, 349 pp. por. *OXB*

Reprinted 1869.

RAMSAY, Thomas (1822–). b. Kirkfieldbank, Lesmahagow, Lanarkshire, son of a tailor. Aged nine he began to learn the trade with his father. Married Grace Cadzow.

The sky scraper: a collection of original & popular recitations; by Thomas Ramsay. London: Henry Lea. [1860]. 96 pp. *BL*

RAMSDEN, Charles Henry (1818–93). b. Spratton, Northamptonshire, son of Robert and Frances Ramsden. Educated privately, and at Trinity College, Cambridge; BA 1841, MA 1844. Ordained deacon, 1842, priest, 1843; curate, Longford, Derbyshire, 1845–46, Shirland, 1846–62; perpetual curate, Molash, Kent, 1862–71; vicar, Chilham, from 1862.

Poems (chiefly sacred); by C.H. Ramsden. London: Mackintosh. 1868. viii, 153 pp. *OXB*

RANDALL, M. Mrs Edward Randall.

Original double acrostics and enigmas; by Mrs Edward Randall and Mrs Blacklock. Edinburgh: R. Grant & Son; London: Simpkin, Marshall, & Co. [1869?]. [viii], 110 pp. il.

Not joint authorship. Cover-title is *Acrostics*. *EPL*

Also 2nd ed. [1870].

RANDOLPH, Herbert

So far: [poems]; by Herbert Randolph. London: John Camden Hotten, 1872. xvi, 127 pp.

Published for the author. *OXB*

RANKINE, William John Macquorn (1820–72). b. Edinburgh, son of Archibald Rankine, Glasgow banker. Educated at Ayr Academy, Edinburgh High School, and Edinburgh University, where he studied civil engineering. After his apprenticeship he returned to Edinburgh; he made important contributions to the science of railway locomotion. Appointed professor of civil engineering and mechanics, Glasgow University, 1855. President, Scottish Institution of Engineers, 1858. Author of many scientific papers. LL.D, FRS.

Songs and fables; by William J. Macquorn Rankine. With illustrations by J.B. Glasgow: James Maclehose; London: Macmillan & Co. 1874, xii, 95 pp. il., por. JRL

RANKING, Boyd Montgomerie (1841–88). b. Sussex, son of Robert Ranking, surgeon. Educated at Brighton College. Called to the Bar, Inner Temple, 1866, but never practised. He was secretary to the Royal Archaeological Institute for about three years. A reviewer in the daily and weekly press, and a writer for magazines. One of the few men, not gipsies, capable of speaking Romany grammatically.

Bjorn and Bera: a Norse legend; by B. Montgomerie Ranking. London: Remington & Co. 1878. [vi], 141 pp. OXB

Fair Rosamund, and other poems; by B. Montgomerie Ranking. London: John Camden Hotten. 1868. [vi], 201 pp.

Published for the author. OXB

Also 2nd ed. 1869.

Fair Rosamund, and other poems; by B. Montgomerie Ranking. 3rd ed. London: Provost & Co. 1876. [vi], 201 pp. OXB

Poems; by B. Montgomerie Ranking. London: John Camden Hotten. 1869. [viii], 120 pp. PMO

RANSFORD, Edwin (1805–76). Singer and actor, also music seller and publisher of 2 Princes Street, Cavendish Square, London W.

Jottings; by Edwin Ransford. London: Ransford & Son. [1863]. viii, 84 pp.

Poetry and prose. UCD

Second book of jottings; by Edwin Ransford. London: Ransford & Son. [1863]. xii, 142 pp.

Poetry and prose. BL

RANYARD, Ellen Henrietta, (L.N.R.) (1810–79). Née White. In 1839 she married Benjamin Ranyard. Founder of the Female Bible Mission, from 1856 she edited *The Book and its Mission*, a periodical renamed *The Missing Link Magazine*, 1865.

The border land, and other poems: Olive leaves; Ivy leaves; Myrtle leaves, Cypress leaves; by L.N.R. 2nd ed., London: J. Nisbet & Co. 1876. xii, 244 pp. OXB

RATHBONE, A.C. Of Tewkesbury, Gloucestershire.

The dying poet, and other poems; by A.C. Rathbone. London: Simpkin, Marshall, & Co.; Tewkesbury: William North. 1873. 32 pp.

Title from cover. OXB

RATTLEBRAIN, pseud. *see* **HALSE, George Frederic**, (Rattlebrain, pseud.)

RAVENSWORTH, Lord *see* **LIDDELL, Henry Thomas, Lord Ravensworth**

RAWES, Henry Augustus (1826–85). Educated at Trinity College, Cambridge; MA 1852. He became a Roman Catholic in 1856; created DD, oblate of St Charles, by Pope Pious IX, 1875. Well known in London as a preacher and writer.

Sursum: or, sparks flying upward; by H.A. Rawes. London: Longman, Green, Roberts, & Green; W. Knowles. 1864. [6], xx, 214 pp.

Poetry and prose. *BL*

RAWLINGS, B. Burford. Of London.

Mira: a tale, and other poems; by B. Burford Rawlings. London: Murray & Co. 1865. vi, 146 pp. il. *UCD*

RAWLINGS, Charles (1845?–93). b. Launceston, Cornwall, son of Rev. James Rawlings, rector of St Pinnock. Educated at Pembroke College, Cambridge; BA 1866. Died in London.

An olla podrida: [poems]; by Charles Rawlings. Printed London: Bradbury & Evans. 1862. xii, 207 pp. col. il.

Printed for private circulation. *UCD*

RAWNSLEY, Hardwick Drummond (1850–1920). b. Shiplake-on-Thames, Berkshire, son of Rev. R.D.B. Rawnsley. Educated at Uppingham School, and Balliol College, Oxford; BA 1875. Ordained, 1875; curate, St Barnabas's, Bristol, 1875–78; vicar, Wray, Windermere, Westmorland, 1878–83, Crosthwaite, Keswick, Cumberland, from 1883.

A book of Bristol sonnets; by H.D. Rawnsley. London: Hamilton, Adams, & Co.; Bristol: I.E. Chillcott. 1877. xvi, 144 pp. *OXB*

“The miners’ rescue”, *Troedyrhiw Colliery, Rhondda Vale, Glamorganshire, April 20, 1877: a poem*; by H.D. Rawnsley. London: Hamilton, Adams, & Co.; Bristol: I.E. Chillcott. 1877. 20 pp. *OXB*

RAWSON, George (1807–89). b. Dennison Hall, Leeds, son of George Rawson. He practised as a solicitor in Leeds for many years. Married a Miss Clayton, daughter of a popular Congregational minister. Retired to Clifton, near Bristol.

Hymns, verses, and chants; by George Rawson. London: Hodder & Stoughton. 1876. [iv], 192 pp.

Cover-title is *Hymns*. *OXB*

RAYMOND, Ellen Louisa, (E.L.R.)

Eden, and other poems; by E.L.R. London: Hamilton, Adams, & Co.; Cirencester: Baily. [1867?]. 48 pp. *OXB*

RAYMOND, Oliver (1794–1889). Son of Rev. Samuel O. Raymond of Belchamp Hall, Sudbury, Suffolk. Educated at Trinity Hall, Cambridge (scholar); LL.B. 1816. Ordained deacon, 1817, priest, 1818; rector,

Middleton, Essex, succeeding his father, 1823–89; vicar, Bulmer with Belchamp-Walter, 1826–89; rural dean of Belchamp.

Paradise: or, the intermediate state between death and the resurrection, and other poems; by Oliver Raymond. London: William Macintosh. 1874. 84 pp. il. TCD

The seasons: a poem; by Oliver Raymond. London: Griffith & Farran. 1878. 96 pp. il. OXB

READ, Gideon Henry Mackenzie. English master, Eccleshall College, Sheffield, Yorkshire. Pastor successively at Garway, Herefordshire, Ringwood, Hampshire, Great Marlow, Buckinghamshire, and Margate, Kent.

Home recollections, and other poems and hymns; by G.H.M. Read. Printed London: Collingridge. [c. 1868]. 138 pp. UCD

The willow-bound harp: poems, sacred, lyrical, and descriptive . . .; by Gideon Henry Mackenzie Read. Printed Worcester: William Leicester. [1879]. 116 pp. BL

READE, Compton (1834–). Son of Compton Reade of Bloomsbury, London, gentleman. Educated at Pembroke and Magdalen Colleges, Oxford; BA 1857, MA 1859. Ordained, 1857; curate, Burford, Oxfordshire, 1857; chaplain, Magdalen College, 1858–60; curate, Summertown, Oxford, 1861–65; chaplain, Christ Church, 1862–68; vicar, Cassington, Oxfordshire, 1868–69; rector, Elton, County Durham, 1883–84, Eldon, Hampshire, 1885–86; vicar, Bridge Sollers, Herefordshire, from 1887.

Basilissa: the free of a secret craft: a poem; by Compton Reade. Oxford: T. & G. Shrimpton; London: Whittaker & Co. [1868]. [ii], 58 pp. OXB

Pictura picturae: a poem, in five cantos; by Compton Reade. Oxford: G. Shrimpton; London: Whittaker & Co. 1871. viii, 206 pp. TCD

READE, John Edmund (1800–70). b. Broadwell, Gloucestershire, son of Thomas Reade of Burton Manor, gentleman. Wrote novels and verse but is best remembered for his talent for plagiarism, Byron serving as his chief model. He lived mainly at Bath, travelling frequently to Italy and southern Europe. Died at Budleigh Salterton, Devon.

The laureate wreath, and other poems; by John Edmund Reade. London: Longman, Green, Longman, Roberts, & Green. 1863. vi, 272 pp. por. OXB

Memnon, and other poems; by John Edmund Reade. London: Edward Moxon. 1868. viii, 314 pp. UCD

The poetical works of John Edmund Reade. New ed. in two volumes. London: Longman, Green, Longman, & Roberts. 1860. 2 vols. por. OXB

The poetical works of John Edmund Reade. New ed. in three volumes. London: Longman, Green, Longman, Roberts, & Green. 1865. 3 vols. OXB

READER, Sarah. Miss Reader of Abbey Place, Abbey Wood, Kent.

Cowley, and other poems; by Sarah Reader. Printed Edinburgh: Ballantyne & Co. 1870. 142 pp. il.

Privately printed. BL

RECOLLECTIONS OF THE PAST: [poems]. London: Saunders, Otley, & Co. 1861. [iv], 68 pp. OXB

REDCLIFFE, Lord Stratford De *see* **CANNING, Stratford, Lord Stratford De Redcliffe**

REDDIN, F., (F.R.). b. Rathgar, Dublin. Became a nun in the Loreto order. Sister of Mary Gertrude Reddin.

A wreath of wild flowers: poems; by M.R. and F.R. Dublin: W. Powell. 1875. *

REDDIN, Mary Gertrude, (M.R.) (1844–1917), b. Rathgar, Dublin. Entered the Loreto order at Loreto Abbey, Rathfarnham, 1861, aged seventeen; her name in religion was Sister Mary Gertrude, later Mother Mary Gertrude. A scholar and musician, she was a teacher for more than fifty years.

A wreath of wild flowers: poems; by M.R. and F.R. Dublin: W. Powell. 1875. *

REDFERN, Francis. Of Uttoxeter, Staffordshire. Wrote a history of the town.

Dove Valley rhymes; by F. Redfern. London: Bemrose & Sons. 1875. viii, 56 pp. OXB

REDMAN, Stephen Richard. Of Brixton Hill, Surrey.

Poems of truth and fancy; by Stephen Richard Redman. Printed London: Richard Barrett. 1862. x, 148 pp. UCD

REED, James, (J.R.) Of Belfast?

Poems and songs; by J.R. Printed Belfast: J. Henderson. 1860. viii, 216 pp. NLI

REED, R.I., (Ajax, pseud.)

Plimsoll's England: a satire; by Ajax. London: William Poole. 1878. 31 pp. OXB

REEVE, Charles

Ye legende of Cinderella, and ye lyttel glass slipper; by Charles Reeve. Kensington: Westerton's Library. 1866. 16 pp. BL

REEVE, Mary Anne. Miss Reeve. She lived at Penzance, Cornwall, as a companion to Mrs John Tremeneheere. Latterly of Odiham, Hampshire.

Lays from the west; by Mary Anne Reeve. Printed Odiham: H. Gotelee. 1865. 90 pp. CCL

REEVE, Mrs

The Chateau of Guildo: or, the captive prince; by Mrs Reeve. Printed Dinan: J.-B. Huart. 1869. [16] pp. il. OXB

REID, Robert, (Rob Wanlock, pseud.) (1850–1922). b. Wanlockhead, Dumfriesshire. After an elementary education he went to work in Glasgow in the counting-house of Stewart & M'Donald, manufacturers. He lived in Belfast for a short time then returned to Glasgow, entering the service of William Cross, shawl manufacturers. In 1877 he emigrated to Montreal, Canada; president, Montreal Burns Club, 1902–05.

Moorland rhymes; by Robert Wanlock (Reid). Dumfries: John Anderson & Son. 1874. [2], vi, 256 pp. GMI

REID, Thomas. Of Edinburgh.

Phases of life; In memoriam, and other verses; by Thomas Reid. Edinburgh: John Maclaren. 1864. viii, 179 pp. *EPL*

REILLY, Patrick. National School teacher of Drumconrath, County Meath. He contributed verse to the *Irish Tribune*, *Drogheda Argus*, and other periodicals.

The rural harp: poems and lyrics, national, pathetic, and humorous; by Patrick Reilly. Drogheda: J. Hughes. 1861. 156 pp. *NLI*

REILLY, Thomas F. (18 —87). b. Artane, County Dublin. He contributed verse to the *Nation*, *Young Ireland*, *Irishman*, and other periodicals. Lived at Rockfield, Artane.

Haws from the hedges: poems; by Thomas F. Reilly. Dublin: John M. O'Toole & Son. 1872. [iv], 68 pp. *OXB*

RENTON, William (1850–1905). b. Hull, Yorkshire, son of Rev. Andrew Renton, of Scottish descent. Educated at the Edinburgh Academy near Stuttgart, and Edinburgh University. He studied art in Paris, Rome and Florence; oil and water-colour painter, novelist and free-thinker. Lived at Randapike, a cottage near Ambleside, Westmorland, about 1888.

Oils and water-colours: [poems]; by William Renton. Edinburgh: Edmonston & Douglas. 1876. viii, 159 pp. *OXB*

RESURGENS. London: E. Moxon, Son, & Co. [1873]. 39 pp. *OXB*

RETIRED VOYAGER, A LATE STAFF SURGEON, R.N., pseud.

Reminiscences in verse; by a retired voyager, a late staff surgeon, R.N. Paisley: J. & R. Parlane. [1870?]. 35 pp. **UCD*

REVORG, Trebla, pseud. *see* **GROVER, Albert,** (Trebla Revorg, pseud.)

REW, Walter. Dramatist. Of Exeter, Devon.

Dion: a tragedy; and, Poems; by Walter Rew. London: Trübner & Co. 1877. viii, 224 pp. *OXB*

Love's avatar: a prelude to a tragedy, and other poems; by Walter Rew. Geneva: Desrois; Lausanne; Roussy; London: Trübner & Co. [1879?]. [viii], 104 pp. *BL*

Maud Vivian: a drama; and, Poems; by Walter Rew. London: E. Moxon, Son, & Co. 1873. 192 pp. *OXB*

REWCASTLE, James. Of Newcastle-upon-Tyne. Chairman of the North of England Temperance League.

The Ragged School: a ballad: an address for an annual meeting, or, with its moral, adapted as a temperance reading, with other pieces: [poems]; by James Rewcastle. Newcastle-on-Tyne: T.P. Barkas; London: Tweedie; Manchester: J.H. Micklem; Glasgow: George Gallie. 1866. 16 pp. *NPL*

REYNOLDS, Francis, pseud. *see* **STATHAM, Francis Reginald,** (Francis Reynolds, pseud.)

REYNOLDS, Herbert Edward, (H.E.R.) (1847–1910). b. London, son of

Henry R. Reynolds of 51 Upper Harley Street. Educated at Eton College, and Trinity College, Cambridge; BA 1870, MA 1873. Ordained deacon, 1870, priest, 1871; curate, Oswaldkirk, Yorkshire, 1870–72, St David's, Exeter, 1872–73; chaplain, Exeter City Union, 1881–82; priest-vicar, Exeter Cathedral, 1873–1900; cathedral librarian, 1877–1900.

Freaks, follies, fancies, and fashions; by H.E.R. Printed London: Chiswick Press. 1868. 72 pp.

Printed for the author. *UCD*

RHOADES, James (1841–1923). b. Clonmel, Tipperary, son of Rev. James P. Rhoades. Educated at Rugby School, and Trinity College, Cambridge; BA 1864, MA 1867; won the Chancellor's medal for English verse, 1862. Assistant master, Haileybury, 1865–73, Sherborne School, 1880–93. Lived latterly at Kingsthorpe, Kelvedon, Essex.

Poems; by James Rhoades. London: Macmillan & Co. 1870. viii, 172 pp. *OXB*

RHODA BLANE: A BALLAD. London: William Macintosh. [1869?]. 16 pp. *OXB*

RHYMES OF FORMER TIMES, RELATING TO DURHAM, MAINSFORTH, AND TEES DALE. [1870?]. 18 pp.

Printed for private circulation only. *NPL*

RHYMING WILLIE *see* **PENMAN, William**

A RHYMSTER'S RUN THROUGH ITALY. London: Longmans, Green, & Co. 1871. 79 pp. *OXB*

RICHARD, pseud. *see* **PROUDMAN, Richard Allport**, (Richard, pseud.)

RICHARDS, Alfred Bate (1820–76). b. Baskerville House, Worcestershire, son of John Richards of Wassell Grove, near Stourbridge, MP for Knaresborough. Educated at Edinburgh High School, Westminster School, and Exeter College, Oxford; BA 1841. Barrister, Lincoln's Inn, 1845. Dramatist, journalist, and a chief promoter of the Volunteer movement. Appointed first editor of the *Daily Telegraph*, 1855. In 1859 he raised the 3rd City of London Rifle Corps, acting as its colonel until 1869.

Medea: a poem; by Alfred Bate Richards. With a photograph from the painting of "Medea" by Frederick Sandys. London: Chapman & Hall. 1869. x, 68 pp. il. *UCD*

Religio animae, and other poems; by Alfred B. Richards. London: Edward Moxon & Co. [1866], viii, 311 pp. *OXB*

RICHARDS, John. Of South Shields, County Durham?

Helen Mar, and other poems; by John Richards. With a complimentary letter from the Emperor Napoleon. Printed South Shields: T.L. Ainsley. 1864. 53 pp. *NPL*

RICHARDS, Richard. Schoolmaster of Oswestry, Shropshire. He contributed to the *North Wales Chronicle*.

Miscellaneous poems, and pen-and-ink sketches, chiefly of Welsh scenery and noted places in Camarvonshire; also, selections from the letters of "Welsh Girl", and "Old Mountaineer"; by Richard Richards. Bangor: John Kenmuir Douglas. 1868. xii, 292 pp. il.

Spine-title is *Poems & sketches*. UCD

RICHARDSON, Henry, (H.R.). Of Newcastle-upon-Tyne.

Moralisings in verse on various subjects, devotional & miscellaneous; by H.R. London: Samuel Harris & Co.; Newcastle-on-Tyne: Bible & Tract Depot. [1878]. 32 pp. BL

RICHARDSON, James

Studies from the antique: [poems]; [by James Richardson]. Printed Edinburgh: John Baxter. 1862. 63 pp. BL

RICHARDSON, John (1817–86). Of St John's, Cumberland. Originally a mason, he became a schoolmaster. Wrote in the Cumberland dialect, and enjoyed a great local popularity.

"Cummerland" talk: being short tales and rhymes in the dialect of that county, together with a few miscellaneous pieces in verse; by John Richardson. London: John Russell Smith; Carlisle: Geo. Coward. 1871. viii, 199 pp. MPL

RICHARDSON, Marian. Lived at Lancaster House, Peckham Rye, London SE.

The talk of the household: poems; by Marian Richardson. London: S. Straker & Sons. 1865. viii, 144 pp. OXB

RICHARDSON, Paul, pseud. Of Burton-upon-Trent, Staffordshire.

Father Pan, [and other poems]; by Paul Richardson. Printed Burton-on-Trent: John Whitehurst. [1871]. 51 pp. BL

RICHARDSON, Ralph (1845–1933). b. Edinburgh, son of James Richardson; his mother was the daughter of Adam Black, MP for Edinburgh. Educated at Edinburgh High School and Academy, Edinburgh University, and in Dresden and Paris. Commisary clerk of Edinburgh; probate registrar for Scotland. Secretary, later president, Edinburgh Geological Society. Writer on geological and other topics. Lived at 29 Eglinton Crescent, and Norton House, Ratho, Midlothian.

A tale of ages: being a description of some of the geological and historical changes which have occurred in the neighbourhood of Edinburgh; by Ralph Richardson. Edinburgh: Edmonston & Douglas. 1874. 138 pp. il. GMI

RICHARDSON, William, (W.R.). Of Ardrossan, Ayrshire.

Lays of ancient Greece and Rome; with, Forfel's saga; by W.R. Glasgow: James Hadden. 1878. 126 pp. MPL

RICHLEY, Matthew (1820–1904). Of Bishop Auckland, County Durham. Originally a tailor, he latterly became caretaker and librarian of the Mechanics' Institute. Local historian of Bishop Auckland.

The oakland garland: [poems]; by Matthew Richley. Printed Bishop Auckland: W.J. Cummins. 1879. [4], iv, 128 pp. NLW

RICKARDS, Samuel (1796–1865). Son of Thomas Rickards of Leicester. Educated at Oriel College, Oxford; BA 1817, MA 1820; Newdigate prizewinner, 1815. Fellow of Oriel, 1819–22, contemporary with John Keble; he was instrumental in the publication of Keble's *The Christian Year*. Rector, Stowlangtoft, Suffolk, 1832–65. Author of devotional works.

Poems; by the late Samuel Rickards. Oxford: James Parker & Co. 1870. viii, 159 pp. OXB

RIDDELL, Henry Scott (1798–1870). b. Sorbie, Wigtownshire, son of a shepherd; he went to school in winter at Ettrick and Biggar, herding cattle in summer, Studied at St Andrews for the Church of Scotland ministry; minister at Teviothead, Roxburghshire, 1833–41. He was confined to an asylum on account of insanity, 1841–44, returning to Teviothead on his release.

The poetical works of Henry Scott Riddell. Edited with a memoir by James Brydon. In two volumes. Glasgow: Maurice Ogle & Co. 1871. 2 vols. UCD

“Scotland yet”, and other verses; by Henry Scott Riddell. Selected and edited, with memoir; by W.S. Crockett. Centenary ed. Hawick: W. Morrison & Co., Ltd. 1898. viii, 208 pp. il., por. UCD

RIDINGS, Elijah (1802–72). b. Failsworth, Lancashire, into a family of silk-weavers. He was taken from school at an early age to wind bobbins for the silk-loom. The family moved to Newton Heath, Manchester, where he became Sunday school teacher at St George's, Oldham Road. In 1819 he was appointed leader of the parliamentary reformers of Newton Heath and Miles Platting, in 1819 narrowly escaping the hoofs of the yeomanry cavalry horses at Peterloo. In 1829 he became agent for Messrs Pigot & Co., town directory publishers; latterly engaged in the book trade.

Streams from an old fountain: [poems]; by Elijah Ridings. Manchester: John Heywood. 1863. viii, 182 pp. MPL

RIDPATH, William Seyton (1820–81). b. Edinburgh, son of a book-keeper. The family moved to Glasgow. Educated at Glasgow High School, he was then placed in a lawyer's office. A keen amateur actor, he subsequently went to London, becoming secretary and actor-manager at the Theatre Royal, the Lyceum, and Drury Lane. Returning to Glasgow c. 1868, he had no regular job but gave readings, and occasionally wrote for the press; his health was affected by an accident in a rail crash.

Povertie's counsel: an allegorical ballad, and other poems and songs; by William Seyton Ridpath. Printed Glasgow: Johnston & Crawford. 1874. viii, 144 pp. BL

RIETHMULLER, Christopher James (18 –95). Novelist, dramatist, and general writer. Lived at 9 Adamson Road, Hampstead, London.

The layman's creed: [poems]; by Christopher James Riethmuller. London: Bell & Daldy. 1865. 56 pp. UCD

Memorial sonnets; [by Christopher James Riethmuller]. London: Bell & Daldy. 1871. [44] pp.

For private circulation. Cover-title is *Memorial sonnets MDCCCLXX*.

BL

Teuton: a poem; by Christopher James Riethmuller. London: Bell & Daldy. 1861. [viii], 200 pp. *UCD*

Three legends of the early church: [poems]; by Christopher James Riethmuller. London: Bell & Daldy. 1868. 96 pp. il. *OXB*

RIGBYE, Kellet. Of London.

The poetical works of Kellet Rigbye. London: E. Moxon. [1874]. xii, 268 pp. *MPL*

RIGHTON, Henry

Lord Leclerq, and other poems; by Henry Righton. In one volume. London: Hurst & Blackett. 1865. viii, 256 pp. *UCD*

RINALDO: A NOVELETTE IN VERSE. London: Longmans, Green, & Co. 1869. [vi], 80 pp. *OXB*

RIPLEY, Robert

Shadow & substance, and other poems; by Robert Ripley. Manchester: John Heywood; London: Simpkin, Marshall, & Co.; York: J.H. Pickering. [1862]. 160 pp. *OXB*

RITCHIE, Mrs Carnegy. Of Edinburgh.

Poems serious and comic; by Mrs Carnegy Ritchie. Printed Edinburgh: William Burness. 1861. viii, 111 pp.

'Printed only for private circulation among friends'. *GMI*

RITCHIE, John (1778–1870). b. Kirkcaldy, Fife, son of Mr Ritchie of Lundin Mill, flax dresser. Became a hand-loom weaver at Kirkcaldy; a draper in the Crosse causeway, then in Nicholson Street, Edinburgh, c. 1800–31. He helped to found *The Scotsman*, the first number dated 25 January 1817; became manager, 1831, sole proprietor, 1847. Member, Edinburgh Town Council, 1844; magistrate, 1845–47; chairman, Chamber of Commerce, 1849–50. Died at 55 George Square, Edinburgh.

The Church, and the people; by John Ritchie. London: Sold by the booksellers. [1865?]. 15 pp. *BL*

The Church, mammon, and the people; by John Ritchie. London: Sold by the booksellers. 1861. 16 pp. *BL*

Episodes in the life of Jesus: [poems]; [by] John Ritchie. London: Saunders, Otley & Co. [1869]. 60 pp. *BL*

The prophet Jonah: a poem, in six parts; by [John Ritchie]. London: Saunders, Otley, & Co. 1860. 28 pp. *BL*

Royal soliloquies; The royal Highland home, and other poems; [by] John Ritchie. London: Saunders, Otley, & Co. 1863. 16 pp. *BL*

The sabbath bell: a poem for the people; by John Ritchie. 2nd ed. London: Sold by the booksellers. 1861. 32 pp. *BL*

The sabbath bell, and hymns for youth: [poems]; by John Ritchie. 3rd ed. London: Saunders, Otley, & Co. 1861. 16 pp. *BL*

RITCHIE, Maria Kate

Love and hatred, and other poems; by Maria Kate Ritchie. Edinburgh: Johnstone, Hunter, & Co. 1865. iv, 172 pp.

Published for the author. Spine-title is *Poems*. OXB

The RIVAL CAPTAINS: OR, HASTINGS-ONIA, RAMBLE-TONIA.

[London]: E.W. Allen. 1879. iv, 232 pp. OXB

ROBERTS, Caroline Alice, (C.A.R.)

Isabel Trevithoe: a poem; by C.A.R. London: Charing Cross Publishing Co., Ltd. 1879. 64 pp. OXB

ROBERTS, Ellen. Of St Albans, Hertfordshire.

Heathen fables in Christian verse; by Ellen Roberts. London: James Nisbet & Co, 1860. viii, 156 pp. BL

Verses by the wayside; and, Rhymes for the nursery; by the late Ellen Roberts. London: James Nisbet & Co. 1864. viii, 182 pp.

Cover-title is *Wayside verses*. OXB

ROBERTS, John. Miller at Balbirmie Mill, Brechin, Angus. Known as 'The Bard of the North'

Groats, and thoughts while grinding; by John Roberts, Bard of the North. Dunbar: Author. 1863. 96 pp.

Poetry and prose. GMI

ROBERTS, Mary Ann, (M.A.R.). Of Sheffield, Yorkshire? She contributed verse to the *Churchman's Magazine*.

Early buds and autumn leaves: [poems]; gathered by M.A.R., for a home circle. Printed Sheffield: Thomas Stannard Algar. 1862. iv, 102 pp. BL

ROBERTSON, A.D., (Keelivine, pseud.). Of Glasgow?

The legend of Saint Mungo, done into metre; by the poet Keelivine. Printed Glasgow: W.G. Blackie & Co. 1869. [ii], 26 pp. il.

Printed for private circulation. UCD

ROBERTSON, David Dempster. Scottish.

Damon & Ariel: or, sonnets on Aberbrothock Abbey; by David Dempster Robertson. Printed Edinburgh: John Wilson. 1877. iv, 3-43 pp. GMI

ROBERTSON, F.

Torquil: or, the days of Olaf Tryggvason; with legends, ballads, dreams, etc.; by F. Robertson. Edinburgh: Adam & Charles Black. 1870. [iv], 193 pp. OXB

ROBERTSON, James Burton (1800-77). b. London, son of Thomas Robertson of Grenada, West Indies, landowner. Educated at St Edmund's College. Barrister, Middle Temple, 1825; resided in Belgium and Germany, 1837-54; professor of geography and modern history, Catholic University of Ireland, 1854. Public lecturer, writer on modern history, and translator of Schlegel and Möhler.

The prophet Enoch: or, the sons of God and the sons of men: a poem; by James Burton

Robertson. London: James Blackwood; Dublin: M'Glashan & Gill. [1860]. xxviii, 9–187 pp. OXB

ROBERTSON, James Logie *see* **LOGIE ROBERTSON, James**

ROBERTSON, John. Of Partick, Lanarkshire.

Traditional tales in prose and verse; by John Robertson. Printed Glasgow: Hay Nisbet. 1878. 220 pp. GMI

Young Donald of Glencoe: a poem; by John Robertson. Printed Glasgow: Hay Nisbet. 1869. 47 pp. GMI

ROBERTSON, John. Letter-carrier, Post Office, Perth. Lived at 50 Skinnergate, Perth.

Original poems and songs; by John Robertson. Printed Perth: J. Young, Sons, & Watson. 1879. 32 pp. NLS

ROBERTSON, William (1808–). b. Longforgan, Carse of Gowrie, Perthshire. When he was seven, his parents moved to Glengarry, Invernesshire, where he went to school. He served an apprenticeship at Strathmore, and eventually moved to London. Lived at Oxford Lodge, Tooting, SW; he was associated with the Scotch Church, Peckham Rise.

Poetic ramblings; by William Robertson. Printed London: Savill & Edwards. 1865. xii, 188 pp. BL

ROBIN, pseud. *see* **LOWRY, Samuel**, (Robin, pseud.)

ROBINSON, Agnes Mary Frances (1857–1944). b. Leamington, Warwickshire, daughter of an architect. Educated in Brussels, in Italy, and at University College, London. She was married twice, first in 1888 to James Darmester, a professor at the Collège de France, then in 1901 to Professor Pierre E. Duclaux, director of the Pasteur Institute. Biographer of Emily Brontë, Froissart, and Victor Hugo.

A handful of honeysuckle: [poems]; by A. Mary F. Robinson. London: C. Kegan Paul & Co. 1878. viii, 88 pp. MPL

ROBINSON, George Wade (1838–77). b. Cork. Educated at Trinity College, Dublin; BA 1868, and New College, London. Appointed co-pastor, with Rev. William Urwick, of the Congregational Church, York Street, Dublin, 1863; minister successively at St John's Wood, London, Dudley, Worcestershire, Union Street, Brighton, Sussex. Died at Southampton.

Iona, and other sonnets, etc.; by Wade Robinson. Dublin: Moffat & Co.; London: Hamilton, Adams, & Co.; Edinburgh: John Menzies & Co, 1868. 62 pp. BL

Lays of a heart; by G. Wade Robinson. London: Houlston & Wright. 1867. viii, 160 pp. OXB

Loveland, and other poems, chiefly concerning love; by Wade Robinson. London: Moffat & Co. 1870. viii, 280 pp. OXB

Loveland, and other poems, chiefly concerning love; by Wade Robinson. London: Hodder & Stoughton. 1871. viii, 280 pp. OXB

Loveland, and other poems, chiefly concerning love; by Wade Robinson. 2nd ed.

London: Longmans, Green, & Co. 1873. viii, 280 pp. *NLW*

Songs in God's world; by Wade Robinson. London: Longmans, Green, & Co. 1872. xvi, 256 pp. *OXB*

ROBINSON, John Ryley (1829–). b. Dewsbury, Yorkshire. Member of Dewsbury Town Council, the School Board, and a director of Dewsbury Grammar School. He ran a Methodist Sunday school Bible class for over twenty years. Received LL.D degree from Tusculum College, Tennessee.

The Messiah: He who was, and is, and is to come; by J.R. Robinson. Printed [London]: F.W. Potter & Co. 1873. [iv], 151 pp. por. *OXB*

The Messiah: He who was, and is, and is to come; by J.R. Robinson, 2nd ed. London: Elliot Stock. 1875. [ii], 151 pp. *BL*

ROBINSON, Wade *see* **ROBINSON, George Wade**

ROBSON, Joseph Philip (1808–70). b. Newcastle-upon-Tyne. He became a joiner, and later a school teacher. Suffered a stroke from which he only partially recovered. Known as 'The Bard of Old Tyne' and 'Minstrel of the Wear'.

Evangeline: or, the spirit of progress; together with a copious selection of miscellaneous poems and songs, sentimental, humourous [sic], and local; by J.P. Robson. Printed Newcastle-upon-Tyne: J.M. Carr. 1870. xxiv, 372 pp. por. *NPL*

The poetical works of Joseph Philip Robson. London: W. Kent & Co.; Leeds: J. Heaton & Son. 1862. iv, 80 pp. *NPL*

ROBY, George. Of Wigan, Lancashire?

Old times: song of life: a philosophical poem, and other fragments; by George Roby. Printed Wigan: Wall. 1875. 42 pp. *WIP*

ROBY, Mary K.

Children and their thoughts: [poems]; by Mary K. Roby. London: Aylott & Son. 1862. viii, 56 pp. *OXB*

Story of a household, and other poems; by Mary K. Roby. Cambridge: Macmillan & Co. 1862. [4], vi, 228 pp. *OXB*

ROCK, William Frederick (1802–90). Son of Henry Rock of Barnstaple, Devon. Educated at Christ's Hospital. He was employed in a bank at Bideford before going to London to work for Alderman Atkins's Bank. Eventually he went into business partnership as fancy stationers and embossers in Queen Street, Cheapside. Founder of the Literary & Scientific Institute. Lived latterly at Hyde Cliff, Blackheath, Kent, where he died.

Winter gatherings: poems, written chiefly in his youth; by William Frederick Rock. Printed London: Unwin Bros. 1867. xii,

Printed for private circulation. *UCD*

Winter gatherings: poems; by William Frederick Rock. London: W. Kent & Co. 1877. xii, 174 pp.

Cover-title is *Poems*. *BL*

The ROCK, AND OTHER POEMS. London: Longmans, Green, Reader, & Dyer. 1866. iv, 192 pp. *OXB*

ROCKLIFF, Robert, (Sexagenarian, pseud.) Of Liverpool, where he was proprietor and printer of a local paper for many years. Translated the fables of Charles Yriarte from the Spanish.

Versicles, from the portfolio of a sexagenarian. London: Longman, Roberts, & Green. 1862. viii, 170 pp. *BL*

Versicles from the portfolio of a sexagenarian. London: Longmans, Green, Reader & Dyer; Liverpool: Rockliff Bros. 1873. viii, 176 pp. *UCD*

ROCKCLIFFE, James. Of Sheffield, Yorkshire. He served as a volunteer in the Hallamshire Rifles.

The camp of the Hallamshires, and other poems; by James Rockcliffe. Printed Sheffield: Pawson & Brailsford. 1865. 80 pp. il. *UCD*

ROE, P.F.

Poems: characteristic, itinerary, and miscellaneous; by P.F. Roe. London: John Camden Hotten. 1868. x, 243 pp. *OXB*

ROGERS, C.

Ye legend of ye pre-historic manne, found at Leasowe, Cheshire 1864; [by C. Rogers]. With illustrations designed and drawn by the author. 2nd ed., containing additional verses and illustrations. London: J. Russell Smith; Liverpool: James Cornish & Sons; Chester: Minshull & Hughes; Birkenhead: E. Ward; Manchester: Abel Heywood & Son. 1867. 20 pp. il. *BL*

ROGERS, Charles (1825–90). b. Dunino, near St Andrews, Fife, son of the minister. Licensed as a probationer for the Church, 1846, serving at Carnoustie and Dunfermline; ordained garrison chaplain of Stirling Castle, 1855. He started a movement to erect monuments to honour Scotland's heroic figures, 1856. Author of religious and other works, especially on Scottish themes; edited *The Scottish Minstrel*, the six-volume work of national lyrics.

Hymns and verses, chiefly for the young; by Charles Rogers. London: Charles Griffin & Co. [1871]. 16 pp. *BL*

ROGERS, James Edwin Thorold (1823–90). b. West Meon, Hampshire. Educated at King's College, and Magdalen Hall, Oxford; BA 1846, MA 1849. Curate, St Paul's, Oxford, then abandoned the clerical profession. Tooke professor of statistics and economic science, King's College, London, 1859–90; Drummond professor of political economy, Oxford, 1862–68, re-elected, 1885. He became an intimate of Richard Cobden; instrumental in obtaining the Clerical Disabilities Relief Act, 1870. MP for Southwark, 1880–85, for Bermondsey, 1885–86.

Epistles, satires and epigrams; by James E. Thorold Rogers. London: Richard Bentley & Son. 1876. [vi], 184 pp. *MPL*

ROGERS, Mrs Joseph

Poetical fragments; by Mrs. Joseph Rogers. London: William Hunt & Co. [1874]. x, 84 pp. *OXB*

ROGERS, Mary Eliza. Miss Rogers. Author of *Domestic Life in Palestine*.

My vis-à-vis: or, Harry's account of his courtship, and other poems; by Mary Eliza Rogers. London: Bell & Daldy. 1865. x, 145 pp. OXB

ROGERS, Samuel Cuthbert. Of Barnsbury, London N.

Vesper songs; by Samuel Cuthbert Rogers. London: William Freeman. 1868. 154 pp. OXB

ROGERS, William Henry Hamilton (1828–). b. Alphington, near Exeter, Devon. A banker at Colyton, Devon. Writer on the antiquities of Devon, Dorset and Somerset. He retired to Alphington. FSA.

The spirit of the minor prophets, metrically rendered: [poems]; by W.H. Hamilton Rogers. London: Macintosh; Exeter: W. Clifford. 1865. 25 pp. BL

ROLFE, Henry, jun.

Illya: a poem; by Henry Rolfe, Jun. London: Charing Cross Publishing Co., Ltd. [1879]. [ii], 98 pp. OXB

ROLFE, Isabella Golding, (I.C.). Née Clark. Married J. Gurdleston Rolfe of London. Connected with the Worshipful Company of Mercers, City of London.

The legend of the Chapel of St. Thomas of Acon, commonly called Mercers' Chapel; by I.C. With an historical introduction. London: Church Press Co. (Ltd). 1865. cxx, 408 pp.

Cover-title is *The legend of St. Thomas*. UCD

ROLLE VERSUS KIDDLE & OTHERS: PROCEEDINGS IN A CASE OF TRESPASS, AT KNOWLE, IN THE PARISH OF EAST BUDLEIGH, IN THE COUNTY OF DEVON. [1863?]. [27] pp.

Printed on one side of leaf only. DEI

ROLLESTON, Frances (1781–18). b. London. Writer on Hebrew scriptures and poetry. Lived at Keswick, Cumberland, where she died.

The pilgrimage of Harmonia: a legend of youth; by the late Frances Rolleston. Edited by Caroline Dent. London: James Nisbet & Co. 1874. [iv], 268 pp. MPL

RONIE, pseud.

Saint Ignatius: a tale of Rome, and other poems; by "Ronie". Dublin: William Ridings. 1876. 80 pp. OXB

ROOK, pseud. *see* **HULBERT, James Lacy**, (Rook, pseud.)

RORKE, John. Irish. Science master for twenty-five years, first at the Endowed School, Dundalk, County Louth, then at the Royal School, Dungannon, County Tyrone.

Fancies on the photograph: a poem, in three parts . . .; by John Rorke. London: Longman, Green & Co.; Dublin: Fannin & Co.; George Herbert; Edinburgh: Maclachlan & Stewart. 1864. vi, 137 pp. OXB

ROSE, pseud. *see* **KIRWAN, Rose**, (Rose, pseud.)

ROSE, Henry. Of London.

Edith: a lay of the past. and minor poems; by Henry Rose. London: W. & J. McMicken. 1863. vi, 72 pp.

Printed for the author. *BL*

ROSE, John Benson

Fables of Aesop and Babrius: [poems]; by John Benson Rose. Printed Dover: John J. Goulden. [c. 1875]. viii, 134 pp.

For private circulation. *NLW*

Fables of John Gay (somewhat altered): [poems]; affectionately presented to Margaret Rose by her uncle John Benson Rose. Printed London: William Clowes & Sons. 1871. xii, 148 pp. por.

For private circulation. Spine-title is *Gay's fables*. *BL*

ROSLING, Eliza

Verses; composed by the late Eliza Rosling. Printed London: Richard Barrett. 1863. 47 pp.

For private circulation only. Cover-title is *Poems*. *BL*

ROSLYN, Guy, pseud. *see* **HATTON, Joshua**, (Guy Roslyn, pseud.)

ROSS, Charles

Morna: a legend; by Charles Ross. London: D.G. Berri. 1864. 46 pp. *OXB*

ROSS, Walter Bullar (1831–77). Son of Thomas B. Ross of Ipswich, Suffolk. A solicitor at Ipswich from 1857 to his death. Writer on vaccination. Lived at Fir Bank, Ipswich.

Occasional verses, etc.; by Walter Bullar Ross. London: J. Masters & Son; Bury St. Edmund's: E.L. Barker; G. Thompson; Ipswich: J. Haddock. [1875]. viii, 148 pp. *OXB*

ROSS, William Stewart (1844–1906). b. Kirkbean, Galloway. Teacher at the parish school, Glenesslin, Dunscore; became chief assistant master at Hutton Hall Academy. Went to Glasgow University, 1864, intent on studying for the ministry but did not complete the course. He became a full-time writer, supporting himself by writing for magazines and newspapers. Went into business as a publisher in Edinburgh, later going to London; head partner in W. Stewart & Co., educational publishers of Holborn.

The harp of the valley: [poems]; by William Stewart Ross. London: Alfred W. Bennett. [1868]. xii, 244 pp. il. *UCD*

ROSS, William Tait, (Herbert Martyne, pseud.) Writer on fine art.

Poems; by Herbert Martyne. Glasgow: James Maclehose; London: Macmillan & Co. 1876. viii, 244 pp. *OXB*

Poems; by William Tait Ross. (Herbert Martyne). New ed. Glasgow: James Maclehose. 1881. viii, 248 pp. por. *OXB*

ROSSETTI, Christina Georgina (1830–94). b. London, daughter of Gabriele Rossetti, professor of Italian at King's College. She was educated at home, and her first verse was published when she was twelve. Her work appeared with that

of her brother, Dante Gabriel Rossetti, in the Pre-Raphaelite Brotherhood's journal *The Germ* in 1850. She was one of the most spiritual of English poets, a devout high church Anglican; her life was a retiring one spent largely in caring for her mother, who lived until 1886, and in religious duties. She twice rejected proposals of marriage, breaking her engagements to the painter James Collinson and later to the translator Charles Bagot Cayley. In 1873 she contracted Graves' disease, retreating into invalidism and becoming almost a recluse.

Goblin market, and other poems; by Christina Rossetti. With two designs by D.G. Rossetti. Cambridge: Macmillan & Co. 1862. viii, 192 pp. il. *MPL*

Also 2nd ed. 1865.

Goblin market; by Christina Rossetti. Illustrated by Laurence Housman. London: Macmillan & Co. 1893. [iv], 64 pp. il. *MPL*

Also a large paper ed. of 160 copies.

Goblin market; The prince's progress, and other poems; by Christina Rossetti. With four designs by D.G. Rossetti. London: Macmillan & Co. 1875. xii, 287 pp. il.

Spine-title is *Poems*. *JRL*

Also New ed. 1879, 1884, 1888.

Poems; by Christina G. Rossetti. [Author's ed.]. Boston, [Mass.]: Roberts Bros. 1866. x, 3-256 pp. il. *BL*

Reprinted 1870.

The prince's progress, and other poems; by Christine Rossetti. With two designs by D.G. Rossetti. London: Macmillan & Co. 1866. viii, 216 pp. il. *MPO*

ROSSETTI, Dante Gabriel (1828-82). b. London, son of Gabriele Rossetti, professor of Italian at King's College. Brother of Christina Georgina Rossetti. Educated at King's College School; studied art at F.S. Cary's Academy and at the Royal Academy. Painter as well as poet, and founder of the Pre-Raphaelite Brotherhood with W. Holman Hunt, John E. Millais, and others. He enjoyed the patronage of John Ruskin, and knew William Morris and Burne-Jones. His wife, Elizabeth Siddal, often his model, died in 1862 after less than two years of marriage. Lived at Cheyne Walk, Chelsea, at one time sharing his house with Algernon C. Swinburne and George Meredith.

BIBLIOGRAPHY: **ROSSETTI, William Michael**. *Bibliography of the works of Dante Gabriel Rossetti*. London: Ellis. 1905.

ROSSITER, Mary (1788-1875). b. Liverpool. In 1814 she married a Mr Harrison; her husband lost most of his money fifteen years later and, with twelve children to support, she turned to painting. Moved to London, where she joined some friends in establishing a new Society of Painters in Watercolours. In France she was much sought after, and met George Sand and many celebrities. A talented painter of fruit and flowers, two of her paintings were purchased by Queen Victoria.

The gathered lily, and other poems; by Mary Rossiter. London: S.W. Partridge & Co. 1873. viii, 252 pp. *BL*

Mildred Gower, and other poems; by Mary Rossiter. London: Provost & Co. 1875. x, 252 pp. *BL*

ROUNSEVELL, John. b. Alterton or St Juliot, Cornwall. Of The Tregatherall Shepherd, near Roughtor, Cornwall. He went to South Australia in 1867.

The adventures of Joseph Golding, his courtship, and marriage with Flora Pearceval, the Duchess of Botcinni: a tale of love in fairy style, with other poems; by John Rounsevell. Printed Plymouth: I. Latimer. [1864]. [ii], 95 pp. OXB

ROWBOTHAM, Elizabeth F.A. Of Islington, London. She was an invalid from 1861.

Haps of Zion: a collection of poems; by Elizabeth F.A. Rowbotham. Edinburgh: Thomas Laurie; London: Simpkin, Marshall, & Co. [1875], viii, 120 pp. OXB

ROWELL, Fredrick Thomas (1824?–). Educated at Emmanuel College, Cambridge; BA 1849, MA 1852. Ordained deacon, 1849, priest, 1850; curate, St Mary's, Chester, 1849–51; perpetual curate, St Stephen's, Burmantofts, Leeds, 1851–65.

The story of a life: a selection from the MSS. poetry and sermons of the late F.T. Rowell. With a memoir by his wife . . . Leeds: Harrison & Son; London: Hamilton, Adams, & Co. 1870. viii, 296 pp. OXB

ROWLAND, Catherine Anne, (C.A.R.). Mrs Rowland.

Happy hours: or, affection's whispers: miscellaneous poems, domestic and sacred; by C.A.R. London: Hamilton, Adams, & Co.; Bristol: Oldland & May. 1861. xii, 323 pp. UCD

ROWTON, Walter, (Survivor, pseud.). Self-styled 'Late Fellow of the Royal Diabolical Society for the Amelioration of Mental Distress by the Spread of Atheistic Consolations'.

Hal and I, in four parts; by the survivor. London: Elliot Stock. 1872. [iv], 139 pp. OXB

ROY, George. b. Aberdeen. A dramatist, one of his plays was performed at the Theatre Royal, Glasgow, May 1860.

Recitations; by George Roy. Glasgow: Scottish Temperance League. 1862. 32 pp. OXB

RUBRIC, Roger, pseud.

The Church and the bishops; by Roger Rubric. London: Longmans, Green & Co. 1873. 31 pp. (Pew and pulpit photographs, No. III). OXB

The Church and the dissenters; by Roger Rubric. London: Longmans, Green, & Co. 1873. 31 pp. (Pew and pulpit photographs, No. I). OXB

The Church and the ritualists; by Roger Rubric. London: Longmans, Green & Co. 1873. 30 pp. (Pew and pulpit photographs, No. II). OXB

Life and conscience: a poem for young men; with, An ode to conscience; by Roger Rubric. London: Longmans, Green & Co. 1873. 30 pp. (Pew and pulpit photographs, No. IV). OXB

Satire satirized: or, the new morality; by Roger Rubric. Longmans, Green & Co. 1873. 32 pp. (Pew and pulpit photographs, No. V). OXB

RUDLAND, Mary (1854–71). b. Sudbury, Suffolk. Her parents moved to

London when she was three. She became a Sunday school teacher. Died of tuberculosis.

Mary Rudland: her sketches in prose and verse. Edited by her father [R. Rudland]. London: John Snow & Co. 1873 [i.e. 1872]. iv, 115 pp. por. *BL*

RUFFELL, E.J.

Our village church: a Protestant poem; by E.J. Ruffell. London: G.J. Stevenson; Southampton: C. Watkins. 1873. 15 pp. *OXB*

RUNCIE, James. Merchant and shipowner of Aberdeen.

Sacred poems; by James Runcie. Aberdeen: Author. 1869. 248 pp. *GMI*

RURAL POSTMAN OF BIDEFORD *see* **CAPERIN, Edward**

RUSHER, William Eaton (1820?–). Son of William Rusher of St Peter's-in-the-East, Oxford. Educated at Magdalen Hall, Oxford; BA 1842, MA 1852. Lived at 39 Pembroke Street, Cowley St John, Oxford, and at 1 Oxford Terrace, Eton Road, Shepherd's Bush, London W.

The bard and his daughter, and other poems; by W. Eaton Rusher. Printed Oxford: Upstone & Doe. 1871. [iv], 28 pp.

For private circulation. *OXB*

Also 2nd ed. 1871; 3rd ed. 1871; 4th ed. 1872; 5th ed. 1872.

St. John at Patmos: a sacred poem; by William Eaton Rusher. Oxford: Henry Hammans. 1863. 16 pp. *BL*

Also 2nd ed. 1863.

St. John at Patmos: a sacred poem; by William Eaton Rusher. 3rd ed. Printed Oxford: T. Combe, E. Pickard Hall, & H. Latham. 1863. 16 pp. *OXB*

RUSHFORTH, Benjamin (1805–). b. Elland, Halifax, Yorkshire, son of a woollen card manufacturer. Sent to Bolton, Lancashire, to be apprenticed to a grocer. Returned to Yorkshire and joined the army; served in various parts of the world, including China and India; his sight was damaged by fever and he was compelled to return home, settling in Bolton. For two years he was a workhouse inmate; he learned to make cart covers of oilcloth, then earned a living by selling barm in Bolton and Deane. Known as 'The Blind Poet of Bolton'. Lived at 69 Parrot Street.

Miscellaneous poems; by Benjamin Rushforth. Printed Bolton: William Park-house. [1869]. 103 pp. *MPL*

Original verses; by Benjamin Rushforth. Published for his benefit, with an introductory sketch of his life by F.H. Thicknesse. Printed Little Bolton: Robt. Whewell. 1861. 32 pp.

Cover-title is *Poems*. *UCD*

RUSPINI, Frank Orde (18 –89). Son of Rev. William O. Ruspini. He held the post of first clerk, Manchester School Board, 1870–86, but was obliged to retire because of ill health.

Ermentrude of Umfraville: a metrical romance; [by Frank Orde Ruspini]. Part I. Manchester: [Author]. 1878. [ii], 17 pp.

'Printed by the electric pen'. *MPL*

RUSSELL, James Matthias. Graduated at St Aidan's, 1872; ordained deacon, 1874, priest, 1875; curate, Southwick, County Durham, 1874–77, St Mary's, South Shields, 1877–79, Westoe, Durham, 1879–80, Hexham Abbey Church, Northumberland, from 1880.

Christ at the door: a Christmas carol; by James M. Russell. London: Simpkin, Marshall, & Co. [1878]. 19 pp. OXB

Memorials of cousins: poems; [by James Matthias Russell and George Wilson]. Printed London: R. Clay, Son, & Taylor. [1860?]1. viii, 231 pp.

Not joint authorship. Printed for private circulation. BL

RUSSELL, Jessie (1850–). b. Glasgow but spent her early days in Stirling and in Torthorwald, Dumfriesshire. Her father died when she was five but she received some education, fitting herself for a position as governess; in fact, she worked herding cows, as a domestic servant, and as a needlewoman in a Glasgow drapery business. She married a carpenter and had three children. Lived at 9 Clyde Street, Partick, Glasgow.

The blinkin' o' the fire, and other poems; by Jessie Russell. Glasgow: Cossar, Fotheringham & Co. 1877. 104 pp. BL

RUSSELL, Joshua. Rev. Russell of the Baptist Foreign Mission. He served in India and Ceylon.

The coasts of Britain, and other poems; by Joshua Russell. Second series. London: Book Society. 1865. [2], viii, 310 pp.

Spine-title is *Poems*. UCD

RUSSELL, Matthew (1834–1912). b. Newry, County Down, brother of Lord Russell of Killowen. Educated at Castleknock College, and Maynooth. Ordained Jesuit, 1864; teacher, Crescent College, Limerick, 1864–73. He founded the *Irish Monthly*, which he edited until his death. Latterly attached to St Francis Xavier's Church, Dublin.

Emmanuel: a book of eucharistic verses; by Matthew Russell. Dublin: M.H. Gill & Son. 1878. 110 pp. *

Also 2nd ed. [1878?]; 3rd ed. 1879; 4th–7th eds [1880?]-1885.

RUSTIC MAIDEN, pseud. *see* **STEVENSON, Miss**, (Rustic Maiden, pseud.)

RUSTICUS, pseud. *see* **HICKLING, George**, (Rusticus, pseud.)

RUTHERFORD, W.

A selection of poems and songs; by W. Rutherford and J. Telford. Printed Gateshead-on-Tyne: Howe Bros. 1878. 104 pp.

Not joint authorship. Cover-title is *Poems and songs*. BL

RUTHERFURD, Mrs A. Oliver *see* **RUTHERFURD, C.J.**

RUTHERFURD, C.J.

The Vaudois exiles; by Mrs. A. Oliver Rutherford. London: Elliot Stock. 1878. 45 pp. OXB

RUTLAND, Jane. Lived at Elm Villas, East End, Finchley, London NW.

Poems, grave and gay, from the Finchley woods; by Jane Rutland. London: Author. 1865. [4], iv, 83 pp.

Cover-title is *Finchley poems*. OXB

RYAN, Malachy. Son of Patrick Ryan, principal teacher of Rathvilly, County Carlow. Employed in the library of the Record Office, Dublin, he later became chief clerk to Lord O'Hagan. Closely associated with the Fenian movement, he was obliged to leave the country for some time; he spent a few years in India then settled in Yorkshire where he edited a local newspaper.

Elsie Lee; The white-thorn tree, and other poems; by Malachy Ryan. Dublin: Peter Roe. 1871. [viii], 56 pp. BL

S



S., A. *see* **SHELLSHEAR, Alicia**, (A.S.)

S., A., (Clergyman's Grand-Daughter, pseud.) Of Liverpool.

Stray cuttings from wild flowers, etc.: [poems]; by a clergyman's grand-daughter [A.S.]. London: Simpkin, Marshall & Co.; Chepstow: Robert Taylor; Newport: W.N. Johns; Bridgewater: F.G. Dowty. 1861. xvi, 215 pp. UCD

S., C.L. *see* **SMITH, Charitie Lees**, (C.L.S.)

S., C.S. *see* **SIMMS, Charles Samuel**, (C.S.S.)

S., E.C.K.

Lays; by E.C.K.S. London: James Nisbet & Co. 1869. [iv], 124 pp. OXB

S., E.D. *see* **STONE, Edward Daniel**, (E.D.S.)

S., E.K.O.S.B.

Poems; by E.K.O.S.B. Printed Chester: Phillipson & Golder. 1864. 16 pp.
Printed for the author. OXB

S., E.P.

The young cottager, and other stories in rhyme; by E.P.S. London: Seeley, Jackson & Halliday. 1865. [viii], 104 pp. il. UCD

S., E.S.G. *see* **SAUNDERS, Emily Susan Goulding**, (E.S.G.S.)

S., G.H., (Country Curate, pseud.)

Thoughts in verse for the afflicted; by a country curate [G.H.S.]. Newcastle-upon-

Tyne: M.A. Richardson; London: J. Russell Smith; Alnwick: Mark Smith & Co.; Cambridge: Macmillan & Co.; Edinburgh: R. Grant & Son; R. Lendrum & Co. 1869. 59 pp. *BL*

S., H.J.

A bunch of violets: or, poetry of the heart; by H.J.S. London: Houlston & Wright. 1860. 104 pp. il. *OXB*

S., I.G. *see* **SMITH, Isaac Gregory**, (I.G.S.)

S., J. *see* **STRACHAN, James**, (J.S.)

S., J.A. *see* **SMITH, James Alexander**, (J.A.S.)

S., J.H. *see* **SCOURFIELD, Sir John Henry**, (J.H.S.)

S., L. *see* **SMITH, James Lister**, (L.S.)

S., M. *see* **SMEDLEY, Menella Bute**, (M.S.)

S., M. *see* **SMITH, Mary**, (M.S.)

S., M.A.

The cleft rock, and other poems; by M.A.S. London: William Mackintosh. 1875. iv, 84 pp. *OXB*

S., M.E.

A pilgrim's relief: or, from strength to strength: [poems]; by M.E.S. First series. Printed London: Mrs. Corby. 1879. 37 pp. *OXB*

S., T.A.

What I saw at Osborne; by T.A.S. London: W. Poole. [1877]. 16 pp.
Title of poem is *The royal cat and the butterfly*. *CU*

SABISTON, M.

Granada, and other poems; by M. Sabiston. London: Samuel Tinsley. 1876. xxii, 202 pp. *UCD*

SACKBUT FITZDOODLE, pseud. *see* **FITZDOODLE, Sackbut**, pseud.

SAILOR, pseud. Orphaned in childhood, he went to sea at the age of twelve.

The privateer: a metrical romance; by a sailor. London: Griffith & Farran. [1874]. viii, 160 pp. *OXB*

ST. JOHN-BRENON, Edward, pseud. *see* **BRENNAN, Edward John**, (Edward St. John-Brenon, pseud.)

ST NINIANS POET *see* **TAYLOR, David**

ST VINCENT DE PAUL BROTHER, pseud.

An epitome of the fall, redemption, and exaltation of man: [poems]; by a St Vincent De Paul brother. London: R. Washbourne. 1867. 32 pp.
'Sold for the benefit of the poor'. *OXB*

SALAMAN, Malcolm Charles (1855–1940). Son of Charles Salaman, composer. Educated at University College School, London. Attended lectures at Owens College, Manchester, studying mechanical engineering. Journalist, contributing regularly to numerous leading periodicals, largely criticism of plays, pictures and prints; drama and art critic of *The Sunday Times*, 1883–94; on staff of *Daily Graphic*, 1890–99. Lived latterly at 4 Colville Gardens, London W.

Ivan's love-quest, and other poems; by Malcolm Charles Salaman. London: Remington & Co. 1879. [viii], 112 pp. OXB

SALKELD, John. Of Penrith, Cumberland.

The pilgrim's progress, and other rhymes; by John Salkeld. Printed Penrith: Thomas Hodgson, "Herald" Office. 1879. 102 pp. BL

SALLESBURY, Edward

The children of the lake; by Edward Sallesbury. London: John Murray. 1867. [viii], 96 pp. UCD

SALWEY, Charlotte Maria. Née Birch.

Reveries of song; by C.M. Birch. London: Bell & Daldy. 1871. viii, 156 pp. OXB

SAMSON: A POEM FROM THE BIBLE. London: Williams & Norgate. [1871]. 34 pp. OXB

SAMUDA, Miss. Possibly daughter of Joseph D'Aguiar Samuda, engineer and shipbuilder, who married Louisa, daughter of Samuel Ballin of Holloway, Middlesex, in 1837. They had five children.

Bertha Deveux: an incident in the Wars of the Roses; [by Miss Samuda]. London: Richard Bentley. 1866. [iv], 115 pp. BL

SANCTAE NUGAE: [poems]. London: Hamilton, Adams & Co. Bristol: I.E. Chillcott. 1871. 44 pp. TCD

SANDARS, Edmund (1834–82). Son of Samuel Sandars of Lockers, Hemel Hempstead, Hertfordshire. Educated at Rugby School, and Emmanuel College, Cambridge; BA 1858. Sometime in the Civil Service, he was subsequently a private tutor at Bournemouth, Hampshire.

By the sea: poems; by Edmund Sandars. Cambridge: Macmillan & Co. 1860. viii, 183 pp. OXB

SANDERSON, Robert (1836–). b. West Linton, Peeblesshire. At the age of twelve he had violin lessons from Alexander Thom, a Linton weaver. From an early age he contributed verses and sketches to provincial newspapers, and composed songs. Worked as a land surveyor and weaver.

Poems and songs; by Robert Sanderson. Edinburgh: Colston & Son. 1865. xii, 79 pp. UCD

SANDYS, M.A.T. Mrs Sandys of Grove Field. Née Meryweather.

Leisure hours: [poems]; by M.A.T. Sandys. London: Pickering & Co. 1878. viii, 64 pp. OXB

SANDYS, Richard, (Cornishman, pseud.) (1806–). b. Porthalo, St Keverne, Cornwall. Like his father he became a master mariner, serving twenty-six years at sea. He retired to Crowan Churchtown as landlord of the inn there.

A budget of poems, selected from the portfolio of a Cornishman: being serio-comic, sentimental, and pathetic pieces of poetry. London: W. Penny; St. Blazey: James Bennett. [1868]. 32 pp. *PMO*

SANGER, Charles

Life's voyage: a poem; by Charles Sanger. London: James Nisbet. 1878. 84 pp. *OXB*

SAUNDERS, Emily Susan Goulding, (E.S.G.S.). Of London. Writer on Italy.

Missionary-pictures: [poems]; by E.S.G.S. London: J. Nisbet & Co. 1871. 24 pp. il. *BL*

The rivers, rocks, and mountains of the Bible: [poems]; by E.S.G.S. Printed London: R. Madley. 1866. 20 pp. *BL*

Thistle-down: [poems]; by E.S.G.S. London: Elliot Stock. 1866. 55 pp. *OXB*

SAVAGE-ARMSTRONG, George Francis (1845–1906). b. County Dublin. Brother of the promising young poet Edmund John Armstrong (1841–65). Educated at Trinity College, Dublin, where he won several prizes for verse and prose compositions. Professor of history and English literature, Queen's College, Cork, 1870–1905. Hon. D.Litt., Queen's University, 1891. Died at Strangford, County Down.

Poems; by George Francis Armstrong. London: E. Moxon, Son, & Co. 1869. viii, 155 pp. *OXB*

Poems: lyrical and dramatic; by George Francis Armstrong. New ed. London: Longmans, Green, Reader, & Dyer. 1873. viii, 217 pp. *OXB*

SAVILL, Stanley. Of Chigwell, Essex. Writer on the police service.

Leaves of hope; and, Phases of love: early poems; by Stanley Savill. London: Provost & Co. [1876]. 64 pp. *OXB*

SAWERS, Eliza, (One Who Knows What Shadows Are, pseud.) Mrs Mitchell Sawers.

Under a cloud: [poems]; by one who knows what shadows are. Printed Edinburgh: Neill & Co. 1867. x, 434 pp.

For private circulation. *UCD*

Under a cloud: [poems]; by Eliza Sawers. Edinburgh: J. Maclaren. 1867. x, 434 pp. *GMI*

SAWREY, James. Trained for the ministry at St Bees; ordained deacon, 1822, priest, 1824; perpetual curate, Stainmore, Westmorland, 1836–57.

The spirit of sympathy and the spirits of darkness, with other poems; by James Sawrey. Printed Newcastle-upon-Tyne: John Christie. 1860. 70 pp. *NPL*

SAWYER, William (1828–81). b. Brighton, Sussex. He wrote several light pieces for the Brighton theatre; issued *The Oxford Wit*, 1854–61. Went to London, 1861; editor, *South London Press* from 1868; editor and part proprietor of *Funny Folks*, a comic weekly paper, from 1880. He wrote two farces and published anonymously c. twenty-five novels and romances in serial form, some published in America but not in England. Died at 9 Pelham Place, South Kensington, London.

The legend of Phyllis; with, A year of song: [poems]; by William Sawyer. Illustrated by John Proctor. London: Longmans, Green, Reader, & Dyer. 1872. viii, 199 pp. il. PMO

Ten miles from town; with, Poems; by William Sawyer. London: William Freeman. 1866. [2], vi, 158 pp. OXB

Also 2nd ed. 1867.

SAXBY, Jessie Margaret (1842–1940). b. Halligarth, Shetland Isles, daughter of Dr Lawrence Edmondston, ornithologist. In 1859 she married Henry L. Saxby, a physician practising at Unst. She took a keen interest in Scottish politics and was active in the causes of temperance and women's emigration.

Glamour from Argyllshire; by Jessie M. Saxby. Inverary: John Rodger. 1874. [xii], 54 pp.

Poetry and prose. BL

Lichens from the old rock: poems; by Jessie M. Saxby. Edinburgh: William P. Nimmo. 1868. xii, 188 pp. NLS

SAYER, Frances Anne

Gold and tinsel, with other poems; by Frances Anne Sayer. London: Provost & Co. 1873. 185 pp. OXB

SAYERS, Harry (1851–71). Son of Reuben Sayers of Hammersmith, Middlesex, gentleman. Educated at Godolphin School, and Worcester College, Oxford; matriculated, 1870; he was taken ill with fever in college and died in his first year.

Prize poems, and others; by Harry Sayers. Preface by the Rev. Henry Twells. Hammersmith: Andrew Churchman. 1890. [iv], 82 pp. OXB

The SCARECROW!!, AND OTHER POEMS AND PARODIES FOR THE TIMES. Edited by a Bashi Bazouk. London: Hardwicke & Bogue. 1876. 15 pp.

Title from cover. OXB

SCHOOLBOY, pseud.

Grundy's: or, Harry's first term; by a schoolboy. Printed London: Robert Hardwicke. 1860. [viii], 75 pp.

Printed for the author. OXB

SCHULTESS-YOUNG, Henry Schultess. Of Torquay, Devon.

The burning of Paris; by H.S. Schultess-Young. London: Farquharson & Co. 1872. 58 pp. UCD

SCOTLAND'S GLORY AND HER SHAME: BEING A BRIEF HISTORICAL ACCOUNT OF HER GLORY BY PRESBYTERY, SO EARLY BROUGHT INTO OUR LAND, AND HER DEEP REVOLT, FIRST TO PRELACY, AND THEN LANDED IN DARK POPY, AS ALSO HER RECOVERY AGAIN AT THE REFORMATION. Glasgow: John Pryde; Edinburgh: J. Menzies & Co.; London: Simpkin, Marshall & Co. 1870. iv, 103 pp. OXB

SCOTT, Jane M.

Sir Ralph De Fynes, and other ballads and poems; by Jane M. Scott. London: Thomas Richardson & Son. 1865. [viii], 83 pp. BL

SCOTT, Patrick (1816?–). b. Macao, Canton, China, son of Dr Helenus Scott. Educated at Haileybury. He served in the Bombay Civil Service, 1834–45. Lived at 90 Oxford Terrace, Hyde Park, London, 1862–78.

The dream, and the deed, and other poems; by Patrick Scott. London: Henry S. King & Co. 1872. [iv], 177 pp. TCD

Legends of a state prison: or, visions of the Tower. [poems]; by Patrick Scott. London: Richard Bentley. 1867. [vi], 282 pp. OXB

SCOTT, Rebecca. Daughter of Joseph Scott, owner of a large weaving factory in Castlefin, County Donegal; grand-daughter of William Scott of Londonderry who pioneered the introduction of the weaving industry to Ireland, c. 1832. Writer of hymns and songs. Of Londonderry.

A glimpse of spring: a prize poem; Gertrude's dower, and other poems; by Rebecca Scott. Dublin: George Herbert. 1870. viii, 5–184 pp. OXB

SCOTT, William Bell (1811–90). b. St Leonards, near Edinburgh, son of Robert Scott, engraver, and brother of the painter David Scott. Educated at Edinburgh High School; studied art in Edinburgh and London. In 1844 he went to Newcastle-upon-Tyne to establish a school of design, remaining until 1864. Exhibited at the Royal Academy and other London galleries. He was associated with the Pre-Raphaelite Brotherhood, friend of Rossetti and Swinburne. Painted the murals at Wallington House, Northumberland; examiner at the art schools, South Kensington, 1864–85. Lived at Cheyne Walk. Died at Penkill Castle, Ayrshire.

Poems: ballads, studies from nature, sonnets, etc.; by William Bell Scott. Illustrated by seventeen etchings by the author and L. Alma Tadema. London: Longmans, Green, & Co. 1875. xvi, 272 pp. NLP

The SCOTTISH COMMUNION: [and], THE PIOUS HOME. Printed [Glasgow?]: M'Laren & Erskine. [1874]. 23 pp. GMI

SCOURFIELD, Sir John Henry, (J.H.S.) (1808–76). b. Clifton, Bristol, son of Owen Philipps of Williamston, Pembrokeshire, colonel, Pembrokeshire Militia. Educated at Harrow School, and Oriel College, Oxford; BA 1828, MA 1832. High sheriff, Pembrokeshire, 1833; chairman, Pembroke quarter sessions; MP for Pembrokeshire from 1868. He assumed the name of Scourfield by royal licence, 1862; created bart, 1876. Died at St James's Place, London SW.

Lyrics; by J.H.S. Cheltenham: Norman & Sons. 1864. [iv], 79 pp. UCD

SCOWN, George. Educated at Cocky Steven's School, Exeter, Devon. Went to work, aged eleven, successively in grocery, drapery and the hop trade until he finally became a journeyman painter. Lived latterly at Gloucester Green, Oxford.

Such is life! or, the experiences of a West Country painter. [poems]; by George Scown. Containing many interesting events and incidents connected with his own history, in Exeter, London, Windsor, and Oxford, from 1836 to 1876. Oxford: J. Oliver. 1876. 172 pp. OXB

SCRIBBLER, pseud.

Northward to Babylon; [by the scribbler]. London: Charlton Tucker. 1870. 52 pp. OXB

SCKIBOLUS, pseud.

The village festival: a descriptive poem; by Scribolus. Printed Brompton: H. Brown. 1862. [iv], 107 pp. OXB

SCRIPTURE ACROSTICS IN VERSE. London: Rivingtons. 1867. [ii], 113 pp. OXB

SCUTT, Robert

Poems; by Robert Scutt. London: Provost & Co. 1879. [iv], 132 pp. OXB

SEABRIDGE, Charles

Connected poems; by Charles Seabridge. London: Trübner & Co. 1866. [iv], 138 pp. OXB

SEAGER, Robert. Of Ipswich, Suffolk. Temperance reformer, and writer on the manufacture of non-alcoholic beverages.

The soliloquy of a lost spirit: a poem for the times; by Robert Seager. London: John Kempster & Co. [1872]. 40 pp. OXB

SEARLE, Ann Amelia. Of Upper Bangor, Caernarvonshire.

Lasting happiness: poems; by Ann Amelia Searle. London: W. Macintosh. 1866. 104 pp. OXB

SEARLE, John. Of Saffron Walden, Essex.

A vision, and other poems; by John Searle. Printed London: Frederick Guy. 1866. x, 37 pp.

Printed for the author. OXB.

Also [2nd ed.] 1866.

SEATH, William. Weaver of Kingskettle, Fife.

Poems, songs, and miscellaneous pieces, descriptive and humorous; by William Seath. Printed Cupar-Fife: A. Westwood. 1869. viii, 132 pp. NLS

SECCOMBE, Thomas Strong. Lieutenant-Colonel. He illustrated editions of many major poets.

Army and navy drolleries: [poems]; by Captain Seccombe. With alphabetical

descriptions, and illustrations from designs by the author. Printed in colours by Kronheim. London: Frederick Warne & Co.; New York: Scribner, Welford, & Armstrong. [1875]. [97] pp. col.il.

Interleaved and printed on one side of leaf only. OXB

Also 2nd ed. 1876; New ed. 1881.

SECRETARY OF THE COMPREHENSIONISTS, pseud. Lived at 73 Newman Street, Oxford Street, London.

Poetry of the pavement: or, deprecatory remarks on the hulks, gaol, convict gang, idiot asylum, Chancery, the pound, the stocks, penitentiary, custom house, dangerous houses, treadmill, madhouse, hospital, workhouse, gin palace, and whitewash, (suitable for recitation); by the secretary of the Comprehensionists. London: James Burns; Co-operative Wholesale Agency. [1872]. 16 pp. OXB

SEDGWICK, Jane Minot

A beautiful spirit set free; by Miss Sedgwick. London: R. Washbourne. 1869. 16 pp. OXB

Pearls of thought strung in rhyme: or, hymns and songs in small words; by Miss Sedgwick. London: Wertheim, Macintosh, Hunt, & Co. 1862. 30 pp. BL

SELERENE: A TALE. London: Bosworth & Harrison. 1862. viii, 58 pp. OXB

SELLARS, John Carrington. Of Birkenhead, Cheshire.

Chemistianity, (popular knowledge of chemistry): a poem; also an oratorical verse on each known chemical element in the universe, giving description, properties, preparation, source, and chief uses, arranged for familiar or memory reading; by John Carrington Sellars. Birkenhead: Author. [1873]. 70 pp. OXB

An oratorical verse, in poetic measure, on each known chemical element (giving description, properties, source, preparation, and chief uses) in the universe, arranged for familiar or memory reading; by John C. Sellars. Birkenhead: Author. 1873. 155 pp. OXB

SELMA, Robert

Poems; by Robert Selma. London: Sampson Low, Son, & Co. 1862. viii, 271 pp. OXB

SELWYN, William (1806–75). Son of William Selwyn, eminent QC. Educated at Eton College, and St John's College, Cambridge; Fellow, 1839; MA 1831, DD 1864. He held various livings from 1831; canon-residentiary, Ely, 1833–75; Lady Margaret theology professor, 1855; member of the Cathedrals Commission, 1852. Published sermons and other religious works.

Waterloo: a lay of jubilee, for June 18, A.D. 1815; [by William Selwyn]. Cambridge: Deighton, Bell & Co.; London: Bell & Daldy. 1865. 88 pp. UCD

Winfrid, afterwards called Boniface, A.D. 680–755; by William Selwyn. Cambridge: Deighton, Bell & Co.; London; Bell & Daldy. 1865. [vi], 48 pp. UCD

SEPTUAGENARIAN, pseud. *see* DALTON, James Forbes, (Septuagenarian, pseud.)

SERAPHAEL, pseud. b. Staffordshire. Educated at Hounslow, Middlesex. Skilled in languages, he travelled widely, becoming an interpreter with the Turkish army.

A dream of Venice, with other stories, quaint, curious, and interesting; by Seraphael. London: Arthur Holt. [1875]. [iv], 123 pp.

Poetry and prose. *BL*

Mejnoun's memoirs: an autobiography of love, travel, and romance; by Seraphael. London: Arthur Holt. [1875]. viii, 124 pp. *OXB*

Nights in the harem, including recitations; by Seraphael. London: Arthur Holt. [1875]. [iv], 128 pp.

Poetry and prose. *OXB*

SERGEANT, Emily Frances Adeline (1851–1904). b. Ashbourne, Derbyshire, daughter of Rev. Richard Sergeant, Methodist clergyman; her mother was the author Jane Sergeant. Privately educated at Clapham, she later attended Queen's College, London. She became a teacher, and for a time worked at the office of John Leng, publisher, in Dundee. Deeply interested in the welfare of working girls, she joined the Fabian Society. Lived latterly at 14 Chenies Street Chambers, London WC.

Poems; by E.F.A. Sergeant. With an introduction by Adeline. London: Hamilton, Adams, & Co.; Leeds: H.W. Walker. 1866. viii, 86 pp. *UCD*

SEWELL, Elizabeth Missing (1815–1906). b. Newport, Isle of Wight, daughter of Thomas Sewell, solicitor. Educated at local private schools and at a Bath boarding school. In 1852 she established her own school, Ashcliff, at Bonchurch, then in 1866 founded St Boniface School for Girls, Ventnor. A novelist and author of stories for young people, she was much influenced by the Oxford Movement. Her brother was Rev. William Sewell, professor of moral philosophy, Oxford University. Lived latterly at Seagrove Cottage, Isle of Wight.

Poems of bygone years; edited [i.e. written] by [Elizabeth Missing Sewell]. London: Longmans, Green, & Co. 1871. viii, 262 pp. *OXB*

SEWELL, Mary (1797–1884). b. Sutton, Suffolk, into a Quaker family, daughter of John and Ann Wright. They moved into a farm at Felsthorpe, Norfolk, in 1799. She became a governess at a school in Essex before marrying Isaac Sewell; they lived successively in Yarmouth, Stoke Newington, Brighton and Chichester. In 1835 she became a member of the Church of England. Her stories and verses, expressing simple moral values, were immensely popular. Mother of Anna Sewell, author of *Black Beauty*.

Church ballads; by Mrs. Sewell. Frome Selwood: J. Hodges; London: Simpkin, Marshall, & Co. [1868]. 12 vols. *BL*

Each vol. also published separately.

Church ballads. Second series: On the festivals; by Mrs. Sewell. London: J.T. Hayes; Simpkin, Marshall & Co. [1869]. 25 vols. *BL*

Each vol. also published separately.

Homely ballads and stories in verse; by Mrs. Sewell. London: Smith, Elder & Co. [1864?]. 18 vols. *BL*

Each vol. also published separately.

Homely ballads and stories in verse; by Mrs. Sewell. London: Jarrold & Sons. [1870]. 2 vols in 1. col.il. *BL*

Each vol. also published separately.

Isabel Gray: or, the mistress didn't know; by Mrs. Sewell. London: Smith, Elder & Co. 1861. 23 pp. il. *BL*

Isabel Gray: or, the mistress didn't know; and, Katie, the young nurse girl; by Mrs. Sewell. London: Jarrold & Sons. [1870]. 30 pp. il. (Household tracts for the people). *OXB*

The little forester and his friend: a ballad of the olden time; by Mrs. Sewell. London: Jarrold & Sons. [1866]. 101 pp. il. *BL*

Pictures and ballads of London life; by Mrs. Sewell. Twelve large coloured pictures by Kronheim. London: Jarrold & Sons. [1870]. [47] pp. col.il. *BL*

The rose of Cheriton: a temperance ballad; by Mrs. Sewell. London: Jarrold & Sons; S.W. Partridge. [1870]. 91 pp. *BL*

Stories in verse for the street and lane: being the second series of "Homely ballads for the working man's fireside"; by Mrs. Sewell. London: Smith, Elder & Co. 1861. 128 pp. *BL*

SEXAGENARIAN, pseud. *see* **LIDDELL, Hon. Robert**, (Sexagenarian, pseud.)

SEXAGENARIAN, pseud. *see* **ROCKLIFF, Robert**, (Sexagenarian, pseud.)

SEYMER, John Gunning. Of London.

The oak chest: a poem for Christmas, in ottava rima; by [John Gunning Seymer]. London: West Middlesex Advertiser Office. 1861. 40 pp. *BL*

THE SHADE OF BYRON: A MOCK HEROIC POEM, CONTAINING STRANGE REVELATIONS NOT HITHERTO DISCLOSED, WITH COPIOUS NOTES AND REFERENCES, POLITICAL, SOCIAL, THEOLOGICAL, MORAL, SCIENTIFIC, AND ASTRONOMICAL.

Photographs of Lord and Lady Byron; a preface, with the author's comments on the so-called true "story", by Mrs. Stowe, and a repudiation of the charges hurled against Lord Byron and his beloved sister, Ada Augusta. Vol. 1. [2nd ed.]. London: James Burns. [1871]. xxiv, 401 pp. *OXB*

SHADOWS FROM THE CROSS: POEMS. London: Remington & Co. 1879. [iv], 40 pp. *OXB*

SHAIRP, John Campbell (1819–85). b. Houston House, West Lothian, son of Norman Shairp, an officer in the Indian Army. Educated at Edinburgh Academy, Glasgow University, and Balliol College, Oxford (exhibitioner); Newdigate prizewinner, 1842. A master at Rugby School, 1846–56; professor of Latin, St Andrews, 1861–68; principal of the United College, St Andrews, 1868–77; professor of poetry at Oxford, 1877–87. An accomplished critic, he published works on literature, culture, philosophy and religion. Friend of Arthur Hugh Clough.

Kilmahoe: a highland pastoral, with other poems; by John Campbell Shairp. London: Macmillan & Co. 1864. xii, 209 pp. *UCD*

SHAMROCK, pseud. *see* **WILLIAMS, Richard Dalton**, (Shamrock, pseud.)

SHAND, Alexander (1845–). b. Drumblade, Aberdeenshire. Aged nine he was tending cattle so received very little education. In 1865 he joined the 78th Highlanders, the “Ross-shire Buffs”, serving in Gibraltar and Canada. He left the army by purchase, and was then employed as a book canvasser.

Poems and songs, composed at home, Gibraltar and Canada; by Alexander Shand. Printed Montreal: John Lovell. 1869. 32 pp. *BL*

The white cockade: poems and songs composed at home and abroad; by Alexander Shand. 3rd ed. enlarged. Printed Glasgow. 1873. 48 pp.

Printed for the author. *GMI*

Also 4th ed. 1880.

SHANKS, Henry (1829–). b. Meadowgate Farm, Bathgate, West Lothian, son of a farmer. Educated at Bathgate Academy. Aged seventeen he was apprenticed to a drysalter in Leith, then went into business until 1858 when he joined his brother at Dean Farm, Bathgate. His eyesight began to fail c. 1862. In 1881 he moved to Kirton Lodge. Contributed to the *Airdrie Advertiser* and other periodicals. Known as ‘The Blind Poet of the Deans’.

Poems; by Henry Shanks. *Airdrie*: Baird & Hamilton. [1872]. xvi, 241 pp. por. *UCD*

SHARE, James, (Barclay Delaval, pseud.)

Shaugh Bridge; and, Mount Edgcumbe; by Barclay Delaval. Plymouth: W.H. Luke. [c. 1875]. 31 pp. il. *BL*

SHARMAN, Stephen Henry. Taught at the Free School, Great Baddow, Essex.

Robin Gray: or, the Lord will provide: a ballad for humble homes; by S.H. Sharman. London: Jarrold & Sons. [1862]. 16 pp. *BL*

SHARP, Peter. Of Kirkintilloch, Dunbartonshire, where he was a member of the Young Men’s Mutual Improvement Society. Writer on practical flax, tow, and jute spinning.

Poems and miscellaneous papers; by Peter Sharp. Printed Glasgow: R.L. Holmes. [1874?]. 69 pp. *GMI*

SHARPE, William. b. Ireland. He trained for a medical career at Queen’s University, Belfast. Served in India as surgeon, Army Medical Department.

The conqueror’s dream, and other poems; by William Sharpe. London: Hardwicke & Bogue, 1878. [vi], 68 pp. *MPL*

Also 2nd ed. 1879.

The conqueror’s dream, and other poems; by William Sharpe. New ed. revised. New York: G.P. Putnam’s Sons. 1881. [viii], 68 pp. por. *BL*

Humanity and the man: a poem; by William Sharpe. Dublin: Hodges, Foster, & Figgis; London: Simpkin, Marshall, & Co. 1878. 130 pp. *MPL*

SHAW, Alfred Capel (1847–19). b. Leamington, Warwickshire. He joined the Baptist ministry but gave it up to become a schoolmaster at Redruth,

Cornwall; eventually moved to Birmingham, becoming librarian, Central Lending Library, Birmingham Free Libraries, 1878–87, deputy chief librarian, 1887–98, chief librarian from 1898. Compiler of the *Index to the Shakespeare Memorial Library*, Birmingham, a major bibliography. Lived latterly at Claremont Road, Sparkbrook.

Poems; by Alfred Capel Shaw. Redruth: F. Tregaskis. 1874. viii, 112 pp. *UCD*

SHAW, Fanny. Of Askrigg, Wensleydale, Yorkshire.

Rhymes and readings for the dales; by Fanny Shaw. Printed Leeds: B.W. Sharp. 1866. [ii], 72 pp. *BL*

SHAW, John Begg, (Sigma, pseud.) (1828–80). b. Hulme, Manchester, son of John Shaw. Educated at Queen's College and New Inn Hall, Oxford; BA 1856, MA 1857. Master at Manchester Grammar School; barrister, Inner Temple, 1863. Died at Bexhill, Sussex.

Sonnets, and other poems; by Sigma. Manchester: Hale & Roworth. 1863. xvi, 64 pp. *MPL*

Varieties in verse; by Sigma. London: Smith, Elder, & Co. 1875. vi, 189 pp. *BL*

Varieties in verse; by Sigma. London: Kerby & Endean. 1879. 88 pp. *OXB*

SHAW, Thomas Angus. Admitted pensioner, Queen's College, Cambridge, 1844.

Poetical essays; by Thomas Angus Shaw. Printed London: George Rhymer. 1872. [viii], 14 pp. *UCD*

SHELDON, R. Peel. Of Kensington, London W.

The Gheber: a broken Persian tale, and other poems; by R. Peel Sheldon. Printed London: R. Barrett & Sons. 1871. viii, 181 pp.

Printed for private circulation. *UCD*

SHELLEY, William (1815–95). b. illegitimate in Marylebone, London. He started to earn his living aged fourteen, working in coal pits, quarries, and in the fields; settled in Scotland, sometimes a herring fisherman, sometimes an agricultural labourer. Married a Scottish girl; nine of his children died, some in infancy. Eventually became a sergeant in Aberdeen City Police.

Aston Brook; also, a poem entitled, Are any bodies found?, relating to the ferry-boat disaster on the River Dee; by William Shelley. Aberdeen: William Lindsay. [1863?]. 23 pp.

Title from cover. *GMI*

Flowers by the wayside: [poems]; by William Shelley. Aberdeen: John Adam; Edinburgh: John Menzies & Co. 1868. xii, 308 pp. *GMI*

SHELLSHEAR, Alicia, (A.S.)

The daughter of Remeses: a story of ancient Egypt, and other poems; by A.S. London: James Nisbet. 1870. 48 pp.

Printed for private circulation. *UCD*

SHEPHARD, Holman (1786–1876), b. London, elder son of the proctor to the Bishop of London. He joined his father's office. Became a Quaker, and moved to Yorkshire, living at Rawdon & Otley, then at York; established a ragged school and model lodging house in York.

Fruits of a retired life: a selection of poems; by the late Holman Shephard. With a memoir of the author. London: S. Harris & Co.; York: William Sessions. [1879]. viii, 168 pp. OXB

SHEPHERD, James. Of Chelmsford, Essex.

Poems; by James Shepherd. Chelmsford: Edmund Durrant & Co.; London: Simpkin, Marshall, & Co. 1877. viii, 175 pp. OXB

SHEPPARD, John (1785–1879). b. Frome, Somerset, son of John and Mary Sheppard. He left school aged fifteen to enter the woollen trade. After inheriting an uncle's fortune he studied medicine at Edinburgh University but diverted to the study of philosophy and Hebrew. He was a member of the Anabaptist Church from 1804; devoted himself to religious authorship, lay preaching, and foreign travel. Died at Frome and is buried in the dissenters' cemetery.

An autumn dream: on the intermediate state of happy spirits, with collections on the "separate state", and on the immateriality of mind; to which is appended, A dissertation concerning the mind of the lower animals; by John Sheppard. 3rd ed., enlarged. London: Elliot Stock. 1867. xvi, 272 pp. OXB

SHERIFF, Daniel (18 –82). b. Country Antrim. Writer on the Irish land question.

"Hibernica": [poemsl]; by D. Sheriff. London: Simpkin, Marshall, & Co. 1872. 264 pp. OXB

SHERRING, Matthew Atmore (1826–80). Rev. MA, LL.D. Educated at Coward College, taking his degrees at London University. He went to India as an agent of London Missionary Society in 1852; stationed at Benares, where he died; he was said to have known that region better than any other European.

The Hindoo pilgrims; by M.A. Sherring. London: Trübner & Co. 1878. 126 pp. JRL

SHERWOOD FORESTER *see* **HALL, Spencer Timothy**

SHIELD, Joseph

Adela: a tragedy; and, The death of Lucretius: a poem; by Joseph Shield. London: Provost & Co. 1870. [iv], 119 pp. OXB

The death of Lucretius: a poem; by Joseph Shield. London: Provost & Co. 1872. 23 pp. BL

SHILLITO, Edward. Publisher of 154 Porter Street, Hull, Yorkshire.

New & original poems, with notes, on creation and redemption, entitled, The footsteps of Jesus, comprising the history of Adam & Eve and the Garden of Eden; by E. Shillito. Hull: Author. [c. 1860]. [xx], 104 pp. il.

Cover-title is *The Garden of Eden*. OXB

SHIPLEY, Mary Elizabeth (1842–). b. Slindon, Sussex, daughter of Samuel

S. Shipley, a London merchant. She published poems and short stories for children anonymously until 1872, when her name became better known.

The legend of St. Christopher, and other poems; by Mary E. Shipley. London: William Poole. [1877]. viii, 119 pp. OXB

SHIPTON, Anna. Of London. Hymn writer.

The brook in the way: original hymns and poems; by Anna Shipton. London: Morgan & Chase. [1864]. viii, 174 pp. BL

Also 2nd ed. [1866].

Precious gems for the Saviour's diadem; by Anna Shipton. London: William Yapp. [1862], xii, 302 pp.

Poetry and prose. OXB

Precious gems for the Saviour's diadem; by Anna Shipton. New and revised ed. London: Morgan & Scott. [1878]. xvi, 144 pp.

Poetry and prose. OXB

The watch tower in the wilderness; by Anna Shipton. London: Morgan & Scott. [1874]. 160 pp.

Poetry and prose. OXB

Waymarks of my pilgrimage: poems; by Anna Shipton. London: Morgan & Scott. [1877]. xii, 148 pp. BL

Whispers in the palms: hymns and meditations: [poems]; by Anna Shipton. 3rd ed. London: Morgan & Chase. [1865]. xii, 178 pp. UCD

Also 4th ed. [1872] published by Morgan & Scott.

SHORE, Arabella, (A.) (1823–1901). Daughter of Rev. Thomas Shore, Fellow of Wadham College, Oxford; sister of Louisa Shore. Translator from the French and Italian. Lived latterly with her sister at Orchard Poyle, near Taplow, Buckinghamshire.

Fra Dolcino, and other poems; by A. and L. London: Smith, Elder & Co. 1870. viii, 326 pp. OXB

SHORE, Charles John, Lord Teignmouth (1796–1885). b. Calcutta, India, eldest son of John Shore, 1st Baron Teignmouth. Educated at Chobham, Surrey, and Trinity College, Cambridge; MA 1816, hon. LL.D 1835; president of the Cambridge Union, 1815. Succeeded his father as 2nd Baron Teignmouth, 1834. Lived at Langton Hall, Northallerton, Yorkshire, and at Mount Elton, Clevedon, Somerset. FRS.

Lays, lyrical and legendary, ballads and paraphrases; by Lord Teignmouth. London: E. Moxon, Son & Co. 1869. viii, 158 pp.

Spine-title is *Poems*. UCD

SHORE, Louisa, (L.) (1824–95). b. Potten, Bedfordshire, daughter of Rev. Thomas Shore; sister of Arabella Shore. After the death of her parents she found a new home in Firgrove, Sunninghill, Berkshire. A keen advocate of the advancement of women. Lived latterly with her sister at Orchard Poyle, near Taplow, Buckinghamshire. Died at Wimbledon.

Fra Dolcino, and other poems; by A. and L. London: Smith, Elder & Co. 1870. viii, 326 pp. OXB

SHORT ENFIELD, pseud. Of London.

Effects of all moods: a collection of poems, original and translated; by "Short Enfield". London: Ward & Lock. 1860. viii, 184 pp. OXB

SHRIMPTON, Amelia

Stray thoughts 'midst busy scenes: a book of religious and moral poetry; by Amelia and Sarah Shrimpton. London: Dean & Son; Hutchings & Crowsley. 1862. 167 pp. BL

Also 2nd ed. 1862.

SHRIMPTON, Sarah

Stray thoughts 'midst busy scenes: a book of religious and moral poetry; by Amelia and Sarah Shrimpton. London: Dean & Son; Hutchings & Crowsley. 1862. 167 pp. BL

Also 2nd ed. 1862.

SHURT, Theodore (1818?–86). b. Stourbridge, Worcestershire. Educated at Sedbergh School, and St John's and Christ's Colleges, Cambridge (scholar); BA 1832, MA 1835. Ordained deacon, 1833, priest, 1834; curate, Sherbourne, Warwickshire, 1841–45, Southery, Norfolk, 1845–50; perpetual curate, Moreton-Morrell, Warwickshire, 1852–56; St Thomas's, Ecclestone, Lancashire, 1858–59, Rainhill, 1860–62.

Lindsey, and other poems; by Theodore Shurt. Leamington: H. Wippell; London: Simpkin, Marshall, & Co. 1875. [xii], 207 pp. OXB

SHUTE, Anna Clara

Posthumous poems; by Anna Clara Shute. London: Chapman & Hall. 1875. viii, 304 pp. OXB

SHUTE, Edward Arnold. Of Warwickshire?

Lights and shadows: poems meditative & lyrical; by Edward A. Shute. London: Houlston & Sons; Birmingham: Cornish Bros.; Nuneaton: W. Cawthorne. 1879. 64 pp. OXB

SIBBALD, George. Bank clerk in Belfast.

Reminiscences of Viscount Palmerston, and other poems; by George Sibbald. Belfast: Advertiser Office. 1861. *

SIDEY, James Archibald, (F. Crucelli, pseud.) (1825–86). b. Edinburgh. Educated at Circus Place School, Edinburgh High School, and Edinburgh University; MD 1846. He practised medicine in Edinburgh, apart from two years spent in England.

'Alter ejusdem': *being another instalment of liltis and lyrics*; by [James Archibald Sidey]. With one hundred and fifty pen and ink sketches [by various artists] and occasional music. Edinburgh: Maclachlan & Stewart. 1877. xvi, 194 pp. il. BL

Mistura curiosa: being a higgie piggle of . . . serious and sentimental odds & ends of rhymes and fables; by F. Crucelli. With illustrations by Charles A. Doyle and John Smart. Edinburgh: Maclachlan & Stewart. 1869. [x], 180 pp. il. BL

Reissued 1886.

Salts and senna: a cathartic in seven doses; [by James Archibald Sidey]. London: William Freeman. 1869. [vi], 169 pp. OXB

SIEVWRIGHT, Colin (1819–95). b. Brechin, Angus, son of a handloom weaver. The eldest in a large family, at the age of eight he started work at the East Mill Co. being paid one shilling for a seventy-two-hour week. Aged eleven he became a herdsman, later working as a weaver in Brechin, Kirriemuir and Forfar. Lived at 21 Dundee Loan, Forfar.

A garland for the ancient city: or, love songs of Brechin and its neighbourhood; by Colin Sievwright. Printed Dundee: Courier & Argus Office. 1873. 20 pp.

Printed for private circulation. GMI

Love liltis o' the braes o' Angus; by Colin Sievwright. Printed Dundee: Weekly News Office. 1874. 51 pp. GMI

Rhymes for the children of the Church; by Colin Sievwright. With introductory note by the Lord Bishop of St. Andrews. Brechin: D.H. Edwards. 1879. 111 pp. GMI

The sough o' the shuttle: or, poems and songs; by Colin Sievwright. Printed Dundee: Robert Park. 1866. viii, 200 pp. OXB

SIGHTLESS JOE *see* **LOCK, Joseph**

SIGMA, pseud. *see* **SHAW, John Begg**, (Sigma, pseud.)

SIGNUM CRUCIS: A SONG OF THE TIMES: IN WHICH THE SINGER HARPETH ON PROGRESS, NEOLOGY, WORKHOUSES, AND OTHER PUBLIC BLESSINGS. London: William Macintosh. 1870. 32 pp. OXB

The SILVER LINING: OR, EARNEST PIETY THE BRIGHT SIDE OF A WORKING GIRL'S LIFE: A SIMPLE STORY IN SIMPLE VERSE. Glasgow: Geo. Gallie; Edinburgh: John Menzies. 1861. 40 pp.

'Profit to go to the funds of the Glasgow Mill Girls' Religious Society, 4 Grove Street'. GMI

SILVERCLOUD, pseud. *see* **BROWN, George Shaw**, (Silvercloud, pseud.)

SIMCOX, Edwin W. Translator from the French, Latin and Greek.

The trials of Achmet: a romance in rhyme; by Edwin W. Simcox. London: Longman, Brown, Green & Roberts; Simpkin, Marshall & Co.; Birmingham: R. Davies. 1860. viii, 175 pp. OXB

SIMCOX, George Augustus (1841–1905). b. London, son of George P. Simcox, gentleman. Educated at Kidderminster Grammar School, and Corpus Christi College, Oxford (scholar); BA 1862, MA 1865; Fellow, Queen's College, from 1863; president, Oxford Union Society, 1866. He contributed essays to the *North British Review*, *Nineteenth Century*, and *Fortnightly*; published editions of Thucydides, Demosthenes and other classics, and a history of Latin literature.

Poems and romances; by George Augustus Simcox. London: Strahan & Co. 1869. viii, 280 pp. UCD

SIMMONS, James. Minister at the Baptist Church, Olney, Buckinghamshire.

Hymns, odes, & sonnets; by the late James Simmons. Edited by J.E. Ryland. Northampton: J. Taylor & Son; London: J. Heaton & Son. 1862. xii, 164 pp. *UCD*

SIMMS, Charles Samuel, (C.S.S.) (1809–72). b. Bath, son of Samuel Simms, stationer. He became a printer and bookseller at Wigan, Lancashire, then at Manchester from c. 1841 until his death. Lived at Higher Broughton, Salford.

Footprints: [poems]; by C.S.S. Manchester: [Author]. 1861. x, 51 pp.

A limited ed. of 60 copies printed for private presentation. *JRL*

SIMONS, David. b. Wales. Lived at The Tower, Shrewsbury, Shropshire.

A poem of many tales, entitled, The lady of Warkworth: a metrical romance of the Battle of Shrewsbury; by David Simons. London: Piper, Stephenson, & Spence; Birmingham: M. Billing. [1860]. iv, 344 pp. *UCD*

SIMPSON, C.A. Of Manchester.

The legend of Rolandseck: a short poem; by C.A. Simpson. 2nd ed. Printed Manchester: S.H. Cheetham. 1876. [x], 34 pp. *MPL*

SIMPSON, Fisher. Of Leicestershire?

Mirth, manners, maxims, and men: being a series of miscellaneous poems, comic, satirical and serious; by Fisher Simpson. London: Houlston & Sons; Leicester: C. Oldershaw. [1876]. 127 pp. *OXB*

SIMPSON, Jane Cross, (Gertrude, pseud.) (1811–86). b. Glasgow, daughter of James Bell, advocate; sister of Henry Glassford Bell. In 1837 she married her cousin, J. Bell Simpson, later moving to Portobello, Edinburgh. Contributed to the *Scottish Christian Herald* and the *Greenwich Advertiser*. In later life she lived with her married daughter, Mrs Napier, successively in Midlothian, Newport, Fife, and Aberdeen.

Linda, and other poems; by Jane C. Simpson. Edinburgh: Edmonston & Co.; Glasgow: James Maclehose. 1879. viii, 248 pp. *OXB*

Picture poems, suggested by some of the works of art in the Glasgow Exhibition of 1865, Institute of the Fine Arts; by Gertrude. Glasgow: Thomas Murray & Son. [1865]. 31 pp. *GMI*

SIMS, George Robert (1847–1922). b. London, son of George Sims. Educated at Hanwell College, and in Bonn and Paris. He began his working life in the office of a London merchant before becoming a journalist in 1874; wrote regularly for *Fun*, the *Referee*, and the *Weekly Despatch*. Published a large number of successful plays, novels, and children's stories; his study of poverty, *How the Poor Live*, appeared in the *London Daily News*. Wrote for the *Referee* under the pseud. 'Dagonet'. Lived at 12 Clarence Terrace, Regent's Park, London NW.

The Dagonet ballads (chiefly from the Referee); by George R. Sims. London: E.J. Francis & Co. 1879. [viii], 128 pp. *OXB*

The Dagonet ballads (chiefly from the "Referee"); by George R. Sims. London: J.P. Fuller. 1880. [vi], 128 pp. *MPL*

Reprinted 1881.

SINCLAIR, James Leask. Of Orkney.

Oradian rhymes: or, verses from the far north; [by James Leask Sinclair]. Printed Kelso: J. & J.H. Rutherford. 1864. 61 pp. OXB

SINCLAIR, Thomas (1843–). b. near Thurso, Caithness, a relative of Sir John Sinclair. Graduated at Edinburgh University, 1863; subsequently studied divinity and oriental languages at New College, Edinburgh. A private tutor for several years; he became a journalist in 1873, holding positions as editor and leader-writer in London, Glasgow and Belfast, contributing also to other periodicals.

Love's trilogy; by Thomas Sinclair. London: Trübner & Co. 1876. [vi], 138 pp. OXB

The messenger; by Thomas Sinclair. London: Trübner & Co. 1875. [vi], 174 pp. OXB

Poems; by Thomas Sinclair. London: Provost & Co. 1873. [viii], 232 pp. OXB

SKEAT, Walter William (1835–1912). b. London. Educated at King's College School, and Christ's College, Cambridge; BA 1858; elected Fellow, 1860. Ordained, 1860; curate, East Dereham, Norfolk, 1861–62, Godalming, Surrey, 1862. Mathematics lecturer, Christ's College, 1864; appointed professor of Anglo-Saxon, 1868. One of the greatest nineteenth-century editors of Old and Middle English literature; founded the English Dialect Society, 1873; started the systematic study of place-names in English.

A tale of Ludlow Castle; by W.W. Skeat. London: Bell & Daldy; Cambridge: Deighton, Bell, & Co. 1866. xii, 101 pp.

Spine-title is *Ludlow Castle*. OXB

SKEEN, William. Appointed government printer, Ceylon, 1849. Member of the Ceylon Branch of the Royal Asiatic Society. Author of *Early Typography*.

Mountain life and coffee cultivation in Ceylon: a poem on the Knuckles Range, with other poems; by William Skeen. London: Edward Stanford. 1870. 186 pp. MPL

SKEFFINGTON, John Skeffington Foster, Lord Massereene & Ferrard (1812–63). b. Dublin. Educated at Eton College, and Christ Church, Oxford. He married the daughter of Henry D. O'Grady of County Limerick. Succeeded his father as Viscount Massereene in 1843, when he assumed the name of Skeffington in lieu of Foster. An excellent Irish landlord, his death at Antrim Castle was much regretted by his tenants.

The love of God: a poem; by the Viscount Massereene and Ferrard. London: Longmans, Green, Longman, & Robert. 1860. vi, 162 pp. OXB

SKELTON, Eliza. Of the Governess Institution, 56 Great Russell Street, Bloomsbury, London WC.

A voice around: or, God in every thing; by Eliza Skelton. 2nd ed. [London]: Dean & Son. [1868]. iv, 252 pp.

Poetry and prose. BL

SKELTON, Sir John, (West Highlander, pseud.) (1831–97). b. Edinburgh, son of James Skelton, writer to the signet. Educated at St Andrews and Edinburgh

Universities. Called to the Scottish Bar, 1854; secretary to the Scottish Board of Supervision (Public Health), 1868; chairman, 1892; vice-president, Scottish Local Government Board, 1897. Hon. LL.D, Edinburgh University, 1878, knighted, 1897. Friend of Froude, Rossetti, and Sir Joseph Noel Paton. Wrote official works on public health; contributed to *Fraser's Magazine* and *Blackwood's Magazine*.

Spring songs; by a West Highlander. London: Macmillan & Co. 1865. 87 pp. il. UCD

SKELTON, John Fawcett (1836–97). b. Bolton, Lancashire. He represented Halliwell Ward as a Liberal on Bolton Town Council, 1881–84. Lancashire dialect poet. Lived at Hawkshaw Lane, Tottington, near Bury.

The gleaner: a selection of poems and songs; by John Fawcett Skelton. London: Simpkin, Marshall, & Co.; Manchester: John Heywood. [1876]. 200 pp. MPL

Hawkshaw-Lane, and other poems; by John Fawcett Skelton. Manchester: Abel Heywood & Son. [1871]. 52 pp. MPL

SKELTON, Sophia. Writer of verse drama. Of Dover, Kent?

The bride of the Nile; The blessing of Balaam upon Israel, and other poems; by Sophia Skelton. London: Simpkin, Marshall, & Co.; Dover: J. Johnson. 1865. [viii], 30 pp. OXB

SKETCHES FROM NATURE, IN PROSE AND VERSE. London: Hardwicke & Bogue. 1876. 32 pp. OXB

SKIDDY, Ellen Mary. Of Cork, and well known in the city. She contributed to the *Cork Examiner* and the *Cork Southern Reporter*. Mother of Mary Angela Skiddy.

Miscellaneous poems; by Mary Angela Skiddy, and her mother Ellen Mary Skiddy. Cork: Henry & Coghlan. 1866. viii, 104 pp.

Not joint authorship. Spine-title is *Poems*. NLI

SKIDDY, Mary Angela. Of Cork. Daughter of Ellen Mary Skiddy. Like her mother she was well known in the city and contributed to local periodicals.

Miscellaneous poems; by Mary Angela Skiddy, and her mother Ellen Mary Skiddy. Cork: Henry & Coghlan. 1866. viii, 104 pp.

Not joint authorship. Spine-title is *Poems*. NLI

SKINNER, H.J.

The cottage on the cliff, etc., [and other poems]; by H.J. Skinner. London: Hamilton, Adams, & Co.; Bath: Short; Oxford: Wheeler & Day. 1865. [viii], 119 pp. UCD

SKIPSEY, Joseph (1832–1903). b. near North Shields, Northumberland, son of miner who was shot by a special constable during a miners' strike. From the age of seven he worked at Percy Main Collieries. Taught himself to read and continued to educate himself. In 1859 he was appointed storekeeper at Gateshead Iron Works, and in 1863 became sub-librarian of Newcastle-upon-Tyne Literary & Philosophical Society; custodian of Shakespeare's birthplace,

Stratford-upon-Avon, 1889–91. Edited a number of vols in the ‘Canterbury Poets’ series.

A book of miscellaneous lyrics; by Joseph Skipsey. [Backworth]: Author. 1878. [xii], 171 pp. por. *MPL*

The collier lad, and other songs and ballads; by Joseph Skipsey. Printed Newcastle-upon-Tyne: J.G Forster. 1864. 38 pp. *NPL*

Poems; by Joseph Skipsey. Printed Blyth: William Alder. 1871. iv, 140 pp. *NPL*

Poems, songs, and ballads; by Joseph Skipsey. London: Hamilton, Adams, & Co.; Newcastle-upon-Tyne: William Kay. 1862. 124 pp. *OXB*

SKRINE, John Huntley (1848–1923). b. Warleigh, near Bath, son of Henry D. Skrine. Educated at Uppingham School (captain of school), and Corpus Christi College, Oxford (scholar); BA 1871, MA 1874; Fellow of Merton College, 1871–87. Warden, Trinity College, Glenalmond, Perthshire, 1888–1902. Canon, St Ninian’s, Perth, 1897–1902; vicar, St Peter in the East, Oxford, 1908; select preacher at Oxford, 1907–09; Bampton lecturer, 1911.

Margaret of Anjou: Newdigate Prize poem, recited in the Theatre, Oxford, June 22, 1870; by John Huntley Skrine. Oxford: T. & G. Shrimpton. 1870. 16 pp. *OXB*

SLANE, F.

Anselm: or, the confessor and penitent; by F. Slane. London: Partridge & Co. 1860. 32 pp.

Cover-title is *The confessor and penitent*. *OXB*

SLANN, David William. Of London.

The farm: incidents and occurrences thereat, in rhyme, from the harvest of 1870, to the harvest of 1871; by David William Slann. London: Samuel Tinsley & Co. 1878. [iv], 220 pp. por. *OXB*

SLATER, Edward, (Alumnus, pseud.)

Foot-falls of the hour: sonnets; by Alumnus. London: Hardwicke & Bogue. 1877. xxiv, 105 pp. *OXB*

The wail of the Vatican: a poem; by Edward Slater. Revised ed. London: Robert Hardwicke. 1867. xvi, 160 pp. *OXB*

SLEEP SCENES: OR, DREAMS OF A LAUDANUM DRINKER.

London: Simpkin, Marshall & Co. 1868. [ii], 50 pp. *OXB*

SLESSER, Keith H. (1813?–). Small farmer at Clackriah, Old Deer, Aberdeenshire.

Sacred poetry: being passages of scripture paraphrased, and other miscellaneous pieces; by Keith H. Slessler. Peterhead: William L. Taylor. 1861. viii, 103 pp. *GMI*

SLIGO, Mrs Smith. Of Edinburgh.

Thistledown: verses original and translated; by Mrs Smith Sligo. London: Williams & Norgate. [1866]. xii, 7–200 pp. *OXB*

SLINGSBY, Jonathan Freke, pseud. *see* **WALLER, John Francis,** (Jonathan Freke Slingsby, pseud.)

SLIPPER, Robert Browne (1816–95). b. Ludham, Norfolk, son of Thomas Slipper. Educated at Hickling School, Norfolk, and Caius College, Cambridge; BA 1839, MA 1842. Ordained deacon, 1840, priest, 1841; curate, Hickling, Norfolk, 1840–42. Headmaster, Wymondham School, 1842–44, Hingham School, 1844–54. Vicar, Runhall with Coston, 1854–85; rector, Wheatacre, 1885–95.

Alice Verton; by R.B. Slipper. Norwich: Henry W. Stacy; London: Hamilton, Adams, & Co. 1879. [iv], 95 pp. OXB

SMALL STREAMS FROM THE OCEAN OF TRUTH. London: William Darton & Son. [1865?]. 172 pp.

Poetry and prose. TAU

SMART, Alexander (1798–1866). b. Montrose, Angus. He was apprenticed to a watchmaker but after completion he moved to Edinburgh and became a composer. Wrote prose sketches as well as verse.

Songs of labour and domestic life; with, Rhymes for little readers; by Alexander Smart. Edinburgh: William P. Nimmo; London: Simpkin, Marshall, & Co. 1860. viii, 279 pp. UCD

SMEDLEY, Francis Edward (1818–64). b. Great Marlow, Buckinghamshire, son of Francis Smedley, high sheriff of Westminster. He was educated at home by tutors because of poor health; he was crippled owing to a malformation of his foot. Contributed to *Sharpe's London Magazine*, 1846–48; edited three numbers of *George Cruikshank's Magazine*; his novels were issued in monthly parts in periodicals. Lived at Grove Lodge, Regent's Park, London NW.

Gathered leaves: being a collection of the poetical writings of the late Frank E. Smedley. With a memorial preface by Edmund Yates. With illustrations. London: Virtue Bros. & Co. 1865. xxiv, 150 pp. il., por. UCD

Last leaves from Beechwood: [poems]; by the late Frank E. Smedley. Edited by William Brailsford. Printed Enfield: J.H. Meyers. 1867. 68 pp. il., por. UCD

SMEDLEY, Menella Bute, (M.S.) (1820–77). b. Great Marlow, Buckinghamshire, daughter of a clergyman. Privately educated at home. She never married; especially interested and active in the welfare of orphan and pauper children. Author of a five-act poetic drama entitled *Lady Grace*, which remained unacted.

Child-nature: [poems]; by [Menella Bute Smedley]. London: Strahan & Co. 1869. viii, 296 pp. OXB

Poems; by Menella Bute Smedley. London: Strahan & Co. 1868. viii, 313 pp. BL

The story of Queen Isabel, and other verses; by M.S. London: Bell & Daldy. 1863. vi, 112 pp.

Spine-title is *Queen Isabel*. UCD

SMITH, Alexander. Of Zetland Cottage, Falkirk, Stirlingshire.

Agriculture: a poem, in sixteen books; by Alexander Smith. Edinburgh: Thomas C. Jack. 1861. 281 pp. OXB

SMITH, Alexander (1830–67). b. Kilmarnock, Ayrshire, son of a pattern designer. At first he followed his father's profession, obtaining employment in a lace factory in Glasgow; he sent occasional poems to the *Glasgow Citizen*. In 1854 he was appointed secretary to Edinburgh University, retaining this post until his death. He is buried at Warriston Cemetery, Edinburgh.

Edwin of Deira; by Alexander Smith. Cambridge: Macmillan & Co. 1861. [viii], 186 pp. *MPL*

Also 2nd ed. 1862.

Poems; by Alexander Smith. New York: James Miller. 1879. 138 pp. por. *GMI*

SMITH, Charitie Lees, (C.L.S.) (1841–). b. Bloomfield, Merrion, County Dublin, daughter of Rev. Sidney Smith, rector of Aghalurcher, County Fermanagh. In 1869 she married Arthur E. Bancroft. Author of various pieces for religious periodicals, she was a popular hymn writer. Lived in Omagh, County Tyrone.

Within the veil, and other sacred poems; by C.L.S. London: S.W. Partridge & Co. 1867. 64 pp. *OXB*

SMITH, Charles Lesingham (1806–78). Son of Thomas Smith of Cheltenham, Gloucestershire. Educated at Christ's College, Cambridge; BA 1829, MA 1832; mathematics lecturer, Christ's College, 1829–34; Fellow, 1830–39. Ordained deacon, 1830, priest, 1832; rector, Little Canfield, near Chelmsford, Essex, 1839 to his death.

Footprints on my path of life: [poems]; by C. Lesingham Smith. Printed London: R. Barrett & Sons. 1868. iv, 164 pp.

Privately printed. *BL*

Home recollections and village scenes: [poems]; by Charles Lesingham Smith. London: Longmans, Green, & Co. 1870. viii, 132 pp. il. *UCD*

SMITH, Ebenezer (1835–). b. High Street, Ayr. His father and grandfather were both shoemakers. Educated at a Dame school, and Wallacetown Academy. He was apprenticed to shoemaking, eventually succeeding to his grandfather's business. The business failed, after which he earned his living as a journeyman in a large firm. One of his poems 'The Pharisee' entailed an action for libel in the Court of Session in 1873.

Verses; by Ebenezer Smith. Glasgow: Dunn & Wright. 1874. 232 pp. *NLS*

SMITH, Ennis. Of Kendal, Westmorland?

Echoes of the past: [poems]; by Ennis Smith. London: Whittaker & Co.; Kendal: T. Wilson. [1867]. [vi], 98 pp. *OXB*

SMITH, George. Of North Mundham, Sussex.

The fool & the baron: a poem; by George Smith. Printed Chichester: F. Fisher. 1868. 23 pp. *OXB*

A queen's death, and other poems; by George Smith. London: Longmans, Green, & Co. 1870. xii, 172 pp. *OXB*

SMITH, Harriette, (Cecil Laker, pseud.) (1855–). Of Manchester.

Irene Floss, and other poems; by Harriette Smith (Cecil Laker). London: Frederick Warne & Co.; Manchester: Abel Heywood & Sons. 1878. iv, 108 pp. *MPL*

SMITH, Herbert Greenhough (1855–1935). b. Cainscross, Stonehouse, Gloucestershire, son of Alfred Smith, wool and cloth dyer. Educated at St John's College, Cambridge; BA 1875. Engaged first in teaching, which he gave up for journalism; took an active part in starting the *Strand Magazine* in 1891, its editor for over forty years; a director of Messrs George Newnes, Ltd. A close friend of Sir Arthur Conan Doyle, whom he assisted in some of the 'Sherlock Holmes' stories.

Poems and sonnets; by H. Greenough Smith. London: Samuel Tinsley. 1876. viii, 110 pp. *OXB*

SMITH, Horace (1836–1922). Son of Robert Smith, London merchant. Educated at Highgate, King's College, London, and Trinity Hall, Cambridge; BA 1860. Called to the Bar, Inner Temple, 1862; on the midland circuit; bencher, 1886; counsel to the Mint; secretary to the Oxford Bribery Commission, 1880; recorder of Lincoln, 1881–88; metropolitan magistrate at Westminster, 1888–1917. Writer of legal texts.

Pilate's wife's dream, and other poems; by Horace Smith. Cambridge: Macmillan & Co. 1860. [iv], 64 pp. *OXB*

SMITH, Isaac Gregory, (I.G.S.) (1826–1920). b. Manchester, son of Rev. Jeremiah Smith. Educated at Rugby School, and Trinity College, Oxford (scholar); BA 1848, MA 1851. Fellow of Brasenose College, 1850–55. Rector, Tedstone Delamere, Herefordshire, 1854–72; prebendary, Hereford Cathedral, 1870; vicar, Great Malvern, Worcestershire, 1872, rural dean, Powyke, 1882. Chaplain to Bishop of St David's, 1880–1900; rector, Great Shefford, Berkshire, 1896.

Fra Angelico, and other short poems; by I.G.S. London: Longmans, Green, & Co. 1872. viii, 110 pp. *OXB*

SMITH, J.A., (Author Without a Publisher, pseud.)

Mirvan: a Moorish tale, &c.; by an author without a publisher. Printed Edinburgh: William Grant. 1863. [2], xii, 126 pp. *OXB*

SMITH, James. Shoemaker. Of 13 Commerce Street, Aberdeen.

Hame-spun rhymes; by James Smith. Aberdeen: Author. 1879. 144 pp. por. *OXB*

SMITH, James (1824–87). b. St Mary's Wynd, Edinburgh, son of a coach-lace weaver. Aged eleven he was apprenticed to a printer, afterwards moving to London then to Ireland before returning to Edinburgh. For many years manager in a law-printing firm in South Hanover Street; afterwards employed as a reader on *The Scotsman* staff and also in the *Daily Review* office; he had to resign because of failing eyesight, and resumed work as a compositor. Appointed librarian of the Mechanics' Library. Well known throughout Scotland as a poet and writer of Scottish stories.

The merry bridal o' Firthmains, and other poems and songs; by James Smith. Edinburgh: William P. Nimmo. 1866. viii, 296 pp. *UCD*

Also 2nd ed. 1866.

Poems and songs; by James Smith. Printed Edinburgh: Author. 1864. [viii], 248 pp.

One of two proof copies printed by the author. NLS

Poems songs and ballads; by James Smith. 3rd ed. Edinburgh: William Blackwood & Sons. 1869. xii, 308 pp. UCD

SMITH, James Alexander, (J.A.S.)

Empyrean: terra incognita animae; [by J.A.S.]. London: Houlston & Wright. 1861. x, 165 pp. OXB

God and man, [and other poems]; [by J.A.S.]. London: Houlston & Wright. 1861. x, 165 pp. BL

SMITH, James Lister (L.S.). Of Halstead, Essex.

The cruise of the "Zephyr": or, the humorous adventures of some Halstead navigators, by land, river, and sea; by L.S. Printed Halstead: Alfred Carter. 1860. 124 pp. BL

SMITH, John G. Stonemason at Ednam, Roxburghshire. He was persuaded to leave the district by the local clergy on account of 'the satirical nature of some of his verses'. Possibly went to the United States.

The old churchyard; The two mice, and miscellaneous poems and songs; by John G. Smith. Printed Kelso: R. Stewart. 1862. 240pp.

Printed for the author. Cover-title is *Poems*. OXB

SMITH, Joseph Denham (1816?–). b. Romsey, Hampshire. After studying at Dublin Theological Institute he entered the Congregational ministry, 1840; pastor, Kingstown, County Dublin. In 1863 he began a series of services at Merrion Hall, Dublin, and elsewhere; his evangelical work became well known.

Hymns of life and peace; by J. Denham Smith. London: S.W. Partridge & Co. [1869]. [viii], 183 pp. OXB

SMITH, Mrs M.A. *see* **SMITH, Margaret A.**

SMITH, Margaret A. (1827–). b. Shepperton, Middlesex, daughter of a national school master. Her husband was a trumpet-major in the 11th Hussars; shortly after her marriage she was appointed regimental schoolmistress. After her husband's death while serving with the Lanarkshire Yeomanry, she settled in Glasgow.

Poems & songs; by Mrs. M.A. Smith. Wishaw: David Johnston; Lanark: T.C. Agnew, & Alex. Wood. 1873. 160 pp. GMI

Poems & songs; by Mrs. M.A. Smith. Lanark: A. Wood; D.A.V. Thomson; Hamilton: William Naismith; Wishaw: David Johnston. 1877. 160 pp. GMI

SMITH, Mary, (M.S.) (1822–89). b. Copredy, Oxfordshire, daughter of a shoemaker. A Nonconformist, she became a schoolmistress in Carlisle, Cumberland. Writer on the castles at Carlisle, Corby and Linstock.

Poems; by M.S. London: Arthur Hall Virtue & Co. 1860. [ii], 212 pp. UCD
Progress, and other poems, the latter including poems on the social affections and poems on

life and behaviour, by M.S. London: John Russell Smith; Carlisle: G. & T. Coward. 1863 [i.e. 1873]. viii, 192 pp. OXB

SMITH, Robert Maidstone (1811?–). Son of Robert Smith of Chelsea, Middlesex. Educated at Christ Church, Oxford; BA 1833, MA 1837. Qualified as a doctor; MD 1844.

Fragments: [poems]; by the late Robert Maidstone Smith. Printed Bath: F. Curtis. 1876. [iv], 47 pp.

Spine-title is *In memoriam*. OXB

SMITH, Samuel. Of Woodberry Down.

Lyrics of a life-time; by Samuel Smith. With illustrations by William Henry Prior. London: Chapman & Hall. 1873. viii, 337 pp. il. OXB

SMITH, Thomas

The heart's chronicle: a poem, in three books or parts, with miscellaneous pieces; by Thomas Smith. A sequel to the volume printed in 1867. London: J. Such. 1873. xii, 5–218 pp. UCD

Poems; by Thomas Smith. Printed London: John Such. 1867. xvi, 278 pp. por. UCD

SMITH, Thomas W. Lee. Of Portsmouth, Hampshire.

The oak and the lily: an epithalamium, written on the occasion of the marriage of H.R.H. the Duke of Edinburgh and H.I.H. the Princess Marie of Russia; by Thomas W. Lee Smith. London: Elliot Stock. 1874. 20 pp. BL

Portsmouth poems: Songs of love and loyalty; and, Poems and sonnets; by Thomas W. Lee Smith. London: Arthur H. Moxon. 1877. viii, 81 pp. OXB

The Prince [Albert]: a poem; [by Thomas W. Lee Smith]. London: Elliot Stock. 1873. 80 pp. OXB

SMITH, W. Watman

Echoes of the past, present, and future, with other poems; by W. Watman Smith. London: Trübner & Co. 1870. xii, 242 pp. OXB

An imaginary dialogue, with other poems; by W. Watman Smith. London: Trübner & Co. 1873. viii, 272 pp. OXB

Village life and sketches, with other poems; by W. Watman Smith. London: Trübner & Co. 1871. [4], iv, 267 pp. OXB

SMITH, Walter Chalmers, (Orwell, pseud.) (1824–1908). b. Aberdeen. Studied for the ministry at Aberdeen and Edinburgh. Preached to a Presbyterian church in London before becoming a Free Church minister in Kinross-shire; moved to Glasgow, and in 1876 to Edinburgh until his resignation in 1894. An unorthodox minister, he rose to become Moderator of the General Assembly of the Free Church of Scotland.

The bishop's walk, and the bishop's times: [poems]; by Orwell. Cambridge: Macmillan & Co. [1861]. xxx, 145 pp. OXB

Borland Hall; by [Walter Chalmers Smith]. Glasgow: James Macle hose; London: Macmillan & Co. 1874. viii, 252 pp. MPL

Hilda among the broken gods; by [Walter Chalmers Smith]. Glasgow: James Maclehose. 1878. xii, 246 pp. *BL*

Also 2nd ed. 1879; 3rd ed. 1882; 4th ed. 1889.

Hymns of Christ and the Christian life; by Walter C. Smith. London: Macmillan & Co. 1867. [x], 248 pp. *OXB*

Obrig Grange; [by Walter Chalmers Smith]. Edited by Hermann Kunst. Glasgow: James Maclehose; London: Macmillan & Co. 1872. [vi], 207 pp. *MPL*

Also 2nd ed. 1872; 3rd ed. 1879; 4th ed. 1888.

SMITH, Wellen

Angels and men: a poem; by Wellen Smith. London: James Nisbet & Co. 1876. 216 pp. *OXB*

SMITH, William Frank (1836–77). Educated at Bromsgrove Grammar School, Worcestershire. He was articled to a doctor at Long Sutton, Lincolnshire; trained at Guy's Hospital, London, then in Dublin and Paris; qualified, 1864, and appointed physician at Sheffield Infirmary. Lived at The Park, Nottingham.

Poems; by William Frank Smith. London: Smith, Elder & Co. 1864. viii, 135 pp. *OXB*

Poems; by William Frank Smith. 2nd ed., with a lecture on the history of medicine; and a biographical memoir by Pye Smith. London: Smith, Elder, & Co. 1879. xxviii, 240 pp. *OXB*

SMYTH, John. Of Royston, Hertfordshire.

Idylls of the Isle of Wight, the New Forest, Salisbury, Sanum, Stonehenge, &c., &c.; by [John Smyth]. Royston: John Warren. 1878. 64 pp.

For private circulation. *OXB*

Lakeland: a descriptive poem, in four cantos; by [John Smyth]. Printed Royston: John Warren. 1879. 95 pp. *OXB*

Notes on Cornwall and North Devon: rhyming records of recent rambles; by John Smyth. Royston: John Warren; Hitchin: Paternoster & Hales. 1877. [ii], 108 pp. *CCL*

Reprinted 1878.

SMYTHE, Alfred (1856–19). b. Dublin. A successful dramatist, he was engaged at one time in controversy on 'appropriating another writer's ideas'. Wrote for *Chambers's Journal*, *Irish Society*, *Whitehall Review*, and other periodicals; novelist.

The Lady Elwynore: a poem; by Alfred Smythe. Dublin. 1879. *

SMYTHIES, Mrs Gordon *see* **SMYTHIES, Harriet Maria**

SMYTHIES, Harriet Maria (1813–83). b. Margate, Kent, daughter of Edward L. Gordon. In 1842 she married Rev. William Yorick Smythies. A novelist and a regular contributor of romantic stories notably to the large circulation *London Journal*. Her husband had ruined himself financially, and she eventually left him, moving with her four children to lodgings in London in the 1850s; her remaining years were spent in trying to keep herself solvent.

Incurable!; or, the suffering family: a poem; by Mrs. Gordon Smythies. Printed London: Petter & Galpin. [1863]. 15 pp. *BL*

SMYTHIES, William Gordon (1849–). Son of Rev. William Yorick Smythies and Harriet Maria Smythies of Weeley, Essex. Student of Middle Temple, 1873; called to the Bar, 1875; member of the western circuit. In 1870 he married Charlotte Mary, daughter of Rev. Thomas Keble, and niece of Rev. John Keble. Lived at 24 Brunswick Square, London WC.

Golden leisures: [poems]; by William Gordon Smythies. Printed London: Cassell, Petter, & Galpin. [1869]. 32 pp. *OXB*

SMYTTAN, George Hunt (1822–70). Son of Dr George Smyttan of the Bombay Medical Board. Educated at Corpus Christi College, Cambridge; BA 1848, MA 1859. Ordained deacon, 1848, priest, 1849; curate, Ellingham with Alnwick, Northumberland, 1848–50; rector, Hawksworth, Nottinghamshire, 1850–59; Associate of the Oxford, Cambridge, Dublin, & Durham Mission to Central Africa. He died suddenly at Frankfurt-on-Main, Germany, February 1870.

Mission songs and ballads; by G. Hunt Smyttan. London: Bell & Daldy; Nottingham: Joseph Sully. 1860. 36 pp. *BL*

SNELL, Henry James. A working man of the Stained Glass Works, Henry Street, Cumberland Market, London NW. Lived at 51 Dorset Street, Manchester Square, W, then at 34 Russell Street, York Road, Battersea, SW.

Love lies bleeding; by Henry James Snell. London: [Author]. [1870?]. 16 pp. *BL*

Poems: containing, The three twilights, (2nd ed.); The shipwreck, and minor poems; by Henry James Snell. London: Author. 1871. 72 pp. *BL*

SNOAD, A. Warner. Née Hull. Mrs Frank Snoad. She became an invalid. Lived at The Firs, Old Charlton.

As life itself: [poems]; by A. Warner Hull (Mrs. Frank Snoad). London: Smith, Elder, & Co. 1876. [x], 81 pp. *BL*

Clare Peyce's diary: an old maid's history; by A. Warner Hull. London: Smith, Elder, & Co. 1875. [vi], 65 pp. *BL*

SNOW, William R. Possibly William Roger Snow (1834–). b. Westminster, London, son of Robert Snow, banker. Educated at Eton College, and St John's College, Cambridge. Artist and author, he had a career in the army.

Britannia's box of soldiers: an allegory of the day; by William R. Snow. London: John Camden Hotten. 1871. 31 pp. *JRL*

The drama on crutches: a satire of the day; by Wm. R. Snow. London: J.C. Hotten. 1872. 32 pp.

Published for the author. *OXB*

SOAP BUBBLES, BLOWN BY THE WAY: BEING REMINISCENCES OF TRAVEL, IN THE FORM OF SONNETS. Printed Edinburgh: John Hughes. 1861. 40 pp. *GMI*

SODEN, John Edward

Policeman Y: his ballads on war and the military; by John Edward Soden. With illustrations. London: John Camden Hotten. [1871]. [viii], 79 pp. il. OXB

A rap at the R.A. [Royal Academy]; [by John Edward Soden]. London: J.A. Brook & Co. 1875. 30 pp.

Published for the author. BL

SOLAMON, William Robert *see* **SOLEMAN, William Robert****SOLDIER OF THE CROSS**, pseud. *see* **AICKMAN, William Robertson**, (Soldier of the Cross, pseud.)

SOLEMAN, William Robert (1838–). b. Devonport, son of William Soleman of Truro, Cornwall. Educated at Devonport Naval & Military School, and at the Training College, Borough Road, London. He became a school-master at St Enoder, Cornwall, and in London.

Advice to lovers: a medley in verse; by William Soleman. London: The Publishing Co. 1863. 27 pp. BL

Songs from the heart: poems; by William Solaman [*sic*]. London: Mann. 1860. [iv], 46 pp.

Published for the author. BL

Songs from the west; by William Soleman. London: Thomas Murby. 1872. viii, 102 pp. CCL

SOMEBODY'S ANNUAL: CONTAINING, A NIGHT OF ALARMS, AND, AFTER YOU, GENTLEMEN: OR, VERY POLITE LITERATURE, AFTER BYRON, INGOLDSBY, HOOD, BROWNING, SKETCHLEY, AND OTHERS. Finsbury Park: H.E. Mainwaring. [1872]. 48 pp.

Poetry and prose. BL

SOMERVILLE, George Watson (1847–). b. Edinburgh. Educated at Edinburgh High School. Entered trade as a stationer in his father's business. Spent some years in Manchester, Glasgow, Sunderland, and Newcastle-upon-Tyne, finally settling in Carlisle, Cumberland, as a printer and lithographer; lived at 18 Princess Street, and in Mary Street.

Lays of the Highlands: romances and poems; by George W. Somerville. Edinburgh: Duncan Grant; Newcastle: George Watson; Sunderland: J. Barnes. 1866. x, 230 pp. il. NLS

Sedan, and other historical poems; by George W. Somerville. Carlisle: Hudson Scott & Sons. 1871. 144 pp. NLS

SOMERVILLE, Lorenzo

Eros: a series of connected poems; by Lorenzo Somerville. London: Trübner & Co. 1866. [iv], 143 pp. UCD

SOMETHING TO WEAR: SUGGESTED BY READING "NOTHING TO WEAR". London: Jarrold & Sons. [1863]. 16 pp. OXB

SONGS OF THE DAWN AND OF THE DAY. London: Seeley, Jackson, & Halliday. 1873. viii, 187 pp. OXB

SONGS OF THE DAWNING: OR, LYRICS OF THE COMING KINGDOM (ORIGINAL). London: William Macintosh. 1866. iv, 68 pp. OXB

SONGS OF THE SAINTS: A POEM FOR EACH OF THE BLACK-LETTER FESTIVALS. London: G.J. Palmer. 1867. [ii], 94 pp. OXB

SOUTER, James. Of Newcastle-upon-Tyne. Hon. secretary, Bath Lane Church Sunday School for over twenty years.

Warblings by the way: or, lays of love and progress; by James Souter. Newcastle-upon-Tyne: Thomas Simpson & Sons. 1879. x, 157 pp. por. NPL

SOWERBY, William, (Raseim Willowby, pseud.) Spent some time in India and East Africa.

Claude and Etheline, and other poems; by Raseim Willowby. Bombay: Cooper & Co.; London: Simpkin Marshall & Co. 1874. [xviii], 135 pp. OXB

SPARE MOMENTS: POEMS, SECULAR AND RELIGIOUS, TOGETHER WITH SOME SELECTED PSALMS AND HYMNS. Bombay: Thacker, Vining & Co.; London: W. Thacker & Co. 1875. xii, 277 pp. BL

SPARROW, John William. Of Norfolk?

The wreck of the Northfleet; by John William Sparrow. Printed Norwich: Stevenson & Co. [1873]. 15 pp. OXB

SPAWTON, E. Ward. Of Leicester.

Nightwinds, and other poems & songs; by E.W. Spawton. Leicester: S. Catlow. 1879. 129 pp. UCD

SPEARPOINT, Cowper, pseud. *see* **WILSON, Hugh C.,** (Cowper Spearpoint, pseud.)

SPECTATOR, pseud. *see* **WINGATE, W.H.,** (Spectator, pseud.)

SPECTRE, pseud.

An Algerian monkey versus British apes: a satirical, political, poetical squib; by "The Spectre". With twenty-six illustrations by W. Schwenk Gilbert. London: Chapman & Hall. 1864. 40 pp. il. OXB

SPEED, John George (1848–). b. Seaham Harbour, County Durham. Educated at a boarding school at Kirkleatham, Yorkshire. He worked as a reporter in Middlesbrough, then became editor on various papers in Lancashire, London and elsewhere.

The borderer's leap, and other poems; by John George Speed. London: Elliot Stock. 1869. 84 pp. UCD

SPENCE, Charles (1779–1869). b. Kinfauns, Perthshire. He attended Kilspondie parochial school, then was self-educated. A mason by trade, his

work was chiefly in repairing and building small houses and cottages; two of his larger works were the restoration of Kinnaird Castle and the building of the Free Church at Errol. In 1859 he went to live with his son in Manchester. Died aged ninety.

From the braes of the Carse: poems and songs; by the late Charles Spence. Edited by James M. Strachan. Printed Perth: J. Young & Sons. 1898. xii, 208 pp. por.

A limited ed. of 300 numbered copies. Spine-title is *Poems and songs*. OXB

SPENCER, George. Book and music seller of Southam, Warwickshire.

War: The Turk in arms, the massacre of Eski Zaghra and storming of the Schipka Pass; The last shilling, and other poems; by George Spencer. Southam, Warwickshire: Author. [1878]. 40 pp. OXB

SPENCER, John Stafford

Dips into nature: [poems]; by John Stafford Spencer. London: John Russell Smith. 1872. [iv], 36 pp. UCD

SPENS, Walter Cook (1842–). b. Glasgow, son of an actuary. After a liberal elementary education he was apprenticed to law under the supervision of William Burns, ardent Scottish patriot; completed his legal studies at Edinburgh University. He became an advocate in the Supreme Court; for several years officiated in the court at Hamilton, then was appointed sheriff-substitute for Lanarkshire.

Dreams and realities: a volume of poems; by Walter Cook Spens. Edinburgh: Edmonston & Douglas. 1863. viii, 196 pp. OXB

SPENSER, Peter

Flowers for Sundays: [poems]; by Peter Spenser. London: Longmans, Green, & Co. 1872 [i.e. 1871]. viii, 168 pp. OXB

SPERANZA, pseud. *see* **WILDE, Jane Francesca, Lady**, (Speranza, pseud.)

SPHINX, pseud. *see* **FOX, Sarah Hustler**, (S.H.F.). (Sphinx, pseud.)

SPILLER, Christian Clark. Lived at 102 Holborn Hill, London EC. He was associated with St Alban's School, Holborn.

Gethsemane, and poems on the seven words of Our Blessed Lord on the cross; by C.C. Spiller. London: Joseph Masters. 1865. 32 pp. BL

SPINSTER, pseud. *see* **LEAN, E.J.**, (Spinster, pseud.)

SPIKE, Caroline

The blind girl: being the true history of Eliza Grove: a poem; to which are added, The bride of the lamb; and, The prisoner in the dungeon; by Caroline Spire. London: Gadsby. 1870. 32 pp. OXB

SPIRE, William. Baptist minister of Laverton, near Broadway, Worcestershire.

The Christian experience of the late William Spire: a poem; written by himself. London: Gadsby. 1873. 32 pp. OXB

SPIRIT-VOICES. London: Simpkin, Marshall & Co.; Jersey: C. Le Feuvre. 1866. [viii], 152 pp. OXB

SPURGEON, Elizabeth Georgiana

Evergreens: being selections from the poetic works of Elizabeth Georgiana Spurgeon. London: George J. Stevenson. [1860]. 228 pp. OXB

SQUIRE, Lovell (1809–92). b. Earith, Cambridgeshire, son of Lovell and Sarah Squire, Quakers. Educated at Earith, and later in a boarding school at Godmanchester. He started teaching at York School, 1829, then went to Ashfield, near Falmouth, Cornwall, as a private tutor; he later opened a Friends' School at Kimberley but gave it up to return to private tutoring at Falmouth. He identified himself with the scientific and philanthropic work of Falmouth; superintendent, Meteorological Observatory; a director of Falmouth Sailors' Home. Died at Chiswick, Middlesex.

Day by day: being scripture texts, with a few lines of original poetry for every day of the year; by Lovell Squire. London: S. Harris & Co.; Penryn: John Gill & Son. [1875?]. 96 pp.

Covers January to June. OXB

Day by day: being scripture texts, with a few lines of original poetry for every day of the year; by Lovell Squire. London: S. Harris & Co.; Dublin: John Gough; Penryn: John Gill & Son. 1876. [iv], 208 pp. OXB

STAFFORD, Robert. MA. Brother of Caroline Elizabeth Fawcett.

Enoch: a poem, in three books; by Robert Stafford. London: Longman, Green, Longman, & Roberts. 1860. [viii], 95 pp. OXB

STALKER, Martha *see* **WHEWELL, Martha**

STAMFORD, J.H. Hallam. Journalist; editor of the *Athenaeum* and of *The Daily News*.

Envy is madness: an original and popular poem; by J.H. Hallam Stamford. Printed Madras: Asiatic Press. 1877. iv, 15 pp.

A limited ed. of 200 copies. BL

STANDASH, P.J. Of Kingston-upon-Hull, Yorkshire?

The master of Woodleigh: a poem; by P.J. Standash. London: Hamilton, Adams, & Co.; Kingston-upon-Hull: Leng & Co. 1871. 125 pp. OXB

STANFORD, Charles Stuart (–1873). Educated at Trinity College, Dublin (scholar); BA 1828, MA 1832, BD & DD 1855. Edited *Dublin University Magazine*, 1833. Rector, St Michaus, Dublin, 1844, St Thomas's, Dublin, to 1872. Died at Surbiton, Surrey.

Susumri leniores: [poems]; by Charles Stuart Stanford. Dublin: George Herbert. 1871. 63 pp. OXB

STANHOPE, Elizabeth Still, Lady Harrington (E.H.S.). Daughter of Robert Lucas De Pearsall of Willsbridge and of Wartensee Castle, Switzerland. In 1839 she married the 7th Earl of Harrington, who died in 1881. Latterly she

lived at Harrington House, Craig's Court, London SW, and Stanhope Lodge, West Cowes, Isle of Wight.

Ballads and poems; by Elizabeth Still Harrington. Printed London: Bemrose & Sons. [c. 1872]. 63 pp. *UCD

The Norse brothers; by Elizabeth Still Harrington. London: H. Southeran & Co. 1875. [ii], 31 pp. OXB

Poems; by E.H.S. London: Henry Southeran & Co. 1874. viii, 68 pp. OXB

STANLEY, Benjamin. Of Cinderhills, Holmfirth, Yorkshire.

Miscellaneous poems, written after work-hours; by B. Stanley. Printed Oldham: Hirst & Rennie. 1864. 78 pp. UCD

STANSFIELD, Abraham, (A.S.K.) (1838–1917). b. Platt's House, Vale of Todmorden, Lancashire. Botanist and poet, he moved to Manchester in 1868, actively connecting himself with the various literary and scientific societies. For many years a contributor to the provincial press, he edited the *Manchester Monthly*, and was founder and editor of the *Northern Gardener*. Translator of French and German poets. Lived at Kersal, Salford.

Ground-flowers and fern-leaves, [and other poems]; by A.S.K. Printed Manchester: Ratcliffe & Co. 1876. xii, 216 pp. MPL

STAPELTON, Josiah Glode

"Shall he live again?"; by Josiah Glode Stapelton. London: Remington & Co. 1876. 87 pp. OXB

STAPLES, William James

The fox: an allegorical poem in six parts; by W.J. Staples. London: Jones & Wicks. 1867. 24 pp. OXB

STAPLETON, John. Novelist.

The Thames: a poem; by John Stapleton. London: C. Kegan Paul & Co. 1878. viii, 179 pp. OXB

STAPLETON, Miss

Apples of gold by starlight: [poems]; by Miss Stapleton. London: Williams & Norgate. [1873]. [iv], 232 pp. OXB

Also 2nd ed. [1874].

Apricot Golding of Sunnyside; by Miss Stapleton. London: William Macintosh. 1866. 32 pp. BL

The fisherman's family; by Miss Stapleton. London: Hatchard & Co. 1864. 32 pp. BL

Jasper: the man who never feared what people said; by Miss Stapleton. London: Hatchard & Co. 1865. 32 pp. OXB

Jasper, the man who never feared what people said; Apricot Golding of Sunnyside, and short poems; by Miss Stapleton. 2nd ed. London: William Macintosh. 1869. [iv], 92 pp. BL

The life of Christ: a poem; by Miss Stapleton. London: Williams & Norgate. [1876]. vi, 256 pp. OXB

The pastor of Silverdale, and other poems; by Miss Stapleton. With a prefatory note

by the Hon. Mrs. Norton. 2nd ed. London: William Macintosh. 1867. viii, 124 pp. OXB

Also 3rd ed. [1870?]; 4th ed. [1873]; 5th ed. [1874?].

The two doctors: or, making a good thing of it here and hereafter; by Miss Stapleton. London: Hatchard & Co. 1865. 32 pp. OXB

Youth and age; by Miss Stapleton. London: Hatchard & Co. 1864. 32 pp. BL

STAPLETON-COTTON, Mary Woolley, Lady Combermere. Daughter and heiress of H. Gibbings of County Limerick. In 1838 she married the 1st Viscount Combermere.

A friar's scourge: nonsense verses; [by Mary Woolley Stapleton-Cotton]. Printed London: A. Schulze. 1876. [vi], 170 pp. BL

STARKEY, Alfred. Educated at St Bees; ordained, 1856; curate, St Margaret's, Lyme Regis, Dorset, St Martin's, Worcester, 1869–71; vicar, Ryton-on-Dunsmore, Coventry, Warwickshire, from 1871.

The child martyr, &c., [and other poems]; [by] Alfred Starkey. London: Hamilton, Adams & Co.; Coventry: W.W. Curtis. [1879]. [vi], 64 pp. il. BL

STARKEY, William. Pharmaceutical chemist in Rathmines, County Dublin.

Poems and translations; by William Starkey. Dublin: George Herbert; London: Simpkin, Marshall, & Co. 1875. viii, 106 pp. OXB

STATHAM, Francis Reginald, (Francis Reynolds, pseud.) (1844–1908). Minister of a Scottish Congregational Church. Composer, novelist, and general writer, he eventually settled in South Africa.

Alice Rushton, and other poems; by Francis Reynolds. London: Longmans, Green, & Co. 1868. xiv, 388 pp. UCD

Eucharis: a poem; by F. Reginald Statham. London: Longmans, Green, & Co. 1871. [viii], 103 pp. OXB

Glaphyra, and other poems; by Francis Reynolds. London: Longmans, Green, & Co. 1870. vi, 205 pp. OXB

STATON, Thomas Arthur

Evening hours among the dead: an elegy, written in Duffield churchyard, Derbyshire; by Thomas Arthur Staton. London: Kent & Co. 1864. 16 pp. UCD

STAUNTON, John, (Old Ennuyé, pseud.) (1799?–1888). b. London, son of William Staunton, barrister. Educated at Rugby School, and Caius College, Cambridge; MB 1825, MD 1832. In 1848 he succeeded to the Longbridge estate, a property in direct male succession from the reign of Henry VI. JP for Warwickshire. In 1875 he donated to Birmingham Central Library a fine collection of books and other material relating to Warwickshire; the library was destroyed by fire, 1879.

St. Nicholas' Hill, and other sketches: [poems]; selected from the folio of an old ennuyé. Warwick: Henry T. Cooke & Son. 1868. [2], x, 3–266 pp. OXB

St. Nicholas Hill; Manorbier; The wanderer, and other sketches: [poems]; selected from the folio of an old ennuyé; by J. Staunton. New ed., corrected and enlarged. Warwick: Henry T. Cooke & Son. 1871. [iv], 302 pp. por. OXB

To the sons of Gryffydd ap Rhys ap Tewdwr, Princes of S. Wales: a Pindaric ode; by [John Staunton]. Warwick: H.T. Cooke & Son. 1869. [iv], 41 pp. il.
Privately printed. *BL*

STAVELEY, Henry Miles. Of Devon.

Barum: or, North Devonshire: a poem; by Henry Miles Staveley. Printed Bideford: J. Wilson. 1860. [iv], 20 pp. il.
Printed for the author. *DEI*

STEDMAN, Stephen. Of Hethersett, Wymondham, Norfolk.

Peter's pennies: a tale of penury, patience, and penitence; by Stephen Stedman. London: Kent & Co.; Norwich: Fletcher & Son. [1867?]. 32 pp. *OXB*

STEEL, Andrew (1811–82). b. Coldstream, Berwickshire. He received a basic education, followed by an apprenticeship to shoemaking; became a master shoemaker. He married late in life, and was left a widower with one daughter.

The poetical works of Andrew Steel. 2nd ed., condensed from the first volume. Printed Edinburgh: John Forsyth. 1863. viii, 248 pp.

Spine-title is *Poetical productions*. *UCD*

The poetical productions of Andrew Steel. 3rd ed., comprising favourite selections from two former volumes. Printed Stirling: Observer Office. 1864. [viii], 191 pp.

Spine-title is *Works*. *GMI*

Also 4th ed. 1865.

The poetical works of Andrew Steel. Edinburgh: John Forsyth. 1871. viii, 237 pp. por. *GMI*

The select productions of Andrew Steel: [poems]. 5th ed., with a variety of corrections, some alterations, and new accessions. Printed Edinburgh: John Forsyth. 1867. viii, 192 pp. *GMI*

STEEL, Elizabeth Anne. Of Depden Elms, Suffolk.

Mossy Side: a poem; by Elizabeth Anne Steel. Printed Bury St. Edmund's: F. Lankester. 1868. 41 pp. *BL*

STEEL, William. Originally a letter-carrier, he became a singer performing at public concerts.

Southland's natural songster: songs and addresses; written and sung by William Steel. Printed Invercargill: Harnett & Co. 1865. 23 pp. *BL*

STEELE, Anna Caroline, (C.) Of Essex?

Thoughts versified: by C. Printed Braintree: E. & C. Joscelyne. 1860. [ii], 86 pp. *BL*

STEELE, James. Of Carlisle, Cumberland?

Musings in the dark: poems and songs; by James Steele. London: George Routledge & Sons; Carlisle: Hudson Scott & Sons. [1871]. 103 pp. **UCD*

STEELE, Thomas (1834–95). A translator in the Ceylon Civil Service. Lived latterly at Walton, Carlisle, Cumberland.

Under the palms: a volume of verse; by Thomas Steele. London: Sampson Low, Marston, Low, & Searle. 1871. xii, 196 pp. *OXB*

STEELE-GRAVES, Sir John Maxwell (1812–72). b. Dublin, son of Sir Richard Steele. Educated at Brasenose College, Oxford; BA 1833. Admitted student, Lincoln's Inn, 1831. Succeeded his father as 4th Bart, 1850. Captain, Royal North Gloucester Militia, 1852, major from 1862. In 1862 he adopted the name Graves by royal licence. Sheriff of Gloucestershire, 1866. Lived at Mickleton Manor, where he died.

Sonnets from the moors of Scotland, and other poems; by Sir John Maxwell Steele-Graves. Printed London: Spottiswoode & Co. 1875. viii, 199 pp.

For private circulation. NLS

STEERE, William (18 –84). Barrister-at-law.

Billing's Gate: a tragedy; [by] William Steere. Printed London: Thomas Day. 1860. 22 pp. OXB

The Exhibition year 1862; by William Steere. Printed London: T.F.A. Day. 1863. 62 pp. BL

STEGGALL, Robert (1830–90). Converted to Roman Catholicism in 1888. Died at The Croft, Southover, Lewes, Sussex. Buried at Kensal Green Cemetery.

Evensongs, &c.; by Robert Steggall. London: Longmans, Green, & Co. 1875. viii, 193 pp. OXB

Jeanne Darc, and other poems; by Robert Steggall. London: Alfred W. Bennett. 1868. [viii], 199 pp. OXB

STEPHENS, Charles Taylor (–1863). b. Liverpool. A shoemaker by trade, he became a rural postman in Cornwall, working from St Ives to Zennor. Lived in Fore Street, St Ives.

The chief of Barat-Anac, and other poems, songs, &c.; by C. Taylor Stephens. St Ives: W. Kernick; Author; Penzance: E. Rowe. [1862]. [iv], 36 pp. PMO

STEPHENS, James Brunton (1835–1902). b. Borrowstounness, Linlithgowshire. Educated at Edinburgh University. A private tutor on the continent, 1854–57; schoolmaster in Greenock for six years. He emigrated to Queensland in 1866, for thirty years associated with the intellectual life of Australia; he had been tutor to a squatter's family, then held a post in the civil service. Known as 'The Queensland Poet'.

The black gin, and other poems; by J. Brunton Stephens. Melbourne. 1874. *

Convict once: a poem; by J. Brunton Stephens. London: Macmillan & Co. 1871. [iv], 170 pp. NLS

STEPHENSON, Joseph Henry (1819–). Son of Joseph A. Stephenson of Lympham, Somerset. Educated at Queen's College, Oxford; BA 1841, MA 1850. Ordained, 1842; rector of Lympham from 1844; prebendary of Wells, and rural dean, 1856; treasurer, Wells Cathedral, 1885.

Bethany, and other poems; by Joseph Henry Stephenson. Weston-super-Mare: C. Robbins; London: Hamilton, Adams & Co. 1876. 180 pp. OXB

Glimpses of the west, and other thoughts, in verse; by Joseph Henry Stephenson. Weston-super-Mare: B. Gooch; London: W. Kent & Co. 1864. 96 pp. DEI

STEPSON OF ENGLAND, pseud.

The spirit of Lord Chatham: or, England and Prussia in 1759 and in 1870: [poems]; by a stepson of England. London: Williams & Norgate. 1870. [vi], 48 pp.

'Sold for the benefit of the killed and wounded of the German army'. OXB

STEVENS, Brook B. Possibly Brook Bridges Stevens. b. Quarndon, Derbyshire, son of Rev. Thomas Stevens, vicar of Helions Bumpstead, Essex. Educated at St Catharine's and Jesus Colleges, Cambridge (scholar); BA 1813, MA 1817. Ordained, 1814.

Seasoning for a seasoner: or, the new gradus ad Parnassum: a satire; by Brook B. Stevens. London: Trübner & Co. 1861. [viii], 49 pp. UCD

STEVENS, E.

A spring day, and other poems; by E. Stevens. London: W. Poole. 1878. iv, 154 pp. UCD

STEVENS, William

The truce of God, and other poems; by William Stevens. London: C. Kegan Paul & Co. 1879. viii, 160 pp. OXB

STEVENSON, Edith, (Edith, pseud.). Of Edinburgh.

The Yetts o' Muckart: or, the famous pic-nic and the brilliant barn-ball, in hairst, auchteen-hunder an' seventy-one; [by Edith]. Printed Edinburgh: R. Syme & Son. 1872. [viii], 44 pp.

A limited ed. of 25 copies for presents, printed for private circulation. OXB

STEVENSON, Jane. Wife of a stonemason who died aged thirty-four, leaving her with five children.

Verses; by Jane Stephenson. [Banff]. [1866]. 15 pp. GMI

STEVENSON, Miss, (Rustic Maiden, pseud.). As a girl she herded cows. She memorized and imitated old popular songs. Her family derided her for writing, after which she wrote in secret.

Homely musings: [poems]; by a rustic maiden. Printed Kilmarnock. 1870. 115 pp.

Printed for the author. OXB

STEWART, John Alexander (1846–1933). b. Moffat, Dumfriesshire, son of Archibald Stewart. Educated at Edinburgh University, and Lincoln College, Oxford (scholar); BA 1870, MA 1873; Newdigate prizewinner, 1868. Classical lecturer, 1875–83; tutor, 1884; philosophy lecturer, Lincoln and Oriel Colleges, 1874–75; appointed White's professor of moral philosophy and Fellow of Corpus Christi College, 1897; resigned, 1927.

The catacombs: a prize poem, recited in the Theatre, Oxford, June 17, 1868; by J.A. Stewart. Oxford: T. & G. Shrimpton. 1868. 15 pp. OXB

STEWART, Mary. Miss Stewart.

The mirror of the heart: or, lays of loyalty, patriotism, chivalry, and devotion, with music and sketches; by Miss Stewart. Dublin: Hodges, Smith & Co. 1861. [xiv], 178 pp. il. NLI

STEWART, William John (1849–). Son of William G. Stewart, assistant Collector of Customs, Liverpool. Educated at Exeter College, Oxford (scholar); BA 1872. Barrister, Inner Temple, 1877; member of northern circuit. Of 30 North John Street, Liverpool.

Scattered leaflets: [poems]; by William John Stewart. London: Whittaker & Co.; Liverpool: Adam Holden. 1873. vi, 119 pp. OXB

STIGAND, William (1825–1915). Son of William and Mary Stigand of Devonport. Educated at Shrewsbury School, and St John's College, Cambridge; BA 1851. Called to the Bar, Lincoln's Inn, 1852. He entered the consular service, 1873; vice-consul, Boulogne, 1873–80; consul, Ragusa, 1883–85, East & West Prussia, 1885–86, Sicily, 1886–92, Philippines, 1892–95. Lived latterly at Rapallo, Italy. Contributed to *Quarterly Review*, *Edinburgh Review* and other periodicals.

Athenais: or, the First Crusade; by William Stigand. London: Edward Moxon & Co. 1866. [viii], 322 pp. OXB

A vision of Barbarossa, and other poems; by William Stigant [sic]. London: Chapman & Hall. 1860. viii, 168 pp. OXB

STIGANT, William *see* **STIGAND, William**

STIRLING, James Hutchison (1820–1909). b. Glasgow, son of William Stirling, manufacturer. Educated at Young's Academy, Glasgow, and Glasgow and Edinburgh Universities; MRCS 1842, FRCS 1860. He abandoned medicine for philosophy, publishing works on Hegel, Kant and Huxley. Hon. LL.D., Edinburgh, 1867, Glasgow, 1901.

Burns in drama; together with, Saved leaves; edited [written] by James Hutchison Stirling. Edinburgh: Edmonston & Co. 1878. [2], iv, 250 pp.

Poetry and prose. BL

STOCKALL, Harriett. Miss Stockall. A contributor to Charles Dickens's *Household Words*.

Poems and sonnets; by Harriett Stockall. London: Simpkin, Marshall, & Co. 1879. xii, 326 pp. OXB

Also Cheap popular ed. 1881.

STODDART, James Hastie (1832–88). b. Sanquhar, Dumfriesshire. He was engaged in business until 1862 at Edinburgh, Leith and Glasgow. Sub-editor of the *Glasgow Herald*, 1862, assistant editor, 1870, editor, 1875 to his death; the centenary of the paper was celebrated by a public banquet in St Andrew's Hall, Glasgow, 27th January 1882. Died at Lennoxton, Stirlingshire.

The village life; [by James Hastie Stoddart]. Glasgow: James Maclehose. 1879. 206 pp. GMI

STODDART, Thomas Tod (1810–80). b. Edinburgh, son of a naval officer. Educated at the Moravian Settlement near Manchester, and at Edinburgh University. In 1833 he was called to the Scottish Bar but never practised. He lived at Kelso, Roxburghshire, by the Tweed and Teviot rivers; became an expert and enthusiastic authority on freshwater fishing.

Songs of the seasons, and other poems; by Thomas Tod Stoddart. Edinburgh: Edmonston & Douglas. 1873. viii, 212 pp. UCD

Songs of the seasons, and other poems, with autobiographical sketch of the author; by Thomas Tod Stoddart. Kelso: J. & J.H. Rutherford. 1881. xlviii, 212 pp. il., por. BL

STOKES, Edward (1823?–63). Son of John Stokes of Cobham, near Rochester, Kent. Educated at Christ Church, Oxford; BA 1844, MA 1846; tutor, 1848–52; Greek reader, 1852; Whitehall preacher, 1850–52; select preacher, 1852–54. Vicar, Staines, Middlesex, 1859 until his death.

Poems; by the late Edward Stokes. Printed London: Chiswick Press. [1865?]. viii, 173 pp. por.

Printed for private circulation. UCD

STOKES, Henry George (1804–). b. Sligo. Educated at Trinity College, Dublin; BA 1826, MA 1832. Incumbent, Ardcolm, diocese of Ferns. He married Anne Maria, daughter of Rev. W. Hickey.

The secret of life: a poem in four parts; by H.G. Stokes. London: Simpkin, Marshall, & Co. 1871. [ii], 194 pp. OXB

STOKES, Henry Sewell (1808–95). b. Gibraltar. A schoolfellow of Charles Dickens at Chatham, Kent. He practised as an advocate in the Stanneries Court, Cornwall. Founded the *Comish Guardian*, 1833. Mayor of Truro, 1856; town clerk, 1859; clerk of the peace for Cornwall, 1865–95.

The gate of heaven; The plaint of Monwenstow, and other verses; by Henry Sewell Stokes. Bodmin: Liddell & Son. 1876. [iv], 48 pp. OXB

Memories: a life's epilogue; [by Henry Sewell Stokes]. London: Longmans, Green, & Co. 1872. viii, 271 pp. OXB

Memories: a life's epilogue; [by Henry Sewell Stokes]. New ed., with, A lament for Princess Alice. London: Longmans, Green, & Co. 1879. x, 273 pp. OXB

Poems of later years; by Henry Sewell Stokes. London: Longmans, Green, & Co. 1873. [vi], 184 pp. UCD

Restormel: a legend of Piers Gaveston; The patriotic priest and other verses; by [Henry Sewell Stokes]. London: Longmans, Green, & Co. 1875. [iv], 205 pp. UCD

Reprinted 1882.

Rhymes from Cornwall; by [Henry Sewell Stokes]. London: John Camden Hotten. 1871. iv, 192 pp. il. UCD

Scattered leaves: [poems]; by Henry Sewell Stokes. London: Longman, Green, Longman, & Roberts. 1862. [iv], 58 pp. UCD

STOKES, William (1803–87). Of Rochdale, Lancashire. Well known in Manchester for many years as the north of England representative of the London-based Peace Society. Lived latterly at Hawthorn Grove, Heaton Moor, Cheshire.

The olive-branch: or, poems on peace, liberty, friendship, &c.; by William Stokes. London: Judd & Glass; Manchester: G. Harrison & the author. 1860. 118 pp. MPL

The olive-branch: or, poems on peace, liberty, friendship, &c.; by William Stokes. 2nd ed., enlarged. Manchester: Author. 1863. 138 pp. OXB

STONE, Edward Daniel, (E.D.S.) (1832–1916). Son of Joseph Stone, town clerk of Dorchester, Dorset. Educated at Eton College, and King's College, Cambridge; BA 1856, MA 1859. Fellow of King's, 1855–62. Ordained deacon, 1860. Assistant master at Eton, 1857–84. He kept a preparatory school at Stonehouse, Broadstairs, Kent, 1884–95. Retired to Abingdon, Berkshire, thence to his son's house at Radley College. Greek and Latin scholar.

The field of rivalry: an heroic poem, in four books, written midst the nineteenth century; by E.D.S. London: Longmans, Green, & Co.; Cambridge: W. Metcalfe & Sons. 1872. viii, 230 pp. TCD

STONE, Katherine Mary. Irish.

Our flag: a lay of the pontifical Zouaves, and other poems; by Katherine Mary Stone. London: Burns & Oates; Dublin: M.H. Gill & Son; 1878. 123 pp. OXB

STONE, Samuel John (1839–1900). b. Whitmore Rectory, near Newcastle-under-Lyme, Staffordshire, son of Rev. William Stone. Educated at Charterhouse, and Pembroke College, Oxford; BA 1862, MA 1872. Ordained deacon, 1862, priest, 1863; curate, Windsor, 1862–70, St Paul's, Haggerston, London, 1870–74, vicar, 1874–90; rector, All Hallows, London Wall, 1890 to his death.

Deare childe: a parish idyll; by S.J. Stone. With illustrations by H.J.A. Miles. London: William Wells Gardner. [1877]. 30 pp. il. CU

Also 2nd ed. [1878?].

The knight of intercession, and other poems; by S.J. Stone. London: Rivingtons. 1872. xii, 328 pp. OXB

Also 2nd ed. 1873; 3rd ed. 1874; [4th ed.] 1877; 5th ed. 1882; 6th ed. 1887; 7th ed. 1892.

Lyra fidelium: twelve hymns on the twelve articles of the Apostles' Creed; by S.J. Stone. Oxford: Messrs. Parker & Co. 1866. [viii], 55 pp. OXB

Lyra fidelium: twelve hymns on the twelve articles of the Apostles' Creed; by S.J. Stone. London: Society for Promoting Christian Knowledge. [1870]. viii, 55 pp. OXB

Sonnets of the sacred year; by S.J. Stone. London: Religious Tract Society. [1875]. 102 pp. OXB

STONE, William (1805–77). Son of David Stone of Kinsale, County Cork. Educated at Wadham College, Oxford; BA 1833, MA 1836. Perpetual curate, Butterton-in-Trentham, Staffordshire, 1844–58; chaplain to the Refuge for the Destitute, Dalston, 1852–58; vicar, St Paul's, Haggerston, London, 1860–74, Alfriston, Sussex, from 1874.

The trial of faith: a sacred poem; by William Stone. London: James Nisbet & Co. 1868. 47 pp. UCD

STONE IN THE PAVEMENT, pseud.

Tracery from the church roof: [poems]; by a stone in the pavement. London: Hayes. [1877]. xii, 276 pp. OXB

STONEHEWER, Agnes

Monacella: a poem; by Agnes Stonehewer. London: Henry S. King & Co. 1876. [vi], 142 pp. *BL*

STOREY, George Adolphus (1834–1919). b. London. Studied painting at the Athénée Royale in Paris; on his return to London in 1850 he attended J.M. Leigh's art school in Newman Street. He first exhibited at the Royal Academy in 1852; went to Spain in 1863 to paint portraits in Madrid. Elected ARA, 1876. Lived latterly at 39 Broadhurst Gardens, Hampstead.

Homely ballads and old-fashioned poems; by G.A. Storey. London: John Bumpus. 1879. [8], xxiv, 131 pp. *OXB*

STORY, Robert (1795–1860). b. Wark, Northumberland. Educated at Wark then at Crookham, where his father worked as a servant. After his father died he became a farm labourer then, aged fourteen, started teaching in a school at Humbleton, Yorkshire; afterwards taught at Gargrave. In 1843 he was given a post in the Audit Office for support of conservatism. His poems were first issued by the Duke of Northumberland in 1857.

The lyrical and other minor poems of Robert Story. With a sketch of his life and writings by John James. London: Longman, Green, Longman, & Roberts; Bradford: Henry Gaskarth. 1861. xcv, 210 pp.

Spine-title is *Poems*. *UCD*

STORY, Robert Herbert, (Parson, pseud.) (1835–). b. Roseneath Manse, Dumbartonshire, son of Rev. Robert Story. Educated in Edinburgh, Heidelberg and St Andrews. Appointed assistant minister, St Andrew's, Montreal, 1859; presented by the Duke of Argyll to Roseneath parish on the death of his father, 1859; chaplain to Queen Victoria, 1886. Professor of ecclesiastical history, Glasgow University, 1886. Moderator of the General Assembly of the Church of Scotland. 1894. Editor of the magazine *The Scottish Church*, merged in the *Scots Magazine*, 1894.

Poems; by a parson. London: Hurst & Blackett. 1863. [x], 122 pp. *BL*

The STORY OF ABOMELIQUE, THE (VERY!) MARRIED MAN, GENERALLY CALLED BLUEBEARD!, SHOWING HOW A MISREPRESENTED INDIVIDUAL GOT AT LEAST SOME JUSTICE DONE HIM AT THE PRINCE'S THEATRE. [Manchester]. [1876?]. 16 pp. col.il. *MPL*

The STORY OF OUR FAITH, TOLD IN VERSE: BEING A HISTORY OF CHRISTIANITY FROM THE ASCENSION OF OUR LORD TO THE REFORMATION, ADDRESSED TO BRITISH YOUTH. London: W.H. & L. Collingridge; Liverpool: Philip, Son, & Nephew. 1870. [ii], 64 pp. *BL*

STOTHERT, W. Possibly William Stothert. Educated at St John's College, Cambridge; BA 1832. Ordained deacon, 1835, priest, 1836; perpetual curate, Wildboardclough, Cheshire, 1855–56, Emmanuel Church, Bolton, 1856–65; vicar, Thorpe-Hesley, Yorkshire, 1865–81.

Truth, and its adversaries: a rhyme for the times, with other poems; by W. Stothert. London: John Snow & Co. 1871. [ii], 196 pp. OXB

STOUT, William M. Lived at 2 Victoria Place, West India Road, Limehouse, London E.

A song of the wind: an original recitation for the people; to which is added a speech on minding our own business; by Wm. M. Stout. London: Author. [1869]. 24 pp. OXB

STOWELL, Hugh (1799–1865). b. Douglas, Isle of Man. Educated at St Edmund's Hall, Oxford; BA 1822. Ordained, 1823; curate, Shapscombe, Gloucestershire, then Trinity Church, Huddersfield, Yorkshire; vicar, St Stephen's, Salford, Lancashire, moving to Christ Church, Acton Square, Salford, built for him by subscription. In 1845 he was nominated hon. canon, Chester Cathedral; subsequently appointed rural dean of Salford.

The pleasures of religion, and other poems; by Hugh Stowell. New and enlarged ed. Manchester: William Bremner; London: Hatchard & Co. [1860]. viii, 108 pp. Spine-title is *Poems*. JRL

STRACHAN, James, (J.S.). Surgeon of Chryston, Lanarkshire; active in a country medical practice for over thirty-five years.

Moral pieces in rhyme and blank verse; by J.S. Printed Edinburgh: D.R. Collie & Sons. 1860. 160 pp.

Printed for the author. GMI

Moral pieces, in rhyme, blank verse, & prose; by James Strachan. New and revised ed. Printed Airdrie: Archd. Lawson. 1866. 138 pp.

Printed for the author. NLS

STRAIGHT, Peter. Of Essex?

Peter Straight, in four cantos. Printed Chelmsford: J. Fry. [1864]. [iv], 44 pp. OXB

STREATFEILD, Mrs Charles N. *see* STREATFEILD, Sophia Charlotte

STREATFEILD, Sophia Charlotte (1829–). Daughter of Rev. J.J. Saint, rector of Speldhurst, Kent. In 1862 she married Lieutenant Charles N. Streatfeild, Royal Navy. Hymn writer, especially for children; some of her verses were set to music as songs. Lived at The Cottage, Groombridge, Kent.

Hymns and verses on the collects; by Mrs. Charles N. Streatfeild. London: Longmans, Green, & Co.; Tunbridge Wells: William Nash. [1860]. x, 97 pp. BL

Words of comfort for the sick and suffering; [poems]; by Mrs. Charles N. Streatfeild. London: Bemrose & Sons. [1875]. [37] pp.

Printed on one side of leaf only. BL

STRICKLAND, Agnes (1796–1874). b. London, daughter of Thomas Strickland of Reydon Hall, near Southwold, Suffolk, landowner. Educated at home by her father who died in 1818 leaving the family unexpectedly impoverished. Biographer, historian, novelist, and writer for children, she

lived at Southwold all her life; in 1830 she was awarded a civil list pension of £100.

Floral sketches, fables, and other poems; by Agnes Strickland. New ed. London: Hamilton, Adams, & Co.; Webb, Millington, & Co. [1860]. 145 pp. il., col.il. OXB

STRONG, Charles (1785–1864). b. Tiverton, Devon, son of Richard H. Strong, gentleman. Educated at Wadham College, Oxford; BA 1805, MA 1810. Select preacher, 1816; rector, Broughton Gifford, Wiltshire, 1811–48. Translator from the Italian. Lived latterly at Dawlish, Devon.

Sonnets; by Charles Strong. 2nd ed. London: Walton & Maberly. 1862. [118] pp. OXB

STRUTT, Charles Baker

Odours of Hybla: or, floral sprites: an odoronical poem; by Charles Baker Strutt. London: Alexander Laidlaw. 1865. 16 pp.

Cover-title is *Floral sprites*. OXB

STUART, Charles Edward, pseud. *see* **ALLAN, Charles Edward**, (Charles Edward Stuart, pseud.)

STUART, Helen Montagu

The message home, and other poems; by Helen Montagu Stuart. Oxford: James Parker & Co. 1878. iv, 66 pp. OXB

STUART, Isabella. b. Balgonie, Markinch, Fife, daughter of the owner of flax works. Educated by tutors at home alongside eight brothers. In 1882 she moved to Cambridge to be near her brother Professor Stuart, MP. Contributed verse and prose to various periodicals, often under pseudonyms.

The golden path: a poem; by Isabella Stuart. London: Samuel Tinsley. 1873. 24 pp. OXB

Poems; by Isabella Stuart. London: James Nisbet & Co. 1869. viii, 160 pp. OXB

STUDENT OF GLASGOW UNIVERSITY, pseud. *see* **NAIRNE, John Stuart**, (Student of Glasgow University, pseud.)

The STUDY OF ART, IN TWO PARTS, [and other poems]. Edinburgh: R. Grant & Son. 1870. 55 pp. OXB

STURGEON, Charles, (Old Friend of the Working Classes, pseud.)

Lyrics for the League; by an old friend of the working classes. Parts I and II Printed [London]: Heywood. [1867?]. 2 vols. BL

STURGES, Richard Yates (1843–). Flautist and violinist, he studied under W. Tilly and Webbe, local teachers. Made his debut at Mr Stimpson's Monday popular recitals at Birmingham Town Hall, 1861; in 1864 he played at Mr Rea's concerts, Newcastle-upon-Tyne, and was for some months in the orchestra at the Theatre Royal there; he toured the provinces on several occasions. In 1884 he went to Italy to continue study of the violin.

The angel of love, and other poems; by Richard Yates Sturges. London: Provost & Co. 1875. [4], iv, 108 pp. OXB

The solitary, and other poems; by Richard Yates Sturges. Edinburgh: James Nichol. 1868. iv, 156 pp. GMI

STURT, Anne (1793–1872). b. Stockwell, London SW, daughter of a Mr Barnard, a silversmith in the Strand and a member of the Society of Friends. In 1820 she married Henry Sturt at Lambeth Parish Church; they had twelve children. She continued to visit Wandsworth Meeting House throughout her life.

Reminiscences of our mother. [poems]; [by Anne Sturt]. Printed London: Unwin Bros. 1873. 284 pp.

Printed for private circulation only. BL

SUBALTERN, pseud. Served in India.

Sonnets from a subaltern. [c. 1875]. 32 pp. UCD

SUFFERER, pseud. *see* **CUST, Robert Needham**, (Sufferer, pseud.)

SULLIVAN, Timothy Daniel (1827–1914). b. Bantry, County Cork. A politician and journalist, he wrote for the *Nation*, becoming its editor on the retirement of his brother, A.M. Sullivan. MP for Westmeath, 1880–1900. In 1886 he became Lord Mayor of Dublin, and was gaoled when he defied the government over an edict. He was associated with Parnell in the Land League agitation. Lived at 90 Middle Abbey Street, Dublin.

Dunboy, and other poems; by Timothy Daniel O'Sullivan [sic]. Dublin: John F. Fowler. 1861. [viii], 171 pp. NLI

Green leaves: a volume of Irish verses; by T.D. Sullivan. Dublin: A.M. Sullivan. [1876]. 128 pp. BL

Green leaves: a volume of Irish verses; by T.D. Sullivan. 2nd ed. Dublin: Author. 1879. 158 pp. BL

Also 3rd to 9th eds. *

Green leaves: a volume of Irish verses; by T.D. Sullivan. 10th ed. Dublin: Author. 1886. 234 pp. NLI

Also 11th ed. 1887; 12th ed. 1888.

SUNDAY: A POEM. London: George Manwaring; Belfast: Henry Greer. 1861. 31 pp. OXB

SUNDAY SCHOOL TEACHER, pseud.

A plea for the Irish schools; A word from the green isle to the little ones at home, and other poems; by a Sunday School teacher. London: William Macintosh. 1864. 23 pp. OXB

The SUPERIOR ANIMAL: A SATIRE. London: J. Haddon & Co. 1870. 35 pp. OXB

SURFACEMAN, pseud. *see* **ANDERSON, Alexander**, (Surfaceman, pseud.)

SURVIVOR, pseud. *see* **ROWTON, Walter**, (Survivor, pseud.)

SUTHERLAND, James Middleton. Biographer of William Wordsworth. Of Douglas, Isle of Man.

Douglas, and other poems; by James Middleton Sutherland. With illustrations. Douglas: Brown & Son. [1872?]. xvi, 288 pp. *BL*

SWAIN, Charles (1803–74). b. Manchester of an English father and French mother. Became a clerk in a dye-house, and subsequently went into business as an engraver. He was connected with ‘Poets’ Corner’, the old Sun Inn in Manchester. Well known as a chairman at public gatherings. His songs were popular in England and America. Lived at Cheetwood Prior, Strangeways, Manchester, then moved to Prestwich, Lancashire.

Art and fashion, with other sketches, songs, and poems; by Charles Swain. London: Virtue Bros & Co. 1863. xii, 352 pp. *MPL*

Dryburgh Abbey, and other poems; by Charles Swain. London: Simpkin, Marshall, & Co.; Manchester: A. Ireland & Co. 1868. 99 pp. *MPL*

Songs and ballads; by Charles Swain. London: Simpkin, Marshall, & Co.; Manchester: A. Ireland & Co. 1867. [ii], 100 pp. *MPL*

Also 2nd ed. 1868.

SWAIN, John (1815–). b. Haddenly Hall, between Holmfirth and Penistone, Yorkshire. Educated at a school in Cumberworth until aged thirteen, when he went to learn his father’s business of cloth finishing. At twenty-two he was engaged as a teacher at Garforth village school; obtained a teaching diploma at Glasgow Training Institution. Under the patronage of Lord Morpeth he was appointed an inspector of letter carriers at the General Post Office. Lived at Otley.

Cottage carols, and other poems; by John Swain. London: Hamilton, Adams, & Co.; Webb, Millington & Co. [1861]. 170 pp. *OXB*

The tide of even, and other poems, with tales and songs; by John Swain. London: Hall, Smart, & Allen; Otley: William Walker & Sons. [1877]. 208 pp. por. *OXB*

SWAN, William (1791–1866). Rev. Swan, a missionary in Siberia.

Heart musings, [and other poems]; by William Swan. Printed Edinburgh: T. Constable. 1866. viii, 153 pp.

Printed for private circulation. *OXB*

SWANN, George. Rev. Swann of Stafford.

The autumn wreath: a selection of original poetry; by George Swann. Printed Stafford: J. Halden. 1869. [vi], 96 pp. *UCD*

SWANN, Thomas. Irish.

English odes and lyrics; by Thomas Swann. Dublin: McGlashan & Gill; London: Simpkin, Marshall, & Co. 1868. viii, 72 pp. *NLI*

Herbert and Egere: a poem; by Thomas Swann. Dublin. 1864. *

Modern Italy: a poem; by Thomas Swann. London: Simpkin, Marshall, & Co. 1863. 31 pp. *CU*

SWANSON, Thomas. Of Old Hartley, Northumberland.

Select poems; by Thomas Swanson. Printed North Shields: J. Philipson. 1878. 96 pp. **UCD*

SWANWICK, Catherine, (L.). Dramatist.

Legends, parables and lyrics; by Catherine Swanwick. London: E.T. Whitfield. 1875. viii, 296 pp. *UCD*

Poems; by L. Third series. London: Edward T. Whitfield. 1860. viii, 156 pp. *UCD*

Poems; by Catherine Swanwick. London: Edward T. Whitfield. 1868. viii, 119 pp. *UCD*

Poems: narrative and dramatic; by L. London: E.T. Whitfield. 1872. [iv], 208 pp. *UCD*

SWAYNE, George Carless (1818–92). b. near Bristol, son of Charles Swayne. Educated at Corpus Christi College, Oxford (scholar); BA 1839, MA 1842. Fellow of Corpus Christi, 1846–51; senior dean, 1850. Assistant master, Harrow School, 1851–55. Curate, Perivale, near Harrow, 1855–58. After 1858 he lived abroad mainly; assistant chaplain, Le Havre, France, 1877–91. Essayist, and a frequent contributor to *Blackwood's Magazine*, *Once a Week*, and other periodicals.

Poems; by George Carless Swayne and Margaret Sarah Swayne. Printed Darmstadt: C.F. Winter. [1868]. [vi], 95 pp.

Not joint authorship. *BL*

SWAYNE, Margaret Sarah. Wife of Rev. George Carless Swayne.

Poems; by George Carless Swayne and Margaret Sarah Swayne. Printed Darmstadt: C.F. Winter. [1868]. [vi], 95 pp.

Not joint authorship. *BL*

SWEET BARD OF BAILIEBOROUGH *see* **MONTGOMERY, John Wilson**

SWEETMAN, Walter (1830–1905). b. Dublin, son of Michael Sweetman of Longtown House, County Kildare, merchant. Educated at Stonyhurst College, and London University. Entered Gray's Inn and was called to the Bar but did not practise, living instead the life of a country gentleman. Novelist; self-styled 'a liberal Catholic'.

The daughters of the king, and other poems: being a sequel to 'Through the night' and 'Onward'; by Walter Sweetman. London: Longmans, Green, & Co. 1871. xx, 331 pp. *MPL*

SWETE, Henry Barclay. Of the Isle of Man.

Poems: Mona's Isle, &c.; by H.B. Swete. Douglas, Isle of Man: Matthew Glover; London: Simpkin, Marshall & Co.; G. Philip & Son. [c. 1868]. [iv], 87 pp. *UCD*

SWIFT, John. Private in the 51st Regiment, the King's Own Light Infantry; served in one of the companies which formed Lord Hill's HQ at the Battle of Waterloo. Of Rochdale, Lancashire.

Reminiscences of the Battle of Waterloo; by John Swift. Printed Rochdale: E. Wrigley & Son. 1864. 24 pp. *RPL*

SWINBURNE, Algernon Charles (1837–1909). b. Chapel Street, Belgravia, London, son of Admiral Charles H. Swinburne. He was brought up at East Dene, Bonchurch, Isle of Wight. Educated at Eton College, and Balliol College, Oxford, leaving without taking a degree. From 1860 he lived in London, a friend of Rossetti and other Pre-Raphaelites. He suffered from epilepsy and increasing deafness. In 1879 he went to live with Theodore Watts-Bunton at The Pines, Putney, remaining there for the rest of his life.

BIBLIOGRAPHY: **WISE, Thomas James.** *A Swinburne library: a catalogue of printed book, manuscripts and autograph letters by Algernon Charles Swinburne.* London: T.J. Wise. 1925.

SWINTON, Minna E.

A lay of Montrose, and other verses; [by] Minna E. Swinton. Printed Guildford: "Surrey Advertiser" Office. 1877. 36 pp. *BL*

SYBIL, pseud.

"Ugolino", and other poems; by Sybil. London: T. Cautley Newby. 1865. 212 pp. *UCD*

SYKES, Charles. Of Westgate Hill, Tong Street, near Bradford, Yorkshire.

My evening hours, and other poems; by Charles Sykes. Adwalton: Fearnley Bros. 1870. 108 pp. *OXB*

SYKES, Joseph, (Julio, pseud.). Of Brighton, Sussex.

Later poems; by Julio. London: Whittaker & Co.; Brighton: Thos. Page. 1871. viii, 190 pp. *TCD*

Poems; by Julio. London: Whittaker & Co.; Brighton: Thos. Page. 1870. viii, 268 pp. *TCD*

Poems (Third series); by Joseph Sykes (Julio). London: Whittaker & Co.; Brighton: J.A. Pritchard. 1877. viii, 282 pp. *TCD*

SYLVESTER, James Joseph (1814–97). b. London, son of Abraham J. Sylvester, gentleman. Educated at the Royal Institution, Liverpool, University College, London, and St John's College, Cambridge; BA & MA 1872. Fellow, New College, Oxford, 1883. Professor of mathematics, Royal Military College, Woolwich, 1855–71, at Johns Hopkins University, Baltimore, 1876–83; Savilian professor of geometry, Oxford, 1883. Founder and first editor of the *American Journal of Mathematics*; author of a large number of important scientific publications.

Rosalind, and other poems, supplement to the Laws of verse; by J.J. Sylvester. Printed London: Grant & Co. 1876. 44 pp. (Fliegende Blatter).

Not published. 'Private for the exclusive use of the donee'. Title from cover. *OXB*

SYME, Henry. Of Dunfermline, Fife.

Local musings; [poems]; by Henry Syme. Dunfermline: A. Romanes. 1876. viii, 252 pp. *BL*

SYMMONS, Ephraim

The "Princess Alice": memorial poems of September 3rd and December 14th, 1878; by Eph. Symmons. London: W. Allen. 1879. 15 pp. *UCD

SYMONDS, John Addington, sen. (1807–71). b. Aston, Oxfordshire. Educated at Edinburgh University; MD; practised medicine at Bristol, where he was physician to the hospital. In 1851 he moved to Clifton. Father of the classical scholar John Addington Symonds. FRCP.

Miscellanies; by John Addington Symonds. Selected and edited, with an introductory memoir by his son [John Addington Symonds]. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. [1871]. xxxii, 416 pp.

Poetry and prose. JRL

Verses; by John Addington Symonds. Printed Bristol: I. Arrowsmith. 1871. viii, 100 pp.

Printed for private circulation only. BL

SYMONDS, John Addington, jun. (1840–93). b. Clifton, son of a Bristol physician. Educated at Harrow School, and Balliol College, Oxford; Newdigate prizewinner. Fellow of Magdalen College, 1862. Lived in Bristol, 1868–80, but went abroad on account of poor health, finally settling at Davos Platz, Switzerland. He wrote studies of Dante, the Greek poets, Shelley, Sidney and others, and a 6-vol. work *The Renaissance in Italy*.

The Escorial: a prize poem, recited in the Theatre, Oxford, June 20, 1860; by J.A. Symonds. 1860. 15 pp. JRL

The lotos garland of Antinous; [and, Diego]; [by John Addington Symonds]. Printed Bristol: Arrowsmith. [187]. 31 pp.

Title from cover. OXB

Many moods: a volume of verse; by John Addington Symonds. London: Smith, Elder, & Co.. 1878. x, 254 pp. MPL

SZYRMA, Wladislaw Somerville Lach- see **LACH-SZYRMA, Wladislaw Somerville**

T



T.

Acrostics and "wild oats"; [by W. and T.]. With answers. London: Thomas Bosworth. 1870. [ii], 127 pp. OXB

Fables and poems; by T. London: Saunders, Otley, & Co. 1861. vi, 88 pp. UCD

T., Alice

Wild flowers, [and other poems]; by Alice T. London: Darton & Co. 1861. 71 pp. OXB

T., F.D.

Poems; by F.T.D. Oxford: Thos. Shrimpton & Son. 1871. viii, 128 pp. BL

T., G. *see* **THRING, Godfrey**, (G.T.)

T., G.H. *see* **TREVOR, George Herbert**, (G.H.T.)

T., G.W. *see* **THOMSON, George William**, (G.W.T.)

T., H. Of Richmond.

Onwards to light, in memoriam of an aged widowed friend: [poems]; by [H.T.]. London: Hodder & Stoughton. [1872]. xii, 211 pp. OXB

T., H. Mary, pseud. *see* **TEULON, Harriet Mary**, (H. Mary T., pseud.)

T., J.W.B. Master at Bradford Street Boys' School, Bocking, Essex.

Rambling thoughts, and other poems; by J.W.B.T. Louth: H. Toowell; Bocking, Essex: Author. 1873. [vi], 56 pp. BL

T., K.R.

Hop-o'-my-Thumb: a rhyme; by K.R.T. Edinburgh: Edmonston & Douglas. 1869. 32 pp. OXB

T., L.E.

Poems; by L.E.T. London: Virtue Bros. 1864. 35 pp. OXB

T., M. *see* **THOMSON, Margaret, Lady**, (M.T.)

T., M., (Two Poor Women, pseud. with L.S.P.)

A hundred new acrostics on old subjects; written by two poor women [M.T. and L.S.P.]. With a preface by Mrs. Greville. London: Basil Montagu Pickering. 1867. vi, 65 pp.

Not joint authorship. Cover-title is *One hundred double acrostics*. OXB

T., R. Of Manchester.

Saint Mary's Home, Manchester: stanzas, a narrative of facts; [by R.T.]. London: Joseph Masters. 1868. 23 pp. OXB

T., T.W.W. *see* **TORDIFFE, Thomas W.W.**, (T.W.W.T.)

TAGG, George (1838–70). b. Chester. Trained for teaching at Westminster Training College. Appointed to the Wesleyan School at Louth, Lincolnshire, then to Leadgate in Durham; returned to Louth as English master at the Priory School.

Poems; by George Tagg. Louth: Joseph Mawer; London: Kent & Co. [1874]. viii, 88 pp. OXB

TAILLEFER, Nugent, pseud. Served in 77th Foot (East Middlesex?) Regiment. Lived at Ten Mile Cottage, Staines Road, Hounslow, Middlesex.

The dear old regiment; by Nugent Taillefer. London: Stanley Lucas, Weber & Co. 1879. 128 pp.

Poetry and prose. BL

Pall Mall paeans; by Nugent Taillefer. London: Lamborn Cock & Co. 1871. 54 pp.

Poetry and prose. BL

Rondeaus of the British Volunteers; by Nugent Taillefer. London: Lamborn Cock & Co. 1871. viii, 120 pp. BL

Also 2nd ed. 1872.

Rondeaus of the British Volunteers; by Nugent Taillefer. 3rd ed. London: Stanley Lucas, Weber & Co. 1874. viii, 118 pp. BL

Also 4th ed. [1876?]; 5th ed. 1878.

TAILOR POET *see* **VAUGHAN, Thomas**

TALBOT, Hon. Thomas

The exile, and other verses, together with translations from some of the Greek and Latin poets; by the Hon. Thomas Talbot. London: Sampson Low, Marston, Searle, & Rivington. 1879. viii, 247 pp. BL

TALBOT, William

Poems; Thoughts and fancies; and, Evenings with the Camden; by William Talbot. Printed London: W.H. & C. Chalfont. [c. 1875]. 87 pp. *UCD

A TALE OF A DARK ALLEY: THE RAGGED SCHOOL, AND THE RAG BRIGADE. London: Jarrold & Sons. [1863]. 32 pp. (Household tracts for the people). BL

TALES OF THE CITY: I.- THE GAMBLERS: II.- THE CLERK'S WALK: III.- BULLS AND BEARS: [poems]. London: Kerby & Endean. 1879. [ii], 112 pp. OXB

TARDREW, William H. Dramatist.

The marriage of Polyxena; by William H. Tardrew. London: E.J. Stoneham. 1879. 80 pp. UCD

TASKER, David (1840–). b. Dundee, Angus, son of a handloom weaver. His early education was scant but he made up for this in later years. First employed as a mill boy, aged twelve, he was soon promoted to the position of warper, later

becoming manager of a Dundee mill. He lived at Allenwood, Carlisle, for several years.

Musings of leisure hours: [poems]; by David Tasker. Carlisle: Halstead & Beaty. 1878. 159 pp. UCD

TATAM, George Hardy

"The buggy": or, Mr. Tumbull's adventures in the New World: a serio-comic romance, in rhyme; by George Hardy Tatam. London: Mair & Son. 1860. [iv], 223 pp. UCD

TATTON, William. A working man of Stoke, Devonport.

Edwin and Marguerite: a legend, and other poems; by W. Tatton. London: Simpkin, Marshall, & Co.; Devonport: J. Heydon. 1860. 116 pp. BL

TAYLER, Charles Benjamin (1797–1875). b. Leytonstone, Essex, son of John Tayler. Educated at Guildford, Surrey, and Trinity College, Cambridge; BA 1819, MA 1822. Ordained, 1821; curate, Hadleigh, Suffolk, 1821, successively serving in Kent, Surrey and Hampshire; vicar, Hodnet, Shropshire, 1831–36; incumbent, St Peter's, Chester, 1836–46; rector, Otley, Suffolk, 1846–75. Author of religious manuals for the young.

Sacred records, etc. in verse; by Charles B. Taylor. London: Sampson, Low, & Searle. 1872. viii, 177 pp. OXB

TAYLER, James. Of East Bergholt, Suffolk.

My childhood's home (in memoriam): a poem; by James Tayler. London: Simpkin, Marshall, & Co.; Ipswich: Rees & Gripper. 1870. 16 pp. OXB

My manhood's home; by James Tayler. London: Simpkin, Marshall, & Co.; Ipswich: Henry Gripper. [1867]. 48 pp. OXB

TAYLOR, Alexander O'Driscoll (1836?–1911). Of Scottish extraction, he became an accountant in Belfast, also a dealer in stocks and shares. Married a daughter of the Rev. James Scott Porter of Ulster. He left Ireland for America, and died at Newport, Rhode Island.

Poems; by Alexander O'Driscoll Taylor. Printed Belfast: Alex. Mayne. [1866]. 59 pp.

Printed for private circulation only. UCD

TAYLOR, Ann (1782–1866). b. Islington, London, daughter of Isaac Taylor, engraver of Ongar, Essex. Lived at Lavenham, Suffolk, 1786–95. Her father became minister to a congregation of Nonconformists at Colchester, where he educated his family himself. With her sister Jane she produced various books for children. In 1813 she married Rev. Joseph Gilbert; they had several children, and lived successively at Rotherham, Hull and Nottingham.

My mother; by Ann Taylor. London: S.W. Partridge. [1868]. 47 pp. il., col.il. OXB

TAYLOR, Augustus *see* **TAYLOR, John William Augustus**

TAYLOR, Lady Charlotte Watson (1818–87). One of the six daughters of George Hay, 8th Marquess of Tweeddale; her mother was Lady Susan Montagu, daughter of the 5th Duke of Manchester.

Memories and musings: [poems]; by Lady Charlotte Watson Taylor. Printed London: Elzevir Press. 1876. viii, 99 pp. il.

Privately printed. UCD

TAYLOR, David (1817–76). b. Dollar, Clackmannanshire. Apprenticed to weaving in Dollar before moving to St Ninians, Stirlingshire. He began contributing verse to local newspapers, and wrote songs, some of which he set to his own music. In the summer of 1876, while on holiday at Dollar, he went missing and was found drowned in the River Devon. Known as ‘The Saint Ninians Poet’.

The poems and songs of David Taylor. With memoir, notes, and glossary by William Harvey. Printed Stirling: Duncan & Jamieson. 1893. 164 pp. UCD

TAYLOR, Helen Louisa. Of Derbyshire?

Ivy-leaves, and other poems; by Helen Louisa Taylor. Derby: Francis Carter. 1873. vi, 137 pp. BL

TAYLOR, Sir Henry (1800–76). b. Bishop–Middleham, Durham, son of George Taylor. A farm manager until 1823 when he moved to London; held an appointment in the Colonial Office until retirement in 1872; knighted, 1869. Author of verse dramas which were popular in their time; contributed to the *London Magazine* and the *Quarterly Review*. Friend of J.S. Mill, Charles Austin, and Robert Southey, and Southey’s literary executor. Lived at Ladon House, Mortlake, Surrey.

A Sicilian summer; St. Clement’s eve; The eve of the conquest, and other poems; by Henry Taylor. London: Chapman & Hall. 1864 [i.e. 1863]. xiv, 264 pp. BL

A Sicilian summer; St. Clement’s eve; with, The eve of the conquest, and minor poems; by Sir Henry Taylor. London: Henry S. King & Co. 1875. xiv, 264 pp. OXB

The works of Sir Henry Taylor. Vol. III. The virgin widow: or, a Sicilian summer; St. Clement’s eve; The eve of the conquest, and other poems; London: C. Kegan Paul & Co. 1878. xii, 361 pp.

Other vols in this 5-vol. work contain prose and verse plays. MPL

TAYLOR, Henry Yates Jones (1823–1906). b. Gloucester, son of John Taylor, shopkeeper. Educated at Old Crypt School. He became a clerk, subsequently associated with the corn trade at Gloucester docks. Gloucester historian, antiquary and scholar, he was a frequent contributor of articles to periodicals. Secretary of Gloucester Conservative Club.

The cobbler’s blackbird; [by Henry Yates Jones Taylor]. London: S.W. Partridge & Co. [c. 1870]. 16 pp. il. (Illustrated penny readings, 32). OXB

TAYLOR, John (1839–). b. Raddery, Ross-shire, son of Donald Taylor, a shoemaker who had a small croft. His father died when he was an infant, and he was brought up by his paternal grandparents. Became a stable-boy to the local laird before moving to Cromarty, where he acted as assistant to a merchant; gardener at the “Falls of Trium” near Kingussie, Inverness-shire; in 1863 he worked as a labourer on the Highland Railway, then had a series of jobs throughout Scotland, taking any work available. Eventually he settled in Edinburgh.

Poems, chiefly on themes of Scottish interest; by John Taylor. With introductory preface by W. Lindsay Alexander. Edinburgh: Andrew Stevenson. 1875. viii, 152 pp. *GMI*

TAYLOR, John William Augustus (1818–86). Son of John Taylor. Educated at Trinity College, Cambridge; BA 1840, MA 1848. Ordained, 1850; curate, Framfield, Sussex. 1845–46; theological tutor, Cheltenham College, 1848–52. Head of Portswood House preparatory school, Malvern, 1853–58; head of the Rookery, Headington, Oxfordshire, 1859–83.

Poems; by Augustus Taylor. London: Henry S. King & Co. 1874. viii, 204 pp. *OXB*

TAYLOR, Tom (1817–80). b. Bishop Wearmouth, Sunderland, County Durham. Educated at The Grange School, Glasgow University, and Trinity College, Cambridge. Fellow, 1843–44. Professor of English language & literature, London University. Called to the Bar, Middle Temple, 1846. Secretary to the Board of Health, and the Local Government Board, 1854–71. Had a successful career as a playwright and occasional actor, producing about a hundred pieces for the stage. He also worked as a journalist, succeeding Shirley Brooks as editor of *Punch* in 1874.

Birket Foster's pictures of English landscape (engraved by the brothers Dalziel). With pictures in words by Tom Taylor. London: Routledge, Warne, & Routledge. 1863. [71] pp. il.

Printed on card, on one side only. *OXB*

TEENAN, Joseph (1830–83). b. Edinburgh, son of a stationer with a small business. He was apprenticed to a tailor, improving his education with evening self-instruction. Not liking his trade, he tried to get into theatre work but was unsuccessful. Aged nineteen, he wrote letters to Edinburgh newspapers, denouncing the 'sweating system' in tailoring. In 1851 he set out for London on foot, often suffering great hardship. He married in 1866 and settled in East Linton. A regular contributor to periodicals, chiefly to *The Scotsman*.

Song and satire: [poems]; by Joseph Teenan. London: William P. Nimmo. 1876. [viii], 87 pp. *OXB*

TEER, John. b. Manchester of poor but industrious parents. Aged seven he was sent to the Lancastrian School for two years. He worked in cotton mills from the age of nine until he was twenty-eight, attending Sunday school during this time. A piecer and spinner, he lectured at Manchester Mechanics' Institutes, and contributed to several newspapers. He worked in a warehouse in Spring Gardens and then in Mosley Street. Elected secretary to the operative dyers in Manchester and district. After mistaken identity, he was sent to prison in Kirkdale Gaol for two years for a disturbance of the peace.

Silent musings: [poems]; by John Teer. Manchester: Ainsworth & Cheetham. 1869. xii, 96 pp. *MPL*

TEETGEN, Alexander *see* **TEETGEN, Alexander T.**

TEETGEN, Alexander T.

Fruit from Devon: (lyrical vignettes of the north coast), and other poems, with an appendix and resume; by Alexander Teetgen. London: Williams & Norgate. 1870. viii, 246 pp. *DEI*

Palingenesia: or, the modern apostate; by A.T. Teetgen. London: Williams & Norgate. 1868. vi, 122 pp. *OXB*

TEIGNMOUTH, Lord *see* **SHORE, Charles John, Lord Teignmouth****TELFORD, James.** Of Charlton.

A selection of poems and songs; by W. Rutherford and J. Telford. Printed Gateshead-on-Tyne: Howe Bros. 1878. 104 pp.

Not joint authorship. Cover-title is *Poems and songs.* *BL*

TEMPERANCE POET *see* **NICHOLSON, James**

The TEMPEST IN A STORM: A DOGGEREL POEM OF THE NINETEENTH CENTURY. Printed Grantham: S. Ridge. [1875?]. 15 pp. *OXB*

TEMPLAR, pseud.

The reign of King Alcohol, and his overthrow by Victor Aquarius: a metrical recitation in five cantos; by a Templar. Canto I. London: Curtice & Co.; Hammond & Co.; Grand Lodge Offices. [1872]. 24 pp. il. *GMI*

TEMPLE, Neville, pseud. *see* **FANE, Hon. Julian,** (Neville Temple, pseud.)

TEMPLETON, Andrew. Of Bannockburn, Stirlingshire.

Poems on the hopes and fears, the joys and sorrows, of man; by Andrew Templeton. Printed Stirling: Duncan & Jamieson. 1863. 220 pp. *GMI*

TENNANT, Robert (1830–79). b. Airdrie, Lanarkshire. Orphaned at the age of ten, he lived for three years with a relative, after whose death he was apprenticed to handloom weaving. Aged twenty he entered the postal service, becoming rural messenger between Airdrie and Shotts, then promoted to letter-carrier at Rothesay, Bute; later he was transferred to Glasgow.

Wayside musings: [poems]; by Robert Tennant. Airdrie: Baird & Hamilton. 1872. viii, 128 pp. *OXB*

TENNYSON, Alfred, Lord Tennyson (1809–92). b. Somersby, Lincolnshire, son of Rev. George Tennyson. Educated at Louth Grammar School, by his father at home, and at Trinity College, Cambridge; won the Chancellor's medal for poetry, 1829. He was joined at Trinity by his brothers Charles and Frederick, the three associating with the 'Apostles' group, which included Arthur Hallam, who was to be the inspiration for 'In memoriam'. The popularity of his poetry increased, and in 1850 he was appointed poet laureate in succession to Wordsworth. Lived at Farringford, Isle of Wight, 1853–68, then at Aldworth, near Haslemere, Surrey, from 1869. Created Baron Tennyson in 1884.

BIBLIOGRAPHY: **TENNYSON, Charles, & FALL, Christine.** *Alfred Tennyson: an annotated bibliography.* Athens: University of Georgia Press. 1967.

TENNYSON, Charles *see* **TURNER, Charles Tennyson**

TERRY, Joseph. Book-keeper in a large corn mill at Brighouse, Yorkshire. In 1848 he left to join a partner in purchasing and working a corn mill at Mirfield, living at Coppin Hall. Retired to Dewsbury.

Poems; by Joseph Terry. Manchester: John Heywood; Dewsbury: D. Terry. 1874. xvi, 160 pp. por. *BPL*

TERRY, Thomas Hughes (1806–74). b. Bowes, Yorkshire. Educated at Sedbergh School, and St John's College, Cambridge; BA 1830. Ordained, 1833; curate, North Newbald, Yorkshire, 1833–39; vicar, Seaton Ross, 1839–74, also holding curacies of Everingham, Muston, Beeston St Lawrence with Ashmanhaugh, between 1841 and 1862.

Christendom: a didactic poem; by T.H. Terry. London: S.W. Partridge & Co. 1871. 16 pp. *OXB*

La TESTE, pseud. *see* **TESTER, William Hay Leith**, (La Teste, pseud.)

TESTER, William Hay Leith (1829–). b. Balnacroft Cottage on the Balmoral royal estate, Aberdeenshire, son of Peter Tester of Deeside. The Testers of Ballater were of ancient origin, a French ancestor having been 'Taster' to Queen Mary whom he accompanied from France on her accession to the Scottish throne; he made his way, along with other followers, to the Aberdeenshire highlands, eventually settling at Ballater. William H.L. Tester lived sometime in Aberdeen and in Elgin, Morayshire

Floraline Bijou, la belle de Bordeaux: or, love levels all distinctions; by La Teste. Printed Elgin: James Black. 1874. [ii], 101 pp.

Printed for the author. *GMI*

La Teste's poetical gems. 7th ed. Printed Elgin: J. M'Gillivray & Son. 1883. viii, 192 pp. *BL*

La Teste's select poems. 5th ed. Printed Elgin: Courier Office. 1872. viii, 208 pp. *GMI*

Poems; by William Hay Leith Tester (La Teste). Printed Elgin: Jeans & Grant. 1865. viii, 223 pp. *OXB*

Poems; by William Hay Leith Tester, (La Teste). 2nd ed., enlarged, with autobiography. Printed Elgin: Jeans & Grant. 1867. viii, 212 pp.

Printed for the author. *GMI*

The select poems of William Hay Leith Tester (La Teste). 4th ed. Printed Aberdeen: "Free Press" Office. 1870. viii, 248 pp. *GMI*

The select poems of William Hay Leith Tester (La Teste). 6th ed. Printed Elgin: Courand Office by James Black. 1875. viii, 96 pp. por. *NLS*

TEULON, Harriet Mary, (H. Mary T., pseud.) (18 –66). b. Kent, née Bayne. In 1835 she married Samuel Sanders Teulon, architect. Lived in Hampstead, London.

Blossoms in the shade: [poems]; by H. Mary T. With preface [by W. Newenham Nash]. London: Alexander Strahan & Co. 1863. 92 pp. *BL*

Fruits of the valley; by H. Mary T. London: Binns & Goodwin. [1865]. viii, 176 pp. Poetry and prose. *UCD*

TEXTS AND FLOWERS: [poems]. London: S.W. Partridge & Co. [1867]. 51 pp. il., col.il. OXB

THACKERAY, Rose Ellen. Youngest daughter of Captain John Robinson of the Scots Guards. She married Rev. Thackeray of Horstead Rectory, Norfolk. Her son Arthur T.J. Thackeray, born 1852, eventually became vicar of Norton Subcourse, Norfolk.

Social sketches, in verse; by Rose E. Thackeray. London: T. Cautley Newby. 1868. [vi], 144 pp. UCD

THACKERAY, William Makepeace (1811–63). b. Calcutta, only child of Richmond Thackeray, civil servant in India. Sent to England, 1817; educated at Chiswick, Charterhouse, and Trinity College, Cambridge, leaving without a degree. Entered the Middle Temple, 1831, but soon abandoned the legal profession. He worked for the *Constitutional* in Paris but the journal failed; contributed to *Punch*, 1842–54, gaining celebrity with the *Snob Papers*. His reputation as a novelist was completely established with the publication of *Vanity Fair*, 1847–48, and *Pendennis*, 1848–50. Elected to the Athenaeum Club, 1851; lectured in England and America; contested Oxford city unsuccessfully as a Liberal, 1857; became editor of *The Cornhill Magazine*, 1860–62.

Ballads and songs; by William Makepeace Thackeray. With original illustrations by H.M. Brock. London: Cassell & Co., Ltd. 1896. xvi, 276 pp. il. OXB

Ballads and tales; by W.M. Thackeray. London: Smith, Elder & Co. 1869. viii, 414 pp. MPO

Ballads, critical reviews, tales, various essays, letters, sketches, etc.; by William Makepeace Thackeray. With a life of the author by Leslie Stephen and a bibliography. With illustrations by the author, George Cruikshank, and John Leech. London: Smith, Elder & Co. 1899. lxxxii, 751 pp. il., por. (The works of William Makepeace Thackeray, vol. XIII). MPL

The mahogany tree; by William Makepeace Thackeray. With illustrations by Frank T. Merrill. Boston, [Mass.]: Samuel E. Cassino. 1887. [51] pp. il.

Printed on one side of leaf only. OXB

Unpublished verses; by William Makepeace Thackeray. With two original drawings, and facsimiles of the original manuscripts, now printed for the first time. Printed London: For W.T. Spencer. 1899. 25 pp. il.

A limited ed. of 25 numbered copies only, not for sale. OXB

THETA, pseud. *see* **HOBLYN, Maria Theresa,** (Theta, pseud.)

THETA, pseud. *see* **THOMSON, William,** (Theta, pseud.)

THINGS NEW AND OLD, CONSISTING OF MEDITATIONS IN VERSE ON SOLEMN SUBJECTS. London: F. Algar. 1864. [iv], 62 pp. OXB

THIRLWALL, John Wade (1809–75). b. Shilbottle, Northumberland. Musical director and composer; director, Durham Theatre; director at Drury Lane and other London theatres; conductor of ballet music at the Royal Italian

Opera; music critic for several periodicals. He composed songs, violin pieces, and instrumental trios, and collected old Northumbrian airs.

Songs and poems; by John Wade Thirlwall. London: Samuel French. 1872. [iv], 124 pp. OXB

THOM, John. Lived in Wolverhampton, Staffordshire.

Wallace, and other poems; by John Thom. Glasgow: John S. Marr & Sons; Airdrie: Baird & Hamilton. 1873. viii, 107 pp. GMI

THOM, Robert William (1816–90?). b. Annan, Dumfriesshire, son of a surgeon. He was apprenticed to a draper in Blackburn, Lancashire, living in Larkhill, and starting in business as a draper in Henry Street. A prominent member of Blackburn Scotsmen's Club. Eventually settled in Glasgow at 29 Govanhill Street, Govanhill.

The courtship and wedding of Jock o' the Knowe, and other poems; by Robert W. Thom. 2nd ed. Glasgow: Porteous & Co.; William Love. 1878. [iv], 96 pp. OXB

Coventry poems; by Robert W. Thom. Coventry: W.F. Taunton. [c. 1860]. vi, 5–86 pp. OXB

Dudley poems; by Robert W. Thom. 3rd and enlarged ed. Dudley: Samuel Mills. [c. 1865]. 136 pp.

Cover-title is *Poems*. UCD

Poems; by Robert W. Thom. Printed Dudley: Samuel Mills. [1860?]. 84 pp. BL

THOMAS, Mrs Edward *see* **THOMAS, Jane**

THOMAS, Jane (–1871). b. Woolwich, Kent, née Pinhorn. In 1824 she married Rev. Edward Thomas, vicar of Billesdon, Leicestershire. A dramatist, her plays were produced in London. She died at 49 Upper Baker Street, Regents Park, London.

Autumnal leaves: elegiac and other poems; by Mrs. Edward Thomas. London: W. Walker. 1860. xii, 200 pp. UCD

Primroses by a river's brim: poems; by Mrs. Edward Thomas. London: W. Walker & Co. 1865. xii, 254 pp. por. UCD

THOMAS, John L. (Ieuan Ddu) (1795–1871). b. Pibwr Lwyd, near Carmarthen, one of several towns where he kept a school. Welsh songwriter and musical composer and critic; won two Eisteddfod prizes for essays on musical subjects. Lived at Merthyr Tydfil and Pontypridd, Glamorgan.

Cambria upon two sticks: or, the Eisteddvod and the readings; to which is added two cantos entitled, Harry Vaughan, and a selection of songs and poems; by J.L. Thomas (Ieuan Ddu). Printed Pontypridd: David J. Hopkin. 1867. viii, 5–196 pp. UCD

THOMAS, John Wesley (1798–1872). b. Exeter, Devon, son of John Thomas, tradesman and Wesleyan preacher. He became Wesleyan minister at Newport Pagnell, Buckinghamshire, 1822, in Cornwall, 1828–30, and at fourteen other places in England. Translator of Dante. He died at Dumfries.

Poems on sacred, classical, mediaeval, and modern subjects; by John Wesley Thomas. London: Elliot Stock. 1867. viii, 196 pp. UCD

The war of the surplice: a poem, in three cantos, with notes, illustrative and explanatory; by John Wesley Thomas. 2nd ed. 1871. 79 pp. BL

THOMAS, William Henry

Boyhood lays; by William Henry Thomas. London: Trübner & Co. 1877. iv, 74 pp. OXB

THOMPSON, A.C. *see* MEYNELL, Alice

THOMPSON, Ann Stuart. Mrs Thompson. Originally from New York, she was long resident in England.

Miscellaneous poems; by Ann Stuart Thompson. London: Hamilton, Adams & Co.; Warren Hall & Co. 1864. xii, 294 pp. OXB

THOMPSON, E. M.

Phidias, and other poems; by E.M. Thompson. London: Remington & Co. 1879. [iv], 114 pp. OXB

THOMPSON, Robert. Of Newsham, Northumberland.

Poems; by Robt Thompson. Revised & enlarged ed. Blyth: T. Messer. 1879. viii, 120 pp. NPL

THOMPSON, Robert Hely (1854–). Educated at Trinity College, Dublin; BA 1880, MA 1887.

Joan of Arc: a poem, not awarded the Vice-Chancellor's prize; [by Robert Hely Thompson]. London: Kerby & Endean. 1876. xii, 68 pp. OXB

THOMPSON, William Phillips (1842–19). b. Liverpool. Apprenticed to an engineering firm in Leeds. In 1868 he went to America on a mineralogical survey of the southern states, returning to England in 1873. He established the firm of W.P. Thompson & Co., chartered patent agents of Liverpool and later of London; head, International Patent Office, Liverpool, and writer on patent law. Lived at Rock Edge, Upper Park, Birkenhead, Cheshire.

American yarns & fables: [poems]; by W. Phillips Thompson. London: Simpkin, Marshall & Co.; Liverpool: Edward Howell. 1878 [i.e. 1877]. [ii], 99 pp. OXB

THOMSON, David (1806–70). b. Roseneath, Dumbartonshire, son of a shepherd. He worked at country pursuits, becoming keeper of Hillend Reservoir, near Airdrie, Lanarkshire.

Musings among the heather: being poems chiefly in the Scottish dialect; by the late David Thomson. Arranged and edited. Edinburgh: Thomson Bros. 1881. xvi, 252 pp. por. OXB

THOMSON, Elizabeth

Scattered leaves, collected in life's October; by [Elizabeth Thomson]. Printed Belfast: W. & G. Baird. 1877. 80 pp.

Poetry and prose. MPL

THOMSON, George William (G.W.T.) (1845–1928). b. Aberdeen, son of George Thomson. Educated at Aberdeen University. Lieutenant, Volunteer Artillery, 1860–62. Worked in the Oriental Bank in China and Japan, 1870–83; founded the first European bank in Persia, 1888; founded the African Banking Corporation, 1891, a director for eleven years. President, Caledonian Society of London, 1906–07. JP. Lived latterly at St Valery, Beaconsfield, Buckinghamshire.

Verses from Japan; [by G.W.T.]. Printed London: Chiswick Press. 1878. 59 pp. Printed for the author. *BL*

THOMSON, James (1827–88). b. Bowden, near St Boswells, Roxburghshire. Educated at the village school in winter, he spent the summer herding cattle. Aged sixteen he moved to Selkirk, serving an apprenticeship to cabinet making and wood turning; he worked in Hawick for nearly forty years before retiring to Bowden.

Doric lays and lyrics; by James Thomson. Edinburgh: Seton & Mackenzie. 1870. xii, 99 pp. *NLS*

Doric lays and lyrics; by James Thomson. 2nd ed., enlarged and improved. Glasgow: Dunn & Wright. 1884. 95 pp. *UCD*

THOMSON, James (1835–). b. Rothes, Speyside, Morayshire, son of a crofter. Educated at the village school of Aberlour. From the age of thirteen he herded cattle. Apprenticed as a gardener to the Laird of Elchies; afterwards employed by Lord Cockburn at Bonnally, then at Shawdon Hall in the Vale of Whittingham.

The captive chief: a tale of Flodden Field, and other poems; by James Thomson. 2nd ed. Printed Edinburgh: Ballantyne & Co. 1871. x, 117 pp.

Printed for the author. *UCD*

Northumbria; The captive chief, and other poems; by James Thomson. 3rd ed. Alnwick: H.H. Blair. 1881. xiv, 191 pp. *NLS*

THOMSON, Margaret, Lady, (M.T.)

Verses, Christmas 1866 and 1874; by M.T. Printed Glasgow: University Press. [1874]. viii, 192 pp.

Privately printed. *OXB*

THOMSON, William, (Theta, pseud.) (1797–1887). b. Kennoway, Fife. On leaving school he was engaged in linen manufacture but later started in business as a grocer and general merchant. In 1824 a post office was established at Kennoway and he was appointed postmaster. He contributed verse to the *Paisley Advertiser* and the *Fife Herald*. Died aged ninety-one.

Poetical recreations; by Theta. Printed Cupar: "Fife Herald" Office. 1877. [iv], 116 pp. *UCD*

Verses; by Theta. Printed [Cupar]: Fife Herald Office. 1866. 208 pp.

Printed for private circulation. *UCD*

THORNBURY, George Walter (1828–76). b. London, son of a solicitor. A miscellaneous writer, he began his literary career at seventeen, contributing

topographical and antiquarian papers to *Felix Farley's Bristol Journal*. Wrote for *Chambers's Journal*, *Household Words*, *Notes and Queries*, and many other periodicals. Translator of La Fontaine's *Fables*, biographer of J.M.W. Turner, and joint author of *Cassell's Biographical Dictionary*. Lived at 44 South Hill Park, Hampstead. London.

Historical and legendary ballads and songs; by Walter Thornbury. Illustrated by J. Whistler, F. Walker, John Tenniel, J.D. Watson, W. Small, F. Sandys, G.I. Pinwell, T. Morten, M.J. Lawless, and many others. London: Chatto & Windus. 1876. xxiv, 282 pp. il. *MPL*

THORNBURY, Walter *see* **THORNBURY, George Walter**

THORNTON, William Thomas (1813–80). b. Burnham, Buckinghamshire, son of Thomas Thornton, and nephew of Sir Edward Thornton, diplomat. Educated at the Moravian Settlement, Ockbrook, Derbyshire. Employed as a clerk in East India House, 1836; secretary for public works to the India Office, 1858. An intimate friend of John Stuart Mill. Writer on land reform. Died at Cadogan Place, London.

'*Life's mystery*', from '*Old-fashioned ethics, and common-sense metaphysics*'; by William Thomas Thornton. Philadelphia: Henry Longstreth. 1873. 16 pp. *BL*

THORP, William. Educated at St John's College, Cambridge; BD 1866. Ordained deacon, 1853, priest, 1855; curate, St Alkmund's, Shrewsbury, Shropshire, 1853–56, Coleman, 1856–57, Buildwas, 1857–60, St John's, Wolverhampton, 1860–62, All Saints, Northampton, 1863–70, Hardingstone, 1871–73, Widcombe, Bath, 1873–75, Golborne, Lancashire, 1876–85, Tarrant-Gunville, Dorset, from 1888.

The martyrs of conscience: a bicentenary ode; by William Thorp. London: Ward & Co. 1862. 42 pp. *OXB*

THOUGHTS IN PASSION WEEK AND EASTER: [poems]. London: T. Bosworth. 1865. [iv], 84 pp. il. *OXB*

THOUGHTS IN VERSE. Second series. London: Wertheim, Macintosh, & Hunt. [1861]. 32 pp. *OXB*

THOUGHTS ON DEATH AND LOVE: AN OBLATION. London: Harrison & Sons. [c. 1875]. 92 pp. **UCD*

The THREE MONKS OF ST. GERMANS: A LEGEND OF BEELZEBUB, WITH BUB'S REMARKS ON COOK V. JENKINS. Printed Plymouth: R.J. Bazley. 1876. 37 pp. *BL*

THRELFALL, Jennette (1822–80). b. Blackburn, Lancashire, daughter of Henry Threlfall, wine merchant. Orphaned at an early age she went to live with members of the family in Blackburn and Leyland, and later with a cousin at 3 Dean's Yard, Westminster. In 1877 she slipped getting out of her carriage, sustaining injuries that led to the loss of a leg and constant pain.

Sunshine and shadow: poems; by Jennette Threlfall. With introduction by the

Lord Bishop of Lincoln [Christopher Wordsworth]. London: William Hunt & Co. 1873. 256 pp. OXB

Sunshine and shadow: poems; by Jennette Threlfall. Introduction by the Lord Bishop of Lincoln [Christopher Wordsworth]. New ed., with in memoriam from the sermons of the Dean of Westminster [Dean Stanley] and Canon Farrar. London: William Hunt & Co. [1882]. 256 pp. BL

THRING, Godfrey, (G.T.) (1823–1903). b. Alford, Somerset, son of Rev. J.G.D. Thring. Educated at Shrewsbury School, and Balliol College, Oxford; BA 1845, MA, DD. Curate, Stratfield-Turgis, Berkshire, 1846–50, Stratfieldsaye, 1850–53, then at other parishes; rector, Alford-with-Hornblotton, Somerset; rural dean, 1867–76; prebendary, Wells Cathedral, 1876.

Hymns and sacred lyrics; by Godfrey Thring. London: Henry S. King & Co. 1874. xii, 195 pp. OXB

Hymns and verses; by G.T. London: Rivingtons. 1866. viii, 162 pp. OXB

THROUGH DARKNESS UNTO PERFECT DAY: [poems]. Ilkley: J. Shuttleworth; London: Hamilton, Adams & Co. [1877]. [vi], 90 pp. OXB

THUDD, Tifkins, pseud.

The balderdash rhymes: a collection of quaint pieces, songs, and sayings, for the use of penny and other readers; by Tifkins Thudd. With a portrait by F. Barnard. London: McGlashan & Gregory. [c. 1870]. 76 pp. *UCD

THURSFIELD, Richard (1827–1906). b. Wednesbury, Staffordshire, son of John G. Thursfield, solicitor. Educated at Caius College, Cambridge; BA 1855, MA 1876. Ordained deacon, 1854, priest, 1860; curate, Everton, Lancashire, 1854–57, South Norwood, Surrey, 1858–61, Wootten-Wawen, Warwickshire, 1861; vicar, Ullenhall, 1862–67; rector, St Michael-in-Bedwardine, Worcester, 1872–1906.

Bethany: or, thoughts in verse on John XI and other subjects; by Richard Thursfield. London: Simpkin, Marshall, & Co.; Henley in Arden: J. Hannett. 1864. 34 pp. BL

TIGER-MANIA, pseud.

The Prince of Wales in India, in verse; by Tiger-Mania. Finsbury: C. Rowland Brown. [1876]. [21] pp.

Printed on one side of leaf only. BL

TILSTON, Thomas (1841–1916). Son of William Tilston of Upton, near Chester. Educated at Trinity Hall, Cambridge; BA 1862. Ordained deacon, 1865, priest, 1867; curate, St Stephen's, South Shields, County Durham, 1865–67, Middleton-in-Teesdale, 1867–75, St Peter's, Bishop Wearmouth, 1875–76; vicar, St Barnabas's, Middle Hendon, Sunderland, 1876–1915.

Dramatic, narrative, and other poems; by Thomas Tilston. London: Provost & Co. 1869. viii, 256 pp. OXB

The return from the captivity; Isandula, and other poems; by Thomas Tilston. London: Houlston & Sons. 1879. viii, 168 pp. OXB

The sacrifice of Isaac: a poem; by Thomas Tilston. London: Longmans, Green, Reader, & Dyer. 1871. 80 pp. OXB

TIM, pseud.

Will's soliloquy: or, why he cried "Atrocities!" "Atrocities!"; by Tim. London: Charing Cross Publishing Co., Ltd. [1876]. 15 pp. OXB

TINDAL, Mrs Acton *see* **TINDAL, Henrietta Euphemia**

TINDAL, Henrietta Euphemia (1816–79). Daughter of Rev. John Harrison of Ramsey, Essex, and vicar of Dinton, Buckinghamshire. In 1846 she married Acton Tindal of The Manor House, Aylesbury, Buckinghamshire; they had three sons and one daughter.

Rhymes and legends; by Mrs. Acton Tindal. With a prefatory memoir. London: Richard Bentley & Son. 1879. xvi, 279 pp. BL

TINDALE, Thomas Plumpton (1849–75). b. Ewerby, Lincolnshire, son of John Tindale. At Ewerby he inherited a considerable landed estate at an early age. Educated at Rugby School, and Jesus College, Cambridge. Admitted to Lincoln's Inn, 1869. He travelled in Egypt, 1871–72. Later he settled in a house in Sussex Square, Brighton.

"Floating spars": [poems]; by the late Thomas Plumpton Tindale. The frontispiece has been a labour of love by William Blake Richmond. Privately printed. 1876. 63 pp. il., por.

A limited ed. of 100 copies. OXB

TINDALL, Alfred Frederick. Lived at 30 Wyndham Street, Bryanston Square, London W.

Poems [Vol. I]: Ethel and Angilvar; The nemesis of evil; A dream of life; by Frederick Tindall. [1874]. [iv], 44 pp. OXB

Poems [Vol. II]: "Demion & Essyllt"; "The spirit of love"; and, "A voice from the dead"; by Frederick Tindall. London: J. Burns. [1875]. 34 pp. OXB

TINDALL, Frederick *see* **TINDALL, Alfred Frederick**

TITANIA, pseud.

Fairylife and fairyland: a lyrical poem; communicated by Titania through her secretary Thomas of Ercildoune. London: L. Booth. 1870. xx, 346 pp. il. OXB

TODD, Adam Brown (1822–1915). b. Craighall Farmhouse, Mauchline, Ayrshire. His father was a friend of Robert Burns. Author and journalist, he began writing for the *Kilmarnock Journal*. His diamond jubilee as a journalist was celebrated in 1904, when he received a £40 annuity from the government. Lived at Breezyhill Cottage, Cumnock, Ayrshire.

Poems, lectures, and miscellanies; by Adam B. Todd. Edinburgh: John Forsyth. 1876. xii, 200 pp. BL

TODD, Herbert, (T. Herbert, pseud.) (1833?–80). b. London, son of John E. Todd. Educated at Warwick, and Trinity College, Cambridge; BA 1858, MA

1864. Ordained deacon, 1858, priest, 1860; curate, Downe-St-Mary's, Devon, 1858-64; incumbent, St Mary's, Nassau, Bahamas, and master of the grammar school there, 1864-67; curate, Carleton-in-Craven, Yorkshire, 1868-70, Orpington, Kent, 1870-75; vicar, Kildwick, Yorkshire, 1875-80.

Arvan: or, the story of the sword: a poem; by Herbert Todd. London: Henry S. King & Co. 1875. vi, 495 pp. OXB

The fountain of youth, and other poems, extracted from "Sketches by the wayside"; by Herbert Todd. London: Provost & Co. 1869. vi, 126 pp. UCD

Sketches by the wayside: [poems]; by T. Herbert. London: Alfred W. Bennett. 1867. viii, 454 pp. il. UCD

TODHUNTER, John (1839-1916). b. Dublin. Educated at Trinity College, Dublin, where he studied medicine, also in Paris and Vienna; MD 1866. Practised in Dublin before moving to London in 1874. Professor of English literature at Alexandra College, Dublin, 1870-74. He abandoned medicine for literature, his plays having some success in their day. Member of the Rhymers' Club, and friend of the Yeats family. Died in Chiswick.

Laurella, and other poems; by John Todhunter. London: Henry S. King & Co. 1876. x, 276 pp. OXB

TOKE, Emma (1812-72). b. Holywood, Belfast, daughter of John Leslie, Bishop of Kilmore. In 1837 she married Rev. Nicholas Toke of Godington Park, Ashford, Kent. A popular hymn writer whose work was frequently anthologized.

Poems; by Emma Toke. Printed London: J. & W. Rider. 1866. [ii], 308 pp. 'For private circulation only'. UCD

TOLINGSBY, Frere

Elnora: an Indian mythological tale, in six cantos; by Frere Tolingsby. London: C. Kegan Paul & Co. 1879. [iv], 285 pp. OXB

TOLL OF TAYOCK *see* **HADDEN, George Barclay**

TOM, pseud. Possibly a pupil of Eton College.

"Between fifteen and twenty": being poems written between those ages; by Tom. London: Charing Cross Publishing Co., Ltd. 1874. [iv], 44 pp. UCD

TOM, Long, pseud. *see* **LONG TOM**, pseud.

TOMALIN, James B. Lived at 16 Lansdowne Circus, South Lambeth, London SE.

Epigrams; by James B. Tomalin. Printed London: Mann Nephews. 1871. [ii], 55 pp.

Printed for the author. BL

Exercises of a recumbent vacation, 1860-61, with a few of earlier date: [poems]; [by James B. Tomalin]. Printed London: Mann Nephews. 1861. 44 pp.

Printed for private distribution. OXB

TOMKINS, Samuel. Of Trysull, Staffordshire, later of Wombourn, Wolverhampton, Staffordshire.

The discordant note: a poem; by Samuel Tomkins. London: Charing Cross Publishing Co. 1877. [iv], 91 pp. UCD

Worth and wealth: a poem; by Samuel Tomkins. London: Hamilton, Adams, & Co.; Wolverhampton: Steen & Blacket. 1869. 89 pp. OXB

TONKIN, Sarah Eliza (1831–). b. Manchester, daughter of James Jones of Ludlow, Shropshire. In 1855 she married Joseph Tonkin of Buryan, Cornwall, who worked in a Manchester warehouse; they settled in Levenshulme. She contributed verse to various magazines and local papers.

Rostheme Mere, and other poems; by S.E. Tonkin. Manchester: Palmer & Howe; London: Simpkin, Marshall, & Co. 1866. viii, 224 pp. MPL

TOOGOOD, Harriet. Mrs J. Toogood.

Poems and ballads; by Mrs. Toogood. London: Chapman & Hall. 1879. viii, 188, [46] pp. OXB

TOOVEY, Alfred Dixon. Of St Albans, Hertfordshire.

Eden, and other poems; by Alfred Dixon Toovey. London: Longman, Green, Longman, Roberts & Green. 1865. viii, 160 pp. OXB

TORDIFFE, Thomas W.W., (T.W.W.T.). Of Bristol?

Parva; by T.W.W.T. Printed Bristol: H. Hill. [187]. 36 pp. *UCD

TOVANI, Elizabeth. Mrs Tovani of Braco, Perthshire.

Stray thoughts: a collection of short poems; by Mrs. Elizabeth Tovani. With a preface, etc., by her brother. London: Darton & Hodge. [1862]. 72 pp. UCD

TOWNSEND, David (1807–). Of Kettering, Northamptonshire. He sang his own songs with his own violin accompaniment on the streets of Kettering.

The gipsies of Northamptonshire: their manner of life, festive amusements, and fortune telling, fifty years ago: [poems]; by David Townsend. Printed Kettering: J.H. Waddington. 1877. 32 pp. BL

TOZER, Elias (1825–73). b. Exeter, Devon. For many years he was a reporter on the *Western Times*. Later he purchased the newspaper *Chambers' Exeter Journal*, which eventually merged into *Devon Weekly Times*, of which he became joint proprietor.

Devonshire & other original poems, with some account of ancient customs, superstitions, and traditions; by Elias Tozer. Exeter: Devon Weekly Times Office. 1873. 94 pp. OXB

TRACIE, pseud.

Legends of the Rhine, and other poems; by Tracie. London: Newman & Co. 1879. [ii], 40 pp. OXB

TRAILL, Henry Duff (1842–1900). Educated at Merchant Taylors' School, and St John's College, Oxford; BA 1865, BCL 1868, DCL 1873. Called to the Bar, Inner Temple, 1869. On staff of *Pall Mall Gazette*, 1873–80, and *St James's Gazette*, 1880–82; chief political leader-writer, *Daily Telegraph*, 1882–97; editor, *Observer*, 1889–91; first editor of *Literature*, 1897–1900.

The battle of the professors, Merchant Taylors' School, June, 1874; by Henry Duff Traill. Printed [London]: Waterlow & Sons. 1874. 16 pp. *UCD

TRAILL, William Frederick, (Adon, pseud.) (1838–1905). b. Lewisham, Kent, son of James Traill, barrister. Educated at Merchant Taylors' School, and St John's College, Oxford; BA 1860, BCL 1862, DCL 1866. Called to the Bar, Inner Temple, 1865. Died at Hampstead, London.

Lays of modern Oxford; by Adon. Illustrated by M.E. Edwards, F. Lockwood and the author. London: Chapman & Hall. 1874. viii, 127 pp. il. UCD

Lays of modern Oxford; by Adon. Printed [London]: W. Straker. 1883. viii, 133 pp. UCD

Lays of modern Oxford; by Adon. New ed. Oxford: A. Thomas Shrimpton & Son; London: Simpkin, Marshall, & Co. 1887. viii, 135 pp. OXB

Through storm and sunshine: [poems]; by Adon. With illustrations by H. Paterson, [others], and the author. London: Henry S. King & Co. 1875. viii, 126 pp. il. OXB

TRANMAR, Reid. Of York.

Legends of York, and other poems; by Reid Tranmar. Printed Scarborough: Dennis & Case. 1874. viii, 76 pp. BPL

TRENCH, Richard Chenevix (1807–86). b. Dublin, son of Richard and Melesina Trench. Educated at Harrow School, and Trinity College, Cambridge, where he studied Spanish literature. He took part in the expedition of Torrijos to Spain, 1830. Curate at Hadleigh, and in Hampshire successively at Curdrige and Alverstoke; rector, Itchen Stoke, 1845. Appointed professor of theology at King's College, London, 1847; dean of Westminster, 1856; Archbishop of Dublin, 1864–84. He opposed Irish church disestablishment and, after the passing of the Act, kept the Irish church united. Suggested *Oxford English Dictionary*. Died in London and is buried in Westminster Abbey.

Poems; by Richard Chenevix Trench. Collected and arranged anew. London: Macmillan & Co. 1865. xii, 403 pp. MPL

Poems; by Richard Chenevix Trench. New ed. London: Macmillan & Co. 1874. xii, 410 pp. UCD

Poems; by Richard Chenevix Trench. 8th ed. London: Macmillan & Co. 1879. xii, 412 pp. BL

Poems; by Richard Chenevix Trench. New ed. London: Macmillan & Co. 1885. 2 vols. BL

Poems; by Richard Chenevix Trench. New ed. London: Kegan Paul, Trench, & Co. 1886. 2 vols. BL

Reissued 1890.

Poems; by Richard Chenevix Trench. 12th ed. London: Kegan Paul, Trench, Trübner & Co. Ltd. 1899. xii, 412 pp. BL

The story of Justine martyr, and other poems; by Richard Chenevix Trench. 5th ed. London: Parker, Son, & Bourn. 1862. 318 pp. UCD

TREVELYAN, Frances Anne

Quarr Abbey: or, the mistaken calling: a tale of the Isle of Wight in the XIIth century;

by Frances A. Trevelyan. London: Rivingtons; Oxford: W.R. Bowden; Ryde: Gibbs, Wagner. 1862. [2], viii, 56 pp. il. *UCD*

TREVELYAN, Paulina Jermyn, Lady (1816–66). b. Hawkedon, Suffolk, daughter of Rev. G.B. Jermyn. In 1833 she attended the British Association for the Advancement of Science meeting in Cambridge. There she met Walter C. Trevelyan; they were married at Swaffham Prior, Cambridgeshire, 21 May 1835. She was a talented artist, working in water-colours and oils and at etching. Died at Neufchâtel, Switzerland, and is buried there.

Selections from the literary and artistic remains of Pauline Jermyn Trevelyan. Edited by David Wooster. London: Longmans, Green, & Co.; Newcastle-upon-Tyne: A. Reid. 1879. viii, 240 pp. il., por., facsim.

Spine-title is *Literary and artistic remains.* *OXB*

TREVOR, Albinia

The widow's tale: or, the sacrament in the forest; by Albinia Trevor. London: J. & C. Mozley. [1871]. 16 pp. *OXB*

TREVOR, Edward, pseud. *see* **BULWER-LYTTON, Edward Robert, Lord Lytton**, (Edward Trevor, pseud.)

TREVOR, George Herbert, (G.H.T.) (1840–19). Son of Rev. George Trevor. Educated at Marlborough College. Entered the Royal Artillery, 1858, and the Indian Staff Corps, 1862. He held various appointments, 1867–95, retiring as agent to the Governor-General of Rajputana, and chief commissioner of Ajmir. CSI, 1891.

Verses: mostly written in India; by G.H.T. London: C. Kegan Paul. 1878. [2], viii, 164 pp. *TCD*

TREVORS, Trent

Fugitive poems; by Trent Trevors. Printed Dover: "Dover Telegraph" Office. 1861. 48 pp. *OXB*

TRIFLES: THE DREAMS OF YOUTH AND THE SOLACE OF ENFORCED LEISURE DUE TO INDIFFERENT HEALTH, IN MATURER YEARS: [poems]. Printed Belfast: Alex. Mayne. 1870. 100 pp.

Printed for private circulation only. *BL*

TRINDER, Mrs W.H.

Voices of home and nature: [poems]; by Mrs. W.H. Trinder. London: Bosworth & Harrison. 1861. viii, 184 pp. *UCD*

Also 2nd ed. 1861.

The TRIUMPH OF FAITH: OR, RECOLLECTIONS OF A LITTLE BROTHER. Edinburgh: James Taylor; London: James Nisbet & Co. 1864. 39 pp. *GMI*

TROUBADOUR, pseud.

Zarah: a romaunt of modern life; by Troubadour. London: Samuel Tinsley & Co. 1879. [iv], 156 pp. *OXB*

TRUBSHAW, Susanna. Of Little Haywood, Staffordshire.

Poems; [by Susanna Trubshaw]. Printed Stafford: R. & W. Wright. 1863. viii, 66 pp. OXB

TRUMAN, Joseph (1842–19). b. Nottingham, son of Joseph Truman. Educated locally. In 1873 he started business in the lace trade at Carver's Factory; built the Junction Mills at Ilkeston, Derbyshire, 1885; perfected and patented a new machine for producing lace curtains; the firm was also engaged in wood-carving by machine.

Effie Campbell, and other poems; by Joseph Truman. London: Longman, Green, Longman, Roberts, & Green. 1864. 54 pp. UCD

Sunday verses; by Joseph Truman. London: W. Macintosh. 1868. 32 pp. OXB

TRUTHFUL DIGGINS, pseud.

Quagmire ahead: [poems]; by Truthful Diggins. Printed London: Harrison & Sons. 1864. [ii], 28 pp. OXB

TUCKER, Charlotte Maria, (A.L.O.E.) (1821–93). b. Friern Hatch, Barnet, Middlesex, daughter of Henry St. George Tucker, Indian financier. Novelist and children's writer, she was known as A.L.O.E. (*A Lady of England*). She lived at Upper Portland Place, London, for many years before going to India for the Church Missionary Society at the age of fifty-four; died at Amritsar.

Hymns and poems; by A.L.O.E. London: T. Nelson & Sons. 1868. 158 pp. OXB

TUCKER, Charlton Nassau. Captain, Bengal Cavalry.

The alchymist: or, parables in rhyme; by C.N. Tucker. London: Saunders, Otley, & Co. 1865. 47 pp. OXB

TUCKER, Florence

Songs of the heart; by Florence Tucker. London: James Nisbet & Co. [1876]. viii, 140 pp. BL

TUCKER, John. Of London.

Thermopylae: or, the grave of the three hundred: an historical play, in five acts; also a collection of sonnets, acrostics, and occasional verses; by John Tucker. Printed London: J.C. Penn. 1877. [vi], 111 pp.

Printed for the author. OXB

TUCKER, William Henry. Of Orpington, Kent.

Poems; by William Henry Tucker. Orpington, Kent: George Allen. 1879. xiv, 159 pp.

Printed for private circulation. OXB

TUPPER, Ellin Isabelle. b. Albury, Surrey, one of the daughters of Martin Farquhar Tupper. Writer of stories for children.

Poems, translated from the Swedish, and original; by Ellin Isabelle Tupper. London: S.W. Partridge. 1872. xii, 196 pp. OXB

TUPPER, John Lucas (1826?–79). b. London. Studied art at the Royal

Academy. Eleven of his sculptures were exhibited there, 1854–68. He worked as an anatomical draughtsman at Guy's Hospital, London, for several years; drawing master at Rugby School from 1865. Member of the Pre-Raphaelite Brotherhood, he was a contributor to *The Germ*.

Poems; by the late John Lucas Tupper. Selected and edited by William Michael Rossetti. London: Longmans, Green & Co. 1897. xii, 103 pp. OXB

TUPPER, Margaret Elenora (1840–94). b. Albury, Surrey, youngest daughter of Martin Farquhar Tupper. A prolific writer of verse and prose, she contributed to local papers. She had a genuine talent for painting, and taught at regular classes. Lived with her father at 13 Cintra Road, Upper Norwood, London, until his death in 1889.

Touches of human love; by Margaret Elenora Tupper. London: S.W. Partridge & Co.; New York: Nelson & Phillips. [1877]. 240 pp.

Poetry and prose. BL

TUPPER, Martin Farquhar (1810–89). b. Marylebone, London, son of an eminent surgeon. Educated at Charterhouse, and Christ Church, Oxford. Prevented by a stammer from taking holy orders, he was nevertheless called to the Bar, Lincoln's Inn, in 1835 but did not practise. His volume of poems *Proverbial philosophy* sold a million copies in America alone; he occasionally gave readings from his work to audiences in England and Scotland. An ingenious inventor and a novelist. FRS, DCL. Lived at Albury House, near Guildford, Surrey.

Cithara: a selection from the lyrics of Martin F. Tupper. London: Virtue Bros & Co. 1863. xii, 350 pp. UCD

The complete poetical works of Martin Farquhar Tupper: comprising, Proverbial philosophy; A thousand lines; Hactenus; Geraldine; Miscellaneous poems, etc. Revised expressly for this ed. by W.C. Armstrong. Philadelphia: Willis P. Hazard. 1864. 452 pp. il., por. MPL

A creed, etcetera: [poems]; by Martin F. Tupper. London: Simpkin, Marshall, & Co. 1870. [iv], 40 pp. OXB

Fifty of the Protestant ballads; and, "The anti-ritualistic directorium"; of Martin F. Tupper. New, and reprinted. London: William Ridgway. 1874. [iv], 117 pp. BL

Our Canadian dominion: half a dozen ballads about a king for Canada; from the pen of Martin F. Tupper. With some prose comments. London: F. Algar. 1868. 23 pp. OXB

Proverbial philosophy, the four series complete: [poems]; by Martin F. Tupper. Illustrated. London: Cassell, Petter, Galpin & Co. [1881]. [2], x, 408 pp. il. OXB

Select miscellaneous poems of Martin F. Tupper. Six engravings on steel. Edinburgh: Gall & Inglis. [1874]. 448 pp.il.

Spine-title is *Miscellaneous poems*. OXB

A selection from the works of Martin Farquhar Tupper. London: Edward Moxon & Co. 1866. viii, 239 pp. por. (Moxon's miniature poets). OXB

A selection from the works of Martin Farquhar Tupper. London: Ward, Lock, & Co. [1886]. viii, 239 pp. (Moxon's miniature poets).

Spine-title is *Poems*. BL

Three hundred sonnets; by Martin Farquhar Tupper. London: Arthur Hall, Virtue, & Co. 1860. viii, 300 pp. MPL

Tupper's directorium: or, plan of the ritualistic campaign, being secret instructions to our Anglican clergy: the anti-ritualistic satire. New ed. London: Simpkin, Marshall, & Co. 1868. 30 pp. BL

Also 1st ed. 1868. *

Twenty-one Protestant ballads, published in "The Rock"; by Martin F. Tupper. London: Simpkin, Marshall, & Co. 1868. 53 pp.

Cover-title is "*Rock*" Protestant ballads. BL

TURNBULL, George. Of Peebles.

Songs, recitations, and poems; by the late George Turnbull. Printed Galashiels: David Craighhead. 1865. 172 pp.

Printed for private circulation. Cover-title is *Poems*. GMI

TURNER, Charles Tennyson (1808–79). b. Somersby, Lincolnshire, son of Rev. George Tennyson, and elder brother of Alfred Tennyson. Educated at Trinity College, Cambridge; BA 1832. He became vicar of Grasby, Lincolnshire. Changed his name to Turner on receipt of a legacy and property from a great-uncle.

Collected sonnets, old and new; by Charles Tennyson Turner. London: C. Kegan Paul & Co. 1880. xxii, 390 pp. MPL

Collected sonnets, old and new; by Charles Tennyson Turner. Edited by Hallam, Lord Tennyson. London: Macmillan & Co., Ltd. 1898. xxii, 390 pp. OXB

Small tableaux: [poems]; by Charles Turner. London: Macmillan & Co. 1868. viii, 114 pp. MPL

Sonnets; by Charles Turner. London: Macmillan & Co. 1864. viii, 104 pp. MPL

Sonnets, lyrics, and translations; by Charles Turner. London: Henry S. King & Co. 1873. viii, 100 pp. MPL

TURNLEY, Joseph. Of Rochfort Tower, Selhurst Park, South Norwood, Surrey. Dramatist.

Reveries of affection, in memory of that good and beloved prince His Royal Highness the late Prince Consort, who departed this life on the fourteenth day of December 1861: [poems]; [by Joseph Turnley]. Printed [London]: Camden Press, Dalziel Bros. [1868]. [xii], 86 pp. il.

'It is not intended to publish this book, the circulation of which will be a few complimentary copies to friends and certain distinguished persons'. OXB

TURPIN, Alfred Theobald

Spring blossoms: childhood or Eden: [poems]; by Alfred T. Turpin. London: Ward, Lock, & Tyler. [1874]. 96 pp. OXB

Summer flowers: youth: [poems]; by Alfred T. Turpin. London: William Poole. 1879. 127 pp. OXB

TUTTIETT, Laurence (1825–97). b. Colyton, Devon, son of John Tuttiett, surgeon, RN. Educated at King's College, London. Ordained, 1848; perpetual curate, Lea-Marston, Warwickshire, 1854–70; appointed minister of the Scottish Episcopal Church, St Andrews, Fife, 1870; prebendary, St Ninian's Cathedral, Perth, 1871. Author of theological works and hymns.

Through the clouds: thoughts in plain verse, by the sick-bed, by the grave, in the bereaved home; by L. Tuttiett. Birmingham: W.J. Sackett; London: Whitaker & Co. 1866. [viii], 48 pp. col.il. OXB

TWEED, James (1793?–1877). Son of James Tweed of Saling, Essex, surgeon. Educated at Felsted School, and Corpus Christi College, Cambridge (scholar); BA 1815, MA 1818. Ordained deacon, 1815, priest, 1817. He held no preferment. Lived successively at Great Dunmow, Essex, Rayne, and Stratton Audley, Oxfordshire. Ill health forced him to retire from the ministry.

Poems: moral, religious, and miscellaneous; by James Tweed. Printed Oxford: James Parker & Co. 1868. xxiv, 304 pp.

Printed for private circulation. UCD

TWENTYMAN, Elizabeth Ann

Poems; by Elizabeth Ann Twentyman. London: Geo. Routledge & Sons; Edinburgh: J. Menzies & Co.; Carlisle: Geo. Coward. 1868. xii, 332 pp. UCD

TWO BROTHERS, pseud. Of Lee, Hampshire?

Stray verses; by two brothers. Blackheath: William Burnside. 1868. 92 pp.

Not joint authorship. OXB

TWO OF THEIR ORDER, pseud. *see* ALDRIDGE, T.L. & CURTIS, G., (Two of Their Order, pseud.)

TWO POOR WOMEN, pseud. *see* P., L.S. & T., M., (Two Poor Women, pseud.)

TYACK, William Davis (1822–79). b. Camborne, Cornwall, son of Henry Tyack, schoolmaster. Studied at the Wesleyan College, Didsbury, Manchester, 1845–48; Wesleyan Methodist minister successively at Camelford, St Agnes, Devonport, Truro, Falmouth, Wolverhampton, Leeds, Camborne, London, Chichester, Derby and Liverpool.

The snow, and other poems; by W. Davis Tyack. London: Author. [1877]. viii, 141 pp. OXB

TYLECOTE, Elizabeth Margaret Beaufort

Holy seasons: [poems]; [by Elizabeth Margaret Beaufort Tylecote and Thomas Tylecote]. London: Longmans, Green, & Co. 1867. xii, 143 pp. OXB

Holy seasons: [poems]; [by Elizabeth Margaret Beaufort Tylecote and Thomas Tylecote]. [2nd ed.]. London: Griffith Farren Okeden & Welsh. [1890]. xvi, 191 pp. OXB

TYLECOTE, Thomas (1799–1882). Son of Samuel Tylecote of Tamworth, Warwickshire. Educated at St John's College, Cambridge; BA 1821, MA 1824,

BD 1831. Fellow of St John's, 1821–37. Ordained deacon, 1826, priest, 1829; rector, Marston–Moretaine, Bedfordshire, 1837–82; hon. canon, Ely Cathedral, from 1868.

Holy seasons: [poems]; [by Elizabeth Margaret Beaufort Tylecote and Thomas Tylecote]. London: Longmans, Green, & Co. 1867. xii, 143 pp. *UCD*

Holy seasons: [poems]; [by Elizabeth Margaret Beaufort Tylecote and Thomas Tylecote]. [2nd ed.]. London: Griffith Farran Okeden & Welsh. [1890]. xvi, 191 pp. *OXB*

TYRE, John. Of Glasgow?

Lights and shadows of the fireside, and sighs from the city: [poems]; by John Tyre. Printed Glasgow: Wm. Rankin. 1867. [vi], 136 pp. *GMI*

TYRWHITT, Richard St. John (1827–95). b. London, son of Robert P. Tyrwhitt, barrister. Educated at Christ Church, Oxford; BA 1849, MA 1852. Tutor at Christ Church, 1852–56; rhetoric reader, 1856. Ordained, 1851; vicar, St Mary Magdalen's, Oxford, 1858–72. A skilled water-colourist, he exhibited at the Royal Academy. Writer on Christian art.

Fragments: [poems]; by R. St. John Tyrwhitt. Oxford: James Parker & Co. 1867. 20 pp. *OXB*

TYSON, Caroline. Of Wolstanton, Staffordshire.

Songs of the seasons, memorials, and other poems; by Caroline Tyson. Printed Newcastle: F. Crewe. 1864. 100 pp. *UCD*

U



U., J.S *see* **UDAL, John Symonds**, (J.S.U.)

UDAL, John Symonds, (J.S.U.). (1848–). Son of William Udal of Edgbaston, Birmingham. Educated at Queen's College, Oxford. Student, Inner Temple, 1873; called to the bar, 1875; of 4 Harcourt Buildings, Temple. Lived at The Manor House, Symondsburry, near Bridport, Dorset. Writer on Dorset folklore.

Marriage, and other poems; by J.S.U. Printed [London]: Taylor & Co. 1876. viii, 170 pp.

Printed for private circulation. *OXB*

UNDERGRADUATE, pseud.

Northern shadows: a plea for the distressed in the north, and other poems; to which are added a few of the odes of Horace &c., &c., &c., literally translated, dedicated to the fellows

and undergraduates of the University of Oxford; by an undergraduate. Oxford: Slatter & Rose. 1862. [iv], 40 pp. OXB

UNDERGRADUATE OF CAMBRIDGE, pseud.

The accident at the New Hartley Colliery: lines; by an undergraduate of Cambridge. London: Jarrold & Sons. 1862. 23 pp. NLS

UNDERWOOD, William James. Educated at Trinity College, Dublin; BA 1855. Ordained, 1856; curate, Church, Lancashire; vicar, Bracewell, West Riding of Yorkshire, from 1880.

Poems; by W.J. Underwood. Part I: Voices from the flower and the field; Part II: Life studies and other poems. Hailsham: Breads. 1864. [iv], 123 pp. GMI

Poems; by W.J. Underwood. Part I: Voices from the flower and the field; Part II: Sacred lyrics. New ed., revised. Manchester: Tubbs & Brook. 1875. 127 pp. BL

UNVEILED: A VISION. London: W. Tweedle & Co; W.M. Hutchings. 1875. 26 pp. OXB

UPTON, Jesse. Of Waltham Abbey, Essex.

Echoes from the walls of our ancient abbey: or, evening musings in the vicinity of Waltham Abbey; by Jesse Upton. Printed Waltham Abbey: G.W. Cowing. [1865]. 24 pp. BL

URQUHART, Charles. Scottish.

Poems and songs; by Charles Urquhart. Edinburgh: D. Grant. [1870?]. 109 pp. BL

URSA MAJOR, pseud. A married woman of Tiverton, Devon.

Fugitive poems; by "Ursa Major". Tiverton: "Gazette" Office. 1865. viii, 88 pp. UCD

URWICK, William (1791–1868). b. Shrewsbury, Shropshire, son of William and Elinor Urwick. Educated at Thomas Belcher's school, Worcester, and Hoxton Academy. He studied for the Congregational ministry; pastor at Sligo, 1816–26, York Street Chapel, Dublin, 1828–68; professor, Dublin Theological Institute, 1832–52. DD, Dartmouth College, Connecticut, 1832. A pioneer of the temperance movement, he published biographies of Congregational worthies, hymns, and controversial pamphlets. Lived at 40 Rathmines Road, Dublin.

Christ's world-school: essays in verse; by William Urwick. London: Hamilton, Adams, & Co.; Dublin: J. Robertson & Co. 1866. viii, 322 pp. OXB

V



V. *see* **CLIVE, Caroline**, (V.)

VALE, Violet, pseud.

Home blossoms: [poems]; by Violet Vale. Printed London: J.C. Dunmill. [1879]. 56 pp. *BL*

VALERIUS, pseud.

Poems, in classical metres and quantity; by Valerius. London: Smith, Elder & Co. 1867. viii, 72 pp. *OXB*

VARIAN, Elizabeth Willoughby, (Finola, pseud.) (1830–96). b. County Antrim, née Treacy. In 1871 she married Ralph Varian of Cork. She became the sister-in-law of Hester Varian Sigerson, and thus the aunt of Hester and Dora Sigerson. A constant contributor to the *Nation*, the *Belfast Vindictor*, and other periodicals. Lived latterly at Blackrock, County Cork.

Never forsake the ship, and other poems; by “Finola”. Dublin: McGlashan & Gill. 1874. x, 98 pp.

Spine-title is *Poems*. *BL*

The political and national poems of Finola. Dublin: M.H. Gill & Son. 1877. 215 pp. *NLI*

VARIETIES IN VERSE. London: Smith, Elder, & Co. 1875. vi, 189 pp. *OXB*

VAUGHAN, Thomas (1813–63). Tailor of Hereford. He died in Hereford Infirmary and is buried in St Owen’s burial ground. Known as ‘The Tailor Poet’.

Morah: or, the Indian wife: a moral tale; also, Songs and ballads; and, The apparition: a tale of Hereford, founded upon fact; by Thomas Vaughan. Printed Hereford: Edward Weymss. 1863. [iv], 80 pp.

Cover-title is *Poems and a prose-tale*. *UCD*

VEITCH, John (1829–94). b. Peebles, son of a soldier. Educated locally, and at Edinburgh University, where he studied theology. Acted as assistant to Sir William Hamilton, then to Professor Fraser, 1855–60. Professor of logic, metaphysics and rhetoric at St Andrews University, 1860–64; professor of logic, Glasgow University, 1864–94. A prolific and accomplished writer.

Hillside rhymes; [by John Veitch]. Glasgow: James Maclehose; London: Macmillan & Co. 1872. viii, 116 pp. *OXB*

The Tweed, and other poems; by John Veitch. Glasgow: James Maclehose. 1875. [viii], 228 pp. *OXB*

VENN, E.A. Solicitor with offices in Castle Cary and Wincanton, Somerset. Lived at Wincanton until 1878.

Verses; by [E.A. Venn]. [Wincanton?]: [Author]. [1873?]. 52 pp.

Title from cover. *TAU*

VERE, Sir Aubrey De *see* **DE VERE, Sir Aubrey**

VEREY, Joseph. Novelist.

Idylls of the hearth; by Joseph Verey. London: Aylott & Son. 1865. viii, 176 pp. *UCD*

VERLANDER, Henry J. (1810?–). Son of Dr Jacob A. Verlander of Middlesex. Educated at St John's College, Cambridge (scholar); BA 1836, MA 1868. Dramatist.

The bride of Rougemont; and, The cross and the medal, and ode on the death of Major Welsford; by Henry J. Verlander. London: T.C. Newby. 1866. xii, 327 pp. *OXB*

VERNE, John

Nile memories; by John Verne. London: Charing Cross Publishing Co., Ltd. 1876. 31 pp. *OXB*

VERNEY-CAVE, Alfred, Lord Braye (1849–1928). b. Mayfair, London, son of Henrietta, Baroness Braye, and Edgell Wyatt-Edgell of Milton Place, Surrey. Educated at Eton College, and Christ Church, Oxford. He succeeded his mother to the title in 1879, assuming the surnames Verney-Cave by royal licence. A convert to Roman Catholicism, he took a deep interest in Catholic affairs. Served as Lieutenant-Colonel, 3rd Battalion, Leicestershire Regiment, 1897–1904; served in Boer War.

Amadeus, and other poems; by Alfred Wyatt-Edgell. London: Smith, Elder, & Co. 1873. viii, 120 pp. *BL*

Stormsworth, with other poems and plays; by [Alfred Verney-Cave]. London: R. Washbourne. 1877. iv, 306 pp. *OXB*

Thy gods! o Israel; [by Alfred Verney-Cave]. London: R. Washbourne. 1875. 72 pp. *OXB*

VERNON, Henry. Of Alnwick, Northumberland.

Thoughts of leisure hours: poems, songs, &c. &c.; by Henry Vernon. Edinburgh: Commercial Printing Co. 1871. lxiv, 288 pp. *MPL*

VERSES FOR THE BLIND AND THE AFFLICTED. Oxford: James Parker & Co. 1866. 39 pp. *OXB*

VIATOR, pseud. Of London.

Visits to the Indian Empire, debated by Indra in council, also why the council approved of the title of "Empress": a narrative in rhyme; by Viator. London: John B. Day. 1876. 44 pp.

Cover-title is *India visited*. *BL*

VICAR OF S. MICHAEL AND ALL ANGELS, pseud. *see* **BAYNES, Robert Hall,** (Vicar of S. Michael and All Angels, pseud.)

VIDAL, Owen Alexander (1841?–). Son of Alexander T.E. Vidal of Worthing, Sussex. Educated at Trinity College, Oxford; BA 1863.

A poem upon the life and character of Sir John Franklin, with special reference to time,

place, and discovery of his death; recited in the Sheldonian Theatre, Monday, July 2, at the meeting of the Association for the Advancement of Science; by Owen A. Vidal. Oxford: T. & G. Shrimpton. 1860. 28 pp. OXB

VIEWS OF AN AMATEUR LECTURER IN REGARD TO PROFESSIONAL & AMATEUR PLAY-ACTING, AND ALSO AS TO PUBLIC AND PRIVATE BALLS AND DANCING, WITH A FEW WORDS OF ADVICE TO THE YOUNG, HINTS TO UNMARRIED FOLK-SPORTSMEN — TENANT-FARMERS AS POLITICIANS — THE GAME LAWS, AND A SHOT AT THE HEROES OF THE 1875 EAST ABERDEENSHIRE ELECTION! &C. Printed Aberdeen: Davidson & Smith. 1876. 26 pp.

Poetry and prose. *GMI*

VILLAGE CURATE, pseud. *see* **GLENN, William**, (Village Curate, pseud.)

VILLAGE STORIES IN VERSE. London: Society for Promoting Christian Knowledge; New York: Pott, Young & Co. [1877]. 96 pp. il. *OXB*

A VILLAGE TRAGEDY: "PREPARE TO MEET THY GOD", (FOUNDED ON FACT). London: Elliot Stock. [1876]. 16 pp. *OXB*

VILLIERS, Margaret Elizabeth Child- *see* **CHILD-VILLIERS, Margaret Elizabeth**

VINCENT, George. Lived at 31 East Street, Taunton, Somerset.

The battle between the elephant and the whale, in three parts; [by George Vincent]. London: J. Blackwood & Co. [1879]. 16 pp.

Title from cover. *OXB*

The VIOLET CHILD OF ARCADIA, AND OTHER POEMS. London: Longmans, Green, & Co, 1872. viii, 101 pp. *OXB*

A VISION OF THE LOST CHURCH: OR, MY FIRST NIGHT IN THE CONVENT. London: Civil Service Printing & Publishing Co., Ltd. 1879. 20 pp. il. *OXB*

VISITOR, pseud.

Poems written at Ryde, during the months of August and September, 1868; by a visitor. London: Marlborough & Co.; Ryde: Mason. [1868]. 47 pp. OXB

VITA, Victor M., pseud.

Poems of the future; by Victor M. Vita. Vol. I. London: Arthur H. Moxon. 1879. viii, 192 pp. BL

VOX, Clara, pseud.

San(n)itation: an epic and dramatic poem, in two parts; by Clara Vox. London: Vickers; Wandsworth: Cooke & Cooke, 1876. [ii], 116 pp. BL

VOX ET PRAETEREA NIHIL, pseud.

Sad tones for sick times: [poems]; by Vox et Praeterca Nihil. London: Basil Montagu Pickering. 1870. 67 pp. OXB

VULCAN, pseud.

The garden party: a satire; by Vulcan. Manchester: John Heywood. [1876]. 15 pp. OXB

W



W.

Acrostics and "wild oats": [poems]; [by W. and T.]. With answers. London: Thomas Bosworth. 1870. [ii], 127 pp. OXB

W., A.

Spring buds and autumn leaves: poems; by A.W. London: Hurst & Blackett. 1860. viii, 208 pp. UCD

W., A.A.

One hundred double acrostics: a new year's gift; [by H.W. and A.A.W.]. Edited by "Myself". London: Robert Hardwicke. 1866. [iv], 90 pp. OXB

W., A.F.A.

Life's seasons; [by A.F.A.W.]. London: Kerby & Endean. 1872. 20 pp.
Title from cover. OXB

Las memorias, and other poems; [by A.F.A.W.]. London: Kerby & Endean. 1873. [4], iv, 250 pp. OXB

W., A.G.

Epigrams, sacred and moral; by A.G.W. London: Joseph Masters; Brighton: G. Wakeling. 1864. 160 pp. OXB

W., A.L. *see* **WARING, Anna L.**, (A.L.W.)

W., A.M. *see* **WRIGHT, Anna Mary**, (A.M.W.)

W., C.A.M. *see* **WOOLEY, Charles A.M.**, (C.A.M.W.)

W., C.T. *see* **WHELER, Charlotte Theresa**, (C.T.W.)

W., E. *see* **WIGLESWORTH, Esther**, (E.W.)

W., E.A. *see* **W., Emily A.**, (E.A.W.)

W., E.A. *see* **WALKER, Eliza Ann**, (E.A.W.)

W., E.D. *see* **WEST, Elizabeth Dickinson**, (E.D.W.)

W., E.H.

Sonnets, and other poems; by E.H.W. London: Walton & Maberly. 1864. [4], iv, 112 pp. OXB

Wailings of the lyre: [poems]; by E.H.W. Edinburgh: Thomas C. Jack; London: Hamilton, Adams, & Co. 1860. 234 pp. OXB

W., Emily A., (E.A.W.) (1813–68). Daughter of a clergyman who served successively in Petworth, Sussex, and Douglas, Isle of Man; her earliest childhood was spent in Devon and Wiltshire. In 1845 she moved to Birkenhead, Cheshire, after living in comparative seclusion at Altrincham with her brother in his declining years. In 1859 she joined a sister-in-law and her large family in Rugby, Warwickshire.

“Words heard in quiet”: searchings “out of the book of the Lord”, and fragments of letters and poems; by E.A.W. With a memorial preface by B. Philpot. Edited by his daughter. London: William Hunt & Co. 1870. 260 pp. BL

W., F.

The feast of famine: an Irish banquet, with other poems; [by F.W.]. London: Chapman & Hall. 1870. 103 pp. OXB

W., F. *see* **WILSON, Francis**, (F.W.)

W., F.C. *see* **WILSON, Frederick Collins**, (F.C.W.)

W., F.E. *see* **WEATHERLY, Frederic Edward**, (F.E.W.)

W., H.

Miscellaneous poems; [by H.W.]. [Rome]. [1870]. 24 pp. BL

One hundred double acrostics: a new year's gift; [by H.W. and A.A.W.]. Edited by “Myself”. London: Robert Hardwicke. 1866. [iv], 90 pp. OXB

W., H. *see* **HARPER, Helen Wilson**, (H.W.)

W., J.S., (Julia, pseud.). Of Clapham Common, London SW.

Abraham, and other poems; by Julia. London: Hodder & Stoughton. 1870. 62 pp. BL

W., L.H.G.

Gleanings from the blue jug: [poems]; by L.H.G.W. London: Wertheim, Macintosh, & Hunt. [1861]. vi, 122 pp. il. OXB

W., L.P. *see* **HOBART-HAMPDEN, Lucy Pauline**, (L.P.W.)

W., M. Of Birmingham?

The lecture; [by M.W.]. London: Wertheim, Macintosh & Hunt; Birmingham: C. Caswell. 1862. 16 pp. BL

W., M. Of Kent?

My railway adventure: or, all's well that ends well: a fact; [by M.W.]. Printed Margate: C.D. Dixon. 1869. 30 pp. OXB

W., M. A woman of Derby.

The crown of life, and other poems; by M.W. London: Bemrose & Sons. [1877]. viii, 118 pp. UCD

W., M.E.C. *see* **WALCOTT, Mackenzie Edward Charles**, (M.E.C.W.)

W., M.J. *see* **WALKER, Grace E.**, (M.J.W.)

W., Martha, pseud. *see* **WHEWELL, Martha**, (Martha W., pseud.)

W., N.C. *see* **WISEMAN, Nicholas**, (N.C.W.)

W., P.H.

The convict, and other poems; by P.H.W. Printed Hull: Thornton & Pattinson. 1866. 124 pp. UCD

W., S.E.

A Christian woman: a tract; by S.E.W. London: Henry James Tresidder. 1861. 15 pp. OXB

W., W.B. *see* **WHITMARSH, William Burt**, (W.B.W.)

W., W.H. *see* **MAXWELL, William J.L.**, (W.H.W.)

WADDIE, Charles (1836–). b. Edinburgh, of Forfarshire parents. Educated at a private school. Author of several successful plays.

Plays and poems; by Charles Waddie. Printed Edinburgh: Neill & Co. 1866. [iv], 190 pp.

Printed for private distribution. EPL

WADDINGTON, James (1829–61). b. Horton, near Bradford, Yorkshire. He lived at Saltaire, working as a wool-sorter. He contributed verse to Bradford and Leeds local papers. Elected to the Phonetic Society of Great Britain, he edited two phonographic magazines, *Pioneer* and *Excelsior*.

Flowers from the glen: the poetical remains of James Waddington. Edited by Eliza Craven Green. Bradford: Abraham Holroyd; H.B. Byles. 1862. xxiv, 176 pp. UCD

WADE, C.G.

Two decades and a lustrum: a short epitome of the great events and changes which have occurred during the last twenty-five years: a historical rhapsody; [by C.G. Wade]. Printed London: John Strangeways. 1876. [iv], 86 pp.

Poetry and prose. NLI

WADE, Mrs Charles James. Wife of Rev. Charles James Wade, rector of Lower Gravenhurst, Bedfordshire, 1842–96.

My childhood's days, and other poems; by Mrs. C.J. Wade. London: Tweedie; Hitchin: Paternoster; Southampton: Sharland. 1867. viii, 100 pp. UCD

WADE, Henry. Hon. secretary to Wear Valley Angling Association, County Durham. Writer on angling.

Country lyrics and other poems; by Henry Wade. Printed Durham: Wm. Ainsley. 1870. 104 pp. il. OXB

WADSWORTH, Caroline Louisa. Of Birmingham.

Songs and poems; by Caroline Louisa Wadsworth. Printed Birmingham: W.G. Proverbs. 1872. 16 pp. OXB

Temperance songs and poems; by Caroline Louisa Wadsworth. Printed Ladywood: W.G. Proverbs. [1873]. 24 pp. BL

Wayside flowers: [poems]; by Caroline Louisa Wadsworth. Printed Birmingham: W.G. Proverbs. 1874. 24 pp. OXB

Wild buds from Parnassus: [poems]; by Caroline Louisa Wadsworth. Birmingham: W.G. Proverbs. 1872. 40 pp. OXB

WAGER, John. b. Aberford, Yorkshire. He was involved in an industrial project in Leeds.

Old Lane and other poems, chiefly on rural subjects; by John Wager. Printed Leeds: Edward Baines & Sons. 1871. 74 pp.

Cover-title is *Poems*. LL

WAIT, Emma C. Novelist.

The hermit of Cheverley Wood, and other poems; by Emma C. Wait. London: Ranken & Co. 1873. 182 pp. *UCD

WAITE, Arthur Edward (1857–1942). Brought up in Kent. Writer on Freemasonry, magic and mysticism. Lived latterly at 156 High Street, Ramsgate, Kent.

A lyric of the fairy land, and other poems; by Arthur E. Waite. London: J.E. Catty. 1879. iv, 44 pp. OXB

WALBEY, Clara. Married R.D. Walbey. An essayist, she contributed to several London periodicals. Of Sandon Bury, Hertfordshire.

Thoughts in metre; by Mrs. R.D. Walbey. London: Hurst & Blackett; Hertford: Stephen Austin. 1860. viii, 124 pp. OXB

WALBEY, Mrs R.D. *see* **WALBEY, Clara**

WALCOTT, Mackenzie Edward Charles, (M.E.C.W.) (1821–80). b. Walcot, Bath, son of John E. Walcott. Educated at Winchester College, and Exeter College, Oxford; BA 1844, MA 1847, BD 1866; curate, Enfield, Middlesex, 1845–47, St Margaret's, Westminster, 1847–50, St James's, 1850–53; domestic chaplain to Lord Lyons, 1861–72; assistant minister, Berkeley Chapel, Mayfair, 1861, minister, 1867–70; precentor of Chichester Cathedral, 1863 to his death. Died at 58 Belgrave Road, Pimlico, London.

Leaflets: [poems]; by M.E.C.W. Printed London: Savill, Edwards & Co. 1872. 48 pp. BL

WALDY, Charles Richard William (1826?–). Son of Rev. Richard Waldy of Affpuddle, Dorset. Educated at University College, Oxford; BA 1849, MA 1854. Student, Inner Temple, 1850. Took holy orders; vicar, Gussage All Saints, Dorset, 1857–75; rector, Sutton-on-Derwent, Yorkshire, 1875.

The labourer's child, and other poems; by C.R.W. Waldy. Wimborne: A. Purkis; London: W. Macintosh. 1867. viii, 155 pp.

Spine-title is *Poems*. OXB

WALE, Blanche (18 –60). Daughter of Richard Whately, Archbishop of Dublin. In 1859 she married George Wale but died 4 March 1860, three months after her wedding.

Songs of the night; [by Blanche Wale]. Dublin: Dublin Tract Repository; London: Wertheim, Macintosh, & Hunt. 1860. [21] pp. *BL*

Songs of the night; by the late Mrs. George Wale. Dublin: Dublin Tract Repository. 1861. 23 pp. *BL*

WALE. Mrs George *see* **WALE, Blanche**

WALKER, Albert. Of Otley, Yorkshire.

The rose of Wharfedale: a tale of great interest; to which is added, Thoughts of my young days: being miscellaneous poems; by Albert Walker. London: William Walker & Sons. [1877]. 256 pp. *NLS*

WALKER, Charlotte, (Lottie, pseud.). Of Dunley, Worcestershire.

Leaves blown together: [poems]; by Lottie. London: William Macintosh. [1865]. [viii], 56 pp. *BL*

WALKER, Eliza Ann, (E.A.W.). Miscellaneous writer.

Hymns and thoughts in verse; by E.A.W. With an introduction by Horatius Bonar. London: William Hunt & Co. [1864]. xii, 96 pp. *OXB*

Imauddeen: or, the searcher after God, and other poems; by E.A.W. London: James Nisbet & Co. 1872. [ii], 166 pp. *OXB*

Also 2nd ed. 1873.

WALKER, Grace E., (M.J.W.)

The blind boy of Gloucester, martyr, in 1556, and other true tales: [poems]; by M.J.W. London: Religious Tract Society. [1870]. 47 pp. *OXB*

Thomas Droury, the blind boy of Gloucester, martyr, in 1556; by M.J.W. 2nd ed. London: James Nisbet & Co.; Cheltenham: New. 1870. 24 pp.

Title from cover. *OXB*

WALKER, J. Of Manchester.

The Tinker of Swaffham: a legendary tale, with other poems and translations; by J. Walker. London: Hamilton, Adams, & Co.; Leamington: C.F. Dew. 1869. vi, 124 pp. *UCD*

WALKER, John. Of Mattersea Hall, Bawtrey, Yorkshire.

Miscellaneous poems; by John Walker. Printed Doncaster: Edward Dale. 1879. 134 pp. **UCD*

WALKER, Richard. Of Weston-super-Mare, Somerset?

Weston-super-Mare and its associations: a poem; by Richard Walker. 2nd ed. Weston-super-Mare: T. Beedle; London: Whiteley & Co. 1868. 24 pp. *OXB*

WALKER, Thomas. Of Northamptonshire?

Moral and historical poems; by Thomas Walker. Printed Northampton: C. Lea. 1870. viii, 248 pp.

Spine-title is *Poems moral & historical*. *OXB*

WALLACE, Alexander (1816–). b. Paisley, Renfrewshire. Became a draw boy and weaver's apprentice. He attended both Edinburgh and Glasgow Universities, and studied further in Berlin and Halle. Licensed to preach, 1845, becoming pastor of the Secession Church, Alexandria, Vale of Leven; moved to East Campbell Street United Presbyterian Church, Glasgow, after serving in Bradford, Yorkshire, and Edinburgh. Wrote tracts for the Scottish Temperance League.

Poems and sketches; by Alexander Wallace. Glasgow: James Maclehose; London: Hamilton, Adams, & Co.; Edinburgh: William Oliphant & Co. 1862. 213 pp. *GMI*

WALLACE, Andrew (1835–). b. Leslie, Fife, son of a stonemason who became inspector of works on the Edinburgh & Glasgow Railway at Edinburgh. Aged fourteen he started work as a clerk to the railway contractor. In 1852 he emigrated to Canada but returned to Scotland after his father's death; his mother died shortly after, leaving him in charge of the family. He worked for the Glasgow & South West Railway, becoming assistant cashier. Appointed inspector of the poor, Renfrew, 1867, for St Ninians, 1869, afterwards parish registrar.

Essays, sketches, and poems; by Andrew Wallace. London: Elliot Stock; Glasgow: Thomas Adamson. 1869. 198 pp. *GMI*

WALLACE, Margaret (1829–8). b. Leith, Midlothian. She married Rev. Robert Wallace of Coupar-Angus, Perthshire; later her husband moved to a ministry in Glasgow. She died in Glasgow.

Emblems of nature: [poems]; by Mrs. Margaret Wallace. Coupar-Angus: William Culross; Blairgowrie: Mrs. Saunders. 1875. 126 pp. *GMI*

WALLER, Bryan Charles (1853–19). b. Thornton, Lonsdale, Yorkshire, son of Nicholas Waller and nephew of Bryan Waller Procter. Educated at Richmond School, Yorkshire, and Edinburgh University; MD. Lecturer on pathology at the School of Medicine, Edinburgh; later in practice as a consultant. Author of medical papers. Lived at Masongill House, Kirkby Lonsdale.

The twilight land, and other poems; by Bryan Charles Waller. London: George Bell & Sons. 1875. xiv, 197 pp. *OXB*

WALLER, John Francis, (Jonathan Freke Slingsby, pseud.) (1810–94). b. Limerick, son of Thomas M. and Margaret Waller of County Tipperary. Educated at Trinity College, Dublin; BA 1831. Called to the Irish Bar, 1833. Contributed verse and prose to *Dublin University Magazine*, eventually becoming its editor. Hon. LL.D, Dublin, 1852. Lived latterly in London as a man of letters; did literary work for Cassell & Co. Edited the works of Swift, Goldsmith and Moore. Died at Bishop's Stortford, Hertfordshire.

Occasional odes; by John Francis Waller. Dublin: Hodges, Smith, & Co. 1864. 23 pp. *NLI*

Poems; by John Francis Waller. 2nd ed. Dublin: McGlashan & Gill; London: Whittaker & Co. 1863. viii, 278 pp. *NLI*

The revelations of Peter Brown, poet and peripatetic, found in his black box: [poems]; by Jonathan Freke Slingsby (John Francis Waller). London: Cassell, Petter, & Galpin; Dublin: McGlashan & Gill. [1870]. viii, 128 pp. TCD

Also New ed. 1872.

WALLER, John Rowell (1854–). b. Cragg Head on the remote west Durham moors. Apprenticed to a joiner at Houghton-le-Spring. While working at his trade he began to contribute verse to local periodicals and the *Yorkshire Chronicle*. He worked at Upsall Castle, near Thirsk, then at Bishop Auckland; went into business as an ironmonger at Houghton-le-Spring, then worked for an engineering firm at Sunderland. Lived at Wallsend-on-Tyne, Northumberland.

Unstrung links: dropped from the disjointed chain of a toiling life, as the ringing chorus of nature's music beat time on the anvil of a responding heart: [poems]; by John Rowell Waller. Darlington: William Dresser. 1878. viii, 128 pp. por. NPL

WALLIS, Harry

Leaves of fancy: [poems]; by Harry Wallis and M. Fletcher. London: Bemrose & Sons. 1873. viii, 123 pp.

Not joint authorship. OXB

WALTERS, Sophia Lydia

The brook: a poem; by Sophia Lydia Walters. London: C. Kegan Paul & Co. 1879. [iv], 118 pp. OXB

A dreamer's sketch-book: [poems]; by Sophia Lydia Walters. With illustrations by Percival Skelton, R.P. Leitch. W.H.J. Boot and T.R. Pritchett. Engraved by J.D. Cooper. London: C. Kegan Paul & Co. 1879. [xvi], 125 pp. il. BL

WANDERER, pseud.

Garlands from life's wayside: [poems]; by a wanderer. London: Alfred W. Bennett. 1866. [2], iv, 124 pp. OXB

WANDERER IN WOODS AND FIELDS, pseud.

Notes of a wanderer in woods and fields: [poems]. Printed Doncaster. 1867. [iv], 73 pp.

Printed for private circulation. Cover-title is *Woods and fields*. UCD

WANDERINGS IN THE DESERT, AND OTHER POEMS. London:

Society for Promoting Christian Knowledge. [1860]. vi, 87 pp. OXB

WANLOCK, Rob, pseud. *see* **REID, Robert**, (Rob Wanlock, pseud.)

WARD, John Ross (1813–90). Son of Captain William Ward, RN. Entered the navy, 1826; captain, 1858; retired, 1870; retired admiral, 1885. General inspector of lifeboats, Royal National Lifeboat Institution, 1852–83, granted the Institution's gold medal on retirement. Lived at New Brentford, Middlesex.

Lyric poems and thoughts in verse; by J.R. Ward. London: E. Moxon, Son, & Co. [1874]. xvi, 271 pp. OXB

Lyric poems and thoughts in verse; by J.R. Ward. 2nd ed. London: E. Moxon, Son, & Co. [1874]. xviii, 320 pp. BL

Also 3rd ed. [1880?].

WARD, Mabella Ann

Kate Dashaway: an autobiography of a "fast" young lady: a burlesque novelette; also, The queen bee: or, a fête to the blossoms: [poems]; by Mabella Ann Ward. London: F. Pitman. 1865. 135 pp. *BL*

WARDELL, James (1813–73). b. York. Deputy town clerk of Leeds for many years. Author of several works on Yorkshire local history, including *The Municipal History of the Borough of Leeds*. Member of the Archaeological Institute of Great Britain & Ireland and of Yorkshire Archaeological Society. Lived at Portland Crescent, Leeds.

Poems, historical and sacred, &c.; by James Wardell. Printed Leeds: Samuel Moxon. 1860. [vi], 180 pp. *UCD*

WARDEN, E.

Through the church porch: thoughts associated with church services, and other short poems; by E. Warden. Edited by W. Andrew. London: William Poole. [1879]. xii, 100 pp. *OXB*

WARING, Anna Letitia, (A.L.W.) (1823–1910). b. Neath, Glamorgan, daughter of Elijah and Deborah Waring, both Quakers. A hymn writer, she resigned membership of the Society of Friends to join the Church of England.

Hymns and meditations: [poems]; by Anna Letitia Waring. With selections from several authors. Philadelphia: Association of Friends for the Diffusion of Religious and Useful Knowledge. 1860. 96 pp. *BL*

Hymns and meditations: [poems]; by A.L.W. 8th ed., with additions. London: Alfred William Bennett; Edinburgh: John Menzies. 1860. [iv], 109 pp. *OXB*

Hymns and meditations: [poems]; by A.L.W. 9th ed., enlarged. London: Alfred William Bennett. 1863. [iv], 126 pp. *OXB*

Also 10th ed. 1863.

Hymns and meditations: [poems]; by A.L.W. 11th ed., enlarged. London: Strahan & Co. 1870. vi, 149 pp. *OXB*

Also 12th ed. 1870.

Hymns and meditations: [poems]; by A.L.W. 13th ed., enlarged. London: Daldy, Isbister & Co. 1878. vi, 174 pp. *BL*

WARNE, Elizabeth

Dusky rambles: [poems]; by Elizabeth Warne. London: Samuel Tinsley & Co. 1879. vi, 140 pp. *OXB*

WARNER, John Allan. Trained at Southwark Missionary College; ordained deacon, 1878, priest, 1879; curate, St Paul's, Southampton, 1878–80, Reigate, Surrey, 1880–82, St Stephen's, Tunbridge Wells, Kent, 1882–84, Waldron, Sussex, 1884–88; vicar, Hadlow Down, Uckfield, Sussex, 1888.

Rienzi, and other poems; by J. Allan Warner. Printed Southampton: Gutch & Cox. 1879. viii, 102 pp. *OXB*

WARREN, John Byrne Leicester *see* **WARREN, John Leicester, Lord De Tabley**

WARREN, John Leicester, Lord De Tabley, (William Lancaster, pseud.), (George F. Preston, pseud.) (1835–95). b. Tabley House, Cheshire. Brought up in Italy and Germany. Educated at Eton College, and Christ Church, Oxford. Attached to the British Embassy at Constantinople, 1859–60. Called to the Bar, Lincoln's Inn, 1860, but never practised. Stood as Liberal candidate for Mid-Cheshire in 1868 but was unsuccessful. Served as an officer in the Cheshire Yeomanry. From 1871 he lived in London as a literary recluse in the society of just a few friends. An enthusiastic expert on botany, book-plates, and Greek coins.

Ballads and metrical sketches; by George F. Preston. London: W. Kent & Co. 1860. viii, 240 pp.

Spine-title is *Poems*. OXB

Eclogues and monodramas: or, a collection of verses; by William Lancaster. London: Macmillan & Co. 1864. viii, 128 pp. OXB

Glimpses of antiquity: being a collection of metrical sketches, in the form of ballads, lyrics, &c., with main reference to mediaeval times or classical subjects; by George F. Preston. London: W. Kent & Co. 1862. viii, 130 pp. BL

Praeterita: [poems]; by William Lancaster. London: Macmillan & Co. 1863. viii, 123 pp. UCD

Rehearsals: a book of verses; by John Leicester Warren. London: Strahan & Co. 1870. viii, 230 pp. MPL

Searching the net: a book of verses; by John Leicester Warren. London: Strahan & Co. 1873. vi, 204 pp. MPL

Studies in verse; by William Lancaster. London: Macmillan & Co. 1865. [vi], 119 pp. OXB

WARWICKSHIRE BALLADS: WORDS OF WARNING FROM THE DAYS OF QUEEN MARY TO THE LOYAL SUBJECTS OF QUEEN VICTORIA. Printed Rugby: W. Billington. 1869. 16 pp. UCD

WATERFIELD, William. Educated at Westminster School, and Haileybury. Appointed to Bengal Civil Service, 1852; served in Bengal in revenue and survey departments, then first assistant to the accountant-general for India; worked in Madras, Calcutta and Bombay, 1864–77; eventually became accountant-general, North West Provinces and Oudh; comptroller-general, 1877–80.

Indian ballads, and other poems; by William Waterfield. London: Smith, Elder & Co. 1868. [2], viii, 307 pp. UCD

Indian ballads, and other poems; by William Waterfield. New ed. London: Hamilton, Adams & Co.; Exeter: Henry S. Eland. [1885]. x, 307 pp. OXB

WATERHOUSE, Nicholas. Genealogist of Liverpool.

The siege of Hennebon, and other poems; by N. Waterhouse. London: Longmans, Green, Reader & Dyer; Liverpool: Adam Holden. 1871. iv, 260 pp. UCD

WATKINS, Charles Frederic (1795–1873). b. Corsley, Wiltshire. Served as a midshipman in the Royal Navy in early life. Educated at Christ's College,

Cambridge. Ordained, 1818; warden, Farley Hospital, near Salisbury, 1822–32; vicar, Brixworth, Northamptonshire, from 1832 to his death.

The day of days: a poem, in commemoration of the national thanksgiving, 27th February, 1872; by C.F. Watkins. London: William Macintosh. 1872. 56 pp. OXB

WATSON, Amy Ann

Poems on select passages of scripture; by Amy Ann Watson. London: Jackson Walford & Hodder. [1863]. 64 pp. BL

WATSON, Eleanor. Of Liverpool?

Faith Graeme, and other poems, sacred and miscellaneous; by Eleanor Watson. London: Simpkin, Marshall & Co.; Liverpool: Edward Howell. 1870. viii, 248 pp. OXB

WATSON, John, (Forfarshire Farmer, pseud.) (1793–1878). b. Fearn, near Brechin, Angus. He farmed at Ledmuir, parish of Menmuir.

Samples in common sense, in verse; by a Forfarshire farmer. Brechin: Black & Johnston. 1875. 160 pp. por. GMI

WATSON, John. MD; he practised medicine in Doncaster, York and London.

Patriarchal days: a poem, in four cantos; by John Watson. London: Simpkin, Marshall, & Co. 1875. [viii], 128 pp. UCD

Poems; by John Watson. London: Williams & Norgate. 1879. [viii], 396 pp. il. (By Kate Parkinson). LEP

WATSON, Joseph, (Native of Tyneside, pseud.) (1806–74). Lawyer at Gateshead, County Durham. Member of Newcastle-upon-Tyne Literary & Philosophical Society from 1824, committee member for over twenty years, and hon. secretary, 1852–60. He was a regular contributor to the *Edinburgh Magazine*. Died at Bensham Grove, Gateshead.

Northern rhymes; including, Delaval and the monk, with numerous other pieces, general and local; by [a native of Tyneside]. Vol. I. London: John Russell Smith; Newcastle-on-Tyne: J.W. Chater. 1872. viii, 144 pp.

No more vols published. OXB

The wonderful tradition of the Lambton worm; [by J. Watson]. Newcastle-on-Tyne: T. Arthur; A. Everatt; Sunderland: T. Huntley; Chester-Le-Street: J. Blond; Mrs. Farrow. [1877]. 32 pp. OXB

WATSON, Mary

Poems; by Mary Watson. London: Adams & King. 1863. 198 pp. OXB

WATSON, Richard (1833–1918). b. Middleton-in-Teesdale, County Durham, son of a miner. At the age of six he was sent to the school run by his father's employers. Aged ten he went to work in the iron ore mine of the London Lead Co. at Frizington, Cumberland. After the death of his father he helped support his mother, two brothers and six sisters.

Egremont Castle, and miscellaneous poems; by Richard Watson. With a brief sketch of the author. Whitehaven: John Welsh & Co. 1868. 82 pp. OXB

WATSON, Thomas (1807–75). b. Arbroath, Angus. Worked as a weaver then became a house-painter by trade. Contributed to many Scottish periodicals.

Homely pearls at random strung: poems, songs, and sketches; by Thomas Watson. Edinburgh: John Menzies & Co.; Arbroath: Thomas Buncle. 1873. xii, 288 pp. Spine-title is *Poems, songs and sketches*. NLW

WATSON, William Davy (1811–88). b. Kidderminster, Worcestershire, son of Richard Watson. Educated at London University, and Trinity College, Cambridge; BA 1835, MA 1838. Barrister, Inner Temple, 1837. Novelist. Died at 5 King's Bench Walk, Temple, London.

Cache-cache: a tale in verse; by William Davy Watson. London: Smith, Elder & Co. 1862. [viii], 154 pp. OXB

WATTS, Alaric Alfred, (A.A.). Son of Alaric Alexander Watts, journalist. He wrote a biography of his father. Married Anna Mary Howitt.

Aurora: a volume of verse; [by A.A. and A.M.]. London: Henry S. King & Co. 1875. vi, 266 pp.

Not joint authorship. OXB

WATTS, Anna Mary. Née Howitt. Married Alaric Alfred Watts.

Aurora: a volume of verse; [by A.A. and A.M.]. London: Henry S. King & Co. 1875. vi, 266 pp.

Not joint authorship. OXB

WATTS, Edmund W. Writer on land ownership.

Evening thoughts: or, divine evidences contemplated; and, The departed spirit: poems; by Edmund W. Watts. London: Samuel Harris & Co.; Witney: Frederick Watts. 1873. 50 pp. OXB

WATTS, John George. Educated at a charity school. He first went to work in a furrier's warehouse, then became a porter at Billingsgate Fish Market, eventually opening his own business there. Lived at York Terrace, Albany Road, and latterly at 8 Brunswick Square, Camberwell, London SE.

The blacksmith's daughter, and other poems; by John George Watts. London: Cassell, Petter & Galpin. [1874]. xii, 147 pp. UCD

Fun, feeling, and fancy: being a series of lays and lyrics; by John George Watts. London: W. Kent & Co. 1861. xvi, 117 pp. UCD

WATTS, R.D. Of Longton, Staffordshire.

Oola, and other poems; by R.D. Watts. Longton: F.S. Wright. 1864. x, 105 pp. OXB

WAUGH, Edwin (1817–90). b. Rochdale, Lancashire, son of a shoemaker. Educated at various local schools, he was apprenticed to a local printer and bookseller; worked as a journeyman in London and elsewhere. In 1874 he left the trade to become assistant secretary to the Lancashire Public Schools Association. One of the most active members of Manchester Literary Club. Contributed to the *Manchester Examiner*. Lived at Kersal Moor, and latterly at New Brighton, Cheshire, in failing health. Granted a Civil List pension, 1881.

Poems and Lancashire songs; by Edwin Waugh. 2nd ed. London: Whittaker & Co.; Manchester: Edwin Slater. 1861. viii, 180 pp. *MPL*

Poems and Lancashire songs; by Edwin Waugh. 3rd ed., with additions. London: Bell & Daldy. 1870. xii, 109 pp. *BL*

Poems and Lancashire songs; by Edwin Waugh. 4th ed., with additions. Manchester: Abel Heywood & Son; London: Simpkin, Marshall & Co. 1876. xii, 316 pp. *MPL*

Poesies from a country garden: selections from the works of Edwin Waugh. Part I. Manchester: John Heywood; London: Simpkin, Marshall & Co. 1866. 63 pp.

Part II, 1866, consists of prose and Lancashire dialect verse. *TPL*

WEATHERLY, Frederic Edward, (F.E.W.) (1848–1929). b. Portishead, Somerset, son of Frederick Weatherly. Educated at Brasenose College, Oxford (scholar). Called to the Bar, Inner Temple, 1887. Published many books for children, and numerous well-known songs, including ‘Danny Boy’ and ‘Roses of Picardy’. Lived latterly at Bathwick Lodge, Bath.

Gone home on New-Year's Eve; and, A last New-year's Eve; by F.E.W. Oxford: T. & G. Shrimpton. 1869. 16 pp. *OXB*

Muriel, the sea-king's daughter, and other poems; by Frederick [sic] Edward Weatherly. Oxford; T. Shrimpton & Son; London: Whittaker & Co. 1870. viii, 251 pp. *OXB*

Verses for children and the child-like; by Frederic Edward Weatherly. London: J. Masters & Co. 1874. 40 pp. *BL*

WEAVER POET *see* **COOKE, Noah**

WEBBE, William

Chelched: or, Chelsea, ancient, mediaeval, and modern: a poem; by William Webbe. London. 1879. ★

The poet's death, and other poems; by William Webbe. 2nd ed. London: S.A. Mowels. 1865. [vi], 46 pp. *OXB*

WEBBER, John L. Known as ‘The Dartmoor Poet’.

Poems on Widecombe-in-the-Moor and neighbourhood; written by John L. Webber. Devonport: Wood & Tozer. [c. 1876]. 58 pp.

Title from cover. *DEI*

WEBSTER, Augusta, (Cecil Home, pseud.) (1837–94). b. Poole, Dorset, daughter of Vice-Admiral George Davies, who held various Coast Guard commands. The family lived for six years in Banff Castle, and she attended school in Banff. In Paris and Geneva she learned French, later studying Greek, Italian and Spanish. In 1863 she married Thomas Webster, law lecturer and Fellow of Trinity College; he later practised as a solicitor in London. Dramatist, essayist and novelist, she was twice elected to the London School Board, representing Chelsea. Some of her essays were reprinted by the Women's Suffrage Society.

Blanche Lisle, and other poems; by Cecil Home. Cambridge: Macmillan & Co. 1860. viii, 168 pp. *UCD*

Dramatic studies: [poems]; by Augustus Webster. London: Macmillan & Co. 1866. [vi], 165 pp. *PMO*

Lilian Gray: a poem; by Cecil Home. London: Smith, Elder & Co. 1864. 48 pp. *AXB*

Portraits: [poems]; by Augusta Webster. London: Macmillan & Co. 1870. [vi], 162 pp. *MPL*

Also 2nd ed. 1870; 3rd ed. 1893.

A woman sold, and other poems; by Augusta Webster. London: Macmillan & Co. 1867. viii, 288 pp. *MPL*

Yu-Pe-Ya's lute: a Chinese tale, in English verse; by Augusta Webster. London: Macmillan & Co. 1874. [iv], 64 pp. *AXB*

The WEDDING RING OF 1869. [1869]. 23 pp. *UCD*

WEEDON, Francis Charles (1831–61). b. London, son of Francis Weedon. Educated at King's College School, and resided one term at Christ's College, Cambridge. He went into business but became ill with tuberculosis so moved to Ventnor, Isle of Wight; returned to his father's house in a London suburb, where he died.

Poems; by Francis Charles Weedon. London: Longman, Green, Longman, Roberts, & Green. 1863. xviii, 240 pp. *UCD*

WEEKS, G.W.

Indian idyls; by G.W. Weeks. London: Chapman & Hall. 1865. [viii], 113 pp. *BL*

Reissued in New York 1867.

WELLER, Jane Jewell

Poems; by Jane Jewell Weller. London: John F. Shaw & Co. 1865. 48 pp. *AXB*

WELLS, Thornton, pseud. *see* **WILLIAMS, T.**, (Thornton Wells, pseud.)

WELSH, William. Peeblesshire cottar of Romanno Bridge.

The poetical and prose works of William Welsh. New and enlarged [3rd] ed. Printed Edinburgh: Mould & Tod. 1875. 140 pp.

Cover-title is *The Peeblesshire cotter* [sic]. *NLS*

WERGE, John. Of London.

War and peace: or, two aspects of the world: a poem in two cantos; by John Werge. London: Simpkin, Marshall, & Co. 1867. iv, 107 pp. *AXB*

WEST, Alfred Saxelby. Lived at Blythe Hill, Lewisham, Kent.

Poems of an interval; by Alfred Saxelby West. London: William Macintosh. 1863. viii, 263 pp. *UCD*

Poems of home and nature; by Alfred Saxelby West. London: Longmans, Green & Co. 1870. viii, 172 pp. *AXB*

WEST, Cornubian, pseud. *see* **DANIEL, Henry John**, (Cornubian West, pseud.)

WEST, Edward. Printer of 1 Bull and Mouth Street, London EC, later of 97 Newgate Street. Lived at Maitland Park, Haverstock Hill, London NW.

The old sexton of St. Peter Ad Vincula, [and other poems]; by Edward West. London: Author. [1871]. 36 pp. OXB

Records of 1861: [poems]; by Edward West. London: Author. [1862]. 48 pp.

Also *Records of 1862* and each succeeding year to 1872, twelve vols in all. OXB

The selected fifty: [poems]; by Edward West. London: Author. 1867. 62 pp. OXB

WEST, Elizabeth Dickinson, (E.D.W.) (1840–). Daughter of John West, dean of St Patrick's Cathedral, Dublin. While studying at Alexandra College she met Edward Dowden, professor of English literature at Trinity College, Dublin. They formed a long-lasting friendship and married in 1895, three years after the death of his first wife.

Verses; by E.D.W. Dublin: E. Ponsonby. 1876. iv, 47 pp. BL

WEST, George. Of Brandon.

Poems; by George West. London: Jarrold & Sons; Brandon: Charles Kemp. 1860. viii, 154 pp. UCD

WEST HIGHLANDER, pseud. *see* **SKELTON, Sir John**, (West Highlander, pseud.)

WESTBROOK, Mary Ann. Mrs J.C. Westbrook of Sandown, Isle of Wight.

Little Lillie's prayer: a ballad; to which is appended, Nellie's song, Come home mother; by Mrs. J.C. Westbrook. London: Elliot Stock; Birmingham: Hudson & Sons; Ventnor: Knight & Son, & W. Logan. [1871]. 16 pp. OXB

WESTERVALE, J.C.

Wild rhymes and other vagaries; by J.C. Westervale. London: E.W. Allen. 1876. [iv], 96 pp. OXB

WESTWOOD, Thomas (1814–88). Son of Thomas Westwood of Enfield, Middlesex. As a boy he visited the house of Charles Lamb, who fostered his literary tastes. He went to Belgium, becoming secretary and director of the Tournai-Jourbise Railway, 1844. Collected a valuable library of books on angling, which he sold on leaving England; published writings on the bibliography of angling. Died in Brussels.

The quest of the Sangreall; The sword of kingship, and other poems; by T. Westwood. London: John Russell Smith. 1868. xii, 200 pp. MPL

The sword of kingship: a legend of the "Mort d'Arthure"; by T. Westwood. Printed London: Whittingham & Wilkins. 1866. 24 pp.

Printed for private circulation. BL

WETTON, Harry W.

The termination of the sixteenth canto of Lord Byron's Don Juan; by Harry W. Wetton. London: Trübner & Co. 1864. 74 pp. OXB

WHARFEDALE POET, pseud. *see* **KIRBY, Charles**, (Wharfedale Poet, pseud.)

“WHAT IS THE USE OF KINGS?” AND HOW THE QUESTION WAS ANSWERED: A NATIONAL BALLAD FOR THE TIMES: TOGETHER WITH, “CHELSEA BUNS”: OR, THE STORY OF YOUNG CARLO DOLCI: A POLITICAL SATIRE: AND ‘CHANT DE LA COMMUNE’. London: Robert Hardwicke. 1872. 19 pp.

On Sir Charles Wentworth Dilke. OXB

WHEELER, James Talboys (1824–97). b. Oxford, son of Anne Wheeler and James Luff. Educated privately, he started business as a publisher in Oxford with little success. In 1860 he was employed to report on government records at Madras. Assistant secretary, Foreign Department at Calcutta, 1862; secretary, Rangoon, 1870–73; reported on records in the Home and Foreign Departments at Calcutta, from 1876; retired, 1891. Writer on Indian history. Died at Ramsgate, Kent.

The alchymist’s heir: a romance in three cantos; by J. Talboys Wheeler. Printed Madras: Pharaoh & Co. 1862. [iv], 60 pp. il. UCD

WHEELER, W. Of Thame, Oxfordshire.

Original poetry, consisting of psalms, hymns, and spiritual songs, etc., including some on the prophecies, relating to the grand millenium! or reign of saints upon the earth!; [by W. Wheeler]. Printed London: Wertheimer, Lea & Co. 1874. viii, 271 pp.

Cover and spine-title is *Sacred poetry*. OXB

WHEELER, Charlotte Theresa, (C.T.W.). Of Leamington, Warwickshire.

Occasional poems, fables, and translations from “Filicaja”, and other Italian poets; by C.T.W. Leamington: John Arthur; London: W.M. Clark & Co. 1865. 159 pp. BL

WHEWELL, Martha, (Martha W., afterwards Martha S., pseud.) (1799–1863). Married a Mr Stalker.

Verses, chiefly devotional; by Martha W., afterwards Martha S. Now collected and arranged by a sorrowing sister as a tribute of love and affection to the memory of the author. Printed Cambridge: University Press. 1863. xii, 139 pp. UCD

WHINCUP, Richard. Yorkshireman who suffered from deafness.

The deaf warbler: being a collection of poems; by Richard Whincup. Printed Batley: J. Fearnside. 1861. 104 pp. *

WHISHAW, Frederick James

Gerla the nymph: a tale in verse; by F.J. Whishaw. London: Provost & Co. 1879. [iv], 172 pp. OXB

Loves of the flowers, etc.: [poems]; by F.J. Whishaw. London: Provost & Co. 1878. viii, 163 pp. OXB

WHITAKER, Mrs. Lived at 48 Essex Street, Strand, London, and later at 3 Victoria Row, Perry Street, Gravesend, Kent.

An hour’s pastime for all ages: [poems]; by Mrs. Whitaker. Gravesend: John S. Cadel. 1864. [2], iv, 86 pp.

Published for the author. BL

WHITE, Frederick Avarne (1829–). b. Wolverhampton, Staffordshire, son of Rev. William White. Educated at Wolverhampton Grammar School, and St John's College, Cambridge; BA 1852, A private tutor, he was author of *The Civil Service History of England*.

Disappointed aspirations: a satire upon the present state of literature, and other poems; by F.A. White. London: Basil Montagu Pickering. 1865. xiv, 130 pp. OXB

WHITE, Gervais. Writer for children.

Stray leaves: [poems]; by Gervais White. London: Remington & Co. 1879. [vi], 108 pp. OXB

WHITE, Harriet. Of Taunton, Somerset?

Poems; by Harriet White. Taunton: Cheston & Cheasley. [c. 1877]. 328 pp. il. *TAU

WHITE, Ida L., (Ida, pseud.). Wife of George White, founder, editor and proprietor of the *Ballymena Observer*. She was a strong supporter of women's rights, and a staunch republican. Imprisoned in Holloway Gaol; made a public attack on the Czar of Russia; exiled in Paris for a time. Her home was The Tryst, Lyle Hill.

Lady Blanche, and other poems; by Ida. London: Hamilton, Adams, & Co.; Belfast: C. Aitchison. 1875. [4], ii, 108 pp. OXB

WHITE, Isabella. b. Laurencekirk, Kincardineshire. She became a powerloom weaver of Brechin, Forfarshire.

The lovers of the mountain, and other poems; by Isabella White. Printed Brechin: D. Burns. 1869. [iv], 52 pp. GMI

WHITE, James. Educated at Lichfield Theological College; ordained, 1870; curate, Wednesbury, Staffordshire, 1870–79, then vicar, Oakengates, Shropshire.

The seasons, and miscellaneous poems; by James White. Printed Birmingham: White & Pike. 1873. 128 pp. *UCD

The seasons, and miscellaneous poems; by James White. 2nd ed., revised and enlarged. London: Simpkin, Marshall & Co.; Wellington, Salop.: Hobson & Co. 1886. 156 pp. OXB

WHITE, John (1807–96). b. Inchscoonings, Carse of Gowrie, Perthshire. Educated at St Madoes' parish school, Perth, Perth Grammar School, and Perth University. Taught in Edinburgh for two years then was appointed to Irvine Academy, Ayrshire, where he taught for thirty-two years as commercial and mathematical master. Received an hon. LL.D degree from Glasgow University. Lived at Bank Street, Irvine.

Jottings in prose and verse; by John White. Irvine: Chas. Murchland; Glasgow: Porteous Bros. 1879. xvi, 292 pp. GMI

WHITE, John (1840–). b. Antrim, son of James R. White of Dalkey. Educated at Cheltenham College, and Balliol College, Oxford (scholar); BA 1862, MA 1864. Fellow, Queen's College, and classics lecturer and tutor,

1863–64. Called to the Bar, Lincoln's Inn, 1866; practised at 3 Paper Buildings, Temple, London EC.

The day of Pentecost: University of Oxford prize poem on a sacred subject, 1869; by John White. Oxford: T. & G. Shrimpton. 1869. 16 pp. OXB

The Vikings: a prize poem, recited in the Theatre, Oxford, June XII, MDCCCLXI; by John White. Oxford: T. & G. Shrimpton. 1861. 20 pp. UCD

WHITE, Newport Benjamin (1815–70). b. Kilmoylan, Doon, County Limerick, eldest son of Benjamin Newport White. Rev. BA, rector, Kilkenny West, Meath Diocese, Church of Ireland. Died at Kingstown, Dublin, and is buried at Harolds Cross Cemetery.

Poems; by Newport Benjamin White. Printed Cashel: Gazette Office. 1882. [viii], 64 pp. TCD

WHITE, Robert (1802–74). b. Yetholm, Roxburghshire. His youth was spent at Otterburn in Redesdale, Northumberland, where his father cultivated a small farm. In 1825 he became a clerk with a tradesman in Newcastle; the business passed to him when his employer died in 1850. Antiquary and local historian of Newcastle. Contributed verse to the *Newcastle Magazine*.

Poems: including tales, ballads, and songs; by Robert White. Kelso: J. & J.H. Rutherford; London: Longman & Co. 1867. x, 332 pp. por. NPL

WHITE, Thomas, jun., pseud. *see* **ORMOND, Thomas Stewart**, (Thomas White, jun., pseud.)

WHITE, Tom. Of Stockton-on-Tees, County Durham.

Ripples of the Tees: or, miscellaneous poems and songs; by Tom White. Stockton-on-Tees: W.W. Wilson; Middlesbro': Parkin & Watson; Stokesley: Tweddell & Sons. 1870. viii, 96 pp. UCD

WHITE, Walter (1811–93). b. Reading, Berkshire, son of John White, upholsterer. He followed his father's trade at Reading, 1825–34 and 1839–44; attendant in library of The Royal Society, then librarian, 1861–84. He contributed many articles to *Chambers's Journal*. Lived at 18 Grove Road, Brixton, London.

Erebus and terror; by Walter White. Printed Birmingham: White & Pike. [1860]. 18 pp. BL

Rhymes; by Walter White. London: Macmillan & Co. 1873. viii, 129 pp. UCD

WHITEHOUSE, Mary Gwen. Of Saltash, Cornwall.

"Forget-me-not": poems; by M.G. Whitehouse. Printed Devonport: John R.H. Spry. 1869. 40 pp. PMO

WHITEMAN, Elizabeth Horsley

A seaside story, and other poems; by Elizabeth Horsley Whiteman. London: Bell & Daldy. 1870. [viii], 163 pp. BL

Sonnets, and other poems; by Elizabeth Horsley Whiteman. London: Walton & Maberly. 1865. [4], iv, 112 pp. BL

Sonnets, and other poems; by Elizabeth Horsley Whiteman. London: William Hunt & Co. 1872. [4], iv, 112 pp. *BL*

WHITFIELD, Mary Amelia. Of Carlisle, Cumberland?

The accursed thing, and other poems; by Mary Amelia Whitfield. Carlisle: Hudson Scott. 1865. [viii], 232 pp. *UCD*

WHITING, Sydney (18 –75). Barrister, Middle Temple, 1847. Died at 26 Bloomfield Terrace, Pimlico, London.

Poems; by Sydney Whiting. London: N. Trübner & Co. 1873. viii, 290 pp. *OXB*

WHITING, William (1825–78). b. Kensington, London. Educated in Clapham. Master of Winchester College Choristers' School, 1842 to his death. Hymn writer. Died at College Street, Winchester, Hampshire.

Edgar Thorpe: or, the warfare of life: a poem; by William Whiting. Winchester: John T. Doswell; Jacob & Johnson; J. Wells; J. Pamplin; London: Simpkin, Marshall & Co. 1867. xii, 317 pp. *UCD*

WHITLOCK, Alice (1862?–). Of Sussex?

Earliest efforts of Alice Whitlock: [poems]. Brighton: Curtis Bros. & Towner. 1879. 42 pp. *BL*

WHITLOCKE, Minnie. b. Hampshire. Her father died when she was young, and her mother took the family to Glasgow. She and her sister Isa were educated to be governesses; she also taught music at a private school. Of Kirkcudbright.

A garland of wild poesy: comprising tales, sketches, incidents &c.; by M. Whitlocke. Printed Dumfries: J. Martin. 1878. xvi, 305 pp. por. *GMI*

WHITMARSH, William Burt, (W.B.W.). Lived at The Hawthorns, Chippenham, Wiltshire.

Lyra Biblica: or, scriptural lyrics on the New Testament; by [W.B.W.]. London: S.W. Partridge & Co. [1873]. 151 pp. *OXB*

WHITMORE-JONES, Walter. Lived at 14 Old Cavendish Street, London W.

Poems; by Walter Whitmore-Jones. Second series. London: Longman, Green, Longman, & Roberts. 1861. vi, 132 pp. *TCD*

WHITTINGHAM, William. Printer of Surbiton, Surrey.

Llandudno: or, a tour of twenty-four days among the scenery of the Great Orms Head, and other places in North Wales . . . transferred into verse from the diary that I had kept on that occasion, beginning with the 8th day of August and concluding with the thirty-first day of the same month in the year 1872; by W. Whittingham. Surbiton, on the Hill: Author. 1879. 2 vols in 1. *OXB*

WHITWHAM, Caroline

Helps and cheering views for the young and old: [poems]; by Caroline Whitwham. London: William Macintosh. 1875. viii, 152 pp. *OXB*

WHYTE-MELVILLE, George John (1821–78). b. Strathkinness, Fife, son of John Whyte-Melville. Educated at Eton College. Commissioned in 93rd Highlanders; captain, Coldstream Guards, 1849; served in Crimea as a major of Turkish irregular cavalry, 1854. On retirement he devoted himself to field sports. He lived some years in Northamptonshire then moved to Tetbury, Gloucestershire. Died from an accident while hunting. Published novels relating to military, sporting and fashionable life.

Songs and verses; by G.J. Whyte-Melville. London: Chapman & Hall. 1869. viii, 136 pp. OXB

Also 2nd ed. 1872.

Songs and verses; by G.J. Whyte-Melville. With numerous additions. New ed. London: Ward, Lock, & Co. [1873?]. viii, 248 pp. NLW

Songs and verses; by G.J. Whyte-Melville. 7th ed., with numerous additions. London: Chapman & Hall. [1874?]. viii, 238 pp. JRL

Also 8th ed. [1875?].

Songs and verses; and, The true cross; by G.J. Whyte-Melville. Illustrated by S.E. Waller. London: Ward, Lock & Co., Ltd. [1899?]. 348 pp. il. MPL

The true cross: a legend of the Church; by G.J. Whyte-Melville. London: Chapman & Hall. 1873. [vi], 241 pp. OXB

WIGHTMAN, Margaret Theresa. b. Ireland but spent most of her life in Dundee, Angus, working in the mantle and millinery departments of leading establishments,

The Faithful Shepherd, and other poems; by Margaret Theresa Wightman. Edinburgh: John Menzies & Co. 1876. [ii], 240 pp. BL

WIGLESWORTH, Esther, (E.W.) (1827–). b. 6 Bruce Terrace, Tottenham, Middlesex, daughter of Thomas Wiglesworth. She became matron of the Magdalen Asylum, Streatham, London. Hymn writer. Lived latterly at Torquay, Devon.

The child & the angel: a ballad; by [Esther Wiglesworth]. Edinburgh: R. Grant & Son; London: J. Masters. [1860]. 15 pp. il. OXB

The child's baptismal name; and, the flower garden; [by Esther Wiglesworth]. London: J. Masters; Derby: Mozleys. 1862. 24 pp. BL

The second advent: a poem; by [Esther Wiglesworth]. London: George J.W. Pitman. 1879. 16 pp. BL

The seven corporal works of mercy; [poems]; by Miss E. Wiglesworth. London: Joseph Masters. [1860]. 42 pp. il. BL

The seven spiritual works of mercy; [poems]; [by Esther Wiglesworth]. London: J. Masters. 1861. 54 pp. il. BL

Verses for the Sundays and holidays of the Christian year; by [Esther Wiglesworth]. London: Joseph Masters. 1863. xii, 210 pp. il.

Cover-title is *Verses for the Christian year*. BL

Verses on the liturgy; by [E.W.]. London: George J.W. Pitman; Glasgow: D. Hobbs & Co. 1878. 32 pp. BL

WIGRAM, William Knox (1825–85). Son of Octavius Wigram of Dulwich,

Surrey. Educated at Trinity College, Cambridge; BA 1847, MA 1850. Called to the Bar, Lincoln's Inn, 1852; a successful barrister, he was the author of legal texts. A governor of Christ's Hospital. Lived at The Chestnuts, Twickenham, Middlesex.

Twelve wonderful tales told in rhyme; by W. Knox Wigram. With illustrations by John L. Roget. London: Richard Bentley. 1870. viii, 224 pp. il. *BL*

WIGSBY, Corporal, pseud.

Adventures of Corporal Brown of the Pogsby Volunteers, his difficulties at drill, his letter to a friend on volunteering, his first pitched battle, the Pogsby dispatch, and the celebrated court martial; by Corporal Wigsby, of H.M.A.V.R.C. London: Ward & Lock. 1860. 33 pp. il.

Title from cover. *BL*

WILBERFORCE, Samuel (1805–73). b. Clapham, London, third son of William Wilberforce, philanthropist. Educated privately, and at Oriel College, Oxford; BA 1826, MA 1829, DD 1845. Hon. Fellow, All Souls College, Oxford, 1871. Curate, Checkendon, Oxfordshire, 1828; rector, Brightstone, Isle of Wight, 1830; rural dean, 1836; archdeacon of Surrey, 1839; canon of Winchester, 1840; received the living of Alverstoke, Worcestershire, 1840; chaplain to Prince Albert, 1841; sub-almoner to Queen Victoria, 1843; dean of Westminster, 1845; Bishop of Oxford, 1845–69.

Poems; by Samuel Wilberforce. Privately printed. 1884. [iv], 58 pp. *OXB*

WILBRAHAM, Frances M. Miscellaneous writer, and translator from the German.

Perils in the mine: a colliery tale, in verse; [by Frances M. Wilbraham]. London: Jarrold & Sons. [1863]. 32 pp. *BL*

Also 2nd ed. [1863].

WILD THISTLE, pseud. Of Morley, Yorkshire?

The second selection of poems; by Wild Thistle. Printed Morley: S. Stead. 1874. viii, 86 pp.

Cover-title is *Poems*. *BPL*

WILDAIR, Harry, pseud. *see* **CORBET, William Joseph**, (Harry Wildair, pseud.)

WILDE, George James De *see* **DE WILDE, George James**

WILDE, Jane Francesca, Lady, (Speranza, pseud.) (1821–96). b. Wexford, daughter of Archdeacon Elgee. In 1851 she married Sir William R.W. Wilde, the distinguished surgeon and Irish antiquary who became president of the Irish Academy. Their son was Oscar Wilde, the dramatist and wit. For many years her salon was the most famous in Dublin. She was author of *Ancient Cures, Charms, and Usages of Ireland* and similar prose works. Her last years were spent in London, overwhelmed by poverty, bereavement and other troubles.

Poems; by Speranza (Lady Wilde). Dublin: James Duffy. 1864. viii, 233 pp. *BL*

Poems; by Speranza (Lady Wilde). 2nd ed. Glasgow: Cameron & Ferguson. [1871]. 179 pp. por. *BL*

WILDE, Oscar (1854–1900). b. Dublin, son of Sir William Wilde, eminent surgeon and antiquary. Educated at Portora Royal School, Trinity College, Dublin, and Magdalen College, Oxford. At Oxford he cultivated an aesthetic pose for which he quickly became famous. Travelled in Italy and Greece before settling in London. Novelist, dramatist, short story writer; his comedies were highly successful. His career was abruptly terminated when he was prosecuted for homosexual practices and sentenced to two years in Reading Gaol, 1895–97. After release he lived in Paris, where he died.

Ravenna: Newdigate Prize poem, recited in the Theatre, Oxford, June 26, 1878; by Oscar Wilde. Oxford: Thos. Shrimpton & Son. 1878. 16 pp. *OXB*

WILDERED, A.B., pseud. *see* **BEWILDERED PARISHONER**, pseud.

WILKINSON, Charles. b. Leeds, Yorkshire. Worked as a relieving officer of the Bradford Union.

Bubbles light as air: [poems]; by Charles Wilkinson. London: John Camden Hotten. 1873. vi, 101 pp.

Published for the author. *BPL*

WILLIAMS, Adin. Of Gloucestershire.

Lays and legends of Gloucestershire; by Adin Williams. Illustrated. London: Kent & Co.; Cirencester: C.H. Savory; Gloucester: Davies & Son. [1878]. 118 pp. il. *OXB*

Minnie's day dream: or, the wreck of the "Princess Alice"; [by Adin Williams]. London: Elliot Stock; Cirencester: C.H. Savory. [1878]. 31 pp.

Title from cover. *OXB*

WILLIAMS, E. Working man of Bristol.

The city at night, and other poems; by E. Williams. London: Murray & Co. 1864. viii, 127 pp. *UCD*

WILLIAMS, Gertrude M.

The snow wreath, and other tales and poems; by Gertrude M. Williams. London: Charing Cross Publishing Co., Ltd. 1876. [iv], 80 pp. *UCD*

WILLIAMS, J.W. Lived at 119 Leathwaite Road, Clapham Junction, London SW.

Poems; by J.W. Williams. London: Hall & Co. 1870. [iv], 108 pp.

Published for the author. *BL*

WILLIAMS, Jane (1806–85). Daughter of David Williams of Chelsea, London. Welsh historian and miscellaneous writer, she was known as 'Ysgafell'. Published a history of Wales to the end of the Tudor dynasty. Lived at Neuadd Felen, Breconshire, and in London from 1856, first at Hans Place, afterwards at 30 Oakley Crescent, Chelsea. She is buried in Brompton Cemetery.

Celtic fables, fairy tales, & legends, chiefly from ancient Welsh originals; versified by Jane Williams (Ysgafell). Printed London: Thomas Brettell. 1862. 47 pp. *OXB*

WILLIAMS, John (1808–66). b. Lecha, St Just-in-Penwith, Cornwall. On leaving school aged fourteen he became a miner. After further self-education he acted as village schoolmaster for a time, then obtained a junior clerkship in the office of Mr John Batten of Penzance.

Poems; by the late John Williams. Edited by his son, Thomas Williams. London: H. Sotheran & Co. 1873. xxxviii, 130 pp. *PMO*

WILLIAMS, Mary St. Clair. Mrs Williams of Welshpool, Montgomeryshire. *Floral and other poems*; by Mrs Mary St. Clair Williams. Welshpool, Montgomeryshire: Author. 1872. [2], vi, 151 pp. *BL*

WILLIAMS, Richard D'Alton, (Shamrock, pseud.) (1822–62). b. Dublin, natural son of Count D'Alton; brought up in his mother's home in Grenanstown, County Tipperary. Educated at the Catholic College of Carlow; medical student at St Vincent's Hospital, Dublin, 1844–48. He was connected with the *Irish Tribune*, which was suppressed after six weekly issues in 1848; put on trial but found not guilty of intent to 'depose the Queen'. Took his medical diploma in Edinburgh. Emigrated to America in 1851, settling in Mobile then in New Orleans. Died of tuberculosis.

The poems of Richard Dalton Williams. Dublin: The Nation. 1876. 16 pp.

Printed as a Christmas supplement to *The Nation.* *NLI*

The poems of Richard Dalton Williams ("Shamrock" of "The Nation"). Dublin: T.D. Sullivan. 1877. xvi, 184 pp. *NLW*

The poems of Richard Dalton Williams. 4th ed. Dublin: T.D. Sullivan. 1883. xvi, 184 pp. *OXB*

The poems of Richard D'Alton Williams. Edited, with an introduction, by [P.A.S.]. Dublin: James Duffy & Co., Ltd. 1894. xxiv, 334 pp. *BL*

WILLIAMS, Rowland, (Goronva Camlan, pseud.) (1817–70). b. Halkyn, Flintshire, son of Rev. Rowland Williams, canon of St Asaph. Educated at Eton College, and King's College, Cambridge; Fellow, 1839, MA 1844, BD 1851. Vice-principal and professor of Hebrew, St David's College, Lampeter, 1850–62; select preacher, Cambridge University, 1854. Held the living of Broad Chalke, near Salisbury, Wiltshire, 1858; suspended for one year for heterodoxy, 1860, but the judgement against him was reversed, 1864.

Owen Glendower: a dramatic biography: being a contribution to the genuine history of Wales, and other poems; by Goronva Camlan (Rowland Williams). London: Williams & Norgate; Bristol: C.T. Jefferies & Sons. 1870. [2], xxviii, 289 pp. *MPL*

WILLIAMS, Sarah (Sadie) (1841–68). b. London, only child of a wealthy father of Welsh extraction. Educated at home by governesses, then attended Queen's College; one of her tutors was Edward Hayes Plumptre, Dean of Wells, who encouraged her literary ambitions. Thanks to her father's success and her own earning power, she was able to live the life of a student and author, donating half her income to the poor.

Twilight hours: a legacy of verse; by Sarah Williams (Sadie). With a memoir by E.H. Plumptre. London: Strahan & Co. 1868. xl, 300 pp. *BL*

Also 2nd ed. [1870?]; 3rd ed. 1872.

WILLIAMS, T., (Thornton Wells, pseud.)

Poems; by Thornton Wells. London: Longmans, Green, & Co. 1869. viii, 132 pp. OXB

WILLIAMS, Thomas

Jersey legends in verse; by Thomas Williams. London: Saunders, Otley, & Co. 1865. [viii], 78 pp. BL

WILLIAMSON, George Joseph (1816–). b. Rochester, Kent, son of a fisherman. Educated at a charity school. First worked as an errand boy for a milliner and dressmaker, then went to sea alongside his father; together they owned their boat, and fished out of Ramsgate. Converted to Wesleyanism by his wife, he became a Sunday school teacher and tract distributor, holding prayer meetings on his vessel. Assisted the Duke of Northumberland in breeding oysters at Alnwick. President of the Mariners' Friend Society.

The ship's career, and other poems; by G.J. Williamson. London: Judd & Glass. 1860. [4], iv, 232 pp. BL

The ship's career, and other poems; by G.J. Williamson. 2nd ed. Printed London: Truscott, Son, & Simmons. 1864. xl, 383 pp. por. BL

The ship's career, and other poems; by G.J. Williamson. 3rd ed. London: Thomas Murby. 1867. [8], xxviii, 420 pp. il., por. BL

The ship's career, and other poems; by George Joseph Williamson. 5th ed. London: Straker & Burke. 1870. xxiv, 484 pp. por. OXB

The ship's career, and other poems; by George Joseph Williamson. 7th ed. London: James E. Figg & Co., Ltd. [1874]. xxiv, 612 pp. por.

Printed & published for the Mariners' Friend Society. BL

WILLIAMSON, Henry. Of Huddersfield, Yorkshire.

Heaven's evangel, and other poems; by Henry Williamson. London: Simpkin, Marshall & Co.; Huddersfield: Geo. Tindall. 1865. [4], viii, 236 pp. il.

Cover-title is *Poems*. OXB

WILLIAMSON, Joshua Redfearn, (J. Redfearn Aden, pseud.)

Songs in the strife; by J. Redfearn Aden. London: Samuel Tinsley & Co. 1879. iv, 118 pp. MPL

A WILLING OFFERING: [poemsl. London: James Nisbet & Co. 1863. viii, 106 pp. OXB

Also 2nd ed. 1864.

WILLIS, Ellen H. Of Hampstead, London.

"I left it all with Jesus", and other poems; by Ellen H. Willis. London: John F. Shaw & Co. [1875]. 90 pp. OXB

WILLOUGHBY, Eliza Maria, Lady Middleton. Daughter of Sir A.P. Gordon Cumming. In 1869 she married Digby W.B. Willoughby, who succeeded his father as 9th Baron Middleton in 1877. Lived at Wollaton House, Nottinghamshire, and Settrington House, Birdsall, Yorkshire.

Ballads; by the Lady Middleton. London: C. Kegan Paul & Co. 1878. [viii], 88 pp. BL

On the north wind, thistledown: [poems]; by the Hon. Mrs Willoughby. London: Henry S. King & Co. 1874. viii, 251 pp. *BL*

WILLOUGHBY, Hon. Mrs *see* **WILLOUGHBY, Eliza Maria, Lady Middleton**

WILLOUGHBY, Julia. Aged fourteen in 1868.

A child's poetic thoughts; [by Julia Willoughby]. Leeds: John Smith; Henry Inchbold. [1868]. [1], vi, 152 pp. *BL*

WILLOWBY, Raseim, pseud. *see* **SOWERBY, William**, (Raseim Willowby, pseud.)

WILLS, James (1790–1868). Son of Thomas Wills of Willsgrove, County Roscommon. Educated at Dr Miller's School, Blackrock, and Trinity College, Dublin. Entered Middle Temple, 1821, Vicar, Suirville, County Kilkenny, 1846; received living of Kilmacow, 1849, and Attanagh, 1860. Donellan lecturer, Dublin University, 1855–56. Contributed to *Blackwood's Magazine* and other periodicals. Member of Royal Irish Academy.

The idolatress, and other poems; by James Wills. London: John Camden Hotten. 1868. [viii], 197 pp. *OXB*

WILLS, Ruth. b. Leicester. Educated at a Dame school. Her father, a soldier, died when she was seven; at eight she was sent to work in various warehouses, labouring for thirteen hours a day for eighteen pence per week. Eventually she was employed by N. Corah & Sons of Leicester.

Lays of lowly life; by Ruth Wills. London: Simpkin, Marshall, & Co.; Leicester: Winks & Son. [1861]. x, 88 pp. *OXB*

Also 2nd ed. [1861].

Lays of lowly life; by Ruth Wills. Second series. London: James Nisbet & Co. 1868 xii, 132 pp. *OXB*

WILLS, Samuel (1837–). b. Dodbrooke, near Kingsbridge, Devon. Educated at the parish school, he became a pupil-teacher then qualified at Westminster Training College. Master, Wesleyan Day School, Bingham, Nottinghamshire, then held appointments in various parts of England before becoming head of the Sailors' Orphan Home & Schools at Hull, Yorkshire. Returned to Devon to open a private school at Brixham then moved to Newark, Nottinghamshire, to start a business; became member of the School Board and of the Board of Guardians. Retired to Lincoln, where he was vice-chairman of the parish council.

The British chief, and other poems; by Samuel Willis. Printed Nottingham: Stevenson, Bailey, & Smith. 1866. [4], x, 200 pp. *UCD*

To Devonian, and other poems; by Samuel Wills. London: F. Pitman; Nottingham: Stevenson, Bailey, & Smith. 1862. viii, 200 pp.

Spine-title is *Poems*. *UCD*

WILSHERE, Ebenezer Stibbs (1819–). Son of Edward Wilshere of Greenwich, Kent. Educated at Worcester College, Oxford. Ordained, 1848;

went out to the Cape of Good Hope; chaplain at Freiburg, Germany, 1867–71; curate, Corhampton, Hampshire, 1871–72, Netherbury, Dorset, 1872–73, Piddletrenthide, 1873–74, Bishops Sutton, Somerset, 1874–75, Filton, 1875–78. Lived latterly at 15 Charlotte Street, Bristol.

Poems; by E.S. Wilshere. London: Hatchard & Co. 1866. viii, 122 pp. OXB

WILSON, Alexander Stephen. b. Rayne, Aberdeenshire, son of a tenant farmer. Educated at the parish and other schools. Aged fifteen he was apprenticed to a firm of land surveyors; worked in railway engineering in various parts of the country. He assisted Charles Darwin in some experiments. Writer on physics.

A creed of to-morrow; by Alexander Stephen Wilson. London: Longmans, Green, Reader, & Dyer. 1872. xvi, 283 pp. OXB

WILSON, Francis, (F.W.) (1846–19). b. Armitage, Staffordshire, son of Rev. Francis Wilson. Educated at Uppingham School, and Emmanuel College, Cambridge. Took holy orders; assistant master and chaplain, Cheam School, 1868–85; headmaster, Woking School, 1885–94. Lived latterly at The Grange, Woking, Surrey.

Sea-side musings: New Brighton sands, in verse; by F.W. London: Office of "My Little Friend". [1879]. 32 pp. BL

WILSON, Frederick Collins, (F.C.W.) (1833?–). b. Stamford, Middlesex, son of Josiah Wilson. Educated in Sussex, and at Trinity College, Cambridge; BA 1856. A keen amateur actor at Cambridge, playing female roles. Admitted to Lincoln's Inn, 1857. Friend of Alfred Austin.

Short poems; by Frederick Collins Wilson. London: Hurst & Blackett. 1863. x, 99 pp. UCD

Short poems; by F.C.W. Oxford: James Thornton. 1877. [iv], 67 pp. OXB

WILSON, George

Memorials of cousins: poems; [by James Matthias Russell and George Wilson]. Printed London: R. Clay, Son, & Taylor. [1860?]. viii, 231 pp.

Printed for private circulation. Not joint authorship. BL

WILSON, Hugh C., (Cowper Spearpoint, pseud.) (1845?–). b. Cumnock, Ayrshire. He finished school aged ten, then worked as a herdsman, woodsman, and landscape gardener. Left Scotland for London, eventually employed as bailiff and gardener on a gentleman's estate at Beckenham, Kent. Contributed verse to various newspapers under the pseud. 'Cowper Spearpoint'.

The rustic harp: a collection of poems, songs, etc., English and Scotch; by Hugh C. Wilson (Cowper Spearpoint). Bournemouth: Wilson & Pardy. 1874. xii, 123 pp. BL

WILSON, John (1804–75). b. Lauder, Berwickshire, son of Andrew Wilson, farmer. Educated at Edinburgh University; hon. DD 1836. Ordained 1828; sent by Scottish Missionary Society to Bombay, 1829. Member of Bombay Asiatic Society, 1830, president, 1835–42. FRS 1845. Senate member, Bombay University, 1857. Founded the *Oriental Christian Spectator*, 1830, which

continued for thirty years. Writer on India, its customs and religions.

Address to India, in verse, with illustrative notes; [by John Wilson]. Bombay: Bombay Tract & Book Society. 1872. 44 pp. *GMI*

WILSON, John Crawford (1825–90?). b. Mallow, County Cork. He published successful novels and plays, and contributed verse to many English periodicals. Lived in London, a well-known member of the Savage Club and the Whitefriars Club.

Elsie; Flights to fairyland, etc.: [poems]; by J. Crawford Wilson. London: Edward Moxon. 1865. viii, 247 pp. *UCD*

Lost and found: a pastoral; by J. Crawford Wilson. London: William Freeman. 1865. [viii], 114 pp. *OXB*

WILSON, Mrs. (18 –99). Wife of Samuel Earnshaw Wilson of The Trees, North Park Road, Bradford, Yorkshire.

In memoriam: [poems]; [by Mrs Wilson]. Printed Bradford: Geo. G. Walker. [1878?]. 43 pp.

Title from cover. *BPL*

WILSON, Robert Arthur, (Barney Maglone, pseud.) (1820?–75). b. Falcarragh, County Donegal, son of a coastguard. Educated at Raymonterdoney School. He left home when a youth, becoming a school teacher at Ballycastle, County Antrim, for a time. Went to America and began a journalistic career; returned to Ireland, 1847, working as a journalist in Enniskillen, Dublin and Belfast; wrote in a humorous dialect, highly appreciated in Ulster. He led a dissipated life, dressed in eccentric manner, and his drinking habits caused his death. Buried in Belfast Borough Cemetery on 12 August 1875, when ‘a great concourse of people’ attended.

The reliques of “Barney Maglone” (R.A. Wilson): [poems]. Edited by F.J. Bigger & John S. Crone. With introductory memoir by D.J. O’Donoghue. Belfast: Thomas Dargan; Dublin: T. Griffin O’Donoghue. 1894. xii, 76 pp. por. *BL*

WILSON, Stephen. Scottish.

Swallow-flights of song from the highlands: [poems]; by Stephen Wilson. Inveraray: John Rodger; Edinburgh: J. Menzies & Co. 1878. 69 pp. *GMI*

WILSON, Thomas. Possibly Thomas Wilson, son of James Wilson of Glasgow. Educated at parish school, and Glasgow University. Liberal Party member. Lived at 17 Fotheringay Road, Glasgow.

Eblis: a poem; by Thomas Wilson. Glasgow: Thomas Murray & Son. 1861. 43 pp. *GMI*

Poems; by Thomas Wilson. Glasgow: Thomas Murray & Son; Edinburgh: Paton & Ritchie; London: Arthur Hall & Co. 1863. 111 pp. *OXB*

WILSON, William. Of London.

Gathered together: poems; by William Wilson. London: Longman, Green, Longman, & Roberts. 1860. 206 pp. *UCD*

Also 2nd ed. 1860.

WILSON, William. Of Windermere, Westmorland?

Manchester v. Thirlmere: the new 'Paradise lost': a poem addressed to the people of England, and inscribed to the Thirlmere Defence Association; [by William Wilson]. Revised ed. Windermere: J. Garnett; London: Simpkin, Marshall & Co. [1878]. [ii], 18 pp.

Title from cover. *BL*

Pegasus in lakeland, with miscellaneous poems, and 'Old nooations ev new consarns'; by William Wilson. Windermere: J. Garnett; London: Simpkin, Marshall & Co. [1878]. [viii], 112 pp. *UCD*

WILTON, Richard (1827–1903). b. Doncaster, Yorkshire. Educated at Doncaster Grammar School, and St Catharine's College, Cambridge; BA 1851, MA 1861. Ordained, 1852; curate, Broseley, Shropshire, 1851–54; perpetual curate, St Thomas's, York, and chaplain to the York Union; vicar, Kirkby-Wharfe, 1857–66; rector, Londesborough, East Riding; domestic chaplain to Lord Londesborough. Contributed much prose and verse to magazines.

Lyrics; sylvan and sacred; by Richard Wilton. London: George Bell & Sons. 1878. xvi, 222 pp. *MPL*

Wood-notes and church-bells, [and other poems]; by Richard Wilton. London: Bell & Daldy. 1873. xvi, 288 pp. *MPL*

WINCHESTER, Charles (1781–1880). b. Echt, Aberdeenshire. Admitted to the Aberdeen Bar as an advocate, 1807. A noted classical scholar, he died in his hundredth year.

The miscellany: a poem of ancient reminiscences, a new year's day gift, 1869, with occasional poems; by [Charles Winchester]. Aberdeen: W. Bennett. 1869. 26 pp. *GMI*

WINCHILSEA, Lord *see* **FINCH-HATTON, George James, Lord Winchilsea**

WINDUS, William Edward. Banker and partner with Andrew Chatto in the publishers Chatto & Windus.

Broadstone Hall, and other poems; by William Edward Windus. With illustrations by Alfred Concanen. London: Chatto & Windus. 1875. viii, 156 pp. il. *OXB*

Under dead leaves, and other poems; by W.E. Windus. London: John Camden Hotten. 1871. [iv], 172 pp. *OXB*

WINGATE, David (1828–92). b. Cowglen, near Glasgow, son of a collier who was killed in a pit explosion. Attended the parish school until age of nine, when he was sent to work down the mine. He published two vols of verse in the 1860s, the proceeds enabling him to attend Glasgow School of Mines; became a colliery manager, devoting his spare time to study and writing. He was married twice, his second wife being a descendant of Robert Burns. Lived at Windmillhill, Motherwell, Lanarkshire.

Annie Weir, and other poems; by David Wingate. Edinburgh: William Blackwood & Sons. 1866. viii, 211 pp. *MPL*

Lily Neil: a poem; by David Wingate. Edinburgh: William Blackwood & Sons. 1879. [vi], 189 pp. OXB

Poems and songs; by David Wingate. Edinburgh: William Blackwood & Sons. 1862. xii, 203 pp. MPL

Also 2nd ed. 1863.

WINGATE, W.H., (Spectator, pseud.)

The goal of life: a poem; by spectator. Printed St. Ives, Hunts.: J. Jaffray. [1867]. 56 pp. BL

WINNINGTON-INGRAM, Arthur Henry. Educated at Christ Church, Oxford; BA 1841, MA 1847. Ordained, 1841; curate, Worcester, diocesan inspector of schools; rector, Harvington, Evesham, 1845–87; hon. canon of Worcester from 1854.

The doom of the gods of Hellas, and other poems; by Arthur H. W. Ingram. London: A.W. Bennett. 1867. viii, 126 pp. UCD

WINSKOM, Cave *see* **WINSKOMBE, John Cave**

WINSKOMB, Cave *see* **WINSKOMBE, John Cave**

WINSKOMBE, John Cave

Camden, and other poems; by Cave Winscom. London: Basil Montagu Pickering. 1876. [vi], 88 pp. OXB

Tsoé, and other poems; by Cave Winscom. London: Basil Montagu Pickering. 1871. [4], ii, 105 pp. OXB

Waves and caves, and other poems; by Cave Winscom. London: Basil Montagu Pickering. 1873. vi, 104 pp. OXB

Wild oats; by Cave Winscomb. London: Pickering & Co. 1879. [v], 69 pp. OXB

WINTONIA, pseud.

Bouquets of verses, grave and gay; by Wintonia. London: W. Kent & Co.; Bath: S.W. Simms. 1871. viii, 192 pp. OXB

WISEMAN, Nicholas, (N.C.W.) (1802–65). b. Seville, of an Irish Roman Catholic family settled in Spain, he was brought up in Waterford. Educated at St Cuthbert's College, Ushaw; DD 1824; entered the English College, Rome; ordained, 1825; rector of the College, 1828–40; president, St Mary's College, Oscott, 1840. He was appointed the first Archbishop of Westminster, and a cardinal. A noted lecturer on social, artistic and literary topics.

A retrospect of many years: being verses which spontaneously glided through the author's mind on a sleepless night, August 25th, 1864, and during the following days; by N.C.W. [1864]. 15 pp.

Not published. BL

WITHERS, James Reynolds (1812–98). b. Weston Colville, Cambridgeshire, son of a shoemaker who lost his business. He was apprenticed to market gardening but did not stay; became a shoe-repairer, then worked on the land as a day labourer. Lived at Fordham. Known as 'The Cambridgeshire Poet'.

Poems; by James R. Withers. London: F. Bowyer Kitto. 1869. 43 pp.

Cover-title is *Granny's tale*. UCD

Poems upon various subjects; by James R. Withers. Vol. III. Cambridge: C.W. Naylor. 1861. [4], x, 224 pp. UCD

Vols I & II published 1856.

Rustic songs and wayside musings; by James R. Withers. 4th ed. revised and corrected. London: Darton & Co. 1867. xii, 256 pp. OXB

This is 4th ed. of his *Poems*.

WOLFERSTAN, Elizabeth. Daughter of S.S. Perkins of Orton Hall, Leicestershire. In 1861 she married Stanley P. Wolferstan, barrister of Staffordshire.

Flora & Pomona's fête: or, the origin of botanical & horticultural meetings: a poem after, The butterfly's ball, [and other poems]; by Mrs. Wolferstan, from notes by Jonquill. [New ed.]. Stroud: C.J. Evans; London: Griffith, Farran, & Co. [1872]. 44 pp. BL

WOLLASTON, Burton *see* **WOLLASTON, John Thomas Burton**

WOLLASTON, John Thomas Burton. Graduated from Lichfield Theological College, 1868; ordained, 1870; curate, Hednesford, Staffordshire, 1870–73; chaplain, Montgomery County Prison, and Forden Union, 1874–81, Shropshire & Montgomeryshire County Asylum from 1881.

Love's labour: [poems]; by Burton Wollaston. London: James Blackwood & Co. [1868]. 173 pp. il. OXB

WOLLASTON, Thomas Vernon (1822–78). b. Scotter, Lincolnshire. Educated at Bury St Edmunds, and Jesus College, Cambridge; BA 1845, MA 1849. Lived for many years at Teignmouth, Devon. Contributed scientific papers to *Zoologist*.

Lyra Devonensis; by T. Vernon Wollaston. London: Macmillan & Co. 1868. viii, 136 pp. UCD

WOOD, Alfred, (Ruralton Glyn, pseud.)

Freaks of fancy: [poems]; by Ruralton Glyn. Printed Brighton: John Beal. 1873. [ii], 102 pp. OXB

WOOD, Andrew Goldie (1850?–74). Son of Thomas Wood of Calcutta. Educated at Pembroke College, Oxford (scholar); BA 1873.

The isles of the blest, and other poems; by Andrew Goldie Wood. London: Macmillan & Co. 1884. xii, 231 pp. OXB

WOOD, Benjamin. Of Lancashire. Often wrote in local dialect.

"*Sparks from a smithy*": *Lancashire recitations, suitable for public readings or social gatherings*; by Benjamin Wood. Bury: Thomas Crompton; Manchester: A. Heywood & Son; John Heywood; W.H. Smith & Son. 1879. 102 pp. OPL

WOOD, E. Mrs Wood.

A widow's mite: containing, Illustrations of the Lord's prayer; and, The retrospect of a well-spent life; by Mrs. Wood. London: Jarrold & Sons. [1862]. 24 pp. BL

Also 2nd ed. [1862].

WOOD, Francis Henry (1850?–1906). b. Antwerp, Belgium, son of William Wood. Educated at St John's College, Cambridge; BA 1871, MA 1874; awarded Chancellor's English medal, 1869; Seatonian prizewinner, 1904. Ordained deacon, 1871, priest, 1872; curate, All Saints, Northampton, 1871–74, St Anne's, Holloway, London, 1874–75; rector, Romsley, Worcestershire, 1875–82; perpetual curate, St Paul's, Northampton, 1882–88. Lived latterly at Braborne Cottage, Bromley, Kent.

Echoes of the night, and other poems; by Francis Henry Wood. London: E. Moxon, Son, & Co. [1873]. iv, 170 pp. OXB

Echoes of the night, and other poems; by Francis Henry Wood. New and revised ed., with postscript. London: Kegan Paul, Trench & Co. 1885. vi, 160 pp. OXB

WOOD, John. Of Thorncliffe Hall, Mottram-in-Logdendale, Cheshire.

Peak poesies, collected by moonshine: [poems]; [by John Wood]. Manchester: J.E. Cornish. 1878. xii, 147 pp.

Printed for private circulation. MPL

WOOD, John Wilson (1834–85). b. Cupar-Fife, son of a baker. Aged twelve he was apprenticed to his father, following the trade for four years. Entered a solicitor's office and began to study law. Went to America, staying two years before returning to Cupar-Fife, where he went into business as a grocer and spirit merchant. Served as a town councillor. Lived at 70 Bonnygate.

The serpent round the soul: a poem; by John W. Wood. Edinburgh: John Menzies & Co.; Cupar: A. Westwood. 1870. [iv], 107 pp. OXB

WOOD, Samuel Theodore (1844?–). Son of Rev. John Wood of Dawley, Shropshire. Educated at Christ Church, Oxford (exhibitioner); BA 1867, BCL & MA 1870. Ordained deacon, 1870, priest, 1871. Assistant master, Newton Abbot College, 1870–75. Curate, St Saviour's, Eastbourne, Sussex, 1875–80; rector, Hilperton with Whaddon, Trowbridge, Wiltshire, 1888.

Seen & unseen: an epiphany poem; by S.T. Wood. London: Simpkin, Marshall, & Co.; Eastbourne: W. Leach. 1878. 16 pp. OXB

The spirits in prison: a lenten reverie; by S.T. Wood. London: Rivingtons. 1877. 24 pp. OXB

WOOD, Thomas Baldwin

Art-land: a poem; by Thomas Baldwin Wood. London: Robert Hardwicke. 1865. [vi], 65 pp. OXB

WOOD, William. Lived at 40 Temple Road, Sale, Cheshire.

Original poems, etc., intended for the drawing-room, the study, and the sick-room; by W. Wood. Manchester: Sold by J.E. Cornish. 1868. viii, 104 pp. UCD

The WOOD-DEMON, &C., &C.: PLAYS AND POEMS. London: L. Booth. 1867. [viii], 219 pp. OXB

WOODS, Ann. Of Derbyshire?

Waking moments: poems; by Ann Woods. London: Aylott & Son; Derby: W. Bemrose & Sons. 1862. [vi], 52 pp. OXB

WOODS, James Chapman. Writer on foreign travel, and the topography of Swansea and district.

A child of the people, and other poems; by James Chapman Woods. London: C. Kegan Paul. 1879. viii, 172 pp. *NLW*

WOOLEY, Charles A.M., (C.A.M.W.). Of Sackville Cottage, East Grinstead, Sussex. Novelist.

Poems; by C.A.M.W. London: Joseph Masters. 1868. viii, 184 pp. *TCD*

WOOLLEY, Frederick F. (1810?–78). Son of Samuel Woolley, Wesleyan Methodist missionary in the West Indies. Educated at Kingswood, 1828–31. Accepted for the Wesleyan ministry, he served successively at Hereford, Leamington, Worcester, Ludlow, Redditch, Ashton-under-Lyne, Woodhouse Grove, Macclesfield, Bolton, Chester, Wakefield, Penzance, Devonport, Oxford, Southampton, Warrington, Dover, Tunbridge Wells, Hammersmith, Cambridge, Highgate.

Monica; by Frederick F. Woolley. 3rd ed. Printed Plymouth: John Smith. 1870. 19 pp. *BL*

WOOLNER, Thomas (1825–92). b. Hadleigh. Pupil of William Behnes, sculptor; studied at the Royal Academy from 1842. Made the acquaintance of Rossetti, and became one of the original Pre-Raphaelite Brethren, 1847; contributed poems to *The Germ*. He went out to the Australian goldfields; practised painting in Melbourne and Sydney before returning to England in 1854. A long series of sculptured works included statues and portrait-busts of the most eminent men of the day. Royal Academician, 1874.

My beautiful lady, [and other poems]; by Thomas Woolner. London: Macmillan & Co. 1863. [iv], 159 pp. *OXB*

Also 2nd ed. 1864; 3rd ed. 1865.

My beautiful lady; Nelly Dale; by Thomas Woolner. Cassell & Co., Ltd. 1887. 192 pp. (Cassell's national library, 82). *OXB*

Reissued 1893.

WORBOISE, Emma Jane (1825–87). b. Birmingham, daughter of a city landowner. She married Etherington Guyton. Published c. fifty volumes, chiefly stories and novels of a religious and domestic character.

Hymns and songs for the Christian church; and, Poems; by Emma Jane Worboise. London: James Clarke & Co. 1867. [4], iv, 184 pp. *UCD*

The WORKHOUSE: A POEM, (A SOCIAL PHOTOGRAPH), DEDICATED TO THE PHILANTHROPISTS OF ENGLAND.

London: Job Caudwell. [1864]. 16 pp. *OXB*

WORKING PILGRIM, pseud.

The white slave's champion: or, volunteer's crusade against mammon and despotism; and, Songs on the march; by a working pilgrim. Edinburgh: William P. Nimmo; London: Simpkin, Marshall, & Co.; Dublin: William Robertson. 1860. viii, 84 pp. *GMI*

The WORLD, THE PRESS, AND THE POETS: A PASQUINADE,
[and other poems]. London: E. Moxon, Son & Co. [1869]. [23] pp. OXB

WORSLEY, Philip Stanhope (1835–66). b. Greenwich, Kent, son of Rev. Charles Worsley, rector of Finchley, Middlesex. Educated at Cholmeley Grammar School, and Corpus Christi College, Oxford (scholar); BA & MA 1861; Newdigate prizewinner, 1857. Fellow of Corpus Christi, 1863. Died at Freshwater, Isle of Wight, after a long illness.

Poems and translations; by Philip Stanhope Worsley. Edinburgh: William Blackwood & Sons. 1863. viii, 208 pp. UCD

Poems and translations; by Philip Stanhope Worsley. 2nd ed., enlarged. Edited by Edward Worsley. Edinburgh: Blackwood & Sons. 1875. xii, 258 pp. OXB

WORTH, H.B. Lived at 8 St Thomas's Road, Finsbury Park, London N.

Stray leaves: [poems]; by H.B. Worth. London: Jarrold & Sons. 1873. 116 pp. il. PPL

WRAY, J.L. Of Hammersmith, Middlesex.

The garland of love: a collection of early effusions: [poems]; by J.L. Wray. Kensington: Farmer & Sons. 1874. 58 pp. OXB

WREN, Jenny, pseud. *see* **ATKINSON, Jane**, (Jenny Wren, pseud.)

WRENFORD, Edwin Charles. Trained for the ministry at St Bees; ordained deacon, 1853, priest, 1854; curate, St Hilda's, South Shields, County Durham, 1853–55, Christ Church, 1855–58, Blackburn, Lancashire, 1858–60, Guilden-Morden, Cambridgeshire, 1860–65, St Paul's, Newport, Monmouthshire, 1879–81, St Andrew's, Droitwich, Worcestershire, 1884–87; vicar, Newnham, Hertfordshire, 1881–87, Semperingham, Lincolnshire, from 1887.

Carmina regia, and other songs of the heart; by Edwin Charles Wrenford. London: Hodder & Stoughton. 1878. xvi, 284 pp. JRL

First-fruits of sacred song: [poems]; by Edwin Charles Wrenford. London: S.W. Partridge & Co. 1876. 104 pp. OXB

"The kiss of death"; and, *"In memoriam": Alice Maud Mary, Princess of England, and Grand Duchess of Hesse Darmstadt, December 14, 1878*; by Edwin Charles Wrenford. London: Hodder & Stoughton. [1878]. 16 pp. OXB

WRIGHT, Anna Mary, (A.M.W.). Irish. After 1860 she was a frequent contributor of verse to the *Nation* under her initials.

Little star, and other poems, original and translated; by A.M.W. Bath: Binns & Goodwin; London: E. Marlborough & Co. [1864]. [viii], 93 pp. NLI

WRIGHT, Charles. Printer.

Songs of peace, chiefly contributions to the "Christian Advocate" and "Sunbeam"; by Charles Wright. With preface by Thomas Hughes Milner. London: G. Meyers. 1866. viii, 72 pp. OXB

WRIGHT, George Robert (1819?–1900). Archaeologist, folklorist and writer. An original member of the British Archaeological Association, 1843, he

contributed regularly to its *Journal*. FSA, 1857. Founder and organizing secretary of the Junior Athenaeum Club. Died at Kew, Surrey.

The last day at Leeds!: a reminiscence of the Archaeological Congress, October 1863: introducing — inter alia — ye lamente of St. Thomas of Lancaster! at Fryston Hall; [by George Robert Wright]. 1863. 23 pp.

Printed for private circulation only. *PMO*

Lyric leaflets shed in early spring: [poems]; by George R. Wright. London: Simpkin, Marshall & Co. 1866. xvi, 64 pp. *AXB*

WRIGHT, Hannah Mary (1840–72). b. Newcastle-upon-Tyne, daughter of Rev. H.W. Wright, vicar of St. John's. Actively involved in Sunday school work, she also took a deep interest in the work of the missionary societies. Lived latterly in Edinburgh, and is buried in the Canongate churchyard.

The Ruthwell Cross, and other remains of the late Hannah Mary Wright. With a brief memoir of the author. Edinburgh: James Taylor; London: Hamilton, Adams, & Co.; Newcastle-upon-Tyne: W.E. Franklin; D.H. Wilson. 1873. 160 pp. il.

Poetry and prose. *BL*

WRIGHT, Henry Smith (1839–1910). b. Quarndon, Derbyshire, son of Ichabod C. Wright. Educated at Brighton College, and Trinity College, Cambridge (scholar); BA 1862. Admitted Inner Temple, 1862; called to the Bar, 1866. Member of I.C. Wright's banking firm in Nottingham, 1867–78. MP for South Nottingham, 1886–95. Lived at Mapperley Hall, Nottinghamshire.

Selection of psalms in verse; Poems; and, Translations. Part I; by Ichabod Charles Wright. Part II; by Henry Smith Wright. London: Bell & Daldy. 1867. [x], 170 pp. *UCD*

WRIGHT, Ichabod Charles (1795–1871). b. Mapperley Hall, Nottinghamshire, son of Ichabod Wright. Educated at Eton College, and Christ Church, Oxford; BA 1817, MA 1820. Fellow, Magdalen College, 1819–25. Founding director and joint manager of I.C. Wright's banking firm in Nottingham. Published translations from Dante and Homer, and works on economics. Lived at Bramcote, near Nottingham, then at Stapleford Hall, Derbyshire.

Poems; by Ichabod Charles Wright. Printed Nottingham: J. Bell. 1873. [vi], 82 pp.

Printed for private circulation. *UCD*

Selections of psalms in verse; Poems; and, Translations. Part I; by Ichabod Charles Wright. Part II; by Henry Smith Wright. London: Bell & Daldy. 1867. [x], 170 pp. *UCD*

WRIGHT, James T. Of Werneth, Oldham, Lancashire.

The good Samaritan, and other poems and songs; by James T. Wright. [Werneth, Oldham]: [Author]. 1868. viii, 129 pp. *MPL*

WRIGHT, John Preston (1845?–1927). b. Hackney, London, son of Rev. Thomas P. Wright. Educated at Radley College, and Christ's College, Cambridge; BA 1867, MA 1871. Ordained deacon, 1867, priest, 1869; curate, Hyde, near Winchester, Hampshire, 1867–69, Reigate, Surrey, 1869–71;

perpetual curate, St Luke's, Reigate, 1871–77; vicar, Newborough, Staffordshire, 1877–81; rector, Oldbury, Shropshire, 1883–1927.

Songs of joy, for the age of joy; by John P. Wright. London: Rivingtons. 1868. 47 pp. OXB

WRIGHT, Lucy Pauline *see* **HOBART-HAMPDEN, Lucy Pauline**

WRIGHT, Orlando. Mechanic. Lived at 10 Hollier Terrace, Hollier Street, Birmingham, and at York for a time.

Clifton Green: a poem, etc.; by Orlando Wright. London: Longmans, Green, Reader, & Dyer; York: J. Sampson, R. Sunter, W. Sessions; Scarbro': S.W. Theakstone. [1868]. 56 pp. BPL

Maxims and epigrams; by Orlando Wright. London: Elliot Stock. 1876. viii, 118 pp. OXB

A wreath of leisure hours: poems, including an elegy on the Hartley Colliery catastrophe; by Orlando Wright. Birmingham: W. Willey. 1862. 102 pp. BL

WRIGHT, Robert (1823–). b. Hawick, Roxburghshire. After his father died the family moved to Jedburgh. He left home aged nine; worked in many occupations, eventually becoming a dealer in watches and jewellery.

Poems and abbreviations on the mysterious passages of the Bible, with chapters and verses connected; by Robert Wright. Printed Coventry: A. Lewin. 1860. x, 194 pp. UCD

WRIGHT, William, (Bill o' th' Hoylus End, pseud.) (1836–). b. near Howarth, Yorkshire, son of a musician. Educated at Keighley National School. Left school to learn warp-dressing. Joined a group of strolling players; later enlisted in the West Yorkshire Rifles, promoted sergeant; after leaving the army he returned to the trade of warp-dressing at Keighley.

Random rhymes and rambles; by Bill o' th' Hoylus End, pseud. Keighley: A. Appleyard. 1876. 164 pp. *UCD

WRIGHT, William Henry (1840?–1926). Son of Rev. Henry Wright, rector of Thuxton, Norfolk. Educated at Corpus Christi College, Cambridge (scholar); BA 1864. Assistant master, Dr Behr's School, Ewell, Surrey, 1864–66, Cheltenham College, 1866–67; professor of English literature and mathematics at Benares College, India, 1867–71; at Muir College, Allahabad, 1872; principal, Bareilly College, 1888–97.

Death the enemy, and other poems; by William H. Wright. Benares: E.J. Lazarus & Co.; Calcutta: W. Newman & Co.; London: Trübner & Co. 1869. [vi], 83 pp. OXB

WRIGHT, William Henry Kearley, (Plymothian, pseud.) (1844–). b. Plymouth, Devon, son of William Wright. Educated at Plymouth Public School. Worked for the Bank of Deposit, Plymouth; after its failure he entered the service of the South Devon Railway Co. Hon. librarian of Plymouth Working Men's Association, and of the Railway Servants' Library. Appointed librarian, Plymouth Free Library, 1876; member of The Library Association, elected to its council and a vice-president. Founder of the Ex Libris Society.

A legend of Mutley Plain: or, the feast of the warders, respectfully dedicated to the Board of Guardians (the wisest and discreetest) of the Borough of Plymouth; by Plymothian. Printed Plymouth: G.P. Friend. [1875?]. 16 pp. *BL*

The Spanish Armada: a descriptive historical poem, in commemoration of the opening of the New Guildhall, Plymouth, by His Royal Highness the Prince of Wales, August 13th, 1874; by W.H.K. Wright. Printed Plymouth: G.P. Friend. 1874. 32 pp. *BL*

WRIGHTSON, William. DD of London.

The cleansing of the sanctuary: or, the acceptable offering: a poem; by William Wrightson. London: Geo. Chalfont. 1870. 80 pp.

Printed and published for the author. *BL*

Weeds and wild flowers: [poems]; gathered by William Wrightson. London: F. Pitman. [c. 1865]. 50 pp. *UCD*

WYATT, Paul Williams (1856?–). Son of James Wyatt of Bedford, gentleman. Educated at Christ Church, Oxford; BA 1878, MA 1881. Ordained, 1879; minister, St Philip's, Regent Street, London, 1884–86; domestic chaplain to Lord Byron, 1885; curate, St Mary's, Bedford, from 1888.

Hardrada, and other poems; by Paul Williams Wyatt. Bedford: F. Hockliffe; London: Simpkin, Marshall, & Co. 1878. [xii], 62 pp. *OXB*

WYATT-EDGELL, Alfred, Lord Braye *see* **VERNEY-CAVE, Alfred, Lord Braye**

WYNCH, William Maling. Of Bedford.

Olden memories: songs and poems; by William Maling Wynch. Bedford: F. Hockliffe; London: Simpkin, Marshall & Co. 1879. xiv, 183 pp. *OXB*

WYNN, Robert (1824?–81). Educated at Wadham College, Oxford: BA 1846, MA 1849. Ordained deacon, 1847, priest, 1849; curate, Steeple-Barton, Oxfordshire, then Wickham, Hampshire; perpetual curate, Corhampton, 1856–65; vicar, Scalford, Leicestershire, from 1866.

The doom of Ahab; by R. Wynn. Printed Brighthouse: A.B. Bayes. [c. 1875]. 24 pp. *OXB*

WYNNE, Catherine Adelaide (–1861). Irish.

Fragments; collected from the manuscripts of Catherine Adelaide Wynne. Printed Dublin: Dublin Steam Printing Co. 1868. [iv], 324 pp. il., por.

Poetry and prose. For private circulation only. *BL*

WYON, Edward Alexander

A memorial volume of poems; by the late Edward Alex. Wyon. London: Harrison. 1874. vi, 122 pp. por.

Cover-title is *Poems*. *OXB*

WYVILL, Fanny Susan, (Fanshawe Brook, pseud.)

Love and mammon, and other poems; by Fanny Susan Wyvill. London: Bell & Daldy. 1863. viii, 201 pp. *OXB*

Pansies: [poems]; by Fanshawe Brook. London: Bell & Daldy. 1860. vi, 222 pp. *UCD*

X



XOC, pseud.

Weak moments: [poems]; by XOC. London: Samuel Tinsley & Co. 1879. viii, 186 pp. OXB

Y



Y., W.J.H. Of Highgate, Middlesex.

The choristers' memorial: lines on the death by drowning of six little boys, at Prestatyn, North Wales, on July 17th, 1868; by W.J.H.Y. London: William Mackintosh. 1868. 16 pp. OXB

YARDLEY, Edward. Translator of Horace.

Melusine, and other poems; by Edward Yardley. London: Longmans, Green, & Co. 1867. vi, 104 pp. OXB

Supplementary stories and poems; by Edward Yardley. London: Longmans, Green, & Co. 1870. [viii], 91 pp. BL

YARROW, John (1817–98). Orator, painter, and professor of elocution. Lived at 24 Trigon Terrace, Clapham Road, London SW. Died at 31 Howard Road, Cricklewood, Middlesex.

Albert the Great; by John Yarrow. [London]: A.M. Pigott. [1863]. 16 pp. OXB

The Queen, and other poems; by John Yarrow. London: A.M. Pigott. 1865. 59 pp. OXB

Shakspeare [sic]: a tercentenary poem; by John Yarrow. London: A.M. Pigott. 1864. 30 pp. BL

The triumph of deity; by John Yarrow. London: A. Moore Pigott. 1872. 15 pp. OXB

YATES, William

Death in the mine, but life beyond: a poem in memory of the mournful calamity at the Hartley Colliery, Northumberland, January 16th, 1862; by William Yates. London: Jarrold & Sons. [1862]. 30 pp. NLS

YELDHAM, Walter, (Aliph Cheem, pseud.) (1837–1916). Son of Stephen Yeldham, London surgeon. Educated at King's College School, and Caius College, Cambridge; LL.B. 1860. Admitted Inner Temple, 1857, but not called to the Bar. Entered the army in 18th Hussars; lieutenant, 1862, captain, 1868; adjutant to Lord Roberts on the march from Kabul to Kandahar; retired 1877.

Basil Ormond; and, Christabel's love; by [Walter Yeldham]. London: W. Thacker & Co.; Calcutta: Thacker, Spink, & Co.; Bombay: Thacker & Co. (Ld.). 1878. [iv], 96 pp. OXB

Lays of Ind; by Aliph Cheem. Bombay: Thacker, Vining & Co. 1871. [vi], 77 pp. BL

Lays of Ind; by Aliph Cheem. 2nd ed., with an additional lay. Bombay: Thacker, Vining & Co. 1871. [vi], 87 pp. BL

Lays of Ind; by Aliph Cheem. 3rd ed. Bombay: Thacker, Vining & Co.; Calcutta: Thacker, Spink & Co.; London: W. Thacker & Co. 1872. [vi], 87 pp. OXB

Lays of Ind; by Aliph Cheem. Second series. Bombay: "Times of India" Office. 1873. [vi], 132 pp. OXB

Lays of Ind; by Aliph Cheem. New ed., enlarged, and with illustrations by the author and others. Bombay: Thacker, Vining & Co.; Calcutta: Thacker, Spink, & Co.; London: W. Thacker & Co. 1876. viii, 208 pp. il. BL

Lays of Ind; by Aliph Cheem. 6th ed., enlarged. Calcutta: Thacker, Spink & Co.; Bombay: Thacker & Co., Ltd; London: W. Thacker & Co. 1879. viii, 238 pp. il. UCD

Lays of Ind; by Aliph Cheem. 7th ed. Illustrated by the author, Lionel Inglis, R.A. Sterndale, and others. Calcutta: Thacker, Spink & Co.; Bombay: Thacker & Co., Ltd; London: W. Thacker & Co. 1883. viii, 238 pp. il. JRL

Also 8th ed. 1888; 9th ed. *

Lays of Ind: comical, satirical and descriptive poems illustrative of English life in India; by "Aliph Cheem". 10th ed. London: W. Thacker & Co.; Calcutta: Thacker, Spink & Co. 1897. [x], 238 pp. MPL

YERWORTH, Horace

Poems of the passions; by Horace Yerworth. London: John Camden Hotten. [1872]. viii, 158 pp.

Published for the author. OXB

YONGE, Norman Bond (1829–72). Son of Weston Yonge of Charnes Hall, Eccleshall, Staffordshire. Educated at Rugeley Grammar School, Birmingham Theological College, and Owens College, Manchester; admitted sizar, Peterhouse, Cambridge, aged twenty-eight, 1858. Of Overthorpe Parsonage, Banbury, Oxfordshire, c. 1860.

The still small voice: a poem, in four cantos; by Norman B. Yonge. London: Saunders, Otley, & Co. 1860. [vi], 234 pp. UCD

YORK, Archibald. Contributor to *The Athenaeum*.

Stanzas; by Archibald York. London: Smith, Elder & Co. 1861. [iv], 68 pp. OXB

YOUNG, Andrew (1807–89). b. Edinburgh, son of David Young, teacher. Educated at Edinburgh University. Headmaster, Niddrie Street School, Edinburgh, 1830–40; head English master, Madras College, St Andrews University, 1840–53. Superintendent, Greenside parish Sabbath school, Edinburgh, 1853–88. Wrote many hymns, including “There is a happy land”.

The Scottish highlands, and other poems; by [Andrew Young]. London: T. Nelson & Sons. 1876. 259 pp. il. UCD

YOUNG, Henry Schultess Schultess— see **SCHULTESS-YOUNG, Henry Schultess**

YOUNG, John (1825–91). b. Milton of Campsie, Stirlingshire. The family moved to Glasgow, where he was educated from eight to sixteen years. He became a boiler-maker, then a carter. In 1853 he suffered an accident which made him unfit for any kind of manual labour; an inmate of Barnhill Poorhouse, Glasgow, for nearly six years; became almost blind in his later years. Lived at 1 Milton Lane, Cowcaddens, Glasgow, then at 1 Swan Lane, Port Dundas, Glasgow.

Homely pictures in verse, chiefly of a domestic nature; by John Young. Glasgow: George Gallie. 1865. 176 pp. UCD

Lays from the ingle nook: a collection of tales, sketches, &c.; by John Young. Glasgow: George Gallie. 1863. 160 pp. UCD

Lays from the poorhouse: being a collection of temperance and miscellaneous pieces, chiefly Scottish; by John Young. Glasgow: George Gallie. 1860. 211 pp. GMI

Lochlomond side, and other poems; by John Young. Glasgow: George Gallie. 1872. 176 pp. UCD

Pictures in prose and verse: or, personal recollections of the late Janet Hamilton, Langloan; together with several hitherto unpublished poetic pieces; by John Young. Glasgow: George Gallie. 1877. 176 pp. UCD

Poems and lyrics, chiefly in the Scottish dialect; by John Young. Glasgow: George Gallie. 1868. 176 pp. UCD

Selections from my first volume, Lays from the poorhouse: (published November, 1860), with an appendix containing several hitherto unpublished poems; by John Young. Glasgow: John Gallie. 1881. [iv], 172 pp. GMI

YOUNG, John (1826–). b. Pitfour, Perthshire. Educated at the parish school, and Perth Academy. Trained as a civil engineer and architect, practising in Perth. Interested in scientific, fine art and literary pursuits, he was hon. secretary of Perthshire Society of Natural Science for eleven years; member of Perthshire Mountain Club.

Selina, and other poems; by John Young. Perth: Author. 1878. viii, 296 pp. UCD

YOUNG, John William (1819?–1904). b. Marylebone, London, son of Captain Young of Lee Park, Blackheath. Educated at Harrow School, and St John’s College, Cambridge; BA 1847, MA 1851. Ordained deacon, 1853, priest, 1855; curate, Eltham, Kent, 1853–55, Christ Church, Lee, 1855–56; chaplain in Burma, India and the Far East, 1857–80. Lived latterly at 61 Burnt Ash Road, Lee, Kent.

Stray verses; by J.W. Young. London: Thomas Bosworth. 1879. 21 pp. OXB

YOUNG, Reuben

The decree, in three cantos; and, Miscellaneous poems; by Reuben Young. London: Hall, Virtue, & Co. 1861. 92 pp. UCD

YOUNG, Robert (1800–). b. Fintona, County Tyrone. A nailer by trade. In 1866 he was granted a Civil List pension of £40. Lived in Londonderry. Known as 'The Fermanagh True Blue'.

The poetical works of Robert Young of Londonderry: comprising historical, agricultural, and miscellaneous poems and songs, with copious notes. Londonderry: Author; Derby: John and James Hempton; Dublin: Hodges, Smith, & Co. 1863. 252 pp.

Spine-title is *Poems*. UCD

YOUNG, Thomas. Educated at Magee College, Londonderry; MA. Of Londonderry.

The siege of Derry: a prize poem in four cantos, and occasional pieces; by Thomas Young. Dublin: Moffat & Co.; London: Hamilton, Adams, & Co. 1868. x, 112 pp. NLI

YOUNG LADY IN SCARBOROUGH, pseud. *see* **ARABEL**, pseud. (Young Lady in Scarborough, pseud.)

YOUNG SOLICITOR, pseud. *see* **DAVIES, William Medway**, (Young Solicitor, pseud.)

YOUNGMAN, Thomas George. Of Bury St Edmunds, Suffolk.

Lady Monson: a matrimonial legend of Bury St. Edmund's, read at the Athenaeum soirée, May 12th, 1863; by T.G. Youngman. Bury St. Edmund's: J.F. Paul. [1863]. 23 pp. BL

YOUNGS, Ella Sharpe. Miss Youngs. A dramatist, she lived at Sidney House, Sinclair Road, Kensington, London W.

Osman and Emineh: an oriental story, [and other poems]; by Ella Sharpe Youngs. Printed London: Spottiswoode & Co. 1879. [viii], 86 pp. OXB

YSGAFELL *see* **WILLIAMS, Jane**, (Ysgafell)

Z



Z., H.V. Lived at 4 Rahere Street, Goswell Road, London EC.

Literary recreations, 1. - Burlesque and parody; by H.V.Z. London: Author at the Rahere Press. 1865. [vi], 32 pp. *BL*

Z., M.A.

Paul the parish clerk and Jacob Giles on church and state "and all that"; by M.A.Z. Printed London: Jas. Wade. 1878. 40 pp. il. *OXB*

Also 2nd ed. 1879.

ZETA, pseud.

Poems; by Zeta. London: Charles Westerton. 1871. [vi], 71 pp. *OXB*

ZETA, pseud. *see* **GRIFFITHS, James**, (Zeta, pseud.)

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 Spectre, pseud.
Alice, E.B. Manning
Alice, B.P.
Alice Rushton, F.R. Statham
Alice Verton, R.B. Slipper
All in all, P.B. Marston
All sorts, J.R.A. Maxwell
Allan Chace, J. Cornfield
Alpha and omega, M. Castell
Altar songs, W.C. Dix
Alter ejusdem, J.A. Sidey
Amabel Vaughan, E. Holmes
Amadeus, A. Verney-Cave
Amalyrac, J. Peckover
Amatura, C.G. Goodwin
Ambition's dream, anon.
Ambrosia amoris, E.J. Brennan
Amelia, C. Patmore
American yarns and fables, W.P. Thompson
Among the gods, J. Barnard
Amtar and Zara, A. De Vere
Amy Lee, A.M.G.
An ancient city, Native of Surrey, pseud.
Anderleigh Hall, E.C. Nugent
The angel, F.W. Halford
Angel calls, J.B. Barry
The angel of death, P. Duvard
The angel of love, R.Y. Sturges

- Angel visits*, anon.
Angels and men, W. Smith
The angels of the ages, anon.
The angel's story, A.A. Procter
Anglicania, J. Birmingham
Anguis in Herba, T.M. Matthews
Annie and Eva, Ellis, pseud.
Annie Weir, D. Wingate
Annus amoris, J.W. Inchbold
Annus sanctus, T. Davis
Anselm, F. Slane
Antar and Zara, A. De Vere
Antiope, D.T. Calhoun
Antonio, J. Mackintosh
*An apostrophe to the spiritual sons and daughters
of Saint Patrick*. . ., F. Cannon
*Apple blossoms, gathered in my own and in
French orchards*, W.H.C. Nation
Apples of gold by starlight, Miss Stapleton
Apricot Golding of Sunnyside, Miss Stapleton
Arca, F. Meredyth
Argo, A.W.C. Lindsay
Arlon Grange and a Christmas legend,
W.A. Gibbs
Armenius, S.N. Elrington
Army and navy drolleries, T.S. Seccombe
Arno's waters, F.J. Forsayth
Art and fashion, C. Swain
Art-land, T.B. Wood
The artisan's day dream, W. Glenn
An artist's idylls, A.M. Mackay
Arvan, H. Todd
Arvelon, W.J. Dawson
As life itself, A.W. Snoad
Ashton Hall, A.M.
Aspromonte, H.E.H. King
Astbury Church, J. Oakden
Aston Brook, W. Shelley
Astorgous vel impiety, B.G. Brown
At home on leave, J.D.B. Gribble
At Jesu's feet, W.J. Mathams
At midnight with the book and the stars,
W. Cowper
Atala, E.H. Brodie
Atalanta, J. Brent
The athiest's portrait, G. Abbott
Athelstan, anon.
Athenais, W. Stigand
Attempts, anon.
Attempts at rhyme, J. Martin
Attic salt, M. Collins
The attributes of God. . ., Pilgrim, pseud.
The attributes of the deity, anon.
Auld Reekie musings, A. Logan
Auld yule, W. Knight
The aureola of Roma, J. Lockhart
Aurora, A.A. & A.M. Watts
Aurora melior, W.E. Hinton
The autobiography of the Bible, T. Hirst
An autumn dream, J. Sheppard
Autumn leaves, S. Collinson
Autumn leaves, G.G. Jarvis
Autumn leaves, J.C. Prince
Autumn memories, R.H. Baynes
The autumn wreath, G. Swann
Autumnal leaves, J. Thomas
Avalande, A. M'Ewen
Aveneale, S.F.A. Caulfeild
The azure-robed knight and the lady of the isles,
J.C. Costelloe
Baal, J. Milligan
The "Bab" ballads, W.S. Gilbert
Baby, A. Drummond
Baby died to-day, W. Leighton
Baby May, W.C. Bennett
Bacchus in Britain, C. Brown
Bachelorism portrayed, anon.
Balder the beautiful, R.W. Buchanan
The balderdash rhymes, T. Thudd, pseud.
The ballad of Edge Hill fight, J. Lloyd
Ballads and lyrics of old France, A. Lang
Ballads and metrical sketches, J.L. Warren
Ballads and other poems, original and translated,
E. Head
Ballads and poems, M.E. Child-Villiers
Ballads and poems, W. Martin
Ballads and poems, E.S. Stanhope
Ballads and songs, B.R. Parkes
Ballads and songs, W.M. Thackeray
Ballads and sonnets, A. Anderson
Ballads and tales, W.M. Thackeray
Ballads, critical reviews, tales, various essays,
W.M. Thackeray
Ballads from Hebrew history, A.H.A. Hamilton
Ballads from Scottish history, N. Clyne
*Ballads, odes, stanzas, and lyrics of the Great
American War (1861-1865)*,
W.T. Meyler
Ballads of Hellas, W.H. Mills

- Ballads of Irish chivalry*, R.D. Joyce
Ballads of the old time and the new, S. Grey
Ballads, paraphrases, and hymns (not for churches), Z.W. Hinton
Ballads, romances, and songs, R.D. Joyce
Balmoral, A. MacLagan
The banker's clerk, One of Them, pseud.
The banner o' blue, A. Macpherson
Baptism, D.P. Hendy
The bard and his daughter, W.E. Rusher
Bardrick, the king of the Teign, E. Potts
The bard's ghost, anon.
The barks of my dog Gerels, J.P. & R.P.
Barley loaves, A.J.J.
The Baron Gray, anon.
The baron of Borrowdale, C. Bennett
The baron's daughter, W.C. Hazlitt
Barum, H.M. Staveley
Basil Ormond, W. Yeldham
Basilissa, C. Reade
A basket of first-fruits, H. Barclay
A batch of humorous tales and sketches, H.J. Daniel
The battle between the elephant and the whale, G. Vincent
The Battle of Antrim, T.C.S. Corry
The Battle of Balaclava, W. Bance
The Battle of Fontenoy, W.J. Corbet
The Battle of Lansdown, anon.
The Battle of Preston, P. M'Neill
The Battle of Stamford Bridge, J. Brooks
The battle of the days, Nonconformist, pseud.
The battle of the petticoats, anon.
The battle of the professors, Merchant Taylors' School, June, 1874, H.D. Traill
The battle of the standard, W.A. Gibbs
The battle won, Carthusian, pseud.
Bay leaves, E.G. Hall
Bazil, H. Graeme
The beacon of hope, M.A. Hudson
Beaconsfield, anon.
Beads without a string, S.W. Partridge
Beamings of the future, Mrs E. Batley
The bear and the crescent, J.L. Hulbert
Beatrice, R. Noel
Beauties of Scotland, K. M'Lachlan
Beauties of tropical scenery, R.N. Dunbar
A beautiful spirit set free, J.M. Sedgwick
Beauty, M.A. Cooke
Beauty, Mrs G.H. Hanson
The beauty of holiness, A. Lake
The beauty of the Great King, W.P. Balfern
The bee and the wasp, R. Frankum
The beggar's daughter of Bednall Greene, anon.
Behind the veil, R. Noel
Bells across the snow, F.R. Havergal
The bells of Botteville Tower, F.G. Lee
The beloved disciple, H.C.G. Moule
Bendizzium, T.B. McHoly, pseud.
Benedicite, J. Lockhart
Benjamin D—: his little dinner, anon.
Bernard Alvers and the war witch, J. Longland
Berry-Pomeroy, L.M. Combes
Bertha, H.W. Kalliphronas
Bertha Devreux, Miss Samuda
Bertha's dream, W.M. Hutton
Berthold, M. Orred
Bethany, J.H. Stephenson
Bethany, R. Thursfield
Bethlehem-Ephrata, J.S. Brooks
Betsy Lee, T.E. Brown
Better than fairies, M.A. Cooke
Between fifteen and twenty, Tom, pseud.
Betwixt studies, A.H. Bromilow
Bianca, E.J. Brennan
Bible ballads and scripture studies, E.M.
Bible lays, J. Longmuir
Bibleland, J.C.
Bible story told in verse, anon.
Billing's Gate, W. Steere
Billy Purvis's benefit, J.S. Edington
Bingen on the Rhine, C.E.S. Norton
Birke Foster's pictures of English landscape, T. Taylor
The bishop's raid, J. Clephan
The bishop's walk, and the bishop's times, W.C. Smith
The bivouac, R.C. Noake
Bjom and Bera, B.M. Ranking
The black gin, J.B. Stephens
The Black Prince, M.K. Macmillan
The blacksmith's daughter, J.G. Watts
Blanche Lisle, A. Webster
Blanche of Bourbon, H. Alcmar
Blamid, R.D. Joyce
A blighted life, J. Duffy
The blind boy of Gloucester, martyr, in 1556, G.E. Walker
Blind Johnnie and his sister Nellie, M.A. Cunningham

- Blind time*, E.M.B.
The blinkin' o' the fire, J. Russell
Blossom and fruit, M. Goodluck
Blossoms in the shade, H.M. Teulon
Blots on modern society, V. Laliberto, pseud.
The boat race, M. Byrnes
The boatman, E.G.E. Bulwer-Lytton
A book of Bristol sonnets, H.D. Rawnsley
A book of highland minstrelsy, E.A.H. Ogilvy
A book of miscellaneous lyrics, J. Skipsey
A book of Nettercaps, A. Burgess
The book of Orm, R.W. Buchanan
The Book of Proverbs versified, J. Briscoe
Book of rhymes, J. Brown
The border land, J. Inglis
The border land, E.H. Ranyard
The borderer's leap, J.G. Speed
Borgia, T. Brown
Borland Hall, W.C. Smith
Botany Bay, J. Gordon
The bothie, A.H. Clough
Boudoir ballads, J. Ashby-Sterry
A bouquet of love for an heir of glory, anon.
Bouquets of verses, grave and gay, Wintonia,
pseud.
Bowling, D. Crocket
Boyhood, A.F.C.
Boyhood lays, W.H. Thomas
Bradford legends, S. Fawcett
The brazen serpent, H.C.G. Moule
Bridal hours, anon.
The bridal wreath, W.F. Buckland
The bride, anon.
The bride of Naworth, O.B. Cole
The bride of Roodesii, E.D. Doyle
The bride of Rougemont, H.J. Verlander
The bride of the Nile, S. Skelton
The bride of Venice, J.S. Fletcher
The bridge, G. Murray
The bright spot near Osborne House,
J.L. Baldwin
Brighter days for working men, W. Glenn
Brimham Rocks, W. Jackson
Britannia's box of soldiers, W.R. Snow
The British chief, S. Willis
The British Museum, O. Howell
The British patriot, anon.
Broadstone Hall, W.E. Windus
The broken plough, A.C. M'Lintock
The brook, S.L. Walters
The brook in the way, A. Shipton
Brother and sister, M.A. Evans
Brother Fabian's manuscript, S. Evans
The brothers, M.A. Hoare
Bubbles light as air, C. Wilkinson
A budget of poems. . ., R. Sandys
The buggy, G.H. Tatam
Bulgaria's woes, G.W. Cross
Bulls and bears, anon.
The bull's-eye ballads, Constable Q., pseud.
Bulo, J. Harris
*The Bumbleby and Buzzington herds of pure
shorthorns*, Mistletoe, pseud.
A bunch of hyssop, W. Adkins
A bunch of violets, H.J.S.
A bundle of epigrams, Dufferiah, Incumbent
of Horsehair-cum-Chintz, pseud.
The buried lady, J. O'Hanlon
The burning of Paris, H.S. Schultess-Young
Burns and his Kilmarnock friends, A. M'Kay
Burns' centenary, E. Campbell
Burns in drama, J.H. Stirling
Buy your own cherries, S.W. Partridge
By the sea, E. Sandars

Cabinet pictures, Lady, pseud.
Cache-cache, W.D. Watson
Caerdyn, A. Key
Caesar in Britain, T. Kentish
Caesar in Egypt, J. Ellis
Caina, W.A. Hills
The cairns of Iona, A. Bond
Cambria, K.C.
Cambria upon two sticks, J.L. Thomas
Camden, J.C. Winscombe
Camera obscura, D. Greenwell
The camp-fire, H.A. Leveson
The camp of the Hallamshires, J. Rockcliffe
The canoness, S.A.
Captain Tom and Captain Hugh,
T.E. Brown
The captive chief, J. Thomson
Carmen rusticum, A. Hazel, pseud.
Carmina crucis, D. Greenwell
Carmina regia, E.G. Wrenford
Carmina vitae, J.M. Fleming
The carol singers, E. Mathews
Carols of Cockayne, H.S. Leigh
Carrëlla, J.J. Britton
The Carrick Campaign, J.T. Coutts

- The casket*, R. De Hopwas
Cassandra, R.W. Baddeley
Castle Connor, anon.
The catacombs, J.A. Stewart
Catalina, the Spanish nun, J.W. Boulding
Catch who can, S.H. Fox
The cathedral, H. Doman
The cathedral, R.B. Holmes
Catmos Vale, anon.
Cavour, patria e gloria, J. Lockhart
The Cedars, W. Henderson
Celtic fables, fairy tales, & legends, J. Williams
A century of emblems, G.S. Cautley
A century of inventions, E. Foss
A century of sonnets, J. Jones
Centzontli, M. Atherton
C'est vrai, anon.
The chained Bible, anon.
A chalice of Castalian dew, T. Ford
The changed cross, L.P. Hobart-Hampden
A chaplet in verse, C. Ayalen, pseud.
A chaplet of verses, A.A. Procter
Chaplets from Coquet-side, J. Crawhall
Charlemagne, H.B. Garrod
Charlie Neil, W. Cruickshank
The Chateau of Guildo, Mrs Reeve
Cheerfulness, C.P. Gibson
Chelched, W. Webbe
A chemical review, F. Field
Chemistianity, (popular knowledge of chemistry),
 J.C. Sellars
The chief of Barat-Anac, C.T. Stephens
The chieftain's daughter, E.H. Dering
The child and the angel, E. Wigglesworth
The child martyr, A. Starkey
Child-nature, M.B. Smedley
The child of the fairies, J.C. Brenan
The child of the people, J.C. Wade
Childe Archie's pilgrimage, R. Gordon
Childe Malverme, anon.
Children and their thoughts, M.K. Roby
The children of the lake, E. Sallesbury
Children of the year, D. Herbison
The child's baptismal name, E. Wigglesworth
A child's poetic thoughts, J. Willoughby
A child's verses, found after her death,
 R. Griffiths
Chimes and knells, Ellokenna, pseud.
Chimes of consecration, E.S. Elliott
The choice of Hercules, anon.
Choice poems, C. Lake
Choosing, anon.
Chords, F.B. Money-Coutts
The choristers' memorial, W.J.H.Y.
Christ at the door, J.M. Russell
The Christ-child, E.B. Nicholson
Christabelle, M.C. Irvine
Christendom, T.H. Terry
The Christian, R. Hardcastle
Christian consolation, Member of the Society
 of Friends, pseud.
The Christian day, E. Horton
Christian experience, Clergyman, pseud.
The Christian hour, A. Hume
Christian poems, T. Harley
Christian self-denial, H.C.G. Moule
Christian Stramburger, R.C. Jenkins
A Christian woman, anon.
A Christian woman, S.E.W.
The Christian's last hope, G. Barham
Christine, A.De D. Faber
Christmas, J. Greatbach
Christmas at home, O.B. Cole
Christmas carols and sacred songs,
 W.H. Havergal
A Christmas chant o' mine, Chanter, pseud.
*Christmas chimes and new year rhymes, serious
 and comic*, anon.
Christmas Day, J.S. Peart
Christmas Eve, anon.
Christmas gambols. . ., J. Jardine
*A Christmas offering, in aid of the Industrial
 School, Richmond*, E.L. Harvey
Christmas Rose, T.E. Brown
Christmas tales in verse for the fireside,
 G. Gatfield
The Christmas tree, M.A. Cooke
A Christmas tree, with three carols for stems. . .,
 anon.
Christopheros, W.B. Mant
Christ's company, R.W. Dixon
Christ's world-school, W. Urwick
Chronicles and characters, E.R. Bulwer-Lytton
The Church and the bishops, R. Rubric,
 pseud.
The Church and the dissenters, R. Rubric,
 pseud.
The Church, and the people, J. Ritchie
The Church and the ritualists, R. Rubric,
 pseud.

- Church ballads*, M. Sewell
The church in Babylon, A.M. Morgan
Church lyrics and ballads, W.A. Pennell
The Church, mammon, and the people,
 J. Ritchie
The church porch, W.A. Gibbs
The chutney lyrics, R.C. Caldwell
Le Circe, J. Appleby
Cithara, M.F. Tupper
The city at night, E. Williams
City poems and songs, J. Galbraith
Clare Peyce's diary, A.W. Snoad
Claribel, W.J. Linton
Clarkson Gray, J.D.M. Morton
Claude and Etheline, W. Sowerby
Claudia, F.A. Prideaux
Claudius and Eudocia, G. Grey
The cleansing of the sanctuary, W. Wrightson
The cleft rock, M.A.S.
Clevedon, J. Coulson
Clifton Green, O. Wright
The clouds, G. Jacque
The coasts of Britain, J. Russell
The cobbler's blackbird, H.Y.J. Taylor
The "cock-a-doodle-doo", anon.
Coffee-planting in Ceylon, S. Jolly
Coila's whispers, W.A. Fraser
The cold water cure, W.H. Harrison
A collapsed programme. . ., T.J. Ewing
Collected sonnets, old and new, C.T. Turner
A collection of miscellaneous poetry, R.A. Holt
A collection of original poems on various subjects,
 E. Cozens
A collection of poems, M.H. Forster
A collection of songs & poems, W. McKenzie
The collects in simple verse, S.M.W.I.
Collects of the Church of England in verse,
 J.T. Bullock
The collier lad, J. Skipsey
Colonna, Mrs A.T. Gurney
Columbus, Britannicus, pseud.
Combe flowers, A. Irwin
The comet of 1858, J. Longmuir
The coming K—, A.A. Dowty
Compensation, E.J. May
Concalo of San Payo, F.E. Paget
Concerning earthly love, Country Parson,
 pseud.
Concerning spiritualism, G. Massey
Condemned for their country, G.B. Bradshaw
The confessional, W. Brockie
Congal, S. Ferguson
Connected poems, C. Seabridge
The conqueror's dream, W. Sharpe
Consolation, Mrs Mallett
Constance, J. Abbott
Constance Lorn, R.C. Caldwell
Constantia, G. Cotterell
Contarini Fleming, I. McTimon, pseud.
Contributions to a ballad history of England. . .,
 W.C. Bennett
The convent prize book, E.C. Agnew
The conversion of Ireland by Adrian the fourth,
and Henry the second, Delta, pseud.
The convict, P.H.W.
Convict once, J.B. Stephens
Cordis cantiunculae, Clergyman of the
 Established Church, pseud.
The corkscrew papers, anon.
The Cornish ballads, R.S. Hawker
Corolla regalis, M. Collins
Cosmo de' Medici, R.H. Horne
Cosmos, anon.
Cottage carols, J. Swain
The cottage lyre, L.A. Horsfield
The cottage on the cliff, H.J. Skinner
The countess and the painter,
 H.M. Guillemard
Country lyrics, H. Wade
Country musings, W.B. Graham
Country stories, old and new, H. Parr
County Palatine, G.S. Hodges
The courtship and wedding of Jock o' the Knowe,
 R.W. Thom
Coventry poems, R.W. Thom
Cowl and cap, C.F.B. Macready
Cowley, S. Reader
The creation, anon.
Creation, S.L. Couperthwaite
The creation, H. Hardinge
The creation of the world, and history of
generation, J. Miller
A creed, M.F. Tupper
A creed of to-morrow, A.S. Wilson
Crescent?, H. Cholmondeley-Pennell
Crinoline, P.B. Chadfield
Crinoline in its bissextile phases, L. Hock,
 pseud.
The critic-vampyre, J.H. Knox
Croes y breila, R.W. Essington

- The cromlech on Howth*, S. Ferguson
Crona, A. M'Leish
The cross and the crown, J. Johnston
The cross, and verses of many years, C. & M. Nevile
The crown of life, M.W.
The crown of virtue, F.H. Cliffe
The cruise of the cutter, J. Harris
The cruise of the "Zephyr", J.L. Smith
Crumbs, T. Noon
Crumbs from the table of the muses, M.E. Brown
The crusader, G.N.C.
The Culdee, A. Mills
Cummerland talk, J. Richardson
The curate of Cranston, E. Bradley
Curfew chimes, J.R. Macduff
Cypress leaves, W.H.C. Nation
- The Dagonet ballads*, G.R. Sims
The daily cross, F. Chiltern
Daily hymns, R.W. Evans
Daisies in the grass, G.L. & I. Banks
Dame Perkins and her grey mare, C.B. Greatrex
Damon & Ariel, D.D. Robertson
The Danes, B.F. Hartshorne
The Danish conquest, J.C. Costelloe
Dan's political note book, Session 1871, D. Puseley
Dante Alighieri, the fatal day . . . , J. Lockhart
Daphnis the unfaithful, J. Hatton
Darkness and light, M.S. Godfrey
Darmayne, F.E. Ashley
Darrynane in eighty-one hundred and thirty-two, E. Fitz-Simon
Dartmoor days, E.W.L. Davies
The daughter of Jephthah, W.St.C. Baddeley
The daughter of Remeses, A. Shellshear
The daughters of the king, W. Sweetman
The dawn of love, C. Rae-Brown
Day and night songs, W. Allingham
Day by day, L. Squire
Day dreams, J. Andrews
Day dreams, F.I.F.
Day dreams, J.K. James
Day dreams, J. Lenton
The day of days, C.F. Watkins
The day of Pentecost, J. White
A day on the muses' hill, K.H. Digby
The day-spring from on high, R.E. Murray
- The day-star prophet*, Mrs A. Allnutt
The days of Noah, W. Hockin
Daytime and night-time, anon.
The deaf warbler, R. Whincup
The dear old regiment, N. Taillefer, pseud.
Deare childe, S.J. Stone
Death in the mine, but life beyond, W. Yates
The death of Aegæus, W.H.A. Emra
The death of H.R.H. the Prince Consort . . . , Godwin, pseud.
The death of King Theodore, E. Davidson
The death of Lucretius, J. Shield
The death of Saul, J.C. Manning
The death of the fair Rosamund, R. De Clifford
The death of the fisherman, J. Gilmore
Death the enemy, W.H. Wright
The decline of Karl Farrandale . . . , E. Marshall
The decree, R. Young
Deeds of delight, J.L.L.
Definitions, C.B. Greatrex
Deighton Farm, T. Bradfield
Deirdre, R.D. Joyce
Delhi, C.A. Kelly
The demons' convocation, anon.
Denzil Place, M.M. Currie
The departed, E.L. Lee
Departed saints, S.A. Hills
A description of Peel Park, Salford, Manchester, J. Cowin
Descriptive and other poems, C. Bayly
Descriptive poems, miscellaneous pieces . . . , J. Askham
Desmond, S.F.A. Caulfeild
Desolation, anon.
Destiny, anon.
Destiny, G. Bruce
The destiny of man, F. Griffin
The devil among the Fenians, Printer's Devil, pseud.
The devil in council, Avis Exoniensis, pseud.
The devil's diary, His Majesty's Private Secretary, pseud.
Devonshire, E. Tozer
Devotional lays, C.F.B. Macready
Devotional loyalty, R. Oxlad
The devouring squire, G. Lancaster
Devout moments expressed in verse, W. Penney
A devout rhythm on the Holy Communion, anon.

- Dew drops*, K.C.
The dewdrop and its wondrous missions
 philosophically considered, J. Holdsworth
The diamond wedding, C. Crosland
Dies panis, A.E. Hamilton
Diggles, T. Gray
The Dilkiad, Jackdaw, pseud.
Dion, W. Rew
Dips into nature, J.S. Spencer
Disappointed aspirations, F.A. White
The disciple, G. Macdonald
The disciples, H.E.H. King
The discordant note, S. Tomkins
Discursive chemical notes in rhyme, F. Field
A dish of trifle, W. Gaspey
The distressed queen, G.R. Clarke
The divine artisan, J. Plimsoll
Divine humanity, anon.
Divinum visum, M.W. Hime
The doctor, T.E. Brown
The doe done to death by the dog,
 J.S.B. Monsell
Doing good, anon.
The doleful tale of Muggama Chuddee, anon.
Don Juan transformed, L. Menzies
Don Roderick, W. Meikle
Donnington Castle, G.H. Colomb
The doom of Ahab, R. Wynn
The doom of the gods of Hellas,
 A.H. Winnington-Ingram
Dorchester poems, H.C.G. Moule
Doric lays, J. Crawford
Doric lays and lyrics, J. Thomson
Double acrostic enigmas, K. Gordon
Double acrostics for winter evenings, A.N.E.
Double sight, R. Grey
Doubting, anon.
Douglas, J.M. Sutherland
Dove valley rhymes, F. Redfern
Down the river, T.E. Powell
Downfall of the Douglasses, Miner, pseud.
The drama on crutches, W.R. Snow
Dramatic, narrative, and other poems,
 T. Tilston
Dramatic studies, A. Webster
A dream, J.M.J.
The dream and the deed, P. Scott
Dream-children, S. Clarke
The dream of home, J.G. Hall
A dream of idleness, W.C. Monkhouse

A dream of lost love, E. Gray
A dream of the Gironde, E. Pyne
A dream of Venice, Seraphael, pseud.
A dreamer's sketch-book, S.L. Walters
Dreamland, K.B.
Dreamland, W.C. Kent
Dreamland, R. Phillips
Dreams and realities, W.C. Spens
Dreams of a dreamer, T. Edmonds
Dreams of poesy, T. Mackenzie
Drifting, W.T. Kenyon
Drops of oil from the lamp of the sanctuary,
 anon.
A drunkard's end, C.H. Chevallier
Drury Lane lyrics, J.B. Leno
Dryburgh Abbey, C. Swain
Dryope, T. Ashe
Dublin acrostics, anon.
Dublin doggerels, E. Hamilton
Duchess Agnes, I.C. Knox
Dudley Castle in the Black Country,
 E.W. Bewley
Dudley poems, R.W. Thom
Duke Ernest, R. Hervey
Dulverton musings, F.T. Bassett
Dunboy, T.D. Sullivan
Dusky rambles, E. Warne
The dying poet, A.C. Rathbone

Earlier and later leaves, F. Davis
The earl's choice, W. A'Beckett
Early and other poems, E.M.C.R.
Early buds and autumn leaves, M.A. Roberts
Early days, S. Pugh
The early train, S. Fitzdoodle, pseud.
Earnest, A.C. Middleton
The earth, Mrs C.B. Langston
Earth and its story, F. Pimm
The earthquake, M.B. Bird
The earth's crust, J. Lawson
Eastern gleams, H. Gordon
Eastern legends and stories, N. Powlett
Ebenezer, R.B.
Eblis, T. Wilson
Ecce Agnus Dei, A.E. Hamilton
Ecce homo, W.P. Mann
Ecce homines!, anon.
Ecclesia, the bride, T. Bourne
Echoes, A.C.
Echoes, Eta, pseud.

- Echoes from Beulah, and home memories*,
 F. Lonsdale
Echoes from Derbyshire hills, J.W. Lee
Echoes from dreamland, D.B. Harcourt
Echoes from Horeb, E. Peel
Echoes from my youth, J.W. Jackson
Echoes from sunny-land, J. Maclure
Echoes from the harp of France, H.M. Carey
Echoes from the ingleside, W. Penman
Echoes from the walls of our ancient abbey,
 J. Upton
Echoes from the word, for the Christian year,
 F.R. Havergal
Echoes of heart whispers, E.C.A. Allen
Echoes of life, C. Phillips
Echoes of old Cumberland, M. Powley
Echoes of sunny hours, M. Caldwell
Echoes of the night, F.H. Wood
Echoes of the past, E. Smith
Echoes of the past, present, and future,
 W.W. Smith
Echoes of the valley, J.G. Close
Echoes of the war, A. Evans
Eclouges and monodramas, J.L. Warren
Ed-Dimiryah, W.F. Kirby
Eden, G.W. Moon
Eden, E.L. Raymond
Eden, A.D. Toovey
Ederline, G.L.P.
Edgar Thorpe, W. Whiting
Edith, E.P. Allanson
Edith, T. Ashe
Edith, H. Rose
Edwin and Marguerite, W. Tatton
Edwin of Deira, A. Smith
Effects of all moods, Short Enfield, pseud.
Effie Campbell, J. Truman
Effusions from a sick bed, A. Knox
Egremont Castle, R. Watson
Egypt, J.H. Davies
Eight days' journey to Matlock, Lady, pseud.
8 poems, W.C. Bennett
Eighteen hundred and seventy, anon.
Eiler and Helvig, E.E. Lenox-Conyngham
Eilid, S. Hally
Eleanor, C.M. Griffiths
Eleanora, anon.
An elegy on the death of Robespierre,
 J.B. O'Brien
Elfrida, R.B. Holt
Elijah and the monarchy of Israel, Layman,
 pseud.
Elijah at Carmel, E.S. Jackson
Elijah in the desert, J. Antrobus
Elijah the prophet, G.W. Moon
The elixir of youth, J.L. Ellerton
Elizabethan echoes, J. Addis
Ellenore, Hotspur, pseud.
Elnora, F. Tolingsby
Elsie, J.C. Wilson
Elsie Lee, M. Ryan
Emanuel Swedenborg, M.A. Cursham
Emblems of nature, M. Wallace
The emigrant barque. . . , J. Gordon
Emmaberg, R.G. Molyneux
Emmanuel, H. Brett
Emmanuel, M. Russell
Empyrean, J.A. Smith
The end of all things, J.F.T. Hallowes
England in 1873, Juvenal Anglicanus, pseud.
England to the rescue, O. Allan
England's day, S. Dobell
England's free slavery, anon.
English border ballads, P. Burn
The English country gentleman, J. Lloyd
English idylls, J. Ellice
The English lakes, A. Mitchell
English odes and lyrics, T. Swann
Enoch, R. Stafford
Envy is madness, J.H.H. Stamford
Ephemera, G. & H. Carr
Ephemeral effusions, D.R. Miles
The epic of a day, English Yeoman, pseud.
The epic of Hades, L. Morris
An epic of women, A. O'Shaughnessy
Epigrams, J.B. Tomalin
Epigrams and humorous verses, R.E. Egerton-
 Warburton
Epigrams, sacred and moral, A.G.W.
The epilogue to previous works in prose and verse,
 K.H. Digby
Episodes in the life of Jesus, J. Ritchie
Episodes of life, J.L. Forster
Epistles, satires and epigrams, J.E.T. Rogers
*An epitome of the fall, redemption, and
 exaltation of man*, St Vincent De Paul
 Brother, pseud.
Equality, anon.
Erebus and terror, W. White
Erin's hope, A. Beaufort

- Erlinthule*, J.B. Fosbroke
Ermentrude of Umfraville, F.O. Ruspini
Eros, L. Somerville
Eros Agonistes, E.B.D.
The escape from Loch Leven, F. Draper
The Escorial, J.A. Symonds
Eskdale lyrics, D. Cuthbertson
The espousals of S. Dorothea, G. Moultrie
An essay on education, Catholic and mixed,
 J. Casey
Essays and lyrics, S.S. Jerdan
Essays and poems, F. Hinde
Essays and poems, J.A. Leatherland
*Essays, literary and descriptive, in prose and
 verse*, W.H. Nettleton
Essays, sketches, and poems, A. Wallace
The establishment, Archdeacon, pseud.
Estelle, G. Bendall
Estelle, E.E. Hughan
Esther, A.V. Grahame
Esther, C.B. Greatrex
Esther, J.E. Holmes
Etchings in verse, J.W. Holme
The Ethiop's plaint, Osiris, pseud.
An Eton ode, J. Kirk
Eucharis, F.R. Statham
Eula, H.B. Burton
Euphemia and Salem, Mrs P. Booth
Euthanasia, E.H. Brodie
Eva, M. Grant
Evaline, L. Chandler
Evangel, C. Jordan
Evangeline, J.P. Robson
Eve, anon.
Eve, C. Garvice
The eve of St. Mark's, Derwentwater, W.S.G.
Evening, J. Keble
Evening hours among the dead, T.A. Staton
An evening in the green hills, P. Byrne
An evening in Pelion, W. Lean
Evening thoughts, E. M'Bain
Evening thoughts, E.W. Watts
Evensongs, R. Steggall
The evergreen oak, C. Hetherington
Evergreens, E.G. Spurgeon
The evil of slavery, J.D. Jelf
Excelsior, anon.
The exchanged identity, W.A. Chandler
Exercises of a recumbent vacation, 1860-61,
 J.B. Tomalin
The exhibition Bible stall, M.A. Cooke
The exhibition year 1862, W. Steere
The exile, S.H. Browne
The exile, E.W. Paul
The exile, T. Talbot
The exile's daughter, S.W. Fullom
Ezekiel, B. Macandrew

Fabellae mostellariae, anon.
Fables and poems, T.
Fables in song, E.R. Bulwer-Lytton
Fables of Aesop and Babrius, J.B. Rose
Fables of John Gay (somewhat altered),
 J.B. Rose
Facts and fancies from the farm, J. Dawson
Facts and fancies, in prose and verse,
 J. Atkinson
A fair apparition, C. Dyall
Fair Rosamund, B.M. Ranking
The fairies of Falkland, C. Gulland
A fairy voyage, G.W. Browne
Fairylife and fairyland, Titania, pseud.
Faith, L. Gidley
Faith, Omega, pseud.
Faith Graeme, E. Watson
Faithful for ever, C. Patmore
The Faithful Shepherd, M.T. Wightman
Faith's jewels, W. Penney
Faith's triumph, E. Price
The fall of Babylon, H. Newton
The fall of De Harcla, R.C. Jenkins
The fall of Nineveh, E. Atherstone
The fall of Rora, A. De Vere
The family at Greet Mill, anon.
The famine, anon.
Famous women and heroes, N. Michell
Fancies and fragments, F.H. Matthews
Fancies on the photograph, J. Rorke
Farewell to life, R. Langley
The farm, D.W. Slann
The farmer of Inniscreen, anon.
A farmer's address to the Church of England,
 Farmer, pseud.
The farmer's friend, C. Macpherson
Farago, M. & M. D—
Fasciculus, J.H. Marsden
The fashion, J. Allan
The fate of Franklin, R.D. Blackmore
Father Fernie, the botanist, J. Nicholson
Father Pan, P. Richardson, pseud.

- The feast of famine*, F.W.
Features of our river, A. M'Donald
Fern fronds, J.R. Havergal.
The Ferry Hills, P. Macmorland
Feuds, W.A. Chandler
Feuilmorte, P. Gordon
Les feuilles de la forêt, D. Corbet
A few interesting Biblical events. . . ,
 G.P. Brown
A few odds and ends, for cheerful friends,
 J.P. Collier
A few rough sketches in rhyme, E. Barclay
A few short poems, M.A. Evans
A few thoughts for the stranger and resident in
 St. Helena, anon.
Fiddle-de-dee, J. Allan
Field and fireside musings, J.S. Morgan
Field flowers and city chimes, R.R. Bealey
The field of rivalry, E.D. Stone
Fifty "Bab" ballads, W.S. Gilbert
Fifty modern poems, W. Allingham
Fifty more sonnets on various subjects,
 M. Montagu
Fifty of the Protestant ballads, M.F. Tupper
Fifty sonnets on various subjects, M. Montagu
Finistère, J. Kenward
Fireside lays, E.J. Irving
Fireside lays, S.L. Moore
Fireside thoughts, ballads. . . , C.A. Barnard
Fireside verses, E.L.
First and last, anon.
The first Christmas, A.J. Christie
The first Christmas, F.W. Faber
First drops, J. Adamson
First fruits and shed leaves, H.B. Baidon
First-fruits of sacred song, E.C. Wrenford
The first meeting, C.T. Forster
The first selection of the Yorkshire gems of poetry,
 W. Clapham
The fisherman's daughter, M.T. Hoblyn
The fisherman's family, Miss Stapleton
Fitful flashes of the mind, E.F. Carrel
Five Christmas poems, G.E. Freeman
Flittings of fancy, Q.C. Goodlet
Floating spars, T.P. Tindale
Flora & Pomona's fete, E.P. Wolferstan
Floral and other poems, M. St. C. Williams
Floral sketches, fables, A. Strickland
Floraline Bijou, la belle de Bordeaux,
 W.H.L. Tester
Florence, anon.
Florilegium amantis, C. Patmore
Flotsam and jetsam, A. Domett
The flower on love's grave, W. Branch
Flowers and their emblems, Lily of the Field,
 pseud.
Flowers by the wayside, Mrs Mansell
Flowers by the wayside, W. Shelley
Flowers for Sundays, P. Spenser
Flowers from the glen, J. Waddington
Flowers in heaven, L.E. Ellis
Flowers of fable, W.R. Evans
Flowers of passion, G. Moore
Flowers of the vale, M.L. Lloyd
Fly leaves, C.S. Calverley
Flying Childers, his cruise, G.J. Finch-Hatton
Flying from a shadow, F.F. Moore
Fo, the third messenger of God, E.V. Kenealy
Foliage and blossom, W. Bolton
The food that we live on, C.E. Isham
The fool & the baron, G. Smith
Foot-falls of the hour, E. Slater
Footprints, G. Browning
Footprints, C.S. Simms
The footprints of Albe, E.J. Brennan
Footprints of the horse, Eos, pseud.
Footprints on my path of life, C.L. Smith
For Cambria, J. Kenward
For the Prince Consort, J. Fletcher
The forest-lyre, A. Paterson
The forest of Arden, Mrs Cuming
Forest poems, A. Brodrick
Forget-me-not, M.G. Whitehouse
Forget me nots of promise, F.R. Havergal
The fortunes of Ey, H. Hailstone
Forty years ago, A. Lodge
The fossil bride, W.H. Harrison
The fountain of youth, H. Todd
The four chapters of consolation, G. Musgrave
The four gardens, H. Dartnall
The four seasons at the lakes, C.D. Bell
Four sonnets for the season of the Russo-Turkish
 War, E. Mowbray
The fox, W.J. Staples
The fox's prophecy, D.W. Nash
Fra Angelico, I.G. Smith
Fra Dolcino, A. & L. Shore
Fragmenta, E.R. Martin
Fragmentary poems, A.W. Hurry
Fragments, E.C. Chambers

- Fragments*, R.M. Smith
Fragments, R. St. J. Tyrwhitt
Fragments, C.A. Wynne
Fragments in verse, W. Harrison
Fragments in verse, R. Hodges
Fragments of poetry, W. Arnes
Fragments of thought, A.J.J.
Fragments of verse, A. Balfour
Fragments of verse, H.A. Duff
France discrowned, E.A. Gowing
Francis Spira, J.H. Friswell
Freaks, follies, fancies, and fashions,
H.E. Reynolds
Freaks of fancy, A. Wood
Free thoughts in old age, anon.
French Jesuits in England, Z.W. Hinton
Fret not, H. Bateman
Fretwork, J.J. Brown
A friar's scourge, M.W. Stapleton-Cotton
The friend, W. Andrews
From Bethlehem to Jerusalem, K.B.
From dawn to noon, M.M. Currie
From the braes of the Carse, C. Spence
From year to year, W.B. Carpenter
Fruit from Devon, A.T. Teetgen
Fruits of a retired life, H. Shephard
Fruits of the valley, H.M. Teulon
The fugitive, W.E. Heygate
Fugitive pieces, E. Braund
Fugitive poems, C.V. Cairns
Fugitive poems, T. Trevors
Fugitive poems, Ursa Major, pseud.
Fulness of joy, F.R. Havergal
Fun, feeling, and fancy, J.G. Watts

The gallery of pigeons, T. Marzials
The Galliad, anon.
The Garde Mobile of Paris, F.M. Fetherston
The garden of Eden, anon.
The garden party, Vulcan, pseud.
Garibaldi, M.E. Braddon
Garibaldi in Sicily, R.C. Oldknow
A garland for the ancient city, C. Sievwright
The garland of love, J.L. Wray
A garland of wild poesy, M. Whitlocke
Garlands from life's wayside, Wanderer,
pseud.
The gate of heaven, H.S. Stokes
The gates of praise, J.R. Macduff
Gathered leaves, F.E. Smedley

The gathered lily, M. Rossiter
Gathered together, W. Wilson
The gay Sir Clarence, anon.
Gennesareth, W.O. Peile
*Geography of the counties of Aberdeen, Banff,
and Moray*, A. Jack
George Villiers, Duke of Buckingham,
W.St.C. Baddeley
The Geraldine's bride, T. Gallwey
Gerard's monument, E. Pfeiffer
Gerla the nymph, F.J. Whishaw
Gethsemane, anon.
Gethsemane, J.P. Morgan
Gethsemane, C.C. Spiller
The Gheber, R.P. Sheldon
Gideon, W. Goalen
Gift-poems, Eos, pseud.
Gifts and light, A.M. Morgan
Gilla-Hugh, T. Condon
Gillott and goosequill, H.S. Leigh
Ginx's "blot" removed, J.M. (Redivivus),
pseud.
The gipsies of Northamptonshire,
D. Townsend
Given back, anon.
Glamour from Argyllshire, J.M. Saxby
Glances in Palestine, M. Frank
Glaphyrra, F.R. Statham
The gleaner, J.F. Skelton
Gleanings by the wayside, W.H. Delf
Glena of the creek, W. Adams
A glimpse of oriental nature, Lady, pseud.
A glimpse of spring, R. Scott
Glimpses of antiquity, J.L. Warren
Glimpses of Christ, M. Furse
Glimpses of the beautiful, J. Henderson
Glimpses of the west, J.H. Stephenson
The glories of crinoline, Doctor of Philosophy,
pseud.
Glow-worm lamps, W. Brailsford
The goal of life, W.H. Wingate
Goblin market, C.G. Rossetti
God and man, T. Boys
God and man, J.A. Smith
God save the men of Denmark!, W.J. Blew
God's chosen festival, G.N. Plunkett
God's omnipresence, A.M. Hoblyn
Gold and competition, J. Burton
Gold and tinsel, F.A. Sayer
The gold-digger, G. Fullerton

- The gold mine*, H.E. Hunter
The gold-seeker, G. Linley, jun.
The golden fleece, Errante, pseud.
The golden flute, R.W. Baddeley
Golden histories, W.M.W. Call
The golden journey, J. Goddard
Golden leisures, W.G. Smythies
The golden path, I. Stuart
The golden ripple, R.St J. Corbet
Goldenwood Lodge, J.W. Boulding
Golfiana, T. Brown
Gone home on New-Year's Eve,
 F.E. Weatherly
Good health to Glasgow, J.A. Julius
The good Samaritan, J.T. Wright
The gospel in Polynesia, H.C.G. Moule
Gospel songs, W.T. M'Auslane
Gospel themes, E. Maskell
Granada, M. Sabiston
The grapes of Eshcol, G. Newlands
Grasses, F.R. Havergal
*Great central points of mediaeval and modern
 history*, E.C. Brewer
*The great conference of the intellects at
 St. James's Hall. . .*, Humble Outsider,
 pseud.
The Great Exhibition in fairyland, Isabella,
 pseud.
The Grecian maid, C.L.B. Cumming
The green glens of Lothian, T. Logan
Green leaves, A. Hume
Green leaves, T.D. Sullivan
Greenwood's farewell, J. Carnegie
Greycliff Hall, A. Pringle
Groats, and thoughts while grinding, J. Roberts
Ground-flowers and fern-leaves, A. Stansfield
Grundy's, Schoolboy, pseud.
Guido and Lita, J.D.S. Campbell
The Guildford farce, J. King
Gullane, W.T.M. Hogg
Gushes & grumbles, F. Langbridge
Guzman the good, R.J. Gilman
- Hal and I*, W. Rowton
Halcyon hours, K.H. Digby
Half an hour with a good author, A. Matthison
Hallowed ground, G. Paulin
Hamand, E.S. Littleton
Hame-spun lilt, W. Allan
Hame-spun rhymes, J. Smith
- Hand in hand with Jesus*, E.J. Carr
The hand of God, anon.
The handbook and guide to Kirkstall Abbey,
 H. Marles
A handful from a wheat-field, H. the Gleaner,
 pseud.
A handful of flowers and weeds, Miss Jones
A handful of honeysuckle, A.M.F. Robinson
Hannibal, C.R. Kennedy
Happiness, T. Alexander
Happy hours, C.A. Rowland
Hardrada, P.W. Wyatt
The harebell, Lady, pseud.
Hareshaw bum, J. Clephan
Harp echoes, J. Poyer
The harp of David, H. Godwin
The harp of the valley, W.S. Ross
Harp-tones in life's vale, G.C. Ramsay
Harp, of Zion, E.F.A. Rowbotham
Harry, E.A. Hart
The Hartley Colliery catastrophe, R. Dudgeon
Havelock's march, G. Massey
Hawkshaw-Lane, J.F. Skelton
Haws from the hedges, T.F. Reilly
Hazeldale, W.D. Humphrey
The heap of stones, S. Holden
Heart breathings, H. Gimson
Heart echoes from the East, M.E. Leslie
Heart melodies, H. Bateman
Heart-melodies, L.F. Fowler
Heart melodies and life lights, A.M. Hull
*Heart melodies, responsive to the word and works
 of the Lord*, Lady, pseud.
Heart musings, W. Swan
Heart visions and realities, Junius, pseud.
Heart whispers, A.S. Ormsby
The heart's chronicle, T. Smith
The heart's great rulers, N. Michell
Heathen fables in Christian verse, E. Roberts
Heather-bells, W. Allan
The heather lintie, R. Quinn
Heaven's evangel, H. Williamson
Hebe, M.H.G. Goldie
Hebeora, J. King
Hebrew idylls and dramas, M.J. Chapman
Hebrew, Moslem, and Moorish melodies,
 F.P. Kidson
Hebrew odes, W. Bruce
Hebrew theism, F.W. Newman
Hedvige, E. Irving

- Helen Mar*, J. Richards
Heliconundrums, W.J. Linton
Helps and cheering views for the young and old,
 C. Whitwham
Henri Arnaud, A.R. Pennington
Heotha and Melech, W. MacIlwaine
Herbert and Egere, T. Swann
Herefordia, J.H. James
The heresy hunt, Layman, pseud.
Hermione, T. Bradford
The hermit, T. Norton
The hermit of Cheverley Wood, E.C. Wait
Hero and Viridine, M. Garrett
The hero of Italy, L.A. Czarniecki
Heroes of the day, W.S. Lach-Szyrma
Heroic idyls, W.S. Landor
Hibernica, D. Sheriff
A hidden life, G. Macdonald
Hidden sense, E.R. Babington
Hierosolyma, anon.
The higher life, J.L. Brereton
Hilda among the broken gods, W.C. Smith
The hills & vales of Cleveland, J. Milligan
Hillside rhymes, J. Veitch
The Hindoo pilgrims, M.A. Sherring
Hine Moa, the Maori maiden, J.E. Ollivant
*Historical acrostics from the Norman Conquest to
 the present reign*, M.L.B.
Historical and legendary ballads and songs,
 G.W. Thornbury
Historical odes, R.W. Dixon
Historical pictures from the Campagna of Rome,
 J.W. Grant
The history of England in verse,
 J.G. Montefiore
The history of Jimmy Lee. . ., E. Pearson
History of Major Smalls and his wooing, Query
 What's-It-Worth Oddfellow, pseud.
Hodge-podge, anon.
Ye hole in ye walle, E.H. Palmer
Holly berries, S.A.M. James
The Holy Child, S. Jenner
The Holy Child Jesus, T.A. Hoskins
The holy isle, J.L. Lyne
Holy seasons, E. Beaufort
Holy seasons, E.M.B. & T. Tylecote
Holyrood, W. Muckle
Home blossoms, V. Vale, pseud.
Home lyrics, H.S. Battersby
Home lyrics, J. Conway
Home memories, L.B. Lees
The home of the heart, M.P. Aird
Home recollections, G.H.M. Read
Home recollections and village scenes,
 C.L. Smith
Home reminiscences, E.S. Abbot
Home reveries, W.T. Birch
Homely ballads and old-fashioned poems,
 G.A. Storey
Homely ballads and stories in verse, M. Sewell
Homely musings, Miss Stevenson
Homely pearls at random strung, T. Watson
Homely pictures in verse, J. Young
Homely rhymes and sayings, J. Barlow
Homely rhymes, poems, and reminiscences,
 S. Bamford
A homeward ride, C.A. Leigh
Hop-o'-my-Thumb, K.R.T.
Hope, G. Jacque
Hope's happy home, K. M'Lachlan
Horae poeticae, J. Cullen
Horse & foot, R. Crawley
The hospital, B. Moore
Hours after toil, A. Innes
Hours of illness, T.S. Carter
Hours of pastime, J.J. Lane
Hours of reverie, J.M. Peacock
Hours of sorrow, cheered and comforted,
 C. Elliott
Hours of sun and shade, J. Hickman
An hour's pastime for all ages, Mrs Whitaker
Hours with Christ, anon.
Hours with the first falling leaves, K.H. Digby
The house among the hills, anon.
The house that [W.M.] Tweed built,
 W.J. Linton
Household rhymes, Mr F.
How I spent some of my leisure hours,
 M. Burdock
How it strikes a stranger, A.T.B.
How Lisa loved the king, M.E. Evans
How to pray, R.B. Holt
The Huguenots, Z.W. Hinton
Hullen Edge, C.S. Broadbent
Humanity and the man, W. Sharpe
Humorous Cornish legends, H.J. Daniel
A hundred new acrostics on old subjects, M.T. &
 L.S.P.
A hundred sonnets, J.C. Earle
The hunting of the Snark, C.L. Dodgson

- Hunting songs*, R.E. Egerton-Warburton
The Huntingdonshire legends, W.G. Chambers
Hybrasil, I.F. Galwey
Hymns and devotional verses, G.B. Bubier
Hymns and lyrics for the seasons and saints' days of the Church, G. Moultrie
Hymns and meditations, A.L. Waring
Hymns and other poems, W. Bright
Hymns and other verses, W. Bright
Hymns and poems, C.B. Greatrex
Hymns and poems, Mary M.
Hymns and poems, D. Raeside
Hymns and poems, C.M. Tucker
Hymns and poems, original and translated, E. Caswall
Hymns and sacred lyrics, G. Thring
Hymns and sacred poems, A. De Vere
Hymns and sacred poetry, J. & T. Holme
Hymns and songs, A.S. Baker
Hymns and songs for G.F.S. festivals. . . , A. Baker
Hymns and songs for the Christian church, E.J. Worboise
Hymns and songs of pilgrim life, J. Gabb
Hymns and spiritual songs for all hours (original), J.D. Hull
Hymns and thoughts in the midst of work, anon.
Hymns and thoughts in verse, E.A. Walker
Hymns and translations, S. Garratt
Hymns and verses, C. Petre
Hymns and verses, G. Thring
Hymns and verses, chiefly for the young, C. Rogers
Hymns and verses on the collects, S.C. Streatfeild
Hymns and verses, original and translated, H. Downton
Hymns, odes, & sonnets, J. Simmons
Hymns of Christ and the Christian life, W.C. Smith
Hymns of faith and hope, H. Bonar
Hymns of life and peace, J.D. Smith
Hymns of love and praise for the Church's year, J.S.B. Monsell
Hymns of modern man, T.H. Noyes
Hymns of praise and prayer, C. Eyton
Hymns of prayer and praise, B. Gough
Hymns of the nativity, H. Bonar
Hymns on the Holy Communion, A. Cambridge
Hymns on the litany, A. Cambridge
Hymns or lyrics, W. Ball
Hymns to Christ, W. Penney
Hymns, verses, and chants, G. Rawson
I left it all with Jesus, E.H. Willis
I wish you a happy new year, C. Elliott
Ich dien, anon.
Ichabod, A. Crewe
Ichabod, O. Nemo, pseud.
The icon poems, anon.
Idle hours of an invalid, G.R. Beaumont
The idolatress, J. Willis
Idonia, J. Burnley
An idyll of London streets, C. & M. Cowden Clarke
An idyll of the weald, T.H. Noyes
Idylls and epigrams, R. Garnett
Idylls and lyrics, W. Forsyth
Idylls o' hame, J. Nicholson
Idylls of the hearth, J. Verey
Idylls of the Isle of Wight, the New Forest, Salisbury. . . , J. Smyth
Idyls and legends of Inverburn, R.W. Buchanan
Idyls of labour, J. Gregory
Idyls of the people, R.S. Gowenlock
Illustrations of the beauties of tropical scenery, R.N. Dunbar
Illya, H. Rolfe
An imaginary dialogue, W.W. Smith
Imaginary loves, J. Harrison
Imagination, W.J.R. Cotton
Imauddeen, E.A. Walker
An imitation of A.C. Swinburne's Ode on the proclamation of the French Republic. . . , anon.
Imitations from the German of Spitta and Terstegen, E.A. Durand
Immanuel, A.M. Morgan
Immanuel's land, A.R. Cousin
The immortals, N. Michell
Imagine, M.H.
Imperial Ben, J.G. Ashworth
An imperial manifesto, J. Abraham
Important truths in simple verse, S.W. Partridge
In festo dedicationis, S. Neale
The in-gathering, J.A. Heraud
In honorem M. —, Erastes, pseud.

- In memoriam*, F.A.B. Bonney
In memoriam, M.W.H.
In memoriam, E.F. Holt
In memoriam, Mrs Wilson
In memoriam A.C., *obit Jun. 29, 1871*,
 J.M. Chapman
In memoriam E.S.E., W.H. Elton
In memoriam J.C.P., *S. Matthew's Day*,
 1871, J. Mason
In memory of John William Spencer, Earl
Brownlow, G. Massey
In memory of my wife, J. Burgess
In the beginning, J. Drew
In the shadow, Hellmuth, pseud.
In the studio, S. Evans
In the twilight, W.T. McClellan
Incidents in the career of Coeur de Lion,
 A. Edwards
Incurable!, H.M. Smythies
India, B.T. Ellis
Indian ballads, W. Waterfield
Indian idyls, G.W. Weeks
Indra, J. Muir
The infant bridal, A. De Vere
Influences, anon.
Ingle-side lilts, A. M'Kay
Inisfail, A. De Vere
The inn of strange meetings, M. Collins
Inner and outer life, A. Norris
The inner life, W.T. Matson
The ins and the outs, Outsider, pseud.
The insect hunters, E. Newman
Intaglios, J. Payne
Intemperance, J. Casey
Inter alia, anon.
Interleaves, in the workday prose of twenty years,
 P. Greg
The intermediate state, S. Neale
An international poem. . . , anon.
Intervals of rest and refreshment. . . , Labourer in
 the Vineyard, pseud.
An invalid's pastime, A. Cameron
An invalid's pastime, E. Jarman
Iona, M. Macdonald
Iona, G.W. Robinson
Ione, anon.
Ionica, W.J. Cory
Iphigene, A. Lauder
Iphigenia, H. Pride
Ireland for the Irish, W.J. Linton
Irene Floss, H. Smith
Irish lyrics, songs & poems, T.C.S. Corry
Irish national poems, H. Farrell
Irish odes, A. De Vere
Irish poems and legends, T.C. Irwin
The iron strike, R. Hughes
Irregular verses on subjects of holy scripture,
 T.G.C.
Irregular verses, suggested by the baptismal oath,
 J.F. Laing
Isabel Gray, M. Sewell
Isabel Trevithoe, C.A. Roberts
Isidore, M.E. Mellor
Island leaflets, C. Cowdery
The island of saints, Hibernicus, pseud.
The isles of the blest, A.G. Wood
The islet o'er the sea, H.M.
Israel delivered, anon.
Israel in Egypt, E. Atherstone
Israel's journey, anon.
Italian lyrics, anon.
Italy, F.W. Irby
Italy, H.L.
Ivan's love-quest, M.C. Salaman
The ivy branch, C. Loud
Ivy leaves, F.R. Havergal
Ivy-leaves, H.L. Taylor
An ivy wreath from St Andrews,
 W.P. Duncan
Janet, S. Ellis
Japanese ideas of London and its wonders. . . ,
 S. Cockburn
Jasper, Miss Stapleton
Jeanne Darc, R. Steggall
Jeroveam's wife, R.W. Barbour
Jerry Jenkinson's new year, A. Pettitt
Jersey legends in verse, T. Williams
Jessy's wedding-ring, Lady, pseud.
Jesus at Nazareth, S.W. Partridge
Jesus Christ, "God and man", C. Ellis
Jesus the Messiah, G.C. Davies
The Jew, F. Guthrie
Joan of Arc, R.H. Thompson
John and Eva, F. Hughes
John and Mary Ann, W.B. Atkinson
John Barleycorn, B. Lyness
John Dudley, Duke of Northumberland,
 W.St.C. Baddeley
John Porter the poacher, C.H. Chevallier

- John the Baptist*, J. Mason
John Todd and how he stirred his own broth-pot,
 J. Allan
John Wickliff, H. Noel
Johnny's Christmas, anon.
Jollicial rhymes, A. D'Onkey, Esq., pseud.
Jon Duan, A.A. Dowty
Jonas Fisher, J. Carnegie
Joshua, H.R. Dodd
Jottings, E. Ransford
Jottings in prose and verse, J. White
Jucunda consilia, Old Wykehamist, pseud.
Judas Maccabaeus, J.W. Mills
Judas Maccabaeus, E. Peel
The judgment day, V. Decablier
Judith, J. Askham
Julian the apostate, A.C. Auchmuty
Just as I am, C. Elliott
- Kate Dashaway*, M.A. Wood
Keep to the right, S. Cryer
The keeping of the vow, H.T.M. Bell
Kenilworth, L. Anderson
Kenilworth, J.F.A. Collins
Kentish lyrics, B. Gough
Kenwith Castle, E. Down
Key notes, L.S. Bevington
*A key to the east window of S. Andrew's
 Church, Norwich*, C.G. Goodwin
Killamey sketches, J.F. Day
Killeeny of Lough Corrib, L.G. Condon
Kilmahoe, J.C. Shairp
Kilwuddie, J. Nicholson
Kimburton, J.B. Leno
King Arthur, E.G.E. Bulwer-Lytton
The King in His beauty, F.C. Armstrong
The king of saints, J.W. Boulding
King Poppy, E.R. Bulwer-Lytton
King Saul, E.G. PUNCHARD
A king's daughter, S.R. Keightley
The king's highway, F.G. Lee
The king's sacrifice, W.A. Hills
Ye Kingstowne ballads, W.C. Hennessy
The kim, J. Baxter
The Kishoge papers, M.J. Barry
The kiss of death, E.C. Wrenford
Kitty Crump, F. Langbridge
The knight of intercession, S.J. Stone
A knight of our own day, E. Marshall
The knight's heart, Q.E.D.
- Kosmogonia*, A. Bleloch
Kynwith, R.B. Holt
- Labda*, J.M. Joy
The labourer's child, C.R.W. Waldy
*The laddie's lamentation on the loss o' his
 whittle*, R. Leighton
Lady Agnes, P. Ball
Lady Blanche, I.L. White
The Lady Elwynore, A. Smythe
Lady Enid Geraint, Old Harrovian, pseud.
The Lady Ina, R.F. Hill
Lady May, G. Chatterton
Lady Monson, T.G. Youngman
The Lady of La Garaye, C.E.S. Norton
The lady of Lipari, anon.
Lady Teresia, O.B. Cole
The laird of Skene, J. Bain
The laird's lykewake, A.G. Murdoch
Lakeland, J. Smyth
The lamb of God, S. Hirst
A lamentation on republican France,
 E.J. Brennan
Lancashire poems, tales, and recitations,
 S. Laycock
Lancaster (a retrospect), T. Hathornthwaite
Lancelot, W. Fulford
Landmarks of paradise, W. Gaspey
Lashed to the mizzen, F. Johnson
The last bard of Limerick, J. O'Leary
The last chapter of progress, Boy of the Old
 School, pseud.
The last day, (a dream), J. Battersby
The last day at Leeds!, G.R. Wright
The last days of Jerusalem, S.W. Fullom
The last days of Shiloh, J. Radcliffe
The last judgment, A. Macnair
Last leaves from Beechwood, F.E. Smedley
The last of the Desmonds, T. Gallwey
The last of the Red Indians, R.J. Alexander
The last regret, W.R. Aickman
Last year's leaves, K.H. Digby
Lasting happiness, A.A. Searle
*The late Prince Consort and his illustrious
 ancestors*, T. Dowson
Later lyrics, J.E. Carpenter
Later poems, J. Sykes
Laughable lyrics, E. Lear
The laughing philosopher, J. Crichton
The laughter of the muses, anon.

- The laureate wreath*, J.E. Reade
Laurel leaves, W.H. Gardner
Laurella, J. Todhunter
Laurence Bloomfield in Ireland, W. Allingham
Lautrec, J. Payne
The law, anon.
A lay of Magdala, L.M. Killick
A lay of Montrose, M.E. Swinton
The lay of the Bogle Stone, anon.
A lay of the Bradford election of October, 1867, anon.
The lay of the clock, J. Brown
The lay of the last angler, R. Liddell
The lay of the last ministry, anon.
The lay of the Pope, anon.
The lay of the sheriff, P.L.P. Lybbe
A lay of Whittington, in ye county of Salop, O.M.F.
Lay sermons on capital punishment, J. Disher
A lay to the last minstrel. . ., E. Churton
The layman's creed, C.J. Riethmuller
A layman's legacy in prose and verse, S. Greg
A layman's sermons, addressed to himself, J.W. Mollett
A layman's thoughts on the Holy Communion, W. Drummond
Lays and lectures for working men and women, C. Marshall
Lays and legends of Gloucestershire, A. Williams
Lays and legends of Thomond, M. Hogan
Lays and lyrics from the factory, D. Carnegie
Lays and lyrics of the blessed life, M.A. Hearn
Lays and poems on Italy, F.A. Mackay
Lays and rhymes for hours at sea, E.J. Kelly
Lays for the lyre, G. Graham
Lays from history and romance, H. Macgregor
Lays from the ingle nook, J. Young
Lays from the lakes, S.T. Hall
Lays from the land of the Gael, A.L. Hildebrand
Lays from the lapstone, W. Floyd
Lays from the poorhouse, J. Young
Lays from the west, M.A. Reeve
Lays, lyrical and legendary, ballads and paraphrases, C.J. Shore
Lays of a better land, T. O'Sullivan
Lays of a heart, G.W. Robinson
Lays of a knight-errant in many lands, V. Eyre
Lays of ancient Greece and Rome, W. Richardson
Lays of ancient Israel, H. McSorley
The lays of cotton broking, Lazy-Un, (One of the Fraternity), pseud.
Lays of Edina, A. Johnston
Lays of France, A. O'Shaughnessy
Lays of Glen Albyn, J. Edwards
Lays of Great Britain, J.W. Bailey
Lays of hearth and home, E.D.G.
Lays of Ind, W. Yeldham
Lays of Killarney Lakes, T. Gallwey
Lays of leisure hours, R. Adamson
Lays of leisure hours, C.R. Panter
Lays of love and life, T.P. Bell
Lays of lowly life, R. Wills
Lays of modern Oxford, W.F. Traill
Lays of my boyhood, H. Meakin
Lays of other lands, W.R. Evans
Lays of progress, D. Collins
Lays of the affections, M. Grant
Lays of the better land, T. O'Sullivan
Lays of the Covenanters, J. Dodds
Lays of the Christian life, J.T. Grey
Lays of the English cavaliers, J.J. Daniell
Lays of the Highlands, G.W. Somerville
Lays of the highlands and islands, J.S. Blackie
Lays of the north, J. Henderson
Lays of the Reformation, J. Crewdson
Lays of the western Gael, S. Fergusson
Lazarus, E.H. Plumpton
The lazy days, W.H. Harrison
Leading cases done into English, F. Pollock
Leaflets, M.E.C. Walcott
Leah, E.W. Price
Leap year, E.J. Lean
Learning, anon.
Leaves, anon.
Leaves blown together, C. Walker
Leaves from a Christmas bough, E. Bond
Leaves from a sketch-book, T. Letherbrow
Leaves from Elim, M.A. Hearn
Leaves from our cypress and our oak, F. Davis
Leaves from Sherwood, W. Crossing
Leaves from the Olive Mount, C.F.B. Macready
Leaves in season, J. Evans
Leaves of autumn from the Vale of the Ems, H. Knight
Leaves of fancy, M. Fletcher & H. Wallis
Leaves of hope, S. Savill

- Lebanon leaves*, E. Palmer
The lecture, M.W.
Lectures on poetry, delivered at Oxford,
 F.H. Doyle
Lectures, sketches, and poetical pieces,
 W. Graham
Legend lays of Oxford, J. O'Hanlon
The legend of Jubal, M.E. Evans
*A legend of La Haye du Puits, a Guernsey
 home*, M.A. Cooke
A legend of Mutley Plain, W.H.K. Wright
The legend of Phyllis, W. Sawyer
A legend of Poitiers, anon.
The legend of Rolandseck, C.A. Simpson
The legend of St. Christopher, M.E. Shipley
The legend of S. Eolinde, R.L.
The legend of Saint Mungo, A.D. Robertson
The legend of Saint Patrick, G. Montgomery
The legend of St. Swithin, G. Davidson
*The legend of the Chapel of St. Thomas of
 Acon*, I.G. Rolfe
A legend of the Isles, J. Chapman
*Ye legend of ye pre-historic manne, found at
 Leasowe, Cheshire, 1864*, C. Rogers
The legend of the summer day, E.L. Harvey
*Ye legende of Cinderella, and ye lyttel glass
 slipper*, C. Reeve
Legends and lays, J.I. Flockhart
Legends and lyrics, A.A. Procter
Legends and memories of Scotland,
 C.K. Aitken
Legends and poems, F.M. Doherty
*Legends connected with the superstitions of the
 Irish peasantry*, H. Leader
Legends, lyrics, and hymns, T.J. Potter
Legends of a state prison, P. Scott
Legends of many lands, sonnets, songs,
 E. Darby
The legends of Saint Patrick, A. De Vere
Legends of the Church, Layman, pseud.
*Legends of the moorlands and forest in North
 Staffordshire*, Miss Dakeyne
Legends of the morrow, T.G. Hake
Legends of the night, A. Dawson
Legends of the Rhine, Tracie, pseud.
Legends of the saints, M. Healy
Legends of the Saxon saints, A. De Vere
Legends of York, R. Tranmar
Legends, parables and lyrics, C. Swanwick
Leila, E. Monro
Leila, J. Paton
Leisure hour musings, J.H. Cullen
Leisure-hour musings in rhyme, D. Crocket
Leisure hours, J. Griffiths
Leisure hours, M.A.T. Sandys
Leisure moments, J.G. Ashworth
Leisure musings. . ., S. Cryer
Lena, C.E. Cartwright
The Lentiad, J. Allan
Leon de Beaumanoir, E.J. Black
Leonora, J.R. Christian
Leonore, G. Chatterton
Leparon to Pavola, E.A. Geare
The lesser and the greater light, J.L. Petit
A letter to the Right Hon. Benjamin Disraeli,
 M.P., E.J.M. Colliers
*Letters from a young lady in Scarbro', to her
 cousin in London*, Arabel, pseud.
Lever lines for spare minutes, S.W. Partridge
Lichens from the old rock, J.M. Saxby
Life, P. Archer
Life, H.W. Jeffree
Life and conscience, R. Rubric, pseud.
Life and its author, E. Haggard
Life below, anon.
The life-boat, A.J. Ismay
Life chords, F.R. Havergal
Life echoes, F.R. & W.H. Havergal
Life echoes, M.A. Jones
Life incidents, J.H. Powell
Life lyrics, E.F. Morgan
The life of Christ, Miss Stapleton
*Life of Prince Louis Napoleon, (The Prince
 Imperial)*, anon.
Life thoughts and lays from history, B. Gouch
Life triumphant, E.A. Campbell
Life unfolding, E.A. Campbell
Life's dissolving views, Mrs G.C. Bowles
A life's idylls, F.J. Fargus
Life's leaves, J. Ashford
A life's love, G. Barlow
Life's mystery, W.T. Thornton
Life's seasons, A.F.A.W.
A life's trial, R.N. Cust
Life's true beatitude, J.C. Bass
Life's voyage, C. Sanger
Light and shadow, L.L.McL.B
Light in darkness, E. Bayliss
Light leading unto light, J.C. Earle
The light of Asia, E. Arnold

- Light, shade, and toil*, W.C. Cameron
Lights and shadows, anon.
Lights and shadows, J.R. Blackford
Lights and shadows, J.S.B. Monsell
Lights and shadows, E.A. Shute
Lights and shadows of the fireside. . . , J. Tyre
Lights through a lattice, J.E.A. Brown
Lilian Gray, A. Webster
Lilias Lee, J. Ballantine
Lilts on the Doric lyre, A.G. Murdoch
Lily Neil, D. Wingate
Linda, J. Brown
Linda, J.C. Simpson
Lindsey, T. Shurt
Lindum lays and legends, E.G. Kent
Lines on Roslin Castle, chapel and Linn. . . ,
 J. Burley
Lines on the late American war, Poet of the
 South, pseud.
*Lines on the loss of H.M.S. "The
 Captain"*. . . , anon.
Lines to a Socinian friend, W.K. Groves
*Lines written on the birth of the young prince, son
 of the Emperor and Empress of the French*,
 A. Peat
The lion's mouth, anon.
The lions of Saltaire, F.M. Fetherston
The literary pic-nic, I. Holdsworth
Literary recreations, H.V.Z.
The little chimney sweep, Aunt Emmie,
 pseud.
The little forester and his friend, M. Sewell
The little hero, A. Matthison
Little Lillie's prayer, M.A. Westbrook
Little low bushes, K.H. Digby
Little Nellie, J. Le Maitre
Little seal-skin, E. Keary
Little star, A.M. Wright
The little while, J. Crewdson
Little Willie, M. Barr
Little wings, S.M.W.I.
Livingstone, G.E. Buckle
Livingstone in Africa, H. Noel
Llandudno, W. Whittingham
*Local and other songs, recitations, and
 conundrums*, W. Dunbar
Local musings, H. Syme
Local traditions, P. Burns
The Locher-brig ghost, W. M'Oscar
Lochlere, W. Marshall
Lochlomond side, J. Young
The Lomond Hills, C. Gulland
London in light and darkness, N. Michell
London lyrics, F. Locker-Lampson
London poems, R.W. Buchanan
Lonely hours, F. Fisher
Longfellow in Burma, the captain and hye'na,
 S.F. Case
A looking-glass for landlords, R.E. Egerton-
 Warburton
Loose pebbles, T. Farrar
Lord Byron vindicated, E.W. Preston
Lord Harrie & Leila, H.G. Hellon
Lord Leclerq, H. Righton
Lord Nelson, J. Johnston
Lord Nelson's battles, P.H. Pearce
The loss of the Comet, R.L.
The loss of the "Cornwall", J. Hoskins
Lost and found, T.M.
Lost and found, J.C. Wilson
The lost child, anon.
The lost child, T.P. Bell
The lost sunbeam, P.B. Power
The lost tales of Miletas, E.G.E. Bulwer-
 Lytton
Louth, W.T. Kime
Love and hatred, M.K. Ritchie
Love and jealousy, G. Lewis
Love and mammon, F.S. Wyvill
Love in a court, M. Barr
Love lies bleeding, H.J. Snell
Love lilts o' the braes o' Angus, C. Sievwright
*Love lyrics and Valentine verses for young and
 old*, C.M. Davies
The love of God, J.S.F. Skeffington
Loveland, G.W. Robinson
The lover's gift, Gulielmus, pseud.
The lovers of the mountain, I. White
The lover's seat, Fairlight Glen, near Hastings,
 W.H.P. Gore
Love's avator, W. Rew
Love's labour, J.T.B. Wollaston
Love's last labour not lost, G. Daniel
Loves of the flowers, F.J. Whishaw
Love's rebellion, W. Laird-Clowes
Love's trilogy, T. Sinclair
Love's troubled stream, anon.
Loving, anon.
Loving thoughts for lonely hours, M.G.
Lowly offerings, G. Burden

- Loyal responses*, F.R. Havergal
Lucile, E.R. Bulwer-Lytton
Luda, J. Harris
Ludibria lunae, W.J. Courthope
Ludibria ventis, J. Cameron
The Luggie, D. Gray
Lurida lumina, J. Carnegie
A Lyme garland, F.T. Palgrave
Lynletia, R. Bain
Lyra Biblica, W.B. Whitmarsh
Lyra Christi, C.L. Ford
Lyra Devoniensis, T.V. Wollaston
Lyra evangelica, R. Maguire
Lyra fidelium, S.J. Stone
Lyra liturgica, F. Oakeley
Lyra sabbatica, B. Gough
Lyra silurum, W.D. Evans
Lyric leaflets shed in early spring, G.R. Wright
Lyric lore of Innisfail, H. Leader
A lyric of the fairy land, A.E. Waite
Lyrical fancies, S.H. Bradbury
Lyrical pieces, secular and sacred. . .,
 A.I. Brown
Lyrical poems, J.S. Blackie
Lyrical poems, F.T. Palgrave
Lyrical poems, and thoughts in rhyme,
 J.T. Chapman
Lyrical poems and thoughts in verse, J.R. Ward
Lyrical thoughts, H. Gordon
Lyrics, M.S. Godfrey
Lyrics, J.H.S.
Lyrics & ballads, J. Manson
Lyrics and idylls, C.M. Gemmer
Lyrics and landscapes, J. Hatton
Lyrics and lays, W.H. Abbott
Lyrics and legends of Rome, Idea, pseud.
Lyrics and poems of nature and life, J.K. Muir
Lyrics and sonnets, J. D'Oull
Lyrics and sonnets of Ireland, M.F. Hughes
Lyrics for the heart, W.P. Balfern
Lyrics for the League, C. Sturgeon
Lyrics from a country lane, J.O. Owen
Lyrics of a life-time, S. Smith
Lyrics of life!, F. Fearnley
Lyrics of life and love, R.S. Bowie
Lyrics of nature, anon.
Lyrics; sylvan and sacred, R. Wilton

M.P.'s, R. Gordon
Macdonald, A. Markham

The mad war-planet, W. Howitt
Madeline, T.G. Hake
Madeline, J. Puntis
Madrigals, songs and sonnets, J.A. Blaikie &
 E.W. Gosse
The magic mirror, H. Molony
The Mahabuleswar hills, G.L. Fenton
The mahogany tree, W.M. Thackeray
The maid of Lipari, anon.
The maid of Nazareth, J. Kidson
The Maid of Nuremberg, E.P. Hood
The Maiden of the Iceberg, S. Gaye
The maiden's stone of Tullibody, A. Beveridge
Mainoc, J. Mackenzie
Malcolm and Clara, Mac, pseud.
Manchester v. Thirlmere, W. Wilson
The Manchester Water Works, G. Booth
The manor house, A. Cambridge
A man's heart, C. Mackay
Manxiana, J.E. Pattison
Many moods, J.A. Symonds
Many moods in many measures, J.K. Christie
Mara, J.H.C. Ford
Maranatha, Josephine, pseud.
The march from Chobham to Aldershot,
 September 21, 1871, W. Bolton
The marching of the Lodges, W. Archer
Margaret, C.J.C.
Margaret, E. Pfeiffer
Margaret of Anjou, J.H. Skrine
Margery, the martyr, R. Pigott
The Maria Stieg, F.J. Forsayth
Marie Antoinette, R.C. Moberly
Marie de Pontoise, J. Puntis
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The marine Council of Trent, G.M. Braune
Mariquita, H. Grant
Marriage, J.S. Udal
The marriage before death, G. Barlow
The marriage of Peleus and Thetis,
 T. Chamberlayne
The marriage of Polyxena, W.H. Tardrew
Married off, H.B.
A martyr bishop, M.C.J. Leith
The martyr-boy of Pistoja, G.D. Haughton
The martyr of liberty, J.M. Bell
Martyr-songs, W.K. Moore
The martyrdom of Kelavane, W. Forsyth
The martyrdom of Nicholas Ridley. . .,
 E.H. Haskins

- The martyrdom of S. Polycarp*, G. Moultrie
The martyrs of conscience, W. Thorp
Mary Anne's career (continued), H.J. Daniel
Mary Desmond, N.J. Gannon
Mary of Garway Farm, H. Morton
The masque of shadows, J. Payne
Master and scholar, E.H. Plumptre
The master of Woodleigh, P.J. Standash
The Master's field, J.C. Earle
Maternity, anon.
Matins and vespers, with hymns and poems,
 J. Bowring
Matlock, J. Allen
The matrimonial troubles of Christian church,
 W. Brown
Matthew Hart's dream, E.S. Hill
Mattie Grey, G. Dalziel
Maud Vivian, W. Rew
Maximilian, J. C. Earle
Maxims and epigrams, O. Wright
May blossoms, H. Morton
May carols, A. De Vere
A May chaplet, K.D. Best
A May pageant, E. Caswall
The Meda maiden, J. Carnegie
Medea, A.B. Richards
A mediaeval scribe, H.W. Harper
Meditations in poetry and prose, E. Booker
Meditations upon the first three beatitudes,
 G.H.G. Anson
Meditative hours, T.W. Culverwell
A medley, A. Crewe
Medusa, C. Elliot
Meg's wedding, W. Garden
Mejnoun's memoirs, Seraphael, pseud.
Meletae, J. Ellis
Melodies from the mountains, Mrs
 J.B. Cantrell
Melodies of the heart, E.S. Hill
Melusine, E. Yardley
Memnon, J.E. Reade
Memorial sonnets, C.J. Riethmuller
A memorial volume of poems, E.A. Wyon
A memorial volume of sacred poetry, J. Bowring
Memorials of cousins, J.M. Russell &
 G. Wilson
Memorials of Jesus of Nazareth. . ., J.B.
Memorials of Theophilus Trinal, student,
 T.T. Lynch
Las memorias, A.F.A.W.
- Memories*, W. Bruce
Memories, E. O'Rourke
Memories, H.S. Stokes
Memories and musings, C.W. Taylor
Memories of Albert the Good, A. Buckler
Memories of Merton, J.B. Morton
Memories of the Irish Franciscans,
 J.F. O'Donnell
Memory's pictures, C. Marsh
Memory's record of passing events, S.S. Bodkin
Menana, T.W. Kelly
Mene Tekel, anon.
Menippea, J. Henry
Mensae secundae, anon.
Mental flights, C.G. Phillipson
Meroe, W. Laird-Clowes
Merriky letters, Essdee, pseud.
The merry bridal o' Firthmains, J. Smith
Merry, merry England, and snug little Wales,
 K.G.
Mes soupirs, S. Pechell
The message home, H.M. Stuart
Messages for life's journey, F.R. Havergal
The messenger, T. Sinclair
Messeria, E. Down
The Messiah, J.R. Robinson
*Messrs. Brian Cecil and John Bull, at the
 meeting held in Trafalgar Square. . .*,
 B. Cecil
Metempsychosis, A.T.H.B.
Metrical lay sermons, H. Bateman
Metrical meditations, W. Muir
Metrical tales, S. Lover
Metrical translations and lyrics, R.W. Buckley
*Metrical translations from Greek and Latin poets,
 and other poems*, R.B. Boswell
Michelangiolo Buonarroti, J. Lockhart
Ye midnight meetin' o' ye ghaists. . .,
 W. Forsyth
A midsummer day's dream, J.T. Barker
Mildred Gower, M. Rossiter
The millennium, Pilgrim from the Holy
 Land, pseud.
The miller of Wandsworth, G.H. Colomb
Milly's mission, H. Morton
The miners' rescue, Troedyrhiw Colliery,
 Rhonda Vale. . . , H.D. Rawnsley
The ministry of song, F.R. Havergal
Minnie's day dream, A. Williams
Minor chords, anon.

- Minor chords*, S.M. Eckley
Minor chords, B. Edwards
The minster . . . , R.T. Fisher
Minstrelsy in solitude, E.T. Bowden
Mira, B.B. Rawlings
Mirren's musings, M. Bernstein
The mirror of the heart, M. Stewart
Mirth for long evenings, H.J. Daniel
Mirth for "one and all", H.J. Daniel
Mirth, manners, maxims, and men,
 F. Simpson
Mirvan, J.A. Smith
*Miscellaneous poems, and pen-and-ink
 sketches* . . . , R. Richards
Miscellaneous poems, written after work-hours,
 B. Stanley
Miscellaneous rhymes, J. Adams
Miscellaneous rhymes, S.E. Lynch
Miscellaneous trifles, E. Passingham
*Miscellaneous verses, adapted to youth and
 childhood*, F.B.
Miscellaneous verses, sacred and secular, J. Clark
Miscellanies, J.A. Symonds, sen.
Miscellanies in prose and verse, B. Hardacre
Miscellany, E.W. & M. Brown
The miscellany, C. Winchester
Misplaced love, anon.
Miss Brown, R.B. Brough
The mission of Livingstone, W.H. Kisbey
Mission songs and ballads, G.H. Smyttan
Missionary pictures, E.S.G. Saunders
Mr. & Mrs. John Brown, anon.
Mr. & Mrs. John Brown, W.H.P. Gullamore,
 pseud.
Mr. Dobbs and his doings, anon.
Mr. Satan at home, F. Langbridge
Mrs. Jemingham's journal, E.A. Hart
Mistura curiosa, J.A. Sidey
Mizpah, E.L. Holtzmeier
The mocking-bird, F. Field
Modern Babylon, H. Cholmondeley-Pennell
The modern Hudibras, G. Linley
Modern Italy, T. Swann
Modern love, and poems of the English roadside,
 G. Meredith
Moffat musings and maunderings, anon.
Moments of musing, J. Bryson
Moments of pleasure, S.H. Beckles
Moments with the muses, G.T.F.
Moments with the poetic muse, A. Garrett
Monacella, A. Stonehewer
Monarchs and statesmen, H.G. Graham
Monica, F.F. Woolley
Monkey versus man, A. Grover
Monro, J. Harris
Monsters of the time, Hercules, pseud.
Montague, R. Gemmell
Montague and Capulet, C. Low
The moonlight canto, anon.
Moorland rhymes, R. Reid
Moorland Ruth, R. Dawtrey
Morah, T. Vaughan
Moral and historical poems, T. Walker
Moral pieces in rhyme and blank verse,
 J. Strachan
Moral pieces, in rhyme, blank verse, & prose,
 J. Strachan
Moralisings in verse on various subjects . . . ,
 H. Richardson
More "Bab" ballads, W.S. Gilbert
More odd time, anon.
More thoughts in verse, J. Ford
Morna, C. Ross
Morning clouds, H.B. Baildon
The morning, noonday, and eventide of life,
 R.C. Gildea
Morti fidelis, H. Green
Morven, L. Gidley
Mossy Side, E.A. Steel
The mother comforted, anon.
A mother's legacy, the boy's treasure, anon.
The mother's return, G. Grey
The mother's victory, G. Abbott
Mottoes for the months, F.R. Havergal
Mount Carmel, E.S. Mercer
Mountain life and coffee cultivation in Ceylon,
 W. Skeen
The mountain prophet, J. Harris
Moydrum, T. McCormack
The muckle skeel, G.W. Donald
The mulberry gatherer, anon.
Muriel, the sea-king's daughter,
 F.E. Weatherly
The murmur of the shells, S.K. Cowan
*Murmurings in the May and summer of
 manhood*, E. O'Rourke
Musa burschicosa, J.S. Blackie
Musaeus, T.E. Clack
The muse in motley, H.J. Daniel
The musiad, A. Paterson

- Music and moonlight*, A. O'Shaughnessy
Musical cynics of London, G. Linley
Musings among the heather, D. Thomson
Musings by the burns and braes of Liddesdale,
 D. Anderson
Musings by the morning Nore, Z. Johnson
Musings in the dark, J. Steele
Musings in verse, B.J. Holmes
Musings in verse, R.F. Kilvert
Musings in verse, A. Mitchell
Musings in verse on the collects. . . ,
 L. Hampton
*Musings of a workman on the pains and praise of
 man's great substitute*, T. Brown
Musings of leisure hours, D. Tasker
Musings of the work-room, M. Langton
Musings on the River Nith, Dumfriesshire,
 J. Haliday
*Musings poetical from the diary of Miss
 Chameleon Circumstances*, P. Gabbitass
My baptismal vows, W. Hockin
My beautiful lady, T. Woolner
My childhood's days, Mrs C.J. Wade
My childhood's home (in memoriam), J. Tayler
My dream, W. Herbert
My evening hours, C. Sykes
My first book, L. Belcher
My first love, J.C. Guthrie
My first ring, F.C. Hassard
My holiday, Dyspeptic, pseud.
My holiday at Findon, W.M. Harrison
My log, W. Haynes
My lost love, J.C. Guthrie
My manhood's home, J. Tayler
My mother, A. Taylor
My old letters, H. Bonar
My picture, G. Butt
My railway adventure, M.W.
My thoughts, D.M. Ogilvy
My trial trip, anon.
My vis-a-vis, M.E. Rogers
My web of life, J.W. Guild
My Welsh home, J. Morgan
Myra, R. Harris
Mysteries, J.P. Ham
The mysteries of Holy Church,
 G.P. Grantham

Namby pamby, M. Bagshaw, pseud.
The name of Jesus, C.M. Noel

Narcissus, E. Carpenter
Narrative poems, E.G.
National Christianity, E. Norton
National lays of a toiling minstrel, J. MacCorry
*National memorial to His Royal Highness the
 late Prince Consort*, J.W. Dean
National poems, P.F. Durkan
National songs and ballads, A. MacLagan
Native poetry, R. Frank
Native poetry, S. Langdale
Natural blossoms from the Wansbeck Valley,
 H.R. Brown
Nature and art, R.T. Evanson
Nature and life, N. Michell
Neamet and Noam, anon.
Near home at last, J.S.B. Monsell
Nehemiah, M.E. Hattersley
Nemesis, J.B. Norton
Neota, C. Hawkey
Never forsake the ship, E.W. Varian
New and old (a morning reverie). . . , D. M'Ivor
New and original poems, E. Hewett
New and original poems. . . , E. Shillitō
A new budget of Cornish poems, H.J. Daniel
The New Code, 1876, Member of a
 Provincial School Board, pseud.
New collection of humorous poems, S. Heron
The new Coventry company, anon.
New echoes, E. Cook
The new Jerusalem, J.Y. Geddes
The new Minnesinger, K.H. Bradley
The new morality, Mentor, pseud.
New paganism, F.H.M. O'Donnell
New poems, E.W. Gosse
New symbols, T.G. Hake
The new Torquay guide, E.F.J. Carrington
New-year hymns, G. Peter
A new year's budget, J.I. Lushington
New year's eve, anon.
The new year's eve, G. Bennet
Newtownstewart, F.S. Gordon
Nicholas Walker, G. H. Fielding
Nicholas's notes, and sporting prophecies. . . ,
 W.J. Prowse
Night, P. Burn
Night, G. Gilfillan
A night among the fairies, T.W. Kelly
The night before the flood, anon.
A night-musing, anon.
Night songs for weary pilgrims, E. Maclean

- Night voices*, T.C. O'Connor
The night watches, A.E. Fletcher
Nights in the harem, Seraphael, pseud.
Nightwinds, E.W. Spawton
Nile memories, J. Verne
Nine little poems, R. Harris
Noble love, C. Rae-Brown
Nonsense and tom-foolery, and seriousness and solemnity, T. Brierley
The Norse brothers, E.S. Stanhope
North coast, R.W. Buchanan
Northern rhymes, J. Watson
Northern shadows, Undergraduate, pseud.
Northumbria, J. Thomson
Northward to Babylon, Scribbler, pseud.
Not forsaken, anon.
Notes & jingles, T.W. Henson
Notes on Cornwall and North Devon, J. Smyth
Notices of kindred and friends departed, W. Ball
Nova Graecia!, R.H. Lawrence
Now or never!, Lay Member of the Dis-established Church, pseud.
Nugae canorae medicae, D. Maclagan
Nugae lyricae, E.D. Jackson
The nun, M. Eglar, pseud.
The nun of Enzklosterle, G. Ogilvy
Nuova Italia, J. McCosh
Nuptial ode on the marriage of His Royal Highness the Prince of Wales,
 W.E. Aytoun

The oak and the lily, T.W.L. Smith
The oak chest, J.G. Seymer
The oakland garland, M. Richley
Obiter, R.K. Bolton
Occasional odes, J.F. Waller
Occasional poems, W. Edwards
Occasional poems, J. Proudfoot
Occasional poems, fables, and translations. . .,
 C.T. Wheler
Occasional thoughts, E.W. Faithfull
Occasional verses, W.B. Ross
Ocean-pilgrim's jottings, J.H. Knox
Octaves, A.E. Hamilton
Odd echoes from Oxford, C.S. Butler
Odds and ends, J.H. Fonseca
Ode on Paris besieged, anon.
Ode on the marriage of H.R.H. the Prince of Wales, J.W. Coppin
Ode (Pindaric) on the "Captain", lost off Cape Finisterre. . ., J.T. Brown
Ode to Her Majesty Queen Victoria on her sixtieth birthday, May 24th, 1879,
 J.H. Hawley
Odours of Hybla, C.B. Strutt
Oeone, anon.
Oeone, L. Bigg
Of more values than many sparrows, A.H.N.
An offering to S. Margaret's Convent, S. Neale
Offerings to friendship and truth, W.J. Miller
Oils and water-colours, W. Renton
Olaf Ejegod, G. Bendall
Old and new Sarum, A. Mountain
Old Betty Barton, anon.
The old Church, W.J. Miller
The old churchyard, J.G. Smith
Old England, our queen, and her people,
 W. Garrard
An old fairy tale told anew, J.R. Planche
Old-fashioned wit and humour, W. Jackson
The old florist, C. Hetherington
Old hall rhymes, R.R. Bealey
Old jewels reset, J.W. Croly
Old Lane, J. Wager
An old legend of S. Paul's, G.B. Howard
The old man's deathbed, C.H. Chevallier
The old palace, C. Blount
The old piano, J. Cameron
Old saws, newly set, G. Linley
The old sexton of St. Peter Ad Vincula,
 E. West
The old stones of Rome, V. Eyre
An old story, E.D. Cross
An old story, S.C. Hall
Old times, G. Roby
The old Whig's crone, P. Pickle, jun., pseud.
Old William, E.
Olden memories, W.M. Wynch
The olive branch, Lady, pseud.
The olive-branch, W. Stokes
An olla podrida, C. Rawlings
Obrig Grange, W.C. Smith
The omnibus, anon.
O'More, J. Fullarton
On duty, W. Peck
On the north wind, thistledown,
 E.M. Willoughby
On the seaboard, S.K. Phillips
On viol and flute, E.W. Gosse
One day's journal, C. Gubbins

- One friendly glass*, J. McLaughlin
One hundred double acrostics, A.A.W. & H.W.
One hundred voices from nature, L. Campbell
Only a dream, anon.
Only trust me, M.G.
Onward!, anon.
Onward & upward, R. Chandler
Onwards to light, H.T.
Oola, R.D. Watts
Oppression, J. Johnston
An oratorical verse, in poetic measure, on each known chemical element. . ., J.C. Sellars
Orcadian rhymes, J.L. Sinclair
Oriel, J. Kenward
Original double acrostics, A.B.
Original double acrostics and enigmas, E.M.B. Blacklock & M. Randall
Original hymns, and thoughts in verse, W. Pennefather
Original pieces, for either recitation or fireside reading, T. Brierley
Original poems and songs, J. Robertson
Original poems and thoughts in verse, J. Freeman
Original poems, etc., intended for the drawing-room, the study, and the sick-room, W. Wood
Original poems, fables. . ., C.T. Wheeler
Original poems, published in aid of the Lancashire Relief Fund, anon.
Original poetry, R. Pearson
Original poetry. . ., W. Wheeler
Original sacred poetry, Lady, pseud.
Original sequences, hymns, and other ecclesiastical verses, J.M. Neale
Original sketches and poems, H. House
Original songs and poetry, W. Parr
Original verses, B. Rushforth
Orion, R.H. Home
Oretta, M.G. Cooper
Orpah's return, W.A. Hills
The orphan boy, E. Mathews
Orpheus and Eurydice, H.D. Barclay
Orval, E.R. Bulwer-Lytton
Oscar, J.H.R. Bayley
Osman and Emineh, E.S. Youngs
Our blood relations, C.W. Grant
Our board, Laughing Philosopher, pseud.
Our Canadian dominion, M.F. Tupper
Our dear mother country, Aged and Loyal Subject, pseud.
Our English months, S.W. Partridge
Our fireside, K.B.
Our flag, K.M. Stone
Our glory-roll, W.C. Bennett
Our landlord's tale, J. Burley
Our legends and lives, E.L. Hervey
Our national sins, B. Gough
Our nuptial ode, T.P. Bell
Our rulers, anon.
Our School Board election, A. Dunscore
Our thirst for drink, J. Casey
Our trip to Weymouth, in the summer of '66, G. Lambert
Our village church, E.J. Ruffell
Our village continued, O.B. Cole
Ouranogaia, K.H. Digby
Out of the silence, J. Bower
Owen Glendower, R. Williams
The Oxford and Cambridge boat race, H. Cholmondeley-Pennell
Palestine revisited, T. Mitchell
Palingenesia, A.T. Teetgen
Pall Mall paeans, N. Taillefer, pseud.
A pamphlet of poems, T. Oliver
Pan the pilgrim, anon.
Pansies, F.S. Wyvill
Pansies and asphodel, L. Bigg
Papers from my desk, W. Emerson
Parables and tales, T.G. Hake
Paradise, O. Raymond
The paradise of martyrs, T. Cooper
Paraphrase in English verse of St. Paul's description of "charity". . ., W. Drummond
The parish leech, E. Fowler
The parting gift, H.P. Morgan
Parva, T.W.W. Tordiffe
The passing bell, J.S.B. Monsell
Passion flowers, anon.
The past and present, R. Gordon
The pastor of Silvendale, Miss Stapleton
A pastoral for the times. . ., Cambridge Undergraduate, pseud.
A pastor's dream, anon.
The patchwork of reflection, T. Latter
Patient trust, anon.
Patriarchal days, J. Watson
The patriot, J.J. Lane

- Paul of Tarsus*, M.F. Fry
Paul the parish clerk and Jacob Giles on church and state, M.A.Z.
Peace triumphant, T.N. Millar
Peak posies, collected by moonshine, J. Wood
The pearl of the Rhone, W. Duthie
Pearls of thought strung in rhyme, J.M. Sedgwick
Peepul leaves, H.G. Keene
Pegasus in lakeland, W. Wilson
Pegasus re-saddled, H. Cholmondeley-Pennell
Pen-rambles, G.M.A. Baker
The pen, the press, and the sword, R. Abbot
A penny poem on the penny post, O. Howell
Pensiero, W.H. Baker
Pensive lyrics, M.P.
Pensive poems and startling stories, J. Hartley
Percussion caps for the Rifle Brigade, J. Kelsey
Percy Villiers, J. Newlands
Peril proves who truly loves, R.B. Holt
Perils in the mine, F.M. Wilbraham
Peru!, G. Clay
Pet moments, R.A. Douglas-Lithgow
Peter's pennies, S. Stedman
Petronilla, F.G. Lee
Phaedra, H. Martin
Phantasmagoria, C.L. Dodgson
A phantasy, F. Davis
Phases of fashion and follies of the age, Kortoxylon, pseud.
Phases of life, T. Reid
Phidias, E.M. Thompson
Philip Ashton, H.E. Malden
Philip of Königsmarkt, M. Pearce
Phoenix expostulating with Achilles, T. Dowson
Photographs of familiar faces, C. De Chatelain
Pickings from my portfolio, H.J. Daniel
A pic-nic at Woodford, T. Barlow
Pictura picturae, C. Reade
Picture poems. . ., J.C. Simpson
Pictures, T. Ashe
Pictures and ballads of London life, M. Sewell
Pictures for the mind's eye. . ., E. Davis
Pictures in prose and verse, J. Young
Pictures of social life, J. Burgess
Pictures of the past, W. Bradfield
Pictures of the past, K.I. Campbell
Pietas puerilis, A.E. Evans
Pilate's wife's dream, H. Smith
The pilgrim, J.H. Newman
Pilgrim songs in cloud and sunshine, N. Hall
The pilgrim with the ancient book, M.N.C.
The pilgrimage of Harmonia, F. Rolleston
The pilgrimage to Rome, R. Owen
Pilgrims, A.M. De Blaquièrre
The pilgrim's progress, J. Salkeld
A pilgrim's relief, M.E.S.
The pilot of the Pentland Firth, W.L. Bremner
Pilot poems, W. Littlejohn
Pious Jemima, anon.
Plain rhymes for plain people, Mrs J. Fearn
Plays and poems, A.J.D.M. Clephane
The plays and poems, C. Dickens
Plays and poems, C. Waddie
A plea for the Irish schools, Sunday School Teacher, pseud.
The pleasures of dreaming, T.E. Holtham
The pleasures of early life, J. Black
The pleasures of faith, T.D. Matthais
The pleasures of freedom, E. Blyton
The pleasures of life, G. Hickling
The pleasures of praise, H. Oxley
The pleasures of religion, H. Stowell
The pleasures of the sanctuary, W.T. Matson
Ye pleausante ffictionne of Beleader and ye Anglican plums, anon.
Plimsoll's England, R.I. Reed
Plundering and blundering, anon.
Poaching on Pamassus, P. Connell
A pocket of pebbles, with a few shells, W. Philpot
A poem of English sympathy with Wales, J. Kenward
A poem of many tales. . ., D. Simons
A poem on the death and resurrection of Christ, W.J.L. Maxwell
A poem on the Hartley Pit disaster, G. Cooke
A poem upon the life and character of Sir John Franklin. . ., O.A. Vidal
Poema militare. . ., F.T.B. & G.A.C.
Poemata, J. Henry
Poemata melica, K.Lea
Poems and abbreviations on the mysterious passages of the Bible, R. Wright
Poems and ballads, A. Eadon
Poems and ballads, J.R. Fergusson
Poems and ballads, J. Hamilton
Poems and ballads, T. Loker

- Poems and ballads*, C.D. Pringle
Poems and ballads, H. Toogood
Poems and essays, J.G.M. Kirchoffer
Poems and essays, G.H. Kirk
Poems and essays of a miscellaneous character . . . ,
 J. Hamilton
*Poems and essays on a variety of interesting
 subjects* . . . , G. Field
Poems and fables, R. Matheson
Poems and hymns, J. Livingstone
Poems and hymns on moral and gospel themes,
 A. Drummond
Poems and hymns on scripture subjects,
 P. Duvard
Poems and Lancashire songs, E. Waugh
Poems and lyrics, F. Henrietta
Poems and lyrics, chiefly in the Scottish dialect,
 J. Young
Poems and miscellaneous papers, P. Sharp
Poems and miscellaneous pieces, A.A. Fremont
Poems and music, A. Evans
Poems and plays, original and translated,
 W.H. Charlton
Poems and predictions, J. Blackwood
Poems and prose, T.W. Holme
Poems and recitations, R. Elliott
Poems and romances, G.A. Simcox
Poems and sketches, A. Wallace
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Poems and songs, J. Carnichael
Poems and songs, S.P. Douglas
Poems and songs, R. Duthie
Poems and songs, A. Glass
Poems and songs, J. Horn
Poems and songs, J. Inglis
Poems and songs, H. Macdonald
Poems and songs, A. M'Gilvray
Poems and songs, P. M'Neill
Poems and songs, C.W. Mason
Poems and songs, D.H. Morrison
Poems and songs, J. Orr
Poems and songs, J.F. Ower
Poems and songs, J. Palmer
Poems and songs, J.M. Peacock
Poems and songs, D. Picken
Poems & songs, L. Proudlock
Poems and songs, J. Reed
Poems and songs, R. Sanderson
Poems and songs, J. Smith
Poems and songs, M.A. Smith
Poems and songs, C. Urquhart
Poems and songs, D. Wingate
Poems and songs, chiefly in the Scottish language,
 J.M. Neilson
*Poems and songs, composed at home, Gibraltar
 and Canada*, A. Shand
Poems and songs, descriptive and satirical, J. Barr
Poems and songs: satirical and descriptive . . . ,
 A. M'Gilvray
*Poems and songs, written by the Tyne and
 Humble waters*, R. Allan
Poems and sonnets, J. Askham
Poems and sonnets, G. Barlow
Poems and sonnets, J. Ford
Poems and sonnets, J. Jenkins
Poems and sonnets, G.B. Johnson
Poems and sonnets, H.G. Smith
Poems and sonnets, H. Stockall
Poems and translations, E. Fleetwood
Poems and translations, E.H. Houghton
Poems and translations, E.V. Kenealy
Poems and translations, W. Starkey
Poems and translations, P.S. Worsley
Poems, ballads, and songs, G.W. Donald
*Poems: characteristic, itinerary, and
 miscellaneous*, P.F. Roc
Poems, chiefly in the Buchan dialect,
 J. Davidson
Poems: chiefly lyrical, Hesperian, pseud.
Poems, chiefly on themes of Scottish interest,
 J. Taylor
Poems (chiefly sacred), C.H. Ramsden
Poems, chiefly sacred, including translations . . . ,
 W. Cowan
Poems, contributed to All the year round,
 J. Macfarlan
Poems dedicated to the working men of England,
 T.L. Aldridge & G. Curtis
Poems: descriptive and lyrical, T. Cox
Poems, dialogues in verse and epigrams,
 W.S. Landor
Poems, early and late, C. Hughes
Poems: English and German, H. Blumberg
Poems, entitled Whisperings of an hour, anon.
Poems, epigrams and sonnets, R.E. Egerton-
 Warburton
Poems, essays, and sketches, J. Hamilton
Poems for home and fireside, A.A.L.G.
Poems for my friends, W. Hewgill
Poems for the seaside, Marion, pseud.

- Poems from Dreary Court*, E. Cave
Poems from Manxland. . ., E. Cookson
Poems from New Zealand, F.N. Broome
Poems from the Greek mythology, E. Ollier
Poems from Turkey, anon.
Poems: grave and gay, J. Gibson
Poems grave and gay, E. Irwin
Poems, grave and gay, from the Finchley woods,
 J. Rutland
Poems green and grey, L. Blevins
Poems, historical and sacred, J. Wardell
Poems, humorous and philosophical, J. Edwards
Poems, in classical metres and quantity,
 Valerius, pseud.
Poems, lectures, and miscellanies, A.B. Todd
Poems: lyrical and dramatic, G.E. Savage-
 Armstrong
Poems, lyrical, didactic, and romantic,
 M.H.G. Cruikshank
Poems, lyrics, songs, and sonnets, F. Bennoch
Poems, moral and religious, R. Mennon
Poems: moral, religious, and miscellaneous,
 J. Tweed
Poems: narrative and dramatic, C. Swanwick
Poems of an interval, A.S. West
Poems of bygone years, E.M. Sewell
Poems of early and later years,
 D. M'Corkindale
Poems of home and nature, A.S. West
Poems of home life, D. Dunbar
Poems of later years, H.S. Stokes
Poems of liberty, E. King
Poems of life and nature, A.B. Duff
Poems of purpose. . ., J. Hamilton
Poems of rural life in common English,
 W. Barnes
Poems of the future, V.M. Vita, pseud.
Poems of the months, M.A. Baines
Poems of the passions, H. Yerworth
Poems of truth and fancy, S.R. Redman
Poems on loyal and interesting subjects,
 J. Collier
Poems on miscellaneous subjects, M.A.P.
Poems on sacred and miscellaneous subjects, Mrs
 F. Fowell
*Poems on sacred, classical, mediaeval, and modern
 subjects*, J.W. Thomas
Poems on select passages of scripture,
 A.A. Watson
*Poems on subjects selected from the Acts of the
 Apostles*, H.C.G. Moule
*Poems on the hopes and fears, the joys and
 sorrows, of man*, A. Templeton
Poems on various religious subjects, P. Davidson
Poems on various subjects, J.H. Burland
Poems on various subjects, M.M. Davis
Poems on various subjects, A. Porter
*Poems on Widcombe-in-the-Moor and
 neighbourhood*, J.L. Webber
Poems on woman, religion, and home, S. Jenner
Poems: original and translated, A.J. Beresford-
 Hope
Poems, original and translated, C.N. Dalton
Poems original and translated, S.H. Fox
Poems, original and translated, T. Martin
Poems, pastorals, and songs, F.A. Mackay
Poems, sacred, didactic, and descriptive,
 J. Graham
Poems: secular and sacred, A. Brown
Poems: secular, serious, and sacred,
 O. Glendower
Poems serious and comic, Mrs C. Ritchie
Poems: serious, humorous, and satirical,
 C. Carrick
Poems, sketches and essays, J. Hamilton
Poems: social, military, and domestic,
 A.C. Jordan
Poems, songs and ballads, H.M. Flecher
Poems, songs, and ballads, J. Skipsey
Poems songs and ballads, J. Smith
Poems, songs, and essays, C. Fleming
Poems, songs, and miscellaneous pieces,
descriptive and humorous, W. Seath
Poems, sonnets, and lyrics, N. Gardiner
Poems upon various subjects, J.R. Withers
Poems written at Ryde. . ., Visitor, pseud.
Poems, written in barracks, A.H. Butler
Poesies from a country garden, E. Waugh
The poet of the age, anon.
Poetic buds, M. Harman
Poetic fragments, M. Frost
Poetic lisplings, S. Lowry
Poetic meditations, D.M. Mather
A poetic medley, J. Osborne
Poetic musings in shade and sunshine,
 L. Blevins
Poetic pencillings, J.A. Horner
Poetic ramblings, W. Robertson
The poetic spirit, J.E. Cartwright
Poetic zephyrs, J. Holden

- Poetical cogitations and flirtations of the leisure hours of a young solicitor*, W.M. Davies
Poetical debris, G. Messenger
Poetical dialogues between fancy and reason, J. Funnell
Poetical effusions on passing events, W.W. Polden
Poetical essays, T.A. Shaw
Poetical fragments, J.B. Ballantyne
Poetical fragments, Country Clergyman, pseud.
Poetical fragments, Mrs J. Rogers
Poetical illustrations of that immortal work, 'The pilgrim's progress', Old Pilgrim, pseud.
Poetical meditations, J.A. Hale
Poetical musings by the way, G. Norrie
Poetical pieces, A.M. Day
Poetical recreations, W.C. Hazlitt
Poetical recreations, W. Thomson
A poetical romance, anon.
The poetry of creation, N. Michell
The poetry of spring, G. Barmby
Poetry of the pavement, Secretary of the Comprehensionists, pseud.
The poet's death, W. Webbe
A poet's lays, J.T. Camm
A poet's playmates, C.A. Fox
The poet's wallet, G.B. Hadden
Poisoning and pilfering, wholesale and retail, J. Jerningham
Poland, Etonian, pseud.
Policeman Y, J.E. Soden
The politics of the people, E.S. Hill
Pontius Pilate, J. Morison
The pool, A. Allan
The Pope's dream, T. Plummer
Popular mythology, J. Hernon
Portraits, A. Webster
Portsmouth poems, T.W.L. Smith
The Post Office, O. Howell
Posthumous poems, A.C. Shute
Pot-pourri, W.J. Linton
Pour les pauvres, M. Garrett
Povertie's counsel, W.S. Ridpath
The power loom weaver, W. Dearnley
Praeterita, J.L. Warren
The prairie flower, E. Hartley
Precious gems for the Saviour's diadem, A. Shipton
Preferment, C.B. Greatrex
Preludes, A. Meynell
The Premier's dream, Alguien, pseud.
The priest, H.J. Jones
Priestcraft, W.H.
Primitiae, Z. Edwards
The primitive and present state of man, R. Gascoyne
Primroses by a river's brim, J. Thomas
The prince, T.W.L. Smith
The Prince Albert, J. Plimsoll
The Prince of Wales in India, Tiger-Mania, pseud.
The prince's progress, C.G. Rossetti
The "Princess Alice", E. Symmons
The printers' carnival, J. Kelly
The prison at Philippi, E.C. Brice
The privateer, Sailor, pseud.
Prize elegies on the late H.J. Lucas, Esq., M.D., Crickhowell, W.D. Evans & S. Prosser
Prize poems, H. Sayers
Proems, H.B. Cotterill
Professor Alcoholico, J. Malins
Progress, M. Smith
The progress of astronomy, W. Lee
The progress of England, anon.
The progress of life, W. Leech
Progress of parliamentary reform under Whig auspices, J.H. James
The progress of the sciences, K. M'Lachlan
Prologue and epilogue to the Lord Mayor's Show of 1867, W.H. Harrison
Prometheus, A.R. Eager
Prometheus' daughter, J. Abbott
Proper names, and church factions, Anglo-Saxon, pseud.
The prophet Enoch, J.B. Robertson
The prophet Jonah, J. Ritchie
The prophet of Nineveh, A.J. Albury
Proposals for and contributions to a ballad history of England, . . . , W.C. Bennett
Protestant songs for Protestant people, Protestant Pen, pseud
Proverbial philosophy, M.F. Tupper
The province of reason in religion, J.K. Craig
Ye provost of ye shirt, G. Mundy
Psalms of life, S. Doudney
Puck on Pegasus, H. Cholmondeley-Pennell
Purpose and passion, K.R. Cook
Pygmalion, J. Hooley

- The quadrangle by moonlight*, A. Leach
Quagmire ahead, Truthful Diggins, pseud.
Quarantana, anon.
Quarr Abbey, F.A. Trevelyan
A quarter of a century, H.W. Fricker
Quarterman's grace, E. Pfeiffer
The Queen, J. Yarrow
The queen martyr, W. Donaldson
The queen of the fairies (a village story),
M.M. Currie
A queen's death, G. Smith
The queen's visit, S. Fergusson
The quest of the Sangreall, T. Westwood
The quest of the Sangraal, R.S. Hawker
Quies in cruce, L. Lane-Fox
Quiet hours, J.H.W. Clindinning
The quiet mind, W.O. Purton
Quiet war scenes, J. Baker
Quietitude, R.W. Boyle
- Rachel, comforted for her children*, J. O. Jackson
The Ragged School, J. Rewcastle
Ragged School rhymes, A. Maclagan
A raid in the highlands, D. M'Corkindale
Railway Horace, G.C. Oxenden
The rainbow, Miss Bolton
Rakings over many seasons, R.T. Fisher
Ralph Clifford, Long Tom, pseud.
The ramble, W. Goalen
A ramble to Ludchurch. . . Staffordshire,
H. Green
*Rambles by the rivers, in the woods, and by the
streams*, G.C.
Rambles roundabout, G.J. De Wilde
Rambling thoughts, J.W.B.T.
Random readings in racy rhyme, C.H. Greene
Random rhymes, N. Bazalgette
Random rhymes and rambles, W. Wright
Random rhymes of all kinds, J.F.M.
Random rhymings, J.M. Dent
The Ranees of Jhansi, J. Cromar
Ranolf and Amohia, A. Domett
A rap at the R.A., J.E. Soden
Ravenna, O. Wilde
Rays of light for Christian hearts, F.T. Mercer
*Readings and recitations (chiefly upon
temperance)*, H.A. Glazebrook
Readings in rhyme, from the drama of drink,
H.A. Glazebrook
The real and ideal, A. Llewellyn
- The real and the ideal*, S.M. Holworthy
Recitations, G. Roy
*Recollections of a beloved pastor, One of his
Flock*, pseud.
Recollections of a pebble, A. Pebble
*Recollections of the early years of a Christian
man*, H. Fowler
Recollections of the past, anon.
Recollections of the past, E.H. Mair
The re-conquest, A. Cory
Records, R. Leighton
Records of 1861, E. West
The rectory garden, A.C. Phillott
Red letter days, F.R. & W.H. Havergal
Redeeming love, J. McGregor
Redemption, G. Calvert
Redemption, A. Horsburgh
Redemption thoughts, N. Niven
Reflections for the times, Luceo Non Uro,
pseud.
Reflections from nature, R. Gibbon
Reflective poems, K.C.
The Reformation, M.R.D.
The reformed drunkard, D. M'Neil
Refreshing fruit gathered from various branches,
A.S.A.
Rehearsals, J.L. Warren
*The reign of King Alcohol, and his overthrow of
Victor Aquarius*, Templar, pseud.
Religio animae, A.B. Richards
Religious poetry on various subjects, J.O. Knox
Remanets, W. Gregory
A reminiscence of Whitby, A.E.F.
Reminiscences in verse, Retired Voyager, a
Late Staff Surgeon, R.N., pseud.
*Reminiscences of childhood, with reflections of
riper years*, W. Pringle
Reminiscences of our mother, A. Sturt
*Reminiscences of the author of "The Christian
year"*, J.M. Chapman
Reminiscences of the Battle of Waterloo, J. Swift
Reminiscences of three Oxford worthies,
J.M. Chapman
Reminiscences of Viscount Palmerston,
G. Sibbald
Rescued hours, B. Moore
Rest for the weary, J. Nicholson
The restoration of Israel, Numberer, pseud.
Restormel, H.S. Stokes
Resurgam, G.F. Jackson

- Resurgens*, anon.
The resurrection, F. Atkinson
The retreat, D.P. Alford
A retrospect of many years, N. Wiseman
Retrospection, E.E. Guthrie
The return from the captivity, T. Tilston
The return of the Guards, F.H. Doyle
The return of the swallow, G. Barmby
Reuben, R. Leighton
The revelations of Peter Brown, poet and peripatetic. . . , J.F. Walker
Reverberations revised, W.M.W. Call
A reverie, H.A. Fenton
Reveries of affection, in memory of that good and beloved prince. . . J. Turnley
Reveries of song, C.M. Salwey
The revival meeting, G. Campbell
Rheingold, J.B. Fosbroke
Rhoda Blane, anon.
The rhyme of St. Peter's fall, G.T. Carter
A rhymers' wallet, C. Newton
Rhymes and chimes, F.S. Colquhoun
Rhymes and legends, Mrs A. Tindal
Rhymes and lyrics, A.G. Murdoch
Rhymes and lyrics, chiefly on sacred subjects, P. Falle
Rhymes and poems, R. Leighton
Rhymes and readings for the dales, F. Shaw
Rhymes and reveries, J.J. Coppinger
Rhymes and sonnets, R.C.F. Hannay
Rhymes for the children of the church, C. Sievwright
Rhymes for the ranks, R. Chandler
Rhymes for the times, Cambridge M.A., pseud.
Rhymes for the times, R. Hodges
Rhymes from Cornwall, H.S. Stokes
Rhymes, grave and gay, G. Parsons
Rhymes of former times, relating to Durham, Mainsforth, and Tees Dale, anon.
Rhymes of progress, T. Lister
Rhymes Ulidian, J.W. Montgomery
A rhymster's run through Italy, anon.
Rhythmical essays on the beard question, W. Carter
A rhythmical history of Exeter. . . , F. Burrington
Rhythms and rhymes, I.T.A. & R.M.C.
Richard's tower, S. Collinson
Ricordo a Shakespeare, J. Pincherle
Rienzi, J.A. Warner
The Rifle Volunteers, M. Birrell
The right man in the right place, S. Jenner
The rime of the new-made baccalere, J.T.B. Landon
Rinaldo, anon.
Ripples and breakers, I. Banks
Ripples of the Tees, T. White
The rise and fall of "Caesar", J.H.
The rising of the moon, J.K. Casey
Ritualism, Layman, pseud.
The ritualist's progress, Bewildered Parishioner, pseud.
The rival captains, anon.
River-reeds, A.B. Kingsford
The rivers, rocks, and mountains of the Bible, E.S.G. Saunders
The rivulet birthday book, T.T. Lynch
Rivulets in verse, G. Lovell
Rizpah, G. Beresford
Robin Gray, S.H. Sharman
Robin Hood's Bay, F.H. Doyle
The rock, anon.
Rolle versus Kiddle & others, anon.
Roman law rhymes, F.L.H. Morris
The romance of Brutus the Trojan, C.D.
The romance of love, R. Miller
Romance of the gold and silver lock, C.H. Maynard
The romance of the scarlet leaf, H. Aide
Romances, H.G. Bell
Rome from Monte Mario, H.C. Barlow
Rondeaus of the British volunteers, N. Taillefer, pseud.
Room for John Knox!, P. Macmorland
Rosalind, J.J. Sylvester
The rose and the shamrock, F. Dyer
Rose and thistle, W. Allan
The rose of Cheriton, M. Sewell
The rose of Wharfedale, A. Walker
Rose petals, F.R. Havergal
Rosslyn lyrics, D. Cuthbertson
Rostherne Mere, S.E. Tonkin
Rothnet and Linda, E.H. Dean
Rough castings in Scotch and English metal, W. Allan
The round of service, R.H. Cooke
Routine, E.M. Parsons
Rowena, J.C. Guthrie
The royal cradle, S.D.N.

- A royal garland, from tributary thoughts*,
 C. Payne
*Royal gems and wayside chimes for the months of
 the year*, F.R. Havergal
A royal idyll for the maidens of England,
 J.O. Jackson
Royal interviews, C.A. Fox
A royal service, J.S. Pigott
Royal soliloquies, J. Ritchie
The royal wedding, J.R.W. Lomas
A royal wreath, C. Kirby
Ruggieri Vivaldi, E. Darby
The rural harp, P. Reilly
Rural hours, J. Lloyd
Rural legends, G. Hurst
Rural poems and songs, C. Mitchell
Rural poetry and prose, H. Constantine
Russellas, E.S. Hill
Russian rhymes, W. Maccall
The rustic harp, H.C. Wilson
Rustic lays, A. Donaldson
Rustic lays, J. King
Rustic pictures, and broken rhymes, J. King
Rustic poems, G. Hamlyn
Rustic songs and wayside musings,
 J.R. Withers
*Rustic studies in the Westmorland dialect, with
 other scraps. . .*, W. Bowness
Ruth, G.S. Hodges
Ruth, the Moabitess, G. Ogilvy
Ruthven's revenge, M. Mowat
The Ruthwell Cross, H.M. Wright

The sabbath, P. Macmorland
The sabbath bell, J. Ritchie
Sabbath chimes, W.M. Punshon
Sacred allegories and their lessons, F.T. Bassett
Sacred lays, O.D.
Sacred lays of an old life's borderland,
 T.A. Hoskins
Sacred lyrics, J. Guthrie
Sacred lyrics, H. Lockwood
Sacred lyrics, W.T. Matson
Sacred memories, F. Phillott
Sacred musings, B. Milner
Sacred musings in times of sorrow, One of
 Ourselves, pseud.
Sacred odes, E. Massie
Sacred poems, M.N.C.
Sacred poems, S.C.

Sacred poems, M. Pyper
Sacred poems, J. Runcie
Sacred poems for the sick and suffering, J. Moul
Sacred poetry, K.H. Slessler
Sacred records, C.B. Tayler
Sacred verses, C. Petre
The sacrifice of Isaac, T. Tilston
Sad tones for sick times, Vox et Praeterca
 Nihil, pseud.
The sailor lad's cry of victory, J. Gilmore
Saint Abe and his seven wives,
 R.W. Buchanan
Saint Aldwyn's Well, E.A.B.B.
Saint Augustine, H.W. Cole
St. Chad's day in Lichfield, A.D. 1643,
 R.J. Buddicom
St. Christopher, M. Baxter
*Saint Crispin, and other quaint conceits and
 merry rhapsodies*, W.J.E. Ingram
St. Cross, J. Bowen
Saint Godric, J. Conway
Saint Ignatius, Ronie, pseud.
St. John at Patmos, W.E. Rusher
S. John in Patmos, R.W. Dixon
St. John the Baptist and his persecutors,
 R.W. Johnson
Saint Louis of France, C. Moore
St. Malo's quest, J. Adams
S. Mary Magdalene, W. Mennell
Saint Mary's Home, Manchester, R.T.
St. Nicholas' Hill, J. Staunton
Saint Paul, F.W.H. Myers
St Stephen's, E.G.E. Bulwer-Lytton
St. Thomas à Becket, J. Poyer
Saints' days for the year, H. Dodds
Salem's harp, P. Milson
Salome's verse-book, W. Ball
Salts and senna, J.A. Sidey
Salus, Fictor, pseud.
Samples in common sense, J. Watson
Samson, anon.
Sanctae nugae, anon.
Sanitary rhymes, A. Power
San(n)itation, C. Vox, pseud.
Santa Claus, M.A. Cooke
Satire satirized, R. Rubric, pseud.
Saul, W. Fulford
The scald, R.B. Holt
The scarecrow!!, anon.
Scattered leaflets, W.J. Stewart

- Scattered leaves*, H.S. Stokes
Scattered leaves, collected in life's October,
 E. Thomson
Scattered seeds, M. Dutton
*Scenes and stories little known, chiefly in North
 Wales*, M.B. Clough
Scenes from life, S.S. Bodkin
Scenes of the city by night, K. M'Lachlan
Science and faith, W.F. Hobson
Science revealed, G. Eveleigh
Scotland yet, H.S. Riddell
Scotland's glory and her shame, anon.
The Scottish communion, anon.
The Scottish highlands, A. Young
Scottish songs, G. Beedie
Scraps from my album, A. Clough
Scraps of verse, N. or M., Late Rev., pseud.
Scriptural and moral poetry, M. Mackay
Scripture acrostics in verse, anon.
Scripture riddles in verse, R. Phillips
Scripture sketches and verses, Beloved Sister,
 pseud.
Scripture sonnets, Mrs H. Bruce
Scripture stories in verse, J. Edmond
The sculptor, G.H. Jackson
The sea, E. Dalton
The sea-shell, W. Quarmby
Sea-side musings, F. Wilson
Sea songs, W.C. Bennett
Searching the net, J.L. Warren
A seaside story, E.H. Whiteman
Seasoning for a seasoner, B.B. Stevens
The seasons, O. Raymond
The seasons, J. White
Seatonian poems, J.M. Neale
Seaweeds, F.R. Havergal
The second advent, E. Wigglesworth
Second book of jottings, E. Ransford
A second hundred sonnets, J.C. Earle
The second selection of poems, Wild Thistle,
 pseud.
The secret of life, H.G. Stokes
Sedan, G.W. Somerville
Seedlings from the hills, M.B.B.
Seekers of a city, W.C. Dix
Seeking for life, C. Ayalen, pseud.
Seen & unseen, S.T. Wood
The selected fifty, E. West
A selection from unpublished poems, W. Barnes
A selection of poems and songs, W. Rutherford
A selection of poems and songs, J. Telford
Selection of psalms in verse, H.S. &
 I.C. Wright
Selerine, anon.
Selerine, A.R. Lloyd
Selim, the Nasakchi, C. Hetherington
Selina, J. Young
Selina's story, O.H.B.
Selina's story, J.S.C. Ingham
Sequel to "Lesser poems", W.H. Leatham
Sequences, hymns, and other ecclesiastical verses,
 J.M. Neale
Serbsei pesme, E.R. Bulwer-Lytton
A serial of minor poems, J. Mason
The serpent of Cos, C. Hartley
The serpent round the soul, J.W. Wood
The setting sun, J. Hurnard
The seven corporal works of mercy,
 E. Wigglesworth
The seven spiritual works of mercy,
 E. Wigglesworth
Seven years writing for seven days reading,
 W.A. Gibbs
The shade of Byron, anon.
Shadow and substance, A. Home
Shadow & substance, R. Ripley
The shadow of the oak, E.E. Baugh
The shadow of the rock, E.H. Bickersteth
Shadows from the cross, anon.
Shadows of the past, S. Canning
Shakespeare's curse, H.G. Hewlett
Shakspeare, J. Yarrow
Shakspeare's shrine, J. Harris
Shall he live again?, J.G. Stapelton
Shaugh Bridge, J.M. Share
A sheaf of verse, H.G. Hewlett
Sheen and shade, W. Billington
*Sheffield Scottish Athletic Club second annual
 sports, June 22, 1874*, D. Grant
Shelley, J.A. Langford
The shepherd's garden, W. Davies
The shepherd's sorrow, C. Hanbury
Shifting scenes, J.S. Bigg
Shining light, C. Marsh
Shoe pennies, H.P.
The ship's career, G.J. Williamson
Shorn relics, W.T. Alvarez
Short poems, J. Bowstead
Short poems, K.H. Digby
Short poems, W. Griffiths

- Short poems*, F.C. Wilson
Sibyl, R.C. Glover
Sibyl of Cornwall, N. Michell
Sibylline leaves, J.S.B. Monsell
A Sicilian summer, H. Taylor
Sick-room amusement, H.M. Cameron
The siege of Derry, T. Young
The siege of Hennebon, N. Waterhouse
Sighs and songs of earth, R. Maguire
Sighs of hope, E. Bayne
Sighs, smiles, and sketches, J.G. Maxwell
Signum crucis, anon.
Silent musings, J. Teer
Silent thoughts, G. Broad
The silver lining, anon.
The silver store, S. Baring-Gould
Silver streams, F.R. Havergal
Simandrophonia, O.B. Cole
Simon the Cyrenian, J.S.B. Monsell
Simple lays from the Old Testament, M.C.P.
Simple poems: sacred and miscellaneous,
M.E. Cobbin
Simple strains, E. Forrester
The singer of Eisenach, J. Crewdson
Singing heavenward, E. Gough
Singings through life, W. Andrews
Sir Aberdour, W.P.J. Purcell
Sir Dagonet, L. Gidley
Sir Edric, F.L. Beckwith
Sir Ego's dream, R. Maguire
Sir Ewain, B. Porteus
Sir Guy de Guy, G. Halse
Sir Howel, M. Fenton
Sir Ninian, P.A. Masson
Sir Percy Leigh, J. Leigh
Sir Ralph De Fynes, J.M. Scott
Sir Ralph De Rayne and Lilian Grey,
F. Bennoch
Sister Theresa, née Ryan, the abducted nun,
J. Lord
The sisters, A. De Vere
Six poems for public readings, W. Arter
*Sixty intellectual and harmonic ballads for the
million!* T. Francis
*A sketch of an excursion to Scarborough and
Whitby*, J. France
Sketches and glimpses, G. Newman
Sketches by the wayside, H. Todd
Sketches from life, R. Gemmell
Sketches from nature, anon.
Sketches from pictures, E. Ledbetter
Sketches in town, country, and home, H.D.
Sketches in verse, F.L. Henderson
Sketches in verse, of a recent continental tour,
A.D. Patterson
Sketches of Cambridge, E.R. Christie
The sky scraper, T. Ramsay
Sleep scenes, anon.
Small streams from the ocean of truth, anon.
Small tableaux, C.T. Turner
Snatches of song, J. Morison
Snatches of song, (sacred and secular),
W.S. Passmore
The snow, W.D. Tyack
The snow-wreath, D. Herbison
The snow wreath, G.M. Williams
Snowdon crystals, E.A.R.
So far, H. Randolph
Soap bubbles, blown by the way, anon.
Social sketches, in verse, R.E. Thackeray
Society, T.E. Holtham
A soldier's thoughts. . ., T. Johnstone
*A solemn, startling, and most extraordinary
dream*, L.M.A.H.
The soliloquy of a lost spirit, R. Seager
The solitary, R.Y. Sturges
Some autumn leaves, J.C.H.
Some of my contributions in rhyme. . .,
J.F. Dalton
*Some simple lines upon an incident connected
with the site of York Minster*, G. French
Some trial shots at rhyme, H.L. Chermiside
Somebody's annual, anon.
Somerset, with the Severn sea, J. Draper
Something to wear, anon.
Song and satire, J. Teenan
Song drifts, J. Brown
A song for the wind, W.M. Stout
A song for the times, Fidei Defensor, pseud.
Song-mead, F.S. Potter
The song of a pilgrim, J.D. Hull
A song of Caedmon, G.E. Dartnell
A song of consolation, C. Hardcastle
A song of labour, A. Anderson
The song of rest, A.W. Buchanan
The Song of Solomon, P.M. Mitchell
The song of the bell, A. Mills
A song of the famine, E. Mason
The song of the new creation, H. Bonar
The song of the reed, E.H. Palmer

- A song of the wind*, W.M. Stout
Song streams, J. Gregory
Song-tide, P.B. Marston
Songs, Jingo, pseud.
Songs amid the shadows, H. Bowman
Songs amidst daily life, E.A. Godwin
Songs and ballads, A.O. Haye
Songs and ballads, J.J. Lonsdale
Songs and ballads, C. Swain
Songs and birthday greetings, L.N.C.
Songs and fables, W.J.M. Rankine
Songs, and miscellaneous pieces, G.J. Lawrie
Songs and poems, W. Fergusson
Songs and poems, F. Fernleigh
Songs and poems, S. Garnett
Songs and poems, M.A.D. Gifford
Songs and poems, J. Netherby
Songs and poems, N.J. Petherbridge
Songs and poems, J.W. Thirlwall
Songs and poems, C.L. Wadsworth
Songs and popular chants, J.R. McClymont
Songs and rhymes, W. M'Queen
Songs and romances, T.C. Irwin
Songs and verses, G.J. Whyte-Melville
Songs and verses on sporting subjects,
 R.E. Egerton-Warburton
Songs and verses, social and scientific, C. Neave
Songs at eventide, W.J. Dawson
Songs, ballads, T. Blake
Songs ballads and stories, W. Allingham
Songs by the way, E.E. Capell
Songs for British workmen, B. Gough
Songs for sailors, W.C. Bennett
Songs for silent hours, L.A. Bennett
Songs for the army, C.S. Herve
Songs for the children of God, L.L.M'L.B.
Songs for the weary, E.A. Godwin
Songs from the heart, W.R. Soleman
Songs from the Song of Songs, J.S.B. Monsell
Songs from the west, W.R. Soleman
Songs from the woodlands, B. Gough
Songs in exile, H.E. Clarke
Songs in God's world, G.W. Robinson
Songs in sorrow, C.H. Inglis
Songs in the night, C.T. Astley
Songs in the night, G. Dickinson
Songs in the night, A.T. Drane
Songs in the strife, J.R. Williamson
Songs in the wilderness, Blind Lady, pseud.
Songs in the wilderness, W. Brown
Songs now and then, T. Ashe
Songs of a life, C.P. O'Conor
Songs of a song-writer, W.C. Bennett
Songs of a wayfarer, W. Davies
Songs of a wayfarer, F.W. Home
Songs of consolation, I.C. Knox
Songs of early spring, H.R. Brown
Songs of evening, C.E. Meetkerke
Songs of heaven and home. . ., A.E. Moule
The songs of Israel, H. Oxley
Songs of joy, for the age of joy I.P. Wright
Songs of Killamey, A.P. Graves
Songs of labour, J. Plummer
Songs of labour and domestic life, A. Smart
Songs of land and sea, F. Enoch
Songs of leisure hours, A.B. Hooper
Songs of life and death, J. Payne
Songs of love and death, E. Mackay
Songs of Lymington, H. Doman
Songs of many seasons, C.H.
Songs of many seasons, J. Jemmett-Browne
Songs of Mercia, E. Hind
Songs of my leisure hours, M.S.H. Farrand
Songs of my leisure hours, M.S. Hobson
Songs of my pilgrimage, E. Campbell
Songs of my summer time, W.J. Corbet
Songs of peace, C. Wright
Songs of religion and life, J.S. Blackie
Songs of salvation, D. Greenwell
Songs of singularity, W. Parke
Songs of sunshine, M.A. Hearn
Songs of the better land, L.L. Denning
Songs of the Covenant times, J. Murray
Songs of the dawn and of the day, anon.
Songs of the dauning, anon.
Songs of the evening-land, T.E. Lynch
Songs of the gold fields, S. Lemaitre
Songs of the heart, W.B. Atkinson
Songs of the heart, H.J. Daniel
Songs of the heart, D.P.
Songs of the heart, F. Tucker
Songs of the Master's love, F.R. Havergal
Songs of the night, B. Wale
Songs of the noontide rest, L. Massey
Songs of the people, A. Brodrick
Songs of the rail, A. Anderson
Songs of the rising nation, A.M. &
 E. Forrester
Songs of the saints, anon.
Songs of the seasons, T.T. Stoddart

- Songs of the seasons, memorials*. . . , C. Tyson
Songs of the soul, M. Ponton
Songs of the spirit, H. Hunt
Songs of the twilight, E.L. Harvey
Songs of two worlds, L. Morris
Songs of Zion, J. M'Donald
Songs on Italy, C.G. Phillipson
Songs on the gospels for the Christian year,
 Clerk, pseud.
Songs, poems, & verses, H. Dufferin
Songs, recitations, and poems, G. Turnbull
Sonnets and songs, W.S. Blunt
*Sonnets for the Sundays of the Christian
 year*. . . , I. Fish
Sonnets from a subaltern, anon.
Sonnets from the moors of Scotland,
 J.M. Steele-Graves
Sonnets, lyrics, and translations, C.T. Turner
Sonnets of the sacred year, S.J. Stone
Sonnets on the months, J. Askham
Sonnets, songs, and stories, C.K. Aitken
Sorrow, G. Beresford
The sigh o' the shuttle, C. Sievwright
The soul speaks, F.H. Hemery
The soul's comfort in sorrow, G.W. Moon
The soul's legend, D. Greenwell
Sounds from a Plymouth belfry, J. Plimsoll
Southland's natural songster, W. Steel
Souvenirs and reveries, E.E. Goulter
The Spanish Armada, W.H.K. Wright
The Spanish gypsy, M.A. Evans
Spare minutes of a country parson,
 T.M. Freeman
Spare moments, anon.
Spare moments, V. Driver
Spare moments, J. Gee
Sparks from a smithy, B. Wood
The speaker, D. Jervis
Speaking yet, H. Bowman
Specimens, poetical and critical, W. Alexander
Speculative, J. Flitton
Spells, A. Keyne
The sphynx, C.C. & E.C.
Spindrift, J.N. Paton
The spirit and the muse, P. Perring
The spirit of Lord Chatham, Stepson of
 England, pseud.
The spirit of sympathy and the spirits of darkness,
 J. Sawrey
The spirit of the age, One Who is Fast Getting
 Completely Mixed, pseud.
*The spirit of the minor prophets, metrically
 rendered*, W.H.H. Rogers
Spirit-voices, anon.
The spirits in prison, S.T. Wood
The spiritual body, J.C. Earle
Spiritual songs, M. Creswick
Spiritual songs, A. Gibbons
Spiritual songs, J.S.B. Monsell
Sprays, leaflets and blossoms, J. King
Spring blossoms, W. Cryer
Spring blossoms, P. Henry
Spring blossoms, A.T. Turpin
Spring buds and autumn leaves, A.W.
A spring day, E. Stevens
Spring leaves, N. O'Donoghue
A spring-morning's dream with somniloquence,
 J. Hambleton
Spring songs, J. Skelton
Squire Hardman's daughter, J. McLaughlin
Stanzas, A. York
Stanzas on the lost season, A. Edwards
Stanzas on the months, J.A. Binns
The star, L.P. Hobart-Hampden
Star-light, J. Bowen
The star of prophecy, W.R. Aikman
The starling of the spire, Mrs Allenby
The statue banquet, A. Matthison
Stella, C. Elliot
Steps to the throne, J. Gabb
The still small voice, N.B. Yonge
Stillness and service, E.S. Elliott
Stolen minutes with the muses, S.P. Chapman
Stone talk, R.F. Burton
Stones from the quarry, H. Ellison
Stones of England, J.W. Boulding
Stories and rhymes, J.W. Mellor
Stories in verse for the street and lane, M. Sewell
The storm, J. McLaughlin
Stormsworth, A. Verney-Cave
Story of a household, M.K. Roby
The story of a life, W.A. Gibbs
The story of a life, F.T. Rowell
The story of Abomeliqne. . . , anon.
A story of Cam Brea, J. Harris
The story of Count Ulaski, E. Colling
The story of Gautama Buddha and his creed,
 R. Phillips
The story of Jesus, E. Hodder
The story of Justin martyr, R.C. Trench

- The story of King Alcohol*, S. Ireland
The story of my love, M.S.L.
The story of our faith, anon.
The story of Queen Guinevere and Sir Lancelot of the Lake. . . , C. Bruce
The story of Queen Isabel, M.B. Smedley
The story of Sebastopol, R.D. Clephane
The story of Shawn-a-Scob, Mayor of Limerick, M. Hogan
The story of the cross, E. Monro
A story without names, J. Bownes
Strawberry Hill, C. Mayne
Stray cuttings from wild flowers, A.S.
Stray leaves, E.E. Chapman
Stray leaves, E.A. Leslie
Stray leaves, C.E. Mudie
Stray leaves, G. White
Stray leaves, H.B. Worth
Stray leaves found at Machrihanish Bay, Kintyre Rhymer, pseud.
Stray leaves from an old tree, R. Lower
Stray leaves from Parnassus, W.B. Baker
Stray leaves from the banks of the Tees, J. Horsley
Stray lines, E. M'Vey
Stray lyrics, L.J.M. De Michele
Stray moments, Ipidora, pseud.
Stray thoughts, E. Tovani
Stray thoughts 'midst busy scenes, A. & S. Shrimpton
Stray thoughts on many themes, J.T. Markley
Stray verses, Two Brothers, pseud.
Stray verses, J.W. Young
Streamlets of song, F.R. Havergal
Streams from an old fountain, E. Ridings
Street sketches, H.D.
A string of pearls, W.W. Old
The student's twilight, F.J. Forsayth
Studies from the antique, C. Mackay
Studies from the antique, J. Richardson
Studies in declamation, G.S. Brown
Studies in verse, C. Grant
Studies in verse, J.L. Warren
The study of art, anon.
Such is life!, G. Scown
A Suffolk largess, J.J. Lushington
The summer and autumn of life, M.A. Hearn
Summer flowers, A.T. Turpin
A summer garland, M. Gaines
The summer queen, T. Bruce
Summer shade and winter sunshine, M.R.S. Kettle
Summer songs, M. Collins
Sun and shade, M.P. Aird
Sunbeams, A.B. Oliver
Sunbeams and shadows, A.E. Hamilton
Sunbeams in sorrow, H.L. Cocks
Sunday, anon.
Sunday acrostics, E.A.H. Ogilvy
Sunday chimes, H. Godwin
Sunday sonnets, various verses, and trifling translations, F.R.St C. Erskine
Sunday thoughts in verse, L. Bradley
Sunday verses, J. Truman
Sunflowers, H. Gardner
Sunlight for the soul, A. Forrest
Sunlights and shadows, W.T.B.
Sunshine and shadow, A.P. Carter
Sunshine and shadow, J. Threlfall
The Sunyassee, J. Hutchinson
The superior animal, anon.
Supplemental pilgrim songs, N. Hall
Supplementary stories and poems, E. Yardley
Sursum, H.A. Rawes
Sursum corda, E.L. Harvey
Susuri leniores, C.S. Stanford
Swallow-flights of song from the highlands, S. Wilson
Sweet flowers, J.N.
Swiss letters and alpine poems, F.R. Havergal
Switzerland, J.F. Hone
The sword of kinship, T. Westwood
Sybelle's dream, A.R. Howell
Sylvanus, C. Gulland
The syrens, M.A. Jevons
Syria, H. Davidson
Tableau from geology, M. Brydie
The tablet of shadows, F. Davis
The taking of Alba, F. Hervey
A tale of ages, R. Richardson
A tale of eternity, G. Massey
A tale of Ludlow Castle, W.W. Skeat
A tale of royal life, M.S. Godfrey
A tale of the sea, J. Howell
Ye tale of ye star, L.B. Borrell
Tales and legends in verse, A. Buckler
Tales and legends of the English lakes, W. Armistead
Tales and poems, J. Harris

- Tales, local and legendary*, M. Fisher
Tales of mission work, F.W. Mant
Tales of the city, anon.
Tales, poems, and Masonic-papers, E. Holmes
Tales, songs and sonnets, J.W. Dalby
Talitha cumi, C. Ashby
The talk of the household, M. Richardson
Tannhäuser, E.R. Bulwer-Lytton & J. Fane
Taormina, H. Lowe
Tattered banners, E.J. Kelly
Tea, C.B. Coles
The teacher's crown, A. Paget
A teacher's offering, C. Hourston
Tears and rainbows, G.B. Bradshaw
Tears royal, and a nation's grief, H. Bolton
Temperance lecture, W. Glenn
The temperance life-boat crew reciter and melodist,
R. Chandler
The temperance minstrel, J. Cooper
Temperance songs and poems,
C.L. Wadsworth
The tempest in a storm, anon.
The temple and the tower, L. Menzies
A Temple elegy, G. Hayes
The temple of memory, K.H. Digby
The temptation of Our Blessed Lord,
W. Pollock
Ten miles from town, W. Sawyer
Ten nights in a bar-room, versified,
A.B. Hooper
Tent and temple songs, E. Pledge
The termination of the sixteenth canto of Lord
Byron's Don Juan, H.W. Wetton
Teuton, C.J. Riethmuller
Texts and flowers, anon.
Thalia petasata iterum, J. Henry
The Thames, J. Stapleton
Thanatos, Ghost of Macaulay, pseud.
Theodore, the murdered poacher, Native, pseud.
Thermopylae, J.L.G. Mowat
Thermopylae, J. Tucker
Thermopylae, B.C. 480, A.H. Bencke
Theseus, T.W. Martyn
Things new and old. . ., anon.
This is not your rest, E.L. Butts
This side the river, J.F.E.
Thistle-down, E.S.G. Saunders
Thistledown, Mrs. Sligo
Thomas Drowry, the blind boy of Gloucester,
martyr, in 1556, G.E. Walker
Thought blossoms, gathered at Richmond,
J.H. Cooke
Thoughtful hours, J. Borthwick
Thoughtful Sam, M.A. Cunningham
Thoughts and memories in verse, G.C. Boase
Thoughts and sketches in verse, J. Hall
Thoughts and sketches in verse, C.P.I.
Thoughts by the way, J. Burbidge
Thoughts by twilight, from the Mission Library,
New Hincksey, Oxford, A.E. Herbert
Thoughts for quiet hours, M.K.M.
Thoughts for thoughtful minds, G. Calvert
Thoughts from a girl's life, L. Massey
Thoughts in Lent, S.G.
Thoughts in metre, C. Walbey
Thoughts in Passion Week and Easter, anon.
Thoughts in rhyme, J. Lock
Thoughts in verse, anon.
Thoughts in verse, E. Bibby
Thoughts in verse, S.G.H.
Thoughts in verse, M.W.J.M.
Thoughts in verse, E. Mulvany
Thoughts in verse for the afflicted, G.H.S.
Thoughts in verse on private prayer and public
worship, J. Ford
Thoughts in verse on sacred subjects, C. Elliott
Thoughts in verse upon scripture texts,
H.R. King
Thoughts of leisure hours, H. Vernon
Thoughts of sunshine in sorrow, E.St.J. Hunt
Thoughts on death and love, anon.
Thoughts on holy days, C.K. Dean
Thoughts through the year, J.E.A. Brown
Thoughts upon truths, I.M.E.B.
Thoughts, verses and songs, C.A. Barnard
Thoughts versified, A.C. Steele
Three All-Saints' summers, W.W. How
Three ballads, J. Harrison
The three fountains, G.S. Cautley
Three hundred sonnets, M.F. Tupper
The three hundredth anniversary of Shakespeare's
birth, W.J. Courthope
The three kings, E. Bowles
Three legends of the early church,
C.J. Riethmuller
The three Liberals, H. Newton
The three monks of St. Germans, anon.
Three penny-worth of poetry for the people, No
Surrender, pseud.
The three wakings, E.R. Charles

- Threefold praise*, F.R. Havergal
Through darkness unto perfect day, anon.
Through death to life, G. Barlow
Through storm and sunshine, W.F. Traill
Through the church porch, E. Warden
Through the clouds, L. Tuttielt
Through the Trossachs, J. Allen
Through the woods, A.R. Howell
The thunderstorm, Alpin, pseud.
Thy gods! o Israel, A. Verney-Cave
The tide of even, J. Swain
Time the avenger, W.R. Neale
Time's changes, A.M. Hoblyn
Time's treasure, W. Penney
Timothy Cotton, T. Cadett
The tinker of Swaffham, J. Walker
Tinklings from the Sheepfolds, J.W. Fletcher
Tippo Sahib, the Sultan of Mysore,
 P.H. Pearce
To Devonian, S. Wills
To my lady, P. Beatty
To parents and guardians, and others,
 A. Newman
To the sons of Gryffydd ap Rhys ap Tewdur,
 Princes of S. Wales, J. Staunton
The token of the silver lily, H. Mathers
Told at twilight, A.J. Raine
Tones from the lyre, Leeds Mechanic, pseud.
Torquil, F. Robertson
Touche of human love, M.E. Tupper
A tour of times gone by, E. Colling
The tournament, Cirri, pseud.
A town garland, H.S. Leigh
Tracery from the church roof, Stone in the
 Pavement, pseud.
Trade truths and fireside fancies, B. Andrade
Traditionary tales in prose and verse,
 J. Robertson
Traditions about Aldershot, C.S. Herve
Traditions of Nuneaton and its neighbourhood,
 H.W. Bellairs
Tragedy of the Battle of Waterloo, P.H. Pearce
*Tragic dramas from history, with legendary and
 other poems*, R.W. Buchanan
The transfiguration, C. Knight
Translations and original pieces, C.G. Prowett
Translations and thoughts in verse, R. Kirwan
A treatise on swimming, P.H. Pearce
Trembling leaves, J.W. Jackson
The trial of faith, W. Stone
The trial of Sir Jasper, S.C. Hall
The trials of Achmet, E.W. Simcox
The tribute, W. Ball
Trifles, anon.
Trifles in verse, T.P. Nicoll
Tristissimae vitae, E.H. Pember
Tristram and Iseult, F. Millard
The triumph of deity, J. Yarrow
The triumph of faith, anon.
The triumph of faith, A. Bond
The triumph of iron, F.C. Naish
The triumph of love, E. Dietz
The tropic bird, W.J. Chamberlayne
The troubadour, A.H. Bromilow
Troy, W.M. Hardinge
The truce of God, W. Stevens
The true and romantic history of William Pigg,
 Esquire, M.P., H.A. Martin
The true cross, G.J. Whyte-Melville
The true crusaders, Cauzar, pseud.
The true legend of St. Dunstan and the devil. . .,
 E.G. Flight
The true story of Lady Byron's life, W. Mackay
The trust, M. Cowden Clarke
Truth, and its adversaries, W. Stothert
Truth and trust, W.H. Dance
Truth or error?, Churchman, pseud.
Truth: what is it?, E. Doveton
Tsoe, J.C. Winscombe
Turn to the East!, M.G.
The two bulls, W.D. Latto
The Tweed, J. Veitch
Twelve months at a training college, Old
 Student, pseud.
Twelve wonderful tales told in rhyme,
 W.K. Wigram
Twenty-one Protestant ballads, M.F. Tupper
Twilight hours, S. Williams
The twilight land, B.C. Waller
The two angels, A. Anderson
The two brothers, E.H. Bickersteth
Two decades and a lustrum, C.G. Wade
The two doctors, Miss Stapleton
The two giants, J. Harris
The two priests, W.L.G.
The two spirits, G. Bruce
The two thousand of two hundred years ago,
 H. Cecil
The two worlds, W. Howell
The two Ysondes, E. Ellis

- Tyndall and materialism*, J. Casey
Tyre, H.C.G. Moule
- Ugolini, Sybil*, pseud.
Ulric & Ilvina, J.W.S. Adams
Under a cloud, E. Sawers
Under dead leaves, W.E. Windus
Under His shadow, F.R. Havergal
Under the dawn, G. Barlow
Under the palms, T. Steele
Under the peak, W.T. Mercer
Under the rose, H.G. Keene
Under the surface, F.R. Havergal
Undertones, R.W. Buchanan
Universal hymn, P.J. Bailey
Universal restoration, G. Calvert
*The universality and unchangeableness of
 Jehovah's laws*, J. Jenkinson
The unknown Eros, C. Patmore
Unpublished verses, W.M. Thackeray
Unrest, W.E. Hinton
The unseen, J.M. Bamford
Unseen, J.S. Maccorm
Unstrung links, J.R. Waller
Unveiled, anon.
Urbain Grandier, M.E. Landon
Urban Grandier, L. Bigg
- The vacant throne!*, O. Allan
The vacation, J.S. Nairn
*Vacation rhymes and verses, chiefly relating to the
 district of Buchan*, W. Copland
Vagrant verses, G.S. Brodie
The valley of tears, J.C. Barrow
The valley of the Isla, W. Knight
Varieties in verse, anon.
Varieties in verse, J.B. Shaw
'Varsity versicles, W. Hennessy
The Vaudois exiles, C.J.O. Rutherford
The Vecta garland, A. Midlane
Venus and Psyche, R. Crawley
Vers de société, R.M. Hovenden
Versatile verses, C.T. Druery
Verse pictures for cottage walls, A. Faithful
Verselets, J. Hoskyns-Abrahall
Verses and ballads, S.K. Phillips
Verses and fly leaves, C.S. Calverley
Verses and hymns, E.G. Bagshawe
Verses and rhymes illustrated, W.M.
Verses and songs, C.A. Barnard
- Verses and sonnets*, A.A.G. Gardyne
Verses and translations, C.S. Calverley
Verses and verselets, Lover of Nature, pseud.
Verses, by the way, J.P. Hopps
Verses by the wayside, E. Roberts
Verses, chiefly devotional, M. Whewell
Verses chiefly on sacred subjects, W. Armstead
Verses, Christmas 1866 and 1874,
 M. Thomson
Verses, composed since 1870, W. Ball
Verses for children and the child-like,
 F.E. Weatherly
Verses for Lent and Easter-tide. . ., W.A.N.
Verses for my nephews and nieces, J.K. Knox
Verses for the blind and the afflicted, anon.
Verses for the people, suitable to the times,
 Englishman, pseud.
*Verses for the Sundays and holidays of the
 Christian year*, E. Wigglesworth
Verses from Japan, G.W. Thomson
Verses: mostly written in India, G.H. Trevor
Verses new and old, A.J. Munby
Verses of other days, A. Hayward
Verses of the wayside, C.S.C. Bowen
Verses on the liturgy, E. Wigglesworth
Verses on various occasions, J.H. Newman
Verses, original and translated,
 A.C. Auchmuty
Verses written during forty years,
 J.D. Coleridge
Versicles and tales, P.M. Daly
Versicles from the portfolio of a sexagenarian,
 R. Rockliff
Versions of psalms, W.A. Graham
Vesper songs, S.C. Rogers
Via dolorosa, M.
The Vicar of Charles, J. Plimsoll
The Vicar of Southbury's story, Poet, pseud.
*The vice regal speeches and addresses, lectures and
 poems*, G. Howard
Vicissitudes, W. Parkinson
A victim to glamour, W. Berry
Victoria Park, J. McDermott
The Victoriad, E.F.J. Carrington
The victories of love, C. Patmore
The victory that overcometh the world,
 H.C.G. Moule
Views of an amateur lecturer. . ., anon.
The Vikings, J. White
Village ballads, C.H. Chevallier

- Village bells*, J. Brent
The village chimes, A.M. Mackay
The village festival, Scribolus, pseud.
The village life, J.H. Stoddart
Village life and sketches, W.W. Smith
Village lyrics, C. & H. Arnold
The village on the Forth, P. Latimer
Village rhymes, E. Burlend
Village songs, Mrs Hawtrey
Village stories in verse, anon.
A village story, M. Barr
A village tragedy, anon.
Village verses, J. Hatton
Village voices, J.C. Hutchieson
The villagers, R.J. Kentish
The vine and its branches, R.H. Nicholls
The violet child of Arcadia, anon.
Violin songs, G. Macdonald
Virginia's hand, M.A. Power
A vision, J. Searle
A vision of All Saints, W.C. Dix
A vision of Barbarossa, W. Stigant
A vision of creation, C. Collingwood
A vision of Italy, W. MacIlwaine
The vision of justice, H. Parker
The vision of Socrates, C.W. Chapman
The vision of the cross, E.A. Phillips
A vision of the lost church, anon.
Visionary rhymes, J.J. Brown
Visions of England's past, present, and future,
 R. Gibbon
Visions of the night, W. Naismith
A visit to Buxton, J. Ballantine
A visit to Coventry Fair. . ., C. Dyall
Visits to the Indian Empire, Viator, pseud.
Voces angelicae, F. Daye
A voice around, E. Skelton
A voice from Donegal, Old Dulwichian,
 pseud.
A voice from the muses, J. Hird
The voice of heaven in the night, A.J. Baxter
The voice of the bird, J.E. Browne
Voices from the heart, E.M.P. Downing
Voices from the lakes, C.D. Bell
Voices from the rostrum, J. Given
Voices of home and nature, Mrs W.H. Trinder
Voices of nature, P. Burn
Voices of the months, J. Cross
Voices of the sea, E.A. Phillips
Voices of the spirit, M. Carpenter

Voices through many years, G.J. Finch-Hatton
The Volsung tale, F.S. Potter
*A volume of verses, serious, humorous, and
 satirical*, W. Buchanan
Volunteer songs, A. Maclagan
The votive offering, F.S. Marriott

A waif on the stream, S.M. Butchers
Waifs and strays, Caerleon, pseud.
Waifs and strays, Mrs Campbell
Waifs and strays, M.C.F. Münster
Waifs of three years, J.R. Anderson
The wail of the Vatican, E. Slater
Wailings of the lyre, E.H.W.
Waiting at table, R. Awde
Waking moments, A. Woods
Walks with wild flowers, J. Harris
Wallace, J. Thom
The Wallace shrine, C. Rae-Brown
Walled in, H.J. Bulkeley
Walter's courtship, A.H. Browning
The wanderer's companion, T. Lister
Wandering flowers, D. Collins
*Wanderings among the Chiltern hills and
 elsewhere*, R. Beazley
Wanderings in the desert, anon.
The wanderings of Aletes, M.W. Muggridge
Wanny blossoms, J. Armstrong
War!, R. Abbot
War, J.P. Collins
War, G. Spencer
War and peace, J. Werge
The war of ideas, J.A. Heraud
The war of life, J. Hall
The war of the surplice, J.W. Thomas
War scenes, E.C.
War songs, R.C. Noake
Warblings by the way, J. Souter
Warblings of a caged bird, J. Lauder
Warwickshire ballads, anon.
The Washburn, Miss Fawkes
Wasps' honey, R. Howitt
The watch tower in the wilderness, A. Shipton
Watches by the cross, J.S.B. Monsell
Watching for the dead, F. Chiltern
The watchman's round in the way of life. . .
 C. Marshall
Waterloo, W. Selwyn
Waters drawn from the well of life, R. Hodges
Waters in the wilderness, T. Edwards

- The waters of Babylon*, W. Alexander
Waves and caves, J.C. Winscombe
The way of the wilderness, E.C.C. Baillie
Waymarks of my pilgrimage, A. Shipton
Wayside blossoms, M. Harman
Wayside flowers, C.L. Wadsworth
Wayside lyrics, G. Newman
Wayside musings, J. Currie
Wayside musings, R. Tennant
Wayside pictures, hymns, and poems, J. Harris
Wayside pillars, E.S. Elliott
Wayside thoughts, J.G. Faithfull
Wayside thoughts, A.C. M'Michael
Wayside warbles, E. Capern
Wayside warblings, F.L.J. De L'Isle
Weak moments, Xoc, pseud.
The weal and woe of Caledonia, J. Anderson
Wedded to the muse, H. M'Cutcheon
The wedding ring of 1869, anon.
Wee Tibbie's garland, J. Nicholson
Weeds and wildflowers, J. Milne
Weeds and wild flowers, W. Wrightson
Weeds of poesy, G.L. Fenton
The week of prayer, R. Oxlad
The Weinwolf, W. Forster
The well of Samaria, E. Down
Wermigey, W.H. Henslowe
Western lyrics, A.L. Hildebrand
Western woods and waters, J. Hoskyns-
 Abrahall
Weston-super-Mare and its associations,
 R. Walker
Weston-super-Mare poems, T. Beedle
Wet days, J.A. Bridges
Wezar's revenge, W.St.C. Baddeley
Wharfedale poems, C. Kirby
What I saw at Osborne, T.A.S.
What is the use of kings?, anon.
What is truth?, T.R.H.
Where is the Church?, J. Montgomerie
Whin-bloom, R.F. Hardy
Whispers in the palms, A. Shipton
The white Africans, J.N. Pyke-Nott
The white cockade, A. Shand
White rose or red, R.W. Buchanan
The white slave's companion, Working
 Pilgrim, pseud.
A Whitsuntide offering, M.J. Lindsay
Whittle Dene, W. Lawson
Widow Gray, Mrs Boyes
The widow of Nain, B. & H.A. Jefferies
The widow's mite, E.H. Cooke
A widow's mite, E. Wood
The widow's tale, A. Trevor
The wife's litany, J.R. Chorley
Wild buds from Parnassus, C.L. Wadsworth
The wild floweret, S. Collins
Wild flowers, Constance, pseud.
Wild flowers, J.S.C. Ingham
Wild flowers, Alice T.
Wild flowers from many fields, M.C.
Wild flowers from the wayside of life, H. Marles
Wild flowers gathered by a wandering pilgrim,
 P. Dowling
Wild flowers of poetry, T.A. Ogle
Wild flowers of solitude, J. Lee
The wild flowers of the soul, T.P. Bell
Wild oats, J.C. Winscombe
Wild rhymes and other vagaries,
 J.C. Westervale
Wild rose buds, C. Loud
Wild thyme, E.H. Mitchell
Wild violets, M. Baskin
Wild warblings, N. Cooke
Wildings from the field of song, C.H. Barstow
Will Barton o' the mill, G. Mercer
William and Mary, S. Ellis
William Tyndale, H. Noel
William with the ring, J.R. Planché
Willie Waly, J. Ogg
Willie Waugh, J. Nicholson
A willing offering, anon.
The willow-bound harp, G.H.M. Read
Will's soliloquy, Tim, pseud.
Wind tossed leaves reclaimed, C. Curle
Windfall verses, J.C. Lewis
A winding rill of thought. . ., Lady, pseud.
Winfrid, afterwards called Boniface, A.D. 680-
 755, W. Selwyn
Winged words, A.H.
Winged words, E.H. Bickersteth
A winter at Mentone, F.L. Colville
Winter gatherings, W.F. Rock
Winter weavings, I. Law
Wisdom versus Satan on the stage of time,
 J.A. Moncrieff
Wise, witty, and tender sayings, M.A. Evans
Wit and humour, S. Brooks
Wit and humour, H.J. Daniel
The witch of Nemi, E.J. Brennan

- The witches' ordeals*, E.I.A.
Within the veil, C.L. Smith
The wolf at the door, G.J. Davis
A woman sold, A. Webster
The women of the Gospels, E.R. Charles
The wonderful Cornish Council, Leo, pseud.
The wonderful tradition of the Lambton worm,
 J. Watson
The wood-demon, anon.
Wood-notes and church-bells, R. Wilton
The woodbine, C. Loud
The woodland queen, D.E. O'Callaghan
Woodlands, R. Melrose
Woodnotes of a wanderer, J. Ramsay
Word pictures, C. Kirby
Word-pictures, Philaethes, pseud.
Words for workers, R. Elliot
Words heard in quiet, E.A.W.
Words of comfort for the sick and suffering,
 S.C. Streatfeild
Words of warning..., S.C. Hall
The workhouse, anon.
A working-man's bye-hours, A. Macansh
The world and how it was made, J. Drew
A world at war and a world at peace, Mrs
 G.H. Hanson
The world, in verse, M.A.P.
The world of phantoms, C. Black
The world: past, present and future, A. Park
The world, the press, and the poets, anon.
The world under glass, F. Griffin
The world-wide citizen, M. Kerr
The world's epitaph, T.G. Hake
The worm wedding-ring, W.C. Bennett
The worship of innocence, H.R. Harding
Worth and wealth, S. Tomkins
Worthy a crown?, O. Allan

The wrath of Echo, G. Middleton
A wreath from the woods, C. Loud
A wreath of flowers from the garden of the Lord,
 C. Carlyon
A wreath of leisure hours, O. Wright
A wreath of rhyme, M. Harman
A wreath of rue, for Lent, A. Mountain
A wreath of shamrocks, J.K. Casey
A wreath of wild flowers, L. Batham
A wreath of wild flowers, F.R. & M.R.
Wreaths of fancy, C.P. O'Connor
The wreck of the "Admella", G.F. Angas
The wreck of the homeward-bound, N. Michell
The wreck of The London, J.A. Heraud
The wreck of the Northfleet, J.W. Sparrow
The wreck of the "Royal Charter", J. Harries
Wyvil's end, H.A. Burette

Yams, J. Cameron
Yeddie, G.C.
Yesterday, to-day, and for ever,
 E.H. Bickersteth
The Yetts o' Muckart, E. Stevenson
The Yogi, E. James
The young cottager, E.P.S.
Young Donald of Glencoe, J. Robertson
The young hero, T.P. Bell
Youth and age, Miss Stapleton
The youth of Jesus, J. Lineham
Youthful musings, G.T. Neville
Yu-Pe-Ya's lute, A. Webster

Zarah, Troubadour, pseud.
Zatahra, M.H.
Zella, C.P. Craig
Zeta, T. Greenwood
Zoluman, W. Quarmby